

UNIVERSITY OF NEVADA, LAS NEGAS DECEMBER 4,1973



As campus reacts to Blacks \$2400 speaker purchase

Question: who controls the student union?

by Ken Woloson

The recent revelation by the Yell of an unauthorized purchase by the Student Union Director, Dr. K. Dean Black, brought a general reaction of disapproval among UNLV students and the administrators.

Annette Bremmer, faculty representative on the Student Union Board, said, "I am disappointed in Dr. Black, and dismayed at the obvious paternalism that apparently motivated him to initiate a process so blatantly designed to deceive the policy-making board with which he is supposed to cooperate,"

The purchase made was sound equipment for the Student Union Ballroom totaling over \$2,400. It was contracted on April 2, four days after the Student Union Board had tabled the motion to purchase the equipment.

Following his action, Dr. Black led the Board to believe that they were still making the decision on the speakers. The minutes of the Union Board's last meeting of the year, on May 4, stated that new bids were being sent out.

The speakers were installed in June. The delay from April 2 when the contract was signed until the June installation was arranged by Dr. Black to keep the Board from knowing that the speakers had been arranged for without their permission.

This' situation surfaced in mid-November following extensive research by the Yell and the eventual acknowledgement of the truth by Black.

John Moylan, vice-president of the student body and acting chairman for the Union Board, commented, "I see no excuse for Dr. Black making this type of expenditure without an official O.K. I think it was very unprofessional."

Larry Sabbath, former chairman of the Union Board and presently the alumni representative, stated, "I dont's understand how an educated man could allow a duly appointed Student Union Board to become a part of a giant charade. Dr. Black's attitudes toward students is strictly out of date."

Dan Wade, president of the student body, said, "I feel that Dr. Black is guilty of all the things brought out by the Yell; however, I don't think it's his fault. I think part of the problem was that the documents defining his position were conflicting and vague. But I do think it was wrong of him to have lied to the Union Board."

Wade's view concerning the confusion of authority stemming from conflicting documents was shared by others, in student government as well as the

administration.

The major governing codes defining the director's relationship to the Student Union and Union Board are fairly clear. The Union Board is to make policy and the director is to administer their policy.

The problem arises in defining how far the Director may proceed on his own authority. Also is the problem of who the Director's real "boss" is. The university pays a little more

The university pays a little more than half of his salary, and Dr. Jack McCauslin. head of Student Personnel Services, is his supervisor. Students pay the remainder of the

Director's salary, by virtue of Student Union fees (\$27 per semester for fultime students and \$2 per credit hour for part-time students).

Student supervision over the Union is in the form of the Student Union Board, which has a majority membership of students.

There are four overlapping documents which control the Student Union. They are the bond issued by the university to build the structure, the CSUN Constitution, the Moyer Student Union Constitution and the Student Union Board Operating Policy.

The bond contract provides for "experienced and competent management personnel (for the Student Union) who shall have full control (over the Student Union) and shall operate the (Student Union for the university) subject to the reasonable control by and direction of the Board of Regents."

The CSUN Constitution which was approved by the Board of Regents establishes the Union Board. It provides for the following appointed members: two voting CSUN Senators, two voting CSUN students that hold no elected office, one voting graduate student, one voting UNLV administrative representative, one voting UNLV faculty representative and one non-voting Alumni Association representative.

The Moyer Student Union Constitution elaborates on the CSUN Constitution outlines of the Union Board's responsibility.

It defines the Union Board as the "policy and advisory group to the Union Director," and states the director's responsibility to the Board. The Direcotor is hired by the Union Board with the recommendation of the Dean of Students and the President of the university.

The Student Union Board Policy outlines the purpose of the Student Union and defines procedure for approving Continued to Page 3

This Week in the Nation

by Elizabeth Sinatra

The absurdity of the tapes goes on and on...a mysterious 18 minutes is now missing from a crucial tape and Rose Mary Woods, the President's personal secretary, can account for an erasure of only 5-1/2 minutes, the other missing 12-1/2 minutes is anybody's guess. A study of the tapes, to find if they have been tampered with, will start in about 10 days at the Uninversity of Utah. The results should be in by January and will go directly to Judge Sirica.

The Senate Watergate Committeewili be taking a break, but one that many feel will be a permanent one; they are running into considerable resistance with the HUGHES-Rebozo case - for one...

ABA says impeach

Chesterfield Smith, President of the American Bar Association, called for an immediate impeachment investigation as the only means of ending the Watergate crisis, citing impeachment as the equivalent of an indictment and not a judgement. Said Smith, "The country is living in a 'Never-Never-Land a majority does not believe pronounce ments of the leader of the countryand who suspect his motives in every move he makes"...Many lawyers believe they have sufficent evidence for the charge of 'obstruction of justice'.

Confidence |

All but three of the 66 political scientists answering a poll by U.S.News and World Report Magazine think the stain of Watergate will damage confidence in worrying politics far boyond Nixon's term.

Now its Jaworski

In the here we go again department, Ron Zeigler, President Nixon's press secretary, gave reporters a clear impression that he felt that there had been undue harrassment of the White House by aids of Special Prosecutor Jaworski. He added that the experts would find no tampering with the tapes and indicated that the Jaworski staff had leaked information about recent phases in the Watergate investigation - being careful not to include Jaworski himself....Jaworski denied it.

Somebodies leaking

The alleged leaks concern a re-

port in Time Magazine that Jaworski's office is investigating a \$100,000 contribution to the 1972 Nixon campaign by the Seafarers International Union. The second item was in a newspaper column by Evans and Novak where they reported that White House lawyers had pleaded in vain last week with Jaworski to agree to a delay in disclosing that the 18-minute segment of the tapes was wiped out.

Hughes involved too

Look for some interesting revelations this week in the Nixon-Hughes-Rebozo \$100,000 political contribution affair...Summa Corp (formerly Hughes Tool Co.) filed suit in U.S. District Court last week to seek a permanent injunction to prevent the Senate Watergate Committee from secretly questioning its officers concerning the same contribution, among other things...The spotlight is also on Intertel, the supersecret Hughes security agency, and John D. Meier, an ex-employee of Hughes. The plot includes the IRS and the Canadian Immigration Department for starters .

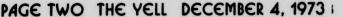
Popularity 1

The President's popularity is still declining and polls indicate that the percentage of those favoring resignation continues to rise...There appears to be some fairly hard evidence for the charge of "Obstruction of justice" and the status of the politician is sinking even deeper into the mire...As "Operation Candor" (which many view as a diversionary charade at best) falls on its face, more and more thinking men and women are beginning to face the very real dangers this country is in.

Ford's the one

The Senate has confirmed Gerald Ford in a 98-3 vote for Vice President and the House is expected to follow suit this week..."Common cause has an ideological identification with the more liberal elements of the Democratic party. I believe their views could be dangerous to our way of life," said Vice Presidential nominee Gerald Ford to the House Judiciary Committee...He has also appointed freshman Congressman David Towell to serve as Assistant Minority Floor Manager in the House; the duties will include representing Ford on the House floor whenever he is absent.







Grandmother gets diploma

A dozen years ago, Mrs. Myrtle Banks was a housekeeper at a posh Rancho Circle home. She enjoyed her work, but she wanted something more.

So she got involved with the problems of her neighborhood on the city's west side, and one thing led to another. She volunteered for a day-care-center talk force, set up health clinics to serve the poor, began working with pre-school youngsters in the area's Operation Head Start.

The 50-year-old grandmother also found the time to squeeze in some classes at UNLV, financing her education through a new Head Start federal assistance program.

This month, Mrs. Banks became the first person in that program to be approved for graduation from UNLV. And she did it with style, earning a B-plus grade average while maintaining her fulltime job with the Clark County Economic Opportunity Board.

"It's going to be nice to get a little social life started now," she admits. "But I'll probably begin on a master's degree before long."

Current Quotes

"Our oil weapon is far more powerful than what you see now. In fact, we did nothing at all so far. We could cut production by 80 per cent."--Saudi Arabia's oil minister, Ahmed Saki Yamani.

"Oil is like bread. It should not be withheld in peacetime."--The Shah of Iran, in urging Arabs to abandon the use of oil as a diplomatic weapon.

"Above all, every step will be taken to insure that any disruptions to our economy which may occur are shortlived and that they do not cause lasting damage."--President Nixon, explaining his policies Sunday to combat the energy crisis.

"President Nixon has chosen once again not to be candid with the American people--not about the magnitude of the crisis we are facing; not about the origins of, and responsibility for, the crisis; and not about the ease with which the problems we are facing will be solved."--House Speaker Carl Albert, D-Okla., in a Saturday statement on the energy shortage.

"I'll call it a gap; you call it an erasure."--Rose Mary Woods, President Nixon's personal secretary, testifying Monday on the 18-minute recording gap in one of the White House Watergate tapes.

"We are more casual about qualifying the people we allow to act as advocates in the courtroom than we are about licensing electricians."--Chief Justice Warren Burger in calling for formal specialization and certification in courtroom advocacy to assure that lawyers in the nation's courtrooms are competent. "Their political background, what they feel, their views, their attitudes...would suggest that they enter this entire procedure with a certain amount of ingrained suspicion, visceral dislike for this President and for this administration."--White House Press Secretary Ronald L. Ziegler, attacking the staff of the special Watergate prosecutor's office.

Area kids collect 9 ½ tons of trash

If you haven't noticed a change for the better in the Las Vegas area lately, you should. Area kids have collected over nine and one half TONS of trash. The reason: UNLV's Fall Clean-Up campaign sponsored by Dr. Steven Nelson's 203 class in persuasion. How does all of this relate to per-

How does all of this relate to persuasion? Students had to persuade kids to participate, merchants to donate, and local media to support them. The results are evident. Nine and a half tons of cans and bottles have been col ected and \$400 worth of prizes have been donated.

The rules give prizes for the leading gross weight collector in each of the six grades and a prize for the school with the most students participating on a per capita rating.

Regents meet Friday at UNLV

The University of Nevada Board of Regents will meet in Las Vegas this Friday to discuss and vote on a variety of items rangeing from the Performing Arts Center, to alcohol in the UNLV Dorms.

The agenda for the meeting, the first for new regent Rev. Joseph Kohn, is 17 pages long and has 33 seperate items. The board will consider a higher salary schedule for all employees at the two campuses. The proposal calls for increaseing the 1974-75 salary range schedule by 2,6 percent at each salary step, and then adding \$400 dol ars. The goal, according to the University Administration, is to bring the employee payment system equal "to the average of the 50 principal state universities."

The board wil also be asked to authorize drinking priviledges for students 21 and over in the campus dorms at UNLV. Students in Reno have had similar priviliges since the spring of this year. The proposed change is being put forward by acting UNLV President Donald Baepler. University Chancellor Neil Humphrey will recommend to the regents that approval be given to the change and that the policy go into "effect immediately." The board will also see preliminary plans for phase two of the UNLV Per-

forming Arts Center. The regents meeting, open to the public, will start this friday at 9:30 in the morning in room 399 in the College of

Education Building at UNLV.

Free workshop studies organ

The second of two free workshops for musicians and music students will be held Thursday, November 29, at 4 pm. at the organ of the LDS East Stake Center, 1735 Palora.

Knud Vad, internationally known organist and lecturer will conduct this informal workshop which wil center on the organ music of Bach, Buxtehude, and Bent Lorentzen, a contemporary Danish composer.

According to UNLV organ instructor Ethelyn Peterson, the workshop is of interest not only to organists but also to everyone who cares about music composition, interpretation, and performance.

Union study begun

Continued from Page 1 groups wishing to use the facilities. It also states that "final authority on all matters of policy and operation whal rest with the Moyer Student Union Board,"

In essence, the bond issued by the university gave "competent management" ful. control over the Union. By itself, this would indicate that the other documents drawn up after are in conflict with the bond and would be illegal, thus void. The power to make decisions comes from the "competent management", i.e. Dr. Black.

However, at the end of this clause, the director's full control is limited, "subject to the reasonable control by and direction of the (Board of Regents)." When the Board of Regents approved the CSUN Constitution and the formation of a Union Board, they were ap parently exercising theirright to limit the director's controlthrough the Union Board.

Several weeks ago, before the information regarding the unauthorized speaker purchase by Dr. Black came to light, Dr. Baepler took steps designed among other things, to alleviate the problems being caused by the conflicting documents.

"A committee was formed," stated Dr. Baepler, "to address itself to 1) The restructuring of the document and its approval by the appropriate groups; 2) To study the physical building; and 3) To study the long-range campus needs. This would be in terms for example, of expansion vs. a new Union, more central to the growth of the university, with the present Union serving perhaps as a satelite."

While the committee continues working to prevent another Student Union mishap from occuring, Dr. Baepler has directed Dr. McCauslin "to conduct an administrative review of the administration of the Union Board, with particular emphasis on procedures and expenditures." From this, Dr. Baepler hopes to determine "whether this is an exception to an otherwise well-ordered Union or a symptom of something widespread."

The Student Union Board met a week ago for the first time since the report of the unauthorized purchase. Union Board member Larry Sabbath suggested near the end of the meeting that the speaker issue be discussed, but the Board was apparently not prepared to discuss the matter.

Acting chairman John Moylan stated he was satisfied that the understood the situation without discussing it. The other Board members and Dr. Black had no comment.

Song festival entries due

The First Annual American Song Festival, the first public songwriting competition to be held in the United States, next week begins accepting entries from all over the world, it was announced by Lawrence Goldblatt, founder and chairman of the board, and Malcolm Klein, president of the American Song Festival. Contestants will compete for over \$100,000 in cash prizes to be awarded at the festival's finals next year.

Sterling Recreation Organization, a Seattle-based entertainment industry complex, will present the song-writing talent hunt. Headed by Fredric A. Danz, Sterling embraces various leisure time enterprises, including seven radio stations, movie theatres and bowling alleys on the west coast.

Open to both amateur and professional songwriters, the Amercian Song Festival will be acompetition for new songs in six different music categories--rock; pop; folk; country and western; soul; rhythm and blues; jazz; and gospel and religious. Contestants will be able to select the category in which they want their song to be judged. Thirty-six song finalists will be chosen, three in each category in the amateur and professional divisions, to compete in the finals to be held over Labor Day weekend, 1974. Each finalist will be awarded \$500 in cash and will be brought to the location of the final competition, all expenses paid. The songs will be performed by top recording artists at the 4-day concert and final judging. Music category winners will be awarded \$5000 each and the grand prize winning songwriter will receive an additional \$25,000 and a grand piano.

To enter, contestants send \$10 per song entry and \$1 for postage and handling to AMERICAN SONG FESTIVAL, P.O. Box 57, Hollywood, Ca. 90028. They will receive by return mail an American Song Festival entry kit, consisting of an officail entry blank to designate the category of their song, a cassette on which to record the song, and the official Songwriter's handbook, published by the festival, containing important information on copyrights and publishing. Deadline for entering the contest will be March 15, 1974. Al recorded cassettes must be returned by May 1, 1974, in order to qualify for judging.

Career Placement

1. Tue. Dec. 4--BURROUGHS WELL-COME COMPANY will interview ali majors for positions as Sales Representative of pharmaceutical products. Interviewing in HU-318.

terviewing in HU-318. 2. Tue. Dec. 4--J. C. PENNEY COMPANY INC. will interview all majors for positions as Merchandise Management Trainee. A 15-month program designed to introduce trainee to sales, sales support areas and learn merchandise controls. Training for position of Department Manager with management and merchandise responsibilities. Responsibilities will encompass selection, planning an reviewing merchandise, direct merchandise promotion and presentation, help train and supervise the floor selling staff and take responsibility for merchandising control and profit performance. Interviewing in HU-320.

3. Thur. Dec. 6--HARTFORD INSUR-ANCE GROUP will interview all majors for appointments to Management Training Programs. When training is completed, one of the following specialty fields will be entered: underwriting, claims, marketing, premium audit, loss control "engineering" and office management. Interviewing in HU-318.

4. Mon. Dec 10 to Thur. Dec 13--U.S. MARINE CORPSOFFICER SELECTION TEAM wil. interview al: majors for positions in Commissioning Programs available to college undergraduates and graduates. Interviewing in Student Union Lobby.

ion Lobby. 5. Mon. Dec. 10 to Thur. Dec. 13--CLARK COUNTY SCHOOL DISTRICT will interview al Education majors for positions in grades K-12. Interviewing in HU-318 for Elementary, and HU-320 for Secondary, Spec. Ed. and Music.

6. Mon, Dec. 10--LAVENTHOL, KREKinterview Accounting majors for positions as Staff Accountants with exposure and experience in fields of auditing, taxation, management services and other specialties relating to the Public Accounting profession. Interviewing in HU-321.



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DECEMBER 4, 1973 THE YELL PAGE THREE



YELL Differs With CSUN on Publications Board

Ken Baxter

of the attempted student Clouds government censure of THE YELL's editorial and operating policies, at least for the moment, have settled into a haze of doubt and confussion.

The apparent "good intentions" of CSUN government's decision at their last senate meeting to establish the autonomy and virtual independance of csun publications (THE YELL) is to say the least, in question by the staff and many followers of the recent "disagreements" between THE YELL and student government.

In essence, the student government never actually conceded their attacks on THE YELL to be attempts at censure of the press. The insistence, both at public and private meetings, was one of the problem of the issue being myself, as editor-in-chief.

Information recieved by staffers on THE YELL, both before and after the senate's attack on myself, clearly shows that the senate has no honest intentions of letting the grip that they currently

hold on THE YELL slip away.

Further reports indicate that no one presently connected with the paper's administration would be approved by the senate, even if appointed by the student body president.

The past four years have seen the past four editors become a part of Christmas Past. The questionable constitutionality of the student body presidents power to fire his appointees was evidently never tested by any of my peers that held this position before myself.

Senator Frazier insists rather strongly that CSUN President Dan Wade has the authority to dispose of me by the wave of his paw, I mean hand.

However, upon reviewing past cases of these alleged presidential firings of Yell editors. it has been discovered that at least the past one only resigned because he was asked to. No fight over the decision that showed me replacing him as editor was ever submitted.

The obvious embarrassement of the student body president firing the editor for the charges levied against me is

The Nevada Scene by Terry Marren

obvious, even to the CSUN president. With my term of editor of THE YELL coming to an end in December because of graduation, I would only to gladly step down now if I could be assured of a "wise" choice for my replacement.

However, my duty is to my staff that has worked so hard to make THE YELL one of the finest college paper's around, forces me to continue my term of appointment until the end of the current school term. The Publication's Board suggested

by Senator Hechtor at the last senate meeting would give a 5-2 edge in favor of student government against the stu-dent press. This "gesture" of the senate's is difficult for the staff to take with a straight face.

Unfortunately, a board that is set up to oversee a newspaper operation can become an octopus replacing the floundering student government control,

A board, if set up in conjuction with student government and THE YELL for the interest's of the students, must be a clearly defined group with only limited powers over the editor.

An editor of any publication, especially a newspaper, must make and live with policy decisions daily. Any group designed to work with THE YELL should only act as a grievances committee and suggest areas for the paper's direction.

It is now time for THE YELL to gain it's freedom and grow. If student government also wishes to grow, they will receive the support of the student press, if not, they will only continue to ignore the real needs of UNLV's student population.

Although thanking the media for their support is not really needed(freedom of the press is always a two way street) I do so with all sincerety. The students on campus that backed THE YELL's fight against the student governemnt is also greatly apprecieated by the staff of THE YELL.

Through the support of this paper's readers, a fine and distinguished college press can be built on solid journalism grounds.

May the day soon come in the world where the newspapers watchdog duty is no longer needed.

Serious obstacles to Vegas Valley growth

One of the prime areas of activity in the Urban Action Committee is that of planning and zoning. That job falls upon the shoulders of Task Force 2, of which I am vice-chairman.

Pianning seems to be self-explanatory at least in theory. It is supposed to be a professional way of effectively using the land in any area. Here we must consider people, business, cul-ture and the environment.

Zoning is the method used to adjust the master plan in any community to spcific needs or problems. In this area we may need to change a rural area to a new airport area. More often it is used to put a gas station in a residential area where it is not wanted or needed.

For this reason we must take the power of zone changes out of the elected bodies such as the County Commission. Millions of dol ars can be made with one zone change from residential to rural to commercial or industrial. The present system is just too tempting.

Planning usually takes the form of a master plan. Here in the Las Vegas valley we have three master plans in operation. These are the plans of Las Vegas, North Las Vegas, and Henderson.

I t is fairly obvious to everyone living here that our natural boundary for effective planning is from mountain to mountain. These separate master plans often cause vast conflict in regional needs.

North Las Vegas, for example, is now planning a new sewage treatment facility that may officials feel will only complicate that function. At the present time the City of Las Vegas treats all of the North Las Vegas waste and gets rid of it under a 50-year contract for the same price that Las Vegans pay. I wonder why we need this duplication? Probably the greatest problem with three master plans is this duplication of services and the problem of urban sprawl. Each city takes its land and divides it into several categories in-

cluding: business, commercial, residential, rural and so on.

The problem here, is that often a commercial area in one city's plan site right next to a residential zone of another city.

One of the possible alternatives we in the Urban Action Committee are now looking at is an effective Regional Planning Commission, We have one now,

but it has no teeth and is in the rather soiled hands of the County Commission. Effective regional planning would be a matter of enforcing one master plan for the entire Las Vegas valley. Zoning would be left to the districts concerned with close planning control at the regional level.

Perhaps one citizen would be elected or selected from every two assembly districts thus composing a district board in every commission district. Each county commissioner could serve also as an ex-oficio (non-voting) member of each district commission.

The job of planning would al be handled by a group of professional plan-ners and citizens. Each district commission would supervise its area and evaluate zone change and variance re-quests. The Regional Planning Commission would have an automatic review of all such procedures and they would have an absolute veto if the request violated the master plan.

Any citizen would have resort through a direct appeal hearing to the Regional Planning Commission and then action through the courts as a last resort.

This is only one suggestion which we are now considering. We are trying to find, and implement, the one CUS-TOM plan best suited for the needs of the entire Las Vegas valley.

The only thing that is certain is that we need to find a new method of effective planning and zone control to insure a quality of life that is good for everyone.

Reasons and Solutions For A Free Paper

Greg Waddilove

Now that the tensions between certain segments of CSUN and THE YELL have quieted down, it is time to re-flect on what it was all about.

A good public airing of the conflict has pretty well established that the senate's reaction to THE YELL's concert coverage was an ill-conceived, emotional response.

If the crisis has abated it is more because YELL Editor, Ken Baxter graduates in December, rather than his CSUN detractors feeling any remors over violating basic democratic democratic principles.

Nonetheless, THE YELL did emerge with something of a moral victory. In order to preserve it, the student newspaper should be established as an independent entity. By "independent" it is meant free

of any control, financial and otherwise, from CSUN and the UNLV administration.

Acting University President, Dr. Donald Baepler, Student Body President, Dan

Wade, and several CSUN senators have gone on the record as favoring some form of independence for THE YELL. Just what "form" that autonomy takes

will make all the difference in the world whether of not it is real freedom or just a facade.

The individuals and enities involved all agree that a publications board should be established to select an editor, and lay down general guidelines for THE YELL's operation.

Therefore the bylaws and composition of the proposed publications board are crucial and will determine whether or not THE YELL (or other student publications) will have genuine editorial and creative freedom.

Tentative CSUN proposals give no such guarantees. In fact they are just such a facade that gives the appearance of change without the reality of it.

Presently, the student body president, with the consent of the CSUN senate, appoints the newspaper's editor. Briefly, the objections to that are: The lack of representativeness of CSUN. According to votes cast, the current CSUN President, Dan Wade, represents only 13% of the student body; the senate even less. The actions of a significant portion of CSUN, in the recent controversy, disqualifies them from making objective judgements concerning

THE YELL and individuals on its staff. Yet CSUN proposals give itself a potential majority on the publications board thus negating any real change at this The heart of their rationale for time. controlling publications lies in the fact that they feel they fund it.

Entirely wrong. CSUN is nothing more than a funnel through which the monies of hundreds of individual students are

collected and alloted. Therefore the first step in real autonomy for THE YELL is to have its own allotment, bypassing CSUN. Currently, CSUN receives \$14.00 from each full time student at registration time. THE YELL proposes that \$12,50 will go to CSUN, while \$1.50 goes to the Pub-lications Board.

So much for financial independence, Now for the real thing, administrative autonomy. Currently, and under the new plans, CSUN has effective control That is over campus publications. unacceptable for reasons already stated.

This does not mean that THE YELL is proposing anarchy. There are con-siderable existing institutional controls over a campus paper. For example. the Board of Regents. Also local, Also local, state, and federal laws dealing with libel, slander and truth in advertising.

THE YELL proposal is as follows: The publications board shall be composed of 1) The editor(s) of any campus publication(s). 2) A professional journalist. 3.) A faculty member teaching journalism.

Additional board members would be selected by the above nucleus. They would include a couple of students and possibly another faculty member at large.

The hostility between parts of CSUN and THE YELL is unfortunate, but apparently unavoidable under the current state of affairs.

The most realistic solution seems to be, to establish student publications on an equal footing with CSUN.

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Letters and Comments

Pro CSUN Writer

Dear Sir.

I am writing as an outside observor of some recent events which were widely publicized in your newspaper concerning the "Guess Who" concert sponsored by the CSUN.

Having dealt with CSUN elected officials over these past four years during my tenure at this campus, I would like to make note of a few things.

Of the four administrations I have had dealing with, the current group has been by far the most cooperative, innovative and willing to learn both from their own mistakes nad by following the advice and counsel of experts. I am not in any way implying that this administration is without faults (many of which I am sure they are personally aware of themselves) but I feel they have taken some steps that should have been taken a long time ago.

One of these is in the area of booking concerts. Having worked around show business for the better part of my professional playing career, I am well aware of the going prices of varying acts. It has been my observation that past administrations have quite often paid exorbitant fees for various rock groups (well over and above the amount these groups would have collected had they been booked in other locations) simply through the ignorance of those who were booking the acts.

I recall one act in particular, Bonnie and Delaney, who were paid a price double what they would have received in another location. That mistake could have been avoided by simply checking with prior employers of this group, who would have been more than glad to offer the information, concerning the amounts of money they had paid them.

I would hardly say that the activities board of this administration paid over the going rate for any of the three acts employed for the concert.

Secondly and most importantly, it seems rather absurd to consider that the concert lost over \$4,000 when a budget of \$22,000 was allocated for this event -- \$18,000 of which is still in hand.

All CSUN members were admitted at a reduced charge, with the obvious implication that the difference between the actual going ticket price and the amount charged to CSUN members was to be picked up from this budgeted money--in essence, money that was budgeted to be spent for this event.

It is my understanding that CSUN events are not primarily held for the purpose of making a profit but rather for the purpose of supplying the type of events that will satisfy the broadest number of students in as many different areas of interest as possible.

Lastly, it would seem to me the charge that only a thousand students took advantage of this concert offering would label this event as not popular with the student body at large is a rather incredulous statement. I think if we would check the average student attendance at most football, basketball, games, movies, etc., sponsored by CSUN, that the percentage of the student body who attended the Guess Who concert would compare very favorably percentage wise with the attendance of any of these other events all of which come from CSUN funds.

I am sure that the student body at large appreciates the Rebel Yell and its staff acting as kind of a watchdog over expenditures of their general funds, but I am also sure you are aware of your responsibility for supplying the public with all of the facts when issuing newspaper releases as critical of this administration as those that have appeared in recent issues. Providing only those facts which support your own opinion and omitting the others dis-plays a tendency toward yellow journalism.

This I think is quite unfortunate in a circumstance where you are the only journalistic voice on the campus. I think you can possibly establish some degree of the fair-mindedness of your editorial staff if you would print this and/ or other letters which at least part-ially tell the other side of the story.

Sincerely, Dr. Kenneth M. Hanlon Chairman, Music Department

THE YELL answers Hanlon

Dear Sir:

Your letter in this regard is most welcome. It is the only statement on the concert received by THE YELL, either directly or indirectly, from the supposedly maligned segments of CSUN.

As you well know, Mr. Hanlon, their replies took the form of authoritarian censorship rather than the democratically, time honored, method of replying in kind through a public forum open to all UNLV students, namely THE YELL.

I am quite disturbed that you echo the Activity Board's line that the expenditure (or loss) on the Guess Who concert was: only a fraction of ex-

penditures (or losses) of previous years. That argument does not come to terms with the main question of whether \$4000 is excessive or not. It begs the ques-tion by saying ,"see, we're better than the other guys." The question it leaves me with is: "Are they half as good or twice as bad?"

THE YELL never stated or implied that too much was paid to the various acts. The main thrust of THE YELL'S objections were: 1) The rock con-cert business is no place for ama-teurs, 2) UNLV/CSUN is not in the business of training rock promoters, especially with student funds, and 3) The ratio of student interest and involvement did not warrant the expenditure.

Considering the reluctance of CSUN to communicate with the campus press, except through the above mentioned ways, it was not easy to get other facts and opinions.

However, the facts we did use came from CSUN sources directly involved in the concert production. Let me point out, Mr. Hanlon, that THE YELL'S facts have subsequently been substantiated by CSUN's financial report on the concert. Look it over.

CSUN's objections were not so much over facts, but rather over our conclusions and our right to make them.

Greg Waddilove Associate Editor THE YELL

Senator slams "clique"

To the Editor:

Just because the "CSUN Senate" votes for a measure doesn't mean that alsenators agree with the motion passed. Voting in the Senate is hardly ever

unanimous, yet in recent weeks labels have been applied to CSUN as if it were ONE big ugly animal The truth is CSUN and the Senate are

made up of many different individuals each with different causes and opinions. But the public tends to drag down the whole government for the mistakes of I beg you to judge us as inda few. ividuals. Remember, like it or not, we represent you!

The recent fight over the request that the editor consider resigning has proven that there are both individuals in the Senate and a clique.

One of the best examples of an individual was displayed by Sen. Cheryl Frazier, who voiced a loud opinion in opposition of her "good friend" Sen. Eilers on the editor issue. Sen. Terry Marren also stood for his independent feeling as did Sen. John

Tofano (though, sadly in an unprintable manner).

The cliquishness was evident in the way certain senators were well-informed about what was going to happen. The attack was planned though poorly done. The sad thing about the whole affair was that everyone had their minds made up shortly after debate had started even to the point I felt no use in voicing my opinion.

This is the major threat of a clique. However, this is a weak clique mainly due to the independent nature of some of its members namely senators Eilers and Barnett. (May I admit these senators are two of the hardest workers CSUN has ever seen). May I again stress that just because

the Senate approves a matter doesn't mean all senators agree with the decision.

Val S. Buhecker Senator College of Education

Frustration equals apathy

Editor:

I am one of a large group of students who try not to concern themselves with non-academic campus affairs.

Those who berate me on election day for not voting, I group in with the occasional religomaniacs who accost me as I walk through the student union, and my honest answer is that I don't care.

Not that I am incapable of caring or that I couldn't care, just "I don't care."

Why? It's not because the student government rarely does anything worth no-tice, because a largely silent government doing its job and carrying out the needs of a student body, by-and-large, will not do much worthy of any particular notice.

It's because the noticeable actions of (I almost hate to use the pronoun) my representatives have ceaselessly as-

tounded me with their stupidity. Example: The UNLV Rock Concert Enterprise, or can CSUN make a big-ger ass of itself than Mike Tell, Gary Naseef, and the Hollywood Bowl?

Aside from the fact that CSUN does not belong in the concert promotion game, their first mistake, they made their second mistake by bringing in the Guess Who, a group that will be better received by the students, so CSUN says, than (\$1500 cheaper) Frank Zappa.

Oh well, that's all past and should be buried, except that when Ken Baxter prints an editorial that is critical (also relevant, true, etc.) of this CSUN folly, (once again I hate to use the pronoun) my student government decides that it is time to get rid of Baxter.

Aside from any superficial defense of either side of the fence, there's always the concept of a free press to be considered (ref. various constitutions including the U.S. and the CSUN. I hope) and the recent repercussions of such things as Watergate.

I must commend the Las Vegas Review Journal for the wording of certain passages in their Nov. 17 story concerning CSUN calling for Baxter's resignation. Such lines as "a simple majority", amazingly simple if you ask me, seem to have reached the heart of the matter. So it was a "simple majority" of the reps that voted to get rid of Baxter.

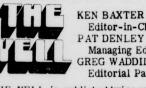
I have to quote Dr. Donald Baepler's quote in the RJ to make my final point. 'CSUN is responsible only to its constituents, the students, and they should make the decisions about how their money is spent." He says this about the same student

government (CSUN) that has conceded direct control, and the final say, about how the student money is spent to our Board of Regents.

This matter, by the way, was one in which The Yell, and Ken Baxter, supported; the autonomy of the student government and the students of the university.

The next time somebody asks me if I'm voting today, he'd better not give me a dirty look when I say no, because, believe me, there's no point in it. There's nothing left to vote for.

Don A. Hanlen Sophomor : Arts and Letters



Editor-in-Chief AT DENLEY Managing Editor GREG WADDILOVE Editorial Page

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DECEMBER 4,1973 THE YELL PAGE FINE

Rebels Upset in Se

UNLV sloppy, Baker fouls out

By Rick Harris **Yell Sports Editor**

The UNLV Rebels seasonal debut was spoiled by a tenacious Texas Tech opponent 82-76 Saturday night before a sell-out crowd of 6,207 people. The Rebels played one of the most inconsistent games ever seen as they let an 8-point halftime lead dwindle away in the second half.

The Rebels played most of the game without the services of Jimmie Baker, as the star forward was in foul trouble from the very beginning. Baker picked up two from the first minute of play and picked up the third with only seven minutes gone in the game. Baker was unable to play aggressively, for fear of a fourth personal foul. Without Baker, the Rebels at this point cannot play consistently as a team.

The Rebels appeared to control the game midway in the first half as Tarkanian ordered a 2-1-2 zone press. The Rebels stormed back from an eightpoint deficit to a 6-point advantage. But then Rebel mistakes allowed an opportunistic Texas Tech team to come back. The most frustrating Rebel mistake was their inability to execute the out of bounds play. On three occasions, in the first half, the Rebels were unable to inbound the ball in the allowed five seconds, and turned it over to Texas Tech.

Tarkanian, substituting freely, found a combination to apparently blow the Texans out at halftime. The Rebels closed out the first half with a 40-32lead.

The Rebels came out the second half as they left off in the first. Center Lewis Brown opened the half scoring three quick buckets as the Rebels extended their lead to 12 points.

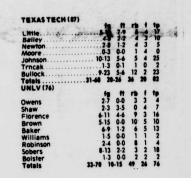
But take nothing away from this Texas Tech team. Behind the fine play of guard Rich Little, forward William Johnson and center Rick Bullock, the Texans never gave up and caught the Rebels with 10 minutes to play in the game.

Just as the Texas Tech team caught the Rebels, Jimmie Baker was assessed his fifth personal foul, With Baker fouling out midway in the last half, the Rebels seemed to lose their poise needed to win this game.

Texas Tech then outscored the Rebels 8-0 in the next two minutes to give them a 63-55 lead with eight minutes to play. It was at this point that Tarkanian

inserted freshman Jackie Robinson for freshman Lewis Brown. Robinson's tough defense and tenacious board play gave the lift the Rebels needed. Robinson picked up eight quick rebounds in 11 minutes of play and his two field goals on offensive rebounds gave UNLV a71-70 lead with only four minutes to play.

Texas Tech, meanwhile, would not buckle under the Rebel pressure and rebounded to put the pressure back on the Rebels. the Rebels then seemingly fell apart. Bad passes, missed shots and a bit of confusion allowed Texas Tech to control the final stages of the game and emerge with an 82-76 upset of the star-studded Rebels.



3 7 0 0-10 7 21 12 13-53

3-34

12.13

Boise St.

Boise State Advances to Semis

Boise State advanced to the semifinals of the Division II playoffs as they crushed South Dakota 53-10. Boise state, which lost to UNLV in the season, will next battle Louisiana Tech, 18-13 victor over Western Il inois. Boise and La, Tech will meet on the Pioneer Bowl next week in Wichita Falls Texas,

The other semi-final match will feature Western Kentucky and Grambling next week in Baton Rouge, Louisiana. The winners of these two matches will meet for the Col ege Discision II championship the following week.

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Ricky Sobers drives in for lay-up in dramatic Rebel comeback try.

Photo by Serge

Rebels rout Atheletes in Action in Exhibition Game 122-96

By Tim Hoover

Jerry Tarkanian's debut as head ba-sketball coach at UNLV was a successful one as the Rebels administered a nut one as the Receipt administered a convincing 122-96 thrashing to the Ath-letes in Action in an exhibition game Friday night at the Convention Center. Playing before a crowd of 2,812 peo-ple, the freshmen-laden Rebels showed some lack of experience in the early going as Athletes in Action led by as much as 39-27 midway through the

first half. But as quick as lightning, the Rebels shook off the early-game jitters to post a 50-47 halftime lead.

Leading the first-half comeback for the Rebels was 6'7" freshman forward Eddie Owens who exploded for 16 first-half points and grabbed three rebounds. Eddie had 20 points and four rebounds for

the night. Also igniting the Rebels was 6'9" freshman center Lewis Brown who scored 8 points and grabbed four rebounds in a two-minute stretch. Big Lew also blocked three Steve Newsome shots. Lewis finished the night with 14 points and 7 rebounds.

6'3" junior guard Ricky Sobers was as impressive as Brown and Owens scoring 8 points in two minutes and he terrified A.I.A. with pin-point passing. Ricky totalled 15 points and 7 assists for the night.

6'5" sophomore guard Lawrence Wil-liams bombed in 7 points in the first half and 10 points in the second for a total of 17 for the night.

Coach Tarkanian had the Rebs use a half-court (2-1-2) press to stop A.L.A.'s offense and Lewis Brown prevented inside shots. As a result, A.L.A. scored only 8 points in the last seven minutes of the first half.

In the second half, 6'4" senior for-ward Bobby Florence and 6'9" junior forward Jimmie Baker put the lid on A.L.A. with some impressive shooting and rebounding.

Florence was held to just four points in the first half but bounced back for nine and five rebounds in somewhat limited second-half action.

Jimmie Baker stole the show. Coach Tarkanian kept him out all of the first half due to complications with his right knee. But in just six minutes of play, Baker pumped in 15 points and grabbed five rebounds. The all-everything Baker was everywhere on the court intimidating ALA.

Harry Shaw, a 6-foot junior guard, had a fine defensive performance stealing the ball five times.

Coach Tarkanian had his charges use the 3-2 zone defense which forced A.I.A. to shoot outside in the second half. This is one of Tark's favorite defenses.

In the statistics department, UNLV shot only 38.1% (16 of 42) from the field in the first half...but shot a torrid 64.6% (31of48) in the second half for 52.2% for the game. A.L.A. was 46.5% (20 of 43) from the field in the Horst half and 58.6% (17 of 29) in the second half for 51.4% for the game. UNLV went 28 for 37 at the free throw line for 75.7%. A.L.A. had 22 for 26 at the free throw line for of 4.6% 84.6%.

The Rebels out-rebounded the A.L.A 48-43 and had 20 assists compared to ALA's 17.

The Rebels also had seven men with double figures in the scoring column. UNLV had to do without the ser-

UNLV had to do without the ser-vices of two-time prep All-American guard "Jeep" Kelly. "Jeep" withdrew from the squad for personal reasons. When asked about the performance of the freshmen, Coach Tarkanian re-plied, "They played well for freshmen. Only time will tell," With the talent these guys have, Tark

will have all kinds of time to tell how UNLV won so many games.

asonal Debut 82-76

UNLV Basketball

--An Unpolished Gem

By Rick Harris

The shock of the fans following UNLV's 82-76 loss to Texas Tech was probably nil compared to the shock felt by the UNLV players themselves. UNLV is an extremely good team but are young and inexperienced. Also the Rebels did not play well together and made many mental mistakes.

Personnel wise, the Rebels are possessed by an unbelievable amount of raw basketball talent. Just because the Rebels lost their first contest is no reason to expect a mediocre season. It's better to lose now than to lose to a WCAC team. The objective is to win our conference. As long as we can learn from our mistakes this loss will not be in vain. We showed a helluva lot of potential in spurts but made mental mistakes to last the team a season.

In the first two games of the season (the exhibition game to Athletes in Action and the season's opener to Texas Tech) the Rebels showed tremendous individual potential.

Jimmie Baker, who of Jerry Tarkanian says, "With Jimmie we're a great team, without him we are an average team," did show the greatness expected of him in the AIA game as he scored 15 points but only played six minutes of the game. However, in the Texas Tech game, the man who Tark says "changes the complexion of our team" never got a chance to get started as he picked up two fouls in the first minute of the game. Baker eventually fouled out but four of his fouls were reaching in fouls, a completely unnecessary foul. In the future, those fouls should be eliminated and Jimmie should be able to perform up to his superstar ability.

The steadiest, most poised player appears to be JC transfer Ricky Sobers. His consistent outside shooting kept UNLV in the Texas Tech game right up to the end. Bobby Florence has not played up to his potential so far. Florence has been impressive on the boards but he has not been blending in with the team so far. On the other hand, the Rebels have not taken advantage of Bobby Florence. Many times on the fast breaks Bobby gets himself wide open and is never hit. These are some of the problems the Rebels must work out.

Speaking of problems, the Rebels seem to be a bit confused on their out-ofbounds play. Five times during the Texas Tech game, the Rebels could not put the ball in play in the allowed five seconds and turned the bal over to the Texans.

Eddie Owens showed great ability in the AIA game but never got untracked in the Texas Tech game.

Lewis Brown, the freshman center. appears to be on the verge of stardom, but then loapses into some mental errors. Also, Lewis appears to be just a few pounds overweight and will play himself into better shape to give him that added agility which should make him a superstar.

Besides these five players the Rebels use four other players who see considerable playing time. Jackie Robinson, Lawrence Wil iams, HarryShaw, and Pat Bolster are the substitutes Coach Tarkanian would not hesitate to put in at any moment. In essence, UNLV has nine, conceivably ten players who can possibly start. Depth is no problem for the Rebels, cohesion is.

The season is not over, because we lost the first game. UNLV showed enough potential to be as good as they want to.

The loss to Texas Tech may give the Rebels the incentive they need to show the nation they're as good as anybody. Right now, UNLV is an unpolished gem, it must be cut and molded to blend the individual raw talent into a cohesive basketball unit that utilizes all the Rebel abilities to their fullest.



Freshman Lewis Brown goes up for easy bucket against Texas Tech.

Photo by Serge

Basketball Ticket Confusion

Those students who arrived at the Convention Ceater with a 'section A' ticket were met with a little shock, Instead of having reserved seats, the people with 'section A' tickets (floor tickets) were told that this section was now first-come-first-serve. This was a switch in procedure and apparently will now be the new procedure. To restate...those students who receive a 'section A' ticket should disregard the seat numbers. This is the new procedure unless it is changed again nest week,



Tark amazed at Rebels play Saturday night Photo by Gary Schuster

Jock's Rap

This year King Jerry Tarkanian and his prince and the dukes of earl will put UNLV where it belongs: into national prominence.... According to coach Tony Morocco

According to coach lony Morocco and the other assistant coaches Dan Ayala and Lynn Archibald, the '73-'74 UNLV basketbal team will definitely be a contender for the number one spot in the conference.

Building on the nucleus of last year's team headed up by Jim Baker and Bob Florence, this year's basketball contender for UNLV will not only maintain the first era of excelience started by the 1973 football team, but will probably bring home the trophy-type bacon.

UNLV can righteously boast of a virtual Ali-American team. Take silent Ricky Sobers, a junior, and Eddie "O" Owens at the guard positions, Louis "Little Stuff" Brown at the center spot, put Baker and Florence for spice and you got the mixture ready for the oven. by JOE HOVSEPIAN

At the end of the season, UNLV is coming home with bread fresh from out of the championship oven. I'm not even going to give you the

I'm not even going to give you the statistics on the outcome of UNLV's intra-squad track meet.

Except for the fact that the track team is definitely going to be burning up the record books as predicted. You're goign to have to go to the meets and see the track action for yourself.

If you think you could get it on in a hip game of soccer, go out to the footbal practice field on Saturday mornings and try to kick the shin out of somebody. With the amount of practice the soccer team is doing, they too may be another stepping out and into the first era of excellence for UNLV.

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UNLV Football Retrospect A Record Breaking Year

By Rick Harris Yell Sports Editor

The UNLV Rebels abruptly emerged as a budding college powerhouse under the leadership of first-year coach Ron Meyer. The Rebels did a complete reversal of lastyear's 1-10 season with an impressive 8-3 record this year. In what some considered to be a year of transition for Coach Meyer and the Rebels, the UNLV gridders came within a rainstorm of getting a Division II playoff berth in the initial year of UNLV'S "First Era of Excelence."

For the first time in the 6-year history of Rebel football, the 1973 Rebels were ranked in the small college Top Ten. The Rebels got up to the number nine spot on the AP Top 10, but fell back into the second ten when the squad lost their last game.

the squad lost their last game, 1973 was also the year when UNLV defeated a major university (Marshall), have an All-American (Mike Thomas), and for the first time financially come out of the season out of the black. Ron Meyer's accomplishments in just one year are truly amazing.

22new records

When the season opened this fall no one had any idea of the type of team that would be representing UNLV. There were many new players and a completely new coaching staff. Not one person, before the season began, could ever speculate that the Rebel team of 1973 would go on to establish 22 new school records and tie 5 others.

Most of the individual records were set by UNLV'S first Al - American Mike Thomas. Mike set 8 new standards while tying another.

Mike Thomas

--Super Year

For a single season, Thomas had the most net yards rushing (1,741), most

points (128), most touchdowns (21), most touchdowns rushing (20). In a single game, Thomas recorded the most net yards rushing (314 against Santa Clara), the most times carried the ball (34 against Utah State), longest run (83 yards against Santa Clara) and most touchdowns rushing (4 against University of Wisconsin, Milwaukee). His four tochdowns also tied the record of most touchdowns in one game.

Jim Thayers, the Rebels excellent lace-kicker, set 3 individual season marks. Jim now holds the records for most points after touchdown kicks (37), most points kicking only (58) and most field goals (7). Steve Matousek, the senior fullback,

Steve Matousek, the senior fullback, set two new standards, one season record and one single game record. Steve tied the season mark for best average gain per rush of 6.8 yards and is coholder of the longest run as he also had an 83-yard run against Santa Clara this year.

On defense, Sonny Brockman, Jimmie Andrews and Marion Beavers each had two interceptions in one game to tie the record held by five other Rebels.

New team standards

The Rebels also established one new team season and single game records in many categories. For a season, the Rebels set new team marks rushing (3,180), best rushing average per game (298.1) and most first downs rushing (134). In a single game, the new records are for most first downs rushing (20 against Cal State L.A.), most yards gained rushing (523 against Santa Clara) and most yards gained passing (16 against Boise State). The two team marks tied were for most wins in a season (8) and most times carried the ball in a single game (68 against Cal State L.A.). The Rebel defense set a mark for a single game holding Northeast Louisiana to only 19 yards passing.

Thomas leads offense

In football, there is an axiom that says if certain playes are working, keep using them, or in the Rebel's case, use him. The Rebel strongpoint offensively was their running game. Mike Thomas to say the least was the workhorse of the UNLV offense. However, he was ably assisted by the fine running of fulbacks Steve Matousek and Derek Cardwell. Though all the opposing teams plotted their defenses to stop UNLV's All-American halfback from Oklahoma, Thomas could not be halted and rushed for an incredible 6.4 average in 274 carries.

Thomas and Cardwell are both juniors and will be returning next year while Matousek graduates after completing his finest year as a Rebel runner.

Mike Pry, the junior quarterback from Pennsylvania did a fine job directing the Rebel attack this year. As the year progressed Mike got consistently better in executing the option which UNLV ran effectively all year. Mike ran for 207 yards and scored six touchdowns on the ground.

"It is very tough developing a good pass offense in one year," said Ron Mever looking back.

The Rebels, utilizing a control-type running offense did not put the ball in the air very frequently. Mike Pry completed 28 of 69 passes for 481 yards and was intercepted only three times. Pry threw six touchdown passes, and adding the six TD's Mike rushed for, the quarterback contributed 12 touchdowns directly to the Rebel attack. The leading receivers for UNLV's

The leading receivers for UNLV's limited passing attack were junior flanker Jesse Roberts and senior tight end Ralph Evanovich. Roberts hauled in 12 passes for 225 yards, an 18-8naverage.

Jesse recorded three touchdown passes, his longest being from 34 yards out. Evanovich caught only 7 passes for the year but averaged 20 yards a reception.

Speciality teams

outstanding

The specialty teams shined brightly for UNLV this year. The place-kicking, kick-off returns and punting units al₁ performed well for the Rebels.

Junior place-kicker Jim Thayer, had quite a record breaking year. Jim kicked 37 of 38 PAT's, had 58 points and hit on seven of 13 field goals. UNLV was impressive this year on kick-off returns. Junior Thomas Bywaters set a single season record of most yards on kick-off returns. Bywaters had 430 yards returned on 18 attempts for just under an average of 24 vards.

Senior punter Jim DiFlore completed a brilliant four-year career at UNLV with a 39.4 average on 47 punts. Only 16 of his kicks were returned this year for an average return of only 1.6 yards.

Defense tough

The defense was the heart of the Rebel team all year. The defense allowed the opposition an average of only 13,7 points a game. The highlight being a shut-out of highly-ranked Northeast Louisiana in the middle of the season. There were not many long scoring drives against the Rebels, with many scores being set up by a Rebel

turnover. The front defensive line of sophomore Mike Whiemaine, junior Scott Orr, freshman Mike Rodriguez, sophomore Joe Ingersoll and senior Mark Green did an excellent job all year. These trench fighters punished runners, forced fumbles, and pressured and sacked opposing quarterbacks all year.

The defensive secondary picked off 16 passes this year. Marlon Beavers, a freshman, led the squad with four thefts with sophomore Jimmie Andrews and junior Sonny Brockman right behind Marlon with three interceptions. Beavers, Andrews and Brockman each picked off two passes in one game to tie a Rebel single game mark.

Looking back one can say the first year of football under Coach Ron Mayer was a huge success.

seniors

The Rebels showed that they can compete on the same level as the best teams in the col ege division. The foundation for the future has been laid. The Rebels lose many fine players due to graduation. Those graduating are defensive backs Ron Bel, Mike Brock, Norm Gookins, Lenny Lucas and Jim Massey; defensive linemen Mark Green and Tom Jackson; offensive linemen Chuck LeClero, Steve Henry, Vince Kauzlarich and Kyle Nelson; tight ends Ralph Evanovich and Jack Hansen; fullback Steve Matousek; and punter Jim DiFiore.

Future looks bright

With Mike Thomas and many starters returning, and the activation of many players who did not see much action and the influx of new talent, from high school and junior college, the outlook for UNLV football is outstanding. Ron Meyer was pleased with his first year of coaching but expects much more in the future as in the first year of football in UNLV's "First Era of Excellence" comes to an end.

Ron Meyer Looks Back on his First Year of Coaching at UNLV

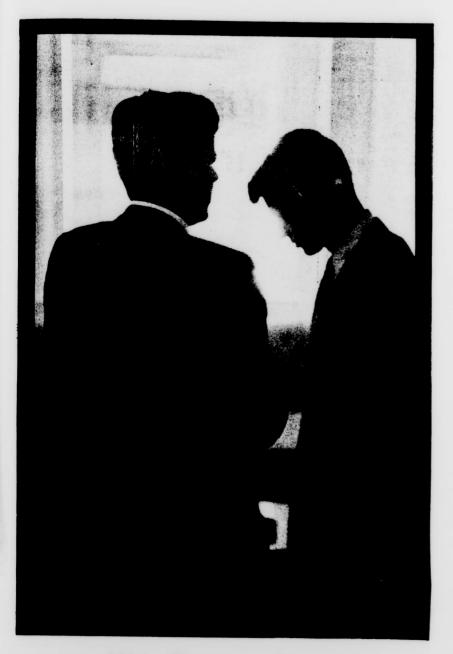
The first year of UNLV football under coach Ron Meyer could be described as exciting, enthusiastic, successful, disappointing, and just the beginning. Ron Meyer stated that he had to first refine the inner organization of the footbal program along with building a strong footbal. team. In one year, he accomplished both. The organization is now tight and cohesive and able to cope with situations smoothby

ly. "I cannot say enough about my staff", Ron Meyer stated speaking of Doug Carder, Ron Smeltzer, Chris Ault, Vince Zimmer, Larry Kennan, Ralph Readout, Clayton Bywaters, John Chura, Dave Madison and Gib Dolezal. "They don't get the recognition they deserve."

"They're constant work, innumerable hours put in are immeasurable in the success of our program."

When asked to evaluate his first year of coaching at UNLV, Ron Meyer stated, 'It has been a gratifying experience not only for me, but for my staff and the players. It was only about six months ago on the first of February that we started at UNLV and in that short time I believe we have put together a footbal program at UNLV. It has taken long hours, hard work and a committment by all involved to get this program to be where it is today. However, we have only scratched the surface of the dynamite interest and enthusiasm of col ege football for the campus, and the Las Vegas community. I hope we have a firm and solid foundation for our program. I know our season did not end on the happiest of notes but I will strive to use what we learned this year as a springboard to bigger and better things in the future."

People Page



We Remember

There was a man, once, Who, having lived, became The dream made true.

And there are some, who, Having no vision, ask What did he do?

T'was a lovely gift, really A bit of magic. A faery slight-of-hand.

He gave us Hope. And, Oh! This sad heart remembers still How she danced across the land!

Meditations

We should learn to live in the citadel of ourselves ... Think nothing profitable to you which compels you to break a promise, to lose your self-respect, to hate any man, to suspect, to curse, to act the hypocrite, to desire anything that needs walls and curtains about it. For he who values his own intelligence and the divinity within him and the worship of its excellence before all else, plays no tragic part, does not groan, does not need either solitude or much company. And what is more than al, he lives without either pursuing or flying from Life. Throw away vain hopes and come to your own aid, while yet you may, if you care at al for yourself. MARCUS AURELIUS

Where do they go, Those dreams? Is there perhaps some vast Infinity-bound graveyard Of lost and broken dreams?

Tell me not that this is so, For I shall not wish to listen. Theyare too much the part Of a man.

Some strange semblance Of Reality There is about them.

Proverbs 29:18

Men do not attract that which they want, but that which they are.

Not what he wishes and prays for does a man get, but that which he justly earns.

Only the wise man, only he whose thoughts are controlled and purified, makes the winds and the storms of the soul obey him.

Where there is no vision, the people wil perish; but he that keepeth the Law, happy is he.....Proverbs 29:18

Elizabeth Sinatra People Editor

On Mortality

Each man, being mortal--lives shortly and dies. But, though not famous or of negligible accomplishment, he has made a mark of sorts on his particular space-time position.

For, each flower he plants--he has intentionally or inadverdently made arrangement for future flowers! In as much as a new seed will thereby come about and thusly provide immortality for said flower.

Therefore, man in his mortal state breeds immortality. Man, in such a sense, becomes a sort of semi-divi nity; in the nature that he is immutable, that he must live a span and die. He none the less creates or is the instrument or unending life. By this premise, then, the every act is suspect.

The mere lifting of a finger constitutes a creative force combined with motive and therein lies the motion of eternity.

Is man the one with his deeds; or, stands he apart--perhaps an animated mannequin guided by unseen forces to fulfill an awesome pattern staggering in its immensity?

If man and his deeds be one--could such be cause for allegation that man is, though empirically mortal and subject to the cessarian of the life force as we know it--immortal?

This, of course, poses the questions-to wit, is man known as such by his corporeal body--his acts--or the combined results thereof? Is he animal or divinity? What of the soul--does it exist as an individual entity or is it a temporary subdivision of the whole? Or does it exist at al.?

I don't know and it's time to take my corpreal body and go and lift a finger with the motive of economic gain. A motion, if you wil, of eternity.

Bomb drills and air raids

A note I found on my desk this morning:

Elizabeth, remember the early '50's? I wonder if anyone else remembers the bomb drills in school and how we'd get under the desks...... Greg Waddilove

Sorry, Greg, but the only bombs laid in my classrooms of the 1930'2 came from the teachers. But I do remember the air-raids of the 1940's.

They were pretty spooky, with all the voices coming from the dark as you walked down the street. You were supposed to stay inside, but no one ever did. And I guess it was because you couldn't see that the vibrations of fear and excitement seemed so much stronger to your ear.

There was one little old lady who was bedridden and couldn't get up to turn out her lights. And one of those voices said that she was a German. Another voice, with fear and anger in it, said that made her an enemy--maybe a spy! And then a voice that was delighted and relieved at the prospects of action said "Let's get those damned lights out..." and so they threw rocks at her window.

And the only two buildings that didn't get their lights out in the first drill in San Francisco were the Mayor's Flower Shop and the Air Force Command Plotting Center on top of the marque..... Hopkins Hotel Here are a couple of recipes that you can fix right away; or shove into the oven--go get dressed--eat on a paper plate--and get the heck out of the house. And they're kind of cheap.

Shrimp Beulah

YOU NEED SOME:

Fresh shrimp

Scallions--chopped Can bamboo shoots (slice them) Can waterchestnuts (slice them) Some mushrooms (slice them) Enough oil or margarine to saute Romaine lettuce (or rice)

Hold the shrimp and put all the other stuff into a fry pan with the oil and saute lightly (so they stay fresh-looking). Combine:

1 Tbsp. soya sauce

1 tsp. sugar 1/2 tsp. pepper

And a shot or so of sherry cooking wine (to taste, as they say)

Now, put the shrimp over the sauted stuff and cover the pan. Cook on medium heat a couple of minutes til they are nice and pink.

Pour wine mix over all, cover and simmer maybe five minutes. Fix your lettuce--shred it and spread on plate for a base. Then spoon the shrimp over the lettuce and eat.

Fish Beulah

YOU NEED SOME:

Fish, like sea bass, halibut, etc. 2 med. onions--chopped

2 med. tomatoes--sliced

 med. can pitted olives, black sliced (this makes it Greek)
1/2 cup white cooking wine
2 Tbsp. minced parsley

Some bread crumbs (something stale or left-over) Few drops lemon juice

Few slices lemon

Some soya oil (or olive oil makes it more Greek)

Smear some oil on the bottom of a covered glass baking dish (uncovered). Put in some fish (about 1/2)---sprinkle a little salt, pepper, lemon juice to taste. Put on a layer of chopped onion (1/2), sliced tomatoes (1/2), and fish (the other half).

Season again very lightly. Cover with sliced olives and parsley. Pour the wine over it. Sprinkle bread crumbs on top.

If you like, you can pour on a little olive oil (you can also use mushrooms, but then it's not so Greekish).

Cover and bake in a 350 oven about 45 minutes to an hour. Serve with lemon slices. Have fun.



Who is this man?

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Game #3

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Marshall NLV's first win over team in the history

Game #3 "This was a major colleged of the school," Defense play victory over Sonny Brockma of intercepting a major role in the rshall as safetyman tied a school record s in one g o pass

Game #4

Utan State 7 UNLV 3 "We played an ispired tough game; it was a difficult game to lose," coach Meyer said of UNLV's first loss of the season.

season. The UNLV defense was again su-perb and for the second week in a row the single game intercention record was tied. This time it was safety Jimmie Andrews who performed the feat. In a losing effort, Mike Thomas carried the ball 34 times for 127 years. The turning point in this game was a 4th and inches play on the turn store two-yard line. Mike Thomas was stopped for no gain by a super same two charge yard line. Mike Thomas was stopped for no gain by a super internive charge by Utah State and fais grow the visitors impetus to beat UNLY.

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Game #8 Hawaii 31 "We let 31 portunity b

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Game#5

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UNLV 42 "We played xc game--we stadium!" Mike Thoma yards in a "n the Rebels play last home ga

Game #11 Reno 19 "What car Meyer could ting final g Coach Rep year and I e

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