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THE YELL



Mini semester approved for another year

A faculty senate report by brad peterson



Approval by faculty senate has been granted the proposal by the Ad Hoc Committee on the Evaluation of the Mini-Term, to allow the Mini-term at the University of Nevada, Las Vegas one more year of life. The vote was unanimously in favor of the proposal, with only three members of the senate voting against it.

By voting for the proposal, members also approved a list of recommendations set forth by the Ad Hoc Committee on how to improve the mini-semester. The committee came up with the recommendations after reading and hearing opinions by students and faculty involved in the mini-term. The recommendations that were approved and will be implemented into the next mini-term are:

1) The regular calendar will be altered as follows: The beginning of the spring semester will be delayed one week with classes starting on February 3. Late registration for the mini-term will be January 8-21,

registration for the spring semester will be January 29-30, and January 31-February 3 will be a dead period.

2) Faculty offering courses in the mini-term will have either their fall or spring semester teaching load reduced accordingly, with the clear understanding that the offering of courses in the mini-term shall be on a voluntary basis.

3) Students may enroll for no more than two credits in the mini-term, and may not be involved in more than one course at a time. Students can also take modules, with a limit of two.

4) An adequate number of 100-level courses will be offered.

5) An adequate number of graduate courses will be offered.

6) Department members, in talking with their respective dean, shall decide whether or not classes can be used for department requirements (excluding constitutional requirements). All courses which fulfill requirements will be clearly indicated in the mini-term catalogue.

7) There will be a coordinator who will serve as a resource person, and will coordinate the preparation and direction of the mini-term. There is an option of appointing a committee to work with the coordinator.

8) At the college level, departments shall "scrutinize" and defend mini-term courses being offered.

9) All faculty participating in the mini-term shall do so "through research, course offerings, or other professional activities."

10) There shall be more adequate support from the administration, in areas such as

travel expenses and supporting materials, publicity, advance planning, etc.

Some of the complaints by students were that three hours were too much for one class, that there was a lack of information, and that "courses were offered chaotical.y." The Ad Hoc Committee, however, viewed faculty compensation as the most basic problem. Vern Mattson, chairman of the Ad Hoc Committee, said that another one of the problems of the mini-term was that students "weren't really informed about it. There wasn't enough information for students," he stated.

Those who want more information about the mini-term can contact Dr. Mattson, chairman of the History Department; Robert Boord, chairman of the Curriculum and Instruction Department; Duane Clary, Associate Accounting Professor; Jim Hazen, Associate English Professor; or Chad Murvosh, Associate Biology Professor.

Kunstler

by ann henderson

"The biggest danger," according to controversial attorney William Kunstler, "is the use of supposed institutions of fairness, with their air of justice, against innocent people."

Kunstler spoke at UNLV Friday night to a crowd comprised mainly of empty chairs. Approximately 150 people heard Kunstler speak on the "use of conspiracy trials in the interest of national security."

Kunstler, a master of the understatement, said nothing new in his rehash of the 6 o'clock news, but what he did say was entertainingly dramatic. He did place the conspiracy trials to date in historical perspective and called for a "united effort" and "to let the Impeachment Committee do our work for us."

Kunstler is presently in a two-week break of the trials stemming from Wounded Knee to argue contempt charges levied against him at the Chicago 7 trial.

Next week, Kunstler said he will "defend the only prisoners not shot down by the police in the Attica Riots."

He noted, ironically his co-defendant is

Ramsay Clark, "who indicted most of my clients".

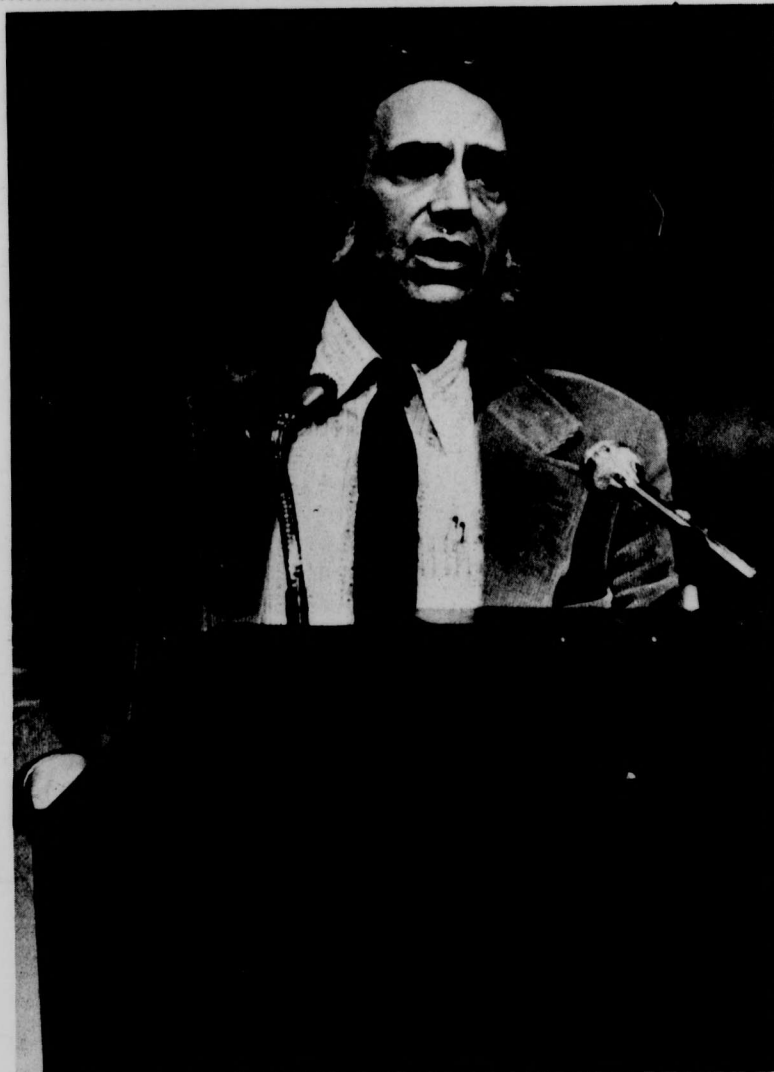
Kunstler cited the purpose of the conspiracy trials, filed by the government, is to destroy a social movement. "Other such successful political moves were the trials against Jesus Christ, Socrates and Angela Davis," he said.

"We are a sad and desperate people, horribly betrayed by the system and too unsophisticated about power and politics," Kunstler went on to define the "system" as the "courts, police and jails used to keep the 'have-nots' from bothering the 'haves'."

"Violence, or the threat of violence has a place in our society," he stated. "When government stops fearing people, it will go mad."

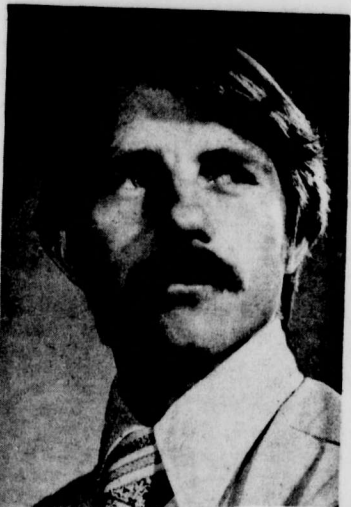
When asked what should be done about Watergate, Kunstler said, "out reaction to Watergate should be to surround the White House and starve the bastard out."

Next CSUN speaker will be Corky Gonzales on May 10.



The election story

By marc hechter



"... best damn job I can."



"I'll do what I've said. . ."



"Let them know. . ."

Voters numbering 770 determined the next President, Vice-President, and Treasurer of CSUN, Thursday and Friday. The marginal turnout placed Val Buhecker, Joe Karaffa and Jill Novak in the Executive Branch of Student Government for the 1974-75 year.

Following the final vote tally, Buhecker had this to say, "I've never worked harder and never wanted anything as much, and now that I'm in, I'll do the best damn job I can."

Karaffa, vice-president elect, stated that "I'm going to do what I said I would."

Treasurer elect Novak reported that she was "elated" and that her plans were "to let those who need funds from Student Government know what they have to do to get them."

Defeated in their bid for office were Andras Babero, presidential candidate, Bill Gonzales for vice-president, and Steve Seidman for treasurer. Babero was available for comment while Seidman and Gonzales were not. He stated that he would, if asked to serve in this administration, "settle for nothing less than Activities Board Chairman." Furthermore, he felt that he was lucky to have gotten to the general elections "considering the judicial hearing, the slanderous and libelous letters, snide remarks, etcetera."

Van Nickerson, Babero's campaign manager, remarked that he "didn't like the way it (election) was done and that John Moylan (Election Board Chairman) was inconsistent. This two I.D. thing is ridiculous, procedures should have been the same as for the primary."

The new officers will assume their jobs on May 3 at the annual CSUN Awards Banquet, to be held at Circus Circus, by invitation only.

In other races, Barbara Alford and Rosalyn Ramey ran uncontested for two Senior Senator seats. Rafael Lara and Gary Abbott defeated a field of six to obtain the Junior Class seats, and Raymond Carillo and Susan Deems were elected Sophomore Senators.

Presidential Race	
Andras Babero	334
Val Buhecker	414
Vice-Presidential Race	
Bill Gonzales	275
Joe Karaffa	419
Treasurer	
Steve Seidman	245
Jill Novak	463
Senior Senator	
Barbara Alford	144
Rosalyn Ramey	111
Junior Senator	
Gary Abbott	58
Sonny Garcia	36
Lon Harvey	30
Curtis Jackson	43
Rafael Lara	45
Sophomore Senator	
Raymond Carillo	97
Susan Deems	116
Richard Gutierrez	75

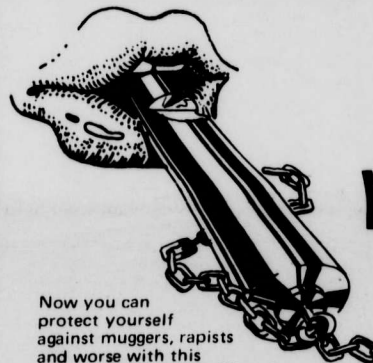
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OPINION



"Traditionally, teams representing a university are male oriented..." says Bill Ireland in response to pressure for a more adequately funded and sponsored Women's Sports program.

Ireland is the UNLV Athletic Director, which means that anything to do with athletics at UNLV must come through his office to have official sanction. It also means that he is in charge of all programs for men and women. It also means "the buck stops here", and finally, it means that he is responsible for the fact that less than \$4000 was spent for women's sports out of \$365,000.

Did you know that the total \$3500 that was actually spent for women's programs, out of an expected \$5000 was LESS than that spent for pep expenses for male sports, and only \$500 more than was spent on recruiting phone calls, in a single month?

THE YELL has decided to stand behind a drive for increased women's sports programs at UNLV. While we do not radically suggest a 50-50 split on funding, we certainly do advocate adherence to the principle of "equality under the law" and suggest that when a scholarship donor writes a check to the University, it is thereafter, public funds and not private.

Furthermore, there are two points to be included in the argument for more female sporting events. 1) How can anyone see the "best" athletes, when a large segment are being discriminated against in participation because they are female? 2) These female athletes are being forced to leave for other states where they are treated equally and given the opportunity to gain the "glory" as opposed to jumping up and down on the sidelines as cheerleaders. Considering that UNLV is discriminatory, and that because of such, is losing many fine athletes, it is time for a policy change.

Ultimately, the goal we seek is an increase of women's teams in such areas as gymnastics, track and field, softball, basketball, swimming, and to further improve the already functional tennis and volleyball teams.

A fair share of the funds and more respect is needed for the females in the Athletic Department.

Absurd By jaye serada

There is a Latin phrase "credo quia absurdum est" which means "I believe it because it is absurd." Absurdity is the thief that takes the cake and the cheap employer who pays only compliments.

Absurdity comes in many forms. It even comes in pairs. Chang and Eng, the original Siamese twins once got into an argument and didn't speak to each other for weeks. Incidentally, one of them was a heavy drinker while the other one was a teetotaler.

Absurdity is law. You can't drive your car down Fremont Street because it scares the horses.

Absurdity is ironic. Hitler, the insane, sadistic ruler of Nazi Germany was a masochist. And how about the person who was run over and killed by an ambulance. Or the fire station that was destroyed by fire, and the motorcycle daredevil who was killed when he slipped on a bar of soap in the bathtub.

Absurdity knows no tact. It is that person who is able to lecture for at least an hour on what fine lampshades were made from the skin of exterminated Jews to a roomful of dermatologists.

Absurdity knows no limits. It is the man who claims that you can live without air, food and water. Then he goes on to add "But only for a very short period." He's the same guy who, without balls, goes balling and screams that intercourse can screw you.

Absurdity is the guy who knows the names of all the bones of the body but can't remember the first name of a girl he met at a cocktail party last weekend.

Absurdity comes in many professions. It is the chemist who is an unsuccessful bartender; the modest stripper, the claustrophobic elevator operator, and the aquaphobic lifeguard.

Absurdity strikes the handicapped. It is

the deaf policeman who refuses to listen to your side of the story when he's giving you a citation for using foul language in public; It is the successful salesman who sells a mirror to a blind man.

Absurdity is revengeful. It is the successful salesman's blind date who is holding a white cane.

Absurdity is monstrous. It is the werewolf with tangles and without a hairbrush. It is the vampire with the iron poor blood. It is the mummy traveling incognito.

Absurdity is cruel. It is roller skates on the stairs, razor blades in the butter, and toilet paper in the freezer.

Absurdity is hopeless. It is the clothing shop in a nudist colony. And the albino sword-swallower with a sore throat caught in the middle of a blazing desert.

Absurdity is lucky. It's the necrophiliac who works in a mortuary and the peeping tom with x-ray vision.

Absurdity is the right to order two quarts of silicone without a prescription at a medical drive-in. Simply say "Fill them up."

Absurdity is disappointing. The moon isn't made of green cheese, and there's no such thing as Santa Claus or the Easter Bunny; however, the grunions do run, wombats do exist, and one plus one makes three when you're dealing with fertile people.

Absurdity is taking your leg in to be drycleaned when it's cheaper to machine wash it at home.

Absurdity is stranger than fiction. My mother and her brother broke the same window three times in less than two weeks.

Absurdity is paring a pair of pears and having two too may to's in one sentence.

And remember the famous words of Stan Laurel: "You can lead a horse to water, but a pencil must be lead."

I'm going to kili those murderers and hang that piece of rope...



"It's quite explicit, Cheif, as long as the sun shines and the rivers run."

Akwassano Notes graphic

THE YELL



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Installment one

Leaving the country

Economic inflation, the energy crises, terrorism and stricter customs searches have all made traveling abroad much less of a trip than it was two to three years ago. Nevertheless, there are ways to make travel this summer as enjoyable, inexpensive and hassle-free as possible.

GETTING OFF

International youth fares were discontinued Jan. 1; domestic youth rates are scheduled to be axed June 1.

Yet by traveling to Canada and flying Air Canada's youth fare, American students aged 2 to 23 can save from \$200 to \$300 on a round-trip ticket to Europe. The "off-season youth rate" from Montreal to London is \$256 round trip; the rate during June, July and August is \$293. Equivalent regular economy fares from Montreal are \$458 and \$624 respectively. Youth fare from Vancouver is \$413.

Air Canada warns that confirmed youth fare reservations can only be made if seats are available within seven days before flight time. Other carriers offering youth fares out of Canada include Lufthansa, BOAC and C.P. Air.

In contrast, last year's \$225 ticket from New York to Paris will cost from \$350 to \$600 this summer.

If traveling to Canada is not economically feasible, Icelandic Airlines still offers the lowest transatlantic fares of scheduled carriers serving New York and Chicago. Its 22-45 day excursion fare from New York is \$365 during the summer and \$280 during the off season.

Those who want to stay abroad more than 45 days face a regular Icelandic fare of \$544. To save additional dollars on this fare, you should avoid flying weekends when there's a surcharge.

Other low-cost carriers include airlines like the Russian Aeroflot, which don't belong to the International Air Transport Association (IATA) the price-fixing body for foreign flights.

If you're considering enrolling in an organized foreign study program you can often beat high jet costs if a charter flight is

included as part of the package. In addition, study program sponsors can acquire advance accommodations at rates lower than an individual could negotiate. To offset the convenience is less freedom and a \$1,000 to \$1,500 price tag for the typical six-week program.

One of the less orthodox ways to get here is by flying Freelandia, the first non-profit member-operated air travel club. For an initial \$25 membership fee Freelandians can fly at round-trip rates like \$125 from Los Angeles to Mazatlan, Mexico or \$160 from Los Angeles to Newark. Since Freelandia only owns one plane, the schedule is irregular, and every three months members vote on where they'd like the plane to go. For more information, write Freelandia, 13750 Ventura Blvd., Sherman Oaks, Calif., 91403.

Students not interested in a quick trip, can take advantage of the new transatlantic youth fares for persons aged 16 to 25, introduced by the Cunard Lines. One way boat fare on the Queen Elizabeth is \$225 off season, \$250 this summer. Reduced rates will be offered on a standby and shared-room basis. Travel agencies have more information.

BEFORE YOU GO

Apply for a passport at least one month before your scheduled departure. For this, go in person to the clerk's office of the nearest federal, state or county office. You'll need to present your birth certificate, two photos of yourself (2-1/2 inches square) taken within the last six months, and the \$12 fee. According to a federal ruling you need no longer sign the loyalty oath on the passport form;

Vaccinations are no longer needed for Europe. If traveling elsewhere check what vaccinations are required with you local Health Department. The customary ones cover smallpox, cholera, and yellow fever. In addition, the Public Health Service suggests a booster shot for polio, a gamma globulin shot as protection against hepatitis and a tetanus booster if you haven't had one in the last ten years.

Visas aren't necessary for Europe unless you plan on staying more than three months

in any one country. Visas are necessary for the USSR, Eastern Europe and some parts of Africa and Asia. Check with specific embassies before you go.

You may also travel to some countries in South America for short periods as a tourist without either a passport or a visa. These countries require only proof of citizenship, such as a birth certificate or naturalization papers. Some also charge a couple of dollars for a "tourist card", available upon entry, and/or proof that you have enough money for the trip.

An International Student Identity Card is not required, but opens the way for many discounts you otherwise wouldn't receive. The card is sponsored by the International Student Travel Conference and makes the bearer eligible for local excursions, cheaper rates on flights and charter trips, and reduced rates at theatres, concerts and museums. In some countries like France it will allow you to eat at university restaurants for about 50¢ and stay in vacant dorm rooms. The card is available for \$2 from the Council on International Education Exchange, 777 United Nations Plaza, New York, NY, 10017.

If you plan to travel on a low budget, a good bet is to take along a sleeping sack and before leaving buy a youth hostel card. Hostelings can get you sexually segregated overnight accommodations for up to three days at one hostel for as little as fifty cents a night. (However, beginning in mid-July hostels in large cities are usually booked nearly full with tours, making beds rather scarce.) Hostel cards are \$10 here. Other countries sometimes have cheaper rates, but if you want to start hosteling right away, it's best to buy before you go. For more information write American Youth Hostels, Inc., National Campus, Delaplane, Virginia, 22025.

(Next week, part two of "Leaving the Country" will feature ways to get around abroad, job opportunities in Europe this summer, and the infamous U.S. Customs).



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Maya now

The University Chapter of the National Organization for Women will meet on Thursday, April 25, at 7:30 pm. in Room 202 of the Student Union.

The guest speaker for the meeting is Maya Miller, the first woman candidate for U.S. Senate from the state of Nevada in fifty years. Her topic will be "Women and Politics." Ms. Miller will be giving the same speech that she gave at the last "Women's Day Celebration" at Stanford University.

NOW is a civil rights organization made up of women and men who wish to further non-sexist education, employment and laws. Everyone is invited to attend.



Geuder named to WICHE

Dr. Patricia A. Geuder, Department of English, has been appointed by Governor Mike O'Callahan to the Western Interstate Commission for Higher Education.

The purpose of WICHE is to assist thirteen Western states in improving the economic, social, cultural and educational level of the region through interstate cooperation.

As an appointee of the Governor, Dr. Geuder represents the state as a whole rather than UNLV or any special segment or interests within the state.

Dr. Geuder with Commissioners Dr. Thomas Tucker and Dr. Fred Anderson, both from Reno, will meet with Commissioners from the other twelve states in Denver, Colorado, and in Spokane, Washington, during the summer.



Several students are needed to help get the graduates lined up for the Processional at Commencement on Sunday, May 19th at 2:00 pm.

It will only take about 1-1/2 hours of your time...WILL YOU HELP? If so, give your name to Dr. Dakin (Commencement Chairman) in HU-329 by this Friday, April 26th.

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Convention center finds the rock

By bill becker

The Las Vegas Convention Center has a tight line-up of rock concerts for the upcoming months. This line-up is subject to quick change. May 4th Gary Naseef Presents is scheduled to bring Steely Dan. Naseef also holds June 27th for a Joe Walsh concert, and tentatively, will present Ten Years After, June 12th. Golddust Productions is keeping July 24th for Chicago and July 10th is a tentative Cheech and Chong. Meanwhile they continue to present acts in the Ice Palace. One other date, June 1st, is open for United Booking, which hasn't as yet informed the Convention Authority of a group.

Rock concert promotion has become a staggering business in Las Vegas where the market is small and the facilities limited. There are two major promoters operating in town. One is controlled locally, Gary Naseef

Presents (formerly Gana Productions) and the other (Golddust, formerly Concert Express) originates in Los Angeles. Last year, controversy rose as the promoters battled for dates at the Las Vegas Convention Center. Rules had to be established so each competitive force would not be discriminated against. The Convention Authority moved unfavorably towards rock concerts in general and the various companies went searching for other facilities. Gary Naseef moved his force, which had an obvious reign over other promotional agencies in town for the previous year, out of town. Concert Express, a national agency before marking itself in Vegas, remained at the Ice Palace where it still puts on concerts.

Now, Concert Express has changed to its original name Golddust and Gary Naseef came home. The Convention Authority, in

the meantime, has called down. It now allows any and all promoters to set their dates. An insurance deposit is required in case of damage and/or the act failing to appear (a situation that occurred when Deep Purple backed out last year). This \$45,000 deposit is an acceptable solution for the LVCA, but the little-man is having sand kicked in his face.

However, Mike Tell of Pearl Productions has assured the Authority of the necessary requirements for a Loggins and Messina show August 10th.

A problem that faces promoters when making a date at the Convention Center is the fact that a group will be said to perform on a certain day, thus holding that day for that promoter. If the group hasn't signed a contract and refuses to come to town,

that day is forfeited unless another suitable act is provided in time to sign with the LVCA. This sets the stage for heat between the promoters. A new ruling, which says in effect that a competitive promoter may not put on an act one week prior or ten days after another promoter, limits the number of dates available. It's a first come, first serve operation and once again the little-man is left in the cold.

One final trouble with promoting rock in Vegas is the size of the market. This is not a town for making money off of rock and the promoters realize this. A profit is made, of course, but the reason we have concerts at all is because there are people in town who would like them and they have the power to bring acceptable, if not good, rock acts to Vegas.

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has a \$2,000 stereo
and four Donny
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8:00 p.m.
the Ice Palace



By bill becker

Graham Nash said to them, "Look guys, I gotta be creative and I refuse to play other people's stuff." And with that he left a group he had been with for years. The Hollies lived through it and became about as commercially successful as they already were. Nash wanted to be hip and this AM crud would be a disgrace to him if he continued. So he went on to be a superstar while the Hollies bit their knuckles.

They weren't really sad 'cause all they would have had to say was, "Ok, we'll do what you say." They would probably be as commercially successful as they are and Graham Nash wouldn't have been a superstar. And even though he is a nice songwriter and a millionaire, the Hollies are still at it. Playing some of the most commercial material one is liable to hear, it's hard to believe they're so good.

HOLLIES is a new album and it features the commercially successful "The Day that

Curly Billy Shot Down Crazy Sam McGee." But the piece of paper on the cellophane says "Featuring the Hollies' biggest English hit ever" with "ever" underscored, something the lino-type machine can't do. It refers to "The Air That I Breathe" which is a more significant song. It's significant because Epic Records feels that their English success is more significant than their American success. The Hollies were popular in their native land long before U.S. got them. So significantly, the Hollies are what they want to be and I'm one listener who is happy for them.

The new album makes me doubly happy. Not one bad cut. Not one. Production is first-rate and the Hollies' trademark, their heavenly harmonies, is abundant. "Transatlantic Westbound Jet" is a better rocker than "Band On the Run" and mixes some wavy symbol phase-shifting which means they're not in the closet playing the same old things. "Pick up the Pieces Again"

is as hauntingly beautiful as any Graham Nash song. "Down on the Run" is '60s Peter and Gordon and "Love Makes the World Go Round" is, itself, 1963 music. It's everybody and everything that you dreamed at the time.

The other side of the album is more typical Hollies, and who really knows what "typical Hollies" is. I don't know one person who listens to too much of them anymore. But, I'm sure, like the Beach Boys, there are a lot of people who secretly buy their albums and praise their grace.

If you were me, you'd buy this album. That's all I'm gonna tell you. Nobody's paying me to say this. Out of a whim, I borrowed the album from Odyssey and I can't wait to pay them for it because I wanna call it my own, sweethearts.

A big, warm hug to Odyssey for the loan of this album. Gee.

"This disc deserves to become a bestseller; no finer modern performances of these standard pieces can be found."--Stereo Review magazine.

That quote, coming from a widely published music-oriented magazine, would make any recording artist rather pleased, to say the least. True, there are many recordings out that have received that "tenor" of praise, but, how many can live up to it in the long run? Some start off strong and then sort of fizzle out over a short amount of time. What does best-seller mean? Being on top of the charts for a couple of weeks? Huh uh. Not in my books. The bestseller album, is an album that sells best, anytime. Not just because the local AM station has put it up on a pedestal for the time being, but because it has the qualities to sell anytime, anywhere, anyhow. Anyway, my point is this; the best-seller bests sells that sell best, without the help of a bestseller chart. Really, man, there are a lot of discs that were made a while back and are still booming. I don't feel it necessary to list any right now, but it's those records that I consider bestsellers. Ok, enough is enough.

The sound of Genius Masterworks Library presents "Rachmaninoff" Concerto No. 2 in C, Rhapsody on a Theme of Paganini, Gary Graffman, Leonard Bernstein and the New York Philharmonic." Put that on any music hall's marquee and I'm sure you'd have a full house on your hands. But, since we are not concert promoters, there is no need for commercialism, only good-ism. Which can be found a plenty in these two pieces of Rachmaninoff's.

Graffman, a pianist of almost 40 years, displays his remarkable talent at the keyboard. When he was young, he once hung around Rachmaninoff's home for hours upon end, hoping his idol would come to the door. Years later, Graffman met the aging composer, and has loved his music ever since. That is evident when listening to his piano majesty. Some of the scalistic runs he does is fascinating. The way Rachmaninoff's Rhapsody flows through its entire duration is captivating.

There is something about a Rachmaninoff composition that makes it more than just another piece added to the classical record library.

Within his music, Rachmaninoff tells a story. One that relies on the style the continuity and the beauty of his music. There is no need for words as the music tells it all. What fine story tellers Gary Graffman and Leonard Bernstein are.

According to interviews, Rachmaninoff attributes his success in composing mainly to his own mental state of mind. Before each time he was going to write something, he would say to himself "You will work with great facility...the piece will be of an excellent quality." Of course, it does take talent along with these encouraging thoughts, but that was something Rachmaninoff had his share of.

His "Concerto No. 2 in C Minor for piano and orchestra" is a combination of talent and self confidence in which magnificence prevails. The way the tempo changes moods, is done so majestically, that it leaves you wondering why you haven't got more Rachmaninoff albums. Don't tell me it's because you never saw it on some record chart. That's no justifiable excuse. Treat yourself. You deserve it. Rip up your charts, and rip into Rachmaninoff.

Jam spreads to telly

"California Jam", the record-breaking concert which featured a twelve-hour performance by eight top rock acts, will be presented in four "In Concert" programs on the ABC Television Network's "ABC Wide World of Entertainment" series on Friday nights (11:30 pm.-1:00 am. EDT), MAY 10, MAY 24, JUNE 7 and JUNE 21.

Rare Earth, Earth, Wind and Fire, Eagles, Seals and Crofts, Black Oak Arkansas, Black Sabbath, Deep Purple, and Emerson, Lake and Palmer were the outstanding acts assembled by ABC Entertainment in its first venture into live concerts. The event, taped at Ontario, California, on April 6, set new records in live entertainment, attracting an estimated 170,000 to 200,000 people, the largest paying crowd ever recorded; encountering the least trouble for a rock concert, and establishing the greatest financial success.

Special lighting effects, a massive aerial fireworks show, skywriting, aerial balloonists, skydivers trailing colored smoke bombs, and a grand finale marked by a fireworks display and the ascent of a seven-story-high hot air aerial balloon, were the added highlights which set the glittering background for these chart-topping performers.

Precedent-setting in its acoustics, the concert was performed before four 60-foot towers of sound amplifiers. As with all "In Concert" programs, the four shows will be simulcast by ABC FM stations across the country as well as by other FM and some AM stations, providing the best stereophonic sound technically available.

Jorn (cq) Winther produced the taping for the "In Concert" series. Joshua White was the director. Imero Fiorentino Associated were production consultants for the live event.



get hip to the situation of knock yourself out ladies and gentlemen; the golden age of rock and roll

By mogly bartnof

John Lennon is too busy producing Harry Nilsson's next album (We're Gonna Smother You Brother) to join Paul, George, Ringo, Alvin and Jim on the road this fall. WAR AND PEACE IS the next Yes album and Jon Anderson's solo LP will be released simultaneously. Live Joe Walsh and Barnstorm due this month. Kieth Emmerson's and Rick Wakeman's solo attempts will be delayed another month due to Richard Dix-duck. New Fleetwood Mac, Monkees, CSNY, Mannassas, Steppenwolf, Flock, John McLaughlin, and Maddmagic releases are all overdue for summer releases. Offer void in sectors G, J, and Tempe, Arizona. Todd's two-album set (My Cup Runneth Over) will not be re-released. Also, more Todd news is the mysterious disappearance of his new album from the pages of Rolling Stony. I believe they're afraid to review.

Last and not least is the famous Battle of the Bands at the Prevention Center with (editors note: this part of Morley's article was too unintelligible for me to transcribe for the line-o-type machine). Please Las Vegas teenagers, don't destroy the Convention Center again as Gary Naseef is back.

Ed, Paul, Dave, and Mister are just back from seeing the amazing Mott the Hoople in Santa Monica. They told me that David Bowie wont be staying at my house when he returns to the concert stage this September. Both Bowie and Joni Mitchell will be appearing at Canoga Park this fall.

"HOLD IT TONTO. Who was that masked streaker that looked an awful like Christopher Robin Moore?"

"Don't worry Todd. It's just Ed Herch and Bill Becker playing kindergarten again."



She is a typically refined, thirty-six year old English actress. You might see her between the celluloid pages of Masterpiece Theatre enunciating perfectly in a well modulated, somewhat breathy British voice.

But the Cheshire Cat is without peer, purple and blue with the blacks of his eyes spinning about wildly. He speaks calmly and oh-so-softly as if making an attempt to keep the lid on his boiling inanity. He is insidiously insane.

As expected, the Disney animation of Lewis Carroll's masterpiece was considerably cut in the intellectual department, but strangely enough, the amputation didn't hurt as much as expected. Uncle Walt used the opiate of the eye and in at least two cases, he actually improved upon the Reverend Dodgson's fictions. The Cheshire Cat was one and the blue hookah-smoking caterpillar was the other. The strains of a far-eastern chant emanated mysteriously through the forest. You knew it was the hash-head right away but the improvement came when exotic words floated out like alphabet soup from the bug's mouth. A E I O U. To twist the profundity of English vowels, the many limbed insect who used his appendages as skillfully as a Cambodian dancer then blew them out backwards. U O I E A. Unfortunately, he flew off as a butterfly, but everybody knows that Walt Disney is apt to put a happy ending where it is least needed.

Tweedledum and Tweedledee looked like a pair of Humpty-Dumpty's and their finely tuned contrary conversation was reduced to a slight facetiousness because the sound

track was speeded up to obliterate their words. What a waste.

Disney ruined the walrus and the carpenter by making it obvious through visual effects (so as not to shock the kiddies, presumably) that the deadly duo intended to eat the oysters after seducing them in their bed. The walrus was supremely overdone when he pied-pipered them, sans-snorkel, out of the ocean playing his musical cane.

The tea-party was good. It moved quickly and was filled with slapstick. Whenever Alice was offered tea, it would quickly disappear before she could drink it. If somebody didn't grab it away, the cup would be filled with a mountain of sugar or cut in half lengthwise after the request for a half of a cup. There was always tea flying in the air along with clanging crockery. The doormouse stole the scene because he was bombed out of his head. He kept popping out of the teapot making charming little remarks. The Mad Hatter was inappropriately feminine and the March Hare was a blank.

The June Taylor cards were well choreographed as they danced to heralding trumpets making a grand entrance for the Queen of Hearts in all her Jackie Gleason-like glory.

When sugar-coated Alice woke up from her adventure we were almost embarrassed for Lewis Carroll. It was so smooth and sweet that it looked like another one of Walt Disney's finishing touches. As we hopped-scotched out of the theatre we wondered what will happen to Alice when she meets Andy Warhol.

Chess

A chess tournament, staged primarily for local players and featuring a \$3,000 prize fund, has been scheduled for May 3-5 at the Royal Inn Casino.

The tournament will feature a \$1,000 first prize and cash prize for all classes of players. The Royal Inn Casino is sponsoring the tournament along with Las Vegas Chess Club.

Trophies will be awarded to the top woman, top senior, and top junior players as well as to winners in each class. All players will be eligible for the first prize.

Las Vegas Harry Sanborn, who is certified as a tournament director by the U.S. Chess Federation, will coordinate the contest. The tournament will be an excellent opportunity for local chess enthusiasts to taste the excitement of across-the-board competition under pressure of the clock.

More information about the tournament can be obtained by calling Sanborn at 870-7004.

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—Mark Rosenberg, University Review



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CINEMAS

Gasp! gatsby

The movie version of "The Great Gatsby", which had its premier in New York drew less than rave notices from some reviewers. Associated Press writer Mary Campbell summed up her reaction by pointing out that Hollywood refers to it as a "stupendous" production, but she found it, more than anything else, a disappointment.

She says that while "The Great Gatsby" isn't terrible, it isn't as good as one would have hoped when expectations had been raised by the buildup.

Miss Campbell adds that while it was done largely as a love story, the viewer doesn't really believe there is a chemistry between Robert Redford as "Gatsby" and Mia Farrow as "Daisy".

But she also says:

"The Great Gatsby" does have "The look"—the parties are lavish, the people look rich and of the 1920s, the clothes are exquisite, and the houses, the vistas and the roads look "right."

HUMPHREY BOGART INGRID BERGMAN

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We're expecting company

The Tony-award-winning play, "Company" will light up the stage of the Bayley Theatre with its songs and satire April 26-28 and May 2-4 as the principal spring presentation of the theatre arts department at the University of Nevada, Las Vegas.

The play features a cast of UNLV students as well as a number of seasoned stage performers from the Las Vegas community. Curtain time is 8 pm, for each production with the exception of April 28 when a 2 pm matinee is scheduled.

"Company", a musical comedy by Stephen Sondheim, takes a caustic look at married life among the upper-middle class of a contemporary American city--New York.

The main figure is a young man named Robert who finds it difficult to latch on to anything meaningful in life. So ten of his close friends--five married couples--latch on to Robert, each attempting to lead him in the "proper" direction.

"We wished to do a musical of the 70s," Director Robert Burgan explained, "so Sondheim was unquestionably the choice."

"Company" was a smash hit on Broadway when it opened in 1970, making the name of Sondheim one of the most revered in the history of musical theatre.

Sondheim, a lover of games and puzzles of all types, uses his wit and his penchant for mathematics in the compos-

ition of his songs, employing every lyrical device at his command. Says Newsweek magazine: "Sondheim stitches his words and music together like needlepoint. The effect is to dare you not to gasp at the cleverness of it."

Like his music, Sondheim's penthouse New York apartment is loaded with twists and surprises, with games, brain-teasers and amusement-park machines at every turn. It is where he wrote the screenplay with his friend Tony Perkins for the film intrigue, "Teh Last of Sheila". And it is reputed that after a visit to the apartment, with its fun-house decor, British playwright Anthony Shaffer was inspired to write his

whodunit "Sleuth".

Sondheim, who wrote the lyrics for "West Side Story" for Bernstein in 1957 and composed words and music for "A Funny Thing Happened on the Way to the Forum" in 1962, has followed "Company" with two more musicals: "Follies" (1971) and "A Little Night Music" (1973). Together, according to Time magazine, they are the three best musicals of the 1970s.

"The musical as an art form is America's major contribution to the theatre," emphasizes Burgan. "It is certainly one of the most popular dramatic forms, and without a question should be included in any theatre season which tries to be representative."

Olson and company

The musical comedy "Company" calls for an urban setting. It's the story of people in a big city--hurried, close-packed, shuttling through scenes that flow into each other with all the swiftness of a subway car.

But how does a set designer attempt to put New York City on the stage on UNLV's Judy Bayley Theatre?

"With steel and electricity," says technical director Fred Olson, who admits that building the setting for "Company" is the most complicated engineering task he's ever faced at UNLV.

Olson and the students from two of the university's design classes are spending five weeks and almost \$1,500, assembling in abstract setting that demands a working elevator, moveable staircases and whole rooms

full of furniture that roll on wagons from left, right and center into the spotlights.

"The environment we're creating on the stage has a great deal to do with the relationships of the people in the play," Olson explained while sketching an elevator's inner-workings on drafting paper. "The director asked for a cold, automated, steel-and-plexiglass kind of thing. Maybe a 'jungle gym' atmosphere might be the best way to describe this one."

Nearly all of the set, he said, is constructed of one-inch steel tubing. So, for the past few days, the Bayley Theatre has resembled a welding school, with sparks and sophomores flying everywhere to put things together by opening night.

Helping to instruct the students in the difficult craft of welding is Paul Kelsay,

a one-time professional welder in Las Vegas who quit his job to take up dramatic studies at the university. Without Kelsay's presence, Olson said, the stage design would have had to rely on traditional wooden materials.

As a technical director, Olson brings with him a background in both science and the arts. He studied architecture for four years before deciding on an acting major in college and learned engineering as well as electricity when not on the stage. In the theatre, he has done nearly everything from acting to directing to the many technical crafts of sound, lighting, scenery and costumes that give believability to a play.

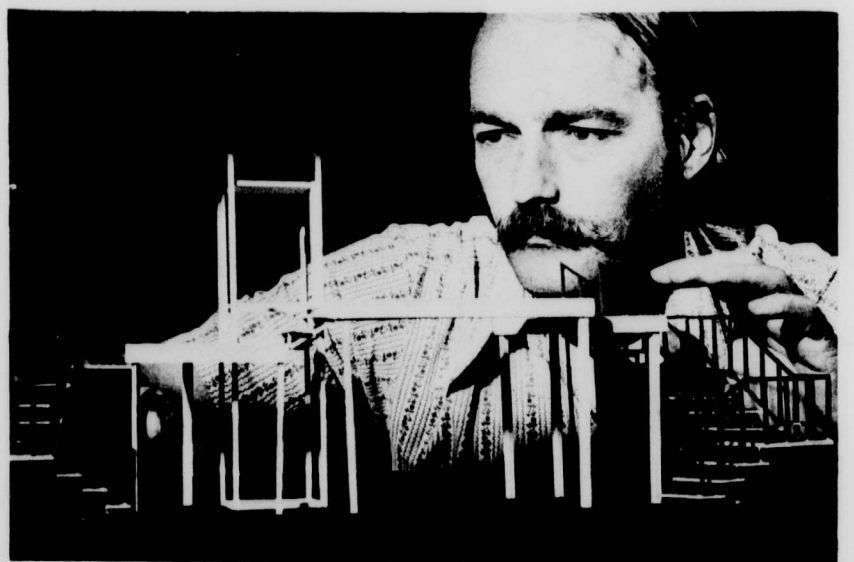
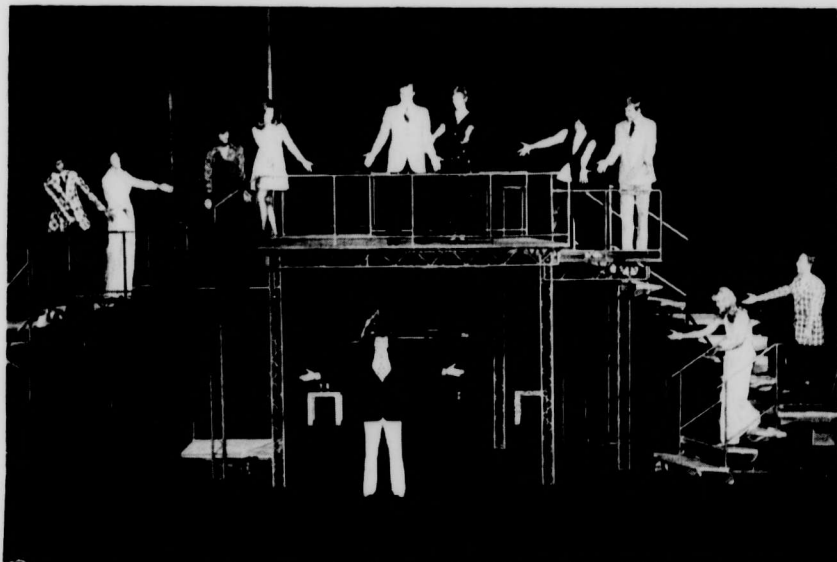
"I think an artist today has to be a scientist if he is to convey his art, if he

is to create the proper illusion," he commented.

So for "Company", Olson must not only contribute the mood, he must figure out a way to silence squeaky metal casters. He's a creative artist with the backdrop, calling for just the right shade and color, but a construction foreman when it comes to gears, pulleys and cantilevers.

"I hate that period when the ideas for a stage design are germinating," he states. "It's like having a baby; the labor pains are terrible. But once it's up--if it's good--the feeling of accomplishment is very fulfilling."

Olson will still have one more problem even after the final production of "Company". Instead of taking a hammer to strike the set, he'll have to light a torch and painstakingly cut the whole thing apart.



When brothel owner Joe Conforte called agreeing not only to an interview, but offering to let me spend some time at his Mustang Ranch, I jumped at the chance. After all, a woman has very little opportunity, unless she works there, to see what a brothel is all about.

So, I kissed my kids good-bye, reminded them to brush their teeth, discussed with my husband which side of my family was responsible for the streak of insanity, and set out for Reno.

The complex of trailers known as the Mustang Ranch is located eight miles from Reno, just inside the Storey County line. The freeway sign, "Mustang Ranch", was a welcome sight. I really wasn't too excited about stopping at a service station to ask directions.

The trailers are surrounded by fences that can only be opened by key or the intricate buzzer system located inside the main trailer.

Bridgette, who is the day shift manager and bookkeeper, said the security was needed to protect the girls—all thirty of them. Guards are also part of the security system. The insignia on their uniforms has the word "Mustang" above the silhouette of a girl. As added security the girls also check in with the cashier before and after a customer. This is done in case a girl is in a room with a customer for an unusually long time. It isn't always easy to pick out the weirdos until it's too late.

The main trailer has a large "parlor", decorated in what else, but red, and a juke

box which blares almost constantly. The adjoining kitchen area is spacious and houses the check-out table and buzzer system.

Buzzers are used to open the gates, alert the girls to come running as there is a customer, and still another to call taxi drivers.

A good portion of the customers arrive by taxi, so the staff knows when they hear the buzzer to assign the driver a number, thereby making it easier to pair the taxi driver with the right customer. The cabbie also receives a "percentage tip" from the house.

When the girls hear the buzzer signaling a new customer, they gather in the parlor for a line-up. The customer can take his choice of just about any size, shape or color.

Stories about the girls wearing bikinis, baby doll pajamas, or those sleazy peignoirs covered with ostrich feathers aren't true. The girls were dressed for the most part in either halter tops and hip-huggers or long dresses—backless or frontless. The only distinguishing thing about their clothing was the fit was like a second skin and their brassieres. The bra-less look is definitely not in at the Mustang, even if the dress called for one. It seemed strange to see a backless dress that wasn't quite backless.

I spent a great deal of time sitting at the kitchen table wondering if it is possible to OD on coffee. Eva, the cook, was cleaning strawberries, so I was able to talk to her about her role at the Mustang.

Eva is a plump, grandmotherly type, and seemed to have a genuine affection for the girls. She said she liked "all the girls, and each one is special in her own way." Eva was saving the strawberry baskets to make Easter baskets for each of the girls.

I asked her how her family felt about her job in a brothel, and she said one of her four sons knew Conforte was looking for a cook and suggested she take the job. Eva said she liked her job very much, but you needed to be "kind of broadminded." Her grandchildren who are old enough to realize where she works think it's great—likewise her friends.

"Whenever I have company from out-of-town, they all like to drive out and see the Mustang."

When we sat down for dinner, I could see where the \$100 a day Conforte spends for food goes. The amount of food the majority of the girls put away was also impressive. My thoughts were later expressed by a woman when she came to interview of the job of relief cook. She asked if the food needed to be low in starch. Answer, no. One girl did say she had gained twenty pounds since she had been at the Mustang.

The dinner conversation, whether for my benefit or not, centered around dieting, food, and the difference between a gourmet and an epicure.

A French dish served at dinner was the main topic of conversation. They were theorizing whether the sauce might be better

if it were sweeter, which then led to a discussion of what makes up a gourmet. My contribution was that McDonalds was now serving dinner by candlelight!

Behind the parlor there is another kitchen and a lounge area. The kitchen is stocked with quickie foods for the girls who work the night shift.

The girls watched TV, read or played bridge in between customers. One hand of bridge could easily run a couple of hours as the buzzer would ring and everyone headed for the parlor. After the customer chose a girl, the bridge game resumed. The conversations were usual; home, families, and landlord problems. There was also a fair-sized library in the lounge with books ranging from "Three Plays" by O'Neal, "The Valachi Papers", and of course, "The Happy Hooker".

From what I could gather, the girls' love life and their business life are separate. They were very nonchalant about their customer, but in a few telephone conversations with boyfriends, appeared quite loving.

Customers remember the girls with repeat business and also with gifts. That day in the mail one girl received a brick of cheese and another, a box of candy.

The finale of the evening was a birthday party for Marcy. Eva had baked a cake, and during a quiet time, all of the girls gathered in the kitchen to eat cake, drink champagne and sing "Happy Birthday".

NEXT WEEK: Brothel king Conforte speaks on his life in an exclusive YELL interview.

Mom at the mustang

(I'm the one wearing all the clothes)

By ann henderson



Major Tom Uncrucified

(Mondo Crusader Rabbit)

By cosmo starboy

Well kids, 1967 is officially over. Fourteen year old girls ripped at my sequined shoelaces, glittered smile and silver laced hair as I caught my breath and virtually fought dire odds to get out of the front door at Rodney Bingheimer's (Rodney is the prodigial punk of Sunset rock). But I shined on our mad jolly follies because I had to point my wings towards Santa Monica where Mott the Hoople were busy hacking away at the last remaining piece of the roof of the Civic Auditorium.

The seats were the best in the house, First we checked out everybody's rhinestone pins; they checked out ours. Then we waited in the lobby restroom lines (where we checked out ours for ourselves) and told dirty jokes to the natives.

Back inside, funeral rites had begun. Arrow-smith not only looked like an imitation of the Rolling Stones, but produced music which was almost as bad. The singer had very big lips. Guitarists were reminiscent of Val Buhecker. Definitely born late '58.

Now we come to the meat on this bone. Mott the Hoople is one of the four rock bands alive today with the sliver of hope of being the salvation of rock from the abismal atonality which banaly acosts us from left and right in our daily lives in the seventies the others being Procol Harum, Cosmo Topper and Steely Dan.

Many of the focal critics pan Mott the Hoople unmercifully showing what Americans they really are. Raised on what they think is hip British disco music, however, the fans of Mott the Hoople are just as incorrect for the same reason, this being that the majority of Hoople audience misses what the experience is about, an incredible combination of gut level reaction rock and roll and exceptionally subtle humor.

To depict the unparellelable live Mott, all can say is that the Disney folks better send the Pirates of the Carribean on tour. Chances are at that, they will wind up second bill to Mott the Hoople.

Mott are a bestial, silvery, young sound whose wit and imagination transcend Jethro Tull, the Disney on Parade imposters of the sixties who left a lasting impression on psuedo jazz drowser pushers. I could make obvious comparisons of Ian Hunter to Ian Anderson but I would be wasting the time of all concerned.

The live Mott act pitched it's excitement in higher octaves every second, making their famous applesause out of the audience. Their marionette sequence (complete with laughing robots) sardonically scared bricks out of everybody.

I would like to especially thank the ushers who checked our tickets nine times because everyone in our row sat in each others seats, providing for additional humor. Not one usher came twice. We had to explain it in 25 words or less to every single usher on the Civic payroll.

The highlight was after the encore, when the band left the stage, the lights came on, all the young dudes filed out, I among them, while Ian Hunter stayed on stage screaming, "Where are you going?! Keep clapping! I'm still on stage!!"

The light men get an unsung special bravo.

A night to remember as Ariel Bender bent our aeriels, and all left in complete suprise.

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And tell that to your dog, too.

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La Raza

By don beury
with
alexia skandros

If you're a Spanish-speaking student looking for guidance, a good time, or even if you're not Spanish but would like to learn more about the Chicano culture, there is a group on campus for you. It's called La Raza (pronounced La Rasa) and its goals are to advance and promote Spanish-speaking culture in the university and community and to aid Spanish students in getting an education.

Among the most ambitious of the club's projects is the annual "Cinco de Mayo" celebration, held every May 5th at Paradise Park. The May fifth date is the anniversary commemorating the day when Mexico became free from European control.

La Raza has also arranged for noted Chico Gonzales to speak in the Student Union.

La Raza also co-sponsored the big "International Food Taster" which was held April fourth. The International Club put on the event and La Raza had various types of Spanish delicacies.

Another La Raza project was the sponsoring of a group to perform at local high school assemblies to promote Chicano life. They'll perform at Basic, Rancho, and Moapa Valley Highs, which have large numbers of Chicano students.

Among La Raza's regular services available to Spanish-speaking students are such things as counseling, financial aid and tutoring.

La Raza is an organization with 25 members, and some honorary members who are non-Chicanos. Bill Gonzales serves as the club's President and Rosa Vames is the Vice-President. The treasurer is Alice Alvarez and Chico Ramos is the secretary.

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A time--a space in my life which can be visited as often as I like
As many times as I feel necessary for it is an easily attainable retreat
Where friends and enemies abound in all their human glory
It is my life told in flashback perhaps
Of course I am always the hero of my life.
Perhaps that is why I need this nether world
It is the only time that I can really feel omnipotent
As I gaze over the past and stare with vision into the future.
It is the one reason another person or group of persons could not control me
For I could retreat to my mind before I lost the battle.

Spring is when human beings turn back to their nature!
We are nature because nature is nature.
We are tranquil, for the angels sprinkle The dust of the heavens upon our heads.
When we have received the Gift, harmony is within our reach.
Look within and without for nature is what we teach.

Paul Wagner

(Beneath the bright pins
of night: a precocious kiss.)
Like the bird who cocks

His head to the earth
with mild indifference, you fly--
the secret well kept.

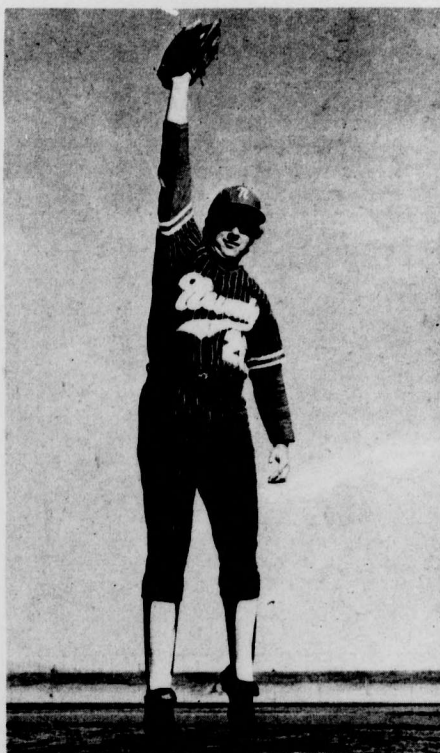
MARTIN DOMINGUEZ

In the 1968 Olympic semi-final heavy-eight division boxing match it was Theofilo Stevenson and Duane Bobick, this weekend at the campus baseball diamond it was the University of California, Irvine Anteaters and the University of Nevada, Las Vegas, Rebels.

In 1968, it was a bit different; Stevenson and Bobick were both touted as blue-chip prospects. On that fateful day in Munich, Bobick, the true-blue great-white-hope was against the commie-pinko Cuban Theofilo Stevenson. It was the classic confrontation. It was, however, not a day for mom and apple pie as Stevenson meticulously destroyed Minnesota hopeful. It was a case of simply being out-classed. Bobick was not in the same league as Stevenson, who went on to win the gold medal in the heavyweight boxing division.

So it was this weekend as the Rebels led one of the class baseball teams in the nation, the UCI Anteaters. From the stands appeared UCI just went through the motions of playing and defeating the Rebels. Playing methodical emotionless baseball, UCI swept the Rebels aside, picking up their 27th, 28th and 29th victories in 36 attempts this year. The Rebels could manage but three runs in the entire series against the defending College Division Champs. The UCI pitchers were just stating. Meanwhile, the Anteaters method-

Mike Lucido, star centerfielder for UNLV with a batting average of .346, leads the Rebels against So. Utah State, today 1 p.m. at the Campus Stadium.



ically accumulated 20 runs for themselves as the box scores for the series read 5-0, 10-1, 5-2.

As the saying goes "out of something bad something good has to happen", there were some bright spots for the below .500 Rebels. In the first game on Friday, freshman pitcher Manny Abeyta hurled nine strong innings, giving up only four earned runs to the powerful UCI squad. On Saturday in the second game of the doubleheader, another freshman pitcher Mike Conway pitched six good innings, as he is leading the squad in having the lowest earned run average. Another star for the Rebels was centerfielder Mike Lucido. It was Lucido's two run homer off the Irvine ace-pitcher that almost turned the second game of the doubleheader around.

When the USC Trojans, rated 3rd in the nation, were here earlier in the season, the Rebels also dropped the three game series, but at least they were in two of the three games, making the Trojans earn their victories. The Trojans and Anteaters have played each other this season with the end result a standoff, with no real advantage to either team.

If the abdicated vice-president Spiro Agnew were to analyze this weekend's series between UNLV and UCI, he would probably best summarize the action into two words: "Nolo contende."

David vs goliath, this time goliath wins

Pepperdine pitching versus Santa Clara hitting.

In a nutshell, that is the best way to describe the West Coast Athletic Conference baseball showdown between the two clubs this weekend in Malibu. The Waves, hoping to become the "Title Waves" for the first time in their history, host the Broncos for a three-game series and the outcome should have tremendous bearing on who will succeed Loyola as WCAC champion.

Two other WCAC series are on tap this week. St. Mary's will travel to Loyola while Nevada, Reno, still very much alive in the title chase, hosts USF. All three series consist of Friday single games and Saturday doubleheaders.

But the attention this week will be focused on Malibu.

The overall records are almost even. Pepperdine is 29-8 while the Broncos stand at 28-9.

Pepperdine has the edge in WCAC pitching with a 10-2 record compared with Santa Clara's 10-2 but the percentages are identical (.833). The pitching edge goes to the Waves, who lead the league in ERA, shutouts and complete games in addition to having an overall 1974 ERA of 1.90. The Broncos, meanwhile, lack the better offensive punch. In 36 games, SCU carries an impressive .318 team batting average and they lead the WCAC in hitting with a .324 mark.

One of the biggest tasks facing the outstanding Pepperdine pitching quartet of Mike Murphy, Pat Murphy, Mickey Hall and Rich Kraus will be stopping Santa Clara right-hander Gene Delyon, who is on the way to compiling the most impressive career statistics ever posted in the WCAC.

The 6-foot-one, 190 pound senior from Los Angeles leads the WCAC in homers (4) and batting (.522) this year. But his career figures are even more impressive.

Over a four-year span he is hitting .471 with 56 hits in 119 trips to the plate. He has belted 11 doubles, a triple, 10 homers, and driven in 33 runs. His 99 WCAC total bases heading into the Pepperdine series

WCAC best bat - off



puts Delyon's slugging percentage at a phenomenal .832.

"He's one of the best pure hitters I have had in my ten years at Santa Clara," Bronco coach Sal Taormina says of his All-American candidate. "He is a strong hitter with a quick bat and great concentration. He is a bonafide major league hitting prospect."

Delyon is now in his fourth year of WCAC play. But his statistics have been compiled over the last three seasons. As a freshman he made only two trips to the plate and went hitless. He was hitting .441 in his sophomore year when sidelined after nine games because of a back injury. He came all the way back from the injury in his junior season and hit .483, the best mark ever posted by a WCAC player in a single season. During one stretch last year he collected 13 hits in 19 trips to the plate. (.684).

A two-time All-District 8 third baseman and 1973's all WCAC choice at the corner, Delyon has been moved to right field by Taormina this season.

"He is more able to relax in the outfield and concentrate on his hitting," the Bronco boss said. "And he has developed into a fine outfielder."

This year, Delyon, a first round choice of the Yankees in the free agent draft last year, is hitting .466 and has crashed 14 homers and driven in 47 runs.

Delyon is one of only seven players who are now in their fourth year of WCAC competition. Ken Bell (St. Mary's), Jim DiFiore (UNLV), Jerry Thiem (UNR), Rick Mejia (Pepperdine), Rod Volk and Tom McDonald (Loyola) join the Santa Clara ace on the list of four-year men.

McDonald (.356) and DiFiore (.347) follow Delyon on the career hitting list. Volk and Bell are the only pitchers to appear for four consecutive years.

DiFiore has already signed a contract with the Los Angeles Rams and hopes to make that club as a punter. Baseball may also loom in his professional career.



Cross country rebel high school raids

With his second spring practice just completed with a 27-0 victory over the alumni in the John Moser Memorial Game, University of Nevada, Las Vegas head football coach Ron Meyer and his staff have also completed their recruiting campaign for the 1974 team.

Meyer has about 50 players who were on the spring team (including 24 returning lettermen) who will be joined this fall in practice by four in-state recruits and another 19 from out of Nevada. All but one of the new recruits will be freshmen, while one is a junior college transfer.

The Rebels will play 11 games this fall, beginning on Sept. 14 when the team travels to play Weber State, and the new crop of talent will harvest into a team that hopes to better last year's fine 8-3 season.

The four players from Nevada who have joined the Rebel camp by signing their inter-conference national-letter-of-intent to play for UNLV are Jack Zaher and Greg Willis from Gorman High School and Andre Jones and Doug Darlington from Rancho High Schools' Southern Zone Championship team.

Zaher and Willis, coached by Dave Gerber at Gorman were both all-state selections, Zaher at linebacker and Willis as the lineman of the year in Nevada by playing both on offense and defense.

Jones, a late-surging fullback, was All-Southern Zone, and Darlington, 6-1, 220, was an All-State guard.

Meyer said he and his staff were emphasizing speed and quickness in the skill positions during their recruiting for the fall and believes the 1974 Rebel team will be the fastest ever.

The only junior college recruit coming in this fall is 6-2, 210 linebacker Mike Otto from Mesa in Grand Junction, Colorado. Otto and last year's UNLV quarterback Mike Pry, were teammates two years ago at Mesa.

Leading the incoming freshman group is the LA City play-of-the-year Kevin Cole from Gardena High School in California. Cole rushed for over 1,600 yards his senior year and is reputed to be one of the top prospects in America this year.

Another "big name" player recruited for this fall is the CIF defensive player-of-the-year Randy Rizo from Chino High School in Cal-

ifornia. Rizo is a 5-11, 255 pound middle guard.

Four freshmen from Colorado, recruited primarily by new defensive coach Steve Sidwell are Mike McCellan, a 6-1, 190 running back from Kennedy HS in Denver, Lucien Hardy, Fairview HS in Boulder, Rick Bethrendson, a 6-4, 235 pound tackle from Lincoln HS in Denver and Mark Ficany, a 6-4, 225 center-linebacker from Lakewood HS in Lakewood. All four were All-State in Colorado.

Four more California prospects, recruited by Chris Ault, Doug Carder and Ron Smeltzer, include Lee Levy, a 6-3, 220 pound defensive end from McClymonds HS in Oakland, teammate Earnest Dancer, a 6-3, 220 pound linebacker in addition to Cole and Rizo.

The great State of Texas will also bring four more Rebels into camp this fall. Texans join UNLV's growing program are Ken Rogers, 6-0, 195 fullback from Roosevelt HS, Anthony Ellis, 5-11, 165 split end from Lincoln HS, Ricky Watson, 6-3, 230 offensive guard from Samuel HS and Roosevelt Montgomery, 6-2, 180 quarterback also from Roosevelt HS. All four are from Dallas and Watson is the younger brother of Rebel defensive back Donnis, who joined the program this spring.

Ohio is the main recruiting area for coach Ralph Readout and the two new Rebels from the "Little Italy" state are Gordon Cook, a 6-3, 215 tight end from McKinley HS in Canton and Robert Petrak, a 6-4, 230 tackle from Parma Heights HS in Parma Heights.

Coach John Chura helped sign Greg McQuitter, a 6-2, 195, defensive back from Proviso East HS in Chicago, Illinois and Earl Vaughn is a 5-11, 190 running back from Montclair HS in Montclair, New Jersey.

The final California prospect is big 6-2, 250 offensive tackle Carl Robinson, from Edison HS in Stockton California and coach Carder deserves credit for landing this talented freshman.

The new prospects are expected to join the returning Rebels when fall two-a-day practice begins on Aug. 22 at the Las Vegas Stadium.

Season tickets are now on sale for the nine UNLV home games and can be obtained by calling the UNLV ticket office (739-3207).

UNLV baseball 1974 statistics
record: overall wins - 16 losses - 28
home: wins - 15 losses - 22,
away: wins - 1 losses - 6

PLAYER	G	AB	R	H	2B	3B	HR	SB	CS	HP	BB	SO	RBI	AVE	PO	A	E	AVE
Jim DiFiore	42	150	21	55	9	3	3	1	4	1	10	17	28	.367	64	5	9	.885
Mike Lucido	39	127	19	44	7	6	2	5	2	0	12	23	26	.346	106	5	8	.933
Jimmie Andrews	34	117	23	37	8	2	2	7	3	1	18	21	20	.316	41	2	5	.896
Mike Brock	38	143	10	44	9	3	1	0	4	1	8	20	17	.308	248	16	7	.974
Bobby Yount	25	73	13	20	6	2	0	1	2	1	10	13	6	.274	15	0	1	.938
Chris Zockoll	43	159	32	43	3	4	3	7	4	1	24	15	19	.270	102	150	12	.955
Mark Wilson	41	147	25	37	1	1	2	3	4	0	13	17	18	.252	194	41	10	.959
Randy Grigg	41	138	15	31	4	0	0	0	7	3	11	12	15	.225	41	77	9	.929
Scott Mark	13	27	5	5	3	0	0	1	2	1	2	5	6	.185	13	0	3	.813
Vince Kauzlarich	22	61	3	11	2	0	0	0	4	0	7	4	0	.180	53	10	4	.941
Jerry Eklund	31	93	10	16	0	1	0	5	1	24	20	13	17	.172	136	15	3	.983
Charlie Lewis	23	39	5	6	1	1	0	0	2	0	3	8	5	.154	21	27	3	.941
Rick Weber	12	27	2	4	2	0	0	0	1	0	1	7	3	.148	18	21	1	.975
Larry Snickert	2	1	0	0	0	0	0	0	0	0	1	0	0	.000	2	0	0	1.000

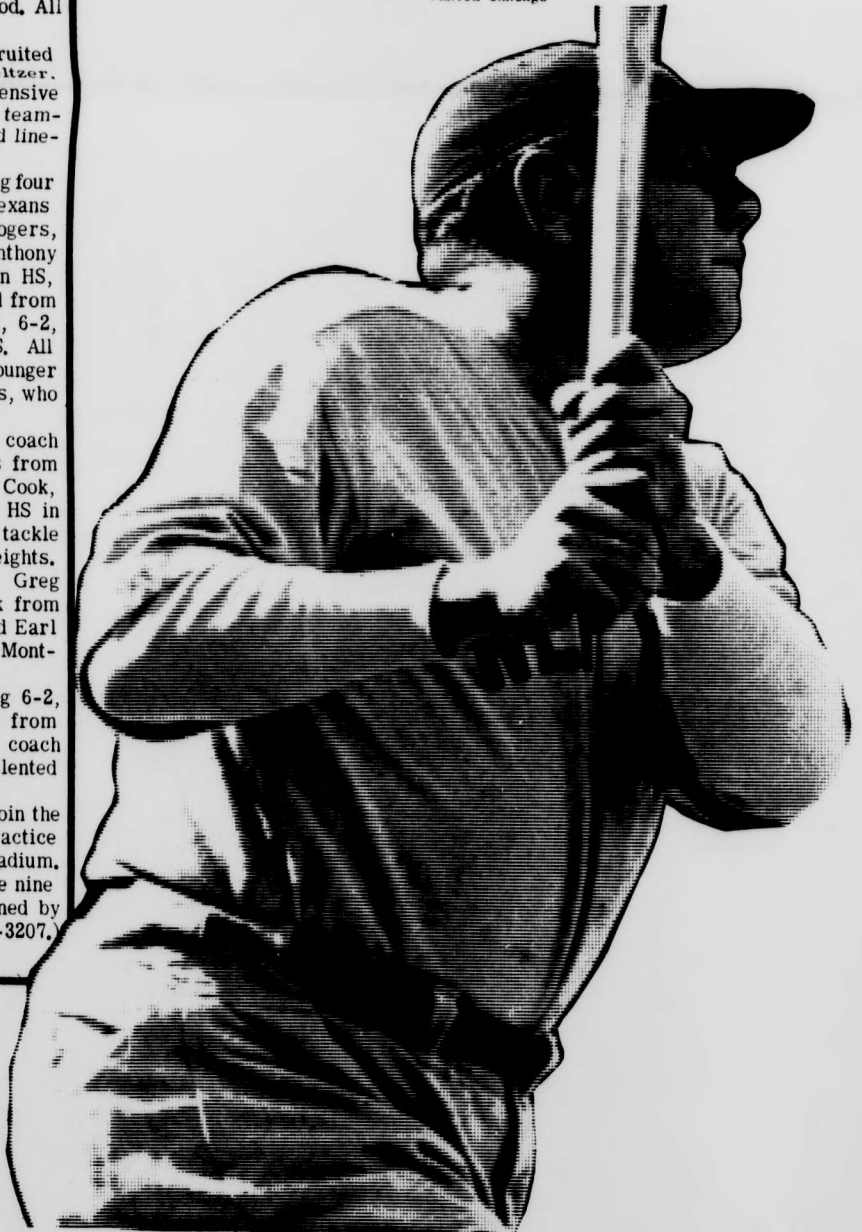
FIELDING.....	20 53 8						
UNLV	44	1392	211 370	57 23 14 25 48	10 153 189 186	.266 1113 426 84	.945
OPPONENTS	44	1521	303 430	79 13 43 57 51	11 201 189 258	.283 1142 544 79	.955

PLAYER	PITCHING													
	G	CG	SV	IP	H	BB	SO	HP	WP	R	ER	ERA	U-L	
Jim Byrne	13	2	0	58 1/3	55	27	25	0	1	40	28	4.34	2-3	
Manny Abeyta	16	1	0	68	74	30	36	2	4	41	34	4.50	1-5	
Mike Conway	14	0	1	48	49	23	18	1	5	28	24	4.50	5-3	
Mike Whitmaine	13	1	0	65 1/3	71	30	28	2	3	53	41	5.68	1-7	
Mike Vaughn	19	0	2	45	62	19	21	2	1	47	31	6.20	1-2	
Eddie Draper	11	0	0	34 2/3	46	23	17	1	1	34	26	6.69	2-5	
Larry Snickert	4	0	0	12 2/3	16	7	1	0	1	14	11	7.62	0-1	
Bucky Core	9	0	0	23	29	29	28	1	1	28	20	7.83	1-2	
OTHERS	0	0	0	28	28	13	15	2	3	18	17		3-0	
UNLV	44	4	3	383	430	201	189	11	20	303	232	5.45	16-28	

RESULTS TO DATE:							
UNLV	OPPONENT	OPP	UNLV	OPPONENT	OPP	UNLV	OPPONENT
4	Ueber State	3	1	U. Oklahoma	5	3	Southern Utah State
5	Ueber State	4	3	U. Oklahoma	6	1	Gonzaga University
4	Ueber State	3	8	*Pepperdine Univ.	7#	3	Gonzaga University
1	Northern Arizona	2	1	*Pepperdine Univ.	3	4	U. San Diego
3	Northern Arizona	2	1	*Pepperdine Univ.	3	12	U. San Diego
7	U.S.C.	9#	2	*U. Nevada, Reno	4	2	*U. Santa Clara
2	U.S.C.	10	4	*U. Nevada, Reno	12	1	*U. Santa Clara
1	Arizona State	11	10	*U. Nevada, Reno	1	9	Grand Canyon
0	Arizona State	15	9	Chapman College	8#	5	Grand Canyon
13	U. of Utah	12	3	Chapman College	16	6	Grand Canyon
20	U. of Utah	7	6	Chapman College	5	1	*U. Santa Clara
0	U.C. Irvine	2	16	*St. Mary's	17	0	U.C. Irvine
2	U.C. Irvine	8	10	*St. Mary's	8	1	U.C. Irvine
1	Brigham Young	6#	12	St. Mary's	11	2	U. C. Irvine
7	Brigham Young	6	5	So. Utah State	12		

*WEST COAST ATHLETIC CONFERENCE GAMES

#Extra Innings



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1st place trophy to Vegas relays

The Las Vegas Relays, held over the Easter break, registered a new high in the evolution of track in this metropolitan area. The two-day, 76-event, college and high school boys and girls, and master meet brought out approximately 350 participants in what can be described as the best track meet in Las Vegas history.

Many individual standouts blossomed in the sunshine of Friday and the winds of Saturday. For the Rebels, Joe Ingersoll set a new school record by putting the shot 52 feet, 8-1/2 inches, in taking a first place medal.

Rebel jumper Jimmy Chapman hopped to a personal best of 48 feet, 1/2 inches in the Vegas Relays, then jumped 48 feet, 2-1/4 inches

the following week in a triangular meet setting a new personal achievement. In the triangular meet, Chapman just missed in establishing a new school mark by jumping 48'6", but fouled by the smallest of margins.

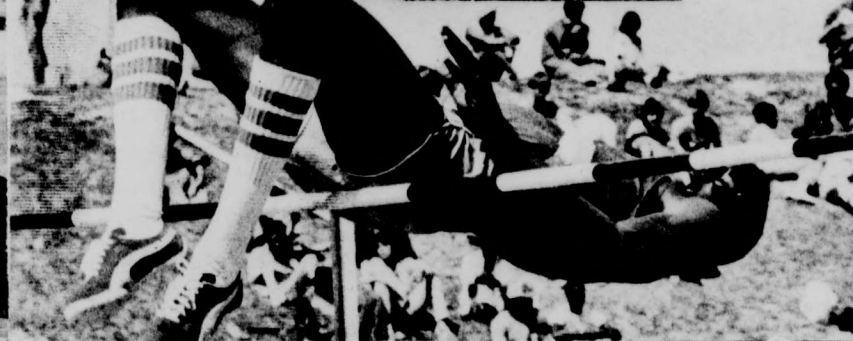
Rebel sprinter Derek Cardwell captured a first and a second place medal. Cardwell won the 220 yard dash in a blistering wind aided 21 flat, and took a second in the 100 with a wind aided 9.5.

Excellent performances were recorded by two invading athletes from Wyoming. Wesley Margo, a freshman from the University of Wyoming distanced the field in the 880 with exceptional time of 1:53.9. Margo defeated Rebel Dale Campbell by almost six seconds.

Danny Orange, a teammate of Margo's, exhibited superhuman in capturing the 10-event decathlon. The decathlon is comprised of ten events run over a period of two days. On Friday, Orange registered two spectacular marks in accumulating a first day total of 3642 points. The Wyoming star long-jumped 22 feet, 2-3/4 inches and high-jumped an un-

believable seven feet. In perspective to the Relays marks, in the long-jump event the winner leaped 23-1, while in the high-jump the winning mark was only 6-2. On Saturday, the second day of competition, the winds kept some of Oranges times down as he accounted for another 3300 points, giving him a winning total of 6916 points.

The possibilities of next year's Vegas Relays being even better than this year look extremely good at this time. Planned for next year are the inclusion of Open Events bringing the possibility of track superstars such as Dwight Stones, Reynaldo Brown and George Woods, to name a few, coming to Vegas. Many top names in track were unexpectedly interested in competing this year, but Open Events were not scheduled. Also, the possibility of the Relays being extended to three days is under close scrutiny. The addition of junior college events, women's and girl's track club events, and more Masters (over 40) events are being tentatively planned for the second Annual Las Vegas Relays.



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HPE 102 739 3291 739 3208**



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STUDENT



Nutrition nuts

A series of four weekly diet and nutrition seminars will be offered at the University of Nevada, Las Vegas during April and May.

The non-credit class for local residents, entitled "Foods and Nutrition Seminar", will examine proper nutrition and health, special diets, food fads, vitamins, weight control and organic foods.

Three dieticians and a registered nurse will instruct the classes. The instructional staff includes Jean Dart, from the Women's Hospital, Sandra Holliday from Sunrise Hospital, Frances Pistone from Southern Nevada Memorial Hospital, and Ruth Stock, RN and instructor in the nursing department at UNLV.

The classes will be held on the UNLV campus 7:30-9:30 pm., April 23, 30, and May 7, 14. The fee for the entire series is \$8. For additional information, contact UNLV's Office of Conferences and Institutes at 739-3394.

Kotschaver kaper

The Hotel Association announces to all Hotel majors and families, the annual "Kotschaver Kaper" picnic to be held April 27, 1974, at Paradise Park starting at 1 pm.

Food and drink will be served. Traditionally one of the best activities of the year, we cordially invite all concerned to attend.

NUTRITION SEMINAR: Jean Dart, dietitian at Women's Hospital, in Las Vegas, prepares a nutritionally balanced meal for the "Foods and Nutrition Seminar" at the University of Nevada, Las Vegas. Joining Mrs. Dart for the series of four weekly nutrition classes will be dieticians Sandra Holliday, Sunrise Hospital; Frances Pistone, Southern Nevada Memorial; and Ruth Stock RN and instructor in the nursing dept. of UNLV. The classes will be held on the campus 7:30-9:30 pm., April 23, 30, and May 7 and 14. Fee for the entire series is \$8.



Defense loans

All graduating students who have National Defense/Direct Student Loans or Nursing Student Loans are required to attend an exit interview prior to graduation.

A group exit interview will be held on May 1, 1974, at 10-11 am, and 3-4 pm, in the Student Union Lounge 203. If you are unable to attend, please contact Barbara Borthwick at the Controller's Office, 739-3517 for an individual consultation.

Placement

NOTE: For interview appointments, sign up in the Placement Office, HU-361.

1. Mon. Apr. 22 to Wed. Apr. 24--NEVADA NATIONAL GUARD will interview all majors in Lobby of Moyer Student Union.
2. Wed. Apr. 24--NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION will interview all majors with strong mathematics and physics background for positions in the Commissioned Officer Corps of the NOAA.
3. Tue. Apr. 30 and Wed. May 1--MARRIOTT

Career
CORPORATION will interview all Hotel and Restaurant Management majors for positions as Management Trainees.

4. Tue. Apr. 30--NATIONAL AERONAUTICS AND SPACE ADMINISTRATION will interview all Science majors.
5. Wed. May 1--BURROUGHS CORPORATION will interview all Business and Accounting majors for a Marketing career.
6. Wed. May 1--INTERNAL REVENUE SERVICE will interview all majors who will be seniors in the fall for summer work and part-time next Fall in accounting.

Job

For more information contact George Lund, Student Services Humanities, Room 362.

1. Babysitter (Near Campus) \$1.50/hr #389
2. Distributor Rep. (Summer) \$500/mth 385
3. Clerk-typist (Fulltime) \$474/mth 387
4. Salesgirl (Fulltime) \$2.00/hr 383

5. Day Camp Counselor (Summer) \$2.00/hr 381
6. Housepainting, Etc. Open 379
7. Art Teacher \$5.00/hr 378
8. Beer Salesman (Fulltime) \$600/mth 377
9. "Career Position" Insurance Adjuster (No Sales) \$670/mth minimum

Terms sentenced

New York State has developed a new strategy to deal with the so-called "term paper mills" that sell pre-written term papers to students.

State Attorney General Louis Lefkowitz said colleges and universities could be hit with criminal charges if they don't do their best to crack down on the sale of ghost-written term papers.

Lefkowitz said that despite New York's laws against term paper mills, numerous school newspapers are carrying advertisements inviting students to write away for pre-written papers.

The Attorney General warned that if the practice continues, he might charge college administrators with criminal complicity in the sale of term papers.



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Superman alive and well at 60



Superman isn't the man he used to be. He doesn't leap over tall buildings at a single bound anymore. He's no longer faster than a speeding bullet nor more powerful than a locomotive. But the National Tattler found him alive and well and operating a health club in Withrop, Mass., at the age of 60. This Superman is actually Mayo Kaan, who posed for the original comic book sketches 40 years ago. Jerry Siegel and Joe Shuster, creators of the world-famous cartoon character, saw Kaan playing handball in a Boston health club and hired him as a model while they worked out the original sketches over the next six months. The result was the famous Superman personality and image, complete with tights and cape and the horned rimmed glasses worn by Clark Kent.

But the initial opportunity turned out to be even more lucrative for the muscular one-time college football player. From there, Kaan went to Hollywood to pose for Superman cartoons and later played

the role in two movies. The movies didn't amount to much, he told the National Tattler, unable to even recall the name of one of them. "The other was called 'A Trip to Mars and Back,'" he said. "A couple of years ago I tried to get a couple of prints to show some friends, but even the producers couldn't locate any copies. They weren't exactly smash hits."

Today, Kaan and his wife Grace operate a health club where they offer courses in yoga, fencing, swimming, self-defense, astrology, hypnotism, modeling and charm. Kaan tries to retain his Superman figure by sticking to a diet of fish, vitamins and health foods. Smoking is definitely taboo. If questioned, Kaan admits that he often reflects on his stint as Superman. "I considered going back to Hollywood after the war," he said. "But to tell the truth, I was homesick for New England. I enjoyed being Superman, but I missed being home even more."



Fishy policy

Stanley Mazanek is \$650 richer thanks to the death of his pet guppy, "Fred Fin."

It all started last year when Mazanek was a student at the University of Arizona and received a form letter in the mail offering a \$5000 life insurance policy during the next six months for just one dollar.

As a joke, Mazanek decided to insure his guppy, Fred Fin. He meticulously filled out the forms, pointing out that Fred was about an inch "tall" and weighed a tenth of an ounce. The policy never asked if Fred was human or not. Mazanek added that the beneficiary of the policy in the case of Fred Fin's death, was to be Stanley J. Mazanek, listed on the form as "the owner".

Mazanek then sent the form back to the

Globe Life Insurance Company along with one dollar.

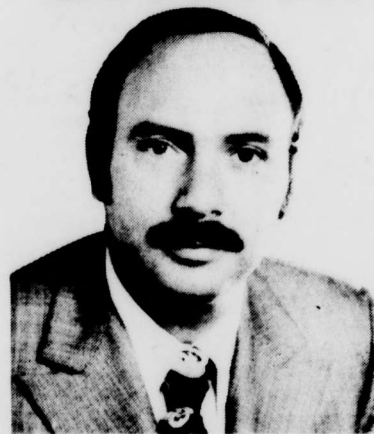
A few weeks later, much to Mazanek's surprise, back came an official computer print-out insurance policy on Fred Fin's life.

Then it happened: a few months later, Fred died, apparently of natural causes, Mazanek, remembering his policy, promptly filed a claim.

A Globe representative came to town, and quibbled about a settlement. Said Mazanek, "We sat around and argued like a couple of drunk horse traders," finally agreeing to settle for \$650.

What did Mazanek do with his cash? He explained: "I spent a little, bought two more guppies, and took my wife out for a fish dinner."

You can have your kind of public official.



Gill Blonsley

- Committed to work for a meaningful tax exemption for senior citizens.
- Pledged to resolve the problems of mobile home taxation.
- Establish a tax exemption on home improvements to keep neighborhoods from deteriorating.
- Work for passage of legislation that will stimulate community growth and new business.
- Be available to assist taxpayers who have questions or problems.
- Develop a tax research and planning department to aid commissioners and councilmen.

This week Gill Blonsley announced his candidacy for Clark County Assessor — one of the most important local offices to be elected this year.

It's an important job because it not only affects each and every one of us as individual taxpayers — but also has major effect on the growth and prosperity of our entire community.

Above all else, our County Assessor must be a person of unquestionable honesty and integrity; a person who will protect the rights and interests of all the taxpayers, not just a select group. Gill Blonsley is that person.

Gill has served as Assistant to the County Assessor; is the Vice President of the Las Vegas Valley Water District; and since 1968 has been the Administrative Chief of the District Health Department for Clark County. He is a man of proven administrative ability, with substantial training and experience in government and taxation.

The vitality of a young man, tempered with years of proven experience... a capable person with a record of honest performance... that's Gill Blonsley — your kind of public official.

It takes a lot of money to run a winning campaign, and that money should come from average taxpayers — not a few special interest people. Are you willing to help Gill?

- YES! I'd like to support Gill. You'll find my contribution enclosed.
- I'd like to help as a volunteer worker.
- I'm not convinced please have Gill call me.
- No, I cannot contribute but I do have a comment for him to consider

Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____

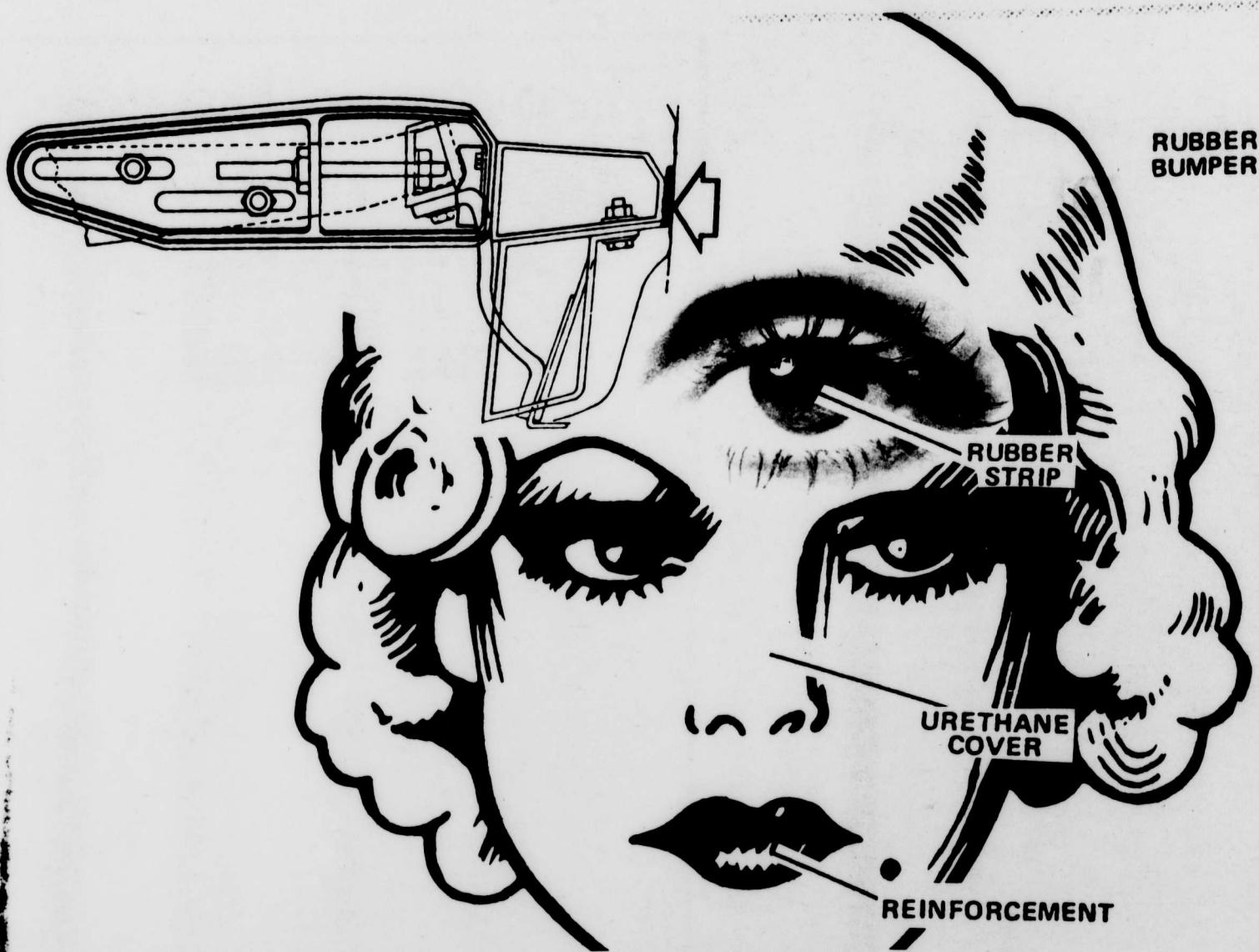
IMPORTANT: Make checks payable to: Gill Blonsley Campaign Trust Account. Do not mail cash. You will receive a receipt by return mail.

MAIL TO: Gill Blonsley Campaign Committee
c/o H.F.K., Suite 301
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Las Vegas, Nevada 89109

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Experienced telephone solicitor to work 10 am. until 1 pm. and/or 4 pm. until 10. Salary plus commission. Contact Mr. Richard F. Gaylord at Education Dynamics Institute at 2635 N. Decatur Blvd, LV, 89101. Or phone 648-1522 for appointment interview.

LOST: Wallet with important documents in the S.S. Building, Wednesday after 11 am. call Fariborz Sadri at 736-1054. Reward.

Reward: For return of 1973 Clark High class ring lost April 5th on 2nd floor ladies room, Humanities. Call Jo at 876-5541 after 2:00.

LOST: One pair of amber-frame, photogray, prescription egg-shaped sunglasses; around March 9. If found please return to the Hotel Office on the 7th floor of the Humanities Building.

travel



6 weeks in Europe! All expenses paid. Only \$899. Call 736-6912.

for sale



Do you need 25 dollars? If you have a friend who wants to buy a car, have them call Jan Wisecup at 457-8005. If they buy, you get the 25 dollars.

STUDENT RESUME SERVICE
Format of your choice from a wide selection. one day service call Steve at 732-9841 or 878-8063

WANTED: Am looking for a versatile music group to play at a reception July 6th, 1974. Contact Maria, 735-4911.

WANTED: female guitar player with good repertoire of folk-rock to work in new cocktail lounge in Paradise Valley. Attractive, personable. Call 876-6205 after 5:00.

WANTED: Amateur impressionist to do voices of nationally-known people for use on radio program. Will pay small fee plus promotional considerations. 878-9636.

WANTED: Canoes to rent. 878-0746.

EVENINGS 6-10 PM. \$100 PER WEEK. FULL-TIME WORK. \$225 PER WEEK. West Bend's Kitchen Craft, Las Vegas, is hiring both men and women. Neat appearance is essential. Guaranteed salary. College students may apply. Interviews will be held at the Lotus Inn Coffee Shop/Dining Room, Mondays at 7:30 pm. sharp.

FEMALE roommate wanted. Unfurnished bedroom and private bath. \$86 per month. Ph. 735-6646.

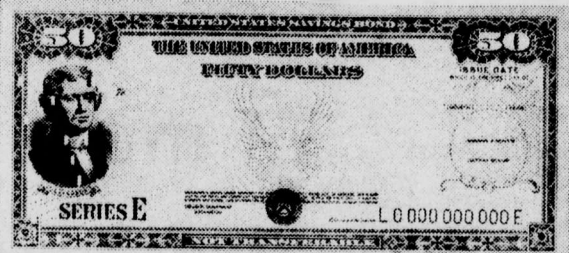


You told your new roommate you dig B.B. King and he thinks she's great too.

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington "OLY"®
All Olympia empties are recyclable

New higher interest rate on U.S. Savings Bonds.



Now U.S. Savings Bonds pay 6% interest when held to maturity.

Here's how it works:

The higher interest rate applies to all new Bonds purchased since December 1, 1973, raising their rate from 5½% to 6% when held to maturity. And the maturity period on Series E Bonds is shorter, too. Now E Bonds mature in 5 years, with a first-year rate of 4½%.

Series H Bonds, with a 10-year maturity, will earn 5% the first year; 5.8% for the next four years; and 6½% for the last five years. This gives you an average 6% yield over the 10-year period.



Take stock in America.

Join the Payroll Savings Plan.

The U. S. Government does not pay for this advertisement. It is presented as a public service in cooperation with The Department of the Treasury and The Advertising Council.

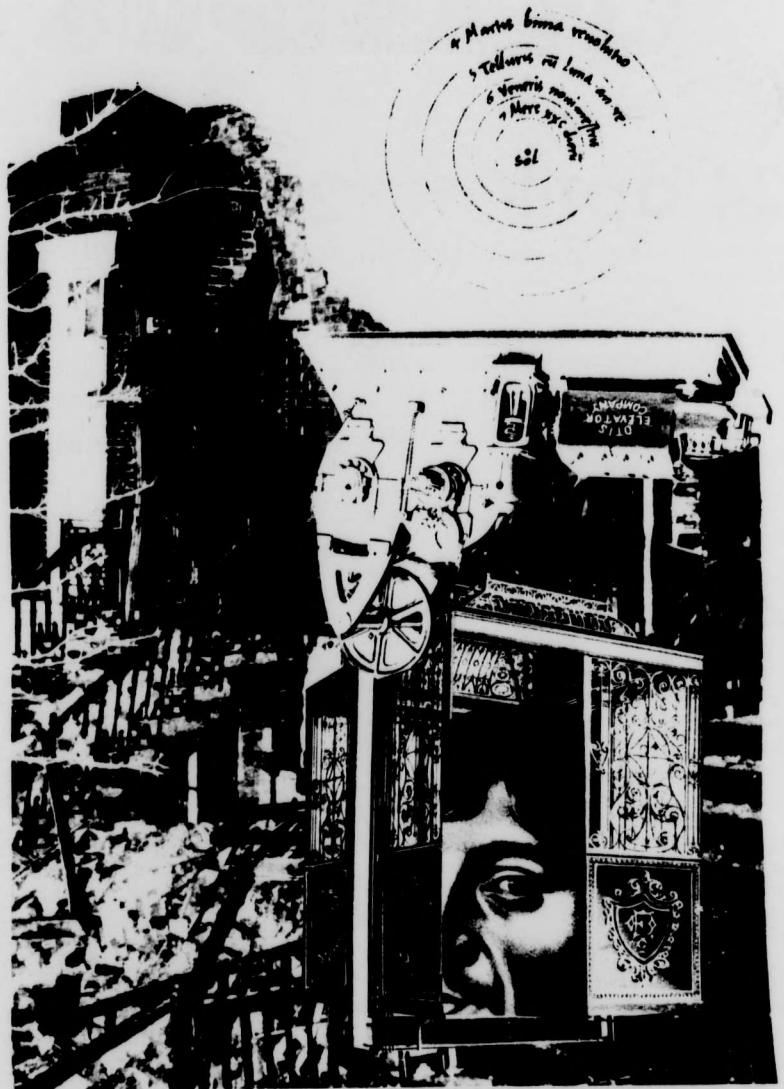
VAL BUHECKER CAMPAIGN EXPENSES

I wish to thank all the wonderful people who worked on my campaign for their endless support and effort! I am indeed grateful to the individuals who took the time to vote and especially those who felt me worthy of their vote. I promise to do my best for all students.

The following is a list of my expenses and contributions of the campaign:

Item	Cost	Provider
200 posters	"donated"	Manse Printing
500 buttons	\$52.50	Opportunity Village
500 pencils	"donated"	Gary Rogers
500 Bumper stickers	"donated"	Manse Printing
Letters and fliers	44.75	St. Geo. Monastery
Newspaper Ads	120.00	The Yell
3 Plywood signs	"donated"	Pat Waits Plumb.
2 qt paint	10.20	Vegas Paint
200 stamps	20.00	Post Office
200 stamps	"donated"	Terri Ford & Lois Waits
Tie-die sheet signs	2.57	Wonderworld
Misc. - Tape, staples, thumb tacs, etc.	15.00	Bookstore
MY total cost:	\$265.02	

THANK YOU!



THE UNITED STATES GOVERNMENT WILL NOT TAKE YOUR PAPER MONEY FOR SILVER.....

But WE will!!!

Carlino Silver
1817 E. Charleston
382-1469

CAMPUS CALENDAR

By ann henderson

24 april

BASEBALL GAME today at 1 o'clock with Southern Utah State.

"ALEX IN WONDERLAND" and "START THE REVOLUTION WITHOUT ME" are the CSUN movie fare tonight at 8 pm. A quarter will get you into the ballroom--if you're a CSUN member. Otherwise plan on paying a dollar.

FRATERNITY BASKETBALL tonight at 8 pm, in the UNLV gym. \$1.00 donation.

25 april

WHAT'S IN A NAME? The Society for the Preservation Encouragement of Barbershop Quartet singing in America and the Sweet Adelines will sing it up at 7 pm, in the Flamingo Library.

"ANYTHING GOES", a Cole Porter musical is being offered by TASI at the Reed Whipple Center across from Cashman Field. The performance starts at 8:00 and features several UNLV students. All tickets run \$2.00.

26 april

ART SHOW starts today at the Henderson Civic Center as part of the Industrial Days Celebration. Hours are 10 am. to 7 pm., today and tomorrow.

FUN MUSICAL aboard a cruise ship, "Anything Goes", is still running at the Reed Whipple Center on Las Vegas Blvd. North. If you're a nostalgia buff, it's worth seeing.

"COMPANY", UNLV's new production in the Bayley Theatre will premiere tonight at 8 o'clock. Tickets are \$2.50 to the general public, CSUN members are free.

27 april

INDUSTRIAL DAYS art show is still on and so is "ANYTHING GOES". If you didn't get to see it yet, tonight is your last chance.

A BACHELOR places his social life in the hands of his married friends in the UNLV production "Company". Reservations are a good idea for the 8:00 curtain at Bayley Theater.

HAD TO LEAVE THIS TILL LAST. There

will be a Hot Air Balloon Demonstration and an Old West Gunfight in the back parking lot at the Flamingo Library at 11 am.

28 april

MUSICAL COMEDY "Company" will have a matinee at 2:30 pm. today in Bayley Theatre. CSUN members are free, \$2.50 for general public.

ENCHANTED CONCERT BY CANDLELIGHT is the billing for a concert of classical music at 3:00 pm. in HU-109. Admission is \$3.

"A RAISIN IN THE SUN" starring Sidney Poitier, is the West Las Vegas Library offering at 2:00. The 1961 movie is about a black family trying to move into an all-white neighborhood. A first-rate flick.

29 april

LIKE UNDERGROUND NEWSPAPERS? The North Las Vegas Library has a whole slew of them. Their hours are 12-6 on weekends and 9-9 on weekdays.

30 april

POP CONCERT by the UNLV Chorus, directed by Douglas Peterson at 8:00 in Bayley Theatre. It's free.

1 may

JAPANESE POSTER EXHIBIT is on display at the Flamingo Library.

RECITAL today with Judith Vaccaro in HU-109 at 4:00 pm.

FAT ISN'T FUNNY is a column written by Madeliene Johnson, and in keeping with that idea she will repeat her lecture on Lo-Cal Cooking at the Downtown Library at 12:15.

"THE GETAWAY" with Steve McQueen and Ali MacGraw runs tonight at 8 o'clock in the Student Union Ballroom. The two stars got married after this one, which is about all you can say about it.

WORTH WATCHING
by dave kelley



24 april

7:30 am. (13) "Help" (1965 ***) The plot doesn't matter--the music is the Beatles' thing in this farce which isn't as good as their first movie: "A Hard Day's Night."

8 pm. (5) "The Pawnbroker" (1965 ****) One of the finest motion pictures made in the past decade. Rod Steiger is spectacular as a Jewish pawnbroker who remembers Nazi persecution and loses all faith in his fellow man. Also stars Geraldine Fitzgerald. Directed by Sidney Lumet. Uniformly good acting down to the smallest part.

8 pm. (8) "American Parade: Power and the Presidency" George C. Scott narrates a documentary which examines the Presidents who have made significant additions to executive power.

8 pm. (10) "Washington Connection" examines the increasing number of citizen lobby groups.

8 pm (13) "The Tragedy of the Red Salmon" is not a Chinese ballet. Jacques Cousteau feels sad after noticing that the salmon dies after spawning.

8:30 pm. (10) "A Touch of the Poet" Eugene O'Neill's play was produced on Broadway in 1958, and deals with the conflict of reality vs. illusion. Stars Fritz Weaver and Nancy Marchand.

9 pm. (13) "Wedding Band" ABC Theatre presents a story of interracial love set in South Carolina in 1918. Stars Ruby

Dee and J.D. Cannon. Produced by Joseph Papp ("Sticks and Bones") and written by Alice Childress.

11:30 pm. (5) "The Mouse That Roared" (1958 ***/2) Peter Sellers and Jean SE-berg. A tiny nation declares war on the U.S. in order to lose and then get foreign aid. Sellers is triumphant in this broad farce.

1 am. (3) "Stalag 17" (1953 ****) William Holden, Don Taylor, Otto Preminger. One of the finest POW films ever made. Holden's performance gained him an Academy Award.

25 april

7:30 am. (13) "Above Us the Waves" (1955 ***) Tense account of the British Navy's sinking of the German Tirpitz. Fine drama and good acting provided by John Mills and John Gregson.

11:00 am. (5) "Phil Donahue" talks with experts on toilet training. (Yes, I know of a couple of professors too...)

7 pm. (5) "G Men" (1935 ***) Fast paced account of the battle against organized crime. James Cagney is on the side of the law for a change.

10 pm. (13) "ABC News Closeup" studies "The Paper Prison: Your Government Records" or how your government takes supposedly confidential information and spreads it like manure all over the place.

1:30 pm. (13) "Geraldo Rivera" discusses marijuana smoking and amnesty for draft violators.

1 am (3) "Zorba the Greek" (1965 ****) Tony Quinn is nothing short of magnificent in this story of a warm-hearted peasant on the isle of Crete. Irene Pappas and Alan Bates co-star.

26 april

8 pm. (3) "Wild Science" Peter Falk hosts a special examining voodoo, ESP, astrology, acupuncture, meditation, the YELL staff and other phenomena that puzzle scientists.

8 pm. (5) "Marriage Italian Style" (1964 ***/2) Sophia Loren and Marcello Mastroianni are great in this comedy of prostitution, marriage, and divorce.

9 pm. "CBS News: Four Portraits In Black" is a documentary of four black families who have made it to the middle class.

11:30 pm. "Invasion of the Body Snatchers" (1956 *** 1/2) One of the better thrillers about an extra-terrestrial plant life which inhabits a California town. Stars Dana Wynter and Kevin McCarthy.

11:30 pm (8) "Sands of the Kalahari" (1965 ***) Stuart Whitman, Stanley Baker, and Susannah York are survivors of an air crash in an African desert. Whitman is very good as a professional hunter.

27 april

9 pm. (3) "The Manchurian Candidate" (1962 ****) John Frankenheimer directed

this weird story of a brainwashed soldier who becomes a pawn in a plot to take over the country. Acting is uniformly excellent. Stars Frank Sinatra, Laurence Harvey, Angela Lansbury, and Janet Leigh.

28 april

I don't see anything scheduled that excites me. So watch Bob Stoldal on Channel 8 Journal, 60 Minutes--then drink a couple bottles of Mateus and say to yourself that you'll start that damn term paper next weekend.

29 april

8 pm (5) "The Sky Above, the Mud Below" (1962 ****) An absorbing French-made documentary of an exploration for primitive peoples.

9 pm. (13) "QB VII" Ben Gazzarra stars in probably the most expensive TV movie ever made. Part 2 tomorrow night at 8:30.

11:30 pm (8) "39 Steps" (1935 ****) Don't let the age of the movie frighten you away. This is a thriller classic directed by Alfred Hitchcock. Peter Donat stars as a young man accidentally thrown into a spy chase.

30 april

7:30 am. (13) "Man in the White Suit" (1951 ****) Alec Guinness stars in a wacky comedy about an inventor who causes a furor when he discovers a cloth that will not tear or become dirty. First rate entertainment.

12 noon (5) "The Big Heat" (1953 ***/2) Glenn Ford in an excellent police drama of big city crime. Lee Marvin is perfect as a sadistic killer