

# THE YELL



University of Nevada, Las Vegas February 20, 1974

## UNLV gets new Prez

by Robert Stoldal  
YELL Editor-in-Chief

A 41-year-old biologist, a specialist in the study of birds, is the new chief executive of the University of Nevada, Las Vegas.

For the last nine months, a search committee has been chopping names off a list that numbered more than 350. The list was narrowed down to one man, who has been on campus for the last six years. The new president of UNLV is Dr. Donald Baepler.

Immediately after the announcement was made, Baepler, looking a little strained by the whole process, indicated that he probably would have resigned if he didn't get the presidency. Baepler said, "in affect it would have been a vote of no confidence."

The bearded professor has twice in the last six years served in the capacity of acting university president. The most recent lasted for nine months following the resignation of Dr. Roman J. Zorn last May.

Dr. Baepler, as president, discussed with the YELL a variety of things that he will have to control, correct, and investigate in the coming months.

Baepler indicated that he does not plan to keep himself closeted on the seventh floor of the ivory-towered humanities building. In Baepler's words, "I plan to continue to teach, do some thinking, reading, and plan to get out into the community."

In regard to the role of the student in policy decisions, Baepler said he felt students have a voice but that it is not always used. In the president's words, "I really can't think of a major committee where the students don't have a vote...now perhaps in some committees there aren't enough students...but one of the problems is that it is very difficult to find students who will really consciously attend these committee meetings with regularity and take advantage of this offer afforded them."

As far as the question of tenure is concerned, the new president stated that it is not, at this point, a problem at UNLV. However, Dr. Baepler added, "I think we have to be very much aware that universities are exploring alternative systems and if we ever think of abandoning tenure we've got to think of a very logical alternative to protect the academic freedom of the faculty and give them some job security."

Dr. Baepler feels his "biggest problem is the whole question of funding...the cost per student is going up much more rapidly than the revenue is coming in." He went on to say his direction will be towards quality as opposed to quantity in spending university funds.

University administrators should not leave the classroom, according to the new president, "I will continue to teach; I think that a president should keep his hands in the academic side because that is what our institution is all about." Baepler holds the rank of Professor in Biology.

He doesn't plan any major changes at this time. "There is not going to be a great change in style...the big change will be when I get a vice-president." School officials hope to have the vice presidential position filled by July or August.



photo by Gary Schuster

### Dr. Baepler gets vote of confidence

In discussing the sports program, Baepler said, "The NCAA is something that you live with and it's difficult to anticipate what kinds of problems that might come up." In dealing with the question of sports versus academic scholarships, Dr. Baepler said, "The people with the money would not, in most instances, give this money to regular academic scholarships... they never did...at least before we started the sports scholarship drive...however, there are many people that became knowledgeable about the university through the sports program who now contribute on a regular basis to other aspects of the university."

Baepler, a native of Edmonton, Canada, has conducted research in Ornithology and Mammalogy in Guatemala, Mexico, Alaska and Wisconsin. Now a U.S. citizen, Baepler is married to the former Mary Bettinghaus.

In his new position, Dr. Baepler, will make \$35,000 a year until July when he is expected to get a raise.

Now that UNLV has its president, the search focus is on Reno, who like UNLV fell victim to a resigning president. James Anderson, like Baepler moved in from vice-president to acting president when N. Edd Miller quit last October to become president of the University of Maine. More than 200 applications have been received so far.



See page nine for review of

THE HIGH SOCIETY by Mort Gerberg

# Dorm Students To Get Better Deal

The Student Union Board has moved to offer a better deal to the dorm students.

In response to an article in the Feb. 13 issue of the YELL, which articulated the recreational problems of the students in Tonopah Hall, the Board, during its Feb. 13 meeting, unanimously voted to expand the Student Union games room hours and to offer a price break to dorm students.

Under the new policy, the games room operating hours will be expanded to 10 pm., Monday through Friday; and all games room activities, excepting coin-operated games, will be offered free to dormitory students and half-priced to other UNLV students

from 6 pm. to 10 pm. Monday through Friday.

In other actions, the Board moved to accept open bids from any University student to paint a mural on the second floor of the Student Union Building. The mural is to replace paintings that were stolen.

The Board also gave the YELL the use of additional office space on the third floor for a business office.

A motion was tabled to contract an automatic fire alarm system for the Union, pending an investigation of the costs versus benefits.

# Senate Meeting Accomplishes Little

by Marc Hechter

Failure of the new constitutional restructuring was the highpoint of the Feb. 12 Student Senate meeting. The proposal received limited debate at the beginning of a lengthy agenda.

Richard Torres, representing the College of Allied Health Professions, initiated two motions regarding the plan. At first, he moved to table, and then accept. Debate was ended when Henry Eilers, from Science and Math, called for the question. Upon acceptance of the question (a parliamentary procedure before voting the main issue), Torres' motion was overwhelmingly defeated. During the balloting, Val Buhecker, a potential Presidential candidate from the College of Education, abstained. He was one of the members of the sub-committee who wrote the draft.

Steve Hamnel, Senator from the College of Hotel Administration, made a motion to refuse salary to Dan Wade. His justification was that, "Lack of leadership, due to Wade's full-time job, has been a major factor in the problems of student government." Although many of the senators present had expressed the same attitude on various occasions, the motion was defeated, again with Buhecker abstaining.

At this point, Hamnel and Carl Collins, also from Hotel Administration, departed the meeting, breaking quorum after twenty-seven minutes.

Following this meeting, which still had several Activities contracts, as well as the Mass Communications Board to discuss many senators expressed their disgust. This prevailing attitude was reflected by Lisa Becker, Freshman Class Senator, who stated that "student government is not carrying out its proper function as I see it."

Further actions taken within the administration came from Richard Torres' Activities Board. They voted \$625 to the Black Student Union for preparations during Black History Week. Also on their agenda was a proposal sponsored by La Raza, the Association for Spanish speaking students. La Raza wished funds for a lecture to be presented by Corky Gonzales, the Denver Chicano leader. A motion by Steve Hamnel, a senator who serves on the board, to table discussion was introduced and promptly passed.

John Moylan, who also serves on Activities, state that he "would rather see Caesar Chavez appear, since he had a more universal appeal." La Raza spokesman William Gonzales, President, and Fernando Romero from the National Association of Latin Americans Las Vegas office, reported that Chavez would be unable to attend because of his commitments in California with the United Farm Workers. This information was dilated prior to the vote.

# Angela Davis

"Serious revolutionaries should disassociate themselves from the terrorist tactics of those who kidnapped Patricia Hearst," stated Black Activist Angela Davis.

Davis, a Communist Party Member, denounced the Symbionese Liberation Army which has claimed responsibility for the abduction. She said she was concerned with a "possible backlash created by the kidnapping."

The kidnapping "seemed to do nothing but alienate people," stated Davis. "I would like to make it clear that those of us who are fighting aggression and racism disassociate ourselves from the tactics of the Symbionese Liberation Army."

Ms. Davis is scheduled to speak at the University of Nevada, Las Vegas on March 7, as opposed to the previously advertised date of March 1.

# Psych Club

"The New Psychology Club" had its elections last Thursday and as a result there are a lot of new faces among officers. Dave May was elected President, Dave Penrod Vice-President, Secretary is Jan Salsbury and Eleanor Banks Treasurer.

The new officers have some new ideas for the club in the future to make it a more powerful organization in the Psych Department plus many events planned for anyone with an interest in psychology. This is not to mention the many fun times in store for its members, such as parties, etc.

The next meeting is scheduled for Thursday, Feb. 21 at 7:30 pm., at Irv and Lou's Mexicatessen. This a good chance to meet a lot of nice people and have a good time. Do your part as a student in psychology and let yourself be known, or you'll miss out on all the good things in store for you. Come to the meeting!!!

The Mexicatessen is located at 3655 Maryland Parkway, across from the Boulevard Mall. Psychology majors, please attend.

# Hawaii Tickets ...Where They Went

An estimated 500 tickets were taken from the student allotment for the Hawaii basketball game in order to fill the need presented when over 500 Hawaii boosters came to Las Vegas.

This action caused much student discontent with the management of student ticket distribution. Roger Barnson, Assistant Athletic Director for UNLV, explained why student tickets were used to fill the demand.

"The original agreement with the University of Hawaii was contracted in the 1971-72 season for two games. We were there in the 72-73 season, and of course, they're here now.

"At the first game, we (UNLV) had two plane loads of fans traveling to Hawaii; for this reason Hawaii assured us of sufficient seating in their already sold-out arena. This was done on a reciprocal basis, on a home to home guarantee of tickets."

Barnson continued, "A violation of such contractual obligations, either verbal or written, could cause serious trouble with the NCAA, and any future scheduling. We must meet our contractual agreements."

The contract was entered into prior to the arrival of Coach Jerry Tarkanian, or the new administration of the Athletic Department; both of which have spurred the in-

crease of scholarship donations and season ticket sales "far surpassing any level of previous years," said Barnson.

These increased levels, "have created a virtual sell-out at the Convention Center. Furthermore, more student tickets were allocated this year than before."

Other student complaints arose from seating problems. Many students felt that too many non-students were in their section. Barnson commented that, "this may occur from students giving their stubs to friends in order that they may sit on the floor."

Barnson stated that similar situations have been occurring during the season, as well as the consistent problem of scalping. At least twelve dollars per ticket was charged by scalpers for the Hawaii game.

"We (the Athletic Department) do not want a situation in the future where students are going to have to pay both the athletic fee and then buy their tickets. Hopefully, for the next season a more easily policed system can be found. And one that will insure optimum arrangements for the students."

Finally, he noted, "The Hawaii game has been the only game with problems over the students' allocation being used."

# Student Loans Info

More than 167 million dollars in student loans have been unpaid, according to a government spokesman. But something's going to be done about that soon, reported U.S. Education Commissioner John Ottina.

Ottina has told a House Education Subcommittee that the administration wants to "modify its loan guarantee programs in order to make them more attractive to banks and possibly discourage some defaults."

Students who receive loans, under the new proposal, would be responsible for paying seven percent interest while still attending school. However, he noted that the government would still pick up that cost if the student shows sufficient need.

The new proposals will be aimed at making student loans profitable to lenders, as well as cutting down on government paper work. Also, they will lower admin-

istrative costs for the program, hopefully cutting down on the number of borrowers who never return the money.

# For Vets

The Office of Veteran Services will now be open from 8 am. to 5 pm. on Mondays, Wednesdays and Fridays, and from 10 am. to 7 pm. on Tuesdays and Thursdays. Mr. Paul, Veterans Counselor, hopes that these times will be more convenient to everybody. He would appreciate any comments/suggestions, positive or negative, concerning these arrangements. Also, although many of you were certified through the academic year, you still have to re-certify your attendance and hours taking with Mr. Paul. Report to his office as soon as possible to re-sign your form.

Thanks to a concerted effort on the part of the UNLV Veterans Association, the need to attend the mini-semester in order to be paid through the academic year has been revised. Therefore, everyone who attended Fall and Spring semesters, regardless of mini-semester, has been certified through the academic year. It will take the V.A. sometime to go through all the corrected enrollments, but everyone should be caught up in payments by late April. If you have any questions concerning your enrollment, please contact Mr. Nick Paul. His office is on the third floor of the Humanities Building, Room 360 and his phone number is 739-3475.

## THE YELL

Bob Stoldal--Editor In Chief  
David Kelley--Managing Editor  
Rick Harris--Sports Editor  
Serge McCabe--Photography Editor  
Allan Frazier--Business Manager

### Staff Writers:

Bill Becker Elizabeth Sinatra  
Marc Hechter S. Waters  
Ann Henderson Greg Waddilove  
Rachael James Ken Woloson  
Sean McVey

### Photographers

Gina English Bob Henry  
Gary Schuster

THE YELL is published weekly by CSUN, 4505 Maryland Pkwy., Las Vegas, Nevada, 89154.  
Offices are located in the Moyer Student Union #302. Phone 739-3478. Opinions expressed do not necessarily reflect the views of the Nevada Board of Regents, administration, or student body. Represented for national advertising by National Educational Advertising Service Inc., 360 Lexington Ave., New York, N.Y. 10017.  
2nd class postage paid at Las Vegas, Nevada 89101.



# "N" Grades Revisited: Views from the Campus

The controversy concerning "N" versus "F" continued unabated this week as students, faculty, and a daily newspaper came forward to express their views.

The Las Vegas Review-Journal, in an editorial Friday, Feb. 8, came out against the "N" and accused students of being "pampered" and sided with Dr. John Lindberg, Chairman of the Foreign Language Department, that "university diplomas are cheapened by the absence of 'F' grades."

David Kelley, Managing Editor of the YELL, fired a broadside at the Review-Journal, accusing the paper of adopting a vicious and "hysterical" stance.

Meanwhile, both students and faculty members sent letters to the student newspaper (printed elsewhere in this issue) and took time to fill out the questionnaire published last week, and drop it in the YELL box at the Student Union Information Booth.

33 writers answered all or part of the four questions. Here is the breakdown:

"1. Do you feel instructors should have the option of giving students 'F' grades, instead of 'N'?"

17 believed that instructors should be allowed the option and 16 believed that 'F' should not be an option afforded to individual instructors.

"3. Do you feel pass/fail course offerings should be expanded, narrowed, or remain as is?"

"2. Do you think that grading systems such as pass/fail and 'N' tend to lower UNLV academically?"

15 believed that academically, UNLV is in danger of lower standards due to the present system. 17 voted no; and one had no opinion.

A majority of correspondents (13) believed that pass/fail courses should, indeed, be expanded while seven though narrowing the course offerings to be the best direction. Nine writers preferred to keep pass/fail as is.

"4. Additional comments:"

22 felt it necessary to add further thoughts. Here is a sampling:

"Removing the 'F' grade eliminates the mental strain of failing and allows one to use this energy for learning."

"Pass/fail should be very critically examined on a case-to-case basis. It is a valuable option in certain cases, such as the education-teaching program."

"'N' grades help people that have lower grade points, remain in school."

"I would be in favor of a grading committee of teachers and students where a professor would petition to give a lazy student an 'F' and then the committees could, after hearing from the student, decide whether or not the student deserves an 'F' or an 'N'."

"If a student earns an 'F', that is what he should receive."

"I believe that this system should be expanded or refined to a point where

there should be only a designated number of times that a student could have to get an 'N' or a p/f option grade, and if used in this manner, I believe it will in no way lower the academic standing of UNLV; but show that we care about our students."

"Raise the grade standards for admissions and/or hire (and KEEP) good professors. I like UNLV because it's small and it is easy to establish a good rapport with professors, plus the fact we're growing and it's good to be a part of a growing experience. I don't particularly find UNLV an 'easy' university."

"I see no purpose in flunking out. Degree requirements have not changed. If it takes ten years of repeating courses to fulfill requirements, so be it. It would show perseverance, it not great intel ect."

"Before it ('N') is put down it should be tried."

"Grades are a rip-off!"

## The Cannon Caper

Ann Henderson

What do a missing bell, a restoration committee, a WWI 75mm cannon and a centennial have in common? The story begins when eight UNLV student government leaders tried to rip off a cannon from the UNR campus in the winter of 1965.

In 1965 UNLV was not independent from UNR and at the time there was considerable feeling, both on and off campus, about this lack of autonomy.

George Mills, now a teacher at Clark High School, gave us the details about what is now known as the "cannon caper."

George gave two reasons behind their decision to steal the cannon from UNR. "We wanted something that would symbolize our desire for independence, and the athletic rivalry between the two schools. We decided to steal the cannon, embed it in cement at the southern campus, so they couldn't get it back, and then use a miniature cannon as a revolving trophy."

The next step was to fly to Reno for a reconnaissance mission to check out the cannon itself. The cannon, which was bolted and chained in cement, was measured, campus security checked out and research done on the cannon itself.

In true "Mission Impossible" style, the next week was spent gathering the equipment: walkie talkies, a trailer big enough to haul the cannon, a disguise for the cannon, blowtorches to cut the chains, and mapping the escape route through California.

"We planned to steal the cannon at 1:00 am., but there was an ice skating party that went on until about 3 am. It was so cold we waited across the street in a laundromat trying to look inconspicuous, all eight of us."

When the coast was clear, the UNLV crew went to work. Everything went as planned, except when the cannon was about

to be loaded on the trailer a campus cop walked up and asked what was going on. George reflected, "There wasn't much we could tell him except, 'We're stealing your cannon'."

The campus cop was unsure about what was going on, even when they explained who they were and showed him their ID's. "It wasn't until Chuck showed his Eagle Scout card he believed us."

Sam Basta, who was UNR Dean of Students at the time, was called and he told the campus cop to release the students--minus their ID's and the cannon. However, a week later UNR called and said they liked the idea of a revolving trophy and suggested the Morrill Hall Bell.

The bell was passed back and forth between schools for several years, but interest lagged in the bell in the past few years. When last heard from it was on the UNLV campus, according to Sam Basta, who is now with UNR Community Relations.

Basta is currently working on a centennial celebration of 100 years of the university system in Nevada. The system started in Elko, in 1874, then was moved to Reno after the first decade.

UNLV's part in the university system will soon be 20 years old.

Now to the bell... the UNR Alumni Association, as part of the centennial, wants to restore Morrill Hall, and included in the restoration is the bell. Morrill Hall is the oldest building on the UNR campus, and the association would like to have the bell back in the belfry. But, it seems the bell has allegedly disappeared from the UNLV campus.

Should anyone happen to see or know the whereabouts of said bell, please contact the YELL office. Possibly we could arrange a ransom for the bell--say, a cannon?



by Marc Hechter  
YELL Staff Writer

photo by Bob Henry

"I'm tired of this tape business," reported Senator Howard Baker (R-Tenn.) before a capacity crowd at the University of Nevada, Las Vegas.

During a speech presented to a mixed crowd of students and community citizens, Senator Baker further noted that it was time "we quit taping and then deciding which parts to keep." He was referring not only to the Presidential tapes but to the alleged CIA tapes regarding affairs under investigation by the Watergate Committee.

"When I asked for those tapes pertinent to the investigation, he (Director of the Central Intelligence Agency) said I would have them; the next day, they were gone," elaborated Baker.

Baker noted that his candidate for the "good old days is the future." He said that there are many positive factors for 1973 that show the past as an example for the coming years--"Point one on the plus side is the 77-0 vote in favor of investigating the Watergate affair. Point two is that it has been a bi-partisan inquiry, and point three is that the American people have taken it in stride, with little disillusionment." However, he remarked that it is now time for the Watergate committee to move off the center stage.

"The central political focus should now be the House of Representatives. Will they decide to use their constitutional power and return Articles of Impeachment?"

Baker is hopeful that the President will not resign, "for him to do so now, because of unpopularity and untried charges would move us closer to the Parliamentary

vote of no confidence," something Baker opposes.

The Tennessean is placing his confidence in the House Judiciary Committee's investigation. He called for the administration to "give the people the facts." That seemed to him the only way to insure that the future would be the good old days.

He finished by stating that, "the people of the United States are brave enough and smart enough to face the truth."

## SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. ...YOU MUST APPLY EARLY....

## STUDY IN GUADALAJARA, MEXICO

Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1-August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition \$170; room and board in Mexican home \$215. For brochure write: International Programs, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.





## Cannon

Dear Sir:

In order to avoid reliance upon "big money" from any source, and to prevent the repetition of the scandals which have become nationally known as the "Water-gate" episodes, I have advocated and renew now my support for any proposal which will encourage widespread, modest contributions from the citizens of the United States.

One such measure now in the Federal law is the "Dollar Check-Off" provision of the Internal Revenue Code which became law on December 10, 1971/

The law allows each taxpayer to designate one dollar (\$1.00) of tax liability to be used for a Presidential campaign fund. The dollar so designated by a taxpayer, or two dollars in the case of a joint return, would neither increase nor decrease the amount of tax owed, but could, if fully supported, provide substantial or complete financing of Presidential general elections in the future, beginning with 1976.

A dollar from the tax already owed by each taxpayer would not result in any appreciable loss of revenue to the Treasury, but would result in immeasurable benefit to the nation, in equity for all candidates, and in a renewal of confidence in the citizenry for the elective process.

In the best interests of this nation and on a purely non-partisan basis, I urge all of the citizens of the State of Nevada to avail themselves of this splendid opportunity to participate in the election of Presidential candidates by checking off \$1.00 of tax liability on their Federal returns for both 1972 and 1973.

Sincerely,  
HOWARD W. CANNON  
U.S. Senator from Nevada

## "N" grades

To the Editor:

I just now finished reading your article on the future of "N" grades.

I most certainly am in favor of keeping the "N" grading system in our school, instead of going back to the "F" grading system.

I believe we should have a positive feedback of our accomplishments in college, not a negative one. I think it's wrong to penalize a student severely for not doing well in a particular class, and that's what was happening when we had the "F" grading system. I would classify that under the heading of "cruel and unusual punishment."

A Student

Editor:

Regarding the N and F grades:

The basic point is that both the N and F grades serve a vital and necessary purpose. To advocate the return of the F is not to advocate the junking of the N. We should be able to give Ns to those students who disappear without formally withdrawing. From my experience teaching large lecture classes, with enrollment of over 250 students, there are a good dozen classes of this nature every time.

These include those who signed up for the course by accident, those who have to leave the university because of a personal or family emergency, and so forth.

For them, the appropriate thing is a grade which indicates that to all extents and purposes, they were never a part of the class. For this we have the N.

But there are also students who simply do unacceptable work. I also have a dozen or more of these in every class. I feel that we have an obligation to tell them that their work is simply not acceptable--which is different from telling them that they have not earned credit for the course. Should it be possible to flunk out? Certainly it should be!

A few students at any university would probably be best advised to walk their path of life elsewhere--and I think the most honest and charitable thing is to

PAGE FOUR-FEBRUARY 20, 1974

# Letters to the Editors

## Beer Bust

Dear Sir:

In reference to the Beer Busts (YELL, Feb. 13th):

This writer is a 49-year-old graduate student, and I agree that it is absurd to require that one should be 21 years old in order to drink beer. Even more absurd is the vigor with which this law is enforced.

Still, the law being what it is, I believe that no university-connected group, including CSUN, should sponsor any activity from which some students are excluded solely because of age.

Saying that the problem lies with the State Legislature is to completely rationalize a discriminatory course of action.

Very truly yours,  
Hugh L. Luiggi

## Sen. Lamb

Dear Sir:

Last week Sen. Floyd Lamb formally announced that he would be a candidate for Governor of Nevada. Sen. Lamb has an excellent public record of eight-

teen years, and has been involved with the betterment of UNLV and Community College in Clark County. At age 21 Sen. Lamb served as County Commissioner. He served in this capacity for 10 years. This was the start of what was to be a long and successful political career. Later he became involved in politics at the state level as Senator of the State of Nevada, today serving as chairman of Senate Finance Committee.

For us, as students, it is very important for us to know that he introduced the bill to establish a LAW SCHOOL in Clark County. Sen. Lamb also supported and fought for the establishment of Community College in Las Vegas. For most of us, it is vital to know that he is responsible for putting through the EIGHTEEN-YEAR-OLD

VOTE, which gives us a voice in our government.

As a student of UNLV, I strongly urge everyone to consider Sen. Lamb's past record and present involvement with young people.

STUDENTS, SUPPORT SEN. LAMB FOR GOVERNOR!!!

by  
Sandor Dori

let them know where they stand as soon as possible, rather than to string them along indefinitely with one N after another. And as for the otherwise good student who gets one F, I have observed that this tends to teach a valuable lesson--that the real world punishes bad behavior just as it rewards good behavior. The student with one F is the student who is going to work harder in the future, and who often comes back to take the course over to redeem himself. (This also should be possible, certainly.)

The F grade definitely has its place at UNLV, just as does the N.

A concerned faculty member.

## Dan Wade

Dear Editor,

In reply to the honorable Dan Wade's sob story in last week's YELL, I have only one comment to make: The circus parade he claimed to stop during his campaign took the wrong turn after he took office.

Dean Black's management position was questioned by our most humble president, when Black installed a new speaker system in the Student Union Ballroom. Where does a bunch of childish college students think they have the right to manage a faculty member? Only in our CSUN!

The Executive Officer was having a considerable amount of trouble appointing key positions and keeping them filled. The change-over and number of resignations in the current administration is greater than it has been in my entire five years of university life combined.

My question is, if he admits his stupidity, how the hell did he get where he is today? Choosing an editor for the YELL last semester, claimed to be a chore--he wanted someone with experience and qualifications--after turning in my two-page, typed, resume' with 23 qualifications totalling to ten years experience including being a journalism major, what does he choose? A Hotel Administration major with one whole year experience as Sports Editor, who made a laughing stock of CSUN. What was he looking at, my wheelchair instead of my application? By

the way, what happened to the magazine that I wasn't re-appointed to because it was then taken over by one of Wade's appointments?

In closing, I would like to say I really cannot blame anyone for wanting to leave CSUN this year. Wade enjoys his games until he is caught cheating at them, then goes home crying to mommy (CSUN Senate). I just wish to God that this jock would take his strap from over his eyes and put it back on his ass where it belongs---Oh, the games people play!

Respectfully submitted,  
Richard D. Juillerat  
Tired Student

## "Chester Dialog"

The "Chester Dialog" system, located in the library channels, are paid for, and intended to service the students. With over 3,000 students attending UNLV, there of course, exists a variation in musical tastes.

Would it not be fair then, to give students access to more than one radio station? KORK-FM is a touch too slow for the middle of the day!

Susan Gilfix

Letter to the Editor  
Feb. 20, 1974

# PRINTING While-U-Wait!



100 copies \$3.75

10% discount  
to students  
5¢ photo copies  
hours 9-6 M-F  
Sat 9-noon

"WE PRINT-IT IN A MIN-IT"

KOPY-KAT Instant Printing Centers  
TIFFANY SQUARE 736-6080

## TYPING ERRORS



ERRORITE™

AT YOUR  
CAMPUS STORE

# - OUT OF SIGHT!

COUPON

## STUDENT SPECIAL



### FISH & CHIPS

3 PCS. GOLDEN BROWN  
ICELANDIC WHITE FISH  
AND CRISP GOLDEN  
POTATOES

Reg. 1.59... Now... \$1.29

ALSO... TRY OUR DELICIOUS JUMBO SHRIMP

SEATING AVAILABLE INSIDE

(PHONE ORDERS ACCEPTED. 736-3630)

## Mr. Fish & Chips

1129 TROPICANA AVE. CORNER MARYLAND  
PKWAY AND TROPICANA  
(UNIVERSITY PLAZA SHOPPING CENTER)

good until feb. 26th.



# CLASSIFIED

## Placement Interviews

Note: For interview appointments, sign up in the placement office (HU-361).

Wed. Feb. 20--ITT SHERATON CORP. OF AMERICA will interview all Hotel and Restaurant Administration majors for positions in their Management Development Program. Trainees spend two years in a program designed to expose them to all facets of Hotel operations and management techniques. Interviewing in HU-321.

Wed. Feb. 20--KERN HIGH SCHOOL DISTRICT (Bakersfield, CA.) will interview all Education majors for positions in grades 9-12. Interviewing in HU-308.

Thurs. Feb. 21--ARTHUR ANDERSON AND COMPANY will interview all Accounting and Business Administration majors for positions as Staff Accountant with international public accounting firm. Interviewing in HU-318.

Thurs. Feb. 21--ELMER FOX AND COMPANY, CPA'S will interview all Accounting majors for positions as Junior Accountant with middle size national firm for local Las Vegas office. Interviewing in HU-320.

Fri. Feb. 22--LAVENTHOL, KREKSTEIN, HORWATH AND HORWATH will interview all Accounting graduates interested in a career with a major international public accounting firm. Interviewing in HU-318.

Fri. Feb. 22--TOUCHE ROSS AND COMPANY will interview all Accounting majors. Staff Accountant positions available in the auditing, integrated services (small business) and tax department. Interviewing in HU-320.

Mon. Feb. 25 and Tue. Feb. 26--U.S. AIR FORCE will interview men and women for the Officer Trainee Program, offering advanced schooling, travel opportunities, complete medical care and liberal benefits. Interviewing in the Lobby of Moyer Student Union.

Mon. Feb. 25 and Tue. Feb. 26--HOST ENTERPRISES, INC. will interview all Hotel and Restaurant Administration majors for positions in Management Training Program. Upon completion the individual will be ready for an Assistant Food and Beverage Management position. Interviewing in HU-318.

Thurs. Mar. 7 and Fri. Mar. 8--BUREAU OF INDIAN AFFAIRS, PHOENIX AREA OFFICE will interview Education majors for positions in grades K-12. Interviewing in HU-318.

Thurs. Mar. 7 and Fri. Mar. 8--WALGREENS will interview all Hotel and Restaurant Administration majors for positions in Restaurant Management leading to possible District Management or Corporate positions. Interviewing in HU-320.

Fri. Mar. 8--ALLSTATE INSURANCE CO. will interview all Liberal Arts majors for positions in: Office Supervisory--Train to supervise office clerical units; Claim Adjusting--Settle property or casualty claims; Underwriting--Judge acceptability of New Business; Sales--Sell Allstate Insurance (sales experience preferred). Interviewing in HU-321.

## Tutors Needed

Special Services needs tutors in all areas, particularly business and accounting. Tutors will be paid at least \$2 an hour and their hours are not limited. Contact Ray Patterson in HU-324 or call 739-3481.

(Buffalo, New York)--The President of Canisius College in Buffalo, New York, has restored publication of the student newspaper which had been suspended after it portrayed him with a nude drawing in the centerfold. The very Reverend James Damske, a Jesuit priest, says the editors and cartoonists have apologized.

Qualified to tutor in Lower Division Math Courses, i.e. 102, 103, 105, 111, etc... Benjamin 736-9828.

Wanted: Used copy of CRM's "Psychology Today: An Introduction", 2nd edition. Need it SOON!! Please call 642-5511 (after 5:00 MTTh, after 11:00 am. WF, anytime on weekends).

71 Chevy Malibu. Good shape...one owner. 4213 Clayton St. University Park.

Found: Black and white, male, curly-haired terrier (sort of) in Grant Hall, the afternoon of the 22nd. The owner may claim by calling Judy at 739-3332.

Woman student seeking a female to share expenses on a condominium near the university. Reasonable room and board offered. Call 451-0149.

8 x 10 GLOSSY'S of 1-30-74 YELL cover (campus during snow storm). Available at \$1/copy--call Tom, ext. 581.

Graduate students seeks married female volunteers for a research project. Call Nathan at 736-3990, evening.

Lost: Gold wedding band. Descr.-two engraved hearts with the words 'Yours Forever' engraved inside with the date 7-31-71. If found please take to Sociology Dept. to Carolyn Yates or phone 385-4216 after 6 pm.

Catering for all occasions at reasonable prices. Call Steda, 870-1808, or Linda, 878-5425.

Models wanted: \$3.50 an hour for nudes; \$2.00 an hour, draped. Contact the art department at 739-3237.

Male or female wanted to share new 3 bedroom home with swimming pool. \$100 a month...no utilities. Call Gregg, 876-6284.

'65 PONTIAC Catalina, automatic. Good transportation car. \$250, call 736-3830 after 6 pm.

Girl to share apt. Private bath--full privileges, \$100 a month. Near UNLV. Phone 732-3714.

CLASSIC: 1939 Chevy pickup. All original. Engine rebuilt, runs great. Sound investment. \$750. 642-0730.

Would like to buy a VW engine in good condition for use in a custom Baja. Call 878-5845 and ask for Jeul or Karen.

# FIGHT INFLATION



## BOB'S BIG BOY

### FAMILY RESTAURANT

#### INFLATION FIGHTER COUPON #1 BREAKFAST COUPON

**FREE** ORDER OF FRENCH TOAST (1 coupon  
WITH EACH ORDER PURCHASED per order)



Served till  
11 a.m.  
only

No Substitutions)

Void after Feb. 28, 1974

Sale Amount .....  
Credit.....  
Total .....  
Date & Initials .....

#### INFLATION FIGHTER COUPON #2

**GOOD ANYTIME!**

**FREE** BIG BOY HAMBURGER COMBINATION

WITH EACH BIG BOY COMBINATION  
PURCHASED

(1 coupon per order)

No Substitutions)

Void after Feb. 28, 1974

Sale Amount .....  
Credit.....  
Total .....  
Date & Initials .....

#### INFLATION FIGHTER COUPON #3

**BUY ONE GROUND ROUND OR HAM STEAK DINNER**

**\$1.00**

**OFF WITH SECOND DINNER PURCHASED**

(No Substitutions)

**GOOD ONLY THURSDAYS  
AND SUNDAYS**  
(1 coupon per order)

Void after Feb. 28, 1974

Sale Amount .....  
Credit.....  
Total .....  
Date & Initials .....

# Regents receive union report

## Regents meet at UNLV

At the December 1973 meeting Regent Nedra Joyce requested that a report be presented by the Moyer Student Union Board on the duties, functions, responsibilities and activities of the board and its director.

The report was submitted by Acting Union Board Chairman John Moylan and accepted. The report on certain fiscal aspects was carried forward to the next Las Vegas meeting to be held in approximately six weeks.

Joyce said she was very pleased with the report and that she realized what a great deal of work that it had entailed. She said later, "My main purpose was to get everyone working together on the same track."

Ms. Joyce was appointed by Governor Michael O'Callahan in March of 1974 to fill the board vacancy created by the death of Paul D. McDermott. She is entitled to hold this seat until the 1974 election at which time she is required to run for election in her own district. She would be running for the seat now held by Regent William Morris.

## Law School

According to UNLV President Donald Baepier, plans for the UNLV Law School are moving along quite satisfactorily.

Pedric, Dean of the Arizona Law School, has been hired as consultant to do the necessary investigation and feasibility study.

The study is to be completed by June 1974 for presentation to the Board of Regents. This time schedule should allow the Board sufficient opportunity to prepare their recommendations and budgetary proposals for the January 1975 session of the Legislature for approval.

Dr. Baepier feels that it will be 1976 at the earliest before any moves can be made toward construction or hiring of the staff and personnel. He added that the acquiring and setting up of the necessary Law Library will take some time.

## New Programs

Regent Kohn's request for a status report on new programs implemented during the previous year was reported on by UNLV Acting President Anderson and Dr. Baepier. Kohn expressed interest in avoiding the practice of "putting in new courses just for the sake of putting them in..." He said that adding new or keeping old programs was almost as dangerous as automatic tenure. He recommended that all new programs be put on a probationary basis for a period of time and reviewed on a regular schedule.

## Cactus Jack

I've heard a lot of people say that there isn't much to see around Las Vegas and I'll admit when first moving here I felt pretty much the same. This place looked rather barren compared to my home state Colorado.

But after living here on and off for about 12 years I can tell you in all sincerity that you are in the middle of some of the most beautiful and wild terrain anywhere. And unlike a lot of places nowadays, there are few fences to keep you out.

One of the closest and most spectacular areas near here is Red Rock Canyon. Most people who drive the 15 or so miles out to this area west of town rarely get out and hike around much. Too bad, PAGE SIX-FEBRUARY 20, 1974

"I truly believe that we would be doing a service to the University and it's faculty and students to abolish tenure as such and replace it with a more realistic way to recognize productivity."

This controversial opinion was expressed by Chairman Harold J. Jacobsen to the Nevada Board of Regents in a very interesting and far-reaching report on a recent meeting in Atlanta, Georgia.

"Perhaps we could limit tenure to those few professors that are so important that we cannot do without them, then have their performance be reviewed by new output standards every five or seven years. If the results are bad, give the professor two years to change. If no change is made his contract should be terminated."

He questioned that, "When we grant tenure to a professor, do we also invite him to become so-called 'dead wood'? I have had professors tell me how little challenge there is in teaching some of the required courses semester after semester."

He went on to explain that "Tenure was conceived as a means to protect faculty who had views and ideas that didn't fit the present philosophy. Universities and Governing Bodies recognized that the success of new ideas depended upon the right to express them for often the public rejects not only

He went on to say that although we have been measuring the success of our Universities in the past by INPUT, it is now time to reverse the process and do some reverse the process and do some evaluating by OUTPUT.

## Summer school

The chairman of the Faculty Senate, UNR, JoDeen Flack, reported on the Senate's objections to duplication of courses by the Summer School and the University. She stated that the summer sessions were cheaper and therefore appeared to result in a loss of funds for the University, and perhaps causing a lessening of enrollment.

Both Jacobsen and Thompson took the opposite view that the purpose of the summer school was to give the student who was short of funds, short on time, or having a learning problem a chance. They strongly defended this concept. Jacobsen said that there were many students who had been in trouble at the University were surviving at the summer sessions.

Thompson added that quite often the students who might not have furthered their education entered the University because of the training received and the interest generated during the summer.

## Chairman Jacobsen Retires

Harold Jacobsen, the chairman of the University of Nevada Board of Regents for the past four years and a member of the board for the past 12 years, has announced that he will retire from the board at the end of this year.

Jacobsen, who has waged a campaign against what he called "deadwood" within the university system said he did not want to become deadwood himself. He did not say what his plans will be after his retirement.

the ideas but the people who had them - this stifles progress."

"Tenure as a means to assure academic freedom was a great idea and has been proven to do just that for SOME of our professors."

He added that today's tenure is actually impeding progress by guaranteeing jobs to professors after one review and tenure approval and by the ability of tenured faculty to hold back their non-tenured colleagues. "Today," he said, "tenure has become a right to hold a job even stronger than collective bargaining."

He suggested that perhaps a choice should be made between tenure and collective bargaining, since tenure does not always seem to provide academic freedom. The Institution and the legal guarantees provided to all United Citizens are adequate protection for that freedom.

"The University is not for the benefit of the faculty and employees," he stated, "it is for the benefit of the students."

Steninger said, "The principle concern should be for the student. The offer of an educational opportunity at a lower fee should be the main priority. Sometimes we seem to forget that."

Regent Joyce requested that the subject be tabled for further study.

## Paper Shortage

Dr. Baepier reported that he was rather pleased to see the paper shortage in that his efforts at paper saving on the UNLV campus had been spectacularly unsuccessful.

He recommended printing, wherever possible, on both sides of the paper (the agenda for this meeting was printed on both sides). He also spoke of leaving all margins as narrow as possible, single spacing where feasible, and routing reports through the departments for initial rather than sending individual copies.

He suggested a recap in place of a multi-page report to those interested only in an overall picture or a special area, and the discontinuing of report copies to those people not interested or involved.

Regent Jacobsen remarked that the two-sided printing was not always practical such as offset and some mimeograph processes, but that Xeroxing was generally satisfactory depending on the paper being used.

One area of saving and added income was opened for UNLV by UNR Acting President Andersen when he reported that Reno has been offered \$7.00 a ton for waste paper that can be re-cycled.

## On the Task Force

Governing Boards of Universities and Colleges are becoming increasingly aware of the changing role of education in our computerized, mechanized and transient world. College is no longer a spawning ground for the "rounding out of the young gentleman of means" as a turn-of-the-century magazine so quaintly put it.

UNLV, for example, has 4,000 full-time students, and 2,500 part-time students. The average age of this group is twenty-three, one-thousand are veterans of the G.I. Bill, twenty-eight hundred are employed and a considerable number of them are married and drop by the Day Care Center to pick up the kids after class. Their needs are varied and urgent.

In his report to the Board Chairman Jacobsen posed the concept that "Productivity could be regarded as a key word for the decade ahead."

In line with this approach, Regent Anderson has requested that task forces be organized to seek out the problem areas, find answers and make recommendations. He emphasized that the project should be aimed at the total system, and that it is important that these groups be composed of representatives of the Regents, the administration, the faculty, and the student body.

It was agreed that care be taken that these task forces do not become committees, but function on an inter-related level. The hope is for a direct line of communication from the student to the governing boards and back to the student, hitting all the stops along the way.

It was agreed that selection of a limited number of (approximately five) groups would begin and be report on further.

The following Organizational changes were approved:

1. The Department of Speech and Theatre Arts was changed to Department of Communications Studies and the Department of Theatre Arts.
2. The secondary education component of the Department of Curriculum and Instruction to be separated and to be established as the Department of Secondary Education.
3. The Intercollegiate Athletic Program to be established as a separate unit, reporting through the Athletic Department to the President.





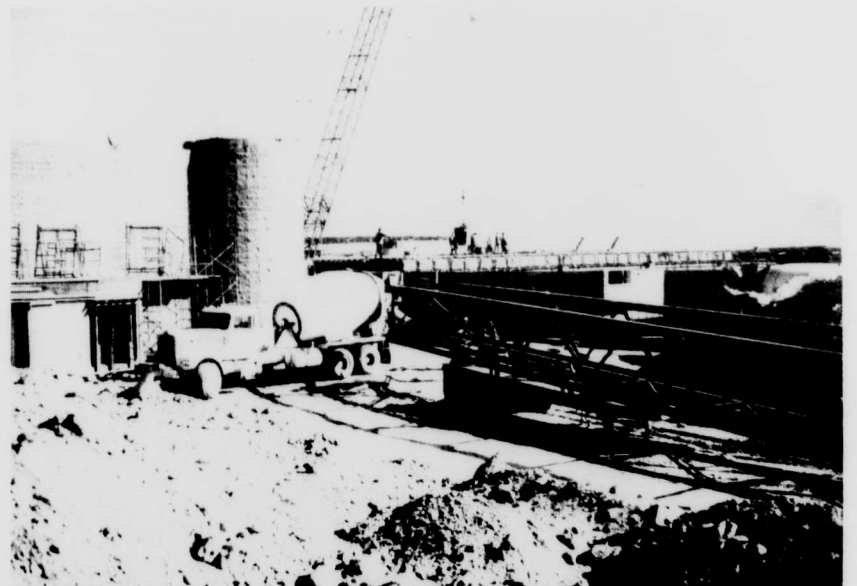
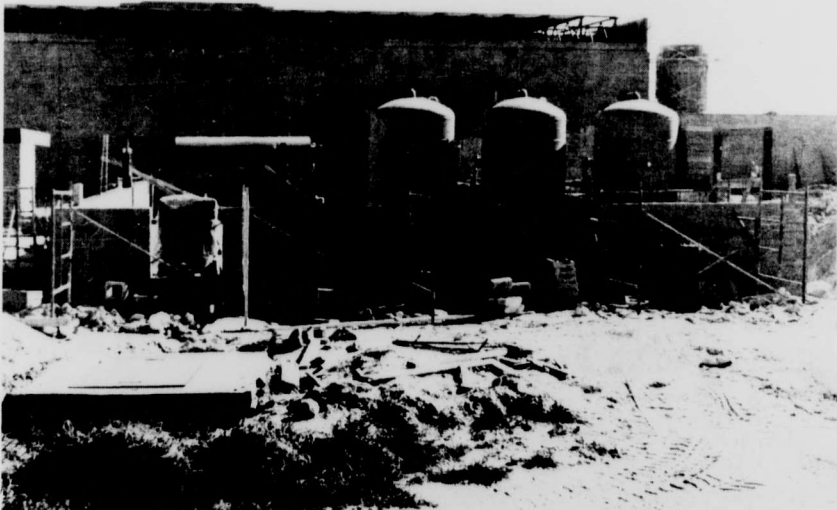
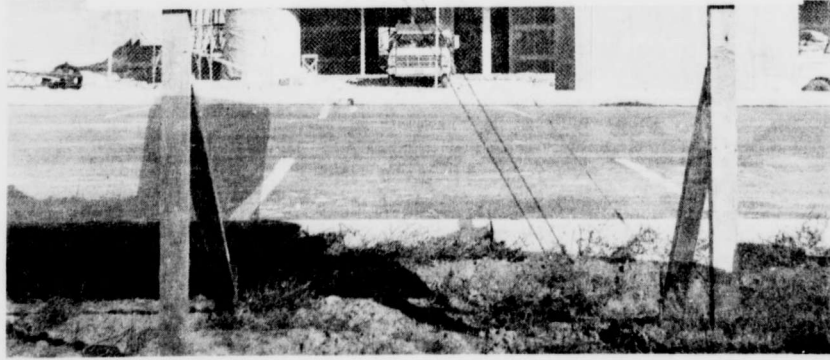
# What's New On Campus

FUTURE HOME OF THE REBELS  
UNLV  
PHYSICAL EDUCATION CENTER  
STATE OF NEVADA PUBLIC WORKS BOARD  
UNIVERSITY OF NEVADA, LAS VEGAS  
THIS PROJECT FUNDED BY DHEW/OE

ARCHITECT  
GENERAL CONTRACTOR  
SUB-CONTRACTORS

MOFFITT & McDANIEL  
J.A. TIBERTI CONSTRUCTION CO. INC.  
ASSOCIATED AIR CONDITIONING, INC.  
HANSEN PLUMBING & HEATING OF NEVADA, INC.  
HOWARD ELECTRIC CO.

photos by  
bob henry



## Wrecord Wrap

By Bill Becker

YES VS. ELP

Musically, Yes and Emerson, Lake and Palmer are two convergent groups. They both appeal to the same type of people who appreciate drop-of-the-hat changing time signatures, qualified instrumentation, surrealist lyricism, and neoteric production. What makes them differ is style and influences.

Within the last two months, each group has had a new album released: ELP's BRAIN SALAD SURGERY and Yes' TALES FROM TOPOGRAPHIC OCEANS. If you aren't acquainted with either group, the titles alone qualify them for distinctiveness. As we reflect, at a time in rock's evolution it was cliché for the teen-age daughter to say, "...But Daddy, you don't know who THE Jefferson Airplane, THE Strawberry Alarm Clock, THE Blues Magoos, THE Sopwith Camel, or THE Vanilla Fudge are! JEEEEZZZZUSSSS!" Well, true, titles may be deceiving and we may not all be IN with it. But these two groups, in a certain class to themselves, have talents that some among us shudder to witness. Each band puts a foot on various musical territories which acts as

novelty and innovation all at once. This is not to say that they are good for it is one's definition of 'good' that sends fools to search for gold and wise-ass thinkers to set up hot dog stands right outside the mines.

Oh, yes, the gold mines! A year ago, we were able to see Yes in this humble town. Their status is reaching greater peaks each day and it may be difficult to catch them in concert this year. As they swing from city to city trailed by a \$40,000 blimp, we may only be able to see the blimp on its way to L.A. ELP, on the other hand, is a sure contender for a Las Vegas concert. Mike Kelly up at KLUC says that from a survey taken, both Yes and ELP rank in the top six of those groups wanted for concerts here with ELP as number three. Note that both groups are "album" groups. That is, their popularity doesn't derive from hit singles. So, a lot of people think they're good.

But, TALES FROM TOPOGRAPHIC OCEANS bores me. Rather than force too much material into too little of a package, Yes has put too little into too much. The

result is nearly 80 minutes of "trying too hard." Jon Anderson's lyrics are offensive because they're unintelligible. He told me, in an interview once, that many of his lyrics are meant to sound musical rather than mean anything literally. Well, I'm not buying that anymore. 'Cause I get tired of hearing words like "venture," "distance," "seasons," and "memories." And I get tired of listening to Anderson's Manchester soprano. And I get tired of success going to everybody's head. The band as a whole still plays better than most any other band, but this particular album doesn't rank. TALES is to CLOSE TO THE EDGE what Jethro Tull's PASSION PLAY is to THICK AS A BRICK. It doesn't go anywhere and I'm sorry to see it because I was one of the first to appreciate Yes and spread their name throughout the land. If you're a collector like me, you won't want to be without it. But for those of you who are thinking of purchasing a Yes album, get CLOSE TO THE EDGE, a rock epic.

Something else is happening here. I've always been bored by ELP but man oh man if BRAIN SALAD SURGERY doesn't

blow me loose. Though not an epic, in my opinion it's a masterpiece for this rock genre. After continuous AM air-play, "Still, You Turn Me On" still turns me on. It's only flaw is that it's too short. And even if ROLLING STONE's reviewer doesn't appreciate "Benny the Bouncer," I do because it presents a scene, a mini-play, an English "Rocky Raccoon". Keith Emerson's keyboards are extraordinary throughout the ambitious "Karn Evil 9" and his piano work on the second impression is classical jazz, man; I love it. Carl Palmer's use of a percussion synthesizer plants us in a space capsule at one moment and somewhere in South America at another. It puts all the fun back into drum solos. Greg Lake's guitar and bass work is smooth and discreet.

One major difference between ELP and Yes is the color of their themes. ELP is always more violent and depressing while Yes is spacy and dreamy. Everyone changes moods and it's a nice thing to be able to trade off between these two groups occasionally. Right now, it appears, I'm feeling violent.

## Auditions For "Company"

Auditions for the acclaimed musical comedy "Company" by George Furth and Stephen Sondheim will be conducted Feb. 23 and 24 in the Judy Bayley Theatre at UNLV.

The production will be staged by the Speech and Theatre Arts Department under the direction of Robert Burgan on April 26-28, May 3 and 4.

Auditions will take place from 5 to 6:30 pm. on Saturday (Feb. 23) and from 4 to 6 pm. on Sunday (Feb. 24). Everyone who plans to try out must be scheduled by contacting the theatre secretary in Room 23 of the Bayley Theatre.

"Company" has been hailed as the "season's best and most refreshing original musical."

## Tele House : "No Lemon Bargain"

By Steve Clark

For some of the best classical music to be offered on one album set, Tele House records presents "Great Musical Masterpieces." It is a five-record set that is really quite inexpensive (\$7.95) when you look at its musical content. Accordingly, it touches all aspects of classical music: overtures, ballets, operas, light classics and short classics, composed by renowned men such as Peter Tchaikovsky, Richard Wagner, Frederic Chopin, Franz Liszt, and ...ah, yes, the giant of giants in music, Ludwig van Beethoven. The compositions are captured, probably just as these men would have had them played as the Boston Pops (conducted by Arthur Fiedler), the Chicago Symphony, the Oslo Philharmonic, and the great operatic tenor Enrico Caruso, all contribute in making the set deserving of its title.

For openers, the album starts off with Rossini's two famous overtures that have been used for television and movie backing scores, the "William Tell Overture" and "La Gazza Ladra." The TV show "The Lone Ranger" utilized the resounding finale of "William Tell" with its blaring trumpet and staccato rhythms, as an opening and closing theme. And, more recently, Stanley Kubrick picked "La Gazza Ladra" to stimulate tension in his audience while watching "A Clockwork Orange." But, Kubrick must have been a true Rossini fan as he also chose "William Tell" to sound out in the film's more intimate moments.

The other overtures are just as moving as Rossini's and even more so with Tchaikovsky's "1812 Overture" in which cathedral bells and cannon salutes highlight its exuberant grand finale.

Tchaikovsky's music continues to roll out in the second album as his beautiful and melodic "Swan Lake" and "Sleeping

Beauty" ballets are performed with musical majesty. Also in the ballet section, Rimsky-Korsakov's comic piece "Dance of the Buffoons" is played, along with Offenbach's "Can-Can."

The opera recording offers outstanding vocal performances along with precise instrumentation to add a dramatic touch to this record set. Most of the opera pieces are the works of Italian composers with the exception of Wagner's aria from "Die Meistersinger."

Moving on to what has become favorite encores of concert artists, the light classics, Johann Strauss' beautiful and somewhat romantic "Blue Danube" is played by the Oslo Philharmonic. That, along with Debussy's fine "Claire de Lune" and Dvorak's popular "Humoresque" make up the bulk of the light classics, which aren't really light, but rather quite heavy.

So far we haven't heard much from the master himself, simply because this record set follows along the pattern of the old cliché "save the best until last," and that's about what Tele House has done. They've thrown perhaps the best of Beethoven's nine symphonies into this last album. That being his more familiar "Symphony No. 5". To go with that there's Mozart's "Andante" from "Concerto No. 21," Liszt's "Hungarian Rhapsody No. 2," Tchaikovsky's "March Slave" and Dvorak's own "Symphony No. 9" from "The New World."

With all these masterpieces there's no way this set can be a 'lemon' bargain, that somebody is trying to push out of their stock room. I'm not trying to help Tele House's record sales (incidentally, this record can only be bought through KORK-TV), but it is a great buy for music's greatest masterpieces.

NOW  
SHOWING

Lighted Parking  
Next to Theatre

**Guild** 382-8698  
CASINO CENTER BLVD. AT CARSON

The Graduate  
Goodbye Columbus  
Summer of '42  
The Last Picture Show

Every so often  
there's a movie  
that people relate to  
in a special  
kind of way.

The Paper Chase  
is such a movie.



**The Paper Chase**



20th Century Fox Presents  
TIMOTHY DOTTOMS • LINDSAY WAGNER • JOHN HOUSEMAN in "THE PAPER CHASE"  
Produced by ROBERT C. THOMPSON and RODRICK PAUL Directed by JAMES BRIDGES  
Screenplay by JAMES BRIDGES Story by JOHN JAY OSBORN, JR. Music by JOHN WILLIAMS

I WANT TO SPEND MY LIFE WITH YOU. Love theme from THE PAPER CHASE. Sung by John HAVILAND on 20th Century Records.

PG-13





## Grass Cartoons Fun

What Happens When the Whole Country Goes to Pot?

PUBLISHERS WEEKLY Review:

"So what would happen if the USA finally legalized marijuana? Mr. Gerberg, best-known as a cartoonist, knows, and here has elected to tell us in a sort of futuristic White Paper illustrated in a gravely tongue-in-cheek manner, with his own drawings and cartoons. He gives us the history of the government's attitude towards the weed, tells us how the government changed its mind, and the Nixonian steps to combat the change, the media reactions of the tobacco and advertising industries to legalization. Naturally, there is an eventual backlash and readers will want to know how it all turns out. Quite sophisticated fun!"

Reviews the book hasn't quite gotten yet:

"Blew my mind!"--Timothy Leary  
 "Far-out!"--Allen Ginsburg  
 "The best trip yet!"--Ken Kesey

Mort Gerberg's scenes and situations, in an imaginative form of text, drawings and cartoons, alternately witty, satirical and zany, focus on a hilarious world. And when the laughs are over, insight into a new American life style linger on.

Mort Gerberg's cartoons have appeared in most major national publications, in-

cluding Esquire, Playboy, the New Yorker and the New York Times, as well as in books and on TV. His own books include "Right On, Sister!", "Try It, You'll Like It", and "Boys Love Girls...More or Less." He is co-author of four other humor books.



A Warner Paperback Original:

THE HIGH SOCIETY by MORT GERBERG

\$.95, 158 pages

Dirty Harry

SUB

Feb. 27

MANN THEATRES

Serpico

CONTINUOUS FROM 1 P.M. DAILY

MANN THEATRES

FOX CHARLESTON PLAZA MALL  
382-1551

Super Dad

Weekends 1,4:30, 8:15  
Weekdays 8:15 only

MANN THEATRES  
BOULEVARD

1810 S. MARYLAND PKWY  
734-8784

Black Belt Jones  
Paper Moon  
Save The Tiger

OPEN 6:30 STARTS 7 P.M.

MANN THEATRES  
Nevada Drive-In

1872 N. SALT LAKE HIGHWAY  
643-3333

## Firesign Theater Success

By Pam Minetto

One runs across few occasions in one's existence when both comedy and extreme satire can be enjoyably interwoven to produce an unexplainable phenomenon. Such is the case with the theatrical production "I Think We're all Bozo's on this Bus." This work was originally produced by a group known as the "Firesign Theatre."

The "Firesign Theatre", a group of both poignant and creative writers, and capable orators, has produced a number of recordings of their work. Since their work is essentially audio and not visual, it was indeed an unusual experience to see it performed on stage. They tend to make use of unusual stereotyped images. What man has made of himself, through the misuse of his own mind, is a definitive point in this work. A "Bozo", a man, both become one in the same, a most disturbing thought if one realizes that a "Bozo" connotes a fool.

The production that was put on supplies not only the audio qualities of this work, but the visual ones as well. The performers did an excellent job. Their handling of the comedy came across unexpectedly as being genuinely funny. The essence of the work, being extremely unusual lines put together in an unorganized type of progression, left the performers with nothing less of a goal that total unison and synchronization. The players moved well together, and the play flowed. It was extremely satisfying to watch a group of people move as a single unit and not as individual "stars." This was a necessary step to achieve the entire effect of this work.

Special attention should be paid to Mr.

Morely Bartnoff who supplied the extra-audio portions of the work. His music, before the actual beginning of the play, and similarly during its production, added something special to the overall effect. It is obvious that he is an extremely capable musician.

An individual analysis of the characters and the "meaning" of this play, if indeed one does exist, would be an extremely difficult task. The players cannot be explained and the meaning to be found lies essentially within each individual. If one must ascertain a certain conclusion, it would have to lie within the realm of human conflict vs. power. If all men are "Bozo's", then through the corruption of every man's mind the farce so lovingly called "mankind" has come into existence. Man has made himself subject to the whims of those more powerful than himself. The play could not be said to be "enjoyable," for when one is forced to think many find it hard work. The work was well done, and extremely likable. It presented the general themes created by the "Firesign Theatre", in a manner that made the play excellently done.

This being the first of what is hoped to become an annual event, proved to be a success. The play being entirely constructed by students, did prove them capable. It is only hoped that many more of these productions are to find their way into the lives of those persons who can appreciate them. If this type of work is carried on, it can only to prove to enhance the fine quality of the theatrical program already in existence.

## Away with Words Flop

By Bill Becker

Earl Jarred's production of "The Beatles: Away with Words" was indeed a multi-media spectacle to behold, but, alas, it went too far into the night for me to enjoy.

Little Richard led the show into the first segment--"The Birth of Rock and Roll." Slides and films projected the feeling of the 50s and the first act stays short which is good because, the public has already had its fill of 50s montages. These are the seventies and 60s nostalgia is becoming the latest rage.

So, bam! Kennedy and Oswald are seen with a cracker-jack implication that an old era has ended and a new one is about to begin. The faint tones of "Blue Jay Way" swell the darkness and the chills begin their sweeping journey through my spine. Tracks from "The Beatle Story", a narrative documentary album that Capitol Records released at the height of the Beatles' popularity, loom through our ears as the Hol yridge Strings play "I Wanna Hold your Hand." The shrieks and shrills of the early Beatle audience are met by a radio announcer on the scene, "This is the sound of Beatlemania. I don't know if this sound can be explained."

The Beatlemania sequence was what I had gone to see. The Beatles were without a doubt the greatest band ever to be and the credits thank them for just that--being. All my energy and emotion gushed to my head as each tune spread throughout the ballroom. All rationality was lost and I admired the babbling foolish girl who told the reporter that she had come to the concert with the thought that she wasn't going to cry. But she cried because the impact of the Beatles' sexuality and their

music's sexuality was a welcome relief to the new and frightening era that no one understood. Assassinations on TV, a war emerging, riots. Violence overwhelmed the scene and the loud croons of the Beatles were a needed release.

I enjoyed "Away with Words" up to this point and it should've ended there. It should've ended there and it should've cost 75 cents. But the third act is where all the work was and this was the act that only artists or spaced-out freaks could enjoy. Art in film, paintings and photography were displayed and related to the Beatle songs that accompanied them. And even though it was obvious that a lot of work had to have gone into its making, even though the art was unique and interesting, it was not what I had gone to see. I was impressed by the art but my nerves were into Beatlemania. The political comparisons didn't strike me as being original. Wallace as Hitler is cliché and it only impressed the teenyboppers who, incidentally, out-numbered the rest of us. The problem with "The Beatles: Away with Words" is that it doesn't know which audience to aim itself at. The teenyboppers of today don't remember the early 60s. They are only as politically motivated as the clique is. They know little of what it takes to make a film, be a politician, or act as an individual. They will always be the "easy buck" populace and if this is where the film is aimed, who needs it? On the other hand, the film may have been aimed at the artist: The person who understands what it takes to build such a documentary, which by the way was a year in the making. If it was for this person, it was worth 75 cents.

# Diasaster in Bay Area

Rebel's spot both weekend opponents big leads and are unable to catch up , lose 61-57 to Santa Clara, 83-71 on TV to USF

By Rick Harris  
YELL Sports Editor

In the dump called the San Jose Civic Auditorium, the passive Rebels fell prey to an aggressive Santa Clara team 61-57 Friday night. The game started at 8 pm, but 3-1/2 minutes and 10 Santa Clara points later, the Rebels finally started and got into the scoring column.

The Broncos set a new school record in the first half hitting 19 of 26 field goals for a 76% average, eclipsing their old record of 72%. One would assume Santa Clara was extremely hot from the outside; they weren't, they were hot from the inside, deadly from one foot. I've never seen a team use the glass so effectively for 20 minutes. The first half of Friday night's game was a Santa Clara lay-up drill. Somehow the Rebels only trailed 40-29 at half.

The second half was again an effort of futility. The Rebels would get the deficit under 10 points only to throw the ball away, force a bad shot or do something so Santa Clara could keep a 10-15 point cushion.

However, with about six minutes to play in the game, the Rebels decided they wanted to play some basketball. However, it is difficult to win a ball game playing only 1/8th of the time.

The Rebels outscored the Broncos 28-21 in the second half, but were never really in the game. Santa Clara simply outplayed the Rebels. They wanted the game more than the Rebels. Santa Clara had nothing to lose because they have been out of the WCAC race for a long time. As for the Rebels, well, all they were playing for was the WCAC title. For a victory over Santa Clara could have set up the regional TV game against USF as the game to decide the WCAC championship.

At the Quarterback Luncheon last Wednesday, Coach Tarkanian remarked, "If they (the Rebels) aren't up for these games, well, I don't know." After witnessing Friday night's game, well Coach, I don't know either.

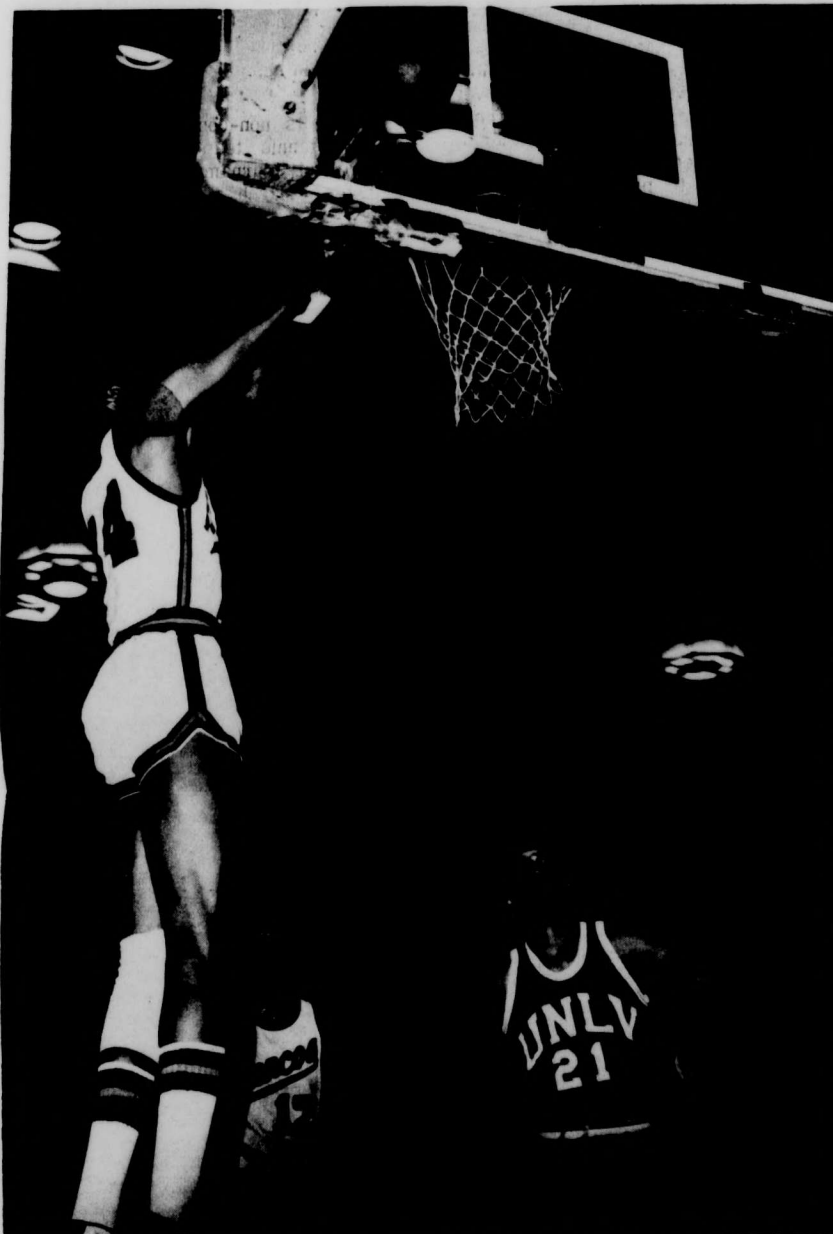


Photo by Rick Harris

Santa Clara star Remel Diggs shows how easily the Broncos scored upon the Rebels in the first half Friday night as the Rebels were upset by the Broncos 61-57.

## Do You Know The Way To San Jose?

By Rick Harris  
YELL Sports Editor

It was 6 am, Friday morning, the members of the band, the cheerleaders, a few assorted persons and I assembled in front of Grant Hall to board the chartered bus that would take us to the Bay Area. I felt that the Rebels would finally live up to their pre-season potential. The Rebels had just beaten Reno and Hawaii and they knew if they defeated Santa Clara and USF they would probably win the WCAC.

However, I should have known things were not going to turn out when before we left UNLV the bus driver asked, "Now how do I get there (San Francisco)? I was told to be in front of Grant Hall at 5:30 am. We departed at 6:30, minus one passenger. Four cheerleaders were making the trip to the Bay Area, three females and one male. However, that dude, who arrived just before 6 am., decided no to make the trip at the last minute because he had a hot date Sunday

night and he didn't want to miss it. Smartest move that dude will ever make.

The first time I awoke we had already crossed the Nevada-California border and the sun was just beginning to rise. As I awoke I heard some music coming over the bus speakers. It was a Chicago tape. Not bad, I thought, good music always makes a long trip seem shorter. The only thing I didn't know was that the only music on the bus was that Chicago tape. I didn't think I could get sick of Chicago so quickly.

The route we took to the Bay Area was to take Interstate 15 south to the Bakersfield junction (82, I believe) then 82 to Highway 5. From 5 we would take the San Jose off-ramp and arrive at the San Jose Civic Auditorium. That may not have been the proposed route but that was the route we ended up taking.

Have you ever asked yourself, "Why me"? Well, everything happened on this trip. Sometime in the morning, after hearing the Chicago tape for only about the 20th time, it happened. A blow-out. We all got off the bus and watched as the

bus driver changed the right front tire.

After 5-1/2 long hours everybody's stomach knew it was time for food. We stopped at a restaurant off 82, in the middle of nowhere. Believe it or not, the food was edible. At 12:30 or so, we were off again.

Somehow we made it to the part of San Jose we were supposed to be in. But we couldn't find the auditorium, but we did get one of the most scenic views of San Jose one ever wants to have. Still the bus driver couldn't find the Civic Auditorium. We now ended up at the campus of Santa Clara, and received a fine view of Santa Clara. At Santa Clara we got instructions on how to get to San Jose (it was funny, some people were singing "Do You Know the Way to San Jose?", unfortunately nobody did.)

Miraculously, we made it to the Auditorium, some 900 miles and 13 hours later. After witnessing the travesty that was called a basketball game, that night I wondered if it was worth it all.

# REBEL SPORTS

By Rick Harris  
YELL Sports Editor

If you watched the UNLV-USF game on television Saturday afternoon, then you don't have to read this article, 'cause you've already seen enough. If you didn't see the game, then you might take the same advice. Anyway, the game, if you want to call it a game, was won by the Dons, 83-71. The game was almost a re-run of Friday night's game against Santa Clara, the outcome was determined in the first five minutes.

Somehow my camera knew what was going to happen, it didn't was to take any pictures of this game. You see my strobe wouldn't work and I couldn't shoot the game. It didn't matter, 'oo bad the TV cameras wouldn't function. I don't want to say that we were embarrassed on western regional television, but we were embarrassed on western regional television.

What can be said about the Rebels? They were unaggressive, unhustling, easy prey for the Dons who wanted the game they were calling the most important game of the year.

For the Rebels, they must have concluded that their season ended the night before in San Jose.

One thing you can say for the Rebels is that they are a sporting team. Against Santa Clara the Rebels spotted the Broncos the first 10 points of that game then after seven minutes at USF the Rebels again let the opposition jump to a quick 10-15 point lead. Unfortunately the other teams were not as sporting as they never let the Rebels catch up.

The details of the USF fiasco are real y unimportant. Briefly, for the Dons, star forward Kevin Restani did not play. Instead sub Howard Smith replaced him. Unfortunately, Coach Tarkanian considered Smith a better player than Restani. Jackpot for Tarkanian. Smith was by far the star of the game. He accounted for a game-high 23 points and assisted Dons Jeff Randal and Eric Fernstein in out-rebounding the Rebels 52-33.

Phil Smith, the Don star guard was the only USF player to have a sub-par first half. However, Smith put together a superb second half to almost single-handedly keep the Rebels out of contention.

As it was Friday night against Santa Clara, the Rebels made their belated charge at the end of the game. However, USF was too good a team to blow a 15-point lead. The gambling last-minute pressure of the Rebels could not make up for the lack of everything the Rebels showed in the first 30-35 minutes of the contest.

As for the Rebels chances of winning the WCAC, well, folks...there are none.

The only chance the Rebels have at post-season play is if they are given an invitation to the NIT Tournament in New York. However, if any NIT officials were watching us on TV Saturday, well, let's not even consider such a horrible thought.



Tennis now getting emphasis

# Turning point in Women's Sports

By Pat Kohlman  
Yell Sports Writer



This spring may well mark a turning point in women's athletics on the UNLV campus. In the past few years there have been attempts at organizing women's programs, but now under the leadership of Ms. Alice Mason, Director of Women's Athletics, the programs have taken a firm heading. There are several organized sports for women at UNLV. These sports include volleyball, basketball, track and field, and tennis. Next year with additional funding and additional staff, Ms. Mason hopes to add baseball, expand the track and field program, and with completion of the new sports complex to organize a women's swim team for UNLV.

As any tennis player can tell you, in order to improve, a tennis player must have some trying competition. This competition is what the women's tennis program has been denied, until this spring semester. At present, the women's athletic department is not a member of any women's athletic conference. This non-membership makes scheduling tennis matches with other schools difficult because of funding. Most schools budget only enough money to cover expenses for playing tournaments with conference schools, leaving UNLV to either do without any competition or to travel constantly in order to play in various conference matches.

would be confined to the southern California area for tournaments.

Presently UNLV is banned from membership in the SCWIAAC due to some specifications in the conference's constitution, but has been invited to apply for membership suggesting that the constitution could possibly be changed if UNLV is seriously interested in membership.

Despite its non-conference status, the women's tennis team has a fairly full schedule of tournaments for the spring semester. March 1 and 2 they will travel to California to play Whittier College and Scripps College. Then March 22 and 23 they return to California to play Pomona College and Cal State Fullerton. Then during the spring vacation they will travel to Arizona for tournament play. At the Arizona tournament they will be facing teams such as ASU, the top-ranked women's tennis team in the nation. The spring schedule is still being planned, but is already a full schedule for the team's first year of competition.

Acquiring additional staff for training and recruiting will be a prime objective of plans for next year. Most of the girls presently on the team are products of local high school tennis programs. Ms. Mason feels that most good collegiate players are those players who were seasoned by high school competition.

Right now the women's varsity team is composed of twelve girls. The girls who make up the team are: Roene Abrums, Mary Amundsen (Western High), Chris Barker (Clark High), Tina Calos Kunzer (Valley High), Christian Chan (Valley High), Robyn Deltano, Ann Drylewski, Laureen Macauley (Clark High), Zone Doubles Winner and State Doubles Title holder, Joyce Mitchell (Valley High), Sue Newman, Saliy Stiver (Las Vegas High), and Cecelia Teer (Basic High). These girls practice daily at the UNLV tennis courts at 2 pm, and any girl who has some experience at tennis and free time is urged to contact Ms. MASON in her office, 112, in the gym.

The sport which is receiving major emphasis under the women's program this spring is tennis. At present there is adequate funding and interest to sustain the newly organized program. The program is funded by the Athletic Department out of student funds. The greatest problems facing the new varsity team, are not monetary, but rather isolation from competition and the lack of an adequate staff to run the training program.

6-5, 4-3, 4-3 victories

# Baseballers nip Weber 3 times in final inning

By Dave Green  
YELL Sports Writer

Late inning rallies gave UNLV's baseball team a three-game sweep over Weber State in the season openers for both clubs, last weekend. In an error-filled ball game on Friday, the Rebels jumped off to an early 2-0 lead behind the strong pitching of southpaw Herb Pryor. But, after hurling six scoreless innings the gas ran out as die-hard Weber State rallied for a run in the seventh and two in the eighth. The latter coming on a two-run homer by Roger Howell.

After Pryor worked himself into a jam in the ninth, Coach Fred Dallimore called on another southpaw, Stan Eison, who snuffed out Weber State's scoring threat. In the bottom half of the ninth the Rebels loaded the bases on an infield single and a pair of walks. Pitching for Weber State, Dave Day walked in the tying run and Jimmy Andrews scored the winning run moments later on Roger Howell's throwing error.

In Saturday's double-header, UNLV picked up 5-4 (16-inning marathon) and 4-3 victories to boast their season record to three wins and no losses.

In the first game, UNLV's Mike Whitemaine pitched eight innings giving up four runs on six hits while striking out seven. In the ninth, after Whitemaine got into a little trouble on the mound, Coach Dallimore called on his ace reliever Stan "Tug" Eison and again he responded this time with eight scoreless innings. Meanwhile, the Rebels could not do much better off of Weber's Steve Rosa. Then, in the bottom of the sixteenth inning Weber's centerfielder, Rich Hunter, turned a Mike Lester single into a Mike Lester inside-the-park home run when he tried to make a shoestrapping catch and failed.

As if that wasn't enough, in the second game of the double-header, Chris Zockoll smacked a home run in the bottom of the seventh inning (the game was slated to go only seven innings because of the time factor), and a rhubarb that cleared both benches both helped to give the Rebels a 4-3 victory over bewildered Weber State.

Don't miss the action, the Rebs play Northern Arizona and USC next weekend--be there.

Anyone wishing to write sports contact the Yell



Photo by Ric... It was a long trek to S.F. See story Pg. 10.



Photo by TUV

Mark Lester turns for home as his inside the park home run in the 16th inning won the first half of a double-header Sat.

## SPRING SKI FLING

MARCH 16 - APRIL 14  
-1974-

Tram and Chairs	\$7.00	5 Days	\$30
Chairs Only	\$5.00	5 Days	\$20

(With College I.D.)

**Lodging From \$3.50 Per Skier**  
(4 to a Room with Private Bath)

Toll Free Reservations (800) 443-6931  
All Prices Plus Tax

# JACKSON HOLE

TETON VILLAGE, WYO. 83025

Drinking Age In Wyoming Now 19 Years!



# What's Happening?

## Calendar *By Rachael James*

Feb. 20--CSUN movie "The Last Picture Show", Student Union Ballroom, 8 pm. An award-winning picture with Cloris Leachman and Ben Johnson.

Feb. 21--West Las Vegas Library presents "Malcolm X" during African-American Week. 2 pm. at the West Las Vegas Library (1402 D. Street.)

Feb. 22--Baseball vs. No. Arizona University, home game, 2:30 pm. Tennis vs. Barstow College, UNLV Tennis courts, 2 pm. Basketball vs. St. Mary's College, home game, 8 pm. JV Basketball vs. L.V. All-Stars, home game, 6 pm. Heritage in Black, First World Festival in Black Arts, West Las Vegas Library (1402 D. Street).

Feb. 23--A dual track meet at the UNLV nine-lane tartan track against Pomona College of California, 12:30 pm. Baseball vs. No. Arizona U., home game, 12:00 noon. Tennis vs. Barstow College, UNLV courts, 10 am. Basketball vs. Seattle University, home game (TV), 1 pm. JV basketball vs. San Diego State, home game, 6 pm. Clark High School Soul Club presentation and films, "The Blue Dashiki" and "Not Me." Displays of African sculpture and Black Arts display are planned at the West Las Vegas Library (1402 D. Street).

Feb. 24--"The Blue Dashiki" sponsored by the Clark County Library at Flamingo will be free to the public at 2 pm. The film stars Heinz Ruhmann. Ruhmann has been dubbed a "Teutonic W.C. Fields."

"Green Pastures" stars an all-black cast with something different, superbly produced, highly entertaining at the West Las Vegas Library. Stars include Rex Ingram and Eddie Anderson. The film free to the public starts at 2 pm. (at 1402 D. Street). Following the film a panel discussion including Verla Davis of the Clark County Social Services and Fred Preston, UNLV Sociology Department, will be conducted.

Feb. 25--Ethnic Week (Feb. 25-Mar. 3). U.S. Air Force recruiting, Student Union lobby, 8 am.-5 pm.

Feb. 26--Baseball vs. Arizona State University, at Tempe, 3 pm.

Feb. 27--CSUN movie "Dirty Harry", stars Clint Eastwood, Student Union Ballroom at 8 pm. Entries due for women's intramurals badminton singles. Mon.-Wed. league, 3:15-5 pm. Men's intramurals badminton singles. Tue.-Thurs. league at 3:15-5 pm.

Feb. 28--Basketball vs. Pepperdine University, Malibu CA. JV Basketball vs. Southern Idaho, home game, 8 pm. The Ars Antigua of Paris, an ensemble which plays 18th century string and wind instruments, will be presented by the University Musical Society's Special Artists Series at 8 pm. in the Judy Bayley Theatre. Tickets are priced at \$3 for the general public and \$1.50 for children and students, will be available at the door. Art exhibits are still being shown in the Art Gallery located in Room 122 of Grant Hall. Drawings and sculpture from northern California will feature sculpture by David Laurie, Fudy Serra, Dan Snyder, and Bill Carmel; drawings by John Buck, Jeff Weiss, Bill Wareham, and Norton Wisdom.

\*-All baseball games will be played on THE University's new baseball field, located off Harmon Ave., on the northwest part of the campus.

## NLV Library

The newest series of programs sponsored by the North Las Vegas Library will be the "library group." The first meeting will be on Sun., Feb. 24, at 2 pm. in the library. Featured will be Karen Morris, an art teacher at Eldorado High School, who will present a program on decorating jeans, old shirts, or what-have-you. The library will furnish all the supplies, except the material to be decorated. For more information call 649-2363.

If the gas shortage is forcing you to stay close to home on Sunday afternoons, take a short trip to the North Las Vegas Library and discover how libraries have changed. Find out what's happening; ask questions and disturb the librarians a little.

For your reading pleasure, the North Las Vegas Library presents "North Las Vegas' Mother Earth News", "How to do it Approach to the Environment", and the "New Life Style". Hours 9-5 on weekdays and 12-6 pm. on weekends. For more information call the North Las Vegas Library, 649-2363.

## Kite

Garside Jr. High, located at 400 South Torrey Pines, Sat. March 30, 11 am. Anyone interested should start building their kites now. All kites must be decorated. No age limit. For more information call 386-6296.

## Law School

Students interested in law school: the South Western University Law School representative will be on campus, Feb. 22, 9 am to noon, Gold Room (SS112).

## Tutors

Agonizing over algebra? Having trouble with trig functions? The math department offers free tutorial assistance to all students enrolled in Math 100, 102, 103, 104, 105, 111, 121, and 122 (algebra, trig, finite math, and calculus). Come to room 216 in the education building, any weekday between the hours of 9 am to noon and 1-4 pm. and let experienced tutors come to your rescue!

## Sierra Club

The Sierra Club is sponsoring a modern hike to Red Rock Canyon. For more information call 735-2595.

## Zoo

The Clark County Zoo is open to the public. The zoo, located at Tule Springs off the Tonopah Highway, is open every day from 10-5 pm. Prices: 30¢ for children under 12 years of age and 60¢ for adults.

## Auditions

Auditions for the acclaimed musical comedy "Company" by George Furth and Stephen Sondheim will be conducted Feb. 23 and 24 in the Judy Bayley Theatre. Auditions will take place from 5 to 6:30 pm. on Feb. 23 (Saturday) and from 4 to 6 pm. on the 24th (Sunday). Everyone who plans to try out must be scheduled by contacting the theatre secretary in Room 23 of the Judy Bayley Theatre, as prepared material will be required.

## Worth Watching *By David Kelley*

Wednesday, Feb. 20  
7 pm. (5) "A Hard Day's Night" (British, 1964\*\*\*\*) It's hard to believe that ten years have passed since this, the Beatles' first movie. Richard Lester directed this Marx Brothers-type romp with some of the best music of the early Beatles.  
8:30 pm. (13) "The Hellstrom Chronicle" (1971\*\*\*\*) This frightening movie about insects was pre-empted three weeks ago by an equally-frightening Presidential State of the Union message.  
9 pm. (5) "Heart of the Matter" (1953\*\*\*1/2) Graham Greene's novel comes to the screen with a tale of a South African police commissioner who falls in love with an Austrian girl. Fine performances by Trevor Howard and Elizabeth Allen.  
9 pm. (3) "A Case of Rape" An unreviewed TV movie with Elizabeth Montgomery as a rape victim trying to get justice. Hopefully, this will be more honest than similar attempts in the vein.  
11:30 pm. (5) "My Favorite Wife" (1940\*\*\*\*) Cary Grant improves any picture he appears in. This time he is preparing to get married when his wife, presumed dead, suddenly reappears after seven years.  
11:30 pm. (13) "Horror Hall of Fame" An ABC late-night special has Vincent Price giving us a guided tour through monster movies.

Thursday, Feb. 21

7 pm. (5) "Maltese Falcon" (1941\*\*\*\*) Probably the finest 'private eye' movie Sam Spade in search of a statue of a falcon, which is linked to the murder of his partner.  
8 pm. (10) "The Advocates" ponder an interesting question: Should convicts be used as guinea pigs to test potentially harmful drugs?  
9 pm. (8) "Wild Rovers" (1971\*\*\*\*) William Holden and Ryan O'Neal are bored cowboys who decide to become bank robbers.  
9 pm. (10) "Alexander Nevsky" (1938\*\*\*\*) An epic war drama by one of the Continent's pioneer directors: Sergei Eisenstein.  
11:30 pm. (8) "Waterhole No. 3" (1967\*\*\*\*) Zany western with James Coburn as a roguish adventurer after a hidden cache of gold. Co-starring Carroll O'Connor.

Friday, Feb. 22

9 pm. (8) "It's Good to be Alive" Paul Winfield portrays Roy Campanella, whose great career with the Dodgers was ended by an auto crash, leaving Campy permanently paralyzed.  
9 pm. (5) "The Bachelor and the Bobby Soxer" (1947\*\*\*1/2) Cary Grant is hilarious trying to escape an amorous, teenaged Shirley Temple.  
11:30 pm. (13) "Goodnight, my Love" (1972\*\*\*\*) This is one TV movie I hoped would be made into a series, Richard Boone and Michael Dunn as a couple of third-rate private eyes, circa 1946, trying to crack a missing persons case. Boone is exceptionally good.  
1 am. (3) "Midnight Special" Gordon Lightfoot is host and even better, sings, "If You could Read my Mind."

Saturday, Feb. 23

5:30 pm. (5) Basketball UNLV vs. St. Mary's.  
9 pm. (10) "King Lear" has James Earl Jones as Shakespeare's raging ruler. This was produced by Joseph Papp for the N.Y. Shakespearean Festival.  
11 pm. (3) "Hombre" (1967\*\*\*1/2) An absorbing western with Paul Newman as a white man raised by Indians.

11 pm. (8) "The Young Lions" (1958\*\*\*1/2) Marlon Brando, Dean Martin, Montgomery Clift, and Barbara Rush in a large-scale production of war with many sub-plots.

Sunday, Feb. 24

3:30 pm. (8) "Channel 8 Journal"  
5:30 pm. (3) "Jerry Tarkanian Show"  
6:30 pm. (3) "Wizard of Oz" (1939\*\*\*\*) Judy Garland sings "Over the Rainbow" again. Make the kids shut up so you can see it for the fifteenth time.  
10 pm. (3) "NBC News Reports" on the growth of the Iranian military machine.  
11:15 pm. (13) "The Big Sleep" (1946\*\*\*\*) Not as good as the "Maltese Falcon", however, anything with Humphrey Bogart just can't be all bad.

Monday, Feb. 25

8 am. (13) "Run Silent, Run Deep" (1958\*\*\*\*) stars Clark Gable as WWII submarine commander and Burt Lancaster is his lieutenant.  
11:30 pm. (5) "Knut Rockne" (1940\*\*\*1/2) Pat O'Brien is Knute Rockne who asks Ronnie Reagan to "win one for the Gipper."

Tuesday, Feb. 26

2 pm. (8) "Guns at Batasi" (1964\*\*\*1/2) has Richard Attenborough as a British Sgt. Major caught in the strife-torn Africa of the early 1960s.  
10 pm. (3) "The American Bag" NBC looks at the problems facing the American pocketbook.  
11:30 pm. (5) "Life of Emile Zola" (1937\*\*\*\*) has Paul Muni as Zola in the greatest actor ever to appear on film.  
1 am. (3) "High Society" (1956\*\*\*\*) Frank Sinatra, Bing Crosby, and Grace Kelly sing a Cole Porter score in this remake of "The Philadelphia Story."

## Jobs

For more information, contact Lynn Wyckoff, Student Services, HU-362.

1. Summer job possibilities continue to come into the Placement Office. Camp counselors are needed, but early application is important.
2. Experienced in all phases of cash-iering? Need grocery, restaurant, hotel and casino background for #127.
3. "Pizza-makers" note #139.
4. New men's clothing shop seeks females for sales and stockwork, #129.
5. If you enjoy arts and crafts and kids, #127.
6. Accounting seniors or grads--excellent job possibility, #125.
7. Part-time secretary, #105.
8. Mechanical engineers to work on solar energy systems, #82.
9. Experienced draftsman? #100.

## Scuba Club

Attention, Flipper fans!

There will be a meeting for the Scuba Club, Thursday, at 7 pm., Feb. 28, in Lounge 202 of the Student Union Bldg.

## Lecture

A representative of the Western Oil Shale Corp. will discuss the geological occurrences and commercial exploitation of oil shale, Feb. 20 at the University of Nevada, Las Vegas. Charles Board man will speak at 7:30 pm. in Room 101 of the Chemistry Building.