

THE YELL

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Wednesday March 6, 1974

Volume 18
Number 24



Angela Hear her here Thursday

by YELL managing editor dave kelley

"Angela Yvonne Davis, a self-admitted communist who is charged with unlawful interstate flight to avoid prosecution for murder and kidnapping is on the FBI list of 'Ten Most Wanted Fugitives'." So said a one-page news release from the United States Department of Justice, dated August 18, 1970.

Without any prior record of arrest, and not directly accused of the commission of a crime, she became the third woman in history to be placed on the FBI's top ten list.

The last paragraph of the Justice Department release said, "Consider Davis armed and extremely dangerous."

A Grand Jury indicted Ms. Davis on charges of furnishing guns which resulted in the shooting deaths of four persons, including a judge. Davis said, at the time of her trial, that she was being prosecuted because she is a Communist, black, and because the power structure in the United States is "racist."

After spending 16 months in jail awaiting a trial for which she was acquitted, Davis said, "The only fair trial would have been no trial."

Angela Davis, a part of the movement or revolution in the late 1960s, has of late dropped from the public limelight, with the exception of a trip to Cuba, or

an occasional lecture tour.

Who is the Angela Davis appearing tomorrow night in the Meyer Student Union Ballroom?

She first came to national limelight when she became a philosophy professor at UCLA in the fall of 1969 and was tabbed as a Communist by the FBI.

Her vocality as a black radical and Communist angered both the California Board of Regents and Governor Ronald Reagan.

She told the Regents, "Yes, I am a Communist. And I will not take the fifth amendment against self-incrimination, because my political beliefs do not incriminate me; they incriminate the Nixons, Agnews and Reagans."

Finally, after repeated attempts to fire her, the California Board of Regents decided not to renew her contract for the 1970-71 school year.

Angela Davis says that the struggle of a true revolutionary is "to merge the personal with the political where they're no longer separate."

Only when "you don't see your life, your individual life, as being so important."

"I have given my life for the struggle," says Ms. Davis. "My life belongs to the struggle."



INTERSTATE FLIGHT - MURDER, KIDNAPING
WANTED BY FBI

ANGELA YVONNE DAVIS

ALIAS: "Tatu"

DESCRIPTION
AGE: 35 born February 26, 1941 Black (ghetto) 5'10 1/2"
HEIGHT: 5'8" EYES: Brown
WEIGHT: 145 pounds COMPLEXION: light brown
HAIR: black RACE: Negro
OCCUPATION: teacher NATIONALITY: American
SCARS AND MARKS: scars scars on both knees

CAUTION
ANGELA DAVIS IS WANTED ON KIDNAPING AND MURDER CHARGES GROWING OUT OF AN ABDUCTION AND SHOOTING IN MARIN COUNTY CALIFORNIA ON AUGUST 7, 1970 SHE ALLEGEDLY WAS PURCHASED SEVERAL GUNS IN THE PAST. CONSIDER POSSIBLY ARMED AND DANGEROUS.

A Federal warrant was issued on August 25, 1970, at San Francisco, California, charging Davis with unlawful interstate flight to avoid prosecution for murder and kidnapping (Title 18, U. S. Code, Section 1073).

IF YOU HAVE INFORMATION CONCERNING THIS PERSON PLEASE CONTACT YOUR LOCAL FBI OFFICE. TELEPHONE NUMBERS AND ADDRESSES OF ALL FBI OFFICES LISTED ON BACK.

Identification Order 4390

Director
Federal Bureau of Investigation

No student vote on tenure?

by YELL staff writer elizabeth sinatra

Fuming over last week's unproductive meeting and the denial of tenure to Dr. Ron Jack, a frustrated Political Science Students Association met Tuesday and presented a petition to Dean Stevens, College of Arts and Letters.

The petition requested that Dean Stevens authorize, and preside over, a faculty/student meeting--to be held prior to the scheduled department meeting to consider the appointment of Political Science Lecturer Allan Lachman to the public administration position.

The suggested agenda included: (1) Student representatives vote on new candidates and general voting privileges, and

(2) The status of department by-laws, specifically the role of the Chairman and the validation of department recommendations.

According to Dr. Robert Bigler, Chairman of the Political Science Department, the by-laws were suspended last semester and are no longer operative. But it is thinking that the students still have the same parity in decision-making, except in the area of personnel hiring.

The students don't agree. They say that the amended by-laws gave them a formal voting privilege on the original hiring of personnel, but not on tenure. They are incensed at the actions of Dr. Bigler, and several members at the meet-

ing expressed the opinion that he was taking a somewhat "dictatorial stance."

There appears to be a contradiction in the amendments to the by-laws approved on May 9, 1973. Paragraph A, provides that "students shall have parity representation and full voting rights on all departmental standing and ad hoc committees that DO NOT deal with personnel matters". But paragraph C, of the same amendments reads "students may if they wish, constitute a committee that will provide the department with formal advisory input on personnel matters."

Terry Marren, President of the Association, told the meeting that, while Dr. Big-

ler booked the candidates' appointments and arranged the airfare, he (Marren) was not notified until the day of the appointment. Since most of the students work, it was impossible for them to attend the 4:30 to 6 pm, interviews. He felt that this was an effective method of denying the students an opportunity to make any rational decisions.

Peggy Mullen, PSSA Representative, reported that UNLV President Donald Baeppler suggested that they get together with Dean Stevens and see if they couldn't iron this thing out. She emphasized the need for an understanding and clarification of

(continued on page three)

OPINION

Junk mail

Psychologists state that junk mail fulfills a need in our society. The need to be recognized by someone, that someone cares enough to write to us. By receiving a continuous flood of this junk mail, so psychologists say, we know somebody 'out there' cares for us.

Some person in the UNLV administration hierarchy feels that I have this need to be contacted by someone 'out there.' Weekly, I receive mounds of this unsolicited mail or junk mail that is promptly disposed of, unopened. Mail from all of the Armed Forces, insurance companies and even a refrigeration school, all relating to my stint in college.

I am on the mailing list because someone gave out my name and address although I requested that it be kept confidential. You see, when you register, you have the option of withholding your

name and address from the Directory. I took this option because I wanted to avoid what happened anyway, receiving junk mail.

But despite safeguards that the officials say exist in keeping such information confidential, I still receive all this crap. Not only does this happen to me, but also to several of my acquaintances who also requested that their addresses be kept confidential.

Although I have tried to trace out where this information leak is coming from, all that happened was that I came up against dead ends. The best I can do is to ait my grievance and hope that enough people complain. Then maybe, as it sometimes mysteriously works, something about the leaking of this supposedly confidential material will cease.

Sean McVey

v. p. moylan

Student apathy cont.

By Marc Hechter

"The Senate, I feel, believed it was time for them to take serious action to assert the fact that they were still the principal representative body on campus," said John Moylan in the opening statement of an interview with this reporter. Moylan, CSUN Vice President, was reacting to a question over the actions to silence Daniel Wade, CSUN President and investigate Richard Torres and the Activities Board.

"The Executive Branch has got to answer to the Senate over the question of contracts and other commitments of monies or policies," he continued. Moylan, who acts as President of the Senate, stressed the positive side of the move.

"It was an action reasserting the position that Wade is not the only official spokesman and policy-maker for the student government. The voice of one person is not the entire government speaking."

"After taking office, Dan went out and changed his conditions by starting to work at a full-time job late in the semester (Fall '73). This ultimately resulted in something having to suffer, and this something was CSUN," stated Moylan. The V.P. has been spending almost all of his time working for CSUN. He stated that if Dan were perfectly honest with himself, he would resign from the office. "I do not believe the Senate has enough time to impeach him since the elections are coming close."

On the subject of the upcoming elections, Moylan commented that "This year will probably see the largest voter turnout with the most candidates running primarily because of the realization of the positive side of the government, its community actions, the activities as well as the controversy that has been occurring in the present administration."

When questioned on the inquiry into the affairs of the Activities Board Chairman, Moylan had this response: "The intent of this board was strictly directed against Dick Torres (Activities Board Chairman). It (the inquiry Board) directed its investigation against the whole of Activities only so far as it was presumed that they had backed Dick without following the proper procedure."

"Yet," he continued, "the Activities Board has been the bright spot this year. They have presented a diverse and excellent series of event. But the Chairman has been negligent. The current movies,



speakers, and so forth were approved by the Senate in the early part of its term. The attempts at expanding the program this semester have circumvented the Senate. The Beatles' presentation, Buckminster Fuller's proposed speaking engagement are but two of the commitments that he (the Chairman) does not have to power to do. No one but the Senate can approve commitments for CSUN on this wide of a scale, and they were not consulted.

"I believe that they (the Inquiry Board) will make a firm statement. There are enough of the alleged charges that are valid, and it is time for definite action within the Senate. For this reason, I believe that the suggestion to remove him as Chairman will be made."

Regarding the newspaper, Moylan reported that, "In the early part of the year, the paper (THE YELL) was completely negative. There was little objectivity. When the budgets first came before the Senate, both Dan and I as well as several Senators supported the proposal put forth by Baxter. Yet it is now coming to light that he should have been fired not because of the reporting but because of the waste of funds that occurred."

"All the government wanted was fairness in reporting. Sure, we've caught flack this semester, but at least both sides have been fairly reported---and not the purely potshot type of press that we received last semester."

Moylan then began discussing the Senate itself and the problems that occurred within.

THE YELL



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Student senate meets

With the elections one month away, the Senate acted to initiate Elections Board procedures. Standing membership at this time is Rick Anniello, Rick Cuellar and VP John Moylan.

Most of the Feb. 26 Senate meeting was taken up with committee reports. The Board of Inquiry reported that they should have a finalized report by March 7 regarding Activities Board violations. Further statements to be made by the Agency Account Evaluating Committee will be forthcoming on March 7 also. John Moylan stated that a full report had been presented the Board of Regents from the Union Board.

A motion was made and passed to require an Appropriations' Committee member to give a budget breakdown monthly. John Tofano proposed a Special Committee to survey student opinion on various topics. Nominated to this was Tofano, Anniello Carl Collins and Eugene Belin.

Final action was to send a congratulatory letter to Dr. Baepler.

He noted that the first thing students must realize is that the Senators themselves are students, and, as such, are swamped with work from two directions. "Many Senators have faced the loss of their academic integrity because of the amount of effort that they put in to the workings of the student government."

"He further remarked, "Student government is the student's only viable voice in the affairs of the university. We are always looking for student involvement. I have personally pleaded with on-campus organizations to aid us, to get involved, and received little response from anyone except Sigma Nu Fraternity. If students want a voice, they are going to have to involve themselves. If they prefer to be unconcerned and leave all the work to one or two individuals, then they might as well elect a dictator and forget it."

"Students on this campus are going to have to bear part of the blame for ineffective government because they do not involve themselves."

Moylan said he welcomed the investigations that are now coming to light. He felt that they would show problem areas and offer a better suggestion for future actions. "The Senate is in the process of cleaning up messes that have been laying (sic) around due to ineffective leadership. The Senate has now realized the need for themselves to take action. In the future, I see them becoming involved in major university issues such as tenure, hiring and firing practices, and so forth."

He finalized his remarks by saying that "We were ineffective because we were so spread thin (sic) (those who would work)." He continued by appealing again for students to come in and help. "If you're (the students) apathetic or full of complaints, don't bother; but if you do wish to see a better system with greater student participation in University administration, then come in and volunteer. There are plenty of committees to go around and plenty of work to do."

John Moylan will not be seeking any elected office during the coming elections since he intends to graduate this year.



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Registration plan aborted

The University has cancelled its \$60,000 contract with the SCT-LOCUS Company of Pennsylvania for the development of a fully-computerized system of registration.

Dr. Brock Dixon, dean of administration, said the action was taken because the university is dissatisfied with both the substance of the recommendations made by the company and with the delays in the schedule of implementation.

"When it became apparent that a new system could not possibly be ready by the fall--our target--we elected to opt out after the first phase of the development plan," Dr. Dixon said. "It was a tough decision, but it has proved to be the wisest."

The aborted attempt to put together a computerized program will cost the university about \$4,000.

"But our people, I think, have gained much more than \$4,000 worth of knowledge just by going through the analysis of so many different approaches to registration, shaking each one out, finding out what works and what doesn't."

The university will fall back upon a partially-computerized system which has been used in the past at UNLV, but one which is being refined to reduce the problems of long lines and juggling of courses, Dixon

explained.

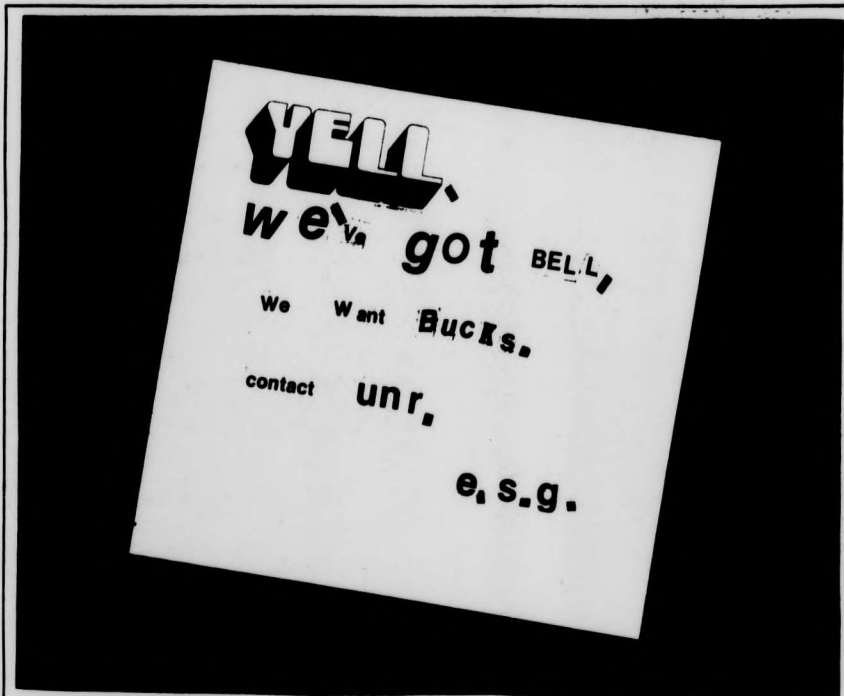
Alterations such as a lengthened pre-registration schedule will be put into effect for the next registration, he said, so that only those students who fail to plan ahead will be forced to complete everything during the narrow two-day registration in the ball room.

"The last registration went very smoothly, in spite of the fact that we enrolled even more students than in the fall," stated Registrar Muriel Parks. "In fact, we received very few complaints and even some compliments on the efficiency of the operation."

She said that a committee has been formed to work on a continuous series of computer-based refinements to the present system with the ultimate possibility of giving students the option of scheduling all course sections by computer.

Serving on this task force is Jeff Halverson, assistant registrar; Pat Howe of the controller's office; and Tom Kendal of the UNLV computing center.

Dr. Dixon said most universities in the U.S. use a registration system basically similar to the one currently utilized by UNLV. "Ours can be refined and it will be," he added.



YELL bell ransom?

by YELL staff writer
ann henderson

The YELL has received what appears to be a ransom note for the famous, or infamous, Morrill Hall bell.

Sam Basta, UNR Community Relations, has been contacted regarding the note. Understandably, no money can change hands for the bell as the Morrill Hall Restoration Committee itself is asking donations to restore the campus building; However, UNR is going to consider other possibilities for an exchange.

There is some speculation the bell is not on the UNLV campus, and may in fact be on the Reno campus. Proof that the bell is actually in Las Vegas is needed before starting any serious negotiations.

Campus church

Times change, and so do patterns. The approach to campus ministry must be sensitive to changes in society as well as to changes in higher education. For this reason it became evident a few years ago that the individual efforts of different religious groups serving the campus community were limited in their effectiveness. The honest question was asked if the efforts of the separate groups could be more effective if done in a cooperative way. So it was that an ecumenical center was planned for the campus at the University of Nevada, Las Vegas.

In 1968, a full-time Catholic chaplain was appointed by Bishop Joseph Green to serve at the university in Las Vegas. There were no facilities at the young, but growing university. As the ministry developed it became evident that some kind of center was necessary. The Protestant and Jewish communities were also concerned with the needs of their students on campus. Reverend Jerry Balkenship at the University Methodist Church and Rabbi Aaron Gold at Temple Beth Shalom were both involved with campus concerns. Together with Bishop Joseph Green the idea of an ecumenical center was discussed and the idea was translated into a plan of action. Rather than have each group attempt to build and staff a number of centers to serve the university, it was decided to pool the efforts of these religious groups who were interested in effectively supporting and working in one cooperative group--the United Campus Ministry.

With the support of a number of university personnel, local business men, and the pastors of the community, a drive was launched to finance an ecumenical center. The cooperation of the business community was both encouraging and gratifying. A

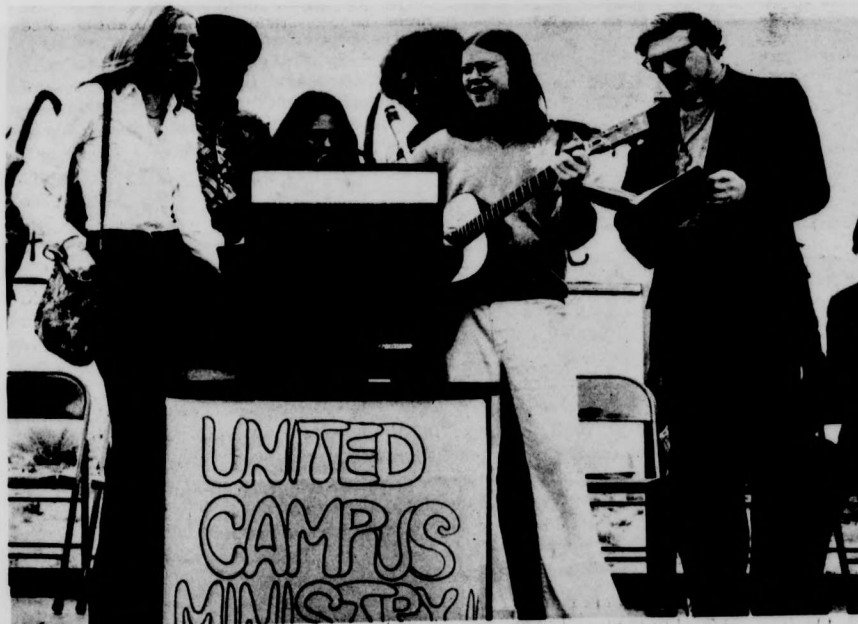


Photo by Bob Henry

number of significant pledges were made for the building fund.

The Von Tobel Foundation had already donated a plot of land at the University to the Diocese of Reno for use as a Catholic religious center. Through the efforts of Bishop Joseph Green, arrangements were made to lease the land as a site for the ecumenical center.

At this point it was evident that plans for the center could now be drawn up. An ad hoc committee was formed to direct the actual construction of the building. Mr. Irwin Molasku is the chairman of this committee. The architectural firm chosen to design the center is that of Jack Miller and Associates. Mr. Robert Fielden has drawn up the detailed plans for the center. The John Yoxen Construction Company will direct the building operation. All of the plans were coordin-

ated by Bishop Joseph Green.

The Center is designed to be constructed in stages. In this way the future growth of the university can be matched by the expansion of the center. The first phase will include offices for the chaplains of the cooperative religious groups. At the center there will also be meeting rooms, large and small, for student activities, staff facilities, and arrangements for worship groups. With these facilities available programs that involve lecturers, study groups, committee meetings, educational workshops and classes can be presented at the center. Counseling services can be offered with the advantage of private quarters that are always available.

Ground-breaking ceremonies took place, for the center, last week. The Center for Religion, Life and Peace should be in operation at the beginning of the fall semester in 1974.

Poly-Sci vote cont.

the criteria and procedures in the selection of the new personnel.

On Wednesday, in a closed-door executive session, Mr. Lochman was rejected for the administrative position. When contacted, Dr. Bigler explained that "The department is divided on the issue of recruitment and there is a consensus to continue to search for more qualified candidates."

He listed for the YELL the three areas of criteria that were applied in the decision making as: (1) A PhD, (2) Several years of teaching with a fine record, (3) Some publication.

He feels that it should be obvious that highly qualified personnel will make the university more attractive to attending and prospective students.

But Rep. Mullens disagrees, "These are," she said, "an artificial measurement of professional standards."



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REBEL SPORTS



Photo by TJIV

ASU no match

After a respectable showing against last year's NCAA champs, the USC Trojans, the UNLV baseballers traveled to Arizona State University only to eat humble pie. ASU, the NCAA runner-up to USC, buried the Rebels 11-1 and 15-0 in games on Tuesday and Wednesday of last week.

Ed Draper was tagged with the loss in the 11-1 debacle. ASU scored 9 runs in the bottom of the first inning after the Rebels opened the game with their one and only run of the game. The Rebels got on the scoreboard as second baseman Chris Zockoll scored on an errant pickoff throw after singling and advancing on an error and wild pitch.

In the bottom of the first, Draper, whose record is now 2-1, was the victim of an error that allowed in four unearned runs, but allowed five earned runs as he allowed four hits and walked four batters in the 2/3 innings he worked.

After an explosive first where both teams combined for 10 runs, the remaining two runs were scored by ASU off Rebel Stan Eisen, who replaced Draper in the first. Eisen worked 5-1/3 innings giving up only five hits and two earned runs. Manny Abeyta came in to hold the Sun Devils scoreless in the final two innings.

On Wednesday, UNLV was again no match for ASU, as the Sun Devils upped their season record to 7-4 with a 15-0 thrashing of the Rebels.

The Sun Devils were paced by three home runs and a strong pitching performance by freshman Jim Peterson.

Peterson allowed the Rebels only two hits all afternoon, after no-hitting the Rebels for six innings. Mark Wilson broke up the no-hitter with a single in the seventh, and Vince Kauzlarich came back with a single in the eighth to give UNLV its only hits of the game.

Starting pitcher Mike Whitemaine picked up his third loss of the season. Mike's two previous losses came at the hands of the Trojans.

It was not a tearjerker for the dust-blown Rebs on Sat., they walloped Utah, 20-7.

Pair of wins by david green

Despite giving up 19 runs in two ball games last weekend, UNLV picked up a pair of wins over the University of Utah, 13-12 and 20-7.

Since both games were highly affected by the sand blast winds here in "the meadows" (spanish translation of Las Vegas), I won't tell you about Jerry Ecklund's grand slam, Jimmy Andrews seven RBI's, or the 33 runs scored by the Rebels in only two games. Instead, I will let you in on some inside dope that will, no doubt, make you the most knowledgeable fan on campus.

First of all, for all of you Mike "Bo" Brock fans out there wondering why he wasn't suited up for last weekends ball games, you can put your mind at ease; Bo will be back next Thursday. According to Coach Fred Dallimore Bo will be used against right handed pitching in a platoon system where Mark Wilson will face the lefties. Bo was, according to Coach Dallimore, taken out of uniform for "disciplinary reasons."

Coach Dallimore, also said that he plans to stick with the outfield trio of Andrews in left, Jim DiFiore in right, and Mark Luccido in center.

"We've got a long way to go," Dallimore stated flatly concerning his pitching staff. With the loss of Herb Pryor, who will red shirt this year, and all of the young pitchers it is understandable why Dallimore is concerned with the pitching staff.

Dallimore also stated that Pryor will stick around as a pitching assistant.

The Rebels travel to Irvine, California Tuesday for a double-header against the team that may be this years NCAA champions UC Irvine has beaten USC and ASU (the Rebels lost to both of those ball clubs earlier this year.) "Good pitching and good defense" will be the key for the Rebels according to Dallimore.

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PRESENTS

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Northern Arizona University won six running events and two field events to defeat Palomar College and University of Nevada, Las Vegas, in a triangular track meet Saturday at the windy Rebel track.

Dual meet scores were also compiled, with NAU besting UNLV 83.5-54.5 and Palomar topping the Rebels 83-61.

Strong winds of up to 55 miles per hour hindered performances in all events except the sprints where two exceptional times were recorded.

The Lumberjacks' Sid Bailey who has been timed previously in 9.4 in the 100-yard dash recorded a 9.2 listing in the century run and he came back to win the 220 in 21.2.

Top Rebel performer was Jim Qualhelm who won the 440 intermediate hurdles in 57.4 and also ran a leg on UNLV's winning 440-yard relay team along with Levant Carey, Lloyd Mitchell, and Derek Cardwell. Qualhelm also placed fourth in the long jump with a leap of 22-1.5.

Joe Ingersoll also turned in a strong performance for UNLV winning the shotput with a toss of 50-6.75 and placing second in the discus with a best of 148-4.

Other Rebels to win events were Jim Chapman who was the best in the triple jump with a respectable effort of 46-6 and Dale Campbell who won the 800 run in 2:07.8.



Winds mar UNLV



Lloyd Mitchell passes baton to Derek Cardwell as Rebs went on to win 440 yard relay in Saturday's track meet.

Brent Gilbertson picked up two second-places for the host team with seconds in the 120 highs and 440 intermediates. Winning first places for the Lumberjacks besides Bailey were Jim Dearing, long jump, 22-5; Fred Hurley, high jump, 6-4; Kar Schaechterle, mile, 4:34.7; Don Ridder, high hurdles, 15.3; Neil Hawk, 440, 53.6; and Larry Gerich, three-mile run, 15:17.6.

Palomer's individual winners included Rick Jackson, javelin, 226-11; Cary Cotton, discus, 148-9, and Bill Jorgensen, pole vault, 13-6.



Goodsprings is a good place to go if you have an afternoon free and want to do some poking around. Old mining towns have always interested me, they have a feeling about them that is hard to describe.

If you are a history buff or just a nostalgia nut you'll really enjoy seeing the old rusting cars and dilapidated buildings to be found around that area.

There are quite a few old abandoned mines outside of the town, some are relatively safe to enter and some are very dangerous. If you don't know the difference I'd suggest you stay out of them. I have been through some of the "safe" ones and some of the not-so-safe ones and even some of the "Whooooaaaa--let's get the hell out of here!" ones.

One day I was back in this real long tunnel that I had only been in once before. It was very narrow and the ceiling was about five-five, so you had to lean over. As I was making my way farther and farther into the tunnel I remembered seeing a good-sized bat on the ceiling the last time in there. I was starting to get a little spooked about this time so I stopped walking and shone my light up along the top of the tunnel and slowly brought the beam towards me. "Hmmmph, I guess he ain't in here." Breathing a sigh of relief I straightened up and looked around--and right in front of me, not six inches away from my nose, hung that big ugly bat! My heart did a double back flip and my eyes looked like two fried eggs, when I seen that horrible-looking thing.

The only thing that's meaner looking than that old bat is the bartender at the saloon in Goodsprings. But the beer is cold and that's good!



Photo by Gary Schuster



Soccer tourney blown apart



Winds spoiled the UNLV soccer teams efforts for a first rate tournament. Last Saturday. After UNLV and Brigham Young University defeated Arizona and Arizona State by identical scores of 3-1, the proposed championship game was called off on account of high winds and no fan support. UNLV and ASU started an exhibition game, but midway through the first half, ASU decided to forfeit.

Chuck Martinez was the individual star for the rebels, as he scored one goal and assisted on 2 others. The Rebs first goal was scored when Saeed Lofti-Azur passed to Martinez in front of the Arizona goal. John Priscu scored the second goal after a pass from Martinez and UNLV had a 2-0 lead at the half.

Arizona got the wind at the backs in the second half and used it to good advantage. Two arabian transfer students teamed up for Arizonas goal. Ali Navabi booted it in with an assist from Aliaz. Navabi had earlier distinguished himself by getting into a short lived shuffle with Reb goalie Bob Singer.

The Rebs secured their victory when Chuck McAuffie scored on a fast break feed from Chuck Martinez.

THE Rebels played their first game ever against a varsity level opponet Friday night when they played BYU. The Rebs had a controversial call cost them a goal, which would have made the final 4-2 score much closer. The game showed the Rebels are not far away from varsity caliber.

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The Pre-Professional Club will have its first general meeting of the semester.

For our first guest speaker, we will have the honorabe Dr. Allen Feld, President of the Clark County Medical Society. His topic will be the "Respnsibility of the Physician in the Community."

We will also have Dr. Kozel from UNR Medical School to discuss the current situation at UNR for this application deter-

mination session.

The meeting will take place March 14, 1974, at 6:00 pm, in Chemistry 101. Dues will also be collected at this meeting. Refreshments will be served.

All pre-professional and interested students, faculty and community are invited to attend. For further information, contact the Pre-Professional Office in CH-216A.



by bill becker

I don't know about the rest of you, but, occasionally I like to hit the discotheques. It's a trip to be watching TV, bored through my skull and waiting for the midnight hour to go and boogie. I'll throw on a sports jacket with my shirt collar flying over the lapel, zip up a pair of slippery boots, you know, the whole bit. The scenes at Billy Jack's and Pigalle are appropriate for the horny mood I'm in but the music is so bad. It's not like I can only dance to Yes, but the junk these places call boogie music is impossible to get into.

The most common way to turn down a dance these days is for the girl to say, "...not now, I can't dance to this song." I can't help but believe it so I don't have an inferiority complex. "The only reason I asked you was because I thought it was expected," I reply. She'll grin and I'll go sip \$2 down into my liver 'til the music stops.

Real disco music is beginning its comeback I believe. The best example of this is Tower of Power. They're not only the Oakland Chamber of Commerce's favorite sons but they play dance music. It's a mixture of jazz, soul, and rock 'n' roll and it'll keep your feet sliding and slipping until she says yes. Tower of Power used to play JB's (remember that place?). They made it to the rock concert circuit and now they're AM favorites ("Bump City", "You're Still a Young Man", "So Very Hard to Go", "This Time it's Real", "What is Hip?"). Their fourth album is nicely titled BACK TO OAKLAND and it's a fine step in the right direction. It's a step back to Oakland in fact and that's a good place to go and boogie.

With one listening it sounds like mass produced Tower of Power which doesn't give the 'get up and shake' feeling. This is what makes AM worth listening to sometimes because one is forced into appreciating certain types of music. There are no singles off the new album yet but undoubtedly there may be three or four this year.

"Don't Change Horses (In the Middle of the Stream)" has great single potential because it bips and bops as is expected from Tower. I'd like to hear "Time Will Tell" on the radio however, because it's that type of standard croon that majorities go for. It's mellow, smooth, orchestral and good to neck by. It's like "Just Another Day" from their last album. "I Got the Chop" is aware of its style. Choppy horns is the cure for a lazy ass and this is what the discotheques need. "Man From the Past" is spooky soul.

BACK TO OAKLAND doesn't improve on any particular music form and it doesn't claim to. It wants you to dance. So Las Vegas, take a tip and rock the strip. Tower of Power is what is hip. And by the way girls, I'd like to dance. I'm the one with the aviator-shaped hornrims and the White Russian.

Thanks to the fine people at Odyssey Records for the loan of this album.

School for scandal

"The School for Scandal", the next major theatre production at UNLV, reveals that in one respect humor hasn't changed much. People still like to poke fun at themselves.

Dr. Paul Harris, theatre arts professor at UNLV, will direct the 18th Century comedy of manners to be staged at 8 pm. March 8, 9, 15, 16 and at 2:30 pm. on March 10.

The play by Richard Brinsley Sheridan satirizes members of London society in the 1700's, but, said Harris, the human qualities the playwright ridicules are with us today.

"Domestic squabbles and gossip have been with us for a long time," he said, "and Sheridan is able to poke fun at these foibles of human behavior."

By definition, a comedy of manners satirizes the affectations of a particular society. When "School for Scandal" opened in London in 1777, it was an instant success and has been for almost 200 years.

Combining high comedy and rather broad farce, the plot involves an older gentleman, Sit Peter Texle, who marries a young girl from the country. She becomes familiar with society life and our of this grow many humorous situations.

"The play appeals to us now because in watching it we can see human flaws which we don't think we have ourselves," said the director. "It is without a doubt, the most popular comedy of manners."

Sheridan's play has been produced almost every year somewhere in the English-speaking world, but never before in Las Vegas and that was one of the reasons it was selected by the UNLV speech and theatre arts department.

"The playgoers will see a certain style of acting with marvelous, witty dialogue," commented Harris, who has done extensive research on the play.

American music by morley bartnofsky

Helen Reddy is the Richard Nixon of rock and roll. She's the devil still alive and well in Regan and her mother. She fooled you into thinking she didn't know how to love him. Satan works in strange ways, Helen Reddy makes me vomit. Stevie Wonder sees better than any student, director, musician, teacher, philosopher, scientist, politician, taxpayer, writer, acid freak in the world. Michael Jackson is a child protegee. Donny Osmond is very whitee.

Diana Ross deserves her happiness. Ar-etha Franklin deserves more than she'll ever get. But then again, so does Todd Rundgren, Yes, Joe Walsh, King Crimson, Emerson Lake and Palmer, Elton John, Steely Dan, Graham Central Station, Tower of Power, Genesis, Ned Dohemy, Jackson Browne, Tom Rush, Joni Mitchell, Liza Minelli, the Spinners, David Bowie, Mott the Hoople, Frank Zappa, John McLaughlin, Richard McPherson, Fred Olsen, James Bennet, Ed Herch, Greg Penny, the Beatles, Sue Thomsson, B.W. Stevenson, Mannassas, Gary Pulliam, Poco, the Average White Band, Huey Morand, Dianne Boothby, all the Bozos, me, you, and Jesus Christ.

There is no American music. Helen Reddy makes me vomit.



Classical wrap by steve clark

In examining the art of classical music, I have found that no family has contributed more to its development than the Viennese family, Strauss. From this very talented and somewhat promiscuous family, the world of music has been left some of the most beautiful waltzes, operas and symphonic poems, ever to be composed.

Their musical donations deserve, and have acclaimed praise throughout the world. To me, I find Strauss classics, not only musically fulfilling, but also quite interesting, and, I dare say, unique. Which is no surprise, as the family itself wasn't your typical Jones' next door.

Altogether, there were five related Strauss: Johann Sr., Johann Jr., Joseph, Edward, and Richard. Amongst these five men there was a considerable amount of professional jealousy, especially from Johann Sr. towards Johann Jr. (whose album, if you did not know it, is the one we are reviewing). Johann Sr. never had it in his plans for his first son to present competition for musical popularity, nor did he expect Joseph, a trained architect, to be a composer either. But they did, and along with Edward and Richard, formed the Strauss family orchestra, thus leaving their "mark" on classical history.

Now, on to the album; "The Music of Johann Strauss". Once you know about the Strauss family, it's much easier to appreciate their music. To help you out a little, the Musical Arts Symphony Orchestra under the direction of Leonard Sorokin, delights you with the tunes "Emperor Waltz", Tales from Vienna Woods", "Perpetual Motion", "Pizzicato Polka" and the ever-popular "Blue Danube Waltz." Also on the recording is Johann's appealing overture to "Die Fledermaus", which is more of a waltz than an overture, but, in itself, is still a remarkable composition.

There is something about Strauss' style that seems to reach out and grab at your soul (or at least at your ears). So it's best to listen to his music in a free and relaxed mood. If you do that, you'll be able to flow with Strauss' rhythmic 'swings' and the orchestra's brilliant orchestration, throughout the entire album or for that matter any Strauss album. I don't really feel that I can do justice to Strauss' music through my pen, but I'm sure a recording can through your ears. So if you're feeling free and a little different, check into the music of Johann Strauss, you'll be right at home.

Oh, yeah, for you opera 'buffs', Angel records is soon to release the first complete recording in fifteen years of Arribo Boitos' opera "Mefistofele". It features American bass Norman Triagele in a stand-out performance along with the London Symphony Orchestra. The lengthy opera (2 hours, 15 minutes) has a projected availability date in stores next week.



You're a lovely lady,
You blush in shades of rose,
That's the color of your clothes,
Do you think that you could pose
for my poetry?

--from a song, "Waking Up Day"

Bill Becker

Serpico



If you are looking for the violence and gore of a "Dirty Harry" movie forget Serpico. This is not a run of the mill cops and robbers flick. It is a sensitive and artful picture of a young police man who without being a bleeding heart has high hopes for the good he can do on the police force.

He is thwarted at every turn. He runs into obstacles that occur in every bureaucracy, red tape, apathy, neglect of the essence of an issue in order to enforce a petty rule. He is labled a homosexual

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THE BROADWAY



because he reads about Isadora Duncan and teases a fellow officer with postures from ballet. But when he is transferred to the plain clothes division he is confronted with blatant dishonesty. His refusal to accept bribe money is so outside the norm of accepted behavior, he is ostracized and threatened by his colleagues.

He tries to have the police force investigated for months without success. Only after he is shot in a dope bust due to lack of support from other officers is the situation brought to light. From his efforts the Knapp Commission is established to investigate graft in the police department.

Frank Serpico is quite an unusual cop. He lives in Greenwich Village. He raises a sheep dog and birds, in an apartment that would do justice to any struggling artist, and his familiarity with dope may exceed departmental requirements. His love affairs also illustrate his avant garde life style. But they are only relevant to the extent they show his dedication to the police force.

The movie was filmed on location in New York City and taken from an non-fiction book by Peter Maas. The score stinks. It is more reminiscent of a Greek Shepherd than an Italian cop in New York. There are many fine actors in this film and Sidney Lumet does an excellent directing job but Al Pacino carries the movie with his absolutely stunning performance as Frank Serpico.

By S. Waters

calendar



by rachael james

....How about a movie at 8:00 pm. in the Student Union Ballroom? CSUN presents a double-header; first, Woody Allen in "Play it Again, Sam" and on the same bill, Peter Sellers in "Where Does it Hurt?". Again, it's all for a quarter.At 4:00 pm., another student recital. This time it will be with Rick Womack and Pat Black, but it will be in the Humanities Building, room 109.

...An hour-session seminar dealing with the changing role of state legislators, applying specifically to Nevada. The seminar lasts thru March 27. Classes meet 7:30-9:30 pm., Wednesdays. Enrollment accepted through the Continuing Education Office.And one final historical note; on this day in 1806, British poet (or poetess) Elizabeth Barrett Browning was born.

March 7, Thur.

....Angela Davis will speak at 8:00 pm. in the Student Union Ballroom. The lecture, sponsored by the Consolidated Students of the University of Nevada, is open free to CSUN students. Price to the general public is \$2.50.

March 8, Fri.

...."School for Scandal", an 18th Century comedy on manners by Richard Sheridan,

will be staged each evening at 8 pm. in the Judy Bayley Theatre. Presented by the Speech and Theatre Arts Department; Dr. Paul Harris is director. Admission charge is \$2.50 for the general public, CSUN students are free. For reservations, call the box office at 739-3641.

....At 2:00 pm., the UNLV tennis team takes on the Glendale Community College on the UNLV tennis courts, located on Harmon Avenue.

March 9, Sat.

....At 10:00 am., UNLV baseball vs. Brigham Young University, on UNLV's baseball field, located on Harmon Avenue.

....At 8 pm., Speech and Theatre Arts Department presents "School for Scandal" an 18th Century comedy on manners by Richard Sheridan, in the Judy Bayley Theatre. Dr. Paul Harris is director. Admission charge is \$2.50 for the general public, CSUN students free. For reservations, call the box office at 739-3641.

....At 12:30 pm., UNLV track vs. Cal Poly Pomona and Glendale Community College, on UNLV's new track, located off Harmon Avenue.

March 10, Sun.

....At 2:30 pm., a special matinee showing of "School for Scandal" in the Judy Bayley Theatre.

....Hiroshi Suzuki and his local jazz group will offer a program at 2 pm., open free to the public, in Humanities 109.

March 11, Mon.

....At noon, UNLV baseball vs. University of Oklahoma, on UNLV's baseball field, located off Harmon Avenue on the northwest portion of the campus.

....At 8 am. till 5 pm., Monday thru Friday, the Art Gallery presents an exhibit "Ideas and Objects '73" with works by West Coast artist Peter Voukos and many others. The show will continue thru April, free to the public. The Art Gallery is located in Room 122 of Grant Hall.

March 13, Wed.

....At 8:00 pm., CSUN presents another all-time great movie, "The Life and Times of Judge Roy Bean," starring Paul Newman. Again only 25¢ in the Student Union Ballroom.

UNLV scholarship applications for the 1974-75 academic year are available in the Financial Aid Office, Humanities 314. Deadline for submission of applications is April 1, 1974.

LEEP recipients: your book reimbursement checks are available in the Controller's Office. Please pick them up as soon as possible.

Auditions for "Best of Performing Arts Showcase Concert Series" will be held Saturday, March 9th, from 8 am. to 11 am. in the main auditorium of the Clark County Library on Flamingo Road. The purpose of the series is to introduce and present the best artistic, cultural and performing arts literature, styles, traditions, music, ballet, opera, concert and related talents to the public. This will be presented on the first Sunday of each month, at 2 pm. Lamar Marchese is cultural arts coordinator. For more info, call 739-6728.



WORTH WATCHING

by dave kelley



Wed, March 6

8 pm. (3) "Heidi" NBC adaptation of the 19th Century classic stars Jennifer Edwards and Michael Redgrave. First telecast in 1968.

8:30 pm. (10) "Paradise Lost" Clifford favorite work about a depression family beset by misfortune. Great cast: Eli Wallach, Jo Van Fleet, Sam Groom, Bernadette Peters, and Fred Gwynne.

11:30 pm. (5) "Hunchback of Notre Dame" (1939***/1/2) Charles Laughton in Hugo's classic tale.

Thur, Mar. 7

8 am. (13) "Wonder Man" (1945***/1/2) Danny Kaye in one of his best roles. He portrays twins--one bookish, the other a fast-talking club comedian. Also stars Virginia Mayo.

12 noon (5) "Macbeth" (1948***) Stylized version of Shakespeare's drama. Directed and starred by Orson Welles. Welles' voice is a great theatrical instrument.

7 pm. (5) "Oklahoma Kid" (1939***) Dumb western with only the acting of James Cagney and Humphrey Bogart as the redeeming social virtue.

9 pm. (13) "Pueblo" Hal Holbrook stars as Commander Lloyd Bucher in this dramatization of the January 1968 incident when the North Koreans seized an American ship. Interesting and timely.

11:30 pm. (5) "King Kong" (1933***) Fay Wray gets abducted by a skyscraper-climbing monkey.

1 am. (3) "Left Hand of God" (1955***/1/2) Slow-moving adventure yarn with only the performances of Humphrey Bogart and Lee J. Cobb to make it interesting.

Fri, Mar. 8

12 noon (5) "Your Past is Showing" (1958 ***/1/2) Victims of a gossip columnist's plot his murder. Stars Terry-Thomas and

Peter Sellers in a very funny farce.

9 pm. (8) Raquel Welch has a special if anyone cares.

10 pm. (8) "Shanghai" CBS News tours the largest city in China.

11:30 pm. (8) "Casino Royale" (1967***/1/2) A spoof of all of the James Bond movies stars everyone in the world: David Niven, Woody Allen, William Holden, Orson Welles, Charles Boyer and Deborah Kerr.

1 am. (3) "Midnight Special" stars Gladys Knight and the Pips, Curtis Mayfield and Richie Havens.

Sat, Mar. 9

5:30 pm. (5) Basketball: UNLV vs. Pepperdine.

8 pm. (3) "It's a Mad, Mad, Mad, Mad World" (1968***) Every comedian imaginable is showcased in this loose plot concerning an auto chase to Las Vegas.

8 pm. (10) "Nova" New adult science series on PBS. Tonight: Sticklebacks.

11 pm. (3) "The Man who Shot Liberty Valance" (1962***) Standard John Ford western about a lawyer who becomes famous for killing a notorious badman. Cast is good, with James Stewart, John Wayne, Lee Marvin, and Vera Miles.

Sun, Mar. 10

10 am. (8) "Channel 8 Journal" YELL Editor Bob Stoldal does his impression of Ted Baxter.

5 pm. (3) Jerry Tarkanian Show

5:30 pm. (5) Basketball: UNLV vs. Loyola.

8:30 pm. (13) "The Out-of-Towners" (1970 ***) Jack Lemmon in Neil Simon story of a Midwesterner visiting New York. The humor is scathing.

11 pm. (5) "Sands of Iwo Jima" (1949 ***/1/2) John Wayne is surprisingly splendid in this war movie of a young man shown the ways of war by a tough

old sargeant. Also stars John Agar and Forrest Tucker.

1 am. (3) "Ride the High Country" (1962 **) Great western. Randolph Scott and Joel McCrea give fine performances as two aging lawmen who sign on to guard a gold shipment.

Mon, Mar. 11

9 pm. (13) "John Denver Special"

9 pm. approx. (5) "Les Miserables" (1935 ***) Fredric March. Charles Laughton in Victor Hugo's classic tale of a man sent to prison for stealing a loaf of bread. March and Laughton are excellent.

10 pm. (13) Truman: A portrait.

11:30 pm. (5) "Pittfall" (1948***/1/2) Dick Powell, Jane Wyatt, Lizabdt Scott. A short affair brings tragedy to a happily married man. Strong drama, well-acted.

1 am. (3) "The Enforcer" (1951***) Semi-documentary about the smashing of Murder, Inc. Humphrey Bogart and Zero Mostel.

Tue, Mar. 12

9:30 pm. (8) "Tell Me Where it Hurts"

Unpreviewed drama on the "GE Theatre".

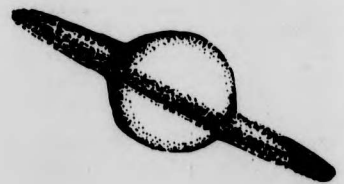
1 am. (3) "Blood on the Sun" (1945***) James Cagney as a pre-war newspaperman in Japan. Fast-paced, plenty of Cagney action.



Wanna buy a duck??

The University of Nevada Las Vegas Women's Club will be offering two \$500 scholarships and one \$250 scholarship for the 1974-75 academic year to women students currently enrolled at the university. Applicants who meet the following criteria are urged to contact the Financial Aids Office, HU-317 immediately for application blanks:

- A woman student enrolled for 12 credit hours or more will be given primary consideration.
 - The applicant must have successfully completed 29 credits or more and should have attained a 2.75 grade point average.
 - Financial need will be a consideration, but not the sole consideration.
 - Race, color, or creed are no barriers.
- Completed applications, transcripts and two letters of recommendation must be



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LEEP recipients: Your book reimbursement checks are available in the Controller's Office. Please pick them up as soon as possible.



Pearl S. Buck

When Pearl Buck died one year ago today, a vital force in contemporary literature was stilled. Not once did her expressive and subtle prose dishonestly color her writing even though it were of a person or place dear to her heart. Her ability to "stand outside of herself" while writing gave America a discerning and honest voice not only in literature, but in world affairs as well. For Pearl S. Buck was a prophet. Worshipped as a sage in the Orient, she has frequently had her warnings ignored in her own country. Her warning to the United Na-

tions in spring of 1941 to take heed of the growing "modern military machine" of Japan was not fully believed until too late.

As a concerned American citizen, Miss Buck actively strove to abolish and prevent injustice. After war with Japan erupted, when Americans of Japanese descent were incarcerated in California, she testified at court proceedings in order to keep their property from being confiscated by the government. She issued warnings of impending war if the Red Chinese were allowed to move into Korea, but then, after delaying action by the U.S., she cautioned against going to battle unprepared to fight the Chinese. She opposed Universal Military Service training which would have required every male 18 or older to complete military training whether or not he was needed or suitable. She also opposed military propaganda films promoting U.M.S. being shown in high school classrooms. (For this and her similar disagreements with the government, she was temporarily on the list of the House Un-American Activities Committee and was barred from addressing a high school graduating class that year). She opposed the U.S. policy of discontinuing communication with mainland China (even though she was vehemently anti-Communist and almost lost her life in the Nanking incident). She opposed those in America who refused to outlaw international genocide (which, incidentally, the U.S. has yet to do). She strove to abolish closed housing. All of this she did not only with her powerfully logical words in the form of correspondence with Senators, Congressmen, editors, and other concerned organizations and individuals, but also with public appearances, private audiences, and countless hours of persuasive conversation.

"For rich and genuine epic portrayals of Chinese peasant life, and for masterpieces of biography" Pearl S. Buck was awarded the Nobel Prize for literature in 1938. By then she had already received the Pulitzer Prize for *THE GOOD EARTH*, one of the most phenomenal best-sellers in literary history. Her biographies of her missionary parents, *THE EXILE* and *FIGHTING ANGEL* as much as any other work prompted her nomination for the Nobel award.

Born Pearl Comfort Sydenstricker on the morning of June 26th, 1892, in Hillsboro, W.Va., she was only three months old when her parents took her and her older brother and returned to their mission post in China. Her entire childhood was spent in China: she was cared for by a Chinese Amah, tutored in Confucian philosophy, and yet lived in an otherwise almost American atmosphere at home.

The most noticeable aspect of her writing is the rhythm of her language. It flows in an altogether lyrical pattern. Once when Miss Buck was asked about this, she replied that she could assume no credit for her style; rather, she attributed it to the delicate and rhythmic cadences of the Chinese language in which she was tutored. While writing, she said she thought in Chinese and then translated into English which resulted in her unique approach to sentence structure.

While opposing many inequities, Pearl Buck also set about the task of constructing an organization to provide for orphaned children fathered by American servicemen in the Orient. Mr. Theodore Harris, her biographer, aided in this and was the first director of the Pearl S. Buck Foundation in Philadelphia. This charitable organization, funded mainly by this author and over a decade old today, has assumed the support and education of thousands of children which neither America nor their maternal homeland will acknowledge.

Herself the mother of a retarded child, Miss Buck has supported countless organizations for the retarded and did so at a time when such children were kept hidden and not discussed.

She is missed.

It isn't that the world and especially America will miss her new stories and witty observations. It may not be that there will be a cultural void created by the death of this counselor of politicians, princes, and Presidents. It may not even be the fear that, "Who is left to point a political finger at Mao when his forces recaptured the Paracel Islands and alert the world to the consequences?"

No, it goes much deeper than any of this; right to the fiber of American life.

We have lost Pearl S. Buck and will never be able to replace her.

By A.W. Frazier

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NOTE: For interview appointments, sign up in the Placement Office (HU-361).

Mon. Mar. 11 and Tue. Mar 12--HOST ENTERPRISES, INC. will interview all Hotel and Restaurant Administration majors for positions in Management Training Program. Upon completion, the individual will be ready for an Assistant Food and Beverage Management position. Interviewing in HU-318.

Mon. Mar. 11--S.S. KRESGE COMPANY (K-MART) will interview all majors for placement in the Kresge Company Management Training Program, leading to future executive positions. Interviewing in HU-320.

Mon. Mar. 11--HUGHES HOTELS AND CASINOS will interview all Hotel and/or Business Administration majors. Interviewing in HU-321.

Wed. Mar. 13--HOWARD JOHNSON will interview all Hotel majors. Interviewing in HU-318.

Wed. Mar. 13--U.S. ATOMIC ENERGY COMMISSION will interview all Engineering, Accounting, Business Administration (NO Marketing) majors to receive a brief orientation and early work-related assignments designed to make the new employee a productive contributor as soon as possible. Interviewing in HU-320.

Wed. Mar. 13--GRAYBAR ELECTRIC

COMPANY, INC. will interview all majors for positions for future sales or management. Interviewing in HU-321.

Thur. Mar. 14 and Fri. Mar. 15--HOST INTERNATIONAL, INC. AND CHARLEY BROWN RESTAURANTS will interview all Hotel and Restaurant Management majors for positions as Management Trainees. Interviewing in HU-318 and HU-319.

Thur. Mar. 14 and Fri. Mar. 15--MANNINGS, INC. will interview all Restaurant Management majors for positions as Management Trainees to train for positions as food service managers in Mannings Health Care Division (hospitals and retirement homes) and Food Service Management Division (Industrial and Office Building employee feeding facilities). Interviewing in HU-320.

Thur. Mar. 14--SKY CHEFS will interview all Hotel Administration majors for positions as first level supervisors (airline catering, kitchens and airport service operations). Interviewing in HU-321.

Thur. Mar. 14 and Fri. Mar. 15--STEAK AND ALE/JOLLY OX RESTAURANTS will interview all Hotel/Restaurant Management majors for positions in Management Development. Interviewing in HU-308.

Thur. Mar. 14 and Fri. Mar. 15--RODEWAY INNS OF AMERICA will interview all Hotel Administration majors for positions as Hotel, Restaurant, Food and

Beverage Managers or Trainees and Hotel General Managers or Trainees for Motor Hotels of from 100 to 300 rooms. Interviewing in HU-708.

Mon. Mar. 18 and Tue. Mar. 19--RAMADA INNS will interview all Hotel Administration majors. Interviewing in HU-318.

Tue. Mar. 19--FIRST NATIONAL BANK OF NEVADA will interview all majors for positions as Management Trainees. Interviewing in Hu-319.

Tue. Mar. 19--HASKINS AND SELLS will interview all Accounting majors for positions as Assistant Accountants on their staff, leading to careers as Certified Public Accountants, with opportunity later to specializing in Auditing, Tax Consulting or Management Consulting. Interviewing in HU-320.

Tue. Mar. 19--ELECTRONIC DATA SYSTEMS will interview any major with a strong desire for a career in business for positions as Systems Engineering Development, Corporate Recruiters and Computer Operator. Interviewing in HU-321.

Thur. Mar. 21 and Fri. Mar. 22--ROMNEY INTERNATIONAL HOTELS, INC. will interview all Hotel Administration majors. Qualified general managers needed with food and beverage education, also trainees for general manager position with a rapidly growing hotel company. Interviewing in HU-318.

Fri. Mar. 22--PRUDENTIAL INSURANCE COMPANY will interview all majors for positions as Salesman of all forms of Insurance and Mutual Funds. Interviewing in Hu-321.

For more information, contact Lynn Wyckoff. Student Services, Humanities, room 362.

1. Any student interested in yardwork, typing, odd jobs, tutoring, etc., is requested to sign up in the Placement Office to be included in our updated listings.
2. Gaming school instructor, conduct classes for tourists with local hotel. \$2.65/hr. #187
3. Furniture assembly for large apartment complex. \$2.25/hr. #183
4. Projectionists, must be qualified. To work with a convention. #182.
5. Part-time sales. Men's store. #175
6. Pool maintenance for local hotel. #173
7. Rental agent for new apartment complex. Part time. #172
8. Accurate typist needed for 6 hrs/wk. Campus. #161
9. Assistant manager. Quick foods operation. #153
10. Experienced in advertising. Mats and proof copy. #145