

THE YELL

University of Nevada, Las Vegas February 27, 1974

Chapter One (Feb. 19)

Senate says Wade 'Not CSUN spokesman'

By Marc Hechter
YELL Staff Writer

In a surprise move, the Student Senate has started procedures to investigate Richard Torres, Chairman of the Activities Board. Further action was taken to silence Dan Wade, CSUN president, as the official spokesman for CSUN.

An introductory statement by Dean Jack MacCauslin from the Student Personnel Office, noted that, "In 17 years, I have never seen a student government go downhill so fast." He stated that they (student government) still have time to pull themselves together before the elections. "The student body has lost confidence in you, and what is worse, you have lost confidence in yourself," he concluded. After this, the senate began a general house-cleaning.

A motion was then presented by Eugene Belin, from Business and Economics, calling for the suspension of Wade's salary until he has fulfilled the Constitutional requirement to justify working a full-time job. The constitution clearly states that no administrative representative is permitted to work over 15 hours without Senate approval, something Wade has not obtained.

During additional discussion on the subject, a motion was made by Nold, which called for a vote of "no confidence" in Wade, and to make written notification to the "Board of Regents, Administration of the University, and other pertinent personnel, that Dan Wade is no longer the official spokesman for CSUN." Seconded by John Tofano, of the College of Arts and Letters, the motion received overwhelming support.

Ron Nold then presented a categorical list of alleged procedural violations by Richard Torres of both the CSUN Constitution and the Activities Board policies.

A ruling, following discussion, by the Chair, John Moylan, CSUN VP, instigated the Nevada Public Meetings Law concerning Executive Sessions for personnel discussions, and as such, the charges cannot at this time be enumerated.

These charges resulted in the establishment of a Board of Inquiry to determine validity and suggest what action to pursue. Appointed to the internal senate committee were: Rick Cuellar, Science and Math, Eugene Belin, Business and Economics (acting chairman) and John Tofano.

This reporter has been pursuing an independent investigation following a report from a CSUN source that alleged manipulation of budgeted funds had occurred within the Activities Board. Subsequently, the committee called this reporter as a witness at the Friday Feb. 22 closed meeting.

It is thought that a report will be ready for the Feb. 26 meeting.

After approval of Robert Stoldal as YELL Editor-in-Chief, the senate moved to establish a committee to examine the agency account. Appointed to this was, Ron Nold, Freshman Senator, Rick Anniello of the College of Business and Economics, and Steve Hammel from Hotel.

Chapter Two (Feb. 22)

CSUN Activities Board under investigation

At press time the CSUN Board of Inquiry had changed its original orientation and proceeded to investigate the Activities Board in general.

Furthermore, the committee has determined that they will operate under the Open Meetings' Clause of the CSUN Constitution. Subsequently, this reporter, after having been called as a witness has been presented with the alleged violations of the Activities Board (similar to the independent charges, previously mentioned):

These charges are categorized under four headings: 1) Organizational Violations, 2) Contracts, 3) Expenditures, and 4) Overall.

1) Organizational Violations

- No minutes of Activities Board meetings have been kept.
- The meeting for approval of Beer Bust (Feb. 8) was not legally called.
- No due notice given to members of regularly scheduled meetings.
- Activities revenue has not been properly accounted for after collection. (i.e. the revenue has not been placed into the specific account from which it was generated).

2) Contracts

- The hiring of the Jimmy "The Greek" Snyder Agency was a verbal contract for \$500, that was not approved by the Senate, as per CSUN Constitutional requirements. Also, this \$500 agreement now has cost an additional \$375.

B. Verbal approval was given the Fine Arts Festival to contract Buckminster Fuller, with CSUN funds, without Senate appropriation.

C. The presentation of the "Beatles: Away with Words" was a contractual set up without the Senate's knowledge. (The contract was sent to the Appropriations Committee and has not been seen since.)

3) Expenditures

- According to the budget report, the \$600 Publicity Account has only been used for \$75. However, the one contract for the Snyder Agency disputes this. Furthermore, a CSUN, reports that additional expenditures have been made.

B. Misappropriation of funds under Article VII of the Constitution have allegedly occurred:

- KORK verbal contract of \$124.11 for promotion of Baker.
- Portable signs to advertise the Beatles presentation, at \$125.
- Tropicana Hotel restaurant bill for \$79.88 that the University Business Office will not pay.



C. Vague accounting procedures of Petty Cash Fund.

4) Overall

- As required by Article VII of the Constitution, the Activities Board is to submit a monthly budget statement, this has not occurred.
- Further examination of the Beer Bust legality. In particular, where did the actual funding come from?

These charges are still undergoing a thorough investigation by the Inquiry Committee, and as reported earlier, a report shall be forthcoming regarding the validity of the accusations. However, the statement will not be ready for the next Senate meeting (at press time, Feb. 26).

It appeared that other charges may arise from the beginning analysis of the above. This may delay the final report.

EDITORIAL



According to the Activities Calendar, April 3 is the date set aside for the CSUN primary elections. Considering the amount of last minute mismanagement that occurred during the senatorial race this past October, we feel that the Student Elections Board should begin developing this year's procedures immediately.

Planning for the October elections did not begin until two weeks prior to the set date. This resulted in an inability to obtain sufficient workers for the polls and allowed gross violations of campaign practices to go unchecked. If the Board began organizing at this time, it would insure a more adequately policed system; and reduce the num-

erous cases usually filed with the Judicial Court contesting the election.

Unlike the October election, this April will have all executive branch officers and class senators (excluding the freshmen seats) on the ballot; as well as a possible constitutional change. As yet, potential candidates for President, Vice-President, Treasurer and the sophomore, junior and senior senate seats have no idea when to file, nor what modus operandi is permissible in campaigning.

This situation should be remedied as swiftly as possible, before the race can become a fiasco.



"Which would you rather see built on this site?
(A) An intercontinental jetport; (B) an atomic powerplant; (C) a mall-type shopping center; or
(D) a 3,000-unit middle-income housing development."

Abolish Tenure

Responding to a weekend statement by retiring Board of Regents Chairman Harold Jacobsen, the Faculty Senate of UNLV entered into a lengthy discussion on tenure at their Feb. 19 meeting.

Senate Chairperson Patricia Geuder quoted from Jacobsen's statement, "...We would be doing a service to the University and its faculty and students to abolish tenure as such and replace it with a more realistic way to recognize productivity."

Dr. Evan Blythin, Chairman of the Speech and Theatre Arts Department, asked, "What is productivity?...Is it to teach 15 credits a semester? Is it to publish a million articles or is it a combination of both?"

UNLV President Baepler commented, "Tenure is a national problem. If tenure is abolished, a suitable alternative to it must be found to ensure our ability to attract top-notch teaching personnel...Since we are a growing university, with only 40% of the instructors tenured, we have no immediate problem."

A suggestion that the Senate formulate alternative proposals to tenure to present to the Board of Regents was defeated.

Dr. Baepler noted that the Regents may not even assign a task force to the tenure question and that such a task force, if initiated, could not realistically begin work prior to September.

The President urged that three matters needed attention ahead of tenure within the next two months:

- Formulation of new academic programs for the next four years
- The program for capital improvements
- The 1975-77 budget

Regarding the unfilled spot of Academic Vice-President, President Baepler said that he didn't want to go through another academic year with the vacancy, "I would hope to get a Vice-President for Academic Affairs by next summer...but the sooner the better."

Davis set to speak at UNLV

Black Activist Angela Davis is scheduled to speak in the Student Union Ballroom at 8:00 pm. on March 7th.

Ms. Davis gained national recognition in connection with the deaths of four persons in the Marin County Courthouse affair, where an attempt was made to free three San Quentin inmates on trial in August 1970.

Conspiracy charges were filed against Davis because of her alleged involvement with the abortive attempt. At one time she was on the FBI's Ten Most Wanted list.

Since Ms. Davis was acquitted of the conspiracy charge she has continued fighting "Aggression and racism..." She has expressed concern for a "possible backlash," resulting from recent terrorist kid-



Dr. Walton President of 18th Cent.

A philosophy professor at UNLV has been installed as president of the Southwest Society for Eighteenth-Century Studies.

Dr. Craig Walton was initiated at the group's second annual meeting this weekend on the UNLV campus.

Approximately 60 people from six western states participated in the gathering to deliver papers and discuss subjects relating to the 18th-century culture of the western world.

Membership in the organization is composed of persons from many specialties, including history, philosophy, art, music, government, linguistics, and political science.

Featured speakers at the meeting were Maynard Mack, Sterling professor of English at Yale University; Gilbert Smith, North Carolina State University; Shirley Van Marter, University of California, Irvine; William Freeman, California State University, Northridge; David Ross, California State University, Fresno; Edgar Newman, New Mexico State University; and Michelle Buchanan, University of Southern California.

Participants from UNLV included Dr. Walton; and Dr. Wilbur Stevens, dean of the College of Arts and Letters.

As part of its annual dinner banquet, the scholarly group heard piano selections from 18th-century choral and instrumental music provided by Virko Baley of the UNLV music faculty, and scenes from the upcoming UNLV production of "School for Scandal" with commentary by Dr. Paul Harris, UNLV theatre professor.



nappings, particularly the Hearst abduction by the Symbionese Liberation Army.

The next featured speaker for the CSUN lecture series is Walter Heller, on March 22nd.

Two more Yell Questions

Yes, the Yell has two more questions, one on the Yell itself, and the other on the new fight song, and school cheer. As you may have noticed, the Yell has gone, and is undergoing several changes, we are interested in what you would like to see. The other question is a simple one, do you, or don't you like the song, and or the cheer. Comments from readers are desired and if you wish to write on these or other considerations, please do so. A box is provided at the information booth of the Student Union for depositing comments.

- 1.) Do you feel that the present name (THE YELL) is adequate, or would you suggest another?
- 2.) Are there any specific areas that you would like to see investigated by the staff?
- 3.) Would you like the local political scene reported, the national scene, or simply the campus news?
- 4.) Do you agree with the combination of a newspaper and a newsmagazine format?



UNLV ALMA MATER
Star shining bright
On a clear Nevada night
Will always guide the way
For the scarlet and the gray
And when the Rebel song is sung
We'll join hands as one
To share the pride
And stand beside you dear UNLV

UNLV CHEER
UNLV fight
We're gonna win this game alright
Back up galls turn around
Billy Joe's steppin' on Rebel ground now

UNLV fight
We're gonna win this game tonight
UNLV fight
We're gonna win this game alright

UNLV FIGHT SONG
On UNLV Fight
Lifting out voices high
With a conquering hand of might
We raise our banner to the sky

So, on UNLV Fight
Charging triumphantly
Fight UNLV Fight
For victory

THE YELL

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Juillerat Outstanding

UNLV student Richard Juillerat has been spotlighted by the Nevada State Jaycees as one of three Outstanding Young Nevadans.

The 23-year-old journalism major received the award at the Jaycee State Convention, February 2.

Richard's qualifications to be considered outstanding are many. In addition to his academic studies, Richard also excels in scouting. Currently, he is Scoutmaster of a handicapped Boy Scout troop.

As a profession Richard plans to publish and edit a newspaper for the handicapped of Las Vegas.



The Beginning Offered

The scientific theories of how life, the earth and the universe originated will be explored in a new class called "Beginnings" starting Feb. 27 at the University of Nevada, Las Vegas.

In a series of six weekly classes, scientists from the fields of chemistry, biology, physics and geology will investigate some of the current thinking on the origins of the physical world.

The class, designed for laymen in the public, meets at 7:30 pm. on Wednesdays in room 101 of the Chemistry Building on the campus. Persons may enroll now through the Office of Continuing Education.

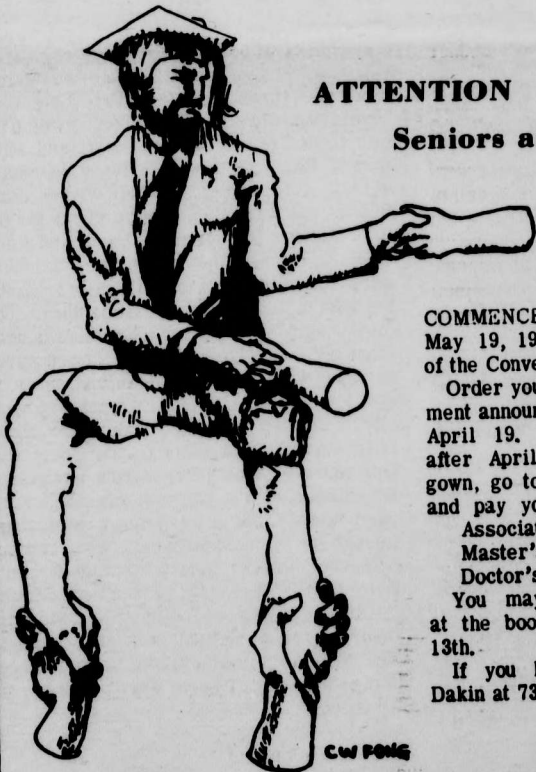
Featured lecturers will be Dr. Robert Smith, dean of the College of Science and Mathematics; Dr. Chad M. Murvosh, associate professor of biology; Dr. Lon D.



Spight, associate professor of physics; and Dr. John C. Kepper, associate professor of geology.

Sessions will combine lectures with films, illustrative materials and discussions. Additional information is available through Continuing Education in Frazier Hall.

Just One Word, Ben: 'Plastics.'



ATTENTION
Seniors and Graduates

COMMENCEMENT will be held on Sunday, May 19, 1974 at 2:00 pm. in the Rotunda of the Convention Center.

Order your cap and gown and commencement announcements from March 1 through April 19. No orders can be accepted after April 19. To order your cap and gown, go to the bookstore to get measured and pay your fee (which includes taxes):

- Associate or Bachelor's.....\$ 8.80
- Master's or Education Specialist..\$14.49
- Doctor's.....\$18.63

You may pick up your cap and gown at the bookstore during the week of May 13th.

If you have any questions, call Dr. Dakin at 739-3495.

Got A Problem?

Nevada Governor:

Gov. Mike O'Callaghan
State Capitol Building
Governor's Office
Carson City, Nev. 89701

House Member:

Rep. David Towell
Room 1206
Longworth House Office Bldg
Washington, D.C. 20515

Nevada Senators:

Sen. Alan Bible
Room 145
Russell Office Building
Washington, D.C. 20510

Sen. Howard Cannon
Room 259
Russell Office Building
Washington, D.C. 20510



The Office of Campus Security would like to advise all students that the parking lot north of the Environmental Protection Agency is off limits to students for parking. This lot is part of the EPA complex and the parking spaces are assigned to the individuals working for EPA. Appropriate action will be taken against violators, effective immediately.

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***** Page Three

LETTERS TO THE EDITOR



wicked weed



Editor:

Before I begin the following statement of my opinion, let me say that I am fully aware that this statement will probably bring my popularity to a new all-time low. I only offer in my defense the fact that I am not criticizing individuals themselves, but an addiction which is certainly more of a plague to them than it is to me. In the same vein, I must admit that for a period of approximately six years I was in fact addicted to tobacco and was, without a doubt, guilty of many if not all of the traits which I will be criticizing below.

All that I can offer in my own defense is that I did not know how objectionable the habit was, or the inconvenience I caused people.

The subject to which my attention is now directed is that of cigarette smoking in general and in the classroom in particular. My opinion is that the people who smoke cigarettes (especially in confined areas) are violating the right of life and breath to every individual nonsmoker who finds himself in close proximity to a person possessed by this affliction. To those who will surely say that I am full of shit I offer the following series of examples.

Around many (not all) smokers seated in class one immediately notices an area covered with cigarette ashes and butts, and wrappers which is usually some seven to nine feet in diameter. Not only does this debris litter the floor and create an unsightly mess but consider the damage to the floor when a smoker squashes a burning butt on it, or worse, allows the butt to burn itself out. Look at the floor in any classroom in this school if you doubt the validity of what I say.

It is true that many of the people who smoke do carry trash receptacles with them and for that they are to be commended. But what of the air pollution which they carry with them? I ask any nonsmoker who has been forced to share in this "pollution by proxy" if this is fair to them or not.

This situation is especially acute in the small seminar rooms where many small classes are held.

Smoking is even more of a disappointment to me in personal relations. Countless are the times when I have met or seen a young lady, whom I found extremely attractive until she begins to belch billows or noxious, foul-smelling cigarette smoke into the air around her. What an irony this seems when one looks at the obvious amount of care these young ladies use in their personal grooming in comparison to their maintaining this senseless, odious and physically degenerating habit. I am sure that many young women nonsmokers could widen this statement with regard to young men, however, I feel they would be in a much better position to express opinions on this than I am.

One group of individuals who I feel tobacco addiction is especially unbecoming to, are faculty members.

It seems to be that would be the most difficult to read the simple statement on a pack of cigarettes and justify their continued use.

What can be the reason for these fine,

well-developed minds piling upon themselves physiological degeneration and eventual premature death? I think this is a horrible waste of talent and long years of arduous study.

To anyone to whom this opinion is offensive, I apologize. I only hope that people who read this will take another look at what I personally consider to be a very objectionable habit. Please remember that I am not objecting to any person, but rather to an addiction which possesses them.

Gary Stough

body booster



To the UNLV Student Body and Boosters:

We would like to thank you for the warm welcome that we received two weeks ago during our visit. In this time when Las Vegas' hospitality has been rumored to be non-existent, it came as a pleasant surprise to be treated with such kindness and friendliness.

Thank you also to the cheerleaders and the band. The band was extremely cooperative in letting us know what they were going to play; and the cheerleaders were kind enough to let us perform at every other time out.

Once again, thank you to you all for the warmth and kindness.

See you next year!

The UNR Songleaders

Tillie Walker
Susan Ayarbe
Patti Burnett

Janelle Rederford
Ruth Williams
Kathi Grover

ad-monish



There is an advertisement in this issue of THE YELL for term papers. Although the ad. states, "Our research material is sold for research assistance only, not as a finished product for academic credit", it also guarantees "original security". This clearly implies that duplicate papers will not be sent to the same campus. If, as they say, this paper is only to aid in research, why would anyone be concerned whether or not another student used the same information so long as he or she used their own ideas and wrote an original report? It is obvious that the purpose of this advertisement is to sell finished term papers to students to be submitted either in part or totally as their own.

This is an outrage. The concept of marketing ideas, hours of research, and perhaps even plagiarized papers from unsuspecting sources to college student threatens academic standards at this and any university. If this is permitted (and to permit is to encourage and approve), it could easily grow to widespread use and cause unfair competition to those students who do not use the service and do their own research and organization of materials. This service deprives students who do use it, of the benefit of learning — how to organize data into intelligent ideas. It creates a false level of competency in each college where "dubbed" term papers are used to any extent. Those papers which were not the product of some hack in Toronto (the city from which this particular organization operates) would none-

theless be evaluated on the same scale and suffer thereby.

I urge UNLV students to show their disapprobation at this injustice and unfairness which favors those students who are more able to afford this service than those who are not by both boycotting all Essay Services' and similar companies' products. THE YELL could further this by refusing to publish further advertisements of this type.

Before discussing this with the editor of our school paper, I would like to know the opinions of UNLV students and faculty. Would all interested citizens of UNLV please respond to this editorial? Please leave a slip of paper addressed to THE YELL stating your position on this matter either at the Information Desk or in THE YELL offices on the third floor of the Student Union building? Results will be published in a later issue and will be used to convince THE YELL that this type of advertisement is not suitable and should not continue in the school paper.

A. W. Frazier

prez pleases



Dear Editor:

As a student and a member of CSUN, I would like to say something nice about Dan Wade.

It seems that a lot of people have taken it upon themselves to form an unofficial "Dan Wade Hate Club."

I have come into personal contact with Dan several times both with complaints and with requests. Not once has he failed to help me in any way possible.

I think that it has become a fad to criticize CSUN, and the first person who comes into mind when one thinks of CSUN is Dan Wade.

Albeit--Criticize Dan Wade. It is my suggestion that those who have complaints check to see where the problem is or to see Dan. The problem just might not be Dan Wade.

Thank you,
Lisa Stephenson

tenure talk



Editor:

I was shocked by the public statement of Mr. H. Jacobsen, Chairman of the University of Nevada Board of Regents, about his recommendation to abolish tenure. If such a move is adopted, our University would be threatened to become a better high school, since no professor of international reputation would seriously consider joining its faculty. Mr. Jacobsen argues that tenure promotes and protects academic deadwood. I admit that to some extent this is unfortunately true. However, what Mr. Jacobsen does not seem to understand is that tenure is the only means to protect a professor in his search and confession of truth even if such truth is unpopular, be against the religious or other personal convictions of the Regents, the public at large or any political power. The importance of academic tenure is as old as Galileo, whose life was threatened by his Regents, at that time representatives

of the Church, for his defense of the Copernican system and his fight against ignorance and stupidity. In more recent times religious fanatics requested Darwin's dismissal from his academic position, because in their opinion his theory of evolution contradicted the Bible and thus the word of God. Similar threats were made against Sigmund Freud. The Nazis finally went as far as to declare Einstein wrong because he was a Jew.

Mr. Jacobsen proposes to periodically evaluate the professor's performance and competency. The question there arises: who should be given the authority to make such an evaluation? I can speak here out of my own experience of what that may mean at the University of Nevada. I have been with the University of Nevada since 1963 and got tenure in 1966. Since my time with the University of Nevada I have published more than 40 scientific papers in recognized professional journals and was teaching physics until 1970 at both the Reno and Las Vegas campus. In 1970 University Chancellor N.D. Humphrey was informed by the Chairman of the U.S. Atomic Energy Commission, Nobel Laureate Glenn Seaborg, that my work on lasers was affecting national security. Also until 1970 I had raised more than \$100,000 in federal research funds for the University. Although it seems that there was ample proof for my satisfactory performance, the Desert Research Institute under President Ward, unsuccessfully tried to terminate my tenure contract in a protracted litigation lasting more than three years. DRI President Ward first claimed a financial exigency which the Court determined did not exist, and after losing this argument questioned my competency. In doing this a DRI ad hoc committee was formed consisting of four people to evaluate my scientific work and abilities. Two of the committee members were not physicists and therefore hardly qualified to evaluate my competency. The third member in getting a Doctor's degree from a foreign academy was not required to take a professional examination as in any accredited U.S. or European university. I was fortunate to discover these facts and present them to the Court who subsequently denied Dr. Ward's motion for my dismissal on grounds of alleged incompetence and granted me a permanent injunction. But how about that unlucky professor without tenure, who the Regents want of fire because they or an administrator dislike his opinion or scientific theory, pretending that he is incompetent? The Regents could simply fire him without being forced to prove their charges in Court.

Dr. F. Winterburg
P.O. Box 267
Black Springs, Nevada 89508

you don't have to hear i can shout



Sirs:

All of us Bozo's want to thank you for the kind words on our visual show. It's nice to know that there still are biggies that aren't too superstitious. See ya on the funway if ya tie one on.

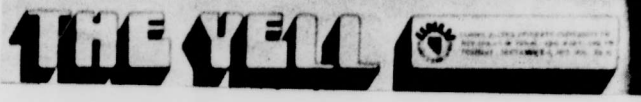
Morley Bartnof
Honorary Bozo

THE WAY WE WERE! 1973

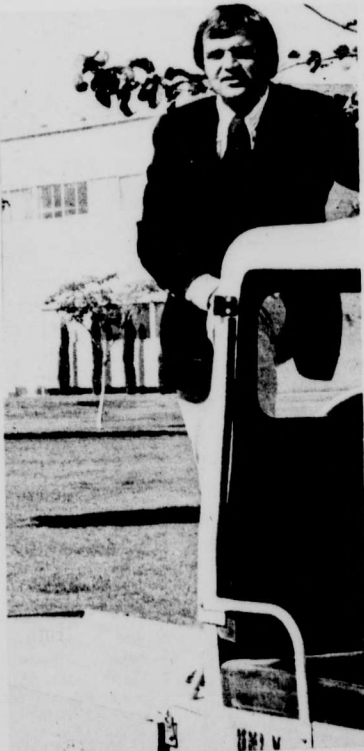
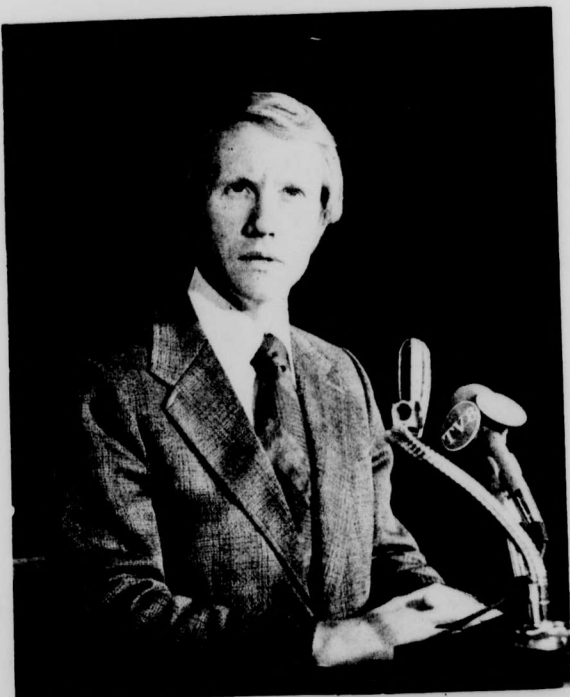


Time For A New Nickname

By Bill...
The school board is expected to meet next week to discuss the possibility of changing the school's nickname from 'The Yellow' to something more appropriate for the 1970s. The board is expected to make a decision by the end of the month. The school's current nickname has been a source of controversy for many years. Some people feel it is outdated and others feel it is offensive. The board is expected to take all factors into consideration when making its decision.



photos by Serge



Bouquets And Barbs

UNLV has a winner in Dennis McBride, Dennis, an english major, will have his poetry published in the spring edition of the California College Poetry Review. Dennis graciously allowed the YELL to publish "What is this Death?":

What is this Death?--A quiet of the Heart?
That whole of which we are a part?
For life is but a vision; What I see
Of all which lives, alone is life to me.
And being so--the absent are the dead,
Who haunt us from tranquility and spread
A dreary shroud around us, and invest
With sad remembrances our hours of rest.

Congratulations, Dennis.

More on the N and F: Veterans can continue to receive benefits regardless of the number of N grades, as long as he makes "satisfactory progress," according to Nick Paul, UNLV Veterans Counselor. However, "satisfactory progress" has not been defined and Paul stated he did not know if an attempt to define it is in the offing.

Career Placement

NOTE: For interview appointments, sign up in the Placement Office, HU-361.

Thur. Mar. 7 and Fri. Mar. 8--BUREAU OF INDIAN AFFAIRS, PHOENIX AREA will interview all Education majors for positions in grades K-12. Interviewing in HU-318.

Thur. Mar. 7 and Fri. Mar. 8--WAL-GREENS will interview all Hotel and Restaurant Administration majors for positions in Restaurant Management leading to possible District Management for Corporate Positions. Interviewing in HU-320.

Fri. Mar. 8--ALLSTATE INSURANCE CO. will interview all Business and Liberal Arts majors for positions in: Office Supervisory (train to supervise clerical units); Claim Adjusting (settle property or casualty claims); Underwriting (judge acceptability of New Business); Sales (sell Allstate Insurance---sales experience preferred). Interviewing in HU-321.

Mon. Mar. 4 to Fri. Mar. 8--NEVADA NATIONAL GUARD will interview all majors in lobby of Moyer Student Union Building.

Mon. Mar. 11--HUGHES HOTELS AND CASINOS will interview all Hotel and/or Business Administration majors. Interviewing in HU-318.

Mon. Mar. 11--S.S. KRESGE COMPANY (K-MART) will interview all majors for placement in the Kresge Management Training Program leading to future executive positions. Interviewing in HU-320.

Wed. Mar. 13--HOWARD JOHNSON will interview all Hotel majors. Interviewing in HU-318.

Wed. Mar. 13--U.S. ATOMIC ENERGY COMMISSION will interview all Engineering, Accounting, Business Administration (NO Marketing) majors to receive a

By Ann Henderson

Rep. David Towell is mailing out personally addressed letters asking advice on everything from impeachment to public land proposals. Gosh, it's nice to have an opinion valued so highly.

Elections are fun--try for an invite to one of the parties being given for Lt. Gov. Harry Reid. His supporters supply all the booze and food in exchange for the use of your house.

The meaning of the phrase "that time of the month" is no longer limited to a biological function. Now it can also refer to the time spent waiting for fuel delivery after the pumps are dry.

A bouquet to the Las Vegas Review-Journal: YELL Managing Editor, Dave Kelley, took exception to an RJ editorial on the N grading system in the form of a letter, which the RJ printed. However, Dave is employed by the RJ. Reason for the bouquet? It's not often an employee can criticize his employer and not receive some form of retribution. Nice.

brief orientation and early work-related assignments designed to make the new employee a productive contributor as soon as possible. Interviewing in HU-320.

Wed. Mar. 13--GRAYBAR ELECTRIC COMPANY, INC. will interview all majors for positions for future sales or management. Interviewing in HU-321.

Thur. Mar. 14 and Fri. Mar. 15--HOST INTERNATIONAL, INC., AND CHARLEY BROWN RESTAURANTS will interview all Hotel and Restaurant Management majors for positions as Management Trainees. Interviewing in HU-318 and HU-319.

Thur. Mar. 14 and Fri. Mar. 15--MANNINGS, INC. will interview all Restaurant Management majors for positions as Management Trainees to train for positions as food service managers in Mannings Health Care Division (hospitals and retirement homes) and Food Service Management Division (industrial and office building employee feeding facilities). Interviewing in HU-320.

Thur. Mar. 14--SKY CHEFS will interview all Hotel Administration majors for positions as first level supervisors--airline catering, kitchens and airport service operations. Interviewing in HU-321.

Thur. Mar. 14 and Fri. Mar. 15--STEAK AND ALE/JOLLY OX RESTAURANTS will interview all Hotel/Restaurant Management majors for positions in Management Development. Interviewing in HU-308.

Thur. Mar. 14 and Fri. Mar. 15--RODEWAY INNS OF AMERICA will interview all Hotel Administration majors for positions as Hotel, Restaurant, Food and Beverage Managers or Trainees and Hotel General Managers or Trainees for Motor Hotels of from 100 to 300 rooms. Interviewing in HU-703.

Death Valley Lecture

A field trip and slide-illustrated lecture on Death Valley, one of the most unique natural areas in the U.S., will be offered in March by the University of Nevada, Las Vegas.

The outing for local residents will investigate the plants, animals and geologic features of the nation's lowest valley.

Lecturers will include Dr. G. William Fiero, associate professor of geology at UNLV; Dr. Wesley E. Niles, associate professor of botany; and Jim Maxon, environmental specialist with the National Park Service.

Highlight of the journey is an evening's entertainment at the Amargosa Opera House. The group will eat dinner at the Furnace Creek Ranch.

The slide-lecture is set for 7:30 pm., March 4 in the Environmental Protection Agency Auditorium on the campus.

Any interested citizen may register to go along on the March 9 field trip through the UNLV Office of Continuing Education. But enrollment is limited and registration closes soon in order to plan in advance for accommodations.

Classifieds

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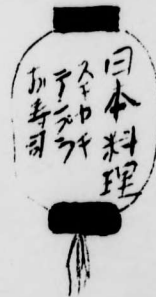
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On Hiking Cactus Jack

Before it gets too hot around here, you ought to take a hike down by the Colorado River. I usually pick one of the canyons on the Arizona side and hike down to the river.

some places to four feet across. And 30 to 40 feet up.

There are a lot of bighorn sheep in that area and if you're lucky and have some sharp eyes you might see some.

The canyons on the Nevada side are rather difficult for the average person and involve some climbing and ropes. But between Boulder Dam and Willow Beach are several easily-hiked and very interesting canyons. They start out as wide gravel washes and narrow down in

The farther you drive past the Dam the farther you get away from the river. So I suggest that you pick one of the first four or five canyons to hike down. It is usually ten-fifteen degrees warmer down there than in town.



You're Out of High School Now Boys "Frat Wrap"

Let's all think back to those grand old high school days and the many, at the time, great parties where a cool and most popular guy would sneak in a bottle of C.C. or the like. Everyone male or female gathered around this neat dude to sample some of this golden nectar, and before long you had kids rolling on the ground drunk, usually from one little sip. What happens--one guy A says something smart about the other guy B and they're off. Fists flying, words blaring and feelings always hurt, among other things.

This was great for awhile, until the local teacher acting as chaperone broke the tussle up. Then no one had much fun thereafter...remember?

The point is, has anything changed today with the local fraternities? I would hope it has, and I think it has to some degree. But there is always that time when the whole student population will hear about a fight were holding an open party. Some guy gets drunk and etc., etc., etc.--the whole ball of wax melts right in the laps of the Greek Fraternal System.

What is the cause? Why have the Greeks been getting knifed in the back? The answers to these questions are not easy, but a consensus of the presidents of the local chapters all agree, that it is the outsiders that are not conforming. When I say 'outsiders,' I mean those who are not associated with the University system.

So what have we got--so far we admit that there is a problem, and one that has to be solved if a decent reputation is to be maintained.

A local fraternity, Sigma Chi, has come up with a solution that seems to work for them. They utilize an already established agency to curb the problem before the fact and not after. I am referring to the local police department.

Las Vegas Metro are more than happy to patrol the area of the fraternity house upon request and it only figures that, if a patrol unit has stepped up its patrol time for that particular area, they are closer at hand when needed. (Let's just say that they're only a dial away.)

These people are trained for this type of work, so why try to solve the situation single-handedly?

Next, if this idea is going to work, the hosts have to keep their cool and, instead of trying to force a nonconformist out the doorway where trouble will most likely brew, let the nice gentleman exit first class with a police escort.

And this word to the local fraternities-- Of course you want to promote spirit and blanket your pockets with a little cash in order to have more social functions. Then

tell me, wouldn't it be logical to have a party where your guests wouldn't be afraid of getting a tremendous dentist bill? You may get a few more in attendance that way.

And to the guests of these functions-- These fraternity open parties are put on for your benefit; the fraternity doesn't have any obligation to throw parties. So how about going and keeping as cool as your gracious hosts, and just maybe we can sing in two-part harmony once again.

THE RUSH WAS ON

How about those fraternity display booths? Pretty impressive, huh? If you, speaking primarily to the men of our campus, didn't look into fraternity life you may have done yourself an injustice.

Fraternities offer a lot more than what meets the eye, but unfortunately, you have to be involved in one in order to see that there is more than just a weekend party.

On this campus, we have five social fraternities and two sororities each offering a different life style and social atmosphere; but all standing hard fast on the idea of Brotherhood and Friendship. I can guarantee that no matter what fraternity or sorority you may seek to join, an air of friendship will always be present.

ATO HAS NEW DECORATIONS

Alpha Tau Omega has recently acquired a new look about their fraternity house and one that is very impressive, indeed.

With new furnishings, drapes, wall to wall carpeting, and a new roof, the ATO house is once again liveable. Personally, I can't wait till they open up for the biggest house-warming party this university has ever seen. Knowing the ATO's well they will surely go all out on this one.

LET ME CALL YOU SWEETHEART, 'MARYANNE'

The brothers of Sigma Chi made a wise choice when they elected Maryanne Weicicoskie to reign as the 1974 Sweetheart of the Zeta Chi Chapter of the Sigma Chi fraternity.

Maryanne, a little sister of the Sigs for the past year and a junior in the College of Education is well-suited for the job. She is one young woman whose beauty is only matched by her overly charming personality.

Maryanne, not only beautiful and charming, is the type of person that will lend a helping hand to anyone in need...and, to you, Miss Weicicoskie, the Brothers of Sigma Chi extend their hand in salute to you, the 1974 Sweetheart of Sigma Chi.

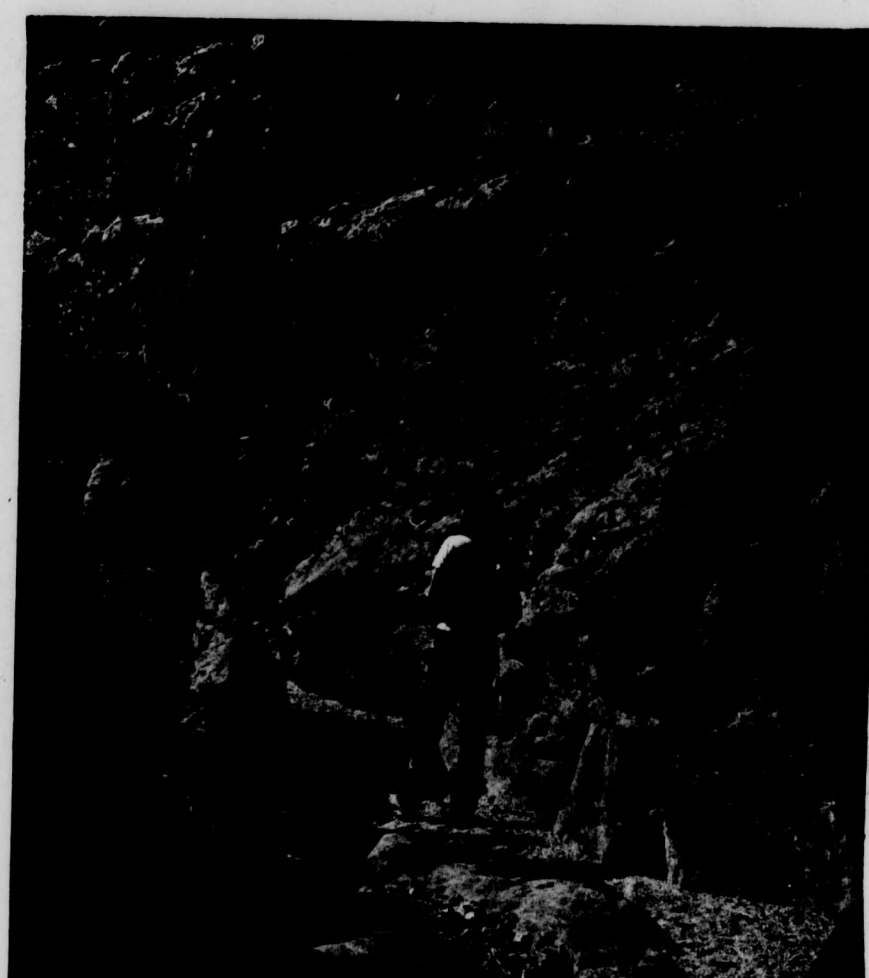


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Scattered Thoughts

Recuperation

If I could but love again
As it was in memory once,
So long ago.
When my heart was young, and when
Innocence was mine, and oh, I
Did love him so!

But now the wounds are tender still
As I hide away within myself, and
I am so afraid.
No, I could not bear to fill
My heart with dreams anew, but
To see them fade.

Now you're here---and I know
A stirring to be alive again, and
Warm, like summer weather,
To open wide my heart and so
To find the shelter of your arms,
And laugh together.

But, oh, will you promise to be
Gentle? Touch me only tenderly?
And harm me never?
For I am bruised and I shall be
A timid lover, not free from fear,
Not soon, if ever.

By Elizabeth Sinatra

Love Chains

The chains that bind me so close to you
Will fall away or grow stronger with time
Then I will feel the winds of change
And patience will be mine
To maybe write my poem again
And perhaps make it rhyme.

For all my dreams till now
Will someday fade into the past
'Cause if love is not forever
Then I must admit that somewhere, some-
thing has passed me by
To come again someday and last....I hope.

For life I've found is nothing more
That the passing of the days
And fate's a fickle woman...(I suppose that's
me)
With a thousand changing ways
And love's a state of mind (that's all)
No matter what I say.

Sometimes I sink so deep into my mind
I feel I won't return
But something different waits for me
The tears begin to burn my eyes
But stillI never learn.

But lately
All the pieces have been falling out of
place
And if you looked at me
You'd see it in my face
You'd see the love...
the joy...
And the pain.

By Racheal James

By Elizabeth Sinatra
YELL Staff Writer

Tenure!

Where is it going?



photo by Gina English

Tenure is a naughty word to some and a symbol of life to others. It derives from the Latin 'tenere'--meaning to hold.

It was designed in earlier, less liberal days, to provide a cloak of academic freedom to those educators more foresighted or more bold in their pursuit of knowledge. When the public sector is displeased with a man's ideas it tends to throw the baby out with the bathwater.

The Scopes Monkey Trial of 1925 comes to mind. One John T. Scopes, a high-school teacher of Dayton, Tennessee, was prosecuted for teaching Darwinism contrary to their state statute.

According to UNLV President Donald Baepler, "When tenure was initiated it really did relate to the concept of academic freedom...thirty or forty years ago it was unheard of for a faculty member to go to court over his right to teach a certain subject in a certain way. But the court would instantly sustain him today. So, then, I think that tenure has gradually come to mean job security only--rather than academic freedom."

The mechanics of tenure work somewhat like this: A professor is hired for a probationary period. At the end of this period, he is judged by his colleagues as to his performance. The criteria for this performance will vary from one department to another and from year to year.

In most cases there is student input in the area of evaluation, either as a regular procedure or by the particular request of the professor. In some departments, the student's vote.

If he has satisfied the current criteria, he has tenure and his job is secure. If he fails and is denied tenure, his days are numbered and he is required to leave the university at the end of the year.

Since teaching contracts are issued some time in April, the professor is in trouble if he has not negotiated with some other

university prior to this time. He can face the next year without a job.

This does not necessarily mean that he is a bad teacher. On the other hand, as Dr. Baepler put it, "I think there is a myth here that when a professor gets tenure he generally becomes 'deadwood'. I submit that this is by no means the case. I think that if you look at the tenured faculty members here at UNLV they are very responsible and productive individuals and good teachers."

There are some who feel that tenure should be abolished completely. They say that a teacher is no different than any other man competing in the job market. That, except for a few very special cases, he should take his chances like the rest of us. Others agree with Dr. Patricia Geuder, Chairman of the Faculty Senate who said that, in her opinion, "most faculty members would not accept withdrawal of tenure and I think that they would resist any attempt to withdraw it."

In the view of Dr. Baepler, there are some strong alternatives being looked at by other universities and colleges. They would include probationary periods followed by multi-year contracts.

He said that "such contracts would have the provision that if the faculty member's services would not be needed in a particular area, say you are phasing out something, or the student demand has just dropped ten percent from what it was before, he would have at least two years notice in order to find a new position. He would have maximum time to look around and not just be pushed out."

He added that collective bargaining, in his opinion, would have its drawbacks in that much of the give and take with the Board of Regents in arriving at a salary schedule within the budget would be lost, quite possibly to the detriment of the teachers. A union could develop, he said, into an employer-employee relationship that is not the proper spirit for a university or college.

Many colleges and universities today are faced with a declining enrollment and its consequent drop in funding. They are then also faced with a faculty that is eighty to ninety per cent tenured. This allows them little flexibility in providing new faculty where there are areas of new student demand, because they simply don't have the money. This growing problem is providing the need for a new look at tenure.

But, happily, according to Dr. Baepler, "Las Vegas as a community is expanding rapidly...this will provide UNLV with a significant increase in enrollment, allowing us to continue to add faculty...approximately forty percent of our teaching staff is tenured, so we are not now faced with this problemthere are very few colleges or universities that can plan with the optimism we can."

Dreams

There are other worlds to conquer,
And such a lot of space to see;
But only dreams--
Great glorious dreams,
Are all that's left to We,

We are the old ones, eyes grown dim,
Yet with soul-sight in its prime!
Only our sons,
Brave, valiant sons,
Trod the galaxies of Time.

We, flesh-weary ones; blood slow-passing;
We made the maps--charted the road!
Unknown Future,
Vast, lonely Future,
Their privileged destiny the load,

Heavy burden theirs to bear,
To Mankind--Duty's mighty yoke!
But, Oh! the beauty!
Soul-hungering beauty,
Their eyes shall see, their hearts bespoke.

And, We, the old ones, earth-fettered,
Dim-eyed, flesh-weary, yet ere soul free!
With only dreams,
Great glorious dreams,
Only these are left to We.

By Elizabeth Sinatra

Retribution, Divine

You're a Christian, so you say,
And your God will be the Savior
Of all men.

But what, I ask, if on that day--
When God steps down His face is black--
What say you then?

By Elizabeth Sinatra

For Racheal from Elizabeth

I have a friend.

You'd call her black,
I call her friend.

You'd call me white,
She calls me friend
And we walk together.

Our shadows follow us
And mingle.

And they are black
In the warm white sun.

By Elizabeth Sinatra

Chipawa Squaw

Chipawa Squaw
Turned men on to
Marijuana
Little peyote
'Long with a coyote
Desert Sagebrush full of lice
It was a dooper's paradise.

By Robin Moffett

Sometimes

I don't understand

Sometimes I don't
Understand
Why you
Don't
Stop to

By Robin Moffett

Fighting the Rent-a-Cop Image

Ken Woloson
YELL Staff Writer

"Campus Security"--it sounds like a namby-pamby group of "rent-a-cops," and undoubtedly that is the impression most people on campus have of UNLV's law enforcement agency. But it's mistaken, according to Dale Florian, "Security" Supervisor.

"In a town of 'security people,' people who have generally no law enforcement training, it's easy to associate our 'Campus Security' staff with them. But we are police officers with police training and authorized state jurisdiction on the University campus."

The training, required by law for the state licensed University Police, includes written and oral exams as well as physical abilities, equivalent to those taken by municipal law enforcement officers.

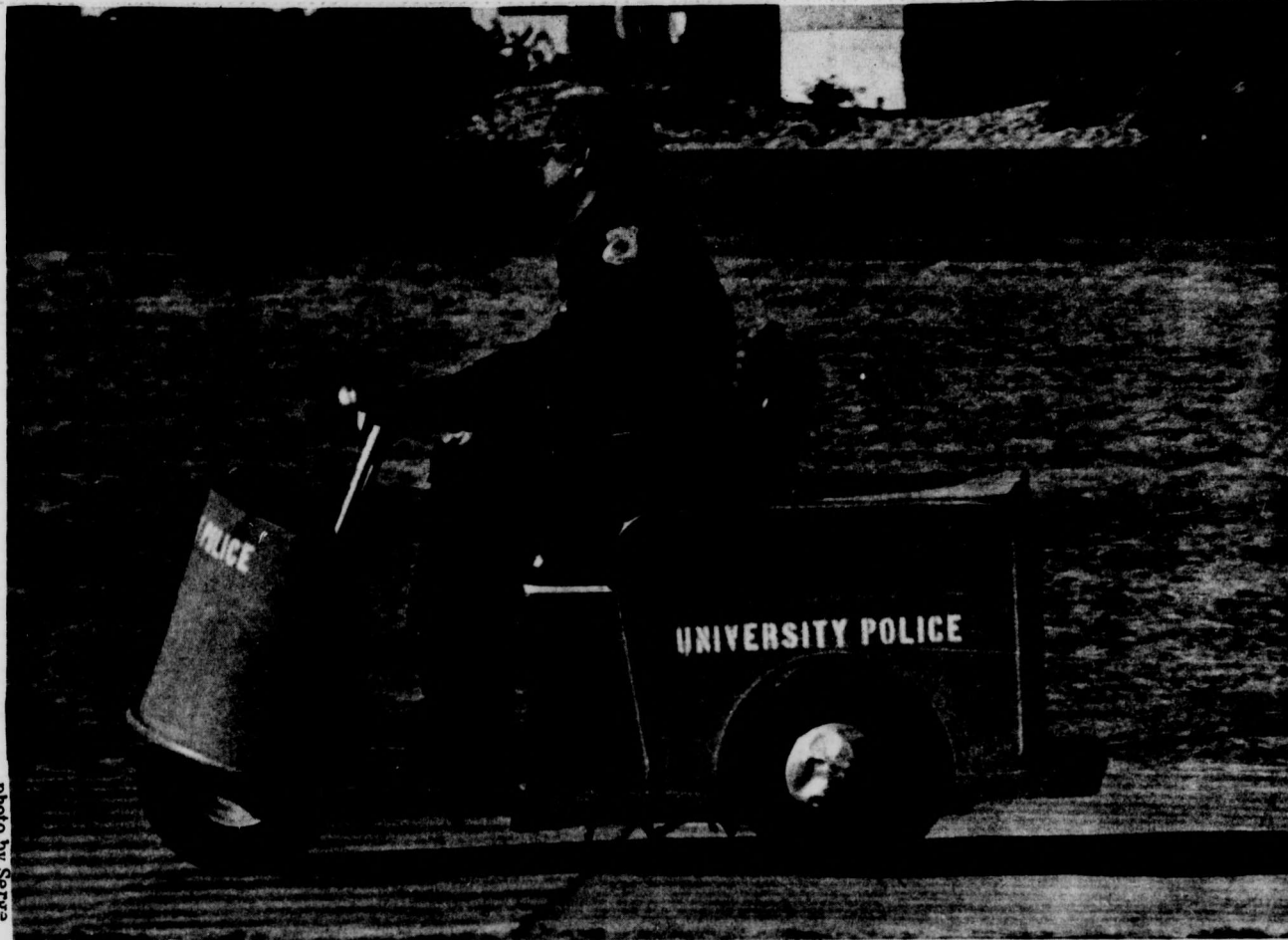


photo by Serge

Ed Gestwick, longest member of the Security Staff, has been with UNLV for ten years. Follow-

ing police training in the service, and attending several law enforcement training courses offered in the area Gestwick is a qualified officer.

Any state peace officer must take a minimum of the three-week intensive program called the Peace Officer Standards of Training (P.O.S.T.) Academy. All UNLV Security have surpassed this requirement.

"In some ways," continues Florian, "I'm more selective than a municipal law enforcement agency in choosing my staff. We work in a more closed community and must have the personalities to enforce the University regulations against the people we work with every day. At the same time we're trying to develop a harmonious, interrelationship with the University Community, to be around for more than just the bad things.

"Instead of sending someone through the city judicial system and perhaps to jail, we can sometimes deal with the violator administratively, through the President's office. This could range from a warning to suspension or expulsion from the University, depending on the degree of the

violation. A municipal law enforcement officer doesn't have that kind of latitude, so they wouldn't have to make as many decisions on a given infraction."

The six-man University law enforcement agency provides the campus with 24-hour protection. Their three basic functions are traffic control, night patrol and general law enforcement, the latter being the most important of these. Crime on campus has been minimal, however, and generally unpublicized. Thus the University population has largely overlooked and underestimated the ability of their law enforcement agency.

In addition is the outward appearance of our University police. UNR, for example, has a staff that is as well-trained as their city police, the UNLV security is as equally well-trained. The difference is that the UNR staff looks it. They're fully armed and drive cars with the red lights and the sirens. We're not and we don't. (Regarding cars, in particular, there is a good

reason. Because of the layout of the campus, regular automobiles would leave the inner campus inaccessible to the staff. Thus the small electric cars.)

The relationship of the University Police and the Metropolitan Police has been good, and is getting better, according to Florian. "Our relationship to Metro is much like the city police used to be with the county. They want us to handle our own affairs here because they know that we're well-trained and they've got the rest of the county to worry about. Their cooperation has been outstanding and I know that the University can count on Metro's aid should the need arise.

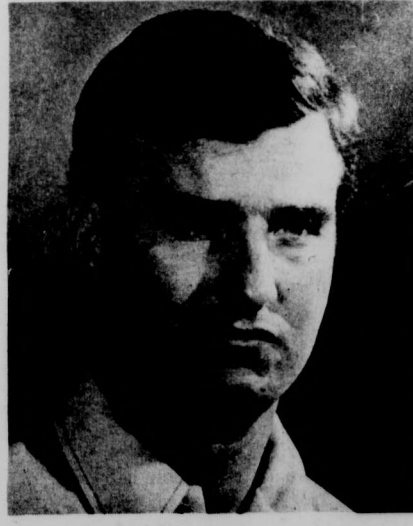
"Our job here is to provide the students with a campus conducive to the pursuit of a safe, academic career. I think toward this end, we've done a helluva good job. And with the constantly improving and maturing staff we have, I'm looking forward to continuing success."



Dale Florian--hired as Chief of Security in June of 1972. His past experience includes four years on the Santa Ana Police Department, mostly as a training officer.



Eddie Rivas--came to UNLV from Carson City in June of 1973 after almost two years as a correctional officer for the Nevada State Prison System. He is a recent graduate from the 14-week Las Vegas Metropolitan Police Academy.



Billy R. Anthony--came to UNLV from the North Las Vegas Police Department and has attended two law enforcement courses in the state. He is presently closing in on his Bachelor's degree.



William E. Kolber--came to UNLV with 11 years experience as a police instructor in the U.S. Air Force. He is a recent graduate of the Peace Officer Standards of Training Law Enforcement Academy.



WRECORD WRAP

BY BILL BECKER

Todd Rundgren is a genius. I've always thought so; I won't deny it. A fifth album was released this month in which Todd feeds his devoted, starving followers with some very delicious (tasty, so tasty) Rundgren appetizers. Unfortunately, I'm stuffed on appetizers. Don't be disillusioned through analogous criticism however, because I really love the album. There are a few things I'm compelled to challenge. First, Todd is Todd and nothing can

change him but himself. With each of his albums he progresses one step beyond. This, he achieves both musically and technically. SOMETHING/ANYTHING was musically better than BALLAD OF TODD RUNDGREN. A WIZARD, A TRUE STAR was a giant step forward technically. TODD, the latest, is merely variations of Rundgren's capabilities. We knew he was a master at the tapes, the moog, and the pen. This album shows us that although his talents are immense, his capabilities are indeed limited. This isn't bad. It's his style. It just proves that he won't be changing the world in the near future.

Secondly, Todd can be very obnoxious at times. He can also be very loud. So loud and so obnoxious in fact, that one can tune him out of their lives forever without giving him a chance. CAUTION: One must judge these offerings from the angle of lyrical quality. The trouble here is that one cannot understand the lyrics by means of "listening with ears." One

must exchange senses, thereby "seeing with eyes." Read the words on the poster. "Heavy Metal Kids," "Everybody's Going to Heaven/King Kong Reggae," and "Number One Lowest Common Denominator" ("I kissed you once, will I kiss you again?/ better be certain with sex...") are such songs.

Thirdly, as far as Todd's capabilities go, his ballads aren't up to par. That is, they're great as usual, but they're expected. Hence, it seems like Todd has a formula, in which he says, "These are my ballads and these are my obnoxious songs and these are my engineering experiments."

Let me throw in some positive words for the record. "A Dream Goes on Forever" is basically pure Todd and it's the type of ballad that should've come off of SOMETHING/ANYTHING. It's my favorite song on the album for that fact. One need not say that it'll probably be his next single. "Izzat Love" has the arrangement quality of "We Gotta Get You

a Woman," the song that made me first aware of him. Before I forget, and I just noticed this while looking through the lyric sheet, there is a theme on this album which I let slip by. Yes! Yes! It's all very clear. Todd would like to change the world out, he knows he can't. Morley thought he could, but he can't and he knows it. "An Elpee's Worth of Toons" is the first obvious indication: "Who's that on the racks again/A portrait of a crazy man/ Trying to make a living off an elpee's worth of toons...A man would simply have to be as mad as a hatter/To try and change the world with a plastic platter." The theme continues throughout the album and finally ends with "Sons of 1934": "Open your eyes and see the world I couldn't change for you."

As I said, Todd Rundgren is a genius. I've always thought so; I won't deny it. My tastes happen to appreciate this album less than WIZARD and SOMETHING/ANYTHING. After all, some people don't like caviar.

TODD IS TODD IS TODD IS TODD...



BAROQUE CONNECTION



BY STEVE CLARK

There's a new kind of "French Connection," upon us, only this time instead of Gene Hackman in the title role, a soothing instrumental group called the Paris Opera Orchestra comes into the spotlight. No, they don't do an operatic version of the "French Connection," but you're close. They do improvisations of great film music in the style of Handel and Vivaldi.

Their album, which is tabbed as the "Baroque Connection," has them doing the scores to such movies as "Butch Cassidy and the Sundance Kid," "Love Story," "The Midnight Cowboy," and the Beatles' "Let It Be," plus others done in the fine melodious way that was once present in the Baroque Era.

There's nothing new about a group adapting the Baroque instruments into their act, as many rock bands today use the Baroque organ to fit in with their sounds of guitars and drums. And, after hearing the Orchestra do Lennon-McCartney's "Let It Be," I'm wondering if those 'chaps' couldn't have used a little bit of 17th-century harpsichord to add to their brilliant tune (not being critical of Beatle music, you understand). Furthermore, these groups that have come out with the 'new electronic sound' have based most of their recordings on doing old Bach and Handel favorites.

So you see, even though the title doesn't seem very original, it does have some significance; there is indeed a connection between the Baroque and the Now periods in music. As I listened to the

album, I became well aware of that, believe me. It's nice to hear how Bach and Vivaldi's music sounds when played by a full Baroque orchestra, but I also find it quite satisfying in being able to relate with contemporary composers' songs done in the same fashion.

Burt Bacharach's "Raindrops Keep Fallin' On My Head" begins the Baroque Connection, which provides everything you need to hear, to let you know how good the album is going to be. It doesn't really matter what order the rest of the songs come in, as they are each a 'gem' in their own right. And the way "Love Story" is amorously played, it might, if you're in the right mood send you right back into the movie with more emphasis on the resplendent theme this time.

The Orchestra continues to convince its listeners (or critics) that there is a Baroque Connection, with the sounds of "Midnight Cowboy," "The Windmills of your Mind," "Goldfinger," and "Romantica Strings." And of course, no contemporary form of music could be more called classic than the legendary Beatle music, so, to make the album a complete 'connection,' "Let It Be" is added just for good taste.

What I'm trying to say is that the Paris Opera Orchestra has touched a field in music, that hasn't been given much recognition, but when heard and appreciated, it doesn't really matter, as long as you and I dig it.

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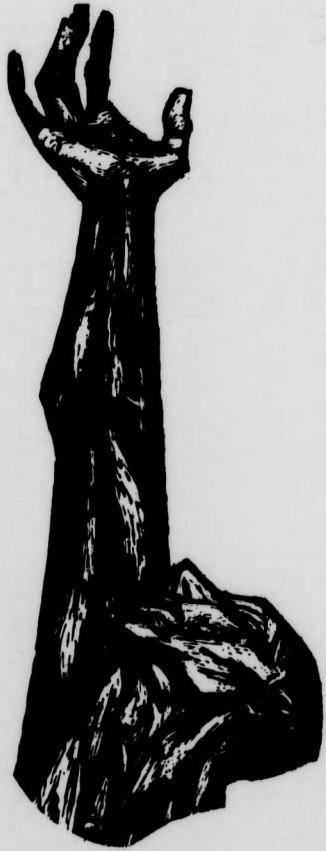


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Good Things Going For MARAT SADE



Five theatre arts students from UNLV recently walked away with top honors for excellence in the fields of acting and technical work.

Kathleen Ashton, Todd Tjaden, Maureen Abell, Brain Strom and Barbara Alford from the cast and crew of the play "Marat Sade" received awards, plaques and recognition this month during the American College Theatre Festival in Los Angeles.

"We're now waiting to hear from the regional judges whether or not the production will be invited to Washington, D.C. in the spring," said Frederick L. Olson, director of the play and theatre arts professor at UNLV.

If this happens, "Marat Sade" will be one of the top ten college theatre productions in the United States. The speech and theatre arts department at UNLV will be officially notified of the results of the festival later this month.

Prof. Olson said the awards were presented during an exciting banquet attended by celebrities such as Steve Allen who acted as master of ceremonies, and well-known actors, playwrights and directors headed by Ezra Stone.

Some of the actors who appeared and passed out awards were Ronnie Howard, Tom Bosely, Nanette Fabray, Don Knotts, Arthur O'Connell, Paul Winfield, and Buddy Ebsen who announced the winner of the Irene Ryan Scholarship Award, for which Tjaden had been nominated for his acting in the UNLV production.

"The surprise of the evening was the presentation of the Katy Drain Lawson Award for Design, a single award, to senior student Kathy Ashton," said Olson. "This is really an honor, because she was selected from the entire region of

three states and 22 entries."

Ms. Ashton is a senior history major and theatre arts major who previously worked in production and film editing for 20th Century Fox Studios. At UNLV, she has been light board master for "Peter Pan," lighting designer for "Hamlet" and "Rosenkrantz and Guildenstern are Dead," as well as working in other phases of technical theatre.

In addition to the Lawson award, she received a citation for excellence in lighting design.

Todd Tjaden, who was honored for his portrayal of the revolutionary Jean-Paul Marat, came to Las Vegas this year after attending universities in Illinois, Iowa, Colorado, and Utah where he appeared in a variety of roles.

For the festival, the 23-year-old actor performed in the "Festival of Scenes," for which participation was by invitation only. He was awarded a plaque for his nomination for the Irene Ryan Scholarship Award for acting.

Maureen Abell, for her portrayal as a singer-patient, and Brian Strom, for his appearance as a "mad animal" were both awarded medallions for excellence in acting ability.

Ms. Abell, 20, has sung and acted in several musical productions at UNLV, including roles as one of the lost boys in "Peter Pan" and the Sandman in the recently staged opera "Hansel and Gretel." She is a music major and a member of the UNLV Chamber Singers and UNLV Chorus.

Strom is an 18-year-old freshman theatre arts major who has already appeared in roles at UNLV. He appeared as a variety of characters in the fall production of "A Thurber Carnival."

Barbara Alford, a 21-year-old junior at UNLV, has done technical work for numerous productions. She received an award for excellence in stage management.

"Marat Sade" was performed during the festival with a variety of plays from three different universities, all in California. "Company" was performed by California State University at Los Angeles, "Cat on a Hot Tin Roof" was entered by El Camino College, and Los Angeles City College offered "M' Lord and Lady."

"In terms of audience impact and truth, I feel our production was superior," remarked Prof. Olson. The event was the first time that a play from Nevada has been invited to the festival of the Pacific South Circuit Region which comprises Southern California, Arizona and Southern Nevada. The festival is sponsored annually by the American Theatre Association, American Airlines and the Amoco Oil Co.

Other than the plays, pointed out Prof. Olson, the festival also featured workshops about how to handle an audition to design.

"But I suppose the most gratifying thing of all was the complimentary way in which everyone spoke of our well-trained and friendly group," commented the director. "People from all phases of the festival, from Ezra Stone to the technicians, went out of their way to tell me how much they enjoyed the cast and the show."

In addition to the special award-winners, the entire cast and crew received certificates in recognition of their participation in the festival.

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STUDENT UNION BALLROOM

'Exorcist' Gets O.K.



BY S. WATERS

Some quotes from students and other moviegoers after seeing the Exorcist.

Lynn Hampton—"Heart stopping thriller," Ladd Hitchins—"A cinematic adventure of the highest order."

Erkan Alpan—"Excellent acting; excellent cinematography horrifying subject matter" E. J. Leverton—"Ingmar Bergman it's not but still a terrific movie."

Ray Gonzales—"Serious flaws but it scared the shit out of me."

Billy Friedkin who also directed the French Connection is making this type of sensational, violent movie his trademark. There is no denying the impact of this movie which will be the benchmark for all future horror films.

This film, because of its contemporary who'some setting weaves such a powerful spell it draws you into the story and sweeps you along. You are willing to suspend reality and the belief in the supernatural seems entirely plausible.

The story is reputedly based on an actual case where a child was possessed by a demon in the same manner as depicted in the film. Linda Blair, featured as Regan the twelve year old child, is possessed by not just any demon but the Devil himself. The cred-

ibility of the possession is aided by Dick Smiths' macabre make up and the alcoholic voice of Mercedes McCambridge.

Max Von Sydow in one of his rare appearances outside of Sweden turns in an excellent performance as the aging priest who returns from the middle east to perform the exorcism. As he girds himself for his bout with the Devil you can almost picture the calvary about to charge.

Jason Miller makes his film debut as the young priest who manages to surmount his own psychological problems and wavering faith to come to the aid of the young girl. He does some of the best acting in the movie with a face so mobile he conveys an intensity of expression seldom seen. Ellen Burstyn is the child's mother and does a convincing job of providing the compassionate element in the film.

The film does have a few flaws. The characters of the director and the police inspector are woefully underdeveloped. Some of the scare tactics could be described as cheap theatrics, but on the whole the movie is extremely effective. The Exorcist is a movie that no one can see and remain unmoved. But whether we can consider this art or not is open to question.

SPORTS



Mistake-prone Cagers take two

Rebs squander 10 point lead in last minutes but defeat St. Mary's in overtime, 91-87

By Tim Hoover
Yell Sports Writer

St. Mary's College figured the UNLV Rebels would be too demoralized to play basketball after Jerry Tarkanian's squad dropped two important games in the Bay Area. They figured wrong, as the Rebels dealt the Gaels a 91-87 overtime defeat Friday night at the Convention Center.

The WCAC victory boosted the Rebels to a 16-6 overall record and it gave them a 6-4 record in conference action. St. Mary's dipped to 14-11 overall and 4-7 in the WCAC. UNLV avenged a 69-66 loss to the Gaels in Moraga, California on January 11th.

The Rebels jumped to a 10-5 lead as freshman center Lewis Brown scored six points in the first two minutes of play. Big Lew used his improving hook shot to score over namesake Gael center Herman Brown. The Gaels pulled within one point of UNLV as Maurice Harper, Rick Bernard and Craig Casault combined for six straight St. Mary's points.

The rest of the first half was dead even as the Rebels and the Gaels traded fouls and baskets. Jimmie Baker, Bob Florence and Lewis Brown burned the Gaels for layups and inside jumpers. In reprisal, Rick Bernard, Maurice Harper, and Mike Rozenski hurt UNLV with great outside shooting.

However, the Rebels were able to post a 36-35 halftime lead on the rebounding strength of Baker and Brown. Freshman forward Glen Gondroczick scored on two important jumpers to maintain the lead for UNLV.

Both teams made an abundance of errant passes trying to set up fast breaks in the first half. This led to 14 turnovers for each team in the first stanza.

Clearly, defense was a weak spot for the Rebels and the Gaels in the first half (and throughout the game)...as each team scored almost at will.

In the second half Jimmie Baker, Bob Florence, Lewis Brown, Eddie Owens and Pat Bolster combined on a display of heroics as UNLV put the lid on the stubborn Gaels.

Bolster gave UNLV a five-point lead with two swishes to start things. Florence, the Daredevil, burned the St. Mary's interior with a three-point play. The courageous forward's antics put the Rebels ahead by seven.

But the Gaels just wouldn't fold. Maurice Harper and Mike Rozenski teamed up for eight straight points to cut the UNLV lead to just one point. Jimmie Baker was assessed his fourth personal foul with 13:00 left in regulation time. During the six minutes Coach Tarkanian kept Jimmie out, freshman Eddie Owens carried the Rebels with 14 points.

Despite Eddie's clutch shooting, Nate Carroll kept the St. Mary's team in the contest with 10 points in five minutes.

When Baker returned to the game the Rebels again jumped to an eight-point lead as Jimmie dumped in four baskets before he fouled out. He finished with 16 points.

With Baker gone, Owens, Brown, Bolster and Florence took up the slack as the Rebels dominated the boards and scored inside. Guard Jeep Kelly made some beautiful passes to his compatriots that led to easy scores.

The patient Gaels remained close as Mark Viera hit three straight outside shots. St. Mary's went ahead 74-73 on a Nate Carroll jumper with 3:35 left. UNLV retaliated on an Owens jumper. Twenty seconds later Pat Bolster stole the ball and scored on a layup to make the score 77-74, Rebels. Maurice Harper responded with a free throw and an inside jump shot with four seconds left to send the game into overtime at 77-77.

Bolster and Brown bewildered the Gaels in the first three minutes of overtime. The senior guard and the freshman center combined for 10 of UNLV's 14 overtime points. St. Mary's scored six straight points to make the score 89-87 in favor of the Rebels with four seconds left. Maurice Harper committed a desperation foul on Jeep Kelly. Jeep calmly sank both free throws to ice the game.

Probably the most outstanding aspect of the game was the Rebels' rebounding. UNLV collected 62 rebounds to St. Mary's 36. Lewis Brown had an astounding 20 rebounds while Jimmie Baker snatched 10. Jackie Robinson chipped in with six. Nate Carroll grabbed 10 rebounds to lead the losers.

Lewis Brown had his finest game as a Rebel with 18 points. Eddie Owens showed he is maturing into a fine forward; he also scored 18 points. Pat Bolster collected 14 points and five assists and was just super as he sparked the Rebels in overtime. Bob Florence dumped in 13 points and had four assists as he bedeviled the Gaels with daring layups. Glen Gondroczick contributed eight points to UNLV's cause. Mike Rozenski led the Gaels with 18 points and Nate Carroll added 17. Maurice Harper and Mark Viera had 16 and 13 points respectively.



Pat Bolster goes in for crucial basket

Photo by Bob Henry

Rebs watch 16 point lead dwindle to 4 but gain 85-75 victory over Seattle

By Tim Hoover
Yell Sports Writer

Frank Oleynick's 30 points were not enough as the University of Nevada, Las Vegas downed the Seattle University's Chieftains 85-75 Saturday afternoon, at the Convention Center.

The WCAC victory upped the Rebels' record to 17-6 overall and 7-4 in conference play. The Chieftains fell two games behind first place-USF at 9-3 in the WCAC. Seattle's overall record is 13-10. UNLV also avenged an 82-64 loss in Seattle January 12th.

Junior forward Jimmie Baker made two layups to start the action for UNLV. Seattle guard Rod Derline responded with two jump shots.

Things stayed pretty even until senior forward Bob Florence went wild under the boards. The "Phantom-Phenon" grabbed perfect passes from the other Rebels and fearlessly drove on the Chieftain's 6'7" center Reggie Green and scored.

The Chieftain's star guard, Frank Oleynick, scored just seven points in the first half. However, he made fine passes to Seattle's big forward Ron Howard for easy baskets against the Rebels' interior defense. Rebel guards Pat Bolster, Eddie Owens and Jeep Kelly did a fine job holding down Oleynick's scoring.

Glen Gondroczick joined Eddie Owens as one of UNLV's clutch scorers as he hit on three crucial buckets to stymie Chieftain drives. Glen, Jimmie Baker, and Bob Florence completely dominated the boards as the Rebels outrebounded Seattle in the first half. This was a major reason for UNLV's 43-33 halftime lead.

Baker and Lewis Brown were tagged with their third and fourth personal fouls, respectively, in the first stanza.

To start the second half, Gondroczick and Jeep Kelly combined for six straight points to boost UNLV's lead to 49-33. In retaliation, Seattle forward Ron Howard scored on a jump shot and a layup. Reggie Green stole a pass and scored on a layup to make it 49-39.

Jeep Kelly then went on a scoring spree with 10 points in two minutes to give the Rebels a 59-43 lead. Jimmie Baker and Eddie Owens hit important scores to go along with Jeep's scoring binge.

Seattle fought back when Frank "Magic" Oleynick burned the nets for 23 points in the second half. Oleynick scored 12 points in three minutes to cut UNLV's lead to 66-62. Oleynick, who scored 32 points in an 84-72 loss to UNR Friday night, almost single-handedly carried Seattle for six minutes with driving layups and pretty jumpers. Jackie Robinson answered Oleynick's fireworks with two very important scores to maintain a six-point UNLV lead.

Seattle center Reggie Green fouled out with 8:00 left in the game. With Green gone, Ron Howard and Oleynick continued a Chieftain scoring drive to cut UNLV's lead to four points. In the last five minutes of the game, Oleynick scored 11 more points and Howard added eight.



Bob Florence - super tough on the boards

Jimmie Baker, Bob Florence, Jeep Kelly, Jackie Robinson and Ricky Sobers came to UNLV's rescue in the final two minutes. Baker scored six points and Florence added four to cancel out Seattle's last-ditch effort. The Chieftains desperately fouled Kelly, Sobers and Robinson in an effort to wrest the ball from the Rebels. However, the UNLV stalwarts rose to the occasion with six free throws. Baker picked off an errant Seattle pass and drove all the way in for a layup to end the game.

I asked Coach Tarkanian if he thought his squad showed the pride that he said was lacking. "They showed it at times." Tark retorted. Jerry continued, "Pride is something that is developed when our players are proud to attend and represent UNLV."

The Rebels' pride was shown in the person of Bob Florence who scored 23 points to lead UNLV. Jeep Kelly had his finest showing as a Rebel; Jeep dumped in 19 points. Jimmie Baker had another fine outing as he scored 17 points despite being in foul trouble. Glen Gondroczick added 10 timely points for the Rebels, Jackie Robinson added six points; Eddie Owens and Lewis Brown each had four points.

Frank "Magic" Oleynick led all scorers with 30 points. The slick guard also had six assists. He is definitely one of the best guards in the nation. Forward Ron Howard contributed a fine total of 18 points for Seattle. Reggie Green collected 10 points.

NOTE: The Rebels play Pepperdine this Thursday in Malibu, California.

The abundance of talent in Saturday's game did not fill the Convention Center. The Rebels have a good chance at being invited to the National Invitational Tournament in New York. Come on out to the Convention Center March 4th and 5th and support Tark's squad as it takes on Pepperdine and Loyola!

Photo by Gina English

SUPERFAN

FAN



SUPERFAN is Warren "Smitty" Smith. He has followed the Rebels for nine extroverted seasons. In his spare time he deals blackjack, runs marathons and rides a bicycle to Florida...yes Florida. Viva Superfan!!!



photos gina english
facts by s.i.d.
verbiage by greg waddilove

**UNIVERSITY OF NEVADA, LAS VEGAS
LAS VEGAS, NEVADA**

1974 TRACK SCHEDULE

<u>DAY</u>	<u>DATE</u>	<u>OPPONENT</u>	<u>LOCATION</u>	<u>TIME</u>
Sat.	Mar. 2	Northern Arizona Palomar College	Las Vegas, Nev.	12:30pm
Sat.	Mar. 9	Cal Poly, Pomona Glendale College, Ariz.	Las Vegas, Nev.	12:30pm
Sat.	Mar. 16	Cal State Fullerton Bay Area Striders	Fullerton, Cal.	1:00pm
Sat.	Mar. 23	Univ. of Nevada, Reno Chapman College	Las Vegas, Nev.	12:30pm
Sat.	Mar. 30	Montana State Cal Poly, Pomona	Walnut, Cal.	12:00pm
Fri.- Sat.	Apr. 5-6	Long Beach State Las Vegas Relays (Cal Lutheran Southern Utah)	Las Vegas, Nev.	
Sat.	Apr. 13	Northern Arizona	Flagstaff, Ariz.	
Sat.	Apr. 20	Westmont Relays	Santa Barbara, Cal.	9:00am
Fri.- Sat.	Apr. 26-27	Mt. San Antonio Relays	Walnut, Cal.	9:00am
Sat.	May 4	Westmont College Southern Utah	Las Vegas, Nev.	12:30pm
Sat.		Southern Calif. College		
Fri.- Sat.	May 10-11	West Coast Relays	Fresno, Calif.	
Sat.	May 18	Bakersfield Classic	Bakersfield, Calif.	
Sat.	May 25	California Relays	Modesto, Calif.	
Thurs.- Sat.	June 6, 7, 8	NCAA Championships	Austin, Texas	

**Intramural softball,
badminton entries due**

Entries for men's and women's intramural slow pitch softball (10 players) are due in the Physical Education Office, HPE 102, Wednesday March 13.

Round robin competition will be held as follows:

1. Men's Sunday League--Sunday afternoons 1-5 pm, March 24-May 12.
2. Men's Tuesday-Thursday League--Tuesday and Thursday afternoons 3:15-5 pm, March 26-May 16.
3. Women's Monday-Wednesday League--Monday and Wednesday afternoons 3:15-5 pm, March 25-May 15.

Entry forms are available in HPE 102. A \$10 entry fee must accompany each entry. Entry fees from previous league play may not be used. This fee will be refunded providing there is no forfeiture.

Entries for men's singles, women's singles and mixed doubles are due Monday, March 4 in the Physical Education Office, HPE 102.

Round robin competition will be held as follows:

1. Men's Singles--Tuesday and Thursday afternoons, 3:15-5 pm., March 12-April 24.
2. Women's Singles--Monday and Wednesday afternoons, 3:15-5 pm., March 11-April 3.
3. Mixed Doubles--Friday afternoons, 3:15-5 pm., March 15-May 3.

Entry forms are available in HPE 102. A \$1 entry fee must accompany each singles entry and a \$2 entry fee for a mixed doubles entry (covers 2 players). These fees will be refunded provided that there is no forfeiture. Also, entries will not be accepted which do not have the "Health Verification Signature" signed on the entry form.

Rebels Drop 3 of 4 on Diamond this Weekend

UNLV, NAU split

By Louise Ernest
Yell Sports Writer

The UNLV baseball team suffered its first loss of the season, Friday, against Northern Arizona University. With only two hits, the first game of the doubleheader ended with the score of 2-1 for NAU, but the Rebels came back in the second game with a 3-2 victory.

The Lumberjacks scored two runs (one unearned) before the fourth inning was out. The Rebels then tried to get back into the picture on a hit by Dan Chambers that brought Chris Zockoll in for UNLV's only run of the game.

Herb Pryor was replaced after the first inning because of a bad arm, while Manny Abeyta who pitched the remaining six innings, showed a fine performance, giving up two runs and striking out five.

In the second game of the doubleheader, UNLV picked up a 3-2 victory giving the Rebels a 4-1 season record.

Outfielder Jim DiFiore was the star of the game as he drove in the first two runs and scored the third himself. There were also fine defensive plays by catcher Jerry Ecklund and center fielder Mark Wilson.

Mike Vaughn took over in the bottom of the seventh for pitcher Ed Draper who allowed only two runs and struck out four. After the game, Head Coach Fred Dallimore remarked, "We've got a good defense and good pitching, but we're struggling to improve the hitting."

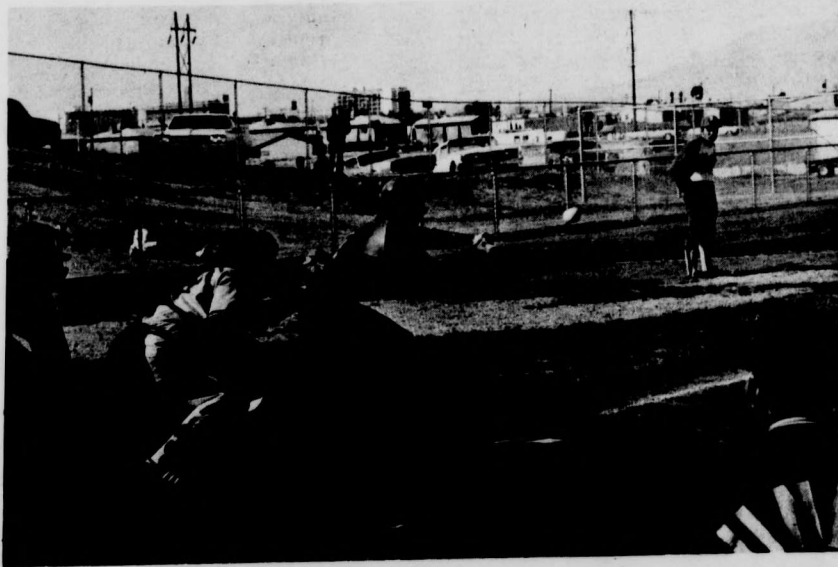


Photo by TJIV

The Rebels were triumphant only one out of 4 times this weekend, however, two of the defeats came at the hands of the USC Trojans, the NCAA defending

baseball champs. The coach of the Trojans stated that he was surprised at the toughness of the Rebels. If they continue to improve, UNLV may be facing the Trojans again come playoff time.

Trojans escape with delayed game win, then maul Rebs to capture Woofter-Becker Trophy for 2nd straight year

By Dave Green
Yell Sports Writer

USC, the defending champs, and UNLV, an upstart ball club with high hopes, clashed here on Saturday and finished up on Sunday, 17 innings later. When the dust cleared USC emerged with a pair of victories, 9-7 (in 11 innings) and 10-2.

It started on a miserably cold and windy Saturday afternoon, right after the UNLV-Seattle basketball game. The Rebels came out swinging. With two out and two on in the second inning, Jimmy Andrews sliced a booming triple off the right field fence and the Rebels were up 2-0.

More runs and many errors later with the score tied up 6-6 after nine innings, the coaches and umpires huddled together and decided that the game would be postponed until Sunday as it was too cold and too dark to play baseball.

On Sunday a throng of fans led by a familiar character with a megaphone, commonly known as the "Roadrunner," engulfed the grassy hillside as the first game resumed.

In the 10th inning USC pushed across a run. Trailing, the die-hard Rebels loaded the bases. With two out and hopes dwindling fast Jim DiFiore, a bench warmer last week, drilled a base hit into centerfield. One run scored and a second was sure to follow--but, a strong throw by centerfielder Ken Juizenga nipped a sliding Mark Wilson at the plate.

USC wrapped up the game in the 11th when reliever Mike Whitemaine walked in the winning run with the bases loaded. The Trojans added an insurance run on Mike Lester's throwing error. But it wasn't needed as UNLV was unable to score in the bottom of the inning.

Twenty minutes later the second game started. Mike Whitemaine, the loser of the first game, started the second and struggled through three innings without allowing a run. Meanwhile, the Rebels managed to push across runs in the first and third innings.

In the first inning, after coach Fred Dallimore shuffled the batting order, Andrews singled to right, his fifth hit against USC, stole second and scored on a passed ball.

In the third Mike Bruce, the center fielder, legged out a bunt and eventually scored on a throwing error.

USC followed with three runs in the top of the fourth to take a one run lead. With the prospects of another close ball game the Trojans flexed their muscles until the score was 10-2. And, with that, the bubble popped and the illusion of an upset blew away with the cold wind of a February afternoon.

By Sunday night more questions were raised than answered. Is Jim DiFiore the new right fielder? Is the shabby fielding due to the poor turf conditions? Will the shuffled batting order add more sock to the Rebel attack? And, will the "Roadrunner" ever wear shorts on a windy day again?

Sidwell named new defensive coordinator

Steve Sidwell, a 29-year-old former University of Colorado Academic All-America football star linebacker, has been named defensive coordinator for the University of Nevada, Las Vegas football team by head coach Ron Meyer.

With an 8-3 rookie season under his belt, the confident Meyer commented, "Steve brings a tremendous and varied background into the UNLV program; he possesses great defensive thinking capability, and comes from one of the best programs in the country."

Sidwell, a 1965 member of the academic All-America team, spent his last seven years as an assistant coach for Eddie Crower at the University of Colorado, the school he graduated from with honor in 1966, majoring in Political Science.

Rebel head coach Meyer went on, "It's just great to add such a top quality individual, recruiter and coach as part of our developing program."

Sidwell as a native of Colorado as he graduated from East High School in Denver in 1962 where he was all-state in both football and baseball. He lettered for three seasons at the University of Colorado at linebacker and center and was selected all Big-Eight in his senior season.

After his collegiate career, he was selected for and played in both the Blue-Gray and Hula Bowls in 1965-66.

Four out of the last five seasons he coached at Colorado, his teams went to bowl games--the Liberty Bowl twice, the Astro-Bluebonnet and the Gator Bowl, winning two and losing two. The 1971 Colorado team was ranked third nationally following the season.



Steve Sidwell, a new addition to the UNLV coaching ranks.

In addition to coaching the linebackers, Sidwell also worked with booster organizations his first two seasons with the program.

Sidwell and his wife Katy have two sons, Brad (4) and Scott (2).

His new position is effective immediately with Spring ball from March 11 through April 5.

Soccer Team in exciting action this weekend

By Don Beury
Yell Sports Writer

The UNLV Soccer club takes an ambitious leap forward this weekend with a single game versus rugged Brigham Young University Friday night, and a four-team tournament with BYU, Arizona State, and Arizona, on Saturday. This will be the Rebs' first battle with a varsity level team. The game Friday night will be a good test to see how far the club has gone. It starts at 7:30 at Western High's Warrior Stadium.

The Saturday tournament also at Warrior Stadium, kicks off at 11:30 with UNLV taking on Arizona and BYU matching up with ASU. The two winners will clash in the stadium while the losers clash on the soccer field. Both games start at 4:00.

There will be an admission charge of \$2.00 for adults and \$1.00 for students. This money will be used to finance the club and is sorely needed.

The team is hoping for a big turnout as they chase the team trophy.

Jerry Tarkanian's Varsity Assistant: Dan Ayala

by Scott Bellamy

As the "Tarkanian Era" ends its first year at UNLV, I talked to Dan Ayala about how he came to meet and become close friends of Coach Tarkanian; the future of David Vaughn; and about Dan Ayala--the varsity assistant coach to head coach Jerry Tarkanian.

Dan Ayala was born and raised in Roswell, New Mexico, where he played both basketball and football for his high school. After graduation, he worked for a year and then decided to leave the "Land of Enchantment" for Long Beach City College, a junior college, in Southern California. He met his future wife, Linda, there, and they both decided to continue with their education at the University of Redlands, where he not only earned his Master's Degree, but played on the Varsity Basketball team, as well. While at Redlands his roommate was none other than Jerry Tarkanian's brother, and it was through him that Dan became acquainted with our head coach. Dan said, "Jerry would come to school and visit his brother or we would go over to his house." Coach Ayala then got married in the summer of 1960 and then the next year, his graduate year, he was asked by Tarkanian to be his assistant coach at Redlands High School. "I had the opportunity to be the Head Coach of the Univ. of Redlands team on the freshman level, but I thought it would be more beneficial for me to work with Jerry and learn about the High School level of coaching," Ayala said.

He continued by saying "my first impression of Jerry was that I knew he

was a fine man and a very hard working coach...everything I had heard about him was all very positive." After one year as Jerry's assistant at Redland High, Dan taught and was Head Coach of the varsity basketball team at Beaumont High School, also in Southern California, for three years. In 1968, through the help of Jerry Tarkanian and after three years as Head Coach at Mt. Jacinto College, a junior college near Riverside, Dan took over the head coaching duties at Pasadena City College. Pasadena had been the college that Tarkanian had coached prior to going to Long Beach State. At Pasadena, Dan posted a 72-18 record in three seasons which included the 1969 California State Junior College Championship. And for the past two years Coach Ayala was Head Coach of Cal Poly, Pomona, before arriving at UNLV last spring as our new Assistant

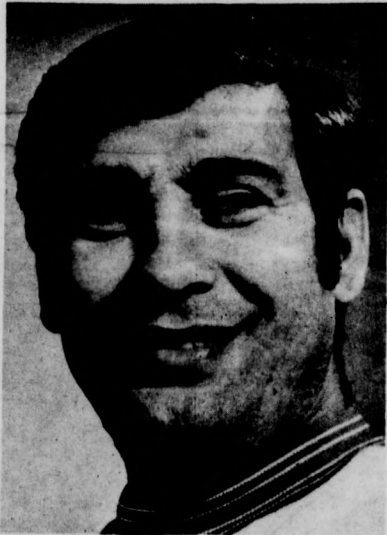
Varsity Coach under his long-time friend Jerry Tarkanian.

When asked of his impressions now of our first year head coach, he said, "He works very close with the players; he has total concentration with the game of basketball and its related concepts; and he has absolutely no other interests other than his family and basketball." He concluded his remarks about our great coach by saying, "I think in my limited coaching experience, I have never seen a better teacher or a more intense teacher of the game of basketball than Jerry Tarkanian. Jerry has the great ability to recruit and attract players because of his success and his great teaching techniques."

One of those players that Tarkanian was able to attract to Las Vegas was seven-foot center David Vaughn, who last year dropped out of Oral Roberts Univer-

sity and then joined our UNLV Rebels. He presently is ineligible for varsity action, but come next fall he will be, and in the words of Dan Ayala, "David potentially can be the best center in the country. However, he also said, "The possibility of David being the number one center is all directly related to David and his personality, his mental discipline, his thoroughness and his desire; but until he is under those pressures and has to exercise those characteristics...we'll just have to wait and see."

Dan, along with his wife Linda, and their four children, said, "We all enjoy the people and the great community and we look for good times to come." On the same lines, we at UNLV look and hope for years to come from Jerry Tarkanian's varsity assistant coach Dan Ayala.



Dan Ayala
Ass't Basketball Coach



Join the Blood for Lunch Bunch

(CPS/ZNS)--A Swedish scientist has discovered a bizarre method of improving an athlete's ability to perform.

Dr. Per-Olaf Astrand of Stockholm's Physiological Institute accomplishes the feat by taking a quart of blood from an athlete and freezing it for a month. In the intervening time, said Dr. Astrand the athlete's body automatically produces an extra quart of blood to make up for the missing quart.

Then, the night before an athletic contest, the frozen quart of blood is thawed and is returned to the veins of the original athlete. Experiments on seven volunteers indicated that the returned blood provided their bodies with an incredible 23% more endurance.

One of the unusual aspects about this kind of treatment is that it cannot be detected by any known test.

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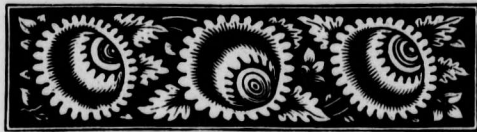
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CALENDAR

Humanities



By Racheal James

Feb. 27, Wed.

...at 8 p.m. your friend and mine, Clint "the good the bad and the ugly" Eastwood will be appearing in the student union, in the film presentation "Dirty Harry," which is sponsored by CSUN. Cost ya 25¢.

...on this day in 1807, Henry Wadsworth Longfellow was born at Portland, Maine.

...if its badminton you like, your entries are due of the womens' intra-mural singles. Mond-Wed. league.

...another historical note, British Scientist James Chadwick was born on this day in

1932. He discovered the Neutron.

...badminton again, this time for the men. Again its from 3:15 to 5 p.m. and again its intra-mural singles, only this time the league is tues-thursday.

...one final historical note for this day, Ralph Nader is celebrating his 40th birthday today.

Feb. 28, Thur.

...at 8:00 p.m. in the Judy Bayley Theatre, the university Musical Societys Special Artist Series presents "The Ars Antigua of Paris, an ensemble which plays 18th century string and wind instruments. \$3 for the general public, and \$1.50 for students and children. Tickets are available at the door. For reservations call 739-3332.

...an hour earlier at 7 p.m., in the lounge 202 of the Student union, the Scuba Club will be having a general meeting with the general public invited.

...the Rebels are in action tonight, but in Malibu, California, where they play the Pepperdine basketball team.

...if you can't make it to Malibu, the UNLV J.V. basketball team will be playing Souther Idaho, at 8 p.m. at the Las Vegas Convention Center.

Mar. 1, Fri.

...first, a historical note, in 1954 on this date, the United States tested the first super-power H-bomb.

...meanwhile, at 2:30 on the UNLV baseball field, which is located off Haromon on the northwest portion of the campus, Our baseball team will take on the University of Utah, thats at 2:30 in the after-

noon...attention history department, on this day in 1781, the American Colonies adopted the Articles of Confederation.

Mar. 2, Sat.

...at 10:00 a.m. the UNLV Tennis team will move onto the UNLV Tennis courts with Dixie College.

...also at 10:00 a.m. the UNLV Baseball team will move onto the diamond with the University of Utah. The location of our baseball field is located under march first, by the way this match up will be a double header.

...a couple of birthdays, first, in 1783 Sam Houston was born, then on this day back in 1867, Peter Ilyitch Tchaikovsky, the Russian composer made his first appearance as an orchestra conductor. I know, its not his birthday, but I am to tired to type the whole thing over.

Mar. 3, Sun.

...in 1847, the inventor of the telephone, Alexander Graham Bell was born in Edinburgh, Scotland.

...at 2 p.m. Ralph Gari and his Woodwinds will put on a performance in room 109 in the Humanities building.

...how about the fact back in 1931 on this day, Congress approved "The Star Spangled Banner" as the National Anthem.

...again at 2 p.m. this time its a movie classic. The West Las Vegas Library will present to the public at note charge the movie, "All Gods' Step Children." The library is located at 1402 D st.

Mar. 4, Mon.

...at 4:00 p.m. in the Humanites Building in room 109, a student recital will be presented free to the public.

...at 8:15 this evening UNLV and thier basketball team will find themselves playing Pepperdine University at the Convention Center.

...in 1770, the Boston Massacre took place as "British troops, annoyed by the taunting of the colonials, fired on and killed five civilians."

Mar. 5, Tues.

...it seemed like only yesterday that the Rebel Basketball team was in action, anyway they are back tonight at 8:15 p.m. this time it's Loyola University, again it is at the Las Vegas Convention Center.

...in 1475, Italian painter and sculptor, Michelangelo was born, according to S. Waters.

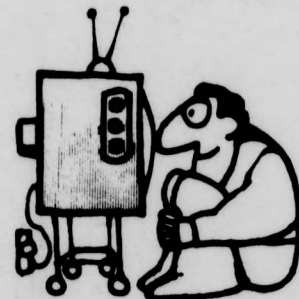
...how about a moive, at 8 p.m. CSUN will present, a double header, first Woody Allen in "Play it again Sam" and on the same bill, Peter Sellers in "Where does it hurt." Again, it's all for a quarter.

...at 4 p.m. another student recital. This time it will be with Rick Womack and Pat Black, but it will be in the Humanities Building, room 109.

...and one final historical note, on this day in 1806, British poet, or poetress Elizabeth Barret Browning was born.

WORTH WATCHING

By David Kelley



Feb. 27, Wed.

7 pm. (5) "Raisin in the Sun" (1961****) Worthwhile drama with Sidney Poitier as the head of a family trying to move into an all-white neighborhood.

8:30 pm. (10) "Income Tax Open Line" Several experts explain why you can't deduct visits to the Velvet Touch.

9 pm. (3) "Thomas Crown Affair" (1968 ***1/2) Steve McQueen and Faye Dunaway in a sprightly drama with McQueen planning a heist and Dunaway as an insurance investigator.

11:30 pm. (5) "Talk of the Town" (1942 ***1/2) Cary Grant as an outspoken man accused of murder. Delightful comedy with excellent performances.

1 am. (3) "North by Northwest" (1959 ***1/2) Alfred Hitchcock directs Cary Grant in a tongue-in-cheek spy-thriller.

Feb. 28, Thurs.

7 pm. (5) "Caine Mutiny" (1954***1/2) Humphrey Bogart brings Captain Queeg to the screen from Herman Wouk's novel. Also stars Jose Ferrer and Van Johnson.
8 pm. (8) "Hello Dolly" (1969***1/2) Barbara Streisand, Walter Matthau, Louis

Armstrong. Streisand overpowers everyone, as usual, but she is horribly miscast as Dolly.

9:30 pm. (13) "Potemkin" Sergei Eisenstein's classic made in 1925 Russia. Story of a revolt of sailors in Odessa Harbor in 1905.

11:30 pm. (5) "All the King's Men" (1950 ****) Broderick Crawford won an Academy Award for his portrayal of a Huey Long-type southern politician. Also awarded best picture of 1950.

11:30 pm. (8) "Sunday in New York" (1964****) Jane Fonda, Rod Taylor, and Cliff Robertson in a story of a pure girl who meets a dashing young man. Comedy skirts being cute, but good acting saves it.

Mar. 1, Fri.

11:30 pm. (5) "The Man with the X-Ray Eyes" (1963***1/2) Ray Milland gives a very sturdy performance in this fast-paced adaptation of a Ray Russell story.

11:30 pm. (8) "Gambit" (1966****) Shirley MacLaine is a Eurasian lady of intrigue and Michael Caine is an ambitious crook. Plot centers around porposed theft of an art treasure. Movie could have been much better with a little care.

Mar. 2, Sat.

2 pm. (approx.) "King and Country" (1964 ***1/2) Dirk Bogarde as a sensitive private placed on trial after WWI. Powerful drama is intelligently acted.

11 pm. (3) "Flight of the Phoenix" (1966 ***1/2) James Stewart, Richard Attenborough star in an old-fashioned adventure about plane-crash victims fighting the desert and trying to rebuild their plane. Good acting--suspenseful ending.

Mar. 3, Sun.

10 am. (8) "Channel 8 Journal"
1 pm. (approx.) (5) "Ox Bow Incident" (1943****) Henry Fonda and Dana Andrews in a powerful indictment of lynching. Straightforward manner may leave you limp.

5:30 pm. (5) "Station 6 Sahara" (1964 ***) Lusty melodrama has Carroll Baker appearing in a Sahara oil drilling station and sending the hearts of the males pitty-pat.

11 pm. (8) "Wild in the Streets" (1968 ***1/2) Christopher Jones as a young

rock singer who becomes the nation's first hip President. He then puts everyone over 30 in concentration camps. Inventive, intelligent screenplay. Also stars Shelley Winters and Hal Holbrook.

Mar. 4, Mon.

8 am. (13) "Cowboy" (1958****) Glenn Ford as an Eastern Dude who goes west to discover the ways of a cowboy.

12 noon (5) "The Lost Moment" (1947 ***1/2) Robert Cummings, Susan Hayward, Agnes Moorehead star in drama taken from Henry James' novel.

9 pm. (13) "Odd Couple" (1968****) Walter Matthau and Jack Lemmon are marvelous once you quit looking for Tony Randall and Jack Klugman.

11:30 pm. (5) "Champion" (1949****) Kirk Douglas is excellent in a Stanley Kramer movie of a ruthless man clawing his way to the top of boxing.

Mar. 5, Tues.

12 noon (5) "3:10 to Yuma" (1957***1/2) Glenn Ford, Van Heflin, star in a classic western drama about a farmer who goes after a hired killer for the reward money.