

THE YELL

UNIVERSITY OF NEVADA, LAS VEGAS DECEMBER 11, 1973

Why do students want to cluster?

by Bob Stoldal

The University of Nevada Board of Regents at their meeting in Las Vegas last Friday approved the "proposed amendment to the alcoholic beverage policy."

On its face value this means that students who are 21 years of age or over can now use and store alcoholic beverages at the UNLV dorms.

But wait, the Regents only approved an amendment to the current alcoholic beverage policy.

What is the current alcoholic beverage policy? After an intensive investigation, THE YELL discovered title four, chapter 12, section four of the Board of Regents Handbook...the "alcoholic beverage policy."

In that section it states that before any drinking takes place in the UNLV dorms, students must first "cluster" and then hold an election.

What is a "cluster?"

According to Thorndike and Barnharts Comprehensive desk dictionary, a cluster is a "number of things of the same kind growing or grouped together."

Which means, in the current situation, it would be a number of students 21 years old and older who would be "growing or grouped together."

Why do students want to cluster?

The answer is in the handbook. Students want to cluster in order to "facilitate enforcement of all state and local laws relative to drinking."

After clustering the election takes place. There is only one question on the ballot, "will the drinking and storage of alcoholic beverages be allowed in our living unit?"

A majority of the students in the living unit must say yes, otherwise no drinking.

Let's say you decided to cluster, the election was held and the question was approved. You can now drink, but be

careful.

Everybody in your "living unit" does not have the right to drink, but they do have the right to revoke the "privilege of clustered students to drink."

So if you are sitting there all clustered in your living unit sudsing it up, and someone from outside your cluster, but in the same living unit comes up and says "how about a hit," you may refer that person to notation B, that is you have "the responsibility of obeying the law" and "minor students" are not allowed to "store or use alcoholic beverages."

But then this person may refer you to notation C which says he can vote to revoke your drinking privilege.

Another point might be noted here.

You in the cluster, yes you, are in the minority. Only 40 per cent of the students in the UNLV dorms are 21 years of age or over.

It must be also reported that while under notation C, those in your living unit can revoke the drinking privilege of the clustered few, they cannot revoke your right to "store alcoholic beverages." What good is it to "store," if you can't drink?

After another intensive research effort we discovered that in June of 1968 the Board of Regents gave the president of the university the authority to "designate the time and place for special events where alcoholic beverages may be served on campus."

Which means that all you have to do is get the president to declare your passing of Psych 101 a "special event" and you can drink all that "stored" alcoholic beverage. One final note. University Chancellor Neil Humphrey recommended that the new dorm drinking policy go into effect "immediately."

Try and do your part, if not for your own sake, for Chancellor Humphrey's sake.



Regents join call for student union investigation

by KEN WOLOSON

The Board of Regents has joined the UNLV administration in the inquiries into Dr. K. Dean Black's management of the Moyer Student Union.

At the Board's regular meeting last Friday on the UNLV campus, Regent Nedra Joyce called for "a full report on the duties, functions responsibilities and activities of the Student Union Board and its director."

Joyce urged the Student Union Board to "provide the majority of the input into that report...with the full cooperation of the UNLV Business Office."

At the last Student Union Board meeting that body failed to discuss, or take action in any way, on the charges brought against Dr. Black by THE YELL.

As reported by THE YELL, Acting Chairman of the Union Board John Moylan expressed the opinion that the speaker system matter needed no discussion at that time.

Other questions which Regent Joyce hopes to have answered are "the amount of revenue taken in by the Union, the exact methods by which that money is allocated and a feeling by some members of this university community that the Business Office is taking control of student monies away from CSUN and the Student Union Board.

That report is to be presented to the Regents at their February meeting on the UNLV campus.

During the past week, THE YELL has discovered additional material which requires more answers to other questions.

Why were JBL 4320 speakers installed in the Ballroom when the contract called for Electro-Voice Sentry IV speakers? Why were we willing to pay the \$655 per speaker bid by Nevada Electronic and Video Corporation (NEVCO), when Porter Industries bid \$441 per speaker?

Partial answers have surfaced. According to Union Director Dr. Black, we were given the option of either speaker, after the contract was signed. According to representatives of NEVCO, the Sentry IV's were causing some difficulties in local buildings and that perhaps JBL's would serve our needs better. In addition, JBL's are said to have had a superior guarantee.

According to Tom Farr of NEVCO, the difference in retail price of the Sentry IV and the JBL was \$149 per speaker, or \$298 for the pair. The Sentry IV, according to Farr retailed for \$725 and the JBL retailed for \$576. Wholesale prices of the two were roughly the same.



NEDRA JOYCE

Farr explained that retail prices are set by the company supplying the product. Though wholesale prices were roughly the same between JBL and Sentry IV, the makers of Sentry Voice, Electro-Voice Inc. suggested the high retail price.

The retail price list for the speakers during the same period by Porter Ind-

ustries, who bid only on the speakers, does not agree with NEVCO's. The cost of the JBL was roughly equivalent on both retail lists, by the Sentry IV's were vastly different. Porter's retail price was \$495 per speaker, or \$990 for the pair. This is a \$230 per speaker difference or \$630 for the two over the NEVCO bid that was finally accepted.

Changing speakers after the contract was already signed is legally questionable, depending on whether or not the JBL's met specifications required. Also reasons for overlooking Porter Industries' bid must be examined.

One problem dealing with the later question is that the purchasing agent from UNLV who handled this bid, Gene Perry, is no longer here. Furthermore, Porter Industries failed to indicate on their bid the manufacturer and model number they were bidding on. Thus, according to Dr. Black and the Purchasing Department, the \$441 bid by Porter could have been for "\$25 J.C. Penney speakers."

Mr. Albert Cunningham of the University Purchasing Department stated that Porter could have been disqualified for lack of information. But investigation by THE YELL has shown that the NEVCO bid was also incomplete.

For example, the bid from NEVCO provided for only one amplifier at \$345.14. Yet the purchase requisition following UNLV's acceptance of their bid read two amplifiers. There obviously was some contact made between the Purchasing Department and the bidder after the bid closing date. Such contact has been confirmed by Dr. Black regarding the speaker change.

Considering the \$428 difference in bids offered by NEVCO and Porter Industries on the speakers, one wonders why somebody didn't check out Porter's bid. As of right now, there's no indication that anyone did.

In connection with this same purchase, one of the amplifiers we contracted was changed, also. This one Dr. Black states he did not know about. When THE YELL informed him of their discovery, he said he would send NEVCO a letter requesting an explanation. We are currently awaiting their reply.

Dr. Donald Baepler, Acting UNLV President, has placed Dean of Students Dr. Jack McCauslin in charge of the university's administrative review of Dr. Black and the entire operation of the Union.

It appears the investigation will run until Christmas at the earliest. Besides the speaker system, Dr. McCauslin stated he is also checking on allegations of other past improprieties by Dr. Black.

Editor cited for excellence

This issue of THE YELL is the last of the semester and is also the final issue for Editor-in-Chief Ken Baxter, who is graduating with a degree in Hotel Administration.

During his tenure students and professional journalists agree that the newspaper has made a giant leap in quality from average to considerably above-average in design, content, and scope.

In the past year THE YELL has increased its news coverage of all campus affairs, greatly enlarged the size of the staff, and has begun a new modern, style of layout that puts the paper in a class shared by few other campus publications in appearance and readability.

One of Baxter's main accomplishments was increasing the previously insignificant amount of advertising by many thousands of dollars to the point where THE YELL may soon be close to self-sufficiency.

Kens unflinching "the paper must come out" attitude showed staff members an example of a true professional.



The Reverend Joseph Kohn, newly appointed University of Nevada Regent, is shown being sworn in at last Friday's meeting by Chief Justice of the Nevada Supreme Court David Zenoff.

Students, faculty battle in campus tenure disputes

by DIANNE TRAHAN

Dr. Ron Jack of the Political Science department, Dr. Stephen Nielsen of the Speech department, and Dr. Jean DeCock a French professor all have one thing in common. Their requests for tenure have been denied and unless departmental decisions are overturned they won't be teaching at UNLV much longer.

Although the decisions have not been finalized by the regents, students are already beginning to protest faculty casualties.

THE YELL has received complaints and letters objecting to the termination of certain teachers even though an official list of tenure rejections has not yet been released.

In the past few years the attitude towards granting tenure to professors has changed. Dr. Donald Baepler, UNLV's acting president, has stated that one of his main objectives is to achieve academic excellence at this university. And tenure supposedly is the logical tool to insure this excellence.

Scrutiny of tenure applicants has recently become more intense.

Dr. Robert Bigler, chairman of the Political Science department, who is currently involved in a tenure controversy, tried to sum up the general faculty feeling toward tenure.

"We should be able to claim truly excellent teachers rather than adequate ones," says Bigler.

As one professor put it, "There are lots of professors with excellent credentials out of work."

The tenure process is not easy to understand and is somewhat shrouded in mystery. After five years of instruction, a faculty member is evaluated in terms of his contributions to the academic profession and to the community as well as teaching.

If a teacher is favorably evaluated, he obtains a permanent position. This permanent job is meant to be a safeguard for freedom of expression.

On the other hand, if a teacher is refused tenure, he has one year to look for a new job.

The Political Science Students Association, one of the most vocal campus organizations on the subject of tenure,

will meet on Wednesday to decide if they will back Dr. Ron Jack in his appeal.

The PSSA was formed in the heat of last year's Miller-Wright controversy. Partly due to the PSSA's insistence, the decision on Dr. Miller's case was reconsidered by the Political Science Department.

A similar situation seems to be shaping up this year, although feelings appear to be divided in the Political Science organization.

PSSA president Terry Marren says that his group will take Ron Jack's appeal to the regents if a consensus is reached at the Wednesday meeting. "Dr. Jack is a very valuable teacher," says Marren who feels students should have input in the hiring and firing of faculty.

But student representative to the PSSA Peggy Mullen doubts that the organization will back Jack. "This is a touchy situation but in my opinion Dr. Jack does not deserve tenure," Mullen states.

"We don't want another personal, bitter situation like last year," she added.

Dr. Bigler, the department chairman who made the decision to withhold tenure from Dr. Jack, emphasized the point that tenure "is not a 'bang' decision but a long continuous process."

"If a chairman has common sense, he consults students and faculty in a tenure decision," says Bigler.

Bigler states that he has several reasons for giving Jack an unfavorable recommendation. He feels that Dr. Jack "has not contributed to the stability of the Political Science department in five years." Bigler also cites Jack's attitude toward students and colleagues.

He also states that Dr. Jack "has made absolutely no tangible, scholarly contribution to the academic profession."

When asked to comment on the situation by THE YELL, Dr. Jack stated that he was "not interested in talking about it until exhausting administrative energies."

Acting UNLV President Baepler has a different way of looking at the annual tenure controversy. "It's something that happens every year," he states simply.

Editors position available, Publications board planned

At a meeting called yesterday by student body president Dan Wade, the recent friction between the student senate and THE YELL regarding the newspaper's operating procedures was somewhat eased as the informal group of students, university administrators and professional journalists laid the groundwork for the structuring of a student publications board.

If approved by the senate, the seven-man board would have the authority to write a set of by-laws for the present student constitution and a new publications section for the student constitution due to be placed before the student voters in February.

The immediate function of the board would be to select a new editor for THE YELL, hopefully by the first of January, and also set up a structure of "checks and balances" for THE YELL and all future student publications, without infringing on the basic freedoms of the press.

Members of the temporary ad hoc committee include YELL interim editor, Pat Denley; YELL staffer, Bob Stoldal; professional journalist, Mary

Hausch; student Ann Henderson; student body president, Dan Wade; a student senator, not known at the present time; and the Director of the UNLV Office of Information and Publications, Mark Hughes.

December graduate editor, Ken Baxter, was also asked to be a non-voting member of the board.

The board will meet throughout the December holiday break and present their structure for a UNLV Publications Board back to the senate in early January for senate approval.

Doubt that the publications board was the best answer to ease the recent strain in relations between the senate and THE YELL was voiced, but no better and more immediate alternative was offered.

The group will be open to any students interested in giving input to the board. THE YELL office or student government office will have the dates of the meetings.

Any students interested in applying for the job of editor of THE YELL should submit their resume' to the student government secretary for the publications board examination.

Regents meeting:

Out of state students to become residents

The University of Nevada Board of Regents at their regular meeting in Las Vegas discussed a variety of issues from student drinking to fees for out-of-state students.

The board elected regent Helen Thompson to fill the vacancy as vice-chairman left by the death of Flora Dungan. The board also agreed to honor Miss Dungan by naming the Humanities Building at UNLV, the Flora Dungan Humanities Building.

Regent Nedra Joyce said Miss Dungan had contributed a great deal to the university system during her 11 months as a regent.

The Reverend Joseph Kohn was sworn in also as the new regent to replace Miss Dungan. Rev. Kohn, whose daughter is a university student at UNLV, was sworn in by the Chief Justice of the Nevada Supreme Court David Zenoff.

Tabled on Friday was action on outlining new procedures for changing the status of university students from out-of-state residents to in-state residents.

The subject is to be brought up again at a Jan. 4 meeting of the regents in Reno in time for a new procedure to be approved to take effect in the

spring semester.

A change in the guidelines is necessary as soon as possible, according to University Legal Counsel Proctor Hug, Jr., to make the rules conform with a recent U.S. Supreme Court decision making it mandatory that state universities provide an opportunity for non-resident students to become residents while in school.

Hug said the procedure must be set up by next semester because there are students in Reno and Las Vegas who would wish to qualify for a status change. He told the regents that if they do not establish new procedures then the out-of-state classification would more or less go by the boards.

Under present university regulations out-of-state students can only change their classification by living in Nevada for a full year while not enrolled in school.

This year approximately 20 percent of the UNR student body and nine percent of those enrolled at UNLV are from outside the state. Those students pay \$1,732 in enrollment fees in comparison with the \$532 assessed to Nevada residents.

Spectators sports examined

The social and economic impact of spectator sports will come under examination in an experimental course next semester at UNLV.

Robert C. Rieke, a professor of finance at UNLV, will trace the evolution of spectator sports from the time of the Greeks to the evolution of today's modern stadium structures and professional teams.

"It's an unusual class--I've never heard of anyone else offering one like it," Prof. Rieke said. "But it's a subject that should be explored because of its financial implications. After all, big-time sports is having a greater impact on our economy all the time."

A fundamental theory of economics and finance will be applied to analyze the industry of professional sports in all areas, he said. Stadium costs, and revenues, values of a franchise, the affect on local tourism and stadium financing will be specifically included in the classwork.

According to Prof. Rieke, the subject matter has been in preparation for more than a year and all material

will be presented on a level that can be understood without previous work in economics or finance.

The course is suggested for anyone interested in organized sports, public administration or in a career that may be involved with the operations of a professional athletic team.

For further information concerning the class, contact the College of Business and Economics at 739-3362.

Boinga Doinga arts, crafts sale

The Boinga Doinga art organization is sponsoring a Christmas Arts and Crafts Sale and Auction on December 14, from 10:01-8:32 pm., in Grant Hall, room 112-B.

The sale will include paintings, prints, sculpture and clay work done by both students and staff. Free food and drink will be available to those in attendance. An auction featuring John Kane will take place at 12:30.

All proceeds will go to pay for a visiting artist to teach a workshop which will be open to all students.



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KEN BAXTER

Looking back at the past semester of my editorship of THE YELL, I can truthfully say that it was a job well done.

Changes in layout format, vast improvements in the editorial (opinion page for the student senate) section, sports and other areas to numerous to mention have brought about the presentation of a cleaner and more easily read college paper.

The many setbacks, pitfalls and errors that we made are also much to numerous to mention. Because of the journalistic freedom I allowed the staff (as if any man can actually have that most precious freedom to give or take) THE YELL was at times under fire by its publishers, the CSUN Senate and administration.

It was almost entirely from our many mistakes that we learned newspapering, and I am thankful that we managed to grow with the paper that registered this growth.

Our improvement was because of a hardworking staff that above all else managed to remain its own harshest critic. Disagreements in operating policy of THE YELL brought about strong support from the media and student body and because of these problems between the student government and student press, it is hoped that they may never take such a dangerous direction towards that abridgment of press freedom again.

Threats from student activities chairman, Dick Torres, still insist that THE YELL was in the wrong in criticising the Guess Who Concert and that their will be little or no budget for THE YELL next semester. To this I simply say, will the money go towards putting on another SUPER CONCERT???

The hard working staff of THE YELL at this time certainly deserves the majority of the credit for making this past semester's paper nearly double in circulation and increase in quality of journalism tenfold.

THE YELL'S only intent outside of training the members of the staff, is to offer current news of campus and local events and to create a public platform to air grievances and any thoughts that they feel to be relevant to other students.

Support from THE YELL'S readership is both greatly appreciated and is also encouraged to contact this office during the holiday break and Mini Term semester to offer ideas, criticisms or hopefully a piece of your mind.

Again, I am indebted to everyone that made this past year one that I may never be able to forget.

Committee Speaks on Professors Tenure

To the Editor:

Did you know that there is a graduate (holding the equivalent to the Master's Degree) of the Solvay Sociological Institute--a special section of the Free University of Brussels--on this campus?

Did you know that there is a professor on this campus, who received his Master of Arts Degree in Romance Languages from Western Reserve University, where he was also a teaching assistant?

Did you also know that this same professor earned his Ph.D. at UCLA as a specialist in 20th Century French Literature, was a teaching assistant, a lecturer, an Assistant Professor at UCLA?

This professor from Brussels, Belgium, is the same professor from Western Reserve University, from UCLA and he is on our campus, in our own Department of Foreign Languages, teaching French.

UNLV is in danger of losing this highly qualified member of the faculty, due to a tenure controversy.

This professor has established himself as a scholar of national and international reputation in the fields of XIXth and XXth Century French Literature (particularly in the Contemporary French Theatre), in the Theatre and in films, and in African Literature. At UCLA he was editor of the French section of African Arts/Arts Africains.

For the past four years he has been an assistant editor in charge of the section on Negro French Literature of the French Review, the leading scholarly publication in the U.S. dealing with French Language and Literature.

He is a member of numerous professional organizations: four international, five national, two regional, two state, and one local. He has been extremely active in these organizations: he has lectured, chaired sections, been invited as a member of panels and has served as secretary to such sections.

The professor toured Africa on three different occasions: the first two on trips sponsored by UCLA, the last tour as the delegate of the U.S. Department of State.

The list of publications attributed to this professor is rather impressive. He has published two books on his

own, has translated and written the preface to a book on African arts, and such publication was nominated for three national awards; he has also contributed to another book.

He is the author of 15 articles in scholarly journals, and has had 23 reviews published in periodicals of national and international renown; some of these reviews and others are still being solicited from him. He has a number of research projects in progress.

Although it is not impossible, it is impractical for me at this time to relay in detail to you all the works and contributions this professor has made in the field of scholarly research.

However it is not impossible to impress upon you the fact that this professor's excellence is a necessity on this campus.

That is to say the loss of his presence would surely be a travesty on academic and scholastic excellence in so far as this campus is concerned (or any campus for that matter).

The professor in question joined our faculty in the summer of 1969, but he was granted a leave of absence during the 1971-72 academic year in order to answer an invitation from U.C. Berkeley as visiting Associate Professor of French.

Upon his return to UNLV, it was stated that this was Berkeley's loss and UNLV's gain.

The professor is Dr. Jean DeCock.

Committee to Perpetuate Academic Excellence on UNLV Campus--
Chairman Dianne Cox
Co-chairman Troy Newberry

The Law and You

by RUSSELL DAINES

A student contacted me a few weeks ago and began to complain about a traffic ticket he had received. He was mad about receiving the ticket because he thought the police officer was splitting hairs by giving him a ticket for a questionable minor traffic offense. The student was also worried about how many points he would receive against his license if he paid the fine under the Nevada Demerit Point System. The student went on to say that he told the officer he would not sign the ticket because he did not feel the ticket was

justified. At this point, the officer related that he, the student, would have to go to jail if the ticket was not signed. The student signed feeling he had been forced into doing so. The basic question was--what happens if I refuse to sign a ticket? Will I be incarcerated?

A check with the law enforcement agencies revealed the same answer. If a person refuses to sign a traffic ticket he will be taken to jail and booked for the offense he would have received the ticket for. Why?

The answer is that a traffic citation is a formal summons and complaint issued by an officer to another citizen. The officer has reasonable cause to believe a person has violated a city, county or state law. The citation is issued to a citizen as a courtesy in lieu of an arrest. A signature on a citation is not an admission of guilt, but merely indicates that the citizen will honor the ticket by either paying the fine or appearing in court to answer the charge(s) by pleading guilty or not guilty. If a plea of not guilty is entered, then a trial will be held to determine guilt.

If a citizen is booked into jail on a traffic offense charge, under the new county-wide bail schedule, it will cost a bail of \$250 to get out of jail unless the citizen elects to stay in jail until arraignment. It is my opinion that judges do not care for people who fail to honor traffic citations because the motor-vehicle business is serious business as witnessed by the thousands who die on roads and highways each year.

Coming up: The no laws on "no knock" entry.

Senator Takes Soapbox

Dear Mr. Editor:

I must now begin writing letters-to-the-editor as several of my colleagues have done. The impetus for taking this soapbox is the behavior of the legislative branch of the Consolidated Student government.

I have reached a point of terminal frustration. According to the present philosophy of action in the Senate, we are forced to choose between the extremes of cigarette throwers and King Henry VIII's Rules Committee.

In view of my position as a semi-conservative and incumbent during the past months, this is quite an indictment.

The collective interaction that occurs approaches the level of the sixth grade. I have never seen such a display of discourteous and non-functional ineptitude in my life (that includes my time in the Navy). This Senate has indeed become an ego and debating society.

Perhaps my hostility is unfounded, yet, in view of the meetings of the past three months, it is not without some validity. We have accomplished very little. This is intolerable.

The Senate must realize that we are not there for our own amusement. Regardless of the limited amount of students who decided to vote, we are still their representatives. There is an annual budget of \$95,000 to \$100,000 that we oversee...might I add that we're one of a few student governments who still control student funds.

The few senators who labor at the expense of their scholastic standing have always stressed the need for co-alescence yet, if all that occurs is an ego and debating society, then we are failures. The only losers, of course, are the students.

I have tendered my resignation from the CSUN By-Laws Committee because of the uselessness of such ventures. At the moment, I am maintaining the Chair of the Constitutional Committee in the slim hopes that some good can still be done, however I am extremely cynical about the outcome.

I do not like quitting in the face of foolishness, but enough is enough. It is time the Senate decided to accept its responsibilities. High school mentalities should be placed aside and the needs of a university recognized.

This is not an attempt to exonerate myself from blame, it is simply a statement that this "old" senator has had it with assinity.

Hopefully, the next time our election occurs, students will vote for those who are concerned with the total view and not just their own. Of course, it may be too late.

Sincerely,
Marc Hechter
Senator, College of Arts and Letters

Reader exercises mouth

Dearest Yell,

Once I heard of a university that had a government that was a government of the students. Its representatives even cared about things that happened to the school and united against outside forces which threatened the university's well-being.

Since its government made an attempt to operate with the various functions of the university toward some common objectives, the university made progress.

Progress toward what? Toward being a university worthy of praise, pride and integrity and all those other things that a person can be happy about.

Then, I had an experience with a university who elected, as its government, mouths. Mouths in the sense that words came out during campaigns and words came out after the elections. No ideas, no common goals, no objectives, no integrity, no pride, no happiness.

What was the result? Internal conflict, hideous bickering, useless power struggles, spontaneous, thoughtless opinions.

For what good? Who knows? Who knows why somebody would want to be president of a student body or vice president or a senator or a newspaper editor or letter-to-the-editor writer if all they want to do is exercise mouth?

During the course of operation of any organization, internal conflict develops. The conflict should be mentioned, should be rationally discussed, and some provision made to lessen the chance of future conflict.

If conflict occurs within for 15 years, not much is being done to alleviate its causes. If conflict occurs and all that is done is careless exchanges of unproductive opinions, no doubt the organization is due to experience number 16 year of unproductivity.

The first university is probably a dream, the second is UNLV. My question, Mr. Yell, is this growing pains of a young university or just another immature adult?

Now that I've exercised mouth, I'd like to exercise ear.

Thanks,
Carl D. Waible

BSU News by RACHAEL JAMES

The BSU is sponsoring a Christmas vacation dance on the 15th of December in the ballroom of the Student Union, the band that will be performing is "Pride and Joy."

The BSU is also planning various activities throughout Black History Week. BSU President Ronald Amie says that there would be a happening every day of the Black History Week. The Activity Committee is still in the process of making the happenings materialize.

The main goal the BSU is striving for is total participation from black students here on campus. There are myths on campus such as: the BSU is just a mockery meeting every Wednesday at noon to pass the time. Getting nothing done, but shooting the bull.

These are the charges that the blacks have brought against their own BSU, and is unjust to its fullest. If there are some black students who feel there is something wrong with the BSU, it is your duty as a black student to help change things and this is precisely what the '73-'74 version of the BSU is doing. More and more fellow black students are dedicating their time and skills to make BSU reach its fullest.

Frank Carmon,
director of
Operation Bridge



photo by Gary Schuster

Operation Bridge reaches drug-troubled young people

by LOUISE ERNEST

"Boredom, accessibility, the It's-O.K.-because-everyone-else-is-doing-it-attitude, and even the media, are causes of the drug problem among today's teenagers," says Sylvia Castle,

Assistant Director of Operation Bridge. Operation Bridge is a telephone "hot line" and counseling program partially funded by the Southern Nevada Drug Abuse Council reaching out to young

people with drug problems. Sylvia continues, "Drugs are the symptoms of the problem. We have to deal with the problems first before we can get to the symptom."

The bulk of their counseling deals with young adults around 15 and 16 years of age. "Generally, they come from white, middle-class families--lots of times the parents are divorced or else they don't have time for them," remarked Junior Counselor, Cindy Moore.

The number of people needing counseling seems to be pretty evenly divided between male and female and black and white.

Operation Bridge does not handle all cases of kids with drug problems, however. The calls from the crisis hotline are usually channelled to the appropriate SNDAC agencies, such as Focus, Us Inc., and others, depending on what they're equipped to handle. Guidelines are set up so that each agency handles a different type of problem.

Operation Bridge deals only with people between the ages of 12 to 21 and who are only moderately into the drug scene. According to Sylvia Castle, "These guidelines make our job a lot easier. It's easier this way because each individual agency is better equipped to handle only one particular type of problem best. The people who call the hotline (870-5151) don't feel they're being shuffled around because it's handled with tact."

Operation Bridge recently moved its headquarters and is involved in some entirely new concepts.

For example, at the present time, 65% of all the counseling includes the parents but that is going to change, because a lot of kids are afraid of having their parents involved.

Most of the kids are referred by someone else, like a friend, a teacher, or a parent; however, many don't know that they can be self-referred and parents don't have to be dragged in at all.

It is an advantage in having the parents present during the counseling, though, when the kids are having problems at home. Both the parents and the kids can get their frustrations out into the open to create a better understanding.

"We take the attitude that the family

is very important and any way we can open up lines of communication is good," remarked Sylvia.

Another new concept they are trying to develop is an outreach program. Through outreach, they will attempt to get the kids who need help and don't know about the organization or are hesitant about coming in.

This will involve going out into the community instead of waiting until they refer themselves. It might be a lot more difficult but if it's successfully developed, there will be a lot more teenagers helped.

When asked how they go about the counseling, Director Frank Carmon replied, "We talk-about anything and everything that will help. We try to teach a kid to have his own self-image and self-confidence. The question is, can this be developed with the masses?"

Sometimes group encounters are held where several kids can come and rap. They'll meet at the house or a pizza parlor, or wherever the kids might want to.

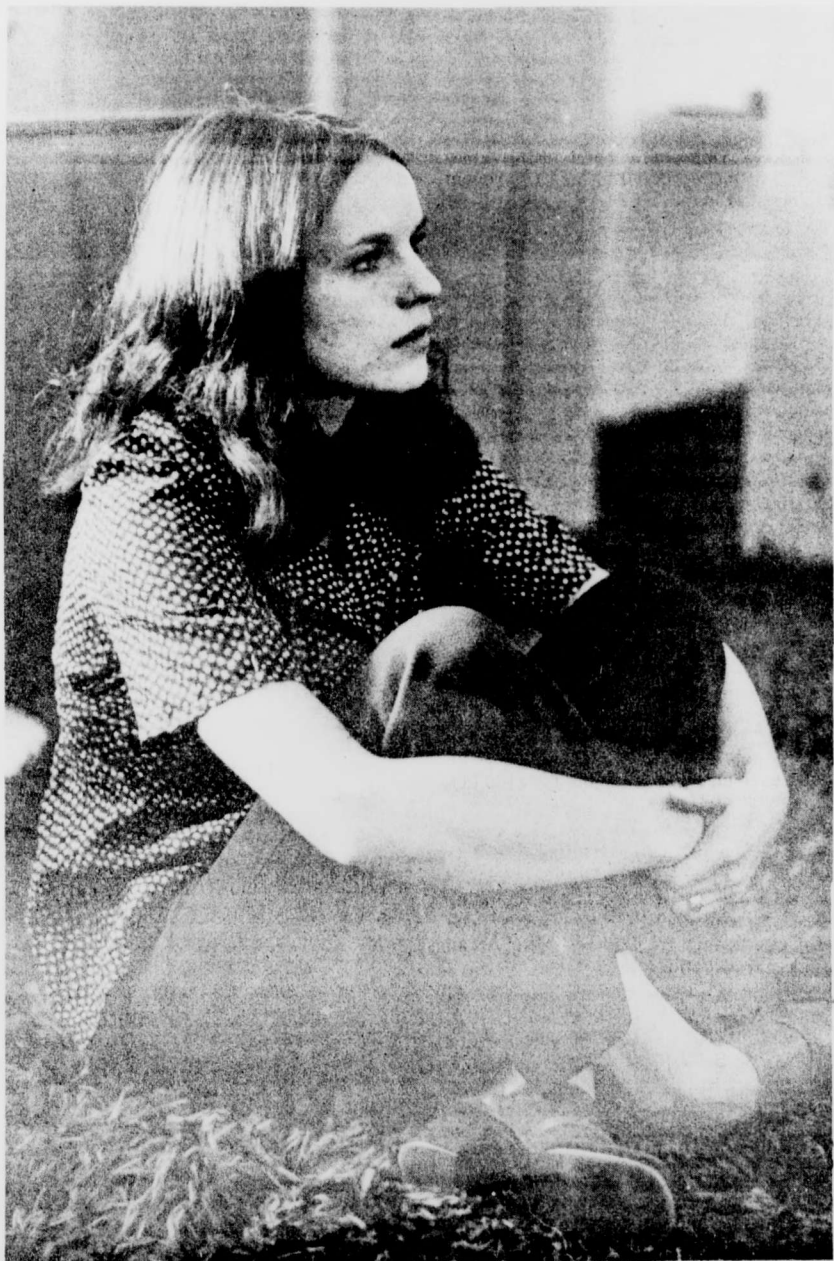
Many kids are surprised to find that their problems aren't always unique. Their troubles are the same as millions of other people. This gives teenagers the feeling that they are not alone, and their picture of life can be more realistic.

Calls have been pretty slow this month and the counselors attribute it to the Thanksgiving and Christmas Holidays. Young people are spending more time at home and the family is usually together this time of year.

Frank Carmon feels that we are definitely moving toward an era of family togetherness, which will certainly be good for the young people.

In addition to the counselors, Operation Bridge also has a board of directors selected from the community who run the financial aspect of the agency. Among them are Pat Denley, Managing Editor of the Yell, Judge Seymore Brown, and President of the Board of Directors Joyce Standish, who is the wife of John Standish, the Associate Dean of Students at UNLV.

The agency is always in need of volunteers. They will be recruiting people with Master's Degrees in Psychology as well as typists and file clerks. Anyone who is interested in helping out can contact the agency and talk to Frank Carmon or Joyce Standish.



Sylvia Castle, assistant director

photo by Gary Schuster

Why join a sorority?

Greek sororities at UNLV attract campus women

by LISA STEPHENSON and LOUISE ERNEST

"Sororities make girls responsible. They help to make a girl more of a complete person by giving her more experiences than she would otherwise have," says Elaine Watkins, Pledge-trainer for Delta Zeta, the largest sorority on the UNLV campus.

If you have never been invited to "rush" a sorority, you may have wondered what motivates other girls to join.

Claudia Shapiro, president of the Alpha Delta Pi Sorority feels that "people are looking for more out of college, other than going to classes and going home."

Carolyn Zirkle, president of Delta Zeta, says that "A sorority has a lot to offer girls; not only socially, but also philanthropy and scholarship-wise."

The only two sororities left on this campus are Delta Zeta and Alpha Delta Pi. The third sorority (Phi Mu) folded 2 years ago because of lack of interest among its members.

Besides disinterest, another factor that could hurt the Greeks is rivalry. But But certain amount of competition is necessary. As a matter of fact, it's one of the most important aspects of the "Greek System," but too much of it could eliminate one of the sororities and if there aren't at least two on the campus, the "Greek System" will cease to function.

When questioned about the rivalry between "Greeks," Carolyn Zirkle replied, "I think there are some Greeks who don't promote brotherhood and sisterhood, but they're in the minority. In any group you'll have a few of these. You just have to weed them out."

Claudia Shapiro had this to say: "The rivalry is still strong with the fraternities (especially between the Kappa Sigs and the Sigma Chis), but since there are only two sororities on campus, we cut it down to a minimum. Sororities are on the upswing now and we don't want to see them die on this campus, because we both know that if one folds, the other will eventually follow."

According to Claudia there is a great effort on the part of both sororities to cooperate on as many things as possible. She continues, "Both groups are really striving to work together and Carolyn and I have gotten a lot accomplished this year. I only hope that the next two presidents that follow us can accomplish as much."

Delta Zeta pledges and actives joined fraternities and other organizations in walking in the March of Dimes Walk-a-thon last month. Girls of both sororities have donated blood to the student sponsored blood drive and actively participated in Homecoming by working on floats and sponsoring girls for Homecoming Queen.

Besides community projects and on-campus activities, the girls put on a number of parties, teas and formal dances throughout the year. The girls are taught etiquette and must take on the responsibility for pulling off big social functions.

Sometime during April, the Annual "Greek Week" is held. During this time, all the sororities and fraternities get together and compete in a variety of contests ranging from discus throwing to pie eating. For the Greeks, this is the culmination of the year's activities.

In addition to Greek Week, each sorority has such holidays as Founder's Day, Province Day, and Friendship Week. There's always some big social event for the girls to look forward to.

For the girls who belong to a sorority, there are two stages of membership--that of pledge or active. Actives are the initiated members, who paid their initiation fees, learned the background of the Greeks and their

particular sorority. Participation in sorority-oriented activities also determines the status of a member.

The pledges are those girls who are just joining the sorority and are more or less on a probationary period. Usually they are subject to whatever rules the actives make for them.

Karen Kamper, from the Lambda Pledge Class says, "I really don't think they hassle us, except that we're not given as much voice as the actives. Whatever they decide, we have to go along with. This is good in a way, because they know more of how a sorority should be run."

As for the matter of hazing pledges, Claudia Shapiro explains, "It's our national policy that hazing is forbidden. We disbanded Hell Week and replaced it with Friendship Week. Unlike other sororities, we don't require our pledges call us by our last names, or stand up when an active walks into the room.

"We don't make them do anything that will make them stand out in front of other people on campus. We do expect respect from them; but the kind of respect you have among friends. We simply don't see any purpose in treating them lower than anyone else."

Carolyn Zirkle feels "there are a lot of misconceptions about sororities, especially in regard to hazing. Our sorority has never done any hazing." "Hazing" is defined by Elaine Watkins as "anything that will humiliate a girl in front of her peers, or cause

her any physical harm."

All the girls in the sorority, pledges and actives alike, are sisters and most of the girls take this aspect of sisterhood very seriously. In addition, every sister, when she first pledges, chooses a "Big Sister" from among the actives.

This way every girl gets to know and become good friends with one particular girl in the sorority. Promoting "Sisterhood" is one of the most important functions of the sorority.

Sue Deems, president of the DZ pledge class feels that people have a lot of wrong ideas about sororities. "Any girl who is interested in joining a sorority should try Rush to find out what a sorority is like because it isn't just a bunch of soches, like everybody thinks."

The Rush program is set up by Panhellenic, the governing body for sororities. Every fall, invitations are sent out to girls entering the University with a 3.0 grade point average or better.

Why to only those girls? Because as Claudia puts it, "There are simply too many girls." Panhellenic puts a limit on the number of girls who can belong to any one sorority to 45. This limit was recently raised from the former figure of 35.

Rush Chairman, Debbie Hoffer, explains. "What we're trying to do in Rush is to invite the girls to come to the parties, meet the other girls and tell them the type of thing they're getting into: what a sorority can offer."

This year, the sorority had a record number of rushees. Debbie attributes this to "the incoming Freshmen who were pretty open-minded and excited about the parties. In the past, a lot of girls were skeptical because of preconceived notions they had of sororities."

"I believe this trend will continue because tradition is coming back. Besides this campus really has nothing else to offer in terms of social activity and tradition."

Both Debbie and Claudia agree that the number of girls entering the sorority must be limited so as to keep membership fairly balanced in the two sororities. If one sorority were to get too many more pledges than the other, it might cause the other one to disband.

This spring, there will be an informal rush, where any girls who are interested may "rush."

Responses as to why girls joined a sorority ranged from meeting fraternity guys to finding a place for themselves at the university. Lindy Gwin, a DZ pledge, says she joined "because I didn't know anyone here. I thought it would be a good opportunity to meet people I would not have otherwise met."

And Gail Geer, another member of the Lambda Pledge Class summed it up by saying, "I joined the sorority to find friendship and to become active at UNLV. I liked the members of the sorority and their positive attitude toward each other, the sorority and the school."



Smiling above are the girls of Delta Zeta sorority.

photo by Serge

MINITERM LIBRARY HOURS

January 2,3,7-10, 14-17, 21,22

8 a.m. to 9 p.m.

January 4, 11, 18, 23-25

8 a.m. to 5 p.m.

January 5,6,12,13,19,20,26,27

CLOSED

Regular schedule starts January 28: Monday-Thursday 8-11

Friday 8-5 Saturday 10-6 Sunday 12-8



photo by Serge

Insomnia for Muscular Dystrophy was the theme last Friday PM and Saturday AM as Val Buhecker and Terry Ford rocked around the clock for charity.

'Rock around the clock' won by UNLV student couple

Starting December 7 at 4 pm. and continuing until 10 pm., Dec. 8, a "Rock Around the Clock" Dance Marathon was held in the Bal room of the Student Union.

Co-sponsored by CSUN and the Youth Against Dystrophy Committee of the Muscular Dystrophy Association, the aim of the Dance-a-Thon was to provide money for summer camp for Dystrophic kids and to continue research against MD.

Each of the seven couples who completed the 30-hour marathon received a gift, with trophies going to the winning couple, UNLV students Val Buhecker and Terry Ford, as well as their sponsors, several LDS Youth groups.

The winner was the couple raising the most money along with surviving

the 30 hours.

Breaks of 30 minutes every four hours along with a 3-hour midway rest period were given to ease weary feet. First aid was available for blisters and aching muscles.

Music was provided by local groups and records with an audience present to offer encouragement.

All participating groups will receive recognition and were able to help some kids by raising a sum which should total \$2881, after pledges are brought in.

Along with winning the local competition, the winners will be able to compete in the 52-hour national marathon and be eligible to win a \$25,000 scholarship.



An all student production examines man versus his leaders. Based on the David and Goliath story, the play will run December 16&17 in the Little Theatre in old Grant Hall.

Speech students present 'The David Show'

The Speech and Theatre Department is presenting a fall student-production called "The David Show" by A.R. Gurney Jr. It will be presented in the Little Theatre at 8 pm. Dec. 16 and 17th. The one-act play is tragi-comedy commenting on the man vs. the leader using the David and Goliath theme.

The actors are Gray Wilson as David; Becky Mills as Sam; Barbara Bren-

nan as Bathsheba; Alan Kist as Jonathan; Craig Vincent as Saul; Noel Norman as Ham; Kathy Ashton as Kathy.

The play is directed by Iolanthe Bruton. The student-production is directed, designed, and acted by students under the supervision of Dr. Jerry Crawford and Frederick Olson.

Admission is 50¢ to UNLV students and \$1.00 to the public.

Political Science Students Association MEETING

West Lounge

Noon Wednesday December 12, 1973

TOPIC: Tenure of Professor Ron Jack and Tenure at UNLV

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Rebels Win 2 for Tarkanian

Florence sinks 39 in victory over Buffs "Biggest win of career"-- Tarkanian

THE YELL thanks UCLA Daily Bruin Sports Writer Michael Kagen for this article on the UNLV-Colorado basketball game. He and UNLV Sports Editor Rick Harris took in the basketball game between slalom races on the white cliffs of Boulder.

By Mike Kagen
DB Sports writer

For the avid Rebel fan, excitement over Jerry Tarkanian's basketball troupe is commonplace.

For an avid UCLA Bruin fan, such excitement would be termed "traitorous." What I was doing in Boulder, Colorado is inconsequential. What is important to note is that from this reporter's vantage point, it appears that the UNLV Rebels have the talent and the coaching to go all the way in 1973.

On Friday night, the Colorado Buffaloes confronted a fast-breaking, goodshooting Rebel squad, led by Bobby Florence's 39 point performance, as they were literally blown off their home court within the first few seconds. However, Colorado refused to fold as the game went down to the final minute with the Rebels on top 86-81 at game's end.

Although Colorado outgunned UNLV from the field (51% to 50%) the game was decided at the charity line and on the boards. The Rebels converted 26 of 31 free throws and grabbed down 38 rebounds as Jerry Tarkanian gained his 2nd win as the new Rebel Coach.

"It was one of the biggest wins in my coaching career," said Tarkanian. "These players found out what it's like to play on the road. This is a tremendous win.

UNLV hustled to a 3-0 lead at the game's onset as Bob Florence completed the first of his night's 19 charity tosses. They never trailed from that point.

With a 37-32 advantage at halftime, the Rebels hiked that bulge to a 41-32 lead. But the Buffaloes kept coming with catch-up ball.

But with 1:55 remaining, the Rebels zipped to a 80-73 advantage despite a 3 minute drought in the 2nd half.

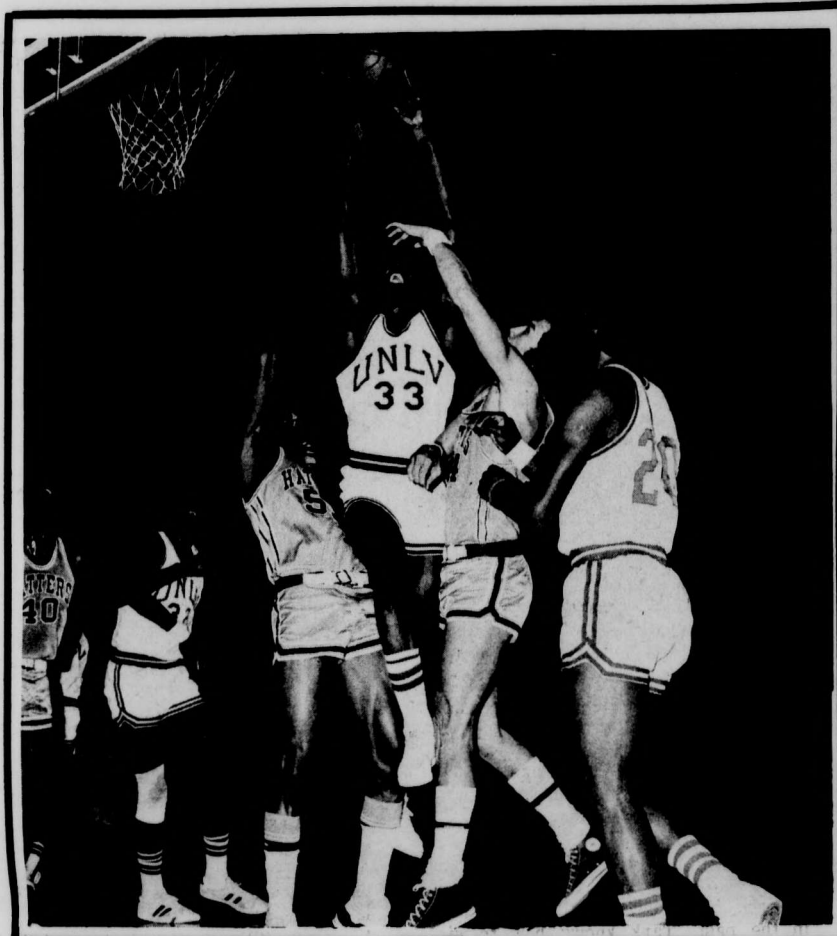
The hot hands of Scott Wedman and Sophomore Dave Logan though, pulled Colorado to within 1 pt. with 73 seconds left on the gameclock.

But Pat Bolster capped the Rebel win when he cashed in on two all important field goals as Colorado continued to be plagued with fouls. UNLV then coasted to its 5-point victory.

Florence's impressive performance was accompanied by the great play of Freshman Louis Brown (12 points, 10 rebounds) and Ricky Sobers (12 points, 7 rebounds) and Jimmie Baker (10 points, 6 rebounds).

As Tark said, "I knew we could be a great ball club if we continue to jell."

Thus, from a Daily Bruin writer's opinion, the Rebels generate an excellent brand of basketball, uncomparable to any but UCLA (I have to put in some loyalty) but when the regionals take place John Wooden and his Walton gang will have to take on a good powerful Rebel squad before gliding to an unprecedented 9th straight national championship.



Lawrence Williams drives between two Stetson defenders.

TJIV

2nd half surge demolishes Stetson 66-50

By Tom Jones IV

The UNLV Rebels basketball team rallied past the Stetson University Hatters last Thursday night for their initial win of the 73-74 campaign, 66-50. The win was the first for new head coach Jerry Tarkanian and is only the beginning of what could be a new basketball dynasty.

The talent-laden Rebs found the going tough in the early moments, falling behind 6-0, before Bobby Florence broke the ice with a pair of free throws 2 minutes into the contest. Still trailing by 7 with 14 minutes to play the sluggish squad found their new best weapon--- defense. While the Hatters were ripping the cords at a 67% clip in the first half, they could manage only 18 shots, hitting on 12, while the Rebels were suffering through what may prove to be their worst shooting spell of the year, hitting a sickly 26%. The difference being that the Rebs had put up enough shots to go to the dressing room for the break with a 31-29 advantage.

After trading baskets for 4 minutes in the second half the Rebs hustling zone defense put the lid on the Hatters hoop. With JC transfer guard Larry Williams leading the way the locals outscored their invaders 16-2 in a nine minute stand to ice the game for the heretofore frustrated Tarkanian. Tark had been winless in his previous contests in the Las Vegas Convention Center.

Sweet Bobby Florence led the Rebel-scoring, hitting on 6 of his 11 field goal attempts and adding a perfect 4 of 4 from the line for a total of 16 for the evening. Bobby's 10 first half points had staked the early lead.

Joining Flo in the double figure bracket were Jimmie Baker and Larry Williams

with 10 pts each. Ricky Sobers added 9, with Pat Bolster and Lewis Brown contributing 6 each and Eddie Owens chipping in 5.

Leading the Hatters were Billy Williams, a 6-7 Jr. forward, and John Haslem, a 6-6 Sr. center/forward, with 13 and 12 points respectively. All of Williams pts, however, were in the first half as the tight zone would not allow the tall Hat a clear shot in the last 20 minutes.

Just how tough is the Reb defense--- 29 turnovers, 20 in the first half alone. And---after hitting 67% of their first half attempts the Hatters managed a more realistic 29% in the final period. While the Rebs were reeling off 16 pts in a row.

Just how tough is the Reb defense--- 29 turnovers, 20 in the first half alone. And---after hitting 67% of their first half attempts the Hatters managed a more realistic 29% in the final period. While the Rebs were reeling off 16 pts they allowed the sad Hatters only a pair of free throws in a nine minute stretch.

Lawrence Williams sparked the surge as he popped in three fielders and a pair of freebies. Jimmie Baker is starting slow again in scoring but led both teams in assists with 5, while grabbing 12 rebounds, a total matched by John Haslem for the visitors.

AFTERTHOUGHT: If you felt it as I felt it---there is a tension in the crowds in the CC---a restraint, if you will, on the part of the fans. Could it be that we are asking too much of this YOUNG team just yet. After all, He is playing 3 freshmen extensively, with 2 Junior college transfers---a whole new team. When you fine people finally come on to this team and the rafters of the CC are shaking as only the Las Vegas crowd can do it---I want to be there!!

UNLV (86)	FG	FT	Reb	Pf	T
Baker	4-13	2-2	6	5	10
Florence	10-12	15-22	10	3	39
Brown	5-12	3-5	10	3	13
Sobers	6-9	0-0	7	3	12
Bolster	1-4	2-2	1	4	4
Williams	2-4	0-0	0	4	4
Owens	2-6	0-0	1	3	4
Totals	36-60	26-31	35	24	86
Colorado (81)	FG	FT	Reb	Pf	T
Wedman	6-12	4-7	6	3	16
Haven	6-11	3-5	1	2	15
Logan	10-13	0-1	4	3	20
Lawrence	6-12	1-2	1	1	13
Mitchell	4-11	2-2	6	3	10
Kelly	1-3	0-0	0	3	2
Wrigley	0-1	0-0	0	1	0
Hoffman	10-0	0-0	0	0	0
Coil	0-0	5-8	1	3	5
McDonald	0-1	0-0	1	3	0
Totals	33-64	15-25	20	20	81
Score by halves:					
UNLV	37	49	86		
Colorado	32	49	81		

How they fared in basketball

By The Associated Press
How the Top 20 teams in The Associated Press college basketball poll fared last week:

1. UCLA (3-0), beat Southern Methodist 77-60.
2. N. Carolina St. (2-0) beat East Carolina 79-47, beat Vermont 97-42.
3. Indiana (3-0) beat Kansas 72-59, beat Kentucky 77-48.
4. Maryland (1-1) beat Eastern Kentucky 106-57.
5. North Carolina (2-0) beat California 74-70, beat Vermont 102-48.
6. Providence (1-0) beat St. Leo 84-44.
7. Marquette (4-0) beat Portland 83-46, beat Tennessee 67-65, beat Iowa 86-70.
8. Notre Dame (4-0) beat Ohio St. 76-72 overtime, beat Northwestern 98-74, beat St. Louis 94-65.
9. Louisville (3-1) beat Houston 87-81, beat Dayton 75-68, beat Butler 91-81.
10. Kentucky (1-2) lost to Kansas 71-63, lost to Indiana 77-68.
11. San Francisco (1-2) lost to Stanford 63-61, overtime, lost to Long Beach State 65-64.
12. Long Beach St. (2-1) lost to Colorado 73-71, beat San Francisco 65-64.
13. Kansas State (3-1), beat SMU 77-61, beat Texas 71-63, lost to Arizona State 71-66.
14. Houston (2-2) lost to Louisville 87-81, beat Wabash 117-71, beat Florida 97-73.
15. Arizona (3-1) beat Colorado 91-76, beat Cal Poly-Pomona 87-54.
16. Penn (3-0) beat Manhattan 91-79, beat Navy 70-61.
17. Jacksonville (3-1) beat Oklahoma 66-64, beat Georgia State 82-69.
18. Alabama (2-0) beat Oklahoma State 96-72.
19. Nevada-Las Vegas (2-1), beat Stetson 66-50, beat Colorado 86-81.
20. Memphis State (4-0) beat Cal-Davis 105-61, beat Southern Mississippi 106-79.

Monday night's score :

UNLV 84

Okla. City 59

Rebs under tremendous pressure

By Rick Harris
YELL Sports Editor

The UNLV basketball team is under considerable pressure to produce a super-powerful team that is expected to battle UCLA for western regional supremacy this year. The pressure the team is under is being generated by the community, students, coaches and players themselves.

The students of UNLV and the entire community of Las Vegas believed that Jerry Tarkanian could put together a championship caliber team on the court starting the first game. That was an impossible dream! However, predicting UNLV to cut down on its mistakes, begin to play basketball together as a team instead of individuals and win the WCAC is a realistic dream!

The people of Las Vegas do not realize that one of the main problems Tark faces is selecting the best possible playing combination from his super-talented team. Having too much talent is never a coach's nightmare, but it is a problem until it is properly worked out. In the Texas Tech game, Tark was shuffling players in and out faster than a blackjack dealer shuffles cards, trying to find a good combination.

If the Stetson game can be used as an example, it appears Tarkanian has come up with a solution. The Rebels are basically a nine-man team. Normally, a team has seven, possibly eight, players it utilizes with five basic starters. UNLV has nine potential starters. It appears Tark will substitute freely in the first half, evaluate who is playing the best and basically play those five best players in the second half.

Since Jerry Tarkanian has been made an "instant celebrity" in Las Vegas, Tark knows there is added pressure on him to produce a winner. Having coached at an 86% winning percentage in the past, Tark knows how to win. However, his past glories have been at other schools. Tark commented that there is always pressure on this team since it is supposed to be a national power. However, Tark is used to pressure and if anybody can handle it, Tark can.

The Rebels appear to have three set starters who will play the entire game. Forwards Jimmie Baker and Bobby Florence, and guard Ricky Sobers should be on the court just about every minute for UNLV. So the other two spots on the floor will be determined by what

Pride is an important quality in an athlete. A good player will usually have great pride in his performance. Certain times, an athlete will put added pressure on himself if he doesn't perform up to his own standards. UNLV's basketball squad is composed of many individuals who have known nothing but glory and stardom on the basketball court. Psychologically, these individuals, if not performing superlatively, put pressure on themselves to seek perfection. Many freshmen who have been superstars in high school need time to adjust to college ball. Freshman ball used to give the 18-year-olds a year to adjust to college ball, now they are thrown right into the jaws of the lion.

While the freshmen are adjusting to college, the rest of the UNLV team is wondering why the Rebels are not as good at this point as everyone predicted. Jimmie Baker has yet to have the type of night that is expected of him; the Rebels are not the team at this point they were projected to be. The pressure on the team to be a powerhouse is enormous. The team wants to play up to their potential, but are tense, pressing too much and doing more wrong than right.

However, during the course of this season, there is going to be what some call a turning point for the UNLV cagers. One night they are going to be able to cope with all the pressures and play basketball as is expected of them. This is what Jerry Tarkanian means when he says, "We are ready to explode."

It will seem overnight that the Rebels will be able to play basketball physically and mentally the way this talented team is capable of playing.



Bobby Florence goes up for easy bucket as Eddie Owens poses for photographer and unidentified Rebel (foreground) gets front row view.

Basketball, Baseball and Football

JOCK'S RAP

by JOSEPH HOVSEPIAN

Well, King Jerry started off in his usual deceptive manner. He managed to coach his little milk babies into losing to lull the league into a false sense of security.

"Silent" Ricky Sobers was busy doing the bop and jive shuffle on the base line every time he threw the ball in. If he don't get busy and do his number, I'm going to reveal to the world that he really is Archie Bunker in drag.

Also, if I keep losing money on "the energy crisis kids", I'll see to it that the Prince and the Dukes of Earl have their passports revoked and send them back to Japan where they were ticket takers and people shovers on the Tokyo subway.

There is no truth to the rumor that Jerry Tarkanian is going to have Lewis "Little Stuff" Brown's head transplanted onto Gil Castillo body and build him as UNLV's answer to prejudice.

According to those yahoos who are supposed to know; UNLV should finish the basketball season with a 20 win 6 loss record. At that rate Coach Tarkanian is making about \$1000 a win. And it ain't enough...besides, he's kinda cute for an Armenian.

Baseball

It will be interesting to see how often we beat USC in the bat and ball wars this First Era of Excellence. Did you ever notice how far behind

we are academically in UNLV's metamorphosis into big boy status? Instead of all the student intra-political intrigue and manipulation, I'd like to see somebody take some real live action to open up other areas of "sincere" education.

Football coach Ron Meyer is taking donations to send me to a fat farm in France to get me in shape and he plans to promote me as a freshman candidate for the Heisman Trophy. He figures if I don't get it the first year, he can practice his sweet talk for four years and eventually the committee will name me the winner and the "Sideline Messiah" will hand out cigars.

To the seniors on the football squad... before you leave, clean out your lockers and be sure you don't steal any equipment; especially Scott Orr, Steve Matousek and Chuck LeClercq.....

Marion "Big Body", I love you!!!!

Dallimore explains basketball ticketing

Many questions have been raised about student seating at the basketball games at the Convention Center. To clear up as many inquiries as possible, I talked to Fred Dallimore, UNLV baseball head coach and involved in the ticketing department.

Coach Dallimore stated that there are over 2000 seats at the Convention Center allocated for the students. This figure was based on the past attendance of UNLV students at basketball games. In the past approximately 1200 students turned out to watch the Rebels at home. However, to meet the added demand of the students for this year's cage squad, student tickets have been increased to over 2000 seats, which is one-third of the total seats available in the Convention Center.

The remainder of the seats go to UNLV scholarship donors and season ticket holders leaving about 200 seats for sale the day of the game.

Students can pick up their basketball tickets two days before the particular cage contest at the UNLV ticket office, by presenting their ID card. The ticket office is located on the east side of the gym and begins dispensing tickets at 7:30 am. Each student can receive only one ticket per ID card and can present only one ID card at a time.

Tickets given out to the students are located on the Convention Center floor and in the balcony. Student seating in section "A" (floor section) will be on a first come first serve basis except rows C,D,E, seats 22-35. These seats in the 490 seat section have been reserved for the players' families. Students in the balcony are seated on a reserve seat basis. Dallimore stated that the athletic department asks for everyone's cooperation in these seating arrangements.

**Washington
State
Monday night
Dec. 17
Convention
Center**

Worth Watching

by DAVID KELLY

Dec. 12, Wednesday

8 am. (13) "The Slender Thread" has Sidney Poitier as a hot-line volunteer trying to locate Anne Bancroft who is attempting suicide.*** and interesting, however, 1965 movie might be a bit heavy for a.m. viewing. Watch Capt. Kangaroo instead.

12 noon (5) Phil Donahue offers a double-barreled treat: Interesting interview with author Vincent Fontana on child abuse and the opportunity to see what the ladies in the Dayton, Ohio studio audience are wearing this season.

8:30 pm. (10) "Conflicts" presents a Reader's Digest version of Samuel Beckett's works. Starring Irish actor Mack MacGowran.

10 pm. "Masterpiece Theatre" presents part two of "The Unpleasantness at the Belona Club". Things got confusing as plot built upon plot in part one, however, I'm certain they'll take a few minutes at the beginning to bring us up to date.

11:30 pm. (5) "The Devil's Disciple" Expensive cast of Lawrence Olivier, Burt Lancaster and Kirk Douglas give a good try at an adaptation of Shaw's satire about mistaken identity during the American Revolution. 1959 movie rates ***-1/2.

Dec. 13, Thursday

8 am. (13) "Scared Stiff". I don't like Jerry Lewis much, but this remake of the old Bob Hope "Ghost Breakers" works for '53 edition of Martin and Lewis.

2 pm. (8) "Anastasia" ***-1/2, 1956 Ingrid Bergman's Oscar-winning performance is almost as entertaining as Gus Guiffre's pitches for Anderson Milk.

9 pm. (3) "Andy Williams' Christmas Show" Andy sings pretty good and Claudine Longet looks even better.

9 pm. (5) "The Solid Gold Cadillac" If Andy Williams isn't for you, catch Judy Holliday to see what comedy is all about in this 1956 movie about a small corporation stock holder who drives company executives straight up the wall. ***-1/2

1 am. (3) "Billy the Kid vs. Dracula" I see it but I don't believe it, Hal Morelli hopes that by election day, Las Vegas will forget that he introduced this trash to an unsuspecting public.

Dec. 14, Friday

8 am (13) "Warning Shot". David Janssen is more than able in this 1967 film about a cop suspended for manslaughter. ***

Siddhartha: product of a different culture

Hermann Hesse's novel has been made into a full-length movie. I found it difficult to compare the movie to the book. Films and books are two different medias so why compare mushrooms with dogbones. If you read the book and see the movie, then you'll get your own feelings about the two. So this report is based only on what I saw, not what I read.

A different culture from our own with which we are not really familiar can create problems if you review a movie on such a subject. That's the bit of wisdom I learned when I saw SIDDHARTHA.

I never really understood the young man who led us through his whole life. I do mean his whole life. Siddhartha is in his twenties in the beginning of the film and damn near 90 when the film ends. That's a long walk down memory lane. But to no avail, you are left with a feeling that you've shared some sort of rapport with Siddhartha, even though he was hard to understand and became a bore at times. Case in point...throughout the entire film, Sid-

1 pm. (5) "The Shameless Old Lady" 1965 French movie rates rates ****. French character actress Sylvie is a delight as a 70-year-old widow who decides to swing. An altogether beautiful movie.

6 pm. (5) "Lost in Space" I became curious when I read the following in TV Guide: "While tracking the werewolf that raided their time capsule, Will and Dr. Smith run into a family of hillbilly space farmers." (Who could ask for anything more?)

8:30 pm. (3) "The Borrowers" is Hal mark Hall of Fame's second presentation this season. This is a fantasy about a family of little people who live beneath the floor in a Victorian house. Eddie Albert, Tammie Graimes, and Dame Judith Anderson. The voice of Tammie Graimes is fantastic enough.

8:30 pm. (13) "A Christmas Carol" Since you're all too busy cramming for finals to read to your kids, park them in front of the TV and let ABC do it.

9:00 pm. (8) "Miracle on 34th Street" It's hard to see how this teleplay can improve on the 1947 movie starring Edmund Gwenn and John Payne. Sebastian Cabot plays a department store Santa who must prove he is Kris Kringle or face a mental ward.

10 pm. "Portrait: Legend in Granite" really tick off the wife and kids, forget the good stuff on tonight to watch Ernie Borgnine recreate the Packer days in pro football as he portrays Vince Lombardi.

1:30 am. (3) "Merrill's Marauders" 1962 film rates ****. Jeff Chandler leads a group of jungle fighters in Burma. One of the best war movies around. Realistic and tough.

Dec. 15, Saturday

Watch "Sanford and Son" on 3, then switch to 8 to watch "All in the Family", "Mash", and "Mary Tyler Moore." Then do something unusual: open a textbook.

Dec. 16, Sunday

5 pm. (3) "Jerry Tarkanian Show" 8:30 pm. (13) "The Glass Menagerie" with Katherine Hepburn. You're an idiot if you pass what promises to be the best thing on TV this season.

10 pm. (3) NBC News Special: "If that's a Gnome, This must be Zurich" Investigation of Swiss influence on the world monetary system.

Dec. 17 Monday

8 pm. (10) "The Killers" investigate genetic defects.

dartha continuously questions the teachings of Buddha. Not the teaching itself, but their lack to fulfill al. the desires of youth. As a viewer you become very apathetic to his questions and doubts, and not before too long, his platitude reaks all over the screen.

The editor of this paper asked me how I felt about the film. When I gave him a semi-positive response, he questioned my integrity on the basis SIDDHARTHA is getting negative reviews nationally.

Well, if you want to hear fast, quick, witty dialog then this isn't the film you'll enjoy. But there is a quality in this film that makes it worth talking about. It's not what they say but how the cameras capture what they do.

There's a peace that prevails throughout the film. Such a tranquil serenity, that you feel so refreshed, like you left this town, went for a swim in a cool lake, and then came back. It's the photography that makes this picture. And if you want to leave Las Vegas for just a little while, then maybe you should see SIDDHARTHA. john diaz



Eddie Albert, who portrays a six-inch-high Pod Clock in the Hallmark Hall of Fame drama special "The Borrowers," prepares to attack with a six-foot nail file in a scene from TV 3's presentation, to be telecast Friday, Dec. 14 at 8:30 p.m.

The Tube Newsman gets police award

by DAVID KELLEY

Richard Larsen, UNLV Broadcasting instructor and KLAS-TV newsman (famous for turning into a frog this Halloween) received an award from the Metro Police Dept. for his coverage of a pot bust in the desert earlier this year. This is the first award ever presented to a newsman by local police.

★ ★ ★

A national public opinion poll conducted by Opinion Research Inc. for CBS News finds that:

A majority of Americans rely on television most to keep themselves informed about news events. (TV 56%, newspapers 32%, radio 10%, and magazines 4%)

57% disagree with the President's characterization of network news as "outrageous, vicious, and distorted."

Of the network newscasters, 32% believe Walter Cronkite most, (Harry Reasoner 17%, Howard K. Smith 13%, John Chancellor 7%)

★ ★ ★

Late Movie Dept. (continued): Channel 5 is also considering dropping its all-night movies. They are actively soliciting viewer opinion. If you would like to express yourself, the address is: KVVU-TV, 1800 Boulder Hwy., Henderson, Nev.

★ ★ ★

The "New Temperatures Rising", which was cancelled last month by ABC, is going to continue in production. The unprecedented move is to return to the successful format of last season and be a summer replacement on the network. (Will they call it the "Old Temperatures Rising" or the "New, New Temperatures Rising"?)

★ ★ ★

Joseph Papp, producer of the controversial "Sticks and Bones" aired earlier this season by CBS, has left that network to produce drama for ABC.

Papp accused CBS of "cowardice" in refusing to air the anti-war drama when originally scheduled in March. (CBS later aired the program in August)

"Sticks and Bones" was a dramatization of a Vietnam veteran's return to America.

Concerning the program, over 90 CBS affiliates refused to air the August showing including KLAS-TV locally.

Channel 8's management called in several "community leaders", to preview "Sticks and Bones," and then decided not to program it. (Interestingly enough, not one person on the esteemed panel had ever been to Vietnam)

★ ★ ★

CBS White House Correspondent Dan Rather is quoted as saying about the energy crisis: "You can fuel some of the people all of the time and all of the people some of the time, but you can't fuel all of the people all of the time."

Marx brothers at library

The all-time favorite Marx Brothers will star in "Room Service" at two local libraries this weekend. Friday, Dec. 14, the film will be shown at the Decatur Library beginning at 7 pm.

THE YELL
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Editorial Page

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What can just one private citizen do?

Ralph Nader urges you to become a Public Citizen

Dear Fellow Citizen:

Imagine that 25 or 30 years ago citizens concerned about the future quality of life in America had gotten together to do something about it.

Suppose they had begun an effective citizen's campaign to make government agencies and industry management sensitive and responsive to the needs of the people. The *real* needs, of *all* the people.

Think how much that was already wrong would have been corrected by now. Think how much that has gone wrong since then would never have been allowed to happen.

If the public had acted years ago, we would long ago have eliminated or minimized the inexcusable pockets of poverty in our land of plenty; the vile and violent contaminants that pollute our air and water; the ravaging of our land by insensitive corporate and government forces; the sickening, often lethal, chemicals, gases and dust in many of our factories, foundries and mines; the unrestrained power and expenditures of our military establishment; the inequities in taxation that takes 20% of workers' wages while many with enormous incomes pay little or *nothing*.

Our people would not be disenchanted and disillusioned. And the prevailing mood in America would not have turned from confidence and pride and hope to growing feelings of frustration and outrage and hopelessness.

What if we don't act now?

In another 30 years our population will have doubled. What if our rampant economic "growth" is allowed to continue indiscriminately—mindless of the public's hopes and indifferent to their problems?

What if we continue to do nothing because we assume that others are taking care of these problems?

Who is taking care of them?

It is clear that our institutions, public and private, are not really performing their regulatory functions. They tend not to control power democratically, but to concentrate it and to serve special interest groups at the expense of voiceless citizens.

Almost all the organized legal representation in our country is working to protect private interests and private wealth.

Who represents the citizen? Only ourselves. And that is why I urge you, as a public citizen—a citizen concerned about your community and your country—to support Public Citizen.

If we do not speak up in the public interest now, if we allow the problems to multiply, life in America could be intolerable. Perhaps impossible.

**Citizen Advocates-Citizen Supporters
A Cause for Optimism**

We have seen how a few determined citizens can overcome overwhelming odds to better their communities. What has been accomplished so far is not the work of one person but of more than 30 young men and women—lawyers, other professionals and students. If more valiant and dedicated people were able to work on a broader scale, think how much more could be accomplished.

Thousands of graduates of law, medical, science and engineering schools and other disciplines want to work long hours, at minimal wages in the public interest. They know that our society cannot solve its problems if all our most highly trained professionals work for private industry or government agencies.

If these selfless young people are willing to sacrifice conventional rewards to pioneer the future, other public spirited citizens will surely want to make it possible for them to do so.

Through Public Citizen, we ask concerned students to contribute \$5.00 (non-students are sending \$15.00 or more) to support a lean, hard-working group of these citizen-advocates.

Through published studies and documentation, they will help to sharpen public awareness of our problems. Public awareness leads to public action.

Historically, the idealism and energy of students has been a potent force for change. We hope to provide a dynamic vehicle and clear goals for those hopeful qualities by organizing student supported public interest groups throughout the country to work for lasting change through an orderly, democratic system.

They will represent disadvantaged minority groups, before the various legal agencies of state and federal governments. They will seek to temper the actions of large corporations that have acquired power far out of proportion to their contributions to society.

In some important way, every major company touches on the lives of thousands of people—employees, consumers, retailers, taxpayers and whole communities. Shouldn't these people have a voice about policies that directly and adversely affect them? Must not a just legal system accord victims the ability to deter forces that tend to victimize them?

A way must be found to make a real impact on corporate boardrooms—and on government agencies that often serve as protectors, even service arms, of the industries they are supposed to regulate.

Bureaucrats cannot easily resist the overwhelming pressures of special interest lobbies in Washington and state capitals. But there can be a greater countervailing pressure—the determination of citizens lobbying for the public interest.

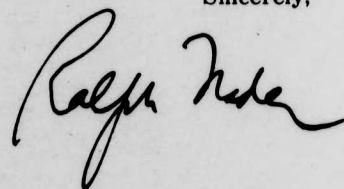
Once a year, as a Public Citizen supporter, you will receive a report on significant new citizen involvements that have been effective in achieving reform or relief at the local, state, or national level. Hopefully, you will apply them in the areas of your own commitment to action. Citizenship skills must be continually sharpened and used if we are to succeed in preventing or diminishing injustice.

Potentially, there are 200 million of us unable to work full-time for the public interest but with a full-time anxiety about it. Think how much can be accomplished if enough private citizens become *public citizens*.

Please mail the coupon and your check for \$5 or more to help Public Citizen continue and expand the work that is already under way.

Let it not be said by a future, forlorn generation that we wasted and lost our great potential because our despair was so deep we didn't even try, or because each of us thought someone else was worrying about our problems.

Sincerely,



Public Citizen, Inc.
P.O. Box 19404, Washington, D.C. 20036

I am a Public Citizen. Enclosed is my
 Student contribution of \$5.00.
 Non-student contribution of \$15.00.
 Additional contribution of \$ _____

Please don't waste any of it sending me a thank-you letter, a membership card or literature. I know what's wrong. What I want is to see something done about it.

Name _____

Address _____

City _____

State _____ Zip _____

Please make check payable to:
Public Citizen, Inc. 102