

Busted Athletes 'Not Juveniles'

District Atty. Roy Woofter said Friday he doesn't think

20-year old UNLV athletes who abuse drugs should be treated as juveniles when they are arrested.

Several university athletes and students have been arrested by narcotics agents and have been brought into District Court only to be certified as juveniles and have their cases heard in juvenile court.

Juvenile records are automatically sealed.

A criminal record doesn't follow a person the remainder of his

life if he is treated as a juvenile. And he cannot be sent to prison.

"We've been terribly upset that these athletes and other students are being treated as juveniles," said Woofter.

"We've done everything we can to fight it but, so far, we haven't had any luck."

It is up to a District Court judge to decide whether someone over the age of 18 and under the age of 21 may be treated as a juvenile.

But Woofter said his complaint is with the Department of Juvenile Probation and not with the Dis-

By Gary Ebbels R-J Staff Writer
trict Court judges.

Woofter said the juvenile officers are strongly urging the judges to certify university students as juveniles.

In one case, however, a university athlete pleaded with District Court Judge Leonard I. Gang to treat him as a juvenile because he wants to be a lawyer and cannot achieve that goal with a felony conviction for drug abuse on his record. Gang certified him as a juvenile. Woofter said there was a case in which a young man from the university was certified as a juvenile on the

recommendation from the juvenile officer.

"That officer talked with the young man's parents and with his relatives and they all put in a pitch for him to be certified as a juvenile.

"He never checked with the narcotics boys who made the arrest and built the case," said Woofter.

And Woofter noted the university and the UNLV Boosters Club have not condoned the certification of students and athletes as juveniles. He said scholarships have been taken away from the ath-

letes and that the students have been suspended as a result of the drug arrests.

"To give you an idea of how unfair the whole thing is," said Asst. District Atty. Chuck Thompson, "this week we had a kid 18 years old sent to prison for five years for robbery. If he'd been certified as a juvenile it would have been handled in the juvenile court and he wouldn't have gone to prison."

Woofter said college students should be given less consideration for certification as juveniles than non-college students.

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THE YELL



CONSOLIDATED STUDENTS UNIVERSITY OF NEVADA - LAS VEGAS - 4505 MARYLAND PK
TUESDAY, SEPTEMBER 25, 1973 VOL. XX #4



CSUN LECTURER - Nationally syndicated Washington columnist

Jack Anderson spoke to 700 people in the Student Union Ball-

room last week. The student government sponsored speaker

talked of Watergate and corruption in government.

PHOTO BY GINA ENGLISH

Senate Meeting Brief

Little was accomplished at last Thursday night's CSUN Senate Meeting with quorum being broken after the gathering had been in progress for barely 15 minutes.

The only official business that took place was the submission of three activities contracts for two speakers and a movie by Activities Chairman, Dick Torres, to be voted on at the next meeting.

One of the proposed speakers was noted black militant, Angela Davis, which became the main subject of discussion.

Van Nickerson, representative of the Black Student Union on campus, spoke up in favor of Ms. Davis' proposed appearance on campus.

About a dozen black students attended the meeting out of concern that her speaking engagement would be opposed by some Senators, as they reportedly had been told would occur.

The only Senator that went into the issue at length in opposition to Davis' proposed appearance on campus was Val Buhecker, of the College of Education.

Buhecker said his opinion had "nothing whatever to do with my personal feelings towards her." He continued with, "That campus deserves more than the liberal political speakers that have been planned so far this year."

CSUN has already brought in columnist, Jack Anderson, to speak at UNLV, and Democratic

(continued on page two)

Utah Is Number 4!

One, two, three is elementary, four, five and six will get their licks every time we run up six, seven, eight, and nine wins would be fine, but ten, come eleven we get a reservation in Heaven!

Utah State will go away from this weeks game with one more loss and one less win; somebody's got to come away with some statistics to balance the scale.

This time UNLV is somebody!

Utah is used to first class opponents. Among others, they play San Diego, who is right up there with the big boys. What Utah

isn't accustomed to is accepting UNLV as a Big Boy opponent.

Although they certainly will have scout reports, it will still be a shock to accept the fact that UNLV is no longer a rest game for them.

Athletically, and academically, UNLV is growing up and every facet of our intra- and inter-relationships is going to have to adjust and modify.

Utah State is going to have to adjust to going home a loser from now on. Utah is UNLV's fourth game and that's the number of their ticket home.

Anderson Speaks To Packed House

Jack Anderson, nationally-known Washington columnist spoke to a standing room only crowd in the Student Union Ballroom last Wednesday night.

Over 700 people heard the CSUN sponsored speaker say, "The founding fathers looked ahead and saw Richard Nixon coming," referring to Watergate and the system of checks and balances now coming into play over that issue.

Anderson originally had been scheduled to lecture at UNLV two days before, on Monday evening. However he was delayed because of bad weather conditions, and the engagement was reset with no apparent effect on the large turnout.

Anderson's comments centered on the many recent political events in Washington, D.C., where his column specializes in "muck-raking" and exposing the underside of government and politicians.

He said, "The greatest evil in our system today is the financing of presidential campaign contributions. The ITT - Dita Beard case, the Russian wheat deal and the revelations on the dairy industry pay-off are all evidence."

Speaking of President Nixon and the Watergate affair, Anderson stated, "I suggest he did not know about the situations before June 17, but did make efforts to cover up the scandal."

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Movie Attendance Reported Excellent

"Student attendance at CSUN movies and functions have been quite excellent," reported Dick Torres, director of Student Activities. "The activities being the weekly movies, lectures, concerts, the first week activities and for the first time, a summer program."

When asked why there has been a charge for most of the functions, Dick replies, "CSUN is operating on a limited budget. We can either charge this fee or limit the quality of our program. We decided to go the route of charging a fee and offering a

first rate program. For instance, it cost \$500 to rent "Gone With the Wind" and about \$350 to rent "The French Connection." When we charge a fee, especially a small one like 25¢, it leaves funds which can be diverted into other functions."

"I quite confidently feel that the lineup of entertainment that we are featuring this year is the best that UNLV has ever featured.

Future movies are: "Patton" "2001: A Space Odyssey," "Jesus Christ Superstar," "Omega Man," and other fairly current movies.

No Sympathy for Athletes from D.A.

(continued from page one)

"If they're smart enough to be in college," said Woofter, then they should be smart enough to stay out of trouble."

"I have less sympathy for a college student who gets into trouble than I do for someone the same age who is not in college."

Thompson said the District Attorney's office will continue to

try to have UNLV students treated as adults.

"We've gone so far now as to conduct investigations to supplement the investigations by the Dept. of Juvenile Probation," said Thompson. "We've tried to bring out the things they've missed but so far it hasn't done any good.

CSUN Movie List

Patton	Sept. 26, 1973
2001: A Space Odyssey	Oct. 3, 1973
Camelot	Oct. 10, 1973
LeMans	Oct. 17, 1973
Vanishing Point	Oct. 17, 1973
Omega Man	Oct. 24, 1973
King Kong (uncut version)	Oct. 30, 1973
The Ravin	Oct. 30, 1973
The Hunchback of Notre Dame	Oct. 30, 1973
Conqueror Worm	Oct. 30, 1973
Spirits of The Dead	Oct. 30, 1973
The House That Dripped Blood	Oct. 30, 1973
Slaughter House Five	Nov. 7, 1973
Super Fly	Nov. 14, 1973
Candy	Nov. 21, 1973
Skyjacked	Nov. 28, 1973
Skin Game	Dec. 5, 1973
Butch Casidy and The Sundance Kid	Dec. 12, 1973
Ben Hur	Jan. 30, 1974
Fritz The Cat	Feb. 6, 1974
Straw Dogs	Feb. 13, 1974
Up The Sand Box	Feb. 20, 1974
Dirty Harry	Feb. 27, 1974
Play it Again Sam	Mar. 6, 1974
Where Does it Hurt	Mar. 6, 1974
The Life and Times of Judge Roy Bean	Mar. 13, 1974
THX-1138	Mar. 20, 1974
Cabaret	Mar. 27, 1974
Catch 22	Apr. 17, 1974
Alex in Wonderland	Apr. 24, 1974
Start the Revolution Without Me	Apr. 24, 1974
The Getaway	May 1, 1974

THE ABOVE SCHEDULE IS SUBJECT TO CHANGE TO SUBSTITUTE MORE CURRENT FILMS

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Debate On Speaker

(continued from page one)

U.S. Senator Edmund Muskie and republican Howard Baker are coming up soon.

The next CSUN Senate Meeting is scheduled for Thursday, Sept. 27, in the Student Union.

it's the

Rock Concerts Okayed Again

By Dennis Baughman R-J Staff Writer

Rock concerts are alive but barely breathing at the Convention Center after the Convention Authority voted Tuesday to set six concert dates through next June.

The authority granted the concerts on a 7-1 vote after the names of the six promoters were drawn from a hat at a facilities committee meeting last Tuesday and dates assigned to them.

The promoters and dates are Skip Taylor Productions and Craig Clark, Nov. 24; Put-Up Productions, Jan 23; Concert Express, Mar. 27; Pearl Productions, April 23; and United Concerts, May 29.

The rock groups to perform on the dates have not been scheduled as yet, and they must obtain Authority approval first.

Chairman Bob Broadbent, the lone dissenter, made his position clear when he said, "I could not

just approve some of these promoters to come back and use the facilities after the problems we've had."

Broadbent said he thought the public feels the board acted with good intent in trying to solve the rock problem. "But I think two of the promoters broke that intent."

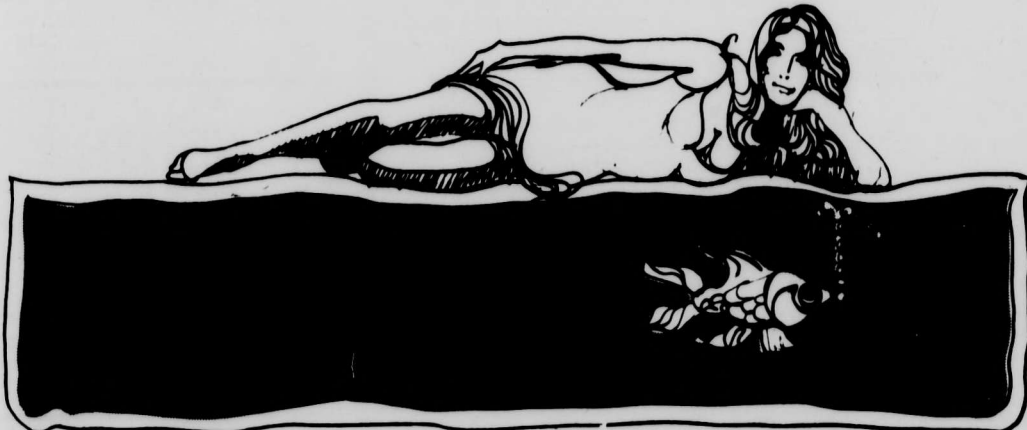
The chairman was referring to Gary Naseef's GANA Productions and Put-Up Productions which co-promoted the last concert at the Center. Over \$5,000 in damages to the facility resulted during a fracas after the headline group did not perform because of illness.

"My strong personal opinion," said Broadbent, "is that the board would be negligent in awarding the dates to GANA, Put-Up Productions and Pearl Productions. I do not feel that the people of this community will want or tolerate this action."

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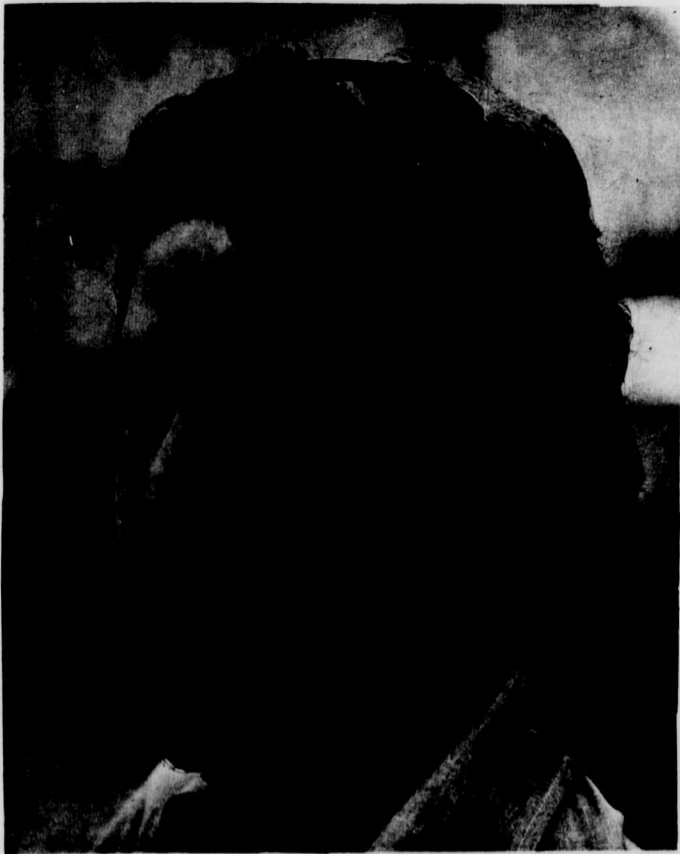


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YELL Consumer Aid Service Underway



BILL LA PORTE

PHOTO BY SERGE

Campus Senate Ponders Change

There are two important issues under consideration by the University Senate.

One, the reduction of the number of credits required for graduation from 128 to 120, was referred to the Academic Standards Committee.

Two, retention, change, or elimination of mandatory Physical Education, was referred to the undergraduate Curriculum Committee.

Bill LaPorte, a student representative on the University Senate and newly elected to the Executive Committee of the group, says that these are of vital concern.

The P.E. requirement "is the only university requirement that takes at minimum four semesters to complete." He continued, "We are in need of significant student feedback on these matters. If students remain unconcerned the possi-

bility of change in the present policies will be drastically reduced.

The University Senate has also recently elected members of the Senate Standing Committees.

Pat Geuder, Annette Bremner, Joseph McCullough, Richard Strahlem, and Bill LaPorte form the Executive Committee.

On the Academic Standards Committee are Hiram Hunt, Robert Glennen, Vernon Matton, and Herbert Wells.

The Code Committee: Robert Stephens, Brock Dixon, Thomas Logan, Andre Simmons, Thomas Cassese, Robert Andere, and Richard Tew.

Curriculum Committee: Bobbie Matteson, Jeff Halverson, Robert Davenport, Warren Mullen, John Dettre, and William McClellan.

Library Committee: Mark Weinstein, John Warran, and Wesley Niles.

Sabbatical Leave Committee:

Have you ever fallen victim to a business trap? Gone into a store, made a purchase, were promised the world, and when you got home your new possession fell apart?

If you have, you're not alone. Every year millions of consumers are defrauded and gypped. Being a student, you are especially susceptible to being taken. The purpose of this column is to help you, the student consumer.

Generally speaking, when Joe Businessman deals with a student who has a gripe he usually speaks with contempt and has little fear of having his business reputation damaged. Very few students realize the remedies they have against high handed retailers who thrive on high prices and low quality.

The first remedy is to make yourself heard. Bring the problem to a head. Confront the businessman, let him know how you feel and you don't intend to be cheated. Make sure he is aware when you leave he has not heard the last of it.

Some time ago Montgomery Wards ran an ad in the Sunday Journal advertising a tire sale which featured "free fast mounting". A student went down to the store, asked to have his tires that were just purchased, mounted free and fast. He was then informed that because he had equipped his car with mag wheels he was not eligible for this part of the sale, and was charged \$10.00 for the mounting.

Feeling gypped, this student invested 64¢ in postage and sent letters to Wards District office in San Francisco, the Store Manager in Las Vegas, and the Home office in Chicago. The Review-Journal is in some instances circulated in the mail, therefore the Postal Authorities were notified that fraudulent advertising was being circulated through the mails. Not content with this, and since fraudulent advertising is the concern of the Federal Trade Commission, a letter was also sent to this agency. The remaining stamps went on letters to the Review-Journal the Better Business Bureau, and Mr. Rex Lumburg, Chairman of Consumer Affairs for the state of Nevada.

As a result of those letters, the high handed businessman found himself answering not only to his superiors, local and state agencies, but the federal government.

To say the least our student consumer got his \$10.00 back and several humble letters from various hassled people.

If you've been taken by a local business, we want to hear about it. Stop by the publications office. We can't guarantee you'll get your money back, but we promise to make life at least unpleasant for whomever cheated you.

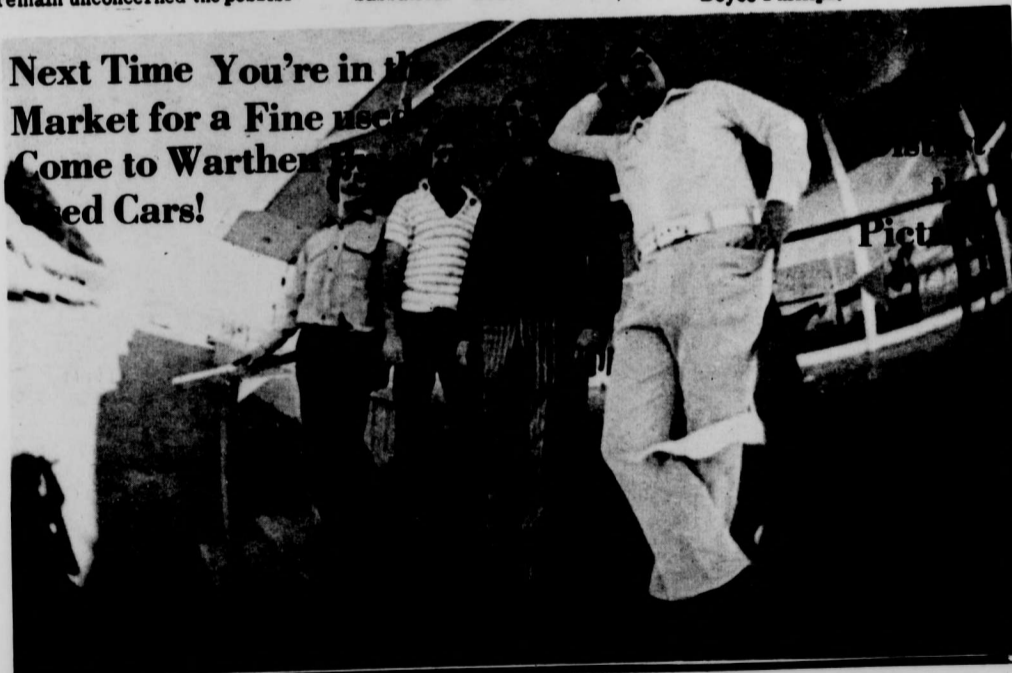
Dean Black, Harold Erickson, John Wright, Paul Loveday, George Samson, Richard Basille, and Aaron Goldman.

Salary and Benefits Committee: Judy Morris, Dwight Marshall; Herman van Betten, Bernard Malamud, George Kavian Charles Levinson, and Lloyd Nietling.

Grievance Committee: Nel Jeffers, George Hardbeck, Carl Wade and Sue Anderl.

Financial Aid Committee: Eleanor Harris, Marlene Sonju, and Boyce Phillips.

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THE YELL

OPINION

Give Peace a Chance

In last Friday nights victory over the Thundering Herd from Marshall, the fraternities associated with the university gave a strong indication of why such a small percentage of students bother with that kind of kinship at all anymore.

Acting like adolescent's is ineffective as well as totally negative to the kind of spirit that should be generated by "mature," that's right I said mature college students.

Cheering in support of the home team does not have to be accompanied by the rowdy type of behavior witnessed by many avid Rebel fans present at the game.

When an empty liquor bottle is thrown from these fans onto the playing field (possibly at the UNLV yell squad) it only shows a total disrespect for the safety of theirs. In the past the local police had only been required on the west bleachers to keep the peace. Last Friday showed everyone that UNLV students can be as juvenile as any local adults.

Spirit is one thing, but the type of spirit being displayed at the last three games (simply to win a keg of beer) by the university's organizations is not needed by the true supporters of athletics.

Having a good time is important, but not at the safety of tother supporters of the football program. If the games become unsafe for woman and children, it could kill football here forever.

So cheer, don't jeer and give peace a chance!

THE YELL



Editor-in-Chief, Ken Baxter; Managing Editor, Pat Denley; Editorial Page Editor, Greg Waddilove; Sports Editor, Joe Hovsepian; Layout and Terra Copy Co-Editors, Dianne Trahan and Maureen Heher; Associate Sports Editor, Dan Matlock; Staff,; Patty Zane, Sherry Cox, Serge McCabe, Tom Jones IV, Chris Kelly, Ken Hadland, Shawn McVey, Lous.

Readers opinions are welcomed by the YELL. All letters submitted must be signed and kept under 300 words. Names will be withheld by the newspaper if reason is given.

By-lined articles express the views of the author and not necessarily the opinion or policy of the University, student body or THE YELL.

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LETTERS

To the Editor:

Concerning the mascot change, out joint organization of students and athletes gave these following opinions: We feel "Superstars" is too pretentious, "Stars" is too nebulous, and "Big Horns" is too game-y.

The most famous service in the Las Vegas area is in the casinos, however, "Dealers" is more reminiscent of the dorm affair last spring. The second most famous service in Las Vegas is best left unmentioned. The L.A. "Lakers" reminded us of our own Lake Mead and Boulder, serving the Great Southwest, but "Dammers" just isn't concrete enough.

We concluded that fooling around with our mascot name is serious business, and we hope that any change is for the better, as our students are real rebels, who want a nickname they can yell about.

Jim Romaggi

To the Editor:

The student who wrote the letter proclaiming that the University should be "given back to the young" is either badly misinformed as to the function of a university, or not at all aware of the way society works as a whole.

Please inform this misguided person that in this land of equal opportunity ALL people are free to pursue whatever level of education that they may aspire to.

Education is a process which begins the day of birth and does not end until the day of death.

Many of the "Old Fogies" who are now attending this institution are exercising that right which every American is quarenteed under the Constitutional Law - the right to "Life, liberty, and the pursuit of happiness," for me and many others the pursuit of a better education is included in this.

I believe that ANY person, regardless of age, who has the initiative to better themselves through higher education is to be applauded.

After serving ten years in the armed forces, I have been given the opportunity to gain that which I have held most precious throughout my life--a continuing education. The V.A. instituted this program before the youngster who wrote that misbegotten letter was even thought of. I can only feel pity for that person, as he evidently has not had the opportunity to investigate the rights afforded U.S. citizens concerning education, or worse he has chosen to deny those rights that he is claiming exclusively for himself.

Frank E. Bakken

Editor's Note: We were just kidding Frank. "Concerned Student" will be a regular YELL feature.

Bill Mauldin

-Las Vegas Review-Journal



Watergate Fits with Nixon Past

The recent revelations of Watergate have unearthed the rotten underside of politics at its very worst. It is important to remember, however, that scandal is no stranger to the White House and especially to Richard Nixon.

Richard Nixon has always played for keeps at the gut level of politics. He never had the charisma of a Kennedy, or the power of a Johnson. To make up for these defects, Nixon has been a political shark.

In 1946, Richard Milhous Nixon answered a newspaper ad placed by the Republican organization in the Twelfth Congressional District of California. He was ultimately chosen to run against the well respected Jerry Voorhis, the incumbent.

With the primary won, Mr. Nixon knew that he needed a miracle to knock off this powerful Democrat. That miracle turned out to be a whispering campaign by Nixon staffers from bar to bar, to the effect that Voorhis was a homosexual. That charge proved to be completely unfounded, but sent Tricky Dick to Congress.

In 1950, Richard Nixon ran for the Senate against Helen Douglas, wife of actor Melvyn Douglas. In that race he also needed a miracle to knock off this lady in the general election. That miracle

turned on a key campaign slogan used by Nixon continually. The slogan was, "I'm NOT a Communist!" It may seem like a little thing, but because of the Red Scare, it sent the young Republican to the Senate.

From that time until the present, Mr. Nixon's career has been liberally laced with alleged corruption. If fact, for several years there was a standing order for the arrest of his campaign manager in the 1962 California gubernatorial campaign. This scandal concerned a hidden slush fund from the Nixon coffers, used to feed a cover organization called the Committee for the Preservation of the Democratic Party. That wanted man was Bob Haldeman. The charges were finally dropped in 1968 by some strange coincidence. Democrats for Nixon anyone?

Richard Nixon may not be directly linked to corruption (I bet), but he sure knows how to chose thugs for staffers. Leonard Lurie writes in his new book, THE IMPEACHMENT OF RICHARD NIXON, "In terms of Nixon, the real lesson to learn was that he had a mental suceptibility which allowed him to convince himself, rapidly and without much evidence, that what he wanted to believe was believable." Watergate anyone?

Mr. Nixon has always been a pragmatist. This type of politician believes that nothing succeeds like success. In other words, the ends justifies the means. While we may not find his means honorable, we must admit that he has been very successful. The question that we must ask is, "Should this school of political science be taught as part of our curriculum?"

I suggest that pragmatism should be taught here at UNLV. I could even recommend an entire discipline. The courses in that area would be:

1. Pragmatism I
2. Introduction to Bugging and Taping (Students must supply tape recorders - shoplifting optional)
3. Comparative Governments; Democracy vs. the United States.
4. Passing the Buck
5. Basics of Sabotage

It may take some time for this new program to be adopted by the Regents and implemented by the University. We would need an expert in this field and by that time Ticky Dick will need a new job. I don't know how the rest of you feel, but I'd love to have Richard Nixon to kick around.

UNLV Beats Marshall

Sick; Sick; Sick; We played like a bunch of old ladies, and you guys know it! What happened to the pops and crunches out there? By all rights we were damn lucky we won at all. The defensive line seemed to be the only thing that held up at all and that wasn't at all what we are capable of, right? The pass defense looked like everybody went to sleep. The defensive coverage of the split ends was atrocious to say

the least. Without reservation I believe it is safe to say get back to fundamentals.

I'm still trying to figure out where or how we happened to beat Marshall 31-9.

I also am not going to gratify the situation by glorifying the team with any statistics except for the tremendous run by number 26, Derek Cardwell. "Tremendous run Derek, keep up the good work!"

I really didn't see that much

sparkle though in the 31-9 romp over Marshall. But another stand out in my book though that must be recognized not only for his determination, but the 100% that he puts out, is none other than 5-11, split end Mike Haverly, the man with the flypaper hands and the moves that only a coach could love. Mike made a tremendous catch in the end zone to put 6 on theboard for the Rebs in the second half. If he keeps on going the way he is I

predict that he is destined for much bigger things.

Now for the fans. (Students). "Did you people come to the game to drink booze and see which fraternity could out yell the other, or did you come to watch the game and yell for our guys, knocking their brains out for us out there on the field." As far as the yelling contest went, I felt I had all of you beat, and I was yelling for the team, not a keg of beer.

When I go to a game, I come to enjoy myself too, but in a manner that helps support our team. Next game if you want to get drunk and raise a little hell, do it at home, but if you come to the games, come with the intention of supporting the team.

I can clearly see where the school spirit lies in UNLV, and if it doesn't change pretty quick, we're never going to see No. 1. Coach Meyer is breaking his back to get the real spirit and support of the game back into UNLV, and from what I observed Friday night, we're sure not helping very much. Think about it!

Enough of that because I do think you see how I feel about

the game. Support these guys, because they deserve and need it very much. Don't let them down, and I'm damn sure they won't let us down.

I must admit also that Marshall came to play ball. Despite the loss to the Rebs, I will venture to say that with a little more building up of the team that in the future, they will become very tough adversaries.

See you this Saturday at the UNLV-Utah State game. Come ready to support the best in the West!

by Dan Matlock

REBEL SPORTS

A LITTLE MAN WILL COME AND SHOW THEM THE WAY

Editors' Opinion.....

Little "Dickie" Walsh born Brooklyn style; moved to Texas and caught class, then came to Las Vegas and fulfilled his destiny.

When the sound of Coach Meyer finally got through the muck of a general local apathy to unapathetic local, Dick Walsh, he took physical action.

Mr. Walsh heard about the indignity heaped on the first winning team with winning coaching, being forced to travel home from the "Bang Party" in hitchhike style; so the little gas station owner, from the Heavens, came to the University and said, "If they don't have transportation, let them get busses and send me the bill." I guess magnitudinous gestures really come from the bottom up!

I happened to be close enough to hear some of the talking when Mr. Walsh came in to make his offer. He said, "I'm not one of the Big Boys, but if you need transportation from the games, get it, and send me the bill."

If there are any Big Boys in this Sandland, take notes 'cause there's going to be a quiz someday.

I don't know how good business is for Dick Walsh's Chevron Gas Station, but if reciprocity is any part of style and class, then get your gas at Walsh's place; 4000 West Sahara.

To be straight about it, some local citizen subsidizing the Athletic Program like Mr. Walsh,

is no super big deal, but it's contrasted into enormity by the nothingness that exists in a large part of the general population now. (including students)

As far as I'm concerned, nobody has any right to bad mouth as long as they talk about turning themselves around, go so far as to hire somebody to show the way and then lay back with all their fat apathy and wait until they can fly away into the summer like a butterfly. (If they only realized the work the butterfly puts into metamorphosing...)

I don't know what the answer is, I don't know what to do, just like everybody else, but in the meantime until I find out what I'm going to do, I'm gonna follow Dick Walsh's example and do what's got to be done until the job is done.

I told the "Beautiful Big Mouth" Coach Meyer, to call me if he needed a waterbucket carrier, taper, or if he could wait long enough; as soon as I get my fat, untogether self together, I'll run the ball over the goal line a few times, maybe even run over a body or two just to keep the photographers happy.

The idea is, if you, whoever you are, could really dig stepping into some level of Collegiate excellence, you've got to "initiate contact with action."

Somebody could help Coach Meyer develop his use of the media, or offer to be his spokes-

man, or donate a few miles of adhesive tape, or call CompuSport and tel. 'em it's about time they recognized they're going to have to list us on their Big Deal list, or quit idealizing high school sports. Somebody could offer a money subsidy to even bigger name teams in the future to play us, provide free uniform cleaning, replace burnt out lamps in the light banks at the Stadium; whatever it takes to tangibly show your interest, even if it's not glamorous.

Buying a ticket is enough, if that's all you think you can get off. But an Era is a heavy object and you can't lift it off the ground without a little help from your "tell me" friends.

One "tell me" friend was a local broadcast journalist, from the local CBS affiliate, Channel 8, who was too tied up to check the viability of a proposed story because he was so "involved" with his current assignment. I guess when you're away from an academic atmosphere, you just adjust to the big outside world of business and forget about potential breaking stories. That's kid stuff.

Well that reporter wasn't a very small person. I guess you have to be a little man and do big things to be very impressive. The more you compare the attitude of various peripheral people the more magnified Dick Walsh's bus trips become a magical thing!

SPORTS STUFF AND SUCH...

Potential track and field athletes should contact Coach Edwards to register for conditioning class this fall.

The track office is in the gym across from the weight room. If you plan to be successful as an athlete, both Coach Edwards and McDaniels feel it's essential that a trackman starts training now to make it in Intercollegiate Competition.

Also, the Cross Country Team began workouts last week and if you are going to get on the team now is the time.

Middle distance trackmen are, and should be running with the cross country team during their current workouts, to be ready for the first gun of the track season.

Coaches will soon be profiled in the Sports Section starting with McDaniels and Edwards.

A letter... the Sports Section gets a letter!!!

I don't wish to cause a rampage, but first, let me take issue with the "WHO" that is going to take a vote on the name which will be on the banner for OUR school.

The students certainly can call it OUR school. The faculty too! Now what about the Boosters who put out thousands of dollars for the scholarships for these athletes, and have been around longer than the 4 to 5 years a student is around, or the freshman that is here for the first year.

What about the citizenry of the community; do they also consider it as OUR university? Should they then deserve to vote also? And the alumni?

Now secondly, let's do pick a name that shows strength and honor, both in the male and female counterparts.

"BIG HORNS"
How stalwart would be the Big Horns as our mascot. Hasn't the state shown they feel akin to that name by just having chosen it as representative of our state? I love the students -- but Fair's Fair.

Jinx Cochrell
Secretary, Football Offices

STATS

	Marshall	UNLV
First Downs	13	11
Rushing Yards	76	218
Passing Yards	6-15-2	3-10-1
Total Offense	84	228
Punts	0-37	0-24
Penalties	6-48	10-85
Fumbles-Lost	1-0	0-1



Spectators checking out the bus that Walsh built...I mean bought!!!

Just go and say, "I could dig being a part of it." And you're into it.

1973 is the inaugural year for the office of Publicity and Promotion director.

First and current Publicity Director Joseph Hovsepian, said the most important thing to accomplish was to determine concepts and psychology and primary points of attention.

If we do anything, we would like to establish at least a modest standard for the future to improve on.

While the Publicity department will be responsible for comprehensive school promotion, initially, emphasis will be directed to the athletic department.

An open invitation to all media oriented students is extended to be part of the Office of Publicity and Promotion.

Contact Joe Hovsepian or Toni Tuttle in the Yell office or grab hold of them on campus.

This is a chance to get in on the real ground floor of an advertising agency in the beginning.

To Coach Ron Meyer on how to get fan support from the people of Las Vegas: Have the Convention Authority install slots of better yet, a casino in the Stadium.

My choice for a new school nickname: THE UNLV ACES.

How did Mike Thomas ever get out of Oklahoma? Over 150 yards in the first half of the Cal State L. A. game. I think we better start calling him "OJ" Thomas from now on.

Don't overlook the brilliant play of the fullback Steve Matousek. The ex tailback is sure glad he switched and didn't fight, Mike Thomas has his old position.

Mike Thomas and Steve Matousek; UNLV's Salt and Pepper Shakers.

There should be a minimum 10,000 alumni at every home game.

Do we have 10,000 alumni?

And the Wheel keeps turning..



by RICK HARRIS

Why don't we have an intercollegiate bowling team?

NOSE DEPARTMENT:

If the football team is as good as it looks like they can be, this campus may be smelling Camellia Bowl before the season is over...

Solution time again; on getting the Las Vegas community out to the Stadium. Advertise that at halftime of an upcoming game there will be a raffle for two round-trip tickets to Hawaii in conjunction with the upcoming UNLV - Hawaii game.

Or why not raffle off a side of beef, that will surely get the people down to the stadium.

The more I think about it the more I like the UNLV ACES.

Just one thing I can't figure out. Why the UNLV players are situated on the West side of the Stadium and the students section is on the East side?

I've been told that the reason for this is so that the team can see the students cheering, and the students can see the team. I understand but I don't like it.

I would like to end the rumor right here and now that Coach Meyer does not want Dan 'Penalty' Matlock as tackling dummy for his team.

One word on Dan; If all the people of Las Vegas cared as much about the football team as Dan does, we wouldn't have to see Coach Meyer on T.V. begging for fan support from the community.

Las, and most important, I am taking up a collection to send me to Hawaii to cover the UNLV Hawaii game. If you are interested in contributing, please contact me in the YELL office.



SUGAR BABES... They may be foxy but, they can't be the only form of entertainment at halftime.



PLAYER PROFILE

Jim DiFiore

Punter Jim DiFiore, a graduate of Valley High School, L.V., is 45 yards averaging himself right into the pro ranks.

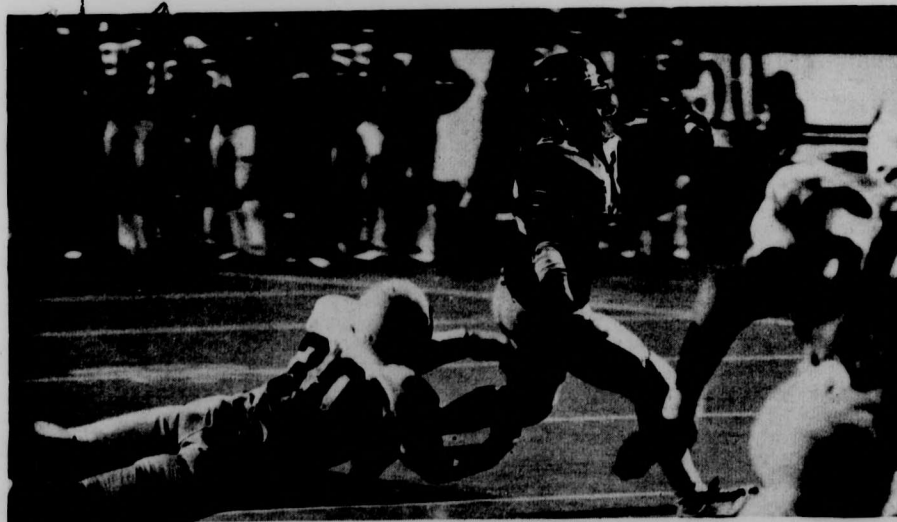
In high school Jim was a member of the Key Club, School Parliamentarian, V.P. of the Letterman Club and made 3 All-Conference teams as a punter and quarterback, and was on an All-state team. He lettered 2 years in football and 3 in baseball.

While at UNLV Jim has played on both the football and the baseball teams, receiving letters in both.

Jim collaborates his early pro attitude by his statement on why he chose to come to UNLV, "One good reason is because I liked to be part of a program that continually grows and gets better...and mainly because I'm a local product."

Jim wants to either go into pro football as a punter, or be drafted into baseball as an outfielder.. He definitely is being watched by pro scouts, and after he makes it, they can start watching his younger brother John... Pro football or baseball could start another family dynasty.

Next week - Chuck de Clercq



Mike Thomas is shown carrying the ball like a loaf of bread in the 31-9 victory over the Thundering Herd from Marshall University in last Saturday's game...

Utah St. crushed by Aztecs

LOGAN, Utah (AP)—Quarterback Jesse Freitas passed for three touchdowns and engineered two more in the second half Saturday as San Diego State came from behind to crush Utah State 35-7 in nonconference football.

Utah State controlled the first half as quarterback Tom Wilson completed seven of 11 passes, including a 13-yard pass play to Craig Clark which set up a one-yard touchdown run by Wilson in the second quarter. Al Knapp kicked the extra point to finish USU's scoring for the day.

San Diego State came roaring out for the second half to do something about the 7-0 deficit and promptly scored Tim Thorn on a one-yard handoff. Benny Ricardo kicked the first of his five extra points for the game.

Freitas kept to the ground and handed off to Bill Kramer for another score in the third quarter.

In the fourth quarter Freitas handed off to Dave Darden, who scampered 44 yards for the third San Diego State touchdown.

Freitas took to the air then, hitting Darold Nogle for a 15-yard pass play touchdown and following it up with a final touchdown on a 43-yard pass play to Keith Denson.

The San Diego State defense held Wilson to only three pass attempts in the second half, which resulted in two interceptions and an incomplection.

San Diego	0	0	14	21-35
Utah State	0	7	0	0-7
USU—Wilson 1 run (Knapp kick)				
SD—Thorn 1 run (Ricardo kick)				
SD—Kramer 1 run (Ricardo kick)				
SD—Darden 44 run (Ricardo kick)				
SD—Nogle 15 pass from Freitas (Ricardo kick)				
SD—Denson 43 pass from Freitas (Ricardo kick)				
A—10,225				

	SD	USU
First Downs	11	19
Rushes-yards	36-207	52-167
Passing yards	168	142
Return yards	67	177
Passes	8-16-1	14-22-3
Punts	4-39	5-38
Fumbles-lost	3-3	0-0
Penalties-yards	7-65	9-84

night gyms!

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- ROY MARTIN JR. HIGH · 2800 STEWART AVE · MONDAY

FOR FURTHER INFORMATION CALL 386-6296

Graduates Told Of Job Chances

To All 1973-74 Graduates:

As graduation approaches, I am sure you are giving serious thought to JOB OPPORTUNITIES and how to find the best job for you based on your qualifications and interests. This is where your CAREER PLACEMENT OFFICE (Hu-361) can assist you. The following are services provided for you through our office:

YOUR PERSONAL PLACEMENT FILE. This personal, life-time file gathers together in one convenient folder your personal data, educational background, a summary of work experience or student teaching, career objectives, and confidential recommendations. A copy of your PLACEMENT FILE will be furnished each campus recruiter you interview as well as mailed to potential employers in whom you are interested. Your file will be kept in our office indefinitely for future use as needed.

You will be placed on the mailing list to receive a monthly BULLETIN listing campus recruiters for the month, notices of teaching and commercial job-openings we have received and other important announcements of interest to graduates preparing to enter the job market.

JOB NOTICES. As notices of job-openings are received, we post them daily on the placement BULLETIN BOARD (Hu, 361) and other convenient areas around the campus. This enables you to keep track of job opportunities daily. (These job-notices are published also once-a-month in your Placement Bulletin)

CAMPUS INTERVIEWS. Your Career Placement Office schedules personal on-campus interviews for you with recruiters you want to meet. This gives you an excellent opportunity to get acquainted with representatives of many employers to investigate job opportunities. (A copy of your Placement File will be given to each recruiter you interview.)

THE COLLEGE PLACEMENT ANNUAL. This is available to all registrants. It presents the occupational needs anticipated by 2,000 corporate and governmental employers who normally recruit college graduates.

THE FEDERAL CAREER DIRECTORY lists all types of Federal Government jobs and the qualifications required. It is available in the Career Placement Office for your use.

TELEPHONE CONTACTS may be made directly with you regarding a specific job we think you would want to know about.

PERSONAL COUNSELING. The Director of Placement is available at all times to discuss with you your career objectives, help you plan your future, make suggestions on writing letters of application to potential employers, or help you with any other areas of concern. Don't hesitate to seek his help and guidance.

It is important that you take advantage of these services as soon as possible. Come to Hu-361 and get your Career Placement File started IMMEDIATELY so you won't miss the first Bulletin October 1st.

Dr. William Dakin
Director of Placement

Crawford Takes Top Honors

A professor in theater arts at the University of Nevada, Las Vegas has won the 1974 Best New Play award based on nation

wide competition sponsored by the Southeastern Theater Conference.

Dr. Jerry L. Crawford, faculty member at UNLV since 1962 won the award for his play, "The Auction Tomorrow."

The announcement was made by Dr. Stanley V. Longman of the University of Georgia, at Athens, chairman of the Play-writing Awards Committee of the theater conferences.

Dr. Crawford will be the play write-in-residence in Cincinnati Ohio, during late February and early March when the play will be premiered. Representatives of the Eugene O'Neill Theater Center will view it for further consideration of production in the future, and Dr. Crawford's New York agent, Robert A. Freedman of Harold Freedman, Brandt and Brandt, Inc will also attend.

The professor has served as dean of faculty and chairman of the UNLV department of speech and theater arts. He presently devotes all his time to teaching, directing and writing.

He is also the author of three other plays, all of which have been produced in various theaters in the United States. He is currently at work writing a new comedy.

Job List For Students

Humanities, Rm. 362 for further information

Sign up to babysit, tutor or type. We have many calls from the community for these services.

ALL HOURS FOR JOBS ARE PART TIME FLEXIBLE UNLESS OTHERWISE STATED

1. Delivery - afternoons. \$4.00/hr. #886
2. Miscellaneous Janitor Work. \$2.50/hr. 10 hrs/wk. #887
3. Learn Upholstery Trade - Flex/hrs. \$1.80/hr. #885
4. Mother's Helper - flex/hrs. \$2.00/hr. #887
5. Maintenance - Flex./hr \$2.00 - \$3.00/hr. #876
6. Laundry Attendant - \$2.00/hr. 7a.m. - 3p.m. Two days a week and Sunday. #875
7. Typist - many jobs. \$2.00 - \$2.50/hr.
8. Sales Clerk - MWF 1-6 p.m. Sat. 10-5 #867
9. Ushers - prefer male. Evening 5-10.30, Sat & Sun, afternoons and evenings. #866
10. Maid - weekends and days. \$2.00/hr. #865
11. Work in Nursery (plants) - 25hr/wk. \$2.00/hr #860
12. Management Trainee. \$650-\$900/month. Hrs. to be discussed. #857
13. Hostess - mornings or afternoons. \$1.85/hr & tips. #855
14. Choir Director - Thurs evening and Sun. morn. Salary to be decided. #853
15. Box boy or girl - Mon-Fri. 5-8 hrs. #850
16. Rider for students - flex./hrs. #841

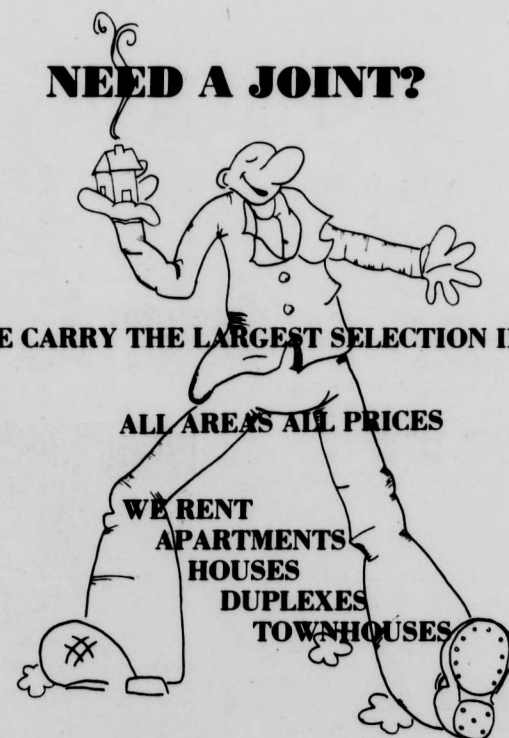
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students

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UP THE ORGANIZATIONS

Ski Season!

It's just about that time again. At last, ski season is drawing near. Ski fever has struck many UNLV students already and plans are in the making for trips to try out the snow at about six of the West's finest resorts.

Whether you're a hot dog skier or a snow bunny, you'll feel right at home in the UNLV Ski Club.

With last Winter's abundant snows, the UNLV Ski Club had an excellent season, visiting such resorts as Park City, Alta, Squaw Valley, Brian Head, and Lee Canyon. This year's travel plans include those places and others.

If you ski or would like to learn, and you enjoy travel, (at low cost) and good people to share good times, (on the slope and in the lodge) come to the next Ski Club meeting. It is Thursday, October 4, upstairs in the S.U.B. Believe it or not, this desert oasis has much to offer skiers. Right now the University is offering a class in ski conditioning taught by Alice Mason.

As well as teaching students exercises especially for the skiing muscles, she gives them pointers on ski nutrition, care for the equipment, and even on how to dress warmly.

The main idea of the class is to add a little insurance against winding up with a cast and crutches. Next semester she will teach beginning and advanced courses in skiing at Lee Canyon, fun for credit.

Campus Clubs: Tell Students About Your Meetings and Other Events In the YELL, Third Floor Student Union



CLUBS GROWING - UNLV's 6500 full and part time students this semester have a greater oppor-

A trip to Snowbird is already scheduled for December first and second. Come to the next meeting and make your reservations for the Snowbird trip. For more information, contact John La Bounty, Club President, in the Union or the Art Depart, at 382-3778, or Gina at 736-1151.

And in the mean time THINK SNOW!!!

Scuba Diving Club

Students looking for excitement and adventure can join the newly formed scuba club on campus.

The club will meet Tuesday, September 25, at 8 p.m. on the second floor of the student union building.

Anyone interested in underwater diving is welcome to come.

For additional information call Debbie at 451-2785.

Sailing Club has First Meeting

The sailing club had it's first meeting on September 13 and viewed the film "18 Footers" and discussed plans for future events.

Future plans call for a 24 hour sailing marathon to be held at Newport Beach in early October.

Those who were unable to attend the meeting on the 13th may obtain additional information regarding the club by contacting the Sailing Association Office, in Room 308 of the student union building.

Dues for the club are \$10 per semester and \$15 per year. These dues entitle the qualified sailing student to the use of the club's boats.

tunity than ever to become involved on campus. Every week new student organizations are



SPIRIT WINNERS - Kappa Sigma fraternity should have been re-

ported last week as the winner of the spirit award at the foot-

ball game. This weeks winner was Sigma Nu fraternity.

PHOTO BY SERGE

Veterans Rap

All of us are in the fourth week of class work this semester. Some of you have already had your first test. In general everybody is settling into the grind of things and looking forward to the rest of the semester ahead. In the coming months there are sure to be many social activities available to match everyone's taste.

Needless to say the UNLV Veteran's Association has a few irons in the fire. The first of which is set for the 7th of October, a Sunday afternoon, from 2:00 - 6:00 p.m. This affair will be a Pot Luck Dinner. There is going to be live music for those veterans, their wives and children who enjoy it, providing the weather is not incimate.

We are extending an open invitation to any veteran on campus who wishes to attend, please feel free to do so. We think this will be an excellent opportunity for many of you to meet some of our fellow veterans, their families and discuss those things we have in common, of course you can just plain enjoy yourself.

Now as to the arrangements; First, we ask that those people wishing to attend contact us so that we might plan for the appropriate number of people. You can do this by phoning our office (739-3624) between the hours of 12 and 1 p.m. Monday through Friday, or by leaving a note with the secretary or call 734-6926 after 9 p.m. any night. We only wish to know how many might plan to attend so that we can procure the tables, chairs, paper plates, etc.

We are not requiring a specific dish or amount to be brought, instead we simply ask each married veteran bring whatever his wife prefers to fix. Those veterans who are single can bring a six-pack of soft drinks or a couple of bottles of their favorite juice.

There will be live music provided by a 16 piece band, lead by Mr. Wagner Riggie, as long as the weather isn't bad.

Turning to another subject for a moment, several of the veterans on campus have come into our office with various problems and requests for information. I am proud to say that we have been able to help these veterans solve their problems in the great majority of cases and provided needed information in other situations.

We do not claim to know all the answers or be able to solve every problem with a wave of a magic wand, but we do listen with an open ear and if desired, offer the best advice available to us. Since we are dealing with veterans, many of the areas involved are similar. Thusly making the reduction of various problems easier at least we of the UNLVVA are willing to try and help wherever we can.

All the officers and members of our association donate their time and effort of their own free will. Each member's involvement in activities, committee work, etc., is strictly on a voluntary basis. Our association is not polarized right or left politically, religiously, or otherwise. We the members are concerned with those issues that affect veterans.

being formed for those with particular interests. See this page for meeting times and places.

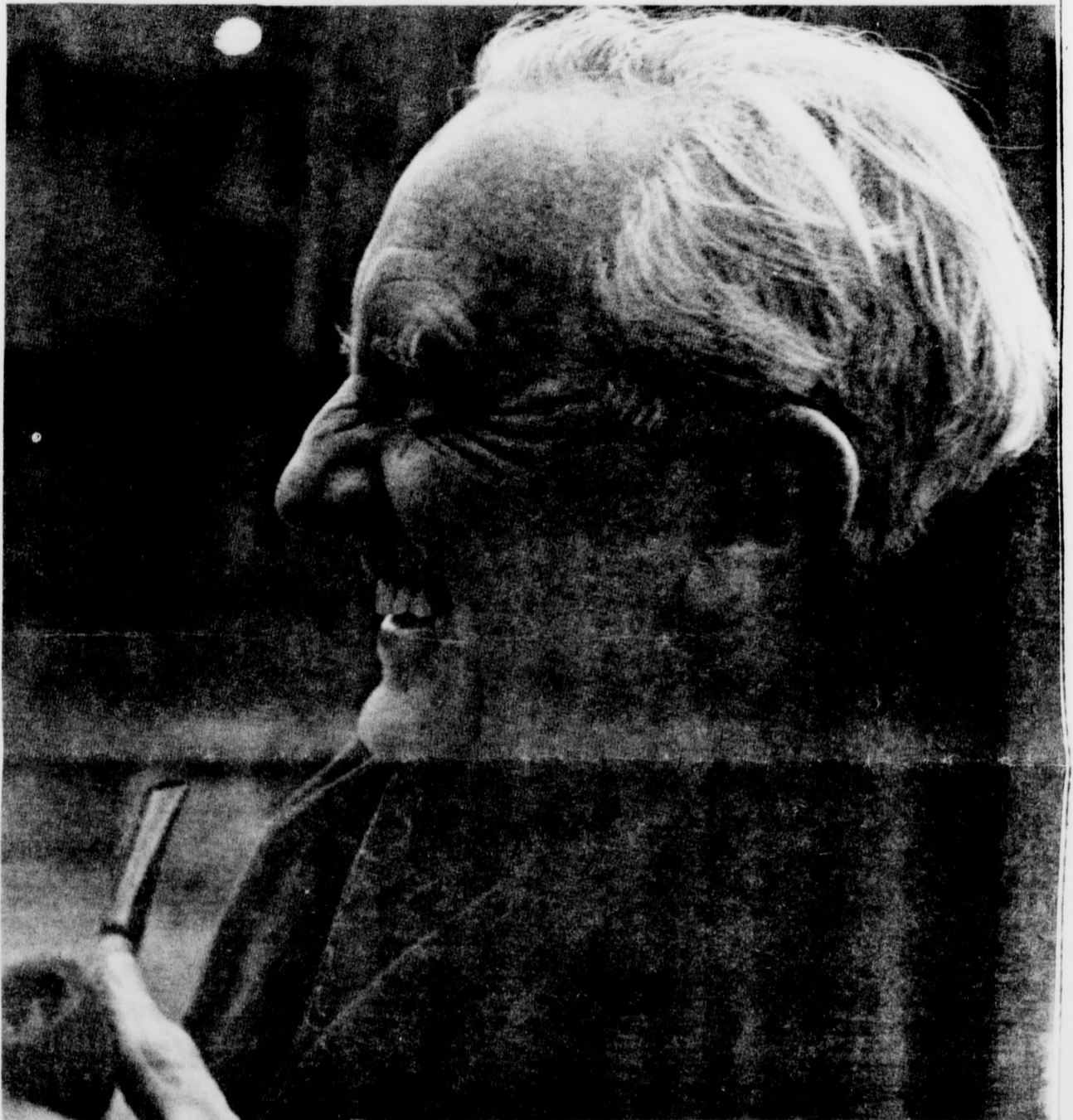
PHOTO BY TOM JONES

terra



J.R.R. Tolkien The Lord of Middle Earth

Three Rings for the
Elven-kings under the
sky,
Seven for the Dwarf-
lords in their halls
of stone,
Nine for Mortal Men
doomed to die,
One for the Dark Lord
on his dark throne
In the Land of Mordor
where the Shadows lie.
One Ring to rule them
all, One Ring to find
them,
One Ring to bring them
all and in the darkness
bind them
In the Land of Mordor
where the Shadows lie.



SKIDROW: Just Noise

There's a section of records that are usually passed when going to the album section. This section is called the "Budget Section". These are the records that are financial flops. Otherwise they would be going for the usual price of \$3 to \$5.

I decided to review one of these outcasts. I bought my "Budget Record" at Woolco. The price was the most expensive of the lot, being \$1.97. The prices on the rest ranged from 88¢ to \$1.97. The name of the album was "34 hours", which was done by Skid Row. According to the rap on the cover, it's called "34 Hours" because "that's

the amount of time it took to get down twelve cuts."

Skid Row, in this album, created a whole lot of noise, nothing that can pass for music. There are three people playing in the group, playing three instruments. These instruments being a bass, a guitar drum. To say the least, its easy to tell that there are three instruments because there just ain't no harmony. Very rarely do I get a headache, but this album gave me an honest-to-God headache.

Not all "Budget Records" are like this one, but then too, you get what you pay for. Sean Mcvey



MOMPO'S PAINTINGS---UNLV Art Department Chairman Tom Holder and Gallery Guild President Jean Knudson talk about this contemporary painting of Manuel Momo, contemporary Spanish artist whose work will be on display in the UNLV Art Gallery Sept. 24 through Oct. 12.

Wine through the ages

As the Roman empire spread throughout the western world, the culture of Rome, including those of viticulture skills, went with them.

Although the Romans adapted the vine knowledge of Greece, they nonetheless made important contributions of their own.

During the early history of Rome, the people of those times were frugal and drank very little. As time passed, however, Romans acquired a reputation of being extremely excessive drinkers.

As their drinking habits increased, there came into being a sect known as the Bacchanalia, whose violent tradition and orgiastic nature replaced the gentler symposia of Greece.

Wine festivals, held by torchlight in the sacred woods near Rome often ended up in drunken brawls and slaughter. The drinking habits of the Romans were so bad in fact, that in order to understand them better, the legislative body of the time appointed a Senate investigating committee (yes, even then) to look into the matter.

The Romans are credited with inventing the pruning knife, and by the edict of Numa Pompilius, no wine could be offered the gods unless it was of pruned vines.

This was an early indication of the appreciation of vine production and quality. In addition, the Romans are also credited with the first knowledge of fertilization, and more importantly, with classifying grape varieties.

Pliny the Elder, especially classified grapes as to color, soil preference, time of ripening, diseases and types of wine which might be produced.

Wine became so much in demand that it became a serious and competitive business among the Romans.

In the first century A.D. agronomists Columella gave his Treatise on agriculture. This advice consisted of how much wine could be properly attended to by a single grower, what type of soil was best suited, how much profit could be made from a single parcel of land, and so on.

The Romans continued to use the amphora of the Greeks (although glass blowing existed, and was becoming very popular) for wine storage and also practiced the Greek method of adding resin to the wine for transportation (which retarded spoilage).

As with the Greeks, the Romans recognized the great value in the commercialization of the wine trade. Wherever their conquests took them, viticul-

ture skills for bringing vine knowledge to eastern and western France, and as far north as Germany.

The leaders of the Bacchanalia were flushed out, arrested and executed. In 189 B.C. the Senate Consultum de Bacchanalibus, a type of constitutional amendment, was adopted to outlaw Bacchanalia in Rome and Italy.

Nonetheless, the drinking habits of the Romans continued to be heavy. Instead of the violence of the Bacchanalia, the people took to tasting anything at

anytime. One custom was to drink a full cup of wine for each letter of the emperor's name, and with names such as Septimus Severus, this custom at times proved to be disastrous.

The early wine of Rome was of mediocre quality, and those connoisseurs who could afford it, imported Greek wine. By the first century B.C., however, Italian wines had improved much to the delight of the poets of this golden era.

J. L. BECRAFT

PLANTS AND PEOPLE

Grass is back in season

by Ken Hadland

For all you home owners or renters with a flair for working in the yard, its time to plant those cool season grasses.

The first question is if you have a lawn established now, and if so, what kind? Many lawns in Las Vegas are bermuda, either common or hybrid. Bermuda lawns go dormant or turn brown in the winter.

If you have this type of grass and desire a green lawn through the winter, the procedure is as follows: 1) Cut or scalp the lawn as far down to the soil level as possible. If there is a heavy thatch build-up, it might require renovation with a power rake which you can rent at a local rental shop. 2) Rake the lawn clean of all excess debris. 3) Apply either perennial ryegrass or annual ryegrass at the rate of one pound per 100 square feet. 4) Apply a commercial fertilizer, 16-20-0 is good, at the rate of 1 1/2 pounds per 100 sq. ft. 5) Next cover the seed with steer manure at the rate of 2 cubic feet per 100 sq. ft. Steer manure spreaders can usually be borrowed from your local nursery.

To this concoction add water at least 3 times a day. You should see growth in about one week.

After the second week cut back on the water during the day and increase the amount applied in the morning. Your sprinklers should be moved every 5 minutes and repeated in each area for a total of 15 minutes per area.

Remember, if a good root system is developed now it means less watering later on.

If you are putting in a new lawn this fall, I recommend the ALTA TALL FESCUE. It is a good year round grass which is very hardy to both our hot summer months and the cold winters.

After adding the required amount of blowsand to bring up the level and perfecting the contour, add the commercial fertilizer at the same rate as above and the alta fescue at the rate of 1 pound per 100 sq. ft.

Cover with steer manure and keep moist. After 3 weeks, begin watering in the morning only to a depth of at least 8 inches. You can check this by poking a screwdriver into the soil. It will only penetrate easily to the depth the water has reached.



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PHONE
457-1887

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graffiti

Burpy's Burger Bin by Peter Eager

I know Burpy's Burger Bin is here somewhere.
How about here? Can we eat here?
This is a French restaurant. Very expensive too. See those people in line? Well, before ya go to a place like this ya have to make a reservation so they can be sure to have enough eats for everyone. Then they take your name and put ya on their chow list for a certain time.

You mean everyone doesn't eat at the same time?

Well yeah - they can't because they're so many they don't have the room for everyone at once. So everyone has a chow time they come at.

Why is it so dark?
That's how these French places are. If you want to go with someone you don't want to be seen with - like your own sister - the dark kind of hides you from other people seeing you. And if you go Dutch treat and forget to pass the money outside the restaurant, in the darkness you can pass the money across the top of the table instead of underneath. Or if you get sick on the beans or something, other people won't get sick from seeing you get sick.

Ohhhh,
See that guy there - he's the wine waiter. People wanting wine have to go through him.

Can't you take wine with you to the restaurant - like some Strawberry Hill or Ripple? - and have it there, and not have to go through him?

Well - I suppose you could but it wouldn't be proper as they say. What if they didn't have the wine you wanted?

Oh they have it - only it's written in French. They always try to give the wines a good French name.

If they give it a good French name, then you'll think it's a good French wine, and the better the name the more they can charge.

Now! Watch the waiter. First he takes the cork off by himself. If the guy tried he might spill it, mess his good clothes, and smell strange at church.

Why did he leave the cork on the table?
Oh if they want, the people can bounce it in their glass while waiting for the food to come.

How come when he poured the wine, he gave the guy so little, and the girl got none at all?

Because the guy is paying for the meal - he gets first shots at everything to make sure he gets his share.

Oh - I see. I wouldn't take more than you, Tom.

Yeah -- I know Becky -- I'm sure Burpy's Burger Bin is here somewhere.

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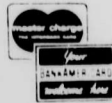
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a pool of liquid warms the surface
the flame eats away the mask
a prism of feelings begin to flow
every color displays a fact:
sunshine yellow for happiness' smiles
a blush of red for passion
hints of blue for mystery melting
white for pure love lasting

a rainbow of solid tears
replace the cold, outer shell
dripping away unwanted fears
warmly, the candle melts

an untouched, perfect wax-
they don't let their feelings flow,
don't let their colors show
stiffly cold

-Maureen Heher

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Eat it up with Serge

L'il Italy; The Worst might be here. As the search for the perfect meatball continues, L'il Italy sounded as if it might be a good prospect. I was wrong. We walked in and sat ourselves down. There's only a couple of dozen tables so it wasn't too hard to pick one out. In one corner sat some gentlemen who looked like they own the place, one had his feet on his chair seat (real class). The cooks were sitting in yet another corner. The waitress took our order and walked by the cook telling him what we had ordered. He sat and kept right bullshitting while we just sat there waiting as he talked. About ten minutes went by and he decided he would prepare our meal. He certainly didn't spend a lot of time preparing it judging by the taste of it. A small portion of spaghetti with two meatballs was served. I'll bet you those meatballs were made a week ago as they were really bad. The sauce was not good. But the Italian sausage (which I also tried) was the worst I have ever eaten. It was dried up completely and tasted terrible, I'm not kidding. It cost \$2.50 for spaghetti with meatballs, you also get a few pieces of bread. Beer is a half a buck and believe it or not it cost 50¢ a glass for house wine. All I can say is that for being a fairly new restaurant, this was truly a poor display of an eating establishment. The only thing I can recommend for them is to close down and try their hand at house painting.



The Rock of Vegas

THE STONES BLAST INTO 1973!
"GOATS HEAD SOUP" TM Promotone
B.V. (Atlantic) BY JACK ABELL

With the exception of those critics who find it vogue or hip to do so, bum raps of the Stones are essentially passe. However, there has never been a Stones L.P. without controversy, and this new baby is not about to be the first! On the last two L.P.'s, the criticism was over the "technical artistry" of the tracks. This time, critics of "Soup" are apparently stunned by a return to some mellow material and the injection of a little reggae honky tonk. Why, I don't know. "Soup" is a return to "my" kind of Rolling Stones. It's mellow (Angle - the single, and the best ballad Jagger's ever done!), it's gutty (Dancing with Mr. D.), it has an ample dose of well-layed arrangements (Nicky Harrison), and it "says something" about today's media morality (Doo Doo...Heartbreaker.. "Star Star"). The album was "secretly" recorded between goat patties and tea in Jamaica. Produced by Jimmy Miller (who also appears on the album with occasional exhibitions of percussion), "Soup" also has the added advantage of three great keyboard performers. BILLY PRESTON gives a nice piece of piano on "Doo... and makes you listen again and again to the clarinet on "100 Years Ago". Nicky Hopkins, whose piano has saved many marginal L.P.'s, gives this one some tight continuity, as does the work of Ian Stewart. Mick will even take in a few licks on the keys too ("Hide Your Love"). Put all that together, add some nostalgic Stones lyrics, a six pack or, the superior mixing of Andy Johns, and an hour or so for the proper exposure, and you've got another chapter to add to the autobiography of something rare today-- folk heroes -- THE STONES! The L.P. comes complete with frameable portrait of a goat head in soup (not recommended by Julia Child).

Art Club Provides Free Films

Outdoor movies are presently being shown in the art department on the first and third Tuesday of every month at 8 p.m.

Refreshments are provided and donations wholeheartedly accepted.

Any studnets wishing to display their art in the gallery window may do so. Art pieces must be submitted before Friday in order to have it displayed the following week.

A gallery sign is also needed and designs can now be submitted to the Art Department. This project is open to faculty and students and a small gift certificates will be awarded to the winner.

Submitted designs should all be movable and the plans for the signs should be in the art department office, located in Grant Hall by next Friday.

During Homecoming week there is to be a craft sell in the Studnet Union. All students are welcome to make crafts and sell them. Those interested, should sign up for booths in the gallery of the art department.

Free! Art Club Movies
first + third Tuesday every month -
on the lawn at GRANT HALL - 8:00
" DREAM OF THE WILD HORSES"
" CHICKAMAUGA"
" Help! MY SNOWMAN is Burning Down"

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HOURS
Mon. - Thurs. Sat. 10-6
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Sunday closed

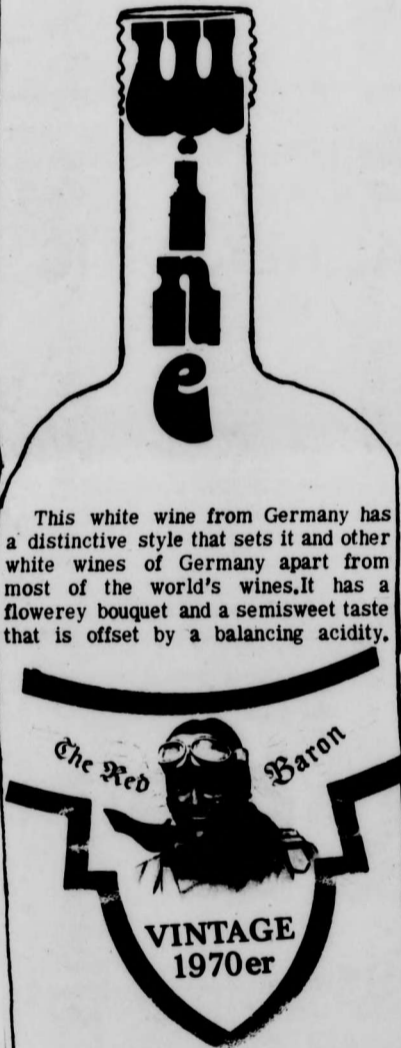
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This white wine from Germany has a distinctive style that sets it and other white wines of Germany apart from most of the world's wines. It has a flowery bouquet and a semisweet taste that is offset by a balancing acidity.

VINTAGE 1970er

German white wines have an overall similarity that makes them unmistakable, ranging from these that are comparatively pale and light bodied, which this Liebfraumilch is, to these that exhibit the same characteristics in a more concentrated and distinguished way.

Although many people don't drink Liebfraumilch with food, I find it very good with food, something that is heavy would be excellent with this wine.

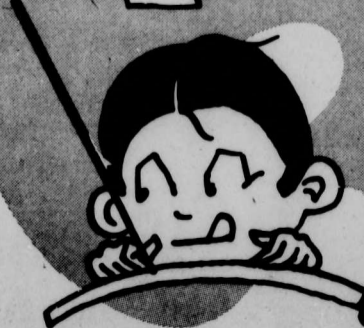
The Red Baron Liebfraumilch, is very good, although the name admittedly did throw me off at first. But nevertheless, after you drink it you won't be disappointed. It's not very expensive, two something a bottle, but it is a good Liebfraumilch.

Liebfraumilch is again a light Rhine wine, if you never drank German wine before, give this one a try and I'm sure you'll find it very different and quite enjoyable.

So remember the name, The Red Baron Liebfraumilch, (what did you expect? John Wayne Liebfraumilch?) Serge

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SUITABLE FOR CHILDREN

Cat Dancing

"The Man Who Loved Cat Dancing" isn't about a man with a feline fetish. It's a western where the bad man (Burt Reynolds) falls in love with a runaway wife (Sarah Miles).

Burt Reynolds and a gang pull off a train robbery. In the course of the holdup, Sarah Miles stumbled onto the scene. Being a witness to the holdup, she has to be taken prisoner.

The plot rolls along with most of the gang expiring from one form of violence or another. At the conclusion of this grotesque violence, Sarah Miles and Burt Reynolds emerge as lovers.

Along comes the posse with Sarah's husband, lusting for revenge. He is out for blood because his wife's honor has been violated. It doesn't matter how the missus is, just that her honor has been violated.

The final scene has Reynolds and Miles setting up house keeping temporarily in a cave. The posse, Sarah's husband in particular, catch Reynolds unexpectedly. The hubby wounds Reynolds, Sarah rushes to his side, picks up the gun, and rejects her hubby.

The lasting impression of the movie is the violence. The violence isn't bad as in some other movies, but this flick sports a PG rating.

This is the type of movie you can't take the kiddies to.

"The Man Who Loved Cat Dancing" is currently playing at the Rancho Circle Theatre.

Sean McVey

This Week

BOULEVARD--734-8284
"American Graffiti"

CINEMAS 1-2-3--382-2626
1) "Mnhandlers & Hot Box"
2) "Harry in Your Pocket & Magnificent 7 Ride"
3) "Day of the Jackel & Joe Kidd"

CINERAMA--735-7902
"This is Cinerama"

EL PORTAL --385-3611
"Easy Rider & Two Lane Blacktop"

FREMONT -382-3654
"Detroit 1,000 & Embassy"

FOX 382-1551
"Billy Jack"

GUILD 382-8698
MARX BROTHERS FESTIVAL
"Horsefeathers, Monkey Business, Duck Soup & Coconuts"

HUNTRIDGE - 382-8600
"Santee & Revengers"

NEVADA DRIVE-IN 643-3333
1) BADGE 373
2) MACINTOSH MAN
3) FRIENDS OF EDDIE COYLE

PARKWAY - 734-8151
"Five Easy Pieces & New Centurians"
rancho circle - 648-9254
"Dillinger & Fuzz"

RANCHO CIRCLE 648-9254
"The Man Who Loved Cat Dancing"

RED ROCK PLAZA-878-2253
1) "40 Karats & Butterflies Are Free"
2) "The Friends of Eddie Coyle"
3) "A Touch of Class"
4) "The Owl and the Pussycat & Funny Girl"
5) "Night Watch"

R R FOUR THEATRES-870-1424
1) "Paper Moon"
2) "High Plains Drifter"
3) "Oklahoma Crude"
4) "Lost Horizon"

AMERICANA THEATRE
"Jesus Christ Superstar"

CONTINENTAL THEATRE
"Live and Let Die"

SKYWAY 457-3757
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SUNSET 648-7550
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Dissidents in U.S.S.R. Imprisoned

By WILLIAM L. RYAN
AP Special Correspondent

A few towering figures still man the battered ramparts of human rights in the Soviet Union, defying the most sustained Kremlin offensive against dissent since the Stalin era.

Andrei D. Sakharov, the noted nuclear physicist; Alexander I. Solzhenitsyn, the Nobel Prize author, and a few other eminent intellectuals associated with them risk the same sort of terrifying punishment meted out to many others who dare criticize the system.

But perhaps because of their prominence, the regime opted for siege rather than the trial and imprisonment tactics used aga-

inst so many others since Leonid I. Brezhnev came to power as head of the Communist party in 1964. For a time, then, the battle may be limited to persistent official harassment.

There are many ways open to the regime for dealing with inconvenient intellectuals in a land where history of repression seems constantly to repeat itself.

Milder punishments include exile abroad; exile inside the U.S.S.R., restrictions on means of livelihood, harassment, spying on and threatening a dissenter and his family.

But usually, the punishments are harsh: confinement, prison

or hard labor camps plus, often, forced treatment in prison mental hospitals.

The czars frequently got rid of dissidents by letting them out of Russia and not letting them return. Lenin, too, used this device for ridding himself of "trouble makers."

The current regime would probably like to handle Sakharov, Solzhenitsyn and some others that way: let them out and then lift their citizenship.

"You may notice," Solzhenitsyn told interviewers recently "that in those cases when it is impossible to get rid of a person with behind-the-scenes methods used on the nonprominent, they find it least painful to fling

him out into the West, and it is best if it can be worked out as a voluntary agreement in the guise of temporary trip abroad or an irrevocable emigration."

That was the tactic used against many outstanding figures, including Dr. Zhores Medvedev the noted geneticist now living in London; Valery N. Chaldze, the physicist, now in the United States; Alexander Yesenin-Volpin, the mathematician, now in Italy, and others. The human rights advocates were stripped of their Soviet citizenship while they were abroad.

The regime seems to hold it axiomatic that a citizen disagreeing with its rule is most

likely a lunatic. Nikita S. Khrushchev had contended that the major source of such disagreement was psychotic.

"It cannot be supposed that the rules of community life will be safe from violations from mentally deranged persons," noted Khrushchev in 1963, a year before those who ousted him called him "hare-brained."

More than a score of "special" Soviet hospitals are associated with police use of psychiatry. Solzhenitsyn in 1970 denounced what he called the "obliging,

perjured psychiatrists," adding that "detention of free-thinking people in insane asylums is spiritual murder, a variant of the gas chamber and even more cruel."

Bertram D. Wolfe of Stanford University, historian and expert on Soviet affairs, wrote last year that psychiatric treatment of dissidents involves drug-induced high fever and torture by such methods as binding the subject in wet cloths that contract while drying.

Course Offered

A non-credit course that is intended to acquaint the small business owner, manager or supervisor with the new direction of business communication will meet in October at UNLV.

Oral and written business communication will be emphasized from the viewpoint of the employer, employee, and the customers and such principles as mass communication, letters and the law, nonverbal communication and human relations will be examined.

Instruction will be provided over a five-week period by Dr. Eddie Goodin, assistant professor of Management at UNLV, and by several guest speakers.

Starting Oct. 18, all class meetings will be in room 105 of the Humanities Building between 7:30 and 9:30 p.m.

To register or receive more information about the class contact the sponsoring Office of Conferences and Institutes in Rm 109 of Frazier Hall (739-3394)

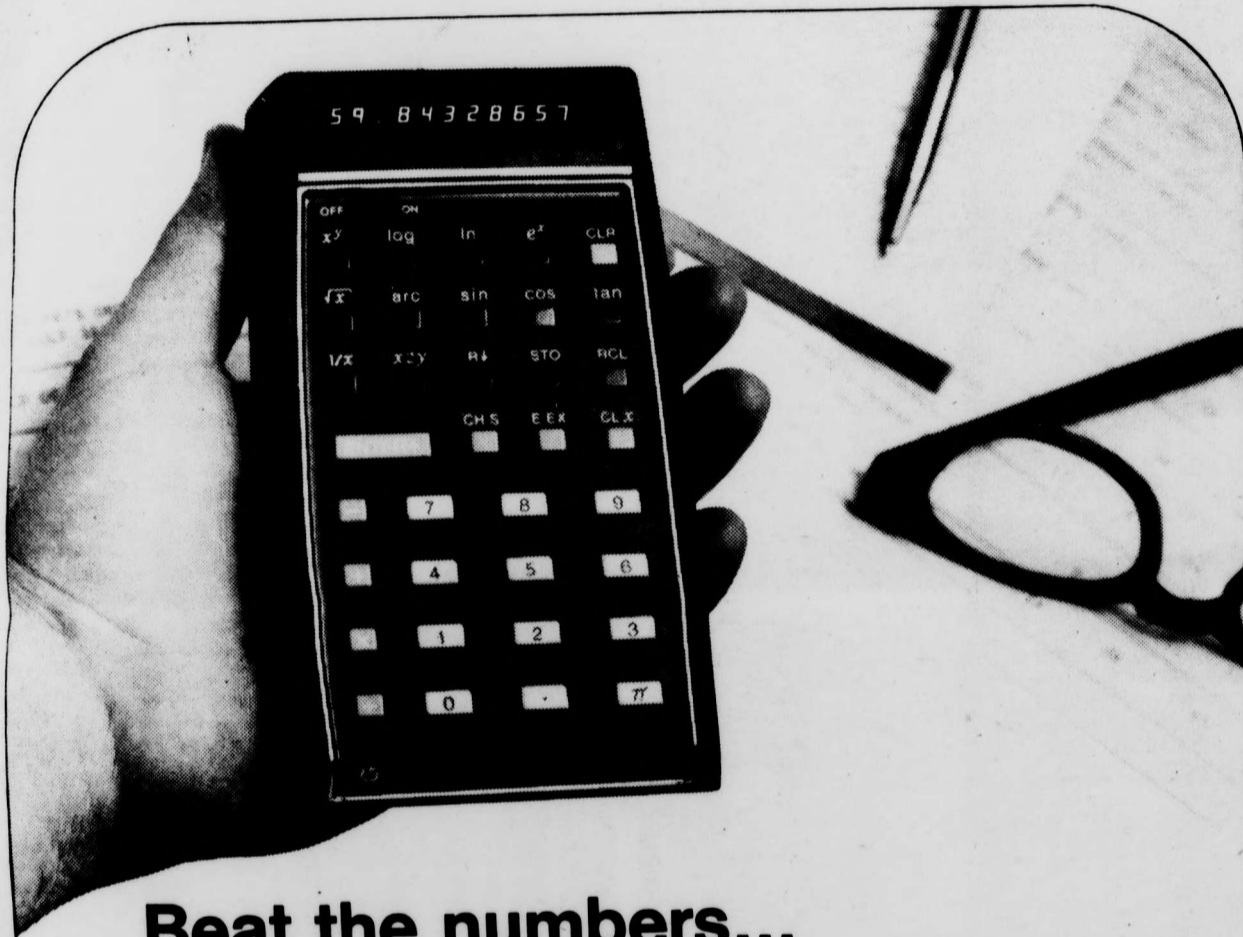
Cassese Named

A professor at UNLV has been appointed by Gov. O'Callaghan to represent the Nevada University System on the nine-man Nevada Indian Advisory Committee for Indian Education.

Dr. Thomas Cassese, chairman of the Educational Foundations and Counseling department at UNLV, will advise and assist the state's Indians in obtaining proper educations.

"I feel that we have some very capable people in our newly formed group and that we can be a help in co-ordinating with the leaders of the Indian reservations in this worthwhile cause," said Dr. Cassese.

Five Indian representatives from separate regions in Nevada have been named to the group, organized by the 1973 State Legislature at the request of Gov. O'Callaghan.



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by KEN BAXTER

There is a place in town where you can get a multi-course meal, good entertainment, good service, very nice surroundings and an extremely reasonable bill.

Where is this place you say? The Landmark Hotel in the main showroom. Where else?

The theatre is very intimate for the usual Las Vegas dinner-show affair.

Garnishes are on your table while you are seated and your prime rib order is immediately taken by your waiter.

Soup follows, then salad, main course (including potatoes and vegetables), desert, coffee and lastly the show.

Just the right portions of the ingredients of this nine (?) course meal are offered, leaving room for the desert, coffee and after dinner drink (if desired).

Most dishes are cleared off the tables before the show starts reducing much of the usual noise that accompanies dinner-shows.

Entertainment at the Landmark dinner show changes every month or so and has always been good diversified talent.

Presently performing for the three dinner shows a night is Zella Lehr.

Accompanied by a talented four man group, Zella starts out with a country tune and then



comes back with some Helen Reddy, Elton John (by one of her guitar men), hee haw type fun, an updated version of the "Okie From Muskogee," rock & roll and closes with some foot stompin-hand clappin revival.

Not one weak performance is offered by Zella and her band, with my only complaint centering on the choice or an exuberent organ player accompanying you through the otherwise delightful dinner.

But maybe he came with the lease. Besides, some folks like organ music with their dinner's, I think.

At any rate, after a very entertaining show and very stomach pleasing dinner, along came the nights most pleasant surprise.

The entire bill, including after dinner drinks, 1/2 liter of burgundy (California style, but good) and adequate tip for the excellent service (15-20 %) was way under \$20. Like around \$17 for the two of you.

A dinner for two at many restaurants is that much, not even considering drinks, show and tip.

Zella Lehr will be performing three times a night (6, 8 and 10 o.m.) except on Tuesday, and will be appearing another two weeks.

But if you can't make it to see Zella, make it another time. All you are really paying for is the dinner anyway, the entertainment is on the house at the Landmark dinner show!

Chow (down)

Who's Who Accepted

Nominations for Who's Who in American Universities and Colleges for the 1973-74 academic year are currently being accepted by the Counselor for Students, Dr. S. Ibrahim, Hu-345.

Deadline for nominations is October 8, 1973. Students are encouraged to submit their names if they meet the following qualifications:

1. Must be of regular graduate or senior standing in the University this year. (Some outstanding juniors may qualify.)
2. Those selected for WWAS in the past cannot be considered.
3. Must have a high GPA.
4. Must have a record which denotes quality of leadership, integrity of character and promise of effective, constructive leadership in past college life.

Family Planning

The Family Planning Coordinator for the District Health Department Ms. Judy Hamilton, will be on the UNLV Campus every Monday, from 12:30 pm to 2:30 pm in the Student Union Health Center on the first floor in the Union.

She will be available to answer any general health questions, specifically those relating to birth control, problem pregnancy, and venereal diseases. All information is strictly confidential.

The District Health Department's Family Planning Clinic services at 625 Shadow Lane include pelvic and breast exams, pap smear, pregnancy and birth control counseling, contraceptives for woman, and vasectomies for men. There is no charge for these services.

For further information, call 385-1291 or meet Judy Hamilton on Mondays 12:30 P.M. to 2:30 P.M. in the Student Union.

DISTRICT HEALTH DEPARTMENT FAMILY PLANNING CLINIC

LOCATION

Clark County District Health Department
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Las Vegas, Nevada 89106

SERVICES

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Birth control information and counseling
Community education
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Referral for female sterilization.

HOURS

Office hours: 8:00 a.m. - 4:30 p.m., Mon.-Fri.
8 clinics per month, with a physician, by appointment only.

WHO CAN COME?

Women age 18 and over who cannot afford to go to a private physician and who meet our income guidelines. We try to serve low-income clients in particular. Women under age 16 need to be accompanied by a parent or guardian to receive our service. Women under 18 who are married or who have ever been pregnant can receive services. Our records are confidential.

WHAT WILL IT COST?

There is no charge for services at our Family Planning Clinic.

Date **Sept. 26, '73** Time **8 pm**
Place **Student Union Ballroom** Admission **CSUN MEMBERS .25
NON-MEMBER STUDENTS .50
PUBLIC 1.00**

STUDENT CLASSIFIED

The Yell's Student Classified section is free to all UNLV students.

All ad copy for the classified section must be turned into the Publications Offices on the third floor of the student union building by the Friday before the next issue.

Faculty and staff will be assessed \$1 in advance for a two weeks running in the classified.

Please keep the ad below 40 words and leave your name and phone number.

BUY NOW OR BE SORRY!

1968 Olive Mustang in fantastic condition! Bucket seats, automatic, and only \$800. Call 732-4301

Two Portable Smith-Corona Typewriters, 8-inch and 11-inch carriages. Both new models, excellent condition, \$40.00 and \$60.00. Call: 736-6307 after 5pm.

VOX BASS GUITAR Great shape, only \$80.00, call 382-4036.

HEAVY CORVAIR FOR SALE

Ex-1/Gas car. Has run a best of 13 second e.t. Great potential for dune buggy or whatever excites you. Priced for quick sale, \$300.00 Call 382-4036.

MADEMOISELLE magazine announces it's College Board Competition for undergraduates. The first assignment is an essay due before November 1, 1973. For details contact Dr. S. Ibrahim, Counselor for Students, Hu - 345.

Books Loaned

The Las Vegas Branch of the Clark County Library District recently deposited books unique to Nevada and gambling texts into the Special Collections Room of the Dickinson Library on the University of Nevada, Las Vegas campus.

"This is part of a joint cooperative venture between the County Library system and the University," stated Harold Erickson, UNLV library director.

"The university's special collection of books on Nevada, manuscripts and pictures is the largest in the area," Erickson said, "and the county and downtown libraries are adding to the existing resources by loaning titles to the collections which we do not currently carry."

Erickson said that in return, the university services local residents

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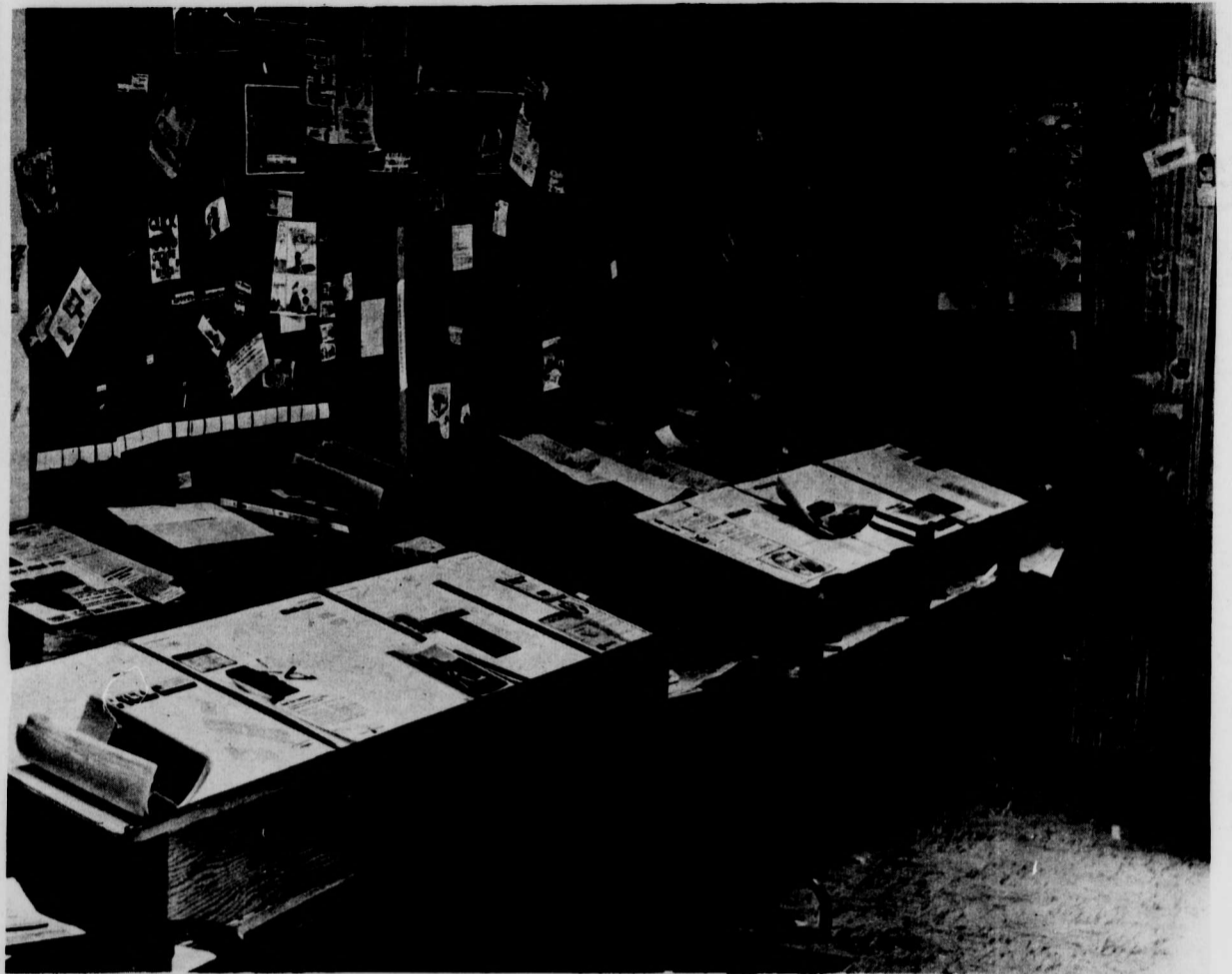


PHOTO BY SERGE

Would you believe that the newspaper you are reading was created by less than ten people? Ten people representing six thousand? About mid-term you are going to be pretty sick of hearing from us and our views. Many people don't realize that the YELL is not located in an Ivory Tower at the end of a yellow brick road, accessible to only a chosen few. Every day you hear people complaining about one thing or another, but

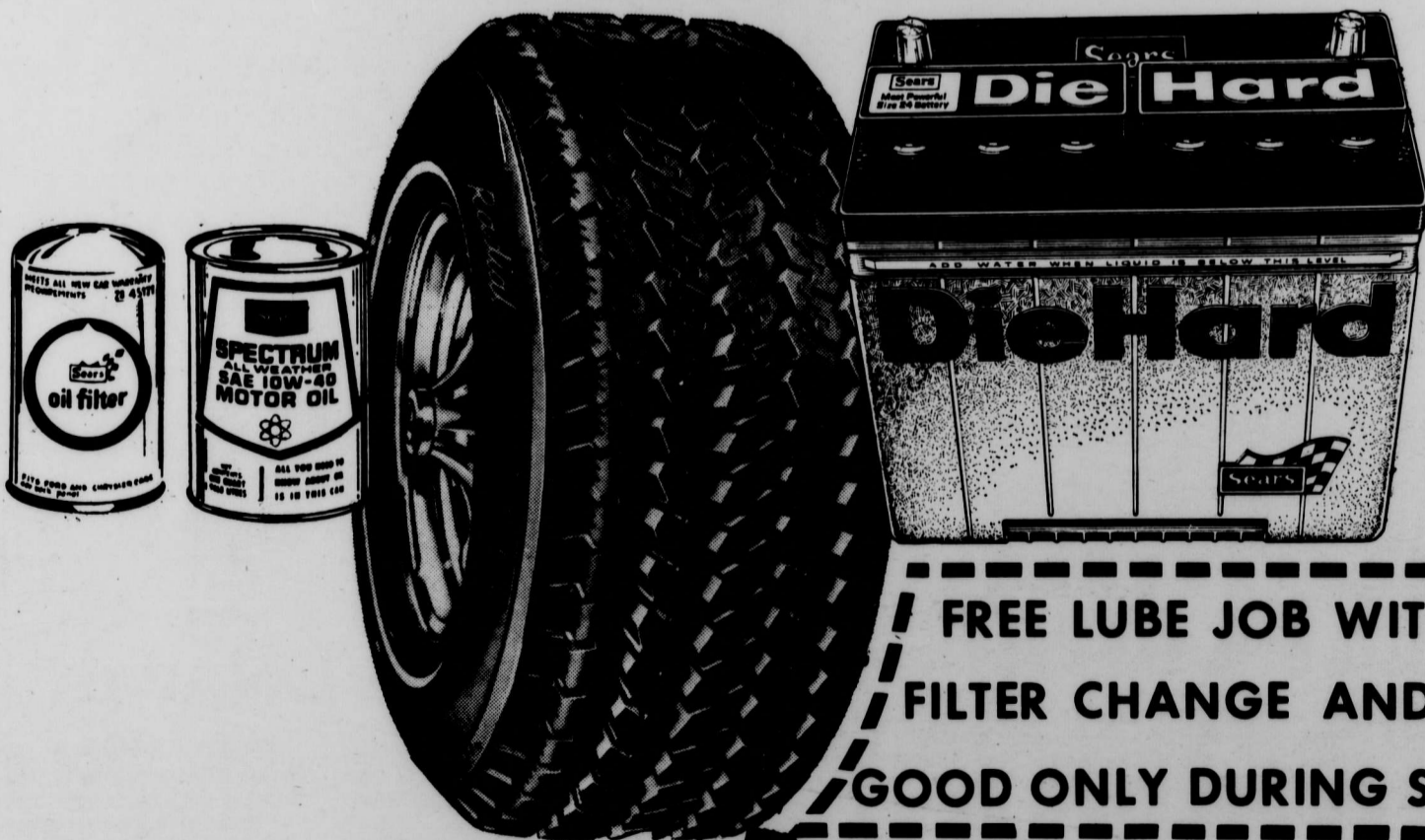
what do they do about it, nothing but gripe. If you've got something worth saying, why not share it with the rest of the student body.

Last week, for example, an irate Kappa Sigma Chi came in complaining about Sigma Chi getting too much coverage in the YELL. It was explained to him that any and all campus organizations are more than welcome to submit stories and photos to the YELL. If the rest of the fraternities want

equal time, they better get on the ball.

The YELL is an opportunity for you to voice your opinion, however right or wrong you may be. If you've got a story or an opinion the CSUN Publications office is on the third floor of the Student Union Building. Bring your story or opinion up; if it's worthwhile and printable, it'll appear in the next issue of the YELL.

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