

THE VELL

UNIVERSITY OF NEVADA, LAS VEGAS NOVEMBER 28, 1973



Jerry Tarkanian: The nations winningest college basketball coach will go after his first victory as head coach of the Rebels this Saturday night.

Story on page 5

FREEDOM of the PRESS



The cartoon above was brought in to the YELL office unsolicited by a UNLV student in response to the controversy over the attempted firing of YELL Editor Ken Baxter.

Senators change course on Ken Baxter firing

by PAT DENLEY

In a seeming dramatic reversal of their previous stand, the CSUN Senate voted last week to support the creation of a publications board to oversee THE YELL newspaper.

Currently the CSUN president has the power to appoint the student editor and the newspaper budget is approved by the senate. Those powers would likely go to a publications board if one is eventually set up.

The Senate move was seen as an alternative to firing Publications Editor Ken Baxter, after the Senate had called for his resignation just a few days before at another meeting.

The dispute with the newspaper centered around coverage and comment on CSUN-sponsored activities, especially the recent Guess Who concert.

After the concert THE YELL published an editorial signed by Editorial Page Editor Greg Waddilove criticizing CSUN for among other things losing over \$4,000 on the concert.

CSUN officers called that editorial "biased" and "inaccurate" and Senator Hank Eiler made the original motion for Baxter's resignation because of it and other alleged "distortions" in news reporting.

After the second senate meeting last week, with the issue apparently cooled

down at least for the moment, Eilers stated that "the issue wasn't properly presented" at the meeting where he made his motion.

"I'm only going along with the publications board because it will keep this sort of thing from happening again," referring to his charges against Baxter.

Eilers agreed that, looking at the record of statements made at the Senate meeting when Baxter's resignation was voted on, no really valid case for his dismissal was presented.

Senator Marc Hechtor presented the proposal for the "publications commission" to the senate as the only item of business at the short, special y called gathering.

Although the proposal listed "suggestions" for membership on a board to govern the newspaper, the Senate voted on the general idea with CSUN President Dan Wade empowered to set up the structure of the board after discussions with the newspaper staff and others.

Hechtors outline was said to be designed to insure "protection of the press, the government, and a free dissemination of ideas."

His plan would have the student body president and the senate appoint four of seven members, with the president as a fifth.

The law - and you

by RUSS DAINES

In a government of law, constitutional principles are interpreted by the courts. Frequently, these decisions, though binding, become centers of controversy.

One such case in point is the set of constitutional guidelines affecting the in-custody interrogation of a person. Earlier cases debated the influence of physical and psychological restraints upon the voluntariness of a person's confession. However, new dimensions were added to this already sensitive area following the U.S. Supreme Court's ruling of June 22, 1964, in the case of Escobedo v. Illinois. This landmark decision established the right of a person in custody to request and obtain counsel during a criminal interrogation. Two years later, the Court clarified its ruling in the case of Miranda v. Arizona. This decision dramatically reinterpreted the process of criminal justice as it applied to the in-custody interrogation of a person by a law enforcement officer.

The Miranda decision makes it mandatory for all police officers who wish to interrogate a person outside the presence of counsel when such a person is in police custody or otherwise deprived of his freedom of action in any significant way to first warn him:

1. That he has the right to remain silent.
2. That anything he does say can and will be used in evidence against him in court.
3. That he has the right to consult with a lawyer and to have the lawyer present with him during his interrogation.
4. That if he cannot afford to pay for his own lawyer, one will be appointed to represent him.

The next requirement is that after the above warnings have been given and the person understands them, he must voluntarily and intelligently waive those rights before any statement he makes will be admissible against him.

The term "...otherwise deprived of his freedom in any significant way", means that the investigation is no longer a general investigation but focuses upon a particular person(s) who is being interrogated by police.

In Nevada, only persons suspected of gross-misdemeanor or felony crimes are required to be issued the "Miranda Warning".

Next time: What happens if you refuse to sign a traffic ticket?

New UNLV head within 45 days

by BOB STOLDAL

The University of Nevada at Las Vegas and the campus at Reno are now being run by acting presidents. However, it is expected that within the next 45 days UNLV should have a new leader.

The chairman of the UNLV Presidential Search Committee, Dr. Joseph McCullough of the English Department says, "The next two weeks will be the most intense and difficult of the selection process."

The 11-member faculty-student search committee was selected in August of this year by the Faculty Senate to draw up a list of potential candidates. Dr. McCullough says, "We hope to give Chancellor Neil Humphrey our list sometime before Christmas."

From the "unranked slate of candidates," Dr. McCullough indicated that Chancellor Humphrey will make his recommendation to the Board of Regents. The Board of Regents, under state law, is charged with making the final selection. However, Dr. McCullough says the Regents can either select someone from the list, or reject all of the recommendations.

The Selection committee screened the original set of 350 applicants and nominees and narrowed it down to the present seven. That list will be cut even further, but members of the committee indicated that "at least three names will be sent to the Chancellor."

Among the applications that were turned down was one from an out of state university student who does not, as yet, hold a degree. Another application came in with a letter of recommendation attached. That letter said in part, "if this man ran for God, he would get 15% of the vote."

Dr. McCullough said, in cutting the list, "we took into consideration academic experience, community and legislative experience, and general overall leadership ability."

Terry Marren, the only student on the committee said, "I have never felt

better about serving on a committee... I was treated as an equal." Marren, a political science major added, "I feel the decision process was very rational and very fair."

While several names have been mentioned unofficially the only one that members of the committee would officially confirm was Acting President Baepler. According to one member of the selection committee, Dr. Baepler is "very high on the list."

What is known about the men on the list is that, according to Marren, "none of them are lower than a vice-president, and several are university presidents."

Dr. Baepler has stated that he wanted to be considered for the job, but with the understanding that if he is selected he will serve for three or four years and then step down. The acting president, whose academic field is ornithology, said he would like at that time to retire from administrative duties and return to teaching and research.

The vacancy at UNLV occurred when Dr. Roman J. Zorn after four and a half years as president resigned in May of this year.

Zorn said, "It was about time for a new man in the job." He described his university administrative career as sort of a 19-year detour. The former president added, "I like to teach." He is presently a professor in the history department of UNLV.

BSU students get organized

by RACHEAL JAMES

Black Scholars United (BSU), an organization here at UNLV, is very much active on the campus scene. Since being reorganized just a few weeks ago, the BSU has planned numerous events for the near future.

Even though it is designed to assist black students and encourage their participation in the group, the BSU is recognized as a contributor to student activities.

Meeting every Wednesday at noon, under President Ronald Amle, the BSU discusses current events, problems concerning the BSU and activities currently planned.

Black students are greatly urged to participate in BSU weekly meetings. Black athletes are especially urged to attend.

The BSU does have handicaps, such as the small black student population here. at UNLV and the difficulty is getting students involved.

The BSU needs total interest and participation from the black student body to function to its fullest expectations. Next week: Views on BSU meetings from the black athletes here at UNLV.

New production set at Bayley

The UNLV Judy Bayley Theatre box office opens Friday to take reservations for the opera "Hansel and Gretel".

The full-length production staged by the UNLV Opera Theatre will be presented in only four performances, at 8 pm, Dec. 8 and 15, and at 2:30 pm, Dec. 9 and 16.

"Hansel and Gretel" by German composer Engelbert Humperdinck will be sung in English for the university production.

For reservations, call 739-3641 between 1 and 5 pm, daily.

Mini-semester must for vets

Veterans who want uninterrupted GI BILL benefits must sign up for the forth-coming mini-semester.

Nick Paul, UNLV VA Counselor says that VA regulations demand payment interruptions when semester breaks are over thirty days duration.

Mr. Paul says veterans wishing full benefits for the month of January must sign up for a minimum of two hours.

Mini-term registration is scheduled December 3-21, with no late registration program. Enrollment packets may be obtained from the Student Union until the 6th, and after that in Frazier Hall. Class cards will be issued through the individual department offices.

Library shows Cunningham

Currently being displayed in a one-man show are the works of artist Ben Cunningham. It is now being displayed at the Las Vegas Art Gallery and at the Clark County Library on Flamingo Rd. The show will continue through Dec. 7, free to the public.

Registration opens next week

The UNLV Registrar's Office has announced registration guidelines for both the upcoming "mini"-semester and the regular spring semester.

Students who attended the fall semester may attend one class in the "mini"-semester being held during the January class break without charge.

Registration will be held from Dec. 3 through Dec. 21. The Registrar's Office has informational booklets containing course offerings.

Spring preregistration will be held from Dec. 3 through Jan. 11 for continuing students. All eligible students are expected to preregister.

Packet distribution is scheduled as follows in the Moyer Student Union: Graduates and Seniors 8:30-4:30, Dec. 3; Juniors 10:30-4:30 Dec. 3; Sophomores 1:30-4:30 Dec. 3 and 8:30-11:00 Dec. 4; Freshmen and Qualifying 12:30-4:30 Dec. 4 and 1:00-4:30 Dec. 5; Specials and Auditors 1:00-4:30 Dec. 5.

Any classification may pick up packets from 8:30-4:30 at Frazier Hall, Dec. 10-Jan. 11.

New students and former regular students who did not attend UNLV fall semester, 1973, and who have been admitted by Dec. 15 may preregister Jan. 7-11.

Class cards will be issued from departmental offices Dec. 3-Jan. 11 to eligible students who have been issued a registration packet.

Students may complete preregistration by paying fees at any of these times: Dec. 3-6, 8:30-4:30 at Moyer Student Union; Dec. 7-Jan. 11, 8:30-4:30 at Frazier Hall; Jan. 23-24, 8:00-9:00 at Moyer Student Union or time designated for student's own class.

Holder's work at Seattle airport

A 44-foot painting of broad ribbons of color by Thomas Holder, chairman of the art department at UNLV now hangs permanently in the Seattle-Tacoma Airport.

Commissioned last year by the Seattle Port Authority in Washington, the un-

titled art work was recently unveiled at special ceremonies at the airport. Holder's work is part of the "art in public places" project sponsored in several states by the National Endowment for the Arts.

For the Sea-Tac Terminal, a grant was awarded totaling more than \$300,000, for 16 unique paintings, sculptures and other art works including Holder's piece.

"The concept of the project is to finance art in such places as city parks and public buildings," said Holder, a nationally-recognized artist.

A former resident of Seattle, he was invited to execute the painting by a special committee of architects and artists who were familiar with his work.

He completed the painting, which is actually eight large canvases, in about six months.

"The committee had already planned the space and knew where it would go," explained Holder. "I attempted to create a painting that could be seen and enjoyed at varying distances, by people either passing by it on their way to the airplane loading docks, or sitting in the lounge waiting for their flight."

The painting is considered one of the most successful works in the project as it responds to the terminal's vast spaces and its specific location in a large lounge open on two sides to the concourse.

Stanford prof lectures Friday

Dr. Karl Pribram, Professor of Psychology and Psychiatry at Stanford University will speak at 3:00 pm, Friday, November 30, in Humanities 109. The topic of Dr. Pribram's presentation will be his "Holographic Theory of Brain Functioning".

UNLV is said to be fortunate to have secured this visit by Dr. Pribram. He is one of the most distinguished neuropsychologists in the world and has published numerous books and articles on his theory.

Dr. Pribram has a unique educational background, having obtained a medical degree in neurosurgery and a doctorate in physiological psychology. His holographic theory of neural encoding and retrieval is very controversial and thus has generated a great deal of research.

Dr. Pribram's visit is sponsored by Psi Chi, the Honor Society in Psychology, and the Psychology Club.

Students, faculty and members of the community are invited to attend.

Give the Library Blob a name and win a prize!!!

Please help me establish my self-identity

Rules

- 1 Anyone is eligible and may enter as many times as they wish.
- 2 Entries to be turned in at Library Reference desk by Dec. 14th.
- 3 Prizes awarded Dec. 19th.

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Student Union Building**



John McCrackin, a new member of the Art Department at UNLV, works on one of his latest projects.

photo by Serge

THE YELL OPINION

YELL Should Have 1st Amendment Rights

John Tofano
Senator
College of Arts and Letters

CSUN resolved its intra-governmental problems last Tuesday night and reasserted its highly liberal value system when instead of firing the YELL editor, compromised and placed him and his paper under what is called The Commission for CSUN Publications. However, before I discuss the compromise and the Commission, I want to discuss the Senate.

The Senate is made up of elected representatives from each of the colleges accordingly appropriated by that college's enrollment; also senators elected from each of the classes.

Now, one would assume that each senator is responsible to the constituencies that put him/her in their seat. But when one does go to a senate meeting, one gets the feeling that other forces besides representational ones are at work.

A political machine is one that centers around a "Boss" figure, reinforces the dominating personality, and in exchange receives rewards and favors. Personal ties and loyalties are vital to the controlling domination of the "Boss" Without them the "Boss" and his parasites both find themselves walking on

thin political ice.

Politically they are inescapably locked in their private sector, hopelessly oriented towards a private self. There is no common goal. The question "How can we make this place better for everyone?" is never asked. Only questions dealing with the private sector are asked and answered.

Now, it seems that some senators have come to believe that compromise is possible in all human affairs. Even those involving the basic principles of this country; I'm directing this line specifically at those rights guaranteed all of us under the First Amendment of the Constitution. The First Amendment protects our rights to a free press and free speech.

Over the past few weeks conflict has been boiling in the big black pot between CSUN on the one hand, and a CSUN affiliate (the YELL) on the other. The conflict is simple to understand: power vs. virtue. To give dominance to one is to deny the other.

What happened two weeks ago when the CSUN was leveling blanket accusations against the YELL and its editor were unfounded and ugly.

However, you must realize that neither the YELL nor its staff were on trial, but the right and the continuation of

the free flow of ideas --be they critical or opinionated. And the right of a free press to publish those ideas regardless of its economic ties.

However, what came out of the second "trial" was neither resignation on the part of the editor nor a dismissal of the charges that began viz. senate pride. What did come out of that meeting was good ole liberal compromise.

Now, if you have compromise, then it presumes that you have a conflict situation. And conflict is the result when you have two opposing forces unable to remediate their differences; but it also presumes that one party is right and one is wrong.

Compromise always works to the advantage of the party in the wrong, but at the expense of the party in the right. Clearly, CSUN was in the wrong for its "above criticism" stance. Then why is the YELL paying the price for that "divine" CSUN behavior?

A special board is about to be set-up to act as an overseer and operations policy maker for the YELL. Section V of the By-Law reads as follows: This Commission shall be an autonomous body, to insure the protection of the press, the government, and to permit a free dissemination of ideas.

It doesn't take a political wizard to

know that ALL the board proposes to protect is already protected by the Constitution of this country. A document with more clout going for it than any board could hope to replace.

What makes the whole board affair even more questionable is the make-up of that board. The president of CSUN, the vice-president of CSUN, one senator, two students at large, one journalism professional, and one publications staff member.

The president selects the two students at large and the one senator; there should be no doubt in anybody's mind that these selections will take PROCUN administration stands. A political "Boss" can have it no other way.

This compromise board is the result of fair CSUN deliberations. The board will be set-up by CSUN, it will be for the most part made up of CSUN personnel, and it will be answerable to CSUN---the party in the wrong, in the first place.

Where then does the YELL---the party in the right---come out in this compromise? Obviously on the short end of the stick; its independence has been co-opted by far-sighted "individuals." It's a vicious circle with justice as the real loser and liberal virtue, machine politics, and good ole compromise as the winners.

Letters

To Jan Novosel
Re: Women's Club

In response to your letter of Nov. 8, 1973 regarding your objections to the Women's Club Holiday Card design contest for children of UNLV faculty and staff:

Unfortunately, each objection you had was based on erroneous information.

The Holiday Card itself is not intended to be a Christmas Card--which is why it is so named. As an employee and student here, you are probably aware that the university community is comprised of faculty, staff and students who consider themselves Christians, Jews, Moslems, Buddhists, Hindus, Shintos and probably many other religious denominations. And some practice no formal religion at all. Many of the religious groups represented have religious celebrations this time of year. Rather than trying to "take the religion out of Christmas", we are trying to send a greeting that will have meaning to all members of the university community--perhaps one with a larger theme of peace and brotherly love.

The card itself was originated as a means of sustaining our scholarship fund which each year awards scholarships to outstanding UNLV scholars. Rather than mailing separate cards to each faculty and staff friend, those at UNLV are invited to send just one card in care of the Women's Club, UNLV, and enclose a donation to the scholarship fund. The Women's club, in turn, has a greeting designed and it is sent to all faculty and staff with the name of those who contributed listed on the inside. The cards we received are then displayed in the Student Union on the Holiday Card Tree. Having to send only one greeting saves on postage, cards, and time for those who participate, and at the same time their scholarship donations help with the education of several outstanding students.

Rather than negating all religious themes entirely, we have used Christmas symbolism for past card covers. But this year it was decided to stress

a non-religious theme, more in keeping with the original intention of the Holiday Card theme.

You asked for an apology and an amendment to rule #5 to "at least make the religious theme optional." Well, rule #5 was purposely worded to say, "Emphasis is on a non-religious theme. Entries will be judged on the basis of originality and universal appeal." We have in fact left the option open, knowing that possibly our best entry would indeed be religious in nature. We are simply striving for a more universal design.

We are very grateful for the interest and support these past four years by the university community in our Holiday Card project. Last year's generous response enabled us to award \$1,250 in scholarships to Margo Taylor, Linda Jensen and Sylvia Blanchard. We are hopeful that we may be able to award at least that much again this year.

We hope that his lengthy explanation will clear up any misunderstanding you had and we thank you for your interest in the contest.

Sincerely,
Phyllis Hughes
UNLV Women's Club
Scholarship Chairman

To Val Buhecker
CSUN Senator

Get your facts straight! Senator Eilers, who you refer to as "Wade's hatchet man", did not call for Baxter's resignation at the request of the president. His action stemmed from a concern for the quality of CSUN publications and the efficient administration thereof--nor was this a recent development.

You should know from last semester, if you had paid attention, that Baxter's position as editor-in-chief has been in jeopardy for some time. You should therefore realize that while the concert articles were the proverbial "straw",

there has been sufficient evidence in the past to at least warrant an investigation of Mr. Baxter's editorial policies. This, however, isn't the point since that's being taken care of.

My question is, WHERE WERE YOU? When I spoke against Senator Eiler's proposal (only because I felt the evidence presented was improper and did not therefore warrant Senate action at that time) where were you? Feeling as strongly as you apparently do, why didn't you speak against the sanction for resignation also? And had you bothered to voice your objections to a closed ballot, the request for such might have been withdrawn. But you didn't speak. I question your concern for both the fate of the Yell or CSUN. It was your responsibility to speak to the issue and you failed.

And you imply that CSUN and President Wade are beginning to represent a dictatorship. I remind you that Senate action wasn't even necessary for the removal of Baxter as editor. Wade could have fired him at any time for any reason as ex-President Mason did with Bill Schafer...with or without Senate sanction. I would submit that Wade's reasons for waiting were out of respect for fair play, to give the new Senate a chance to review the situation rather than arbitrarily taking the matter into his own hands. And he was not constitutionally bound to do so.

We are at present attempting to function under an obsolete constitution which does place the power of editorial appointment in the hands of the president, and while the Senate did not handle the problem of Mr. Baxter's resignation in a proper manner, the situation arose from an attempt to act fairly under the existing constitutional conditions.

C. Cheryl Frazier
Junior Senator
Arts and Letters

To the Editor:

I feel extremely pleased with the enthusiasm expressed and shown by the members of La Raza.

We have come alive this semester and I sincerely hope that this trend will continue.

I want to specially congratulate Alice Alvarez (Secretary), Naomi Orozco, Rosa Ramos, Juana Reveles, Deloy Martinez (Sgt. of Arms), and Humberto Ortega for a job well done in their presentation of Mexico for International Day.

since our origins are in Mexico this tribute to the Mother Land should be well taken.

We also wish to thank Dr. Shamin Ibrahim along with the other students involved, in that their presentations were a big success. Again, let me thank all of you for a job well done.

Bill Gonzales
President, La Raza

**THE
YELL**

KEN BAXTER
Editor-in-Chief
PAT DENLEY
Managing Editor
GREG WADDILOVE
Editorial Page

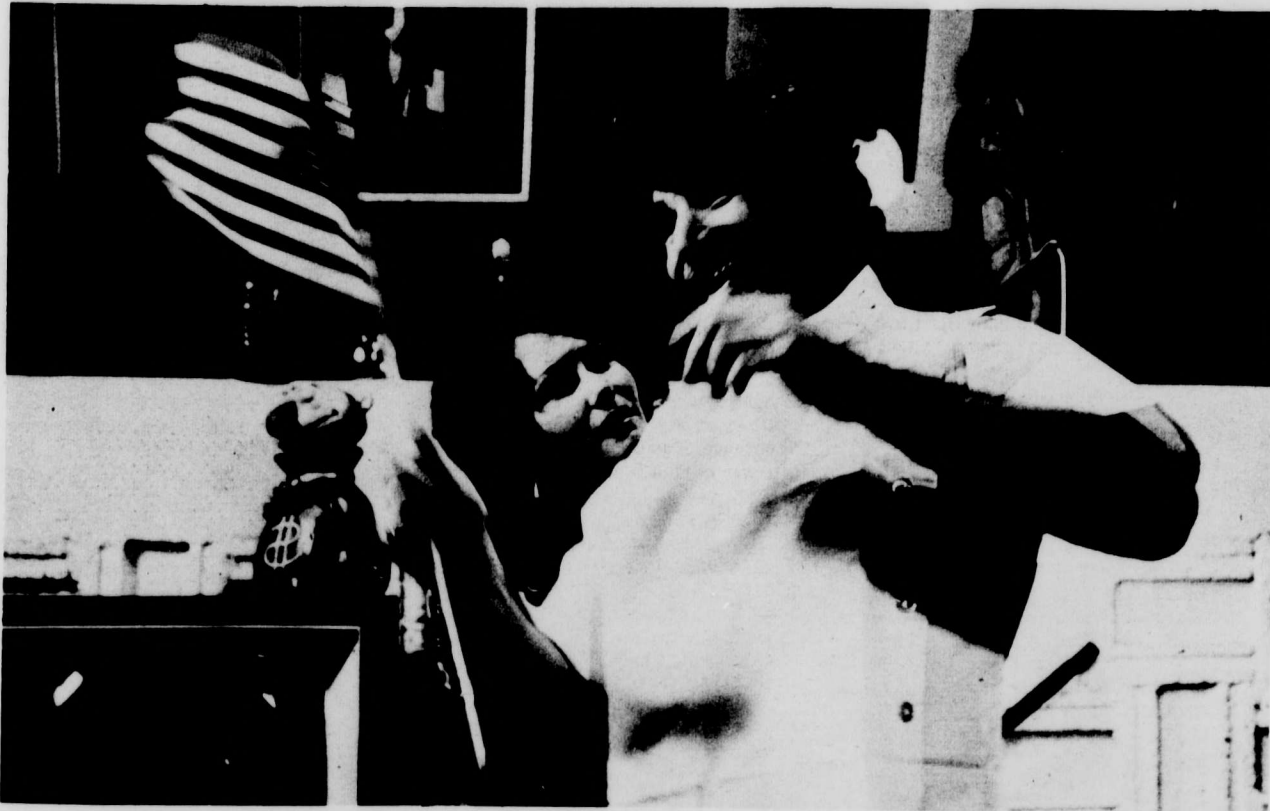
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Whats new at the Bijou?



Hendrix

by Sean McVey

Yes, by all means see "Jimi Hendrix". Now playing at the Fox Boulevard, the movie attempts to uncover a small part of the magic phenomenon that was called Jimi Hendrix, and what caused his death. Through the use of interviews with people close to Hendrix and taking cuts from some of the concerts that he played, the movie tried to give an idea of what drove Hendrix, what motivated him.

Only one hassle with the whole movie and that was the sound system. It wasn't able to do Hendrix's playing justice. Like how can Hendrix be played through the speakers that normally only deliver sound tracks of "American Graffiti" or "That Darn Cat" and not lose something of his playing?

The movie gave an insight into what happened, why he died. What it got through is that Jimi Hendrix was a sensitive person whose sudden stardom was thrust upon him. Here he was, poor and really down and out. But bang, after his European concert tour, he became this person, an idol. This switch from down and out, to a star. That would be too much for any person, let alone a sensitive artist like Jimi Hendrix. The whole film was about the self-destruction that came about from this sudden rise to immortality.

He was continually surrounded by leeches or as one person who was interviewed in the movie said, "People who couldn't do him any good were always around and people who could do him good weren't always around."

But as one chick said in the flick, "His music is always there, alive. We will become dated but his music never will."

Top grossing movie finally delivers some real depth to the screen

By Ken Baxter

A film that has been written up in almost every major publication and seen by everyone from Spiro Agnew to Woody Allen has been playing in Las Vegas at the Cinema Arts Theatre for over eight months now.

DEEP THROAT'S most common criticism seems to be that it is pornographic in content (and intent), must be against any community standards and certainly appeals to your prurient interests.

In other words, IT'S FUN!!!!

In the early 60's, Frank Zappa and his Mother's of Invention came up with a classic in their recording of Suzy Creamcheese, What's gotten into You? Then there was Dave Peal presenting to his followers, Up Against the Wall you Mother #@&*\$%s and I Do My Ballin in the Bathroom.

All of this was coupled by the pill's availability for everyone from age 13 on up, less restrictions from the parents and a general wave of sentiment against the now famous American Gra-

fitti 62 era.

In all actuality America had come of age, and the coming felt pretty damn good.

Porno has been around since the beginning of time and the fifty's was brought to the light of many Americans through the famous Candy Barr, as she presented what everyone had secretly been yearning to do on screen.

The now famous Linda Lovelace and a cast of others including the reknowned Harry Reems, played it pretty straight in DEEP THROAT, that has grossed over \$20,000,000 unofficially across the land and remained in the top fifty for over a year and a half now.

The acting, photography, music and dialogue are all good (for a porno flick) but the main significance in the picture is the chuckling and leering done by members of both sex's during the entire 60 minute presentation.

DEEP THROAT has played before about 5,000,000 Americans, which in itself must show that community stan-

dards just ain't what they used to be.

In Las Vegas alone close to 70,000 viewers have witnessed Ms. Lovelace do her amazing thing. Sure, you may say that for the most part these viewers were tourists. If that is the case the additional revenue for the city will be paying several jobs a year for county employees.

To say that DEEP THROAT is the greatest and is one not to be missed is certainly far from the truth.

But, if you are into porno, do not like porno or have never seen porno, then this is the one for you.

Americans still have a choice in what they see, read and think. EXERCISE IT!

The following movies will be shown at the Clark County Library (1401 E. Flamingo Rd.) on stated dates:

Nov. 18
RIDE THE HIGH COUNTRY
Nov. 25
YOJIMBO
Dec. 9
FORBIDDEN PLANET

The Optimists

By David Green

Remember how depressing your high-school algebra class used to be? Remember too, those endless hours of squirming and fidgeting with one eye on the clock and the other on the blond in the next row? The good ol' days, right? Well, I guess that depends upon your optimism. If, indeed, those were the good old days, then I highly recommend THE OPTIMISTS. On the other hand, if that beautiful blond hated your ugly mug, and all of that squirming and fidgeting gave you callouses in heretofore tender places, then you are nothing but a pessimist.

THE OPTIMISTS, it seems, attempts to do two things. First of all, it tries to portray the quality of optimism. Secondly, it deals with the tender relationships between a struggling family, and a once-famous clown. Although

the acting is excellent, the scenery effective, and the characters believable, the plot is weak and the show falls through.

The flick is done in London near the Thames River. Naturally, the narration is done with a heavy English accent. Unfortunately, it takes a degree in English slang to interpret the narrator. Sam, portrayed by Peter Sellers, is a once-famous clown, who, as fate would have it, is now reduced to a mere beggar. As if living in a trash-can environment and being haunted by a glorious past were not enough, Sam is shown throughout the show that life can be a real kick in the face.

Like I said, if you liked those melancholy days of algebra, then this show is for you. Personally, I would rather forget algebra, that beautiful blond, the callouses, and THE OPTIMISTS.

A FILM BY MICHAEL CRICHTON

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(AUTHOR OF "ANDROMEDA STRAIN")

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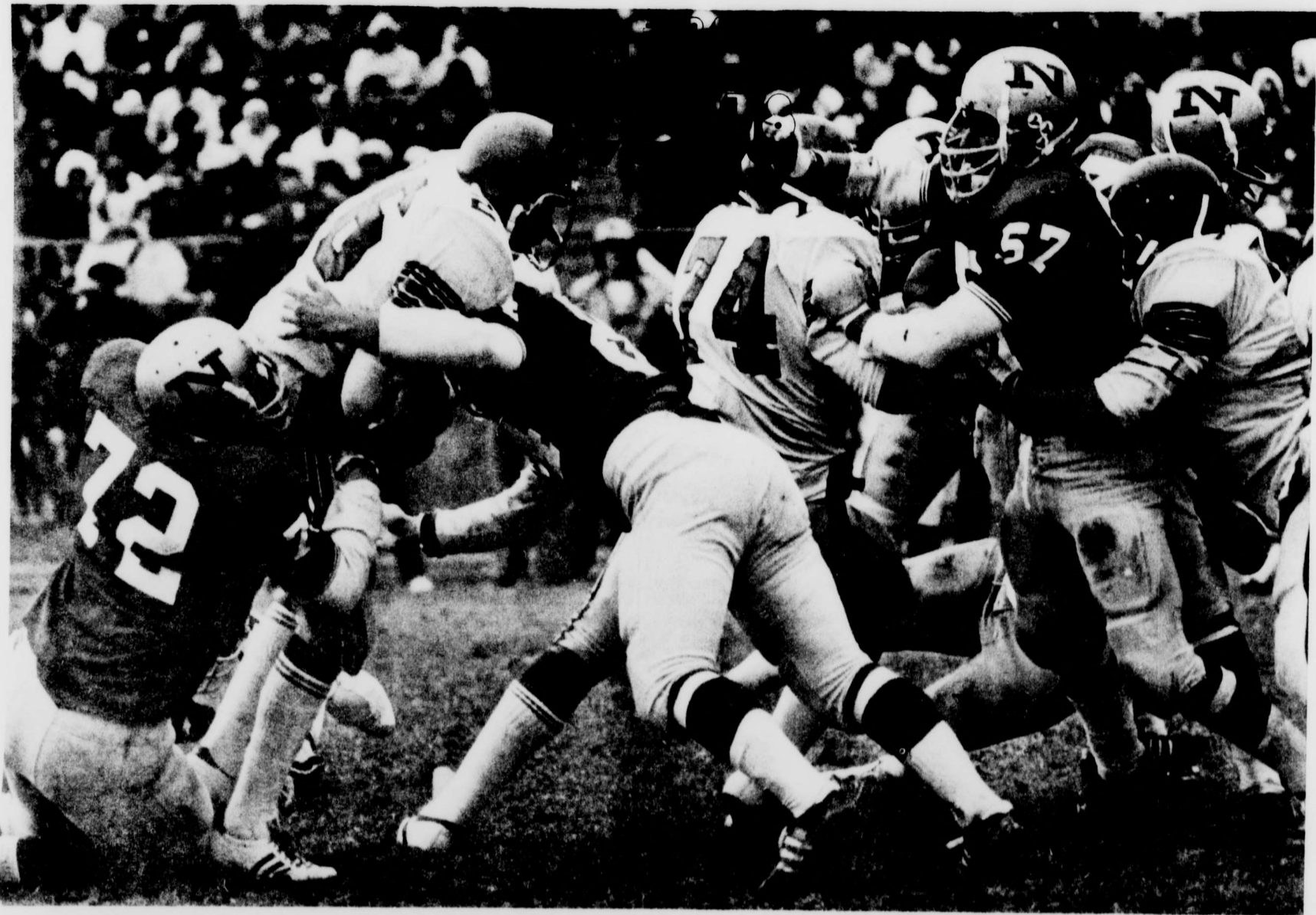


Photo by Gina English

UNLV finishes season with 19-3 loss

By Joe Hovsepien

Slippin' and a slidin', boppin' and a glidin', right on down the drain.

The team of the Seven Deadly Sins caught up with themselves, didn't like what they saw (a winner) and did something about it. They lost. While losing is no big deal, I guess UNLV isn't old enough yet for its athletes to believe in giving it "The Old College Try."

In a sloppy rain, on a sloppy field, in a sloppy game, UNLV let a freshman quarterback stick a sloppy win right in their hip pads.

In the first quarter, UNLV took a 51 yard punt and moved to the Reno 26 yard line but, Reno stopped the UNLV drive there. UNLV went for a field goal and made it behind Jim Thayer's toes from the 39 yard line. This could

have meant the beginning of a Reno loss but, the Deadly Sinners of UNLV forgot the one thing that makes sinning cool: Discipline. . . .

After a couple of turnovers by both teams, UNLV fumbled and Reno recovered on the UNLV 8 while Mike "Peaches" Pry watched Reno's lesson in fumble recoveries.

Reno QB Jack Fisher completed a pass to Mike Balentine for six and Gary Kendric made it seven with the point after.

The half time score was 7 to 3.

The general consensus was that Reno was waiting for the axe to fall and when it never did the turkey turned and stuck it to UNLV in the second half.

Not only did the Reno turkeys take the

initiative, UNLV handed them the axe seven times in the form of fumbles.

UNLV fumbled on its own 32 yard line, Reno recovered and drove on down to the "Bon Ton" (end zone) and put up six. The try for the extra point was wide and that made it 13 for the Reno turkeys, 3 for the team of the deadly sins.

In the 4th quarter UNLV dropped the ball again on their own 44 and invited Reno to do another number on them. Which, Reno gladly did, the number was nineteen and that's all it took. Final score: 19 Reno, 3 UNLV.

A couple of little items: Mike Thomas ran for 120 yards but, was 35 yards short of a national record. Also, "Watermelon Seed" Thomas, ran for six on the fifth play of the second half but,

a clipping penalty called it back. An additional personal foul penalty took all the sin out of UNLV and they couldn't put their stuff together again.

Jesse "Controversy" Roberts, dropped a six point shot on the goal line of a "Peaches" Pry pass from the 31. The only glow of light is the still minor possibility that UNLV will get a play-off bid.

The "sideline Messiah" Ron Meyer said "It's been a good season but I hate to see it end this way."

Well anyways, by the time you read this we'll know if we get a shot at the bowl game playoffs. Monday at noon or so, is the deadline for notification.

It's tough to say this behind a losing game but, "The first era of excellence" rolls on. . . .



Reno keeps the Fremont Cannon by 16 points. UNLV loss could ruin playoff chances.

Photo by Gina English

Debra ★ ★

best looking

legs on campus

The winner of THE YELL leg contest is Debra Rambo. Our congratulations to her and her beautiful legs. The 1st prize is a dinner show for two at the Landmark. Again our congratulations go out to Debra and our thanks to all the people that made this contest possible. Will Debra please contact THE YELL office so reservations can be made at The Landmark.



by Serge

Economics professor explores energy crisis

Fewer Flights? Lower Fares!!

November 7, President Nixon called for sacrifice in the interest of energy conservation. He called on households to lower thermostats and sacrifice comfort. He called on motorists to reduce speeds and sacrifice time. He called on airlines to reduce scheduled flights and sacrifice...what?

Most industries would lose money if they cut back on their activities without raising prices, just as you and I would lose income if we slackened our work efforts. This market discipline does not, however, apply to the airline industry as now constituted. A government sanctioned flight reduction is just what it needs to INCREASE profits. Airline Regulation

Interstate scheduled airlines are regulated by the federal government. A federal agency, the Civil Aeronautics Board, makes their most important economic decisions for them; the prices they must charge on particular routes. CAB regulation was instituted to prevent "destructive" price competition. It was feared that fly-by-night outfits would otherwise cut price to the point where reliable airlines could not compete.

When government undertakes to set as industry's prices, the courts require that these prices assure a "fair" return on invested capital. As a rule, regulatory agencies try to be on the safe side, setting prices to assure at-

tractive returns--remember, to err in the other direction would violate legal dictates. Regulated airlines should therefore be highly profitable.

Wrong. While the CAB prohibits price competition, it does not prevent competition along other dimensions. In particular, it does not prevent airlines from scheduling so many flights on a route that any super-profits they might have earned are lost. Low load factors (percent of seats filled) rather than low prices characterize the airline's industry.

Overcapacity

An airline's rush toward overcapacity is easily understood. Suppose that an airline were making a substantial profit per passenger carried on a highly traveled route. It obviously wants to attract more passengers. Price cutting, however, is banned by the CAB. But increased advertising, improved meals and stewardesses, and more modern planes are legitimate ways for one airline to attract passengers from its competitors, though at increasing costs.

Adding more flights is a particularly appealing way to compete. People tend to call the largest airline serving a route first.

That airline likely has a conveniently scheduled flight, so they need not call another. An airline that flies 60% of the seats on a given route, for example, can expect to carry 70% of the passengers. The market advantage of big-business fuels competition to be big, which

in turn reduces load factors and airline profits.

CAB regulation, then, results in high fares, high service capacities, low load factors, and unimpressive airline profits. This contrasts with the performance of Pacific Southwest Airlines, which is free of CAB regulation since it flies solely in California. PSA fares have historically been about 30% per mile lower than fares on regulated airlines; its load factors have correspondingly been ten or more percentage points higher than regulated airline load factors, e.g., 60% compared with 50%. Travel growth on PSA has been more dramatic than on regulated airlines and PSA has consistently been profitable.

Energy Crisis

What has all this got to do with the "energy crisis"? Simply that government regulation has led to airlines flying more planes and burning more fuel than a freely competitive industry would have in getting the same transportation job done. President Nixon now proposes to remedy this error of past regulation by new regulation: reduce scheduled flights by 10%.

This will reduce aviation fuel use and other airlines costs as well. It will also reduce air travel and airline revenues somewhat: some people will be discouraged by lack of convenient flights; others will be turned away when the fewer remaining flights are completely booked. On net, airline load factors and profits will increase when flight

frequency is reduced. Total energy usage may or may not decrease as intended, depending on how people compensate for taking fewer air trips--write letters or drive their cars instead.

Spread the Wealth

Why should only the airlines benefit from energy crisis austerity? Air fares could be cut along with scheduled flights. If this does not sound reasonable based on what you learned in Economics 101, remember we are discussing a regulated industry in which high price has meant more capacity supplied, though not necessarily more trips purchased. In any case, a 10% reduction in flights and no reduction in travel means that 41% of airline seats will still be empty rather than the 47% that presently fly empty.

Let's examine the effects on Los Angeles-Las Vegas air travel of a 10% cut in flights and a 10% cut in price.

Based on indirect data (see references), travel would increase about 6% in response to the price cut, but would fall back 3% because of the reduced availability of flights. On net, 3% more air tourists would come to Las Vegas from Los Angeles. Airline revenue, however, would fall by 7% because of the 10% reduction in fare.

Airline costs would also fall by an estimated 9%--airlines would be using 10% fewer planes, though transporting 3% more people. This should more than offset the projected 7% decrease in airline revenues and leave the airlines better off than before the energy crisis.

Fare reductions tied to flight reductions will thus let us all bask in the beneficence of an energy-scarce economy. Airlines will make more profit. Las Vegas will get more air tourists. These tourists will pay lower fares. And scarce aviation fuel will do more productive work--getting more people where they want to go.

Note: Numerical estimates are based on national data reported in 1) "Airline Seat Share: A Study in False Optimization," by S.D. Barcum and P. Jemming, Management Science, October 1973; 2) "Models of Demand for Air Transportation," by P.K. Verleger, Jr., Bell Journal of Economics and Management Science, Autumn 1972; and 3) "Airline Regulation," by T.E. Keeler, BJEMS, Autumn, 1972. While this data is generally valid, some errors may arise when it is applied to a specific route.

BERNARD MALAMUD, Associate Professor of Economics



Photo by Gary Schuster

Members of THE YELL staff rejoice in ecstasy over recent arrival of new headline machine. The phototypesetting machine will cut costs of headline printing in half.

Renowned food expert on campus

One of the world's most respected chefs will be the guest speaker at the next meeting of the UNLV Hotel Association. Chef Hans Ladwan is the youngest executive chef of the Hilton Hotel Corporation has ever employed. Chef Ladwan will provide a sampling of several of his pastry specialties.

The meeting will be held at the Flamingo Hilton on November 21, at 7:30 pm, in the Gold Room.

President Lafferty will discuss several forthcoming events which the Hotel Association has scheduled for November and December. Senator Steve Hammel will be unable to attend the November 21st meeting due to interviews scheduled with the Marriott Corporation at their St. Louis Motor Lodge.

CLASSIFIED

AUTOS

A '65 Chevrolet SS Impala. Excellent condition, inside and out. Air, full power except seats. New 60 series tires with 8" slotted chrome wheels and air shocks. Original owner, best offer. 735-2673

1966 Dodge Dart wagon. Air-mech/physically excellent. Completely checked out; ready to go, \$575. Michelin radials; 732-1454

'67 Chevelle, new tires, air, good heater, general condition very good. \$525. Call 739-8265 before 5 pm.

1936 Dodge Brothers Coupe. 99% restored. \$2500. Can be seen at 1324 Elizabeth. 736-3905 or 735-9292.

1969 T-Bird Landau with white vinyl top, yellow, white interior, new paint job, 3400 miles, good tires, all power options, factory tape deck. Agood buy, \$2000 or best offer. Call 734-2005 after 5:30 pm.

1949 Chrysler, 89,000-plus miles, sole owner, must see. Overall good condition. 735-3641. 900 E. Oakey

CYCLES

Honda 350, four cylinder, 1973. Brand new condition, 563 miles, not quite broken in, still has two months warranty. Included are helmet, bubble shield, gloves. \$950. Call 739-7949 between 5-6 pm. Ask for Chuck.

1971 Yamaha 350 RSB, \$450. Very good condition, just tuned, orange/black--735-1541 (Mike).

1970 CB Honda 450--less than 3,000 miles. Firm \$500. 870-6163

ANIMALS

Two pure-white beautiful doves, large cage, food, booklet on care, \$35. Can be seen at John and Carla's; 965 Cottage Grove, Apt. 57 (Senate House). Makes a nice gift.

REWARD

Reward for the return of three rings lost in the t.v. lobby of the Student Union Building on Tuesday, Nov. 6. Contact Debra--876-4962

MISCELLANEOUS FOR SALE

4 VW tires, size 600.15, best offer call 734-8692 before five.

VOX bass guitar, excellent and even beautiful shape. Has to go, only \$80. Call 382-4036

T.V. Zenith 18" black/white portable \$75.

Ski's--HART standards, 81" w/silver-etta bindings, Bavaria boots (size 10), poles, goggles. All new, never used. \$100.

Turntable--GARRARD-- Lab 80 w/base, cover, cartridge. \$50.

Sport parachute rig--7TU Main, reserve, helmet, boots, jumpsuit, altimeter, etc. \$175. Call Don at 736-3967 after 5 pm.

JOBS

Wanted: Letterers, sign painters, artists, who want to make some money before Christmas. Call 878-9148 - ask for Dennis.



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People Page

hummingbird

by E. SINATRA

There was a hummingbird on my balcony this morning. I think I'll make it now. Things were hanging darkly around here. Skinny fingers were pushing grey buttons somewhere.

Bleak, yes, and empty. Well, hope knew better than that but she was gone for the year. Wandered off with Will-to-Fight, I guess. Don't blame her. I wasn't giving her too much support these days. Old Will-to-Fight, told him to bug-off last week.

Oh, these two have been nagging at me for weeks now to come along with them, but, the damned fools, can't they see it's no use? Anymore? I'm weary to my bones of battle; my old wounds pain me on these lonely, cold nights. My ears ache with echoes of all the silences that should not have been. The old enemies are no weaker. No, No, in the dark, quiet hours they seem to swell and mock this poor, battered ego. They fling themselves against me, and they laugh, you know; sometimes I think they know something I don't.

Who tells you how long to stay in the ring? When can you quit? Say "uncle"? Give up? What difference does it make anyway?

Someone was counting. He said eight, and somebody else said nine and then--that damned hummingbird was on my balcony--and the count started all over again at one.

How can you run from a world that has a hummingbird in it?

everyone

...Everyone is lonely at bottom and cries to be understood; but we can never entirely understand someone else, and each of us remains part stranger even to those who love us...It is the weak who are cruel; gentleness is to be expected only from the strong...Those who do not know fear are not really brave, for courage is the capacity to confront what can be imagined...You can understand people better if you look at them--no matter how old or impressive they may be--as if they are children. For most of us never mature; we simply grow taller...Happiness comes only when we push our brains and hearts to the farthest reaches of which we are capable...

madison

"Let it be remembered, that it has ever been the pride and boast of America, that the rights for which she contended, were the rights of human nature. By the blessing of the Author of these rights on the means exerted for their defense, they have prevailed over all opposition, and form the basis of thirteen independent states....In this view the citizens of the United States are responsible for the greatest trust ever confided to a political society."

James Madison, April 18, 1783.

definite

Definiteness of purpose and the habit of going the extra mile constitute a force which staggers the imagination of even the most imaginative of people.

The starting point of all individual achievement is the adoption of a definite purpose and a definite plan for its attainment.

All achievement is the result of a motive or combination of motives, of which there are nine basic motives which govern all voluntary actions.

Any dominating idea, plan or purpose held in the mind, through repetition of thought, and emotionalized with a burning desire for its realization, is taken over by the subconscious section of the mind and acted upon, and it is thus carried through to its logical climax by whatever natural means may be available.

Any dominating desire, plan or purpose held in the conscious mind and backed by absolute faith in its realization, is taken over and acted upon immediately by the subconscious section of the mind, and there is no known record of this kind of a desire having ever been without fulfillment.

The power of thought is the only thing over which any person has complete, unquestionable control--a fact so astounding that it connotes a close relationship between the mind of man and the Universal Mind of Infinite Intelligence, the connecting link between the two being Faith.

people

Ever since 1943, when big, broad-beamed Lynn White Jr. became president of lively little (enrollment: 800) Mills College (for women) in Oakland, Calif., he has been something of a maverick in the world of higher education. So far as women are concerned, says he, higher education is a flop. Last week, in a new book called "Educating our Daughters", he told why.

Woman's lot these days is not a happy one, White says, and her education is to blame. Her colleges were modeled after men's, and the belief has persisted that "higher education is something like spinach which can profitably be absorbed without reference to the gender of the absorbent." As a result, women have clung to the "biologically fantastic notion that to be different from men is to be inferior to men." Since they no longer churn the butter, make the candles, plow the fields, or even bring their husbands a dowry, they are

deeply plagued by a "sense of parasitism."

Raising a family is apparently not enough: that is being "just a housewife." White argues that the college must give women "a vision of the family and the rewards it offers."

"We must agree with the feminists that 'women are people'," says White, "yet hold to the supplementary truth that 'people are either women or men'". One of the first tasks of the woman's college, says he, is to educate women to be proud that they are what they are.

good friend

by Frank Bakken

A good friend of mine, who is a banker by trade, has one of the nicest gardens in town.

Joe is always looking for new uses for things--the other day he was telling me about a new use for eggshells--starting tomato plants. He says it's great for transplanting the seedlings.

Just put a little humus in your leftover shells, press the seeds into them, and set them in the carton.

When the plants are ready to transplant, just plant shell and all--thus giving the plant a good source of calcium and an easier start.

lonliness

by Ken Baxter

My loneliness is yours,
As yours is your own.
My love for you grows stronger,
And yours remains your own; alone.

My heart flames ever higher,
As you lie so coolly by.
I reach out to touch you,
And meet only your cold, cool eyes.

My breathing returns to normal,
As I have failed, this one last time.
My tears fall down upon your face,
And I feel a part of some insane rhyme.

My thoughts return to reality,
As the priest is standing by.
They are lowering you now
beneath the earth,
And in peace and quiet you shall
forever lie.

Photocopy by Gary Schuster

argued

by E. Sinatra

We argued, and I said
Such cruel things.
And I wished you dead.
I hated you for the hurt I felt,
Never caring for the blows I dealt.
I left the house in hate,
And I cursed against the fate
That let me suffer so.
And I swore I'd let you go.
But now,
I suffer in another way--
If you should die ere I return!
Oh, God, forgive me!
You would never know--
I loved you so.

1970's

"The nineteen-seventies absolutely must be the years when America pays its debt to the last by reclaiming the pruity of its air, its waters and our living environment. It is literally now or never."

President Richard Nixon, Jan. 1970.
But, Mr. President, if we reduce the ecology standards for the energy crisis, more people will die from emphysema and lung cancer.

"Nonsense, they'll get arthritis from the cold," he snapped.
President Richard Nixon, Nov. 1973.

summer

All summer long you take care of your skin. You wouldn't dream of going out in the sun without a moisturizing tanning lotion. But winter comes, and all this intelligent protection is packed away with the bikini and espadrilles. Stop! Forget the idea that sun is harmless in winter; nothing could be farther from the truth. Winter sun can be more dangerous, mainly because women think it can't hurt. Ultra-violet rays bounce off snow just as easily as they do off sand and sea. And ultra-violet rays are the ones that burn the skin and cause premature wrinkling. Scale the heights from Vail to Gstaad to Down Under's daring slopes