

Mason Evaluates Year

BY TOM BORRUP
STAFF WRITER

Student government at UNLV, as the University itself, is young and trying to cope with rapid growth.

Michael Mason, a 22-year-old Political Science major was elected as head of the CSUN a year ago and now his term in office has come to an end.

Looking back, Mike says, "This was the first year that the CSUN offices weren't hidden on the third floor of the Student Union."

He feels his year in office

saw many improvements in the services CSUN has provided.

But, the graduating senior observed, "You can't run a government part time and do a real good job."

The son of a career Air Force Officer, Mike has lived in about seven or eight cities around the world. He was born in Japan.

Before coming to UNLV two and one-half years ago, he went to two Junior Colleges in California and spent six weeks at Long Beach State.

Mike ran for Student Senate in his second semester here.

"I knew people who were Senators and between them they could get things done," said the outgoing President.

Mike then started getting involved in Student Government and last spring decided to run for president.

"I'm an ambitious sort of person," he explained, "I didn't think I could win at first but as the campaign progressed I knew I was gonna win."

"My opponents didn't care and weren't serious...I was, ad-

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Out-going CSUN President, Mike Mason

Photo by Tom Borrup

4505 Maryland Parkway
Las Vegas, Nevada 89109

the **YELL**

UNIVERSITY of NEVADA LAS VEGAS

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Students to Elect New CSUN Officers

Elections for CSUN officers to determine student government leaders for the next year will be held today and tomorrow.

Voting machines will be located in the front entrance to the Student Union Building and all full-time students may vote between the hours of 9 a.m. and 5 p.m.

Lloyd Gangwer and Dan Wade

are vying for the office of President, Al Fabbi and George Brad-dock are contenders for Vice President, and Troy Newberry and Rick Scholdager are seeking the office of Treasurer.

Winners of the election will be announced immediately after the close of the polls at 5 p.m. on Thursday.

Gaming Pressure Hits 18 Bill

AB 66, the bill now being considered in the Nevada legislature which would grant legal rights to 18, 19, and 20 year-old citizens is now facing serious trouble.

The bill, which passed unamended in the Assembly a few weeks ago, was referred from that body to the Senate Judiciary Committee, chaired by Senator Mel Close of Las Vegas.

Under intense pressure from Nevada gaming industry, representatives, the committee voted last Friday to put amendments on the bill which remove the provision allowing drinking and gambling.

At a public hearing held the day before the committee vote, gaming spokesmen said including drinking and gambling in the bill would harm the state's image and open a pandora's box of problems in the hotels and casinos of Nevada.

Proponents of the measure said it was ridiculous to arbitrarily pick and choose when deciding to extend the age limit of legal adulthood.

Yell Managing Editor Pat Denley testified at the hearing and said that "the average person in Nevada supports the idea that the legal age should be lowered to 18 without exceptions."

However, up to this point, the Senate has gone along with the big gaming interests.

The fate of the bill will be decided by a conference committee specially selected from

members of both houses.

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Above photo depicts official groundbreaking for new \$5.6 million P.E. Complex. It is due to be completed by the end of 1974. Pictured from left to right: President Roman Zorn, Athletic Director Micheal Drakulich, Regent Bucky Buchanan, Regent Helen Thompson, Architect Jim McDaniel, Dr. Jack Star, and J.A. Tiberti (President of construction co.)

Photo by John Goad

La Raza Presents Leader

Chicano Minority Leader, Reies Lopez Tijerina will be presented in the Student Union Ballroom Thursday night at 8 by the UNLV La Raza group.

As part of Ethnic Week on campus, the Chicano Leader is being brought to speak to all interested persons.

Tijerina emerged as a crusader for justice for oppressed Chicano people in 1967. He has since successfully brought the issue of the Guadalupe Hidalgo Treaty into the courts.

This treaty demands and validates the return of lands in Northern New Mexico to the Chicano people.

Senate Grants Trip, Reopens Filing

Friction between the Yell and CSUN Treasurer Ed Crow came to a head at the Student Senate meeting on April 4.

In possibly the shortest senate meeting ever held, Lloyd Fields, Business Manager for the Yell, asked the Senate to release part of the newspaper's travel budget to Managing Editor Pat Denley.

The funds had been approved and requisitioned by the Yell's editor, Ken Baxter out of the approximate \$300 in the newspaper's travel fund.

Denley planned to go to Carson City to report on the progress of the 18-year-old rights bill in the State Assembly and to testify in its behalf before a legislative committee.

Denley needed \$50 to make the trip.

The requisition for funds was denied by treasurer Ed Crow because, according to Crow, the

Yell didn't have enough money to cover its printing costs at the end of the semester.

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Faculty Downplays Sports in Survey

A survey recently administered to the "academic" faculty at UNLV by J.F. Raney of the Psychology Dept. revealed that a majority of the questionnaires answered were in favor of only a "regional" or "intramural" athletic program in each of the five areas questioned.

The faculty population, from which the present sample was selected, includes all faculty members in the campus directory whose entry indicates that they have an academic appointment. The sample involved one-half of those faculty members listed

with the title of lecturer, instructor, assistant professor, associate professor, and professor were included. The rate of return was 70%.

The questionnaire consisted of a request to make a recommendation about the development of five athletic programs (football, basketball, baseball, track, and swimming). For each program, the faculty answered the following questions:
1) What level of development

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Any resemblance to a real political race is purely coincidental

Kenneth Baxter
Yell Editor

The general elections for the highest offices in the "land" are being held today and tomorrow. There are two candidates for each of the three main offices. Lloyd Gangwer and Dan Wade represent the students top choices for the primary held a couple weeks ago. George Braddock and Al Fabbri captured the most votes for the office of CSUN V.P. And last but certainly not least the man who hopes to handle the \$100,000 yearly CSUN budget, Troy Newberry or Rick Schiodager for the treasurer's spot.

The senate races appear to be somewhat mysterious, at least as of this writing. No senate seat candidates submitted any campaign material by the Friday deadline. Could this mean that they are candidates of "campaign past"?

Now, if this was simply a relatively easy choice between partys, it would not have been such a strain on the already strained minds of the voters here at UNLV. Democrat or Republican candidates. That would be the only question.

Unhappily enough, this election bears no resemblance to any past elections. Nor is it likely to bear any resemblance to any political races in the far future.

The hopes of the already disposed presidential and vice-presidential hopefuls may not show their heads long enough to cast a vote during this election finale!

However, Val Buhecker and John Moylan both endorsed Dan Wade as their choice in the general. Della Yeager and Mike Malone remained conspicuously silent, failing to lift even "thumbs up" or "a thumbs down" for their supporters to follow.

With the student body fiscal funds in the range of \$100,000 maybe it is best to point out where the CSUN Constitution places its trusted powers.

The president has the power to appoint (just as the Pope in Rome has the ancient power to anoint). The president can pick representatives of the student body (with the senates approval) for the union board, newspaper, intercollegiate athletic council, magazine, appropriations committee, chairman of activities, etc.

The vice-president is automatically a non-voting member of all ad hoc committee's on campus. He also presides over all senate meetings. His power increases with his political expertise. This has rarely been the case in the past couple years at UNLV.

The treasurer is the chairman of the appropriations committee and also handles all of the "books" for the student's 100 grand.

If I only knew what all of the above meant I might have run myself. So read what the aspiring student candidates stand for (pages 8 and 9) and vote.

LETTERS TO THE EDITOR

Readers opinions are welcomed by the YELL. All letters submitted must be signed and kept under 300 words. Names will be withheld by the newspaper if reason is given.

Reader Says Bail Measure Is Not Unconstitutional

To The Editor:

Mr. Byers should find an argument other than unconstitutionality to oppose A.B. 395, Title 18 S3146 of the United States Code. (1956) Jumping Bail states:

"Whoever . . . incurs a forfeiture of bail and willfully fails to surrender himself within

fails to surrender himself within thirty days following the date of such forfeiture, shall, if the bail was given in connection with a charge of felony. . . be fined not more than \$5,000 or imprisoned not more than five years, or both;"

further:

"or if the bail was given in connection with a charge of misdemeanor. . . be fined

\$1,000 or imprisoned not more than one year, or both."

This is, of course, on a federal level; but should prove that the suggested Nevada Legislation is quite constitutional, as it is noted that this law has not been challenged.

There is, in fact, a need for A.B. 395 which is two fold.

1. To administer to inadequacies in Nevada Revised Statutes in this area.

2. To strengthen the hand of the Judiciary in that A.B. 395 when administered with N.R.S. 178.487 could help take habitual criminals off the streets.

I support A.B. 395

constitutionality of a Nevada Revised Statute - in this regard - a closer examination of NRS 178.484 could yield such

an opportunity.

Contrary to your statement concerning that statute: "Release on recognizance" is instead, "at the discretion of the sheriff or chief of police or his designated deputy." That form of summary justice may well be a violation of "equal protection of the laws."

By no stretch of the imagination can I see, nor has the Attorney General noted a challenge of this statute for "cruel and unhuman punishment."

Mr. Byers:

If you want to question the

Bob Surface

UNLV Student

Coach Meyer Praises Yell Sports Editorial

To The Editor:

May I compliment you on your recent editorial of March 28, 1973. Your positive and analytical

editorial approach is commendable and in concert with our approach to the building of a winning football program at Las

Vegas.

Best regards,

Ron Meyer

Head Football Coach

THE YELL

CSUN Publication

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Please submit all copy at least one week in advance, double spaced, not more than 350 words, with your name and phone no. to the CSUN Government Office on the first floor of the Student Union or to the Yell office located on the third floor. All unsigned and signed editorials are the opinions of the Yell staff or author, and do not necessarily reflect the attitudes of the student body or Las Vegas community.

Advertising information can be obtained by calling 739-3478 or 739-3479, or visiting the Yell office in 303-304 of the Union.

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THE NATIONAL SCENE

Watergate Shadow Falls on White House

By Larry Sabbath

It is ironic that the administration which has campaigned the hardest on a law and order platform is now in the position of having to defend itself against charges of corruption on many fronts. What is even more ironic is the fact that the administration which has been so concerned with finding out the sources of news stories has been attempting to shelter its own staff under the guise of executive privilege.

Watergate has become a bad word to Republicans and sometimes members of the Grand Old Party have felt that the opposition has been unfairly using the issue of corruption for political advantage. However much the Democrats can be accused of exploiting the issue, the Republican administration can not deny that there is something rotten in Denmark.

If there was not complicity in the activities of the burglars who bugged the Democratic headquarters at the Watergate by members of the White House Staff, then why has the President not called for an impartial investigation of the event? Perhaps he

thought that the Federal Bureau of Investigation had such an unblemished record of impartiality that it could conduct its investigation without public criticism.

If that was the intent, then someone used poor judgement when the Bureau allowed the attorney for the accused to view the evidence even while investigation was continuing.

Why should the public be upset with these activities? After all, we accept the use of dirty tricks in politics historically. This incident, is however, far different from the kinds of corruption that has been witnessed in recent years on the national level. It was not a case of a single member of the establishment using information for his own gain as in the case of Bobby Baker.

What we see in the Watergate case and in all of questionable activities of the Committee for the Reelection of the President is rumor at involvement at the highest levels of government in blatantly criminal activity that undermines the political process itself.

It was not just your ordinary zealous campaign activist who got carried away and broke into the Watergate complex to help his candidate. The men

who were caught red-handed include former members of the Central Intelligence Agency, as well as former members of the FBI. There is further indication that the President's own staff, that was so concerned with law and order may have been involved.

It is not clear at this time whether the former Attorney General John Mitchell, was involved at the planning level or not. But isn't it incredible that the highest law officer in the land could be suspected of this kind of activity?

What is most ridiculous about the whole situation is the fact that it was all so unnecessary. Nixon appeared to be a strong favorite for reelection long before the summer conventions. Certainly, there could not have been much doubt in anyone's mind that he would serve a second term. Why, then, did this campaign deteriorate into the kind of sordid mess it did?

The frightening thought that is in the back of my mind is that perhaps this is not a practice that only has occurred in the 1972 election. Perhaps it has been standard operating procedure. Lets hope not.

Watergate; "A Little Dab'll do ya"

By Vic L. Byers III

Will "a little dab'll do ya" ever escape our memories? How about "I can't believe I ate the whole thing" or "Watergate?" Wait a minute - did he say "Watergate?"

That's right. I recently got information that Washington's hottest scandal is no less than a massive advertising campaign - and a hugely successful one, too.

Recall, if you will, Jack Anderson's column of Wednesday, last week (4/4/73). The column featured statements of James McCord (a defendant in the Senate's 'Watergate probe'). McCord recounted the events leading up to the 'Watergate operation.'

According to McCord, "John Dean, Jeb Magruder, Gordon Liddy and John Mitchell in February, 1972 met in Mitchell's office at the Department of Justice and held the first formal discussion of bugging and related operations."

Other statements before and after those of McCord's

reveal that the intention of the bugging operation was to gain insight into the Democratic Party's Presidential Election strategy and then to attempt to undermine it.

Undisclosed sources close to me (and even closer to the truth) revealed to me that the Republicans' findings shortly after bugging the Watergate Hotel showed that the Democrats had no strategy. I was informed by these same sources that 'Operation Watergate' was to be discontinued then.

It was then that the keen mind of John Mitchell went to work. According to my sources, Mitchell strove singlehandedly to keep the Watergate bugging scheme alive.

He reportedly reasoned with the other Watergate racketeers that the operation had been very costly and that it would be a shame to abandon the scheme without at least trying to recover some of the costs. If news of the scheme were to 'leak out,' public awareness of the Watergate Hotel would increase and that hotel might be willing to pay for the 'services,' Mitchell was reported to have said. That's known as advertising.

According to my sources, Mitchel drew up a contract between himself (and the other buggers) and the Watergate Hotel (the bugee). The contract is purported to call for payment of a determined amount from the Watergate Hotel to Mitchell and his boys for each column inch of 'Watergate' copy that appears in the papers.

The amount of print churned out in the papers since the news of Watergate first 'leaked out' will testify to the proposition that Mitchell's advertising job for the Watergate Hotel was very successful.

Where am I going for my vacation this year? To the world famous Watergate Hotel - where else?

P.S. "Nothing like a little levity." (Michael Finsbury) from The Wrong Box, chapter 7.

The adult movie-goer must now be a discerning individual - Las Vegas are being deluged with 'Throats.' There's the original "Deep Throat," then "Dear Throat," "Cut Throat," and finally plain old "Throat."

I'm saving my fin in anticipation of "Sore Throat!"

Power to the People

BY JERRY ALLAN

This is a warning to all city, county, state officials and Mr. Average J.Q. public.

President Nixon sold you and our country down the drain on February 10, 1972, when he signed Executive Order #11647 (Senate Bill \$340), just two days before Nixon and his entourage made the revolutionary trip to Red China.

This Executive Order is a misleading document that will result in the loss of state independence. It is completely contrary to our Constitutional Republic, and is a means to reverse our existing system.

Disguised as a new means to develop "closer working relationships between major federal grant-making agencies and state and local government," the President by this Executive Order, has divided the United States into ten federal regions.

These regions will be run by "Federal Regional Councils," or rather, federal bureaucrats, under ten sub-capitals within these ten regions. Consolidation and merging of city, county and state governments into larger and larger areas will eradicate state lines and freedoms will disappear with boundaries as federal ma-

chinery begins ruling urban, agrarian and rural societies.

These Federal Regional Councils, under the name "Metro Government," will force a concentration of more power in the Executive Branch of the federal government. "Metro" is comprised of a central body of appointed officials, not directly accountable to the public.

"Metrocrats" are government bureaucrats or members of twenty-two separate organizations housed at 1313 East Sixtieth Street, Chicago (CFR Bldg).

Originated in 1958, these organizations are supported primarily by capital from the Rockefeller Foundation, Spelman Fund and the Ford Foundation. This is not a work of Congress, but a plan devised by the secret Council on Foreign Relations (CFR).

Daniel Moynihan, in a Press Conference with Mr. R. M. Nixon at the White House on March 27, 1969, revealed the creation of the first eight regions--subgovernments of the United States--with all powers of central government matching eight centers of Federal Reserve banks.

And this will soon be twelve for twelve.

Metro will gain control over taxation through such organizations as HUD, HEW, OEO, SBA and Labor and Welfare plans, through the guise of Revenue Sharing (Debt Sharing). The purpose is to place all power in the hands of the federal government and to turn state, county and city governments into administrative cogs in one big bureaucratic machine.

Metro is a mechanism for changing a limited Constitutional Republic into an unlimited autocracy without altering the apparent form of our government. But the independence and our entire form of government as we know it today will be gone.

The power to tax is the power to control. The end result will be the loss of our Constitutional rights, state and local governmental boundaries, loss of personal freedoms to a Police State, loss of the power to vote, and loss of such officials as the Sheriffs, District Attorneys, City and County Commissioners, Mayors, State Legislators, Governors, Lt. Governors, State Senators, et al.

Vote against federal grants and for your state preservation.



THE YELL URGES ALL STUDENTS TO EVALUATE CANDIDATES AND VOTE

THE NEVADA SCENE

Las Vegas Needs Mass Transit For Future

By Terry Marren

Mass transportation must always be a prime objective of any urban area. Needless to say Las Vegas is sorely lacking in this area. For this reason a plan is now under consideration to construct a monorail from the airport to the strip.

The quite vocal objection to this plan comes from a very well healed interest group called "Citizens for Effective Mass Transportation." It is fact that this organization is financed by the Checker Cab Co. This group has paid for several television spots complaining about the expense of the plan. Newscaster Murray Westgate is seen standing in front of the Convention Center ridiculing the cost of this project because the cost would go above that of the Convention Center.

The commercial attacks the program by comparing the \$17-million of the barn and the \$80-million estimate for the monorail. Actually these attacks are not valid. The monorail is a highly sophisticated mechanical device and this alone adds millions. Even the simplest traffic light system costs over \$80-thousand.

The only valid objection would be: Do we really need better mass transit? and: Does the monorail seem feasible? The answer to this first question is obvious. If you've ever tried to get out of the way of a hot rod cab on the meter along Paradise Rd, or been wedged off the road by a big stinky bus you know what I mean. The busses are also bulky and dangerous for mass transit as they contain no safety belts. Fremont St. becomes a living nightmare when two of these babies pass going in different directions.

As far as the cost is concerned we must find out who is going to pay the bills? Actually the large majority of funds for the project will come from outside sources. The Clark County Commission has also been attracting outside money for the rest of the projects. The feasibility study was even financed by the firm of Pullman and Bendix of Chicago.

It is obvious the cab industry in Clark County will have to re-adjust, but someone has to give. I doubt seriously that cabs will disappear due to this venture. Anyone who has ever visited Tokyo, Japan

will see my point. That city has the most effective, well run train system in the world and per capita more cabs than New York. Our problem as in Tokyo is to keep up with booming population needing to get from point A to point B quickly, cleanly and safely.

We need better mass transit in Clark County. If we want to remain a tourist Mecca we must clean up this problem. People will not continue coming to Las Vegas from California and other states if our pollution increases due to ineffective mass transit as we now have it. Our state gets approximately 60% of its tax money from the tourist. If we want to keep these contributors we must make their visit here a pleasure, including their ride from the airport to the hotel.

When we consider this project we must decide what would do more good for our economy, seven Convention Centers or one effective, safe, clean method of getting the tourists to the tables instead of to the Emergency Rooms. I favor the latter.

Please attend the County Commission Monorail Hearing on April 19 and let the commissioners know how you feel. Check the papers for time and place.

Indian Chief Explains AIM

BY DIANNE TRAHAN
STAFF WRITER

An Indian leader, his appearance resembling the Hollywood stereotype -- a solemn profile and long gray-streaked hair -- spoke at UNLV last week.

But his speech was proud and radical, unlike the movie caricature.

Archie Fire, western co-ordinator for the American Indian Movement (AIM), explained to a small but attentive group of students on April 4 at UNLV the tide of events which led to the confrontation at Wounded Knee, South Dakota.

"The United States has forced us to give up our religion and our way of life, and has tried to ram something down our throat we do not believe in," said the hereditary medicine man.

Fire said that Indians have always been thought of as "pagans" and "drunken savages".

He spoke of Wounded Knee as a beginning and told the audience that 13 AIM organizations surround the embattled area

ready to move in if necessary.

"We are prisoners of war in our own country. AIM will continue to be a peaceful movement unless we are provoked," stated the tribal leader.

The Indian leader maintained that the tribal movement would never threaten the United States government but if the status of the Indian was not changed, AIM will go to the United Nations as a sovereign nation seeking help.

Soft-spoken Fire stated that the main objective of AIM is self-tribal government at all reservations. To achieve this goal the leader stated the "American Indian Movement will fight the American Bureaucracy in the courts."

Fire read statistics to the receptive audience which reflected the quality of life on the reservations. He cited a life expectancy of 44 years compared with the average American life span of 70, the 73 per cent

dropout rate of Indian children, a high suicide rate, and sub-standard living conditions.

The Bureau of Indian Affairs and the U.S. Bureaucracy, according to Fire, are the causes of the miserable living conditions on reservations.

Fire advocates Indian control of the Bureau of Indian Affairs as a remedy to the situation. Another, less militant, goal of AIM is to restore and teach the ancient religion, culture, and way of life of the Indian.

The tribal leader maintains that the arrest of an Indian caravan outside of Las Vegas was a political ploy.

The caravan carrying supplies has since been released and five others have since been delivered to the Wounded Knee area.

Sammy Davis Jr. and Marlon Brando will be made honorary AIM members for their assistance to the Indian cause, said Fire.



Archie Fire, western co-ordinator of the American Indian Movement, speaks to a group of students at UNLV on the goals of this organization.

Photo by Tom Borrup

Out-going President Sums-up Successes, Disappointments

(Continued from page 1)

ded Mike.

The election began as a three-way race between Mason, Pat Mechill and Joe Spears.

According to Mike, it took him about five months to get really settled, organized and confident in office. In September he appointed Lloyd Gangwer as his administrative assistant and felt having someone to work with was a great help.

During the make up of the budget last summer, Mike felt he saved CSUN some money and concentrated more funds in much more needed areas.

Some \$3,200 was saved on student I.D. cards and a year-

book which last year cost \$17 thousand was done away with.

The last yearbook came out six months late and the need and demand for it was nil says Mike.

More money was put into the activities budget and the newspaper budget, and a full-time secretary was hired for CSUN.

In the past three part-time secretaries on work program were the secretary and things weren't too organized.

CSUN gave the financial aids office \$1,000 for emergency student loans which Mike said hadn't been done in a long time.

CSUN this year also sent a representative to the legislature

in Carson City to lobby for the students' interest.

Mike is most pleased with improvements in the newspaper and the Day Care Center.

Located in the University Methodist Church across Maryland Parkway, the day care center which began under Shelly Levine, is now financially self-sustaining.

"I was elected by the students to represent them and spend the CSUN money as I thought best. No one has come to me and said they didn't agree so I have no way of knowing," Mike said.

He also feels that Margie Skurski, the Activities Chairperson has done a good job and has given money fairly to many departments of the University as well as brought in good musicians, movies and speakers.

Mike says, however, that he has been disappointed with the Student Senate.

"If Senators run to get involved, they should. Getting elected isn't getting involved," Mike said, adding, "They assume their only duty is going to the meetings, and if they do that much it's an accomplishment."

Aside from trying to run CSUN on part-time basis and the non-cooperation of the Senate, Mike feels that student apathy is a major shortcoming of student government.

"I'm not one to judge myself whether I've been successful or not, but I think I did a good job," Mike concluded.

Career Opportunities Display in Student Union

The Intergovernmental College Association for the Southern Nevada area is presenting an informational display concerning career opportunities in federal and city government agencies this week.

The display will be held on the second floor of the Student Union starting Monday April 16 and will conclude the following Friday.

Agencies participating include the Bureau of Reclamation, the Atomic Energy Commission, the

City of Las Vegas and the Environmental Protection Agency.

Each agency will have a representative at the display from 1:30 p.m. to 3:30 p.m. each day to answer questions for interested students.

All students who are curious about the activities of these agencies and want to find out more, or who might be considering governmental service as a possible profession are urged to visit the exhibit.

UNLV Prof Publishes Book For School Principals

The dean of the College of Education at UNLV has just published his first book.

The 208-page text, written by Dr. Anthony Saville, is designed for school administrators and will be distributed and sold worldwide by the Charles E. Merrill Publishing Company.

Title of the book is "Instructional Programming: Issues and Innovations in School Scheduling."

"Basically, the book is a guide for modern-day school principals" Dr. Saville said.

"These men and women must not only cope with the psychological aspects of a changing society, but must be managers



DR. ANTHONY SAVILLE

and organizational engineers as well. It's a demanding profession."

He said the volume would also be valuable to students in school administration classes in universities all over the country.

Chapters in the book provide ideas and concepts to help educational administrators in many facets of their assignments, including the development of daily schedules, and the maintenance of an accurate and well-publicized school calendar.

Dr. Saville outlines an up-to-date registration procedure for use in elementary and secondary schools. In addition, the book offers guidelines for instructional programming both during the regular and year-round school systems.

LIBRARY HOURS

SPRING, 1973
(Jan. 22 - May 11)

REGULAR HOURS
(When classes are in session)

Monday - Thursday	8:00 am - 11:00 pm
Friday	8:00 am - 5:00 pm
Saturday	1:00 pm - 5:00 pm
Sunday	2:00 pm - 10:00 pm

THE LIBRARY WILL BE CLOSED THE FOLLOWING DAYS:

March 3, 4
April 22

THE LIBRARY WILL BE OPENED SHORT HOURS THE FOLLOWING DAYS:

Feb. 19 8:00 am - 5:00 pm
March 5-9 8:00 am - 5:00 pm

**NEVER
HAVE TO SAY
YOU'RE SORRY!**

**Get birth control information
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EVERY MONDAY - from 12:30 till 2:30 P.M.
At the Student Health Center-1st floor
S.U.B.A Family Planning Coordinator will
be present for consultation. All
discussions confidential.

SUPPORT THE DRIVE FOR YOUTH RIGHTS!

SUPPORT AB 66 --

WRITE OR SEND A TELEGRAM TO:

SENATE JUDICIARY COMMITTEE

MEL CLOSE JR., CHAIRMAN

LEGISLATIVE BUILDING,

CARSON CITY, NEVADA 89701

"History of Racism" Lecturer to Speak

As part of Ethnic Week this Friday at 11:00 a.m. in Lounge 202-203 of the Student Union Building the Department of Philosophy of UNLV will host the visit of Professor Richard H. Popkin, Editor of the Journal of History of Philosophy and presently on the faculty at the University of California San Diego.

Professor Popkin will present a paper entitled "Men Before Adam and the History of Racism," a brief version of research now being shaped into book form.

The Philosophy Department anticipates that this lecture, open to the public, would be of wide interest to the entire student body and faculty as well as the community at large.

The paper touches upon the first efforts of Western Europeans to make some sense out of their new contacts with strangers encountered in the "New World" of North, Central and South America, and the ways in which various aspects of this encounter developed, by the 18th century, into a sort of philosophically-organized theory of cultural and racial superiority/inferiority distinctions later to serve as bases for domestic policies and foreign policies al-

lowing or requiring racism as a tenet of social analysis.

It need not be stressed too much, that Professor Popkin's researches into 16th and 17th century writers, previously unknown or little known, is not only a ground-breaking area of research, but of considerable impact on our present efforts at self-understanding.

18-Year-Olds Bill Needs Help

(continued from page 1)

Seen as a possible compromise which could be worked out to save the bill were amendments originally proposed in the Assembly by John Vergiels which would eliminate the gambling but allow drinking outside of establishments which had a gaming license.

Vergiels had stated he wanted to put those amendments on AB 66 because he felt the Senate would kill the measure if the Assembly passed it in its pure form.

Supporters of the 18-year-old rights measure urged Las Vegas to let their representatives know if they were in favor of recognizing 18, 19 and 20-year-olds as adults.

Power of Tax Collar May Be Taken From Elected Officials

By Phillip Brandise

Legislature has before it an amendment to be added to Senate Bill #176, that would place the control of the Las Vegas Convention Authority's Board of Directors under private enterprise, namely a board appointed by the Las Vegas Chamber of Commerce. This would take the jurisdiction away from the elected officials presently on the Board.

Giving this power to a special interest group would mean that

Convention Authority receives millions of dollars each year from a tax which visitors and tourists pay when they stay at our hotels and motels."

He further stated that "as long as the way is paid by tax dollars, then the people have the right to have their elected representatives on the board."

Proposals that will also come before Legislature would include suggestions that appointed boards administer the affairs of the McCarran International Airport, Las Vegas Valley Water

NEWS ANALYSIS

such a group would not have to be responsible to or conscientious of the people of our communities.

This group of businessmen would not have to answer to the public for their actions. Interests not represented would be in the field of labor, schools, outlying areas, youth movements and local athletic programs.

At a meeting of the Board of County Commissioners on March 30, 1973, Commissioner Robert N. Broadbent pointed out the fact that "the Las Vegas

District, and a rapid transportation system (monorail).

It would be far more beneficial to the public if such boards were put into operation over such functions as County Welfare and the Southern Nevada Memorial Hospital.

However, the inconsistency in the proposals is the fact that the ones being considered involve activities dealing with the business community and the governmental activities of tax raising welfare and public hospitals are not included.

Renowned Screenwriter to Introduce Academy Award Winner for Cinema X

This Thursday night, Cinema X will present the renowned screenwriter Walter Reisch who will introduce the film, "The Girl in the Red Velvet Swing," for which he wrote the script.

The program will begin at 7:30 p.m., April 12 in the auditorium of the Humanities Building on the UNLV campus. The program is free to the public.

The film, a classic in its field, is based on a sensational murder case.

Screenwriter Reisch has a great number of original screenplays to his credit.

Among the films for which he wrote the script is Gaslight, which netted him the Academy Award for best screenplay.

Other films listed among his credits are: Journey to the Center of the Earth, That Uncertain Feeling, The Mating Season, Stopover Tokyo, and Titanic.

The screenplay of the latter film was awarded the Academy Award for best original screenplay.

After the film, the audience will have an opportunity to discuss the implications of the film, specifically the rights and problems of the defendants in a criminal case, with a panel of experts.

The panel, moderated by Dr. Hart Wegner, will feature Reisch, local attorneys and Dr. Arlen Collier.

The Cinema X series of films and discussions has been made



Screenwriter Ralph Reisch will speak at this week's Cinema X.

possible by a grant from the Nevada Humanities Committee. The last program in the series will take place on Law Day, May

1st and will feature the Honorable John Mobraey, Justice of the Supreme Court of the State of Nevada, as guest speaker.

CSUN Senate

(continued from page 1)

Business Manager Fields told the Senate that "the revenue is there to be collected if the bills for advertising are sent out on time."

Craw is responsible for the billing of all newspaper advertising. The treasurer was not at the meeting.

The CSUN Senate voted unan-

imously to release the funds to the newspaper.

In other Senate business, nominations for class senate were reopened for the general election.

The Senate felt the reopening was necessary because, according to the CSUN Constitution, the senatorial contest should have been held in the general rather than the primary elections.

ENOUGH TALK...

ACT !!

VOTE BRADDOCK

**PHI LAMDA ALPHA
MEMBERS**

BANQUET APRIL 17th

TO BE HELD IN UNLV DINING COMMONS

PRICE \$3.50 PER PERSON

ALL PREVIOUS MEMBERS ARE ELIGIBLE TO ATTEND

RESERVATIONS ARE REQUIRED ONE WEEK IN ADVANCE

FOR RESERVATIONS PLEASE CONTACT DALLAS NORTON IN
THE OFFICE OF ADMISSIONS



the
"Cooks Corner,"
just Joe King

I want to un-thank those assembly people who voted against the 18 year old drinking-gambling law. I urge you all to note their names and un-support them in the next election.

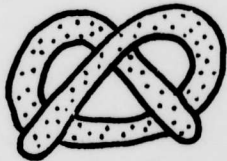
Speaking of elections, since I can't vote, I would like one of you who doesn't know who you are voting for to cast a vote for Dan Wade Or Lloyd Ganger for CSUN president. I am sure either of them will do a good job and keep The Yell staff as is.

After the election before you go out and support the Brewer's Association of America, try:

Pam Swearingen't Provocative Pretzels

You need:

- 1 envelope dry yeast
- Pinch of sugar
- 2 teaspoons salt
- 4 to 5 cups flour, sifted
- Butter as needed
- 4 teaspoons bicarbonate of soda
- Coarse salt for sprinkling



Do:

Dissolve the yeast in 1 1/4 cups warm water and add the sugar. Set in a warm place for 45 minutes to an hour. Pour into a large bowl and stir in salt. Beat in enough flour to make a stiff dough. Knead about 10 minutes, adding flour if too sticky. Place in greased bowl, cover and let rise until double in bulk. Shape pretzels into twists or sticks, rolling dough between hands. Roll to half thickness desired for finished Pretzels. Bring 4 cups water to boil with the soda. Drop in pretzel and boil 1 minute after they come to the surface. Remove, drain, and place on buttered cookie sheet. Sprinkle with salt. Bake in preheated 475 degree oven until golden brown - about 12 minutes. Cool. Pretzels will keep for weeks in airtight container.

For a little downer- reading read "One Flew over the Cuckoo's Nest" by Ken Kesey.

Next week be ready for Library Staff Stew in dedication for all my friends in the library.

Interviewers on Campus

NOTE: For interview appointments, sign up in the Placement Office (HU-361).

Wed. Apr. 11 - FIRST NATIONAL BANK OF NEVADA will interview all majors for positions as Management Trainees. Interviewing in HU-318.

Wed. Apr. 11 - METROPOLITAN LIFE INSURANCE COMPANY will interview all majors for positions as Sales Management Trainee. Interviewing in HU-320.

Thur. Apr. 12 - DONREY MEDIAGROUP will interview Journalism majors or English majors with interest in TV and radio for position as Journalism Trainee. Interviewing HU-318.

Thur. Apr. 12 - PRUDENTIAL INSURANCE COMPANY will interview all majors for positions as Insurance Agents. Interviewing in HU-320.

Mon. Apr. 16 - K MART (S.S. KRESGE COMPANY) will interview all majors for positions as Management Trainee. Interviewing in HU-318.

Mon. Apr. 16 - HOLIDAY INNS INCORPORATED will interview all Hotel majors. Interviewing in HU-320.

Income Tax Course Offered in the Fall

Acc. 170 - Federal Income Taxes for Non-Accountants will be offered for the first time this Fall (Thurs. 7-9:45 p.m.). The course will be a survey of the basic concepts of Federal Income Taxes in non-technical terms.

Although there are no prerequisites for this course, it is not recommended for first semester freshmen. It will be available on a pass/fail option.

You may wish to inform your advisees of this course for the upcoming pre-registration for this fall. Questions regarding this course should be directed to the instructor, Neuben Newmann, ext. 235.

WE WON'T JACK YOU AROUND

I'll tell ya that right now. I'm Van Tress, used car manager at Warthen Buick, and we're tired of all the phoney-friendly... too. Things like those "advertised specials... '74 for the unbelievably low price of \$999", or "we buy and sell in such volume", or "we cater to women", or "we'll give you a free Hawaiian vacation!"



Who are they kidding? Consider us because Warthen Buick is someone to believe in and our used cars are something to believe in. Our business is selling good used cars at good fair prices - not playing games. I'll guarantee you that.

AND WE WON'T JACK YOU AROUND.

LATER.

'70 MUSTANG \$2395 <small>Chrome yellow, air</small>	'65 MERCURY \$695 <small>Incredibly new & air.</small>	'70 GRAND PRIX \$2895 <small>White, loaded.</small>
'66 RIVIERA \$1495 <small>Custom decored paint</small>	'69 COUGAR \$1995 <small>Lime green, air.</small>	'70 CHEVELLE \$2188 <small>Malibu, air, warranty left, 30,000 miles.</small>
'69 OPEL RALLY \$1149 <small>Chrome wheels, racing stripes, yellow.</small>	'68 BUICK \$1649 <small>Grand Sport 400, Mags, air, vinyl top.</small>	'62 DART \$195 <small>Runs good, looks bad.</small>
'72 MONTE CARLO . . . \$3500 <small>Bronze, loaded.</small>	'70 CAMARO \$2388 <small>Rally Sport, vinyl top & air.</small>	'68 CHEVY \$895 <small>Impala, wagon.</small>
'67 MUSTANG 289 . . . \$1288 <small>4 speed, air, white & white.</small>	'67 MUSTANG \$995 <small>3 Speed, air.</small>	'68 GTO \$1295 <small>Conv. 4 speed, air.</small>

WARTHEN BUICK - ON AUTO ROW 457-9920

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THE BREAD



DEPARTMENT

Kappa Chapter of Beta Sigma Phil Scholarship Fund.

A scholarship for \$1000.00 will be awarded to a woman attending UNLV who fulfills the following criteria:

1. resident of Nevada
2. enrolled full-time
3. upperclasswoman
4. major is in Fine Arts

Applications may be made at the Financial Aids Office; deadline is April 15.

The Max C. Fleischmann Medical Education Scholarship

Applications are now available in Financial Aids for Nevada resident students who have been accepted into an American or Canadian medical school. Application deadline is June 1.

La Sertoma International Scholarship for nursing students.

Application forms for this \$100.00 scholarship are now available and must be completed by April 18. Please see us immediately if interested.

Your Commencement Committee is considering nominations for the DISTINGUISHED NEVADAN AWARD and Honorary Degrees to be awarded at the May 9th Commencement ceremony. If you have someone you wish to nominate for either or both of the above honors, please send your nomination(s) to Dr. Dakin in HU-239 no later than next Tuesday, April 17. Please give your reason for each nomination.

NOTE: Your COMMENCEMENT INVITATIONS are available NOW in the Bookstore - "first come, first served."
Dr. William R. Dakin
Commencement Chairman

Jobs Jobs

Maintenance and delivery. \$2.00 hr. 4 hrs. day flexible #102.

Senior Accounting Student. \$3.50 hr. 1-5, M-F. or flexible #97.

2 part time cocktail waitresses. F, Sat. 11 p.m. - 5 a.m. Union Scale plus tips.

Night Auditor for motel on strip, no experience necessary. Will train. \$3.00 hr. 12-8 a.m. 3 days week, flexible. #103.

Day Care Center needs male help. Prefer Elem Ed. Major with emphasis in P.E. and Art fields. \$2.00 hr. 3-4 hrs. day.

Assistant Rental Agent on weekends. 12-5 p.m. \$1.80 and up. #95.

Furniture sales. PT and full. \$2.00 hr. #93.

Night Manager of car wash. 2-9 p.m. Salary to be decided. Also need PT help. #89.

Several typing-bookkeeping positions. #85.

Help install electronic equipment. No experience necessary. Full or PT. \$2.00 hr. to start. M-F or weekends. 1-8 p.m. or 9-5. #82.

Receptionist-typist for photography studio. \$1.75. M-F Prefer 9 a.m. - 1 p.m. #81.

Night Manager of short order food business. \$2.00. 5-6 nights. 4 p.m. - 11:30. #73.

Babysit for two poodles. Lots of study time. 3-11 p.m. Off T, W. Salary to be decided. #71.

Deliver papers in mornings, M, Th, F. Salary to be decided. #66.

Rental Counselor. Will train. Full time. \$75 week until trained. #63.

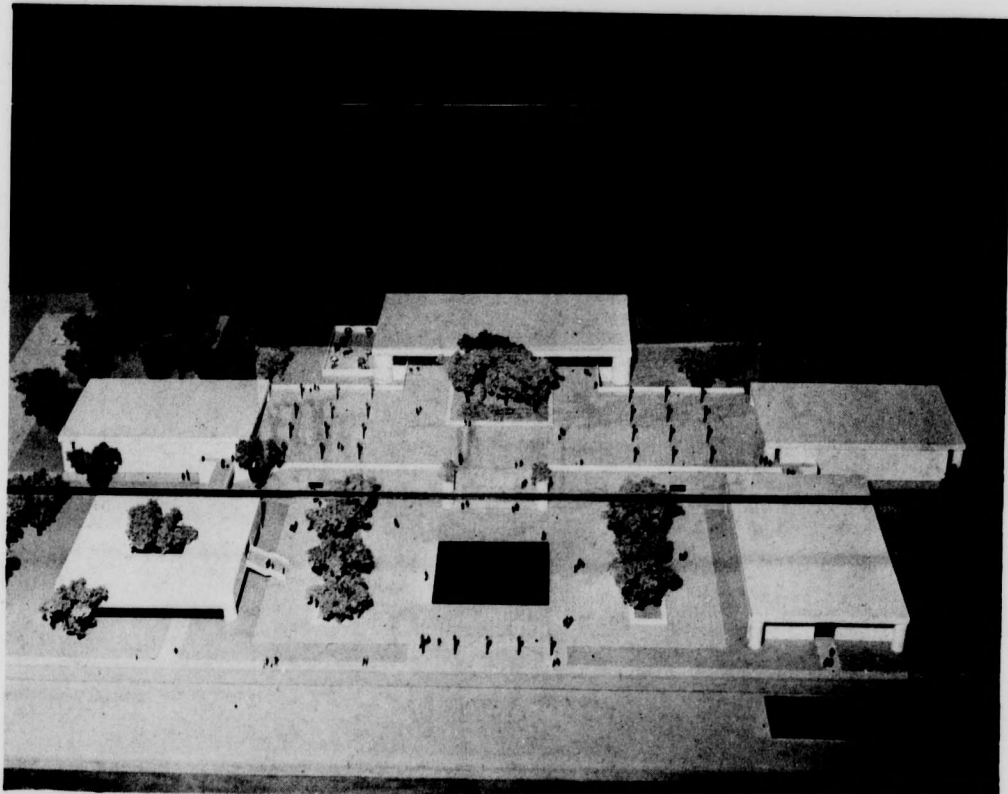
Motel needs switchboard help. No experience necessary. PT. \$1.35 and up. #45.

3 assistant managers for sporting goods department. Sales. 2 yr. college completed. Draft exempt. Bondable. \$170 week. Raise at end of 90 days. #44.

Summer Job. Day Camp needs morning help. \$2.00 hr. Nature craft, art's and crafts, guitar player. June 17-Aug. 17. #38.

Bio-feedback research program needs assistant. Interact with participants. Elicit good responses. \$2.00 hr. M, W, F evenings 6-9. #32.

Group Medical Claims Processor. Full time. Will train. No typing. Some mathematical ability. Calculate benefits on bills. Two years college minimum. \$1.8 week. #975.



Scale model of \$5.6 million athletic complex now under construction at UNLV. The model

is located on the seventh floor of the Humanities building. Ground breaking for the complex

took place last Thursday and the facility is scheduled to be completed at the end of 1974.

Photo by Tom Borrup

NIC Tells College Grads of Compensations in Nevada

The majority of you who are graduating from UNLV will probably stay in Nevada and take jobs here. No matter what occupation you choose, there is a possibility that you might be injured while at work. Which is why you should know something about the Nevada Industrial Commission (NIC).

This year, over 30,000 claims will be filed for workmen's compensation. All of them will be handled by the NIC, which is the sole carrier for workman's compensation in Nevada.

Workmen's compensation works like this: An employer pays the NIC a premium, based on his payroll, the amount being also determined by the type of business engaged in. The money is held by the NIC and disbursed to pay claims of workers who are injured on the job.

The aim of the NIC is to break even each year; it is a non-profit organization. Its employees are State personnel. Questionable claims are investigated by the NIC to ensure that they are authentic.

All hospital, doctor, and medical expenses necessary to return an injured worker to his job are paid by the NIC. In addition, for time off from work wage compensation benefits are paid. This ensures that the injured worker has some money for basic living expenses, and is termed 'temporary total disability.' 'Permanent total disability' is payable when a person is so badly injured that a return to work is unlikely,

but such cases are rare.

Should a person be injured at work and the injury result in some form of permanent handicap, then 'permanent partial disability' is paid. In cases where an occupational change is necessitated by the injury, the NIC refers eligible people to the Rehabilitation Department.

In Clark County, about twelve people are killed at work each year; about half of these are homicides. In such cases, workmen's compensation benefits are paid to the dependents.

Obviously, it is much better to prevent injuries than to pay

compensation for them. For this purpose the NIC has a Safety Department. It's staffed by Safety Consultants who investigate industrial accidents that occur in Nevada and inspect workplaces to insure provide every workman with a safer place to work. They make recommendations that are intended to prevent further accidents of the same kind.

Nobody knows better than the NIC that there are no winners in an industrial accident. Hence the NIC sincerely hopes that you never have one. You may never need the services of the NIC - but you should know that it exists!

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SIZES 3-13

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jewelry & stuff!**

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Sunday 1-8 pm

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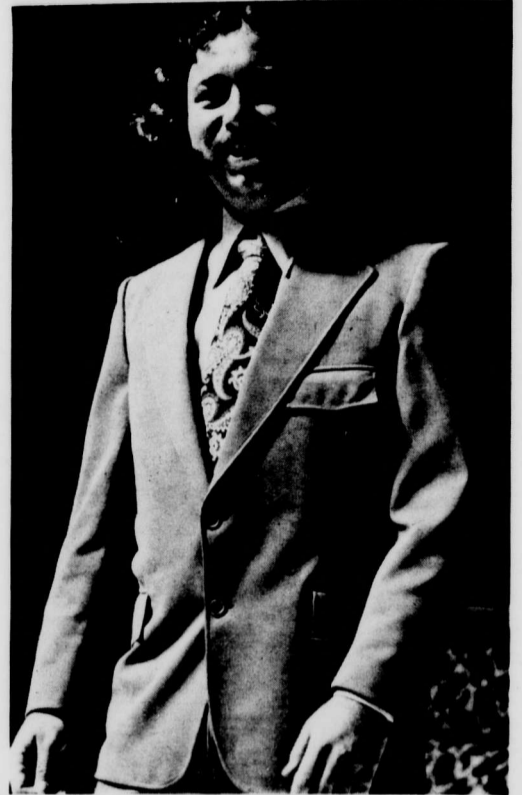
Lloyd Gangwer CSUN PRES.

TRY THESE IDEAS FOR A CHANGE !!!

- married student housing - low rent - on or near campus.
- a permanent student gallery - for show & sale.
- student Co-op - to rent ski or outdoor equipment.
- Outdoor program - low cost trips - Colorado etc.
- Expand day care center.
- Branch Bank office on campus
- Explanation of firing and hiring of profs.
- To help departments try & get an accounting of why programs have been suspended or cut - i.e. ETHNIC STUDIES, BIOLOGY, ART, SPEECH, and THEATRE ARTS

VOTE MARCH 28-29 9am-5pm

Lloyd Gangwer CSUN PRESIDENT



As a candidate for the office of CSUN President, I would like to enumerate some of my qualifications.

The first, and probably least important is that I could devote much of my time to the position because I do not participate in any other outside activities. This had been evident in the past because I have been able to accomplish different goals for the University not only within the system, but also from outside the system.

As a freshman I organized a Committee that was able to separate UNLV (formerly Nevada Southern University) from the University of Reno.

Since I have been able to co-sponsor a resolution that presently allows funding of the Judy Baley Theater to receive \$1.50 per student each semester, I also initiated a resolution that called for funding of girls intercollegiate athletics by the Athletic Dept.

I have also served on the Committee that reorganized the University and created the University College and implemented the 4-1-4 semester system.

Most recently, I have been involved in the lobbying at the State legislature for the University budget. Last year the CSUN Senate

allocated funds for the purpose of lobbying but failed to indicate a program to do it effectively. I was able to form the UNLV Student Lobby, which was composed of students who were not previously involved in any of the established institutions. We were able to influence to a degree the reinstatement offers by the governor for the purpose of student loans and to influence the funding of the new programs on campus for the coming biennium.

The university Day Care Center has finally been able to get out of the red in finances, and to establish a money making service for the students. The Center presently has to turn away some children because the facility cannot legally accommodate the needs of its growing enrollment. We need a new and larger structure to house the children and personnel in, and I feel that student government should cover the needs of the students that wish to take advantage of its services.

These are only a few areas that I can take the time to point out now. There are many others that I have in mind and many others that you the students already have. I will have an open-door policy if elected and would welcome you and your ideas.

★ VOTE ★

BRADDOCK

★ V.P. ★

DON'T SETTLE FOR SECOND BEST EXPERIENCE DOES COUNT



VOTE AL FABBI VICE PRESIDENT



" UNITY "

**COMING TOGETHER IS
A BEGINNING**

**KEEPING TOGETHER IS
A STARTING OF SUCCESS**

WORKING TOGETHER IS UNITY

**THINKING TOGETHER IS
SUCCESS**

**LET'S BE RIGHT
AND SEE THE LIGHT**

**VOTE DAN WADE CSUN
PRESIDENT**

APRIL 11 & 12

ELECT TROY



**NEWBERRY
CSUN
TREASURER**

ELECT SCHIOLDAGER TREASURER



Rick Schioldager is a responsible qualified candidate for the office of CSUN Treasurer. He knows the problems which have developed in our student government, and he wishes to alliviate them.

Rick's currently a CSUN senator from the college of Hotel Administration and has worked on the school newspaper. In the senate, he supported proposals on student lobbying in Carson City, a school F.M. radio station and a campus beer bar. He currently is serving on Senate ad hoc committees for federally subsidized married student housing, and the proposal of a campus beer bar to the Board of Regents. Rick was asked to join this committee so that he could use his knowledge in creating a set of financial and physical controls for the proposed facility. He has worked in the purchasing department of a country club in San Diego, and is familiar with invoices, requisitions and purchasing controls.

Rick is a Hotel Admin. with a strong background in accounting. He has a GPA of 3.67 in accounting courses and plans to do post graduate work in this field.

When you go to the polls on Wednesday and Thursday, remember that the job of treasurer must be handled by a responsible person who knows the needs of the students.

Vote Responsibly,

Vote Responsibly, Vote
Rick Schioldager, CSUN Treasurer

REBEL SPORTS

REBS DROP TO ST. MARY'S

The Rebel baseballers found the going tough in Moraga over last weekend as they could manage only a single win in three games.

The Gaels of St. Mary's put the skids to the Reb conference hopes by winning a solo game on Friday and the first of two on Saturday. Scores of 3-2 on Friday and 10-0 on Saturday were in the books before the sticks of Art Platinitis and Chris Zockoll broke the spell.

Herb Pryor was the victim of a controversial call that provided the margin in Friday's game. As reported by Mike Schleefer in the Las Vegas Review-Journal in Saturday's issue, the play was on a "routine sacrifice bunt which Pryor fielded right in front of the

mound and apparently had thrown (Ken) Bell out at first. However, as all road decisions go, Bell ran first baseman Mike "Bo" Brock down, knocking the ball from his glove which allowed Gladus to score all the way from first."

No interference was called on the play, and after an intentional walk the Gael's Jim Peters stroked a game winning blow to center.

Pryor absorbed his third loss of the season, although allowing only 1 earned run, while striking out 7 and walking 3. He also had 2 of the Rebel hits to knock in 2 runs.

The Rebs had 8 hits for the day with Jim DiFiore having 2 and scoring twice.

Saturday got off to a bad start as the Rebs lost an early chance to score when Gael outfielder Greg Quinlan made a fine catch of a

Jim Bonnell smash to end the 2nd inning.

The locals fell behind in the 4th as Bonnell served a grand slam pitch to Tim Burke. Later in the same inning the teams decided to take a 20 minute break as tempers flared and fists flew.

Art Platinitis supplied the punch and Jim Byrne the quiet as the Rebs won the last game of the series 6-5.

Platinitis was 2 for 3 at the plate with 3 rbi's and scored once. Chris Zockoll was 3 of 4 for this game and 5 of 12 for the series.

Byrne ran his record to 6-0 for the year, allowing all 5 runs earned, walking 4 and striking out 4.

Zockoll and DiFiore hit safely in all three games with the Gaels. The University of Calif. Irvine will visit Las Vegas this weekend.



JIM BYRNE



RON JOHNS

Photo by Tom Borrup

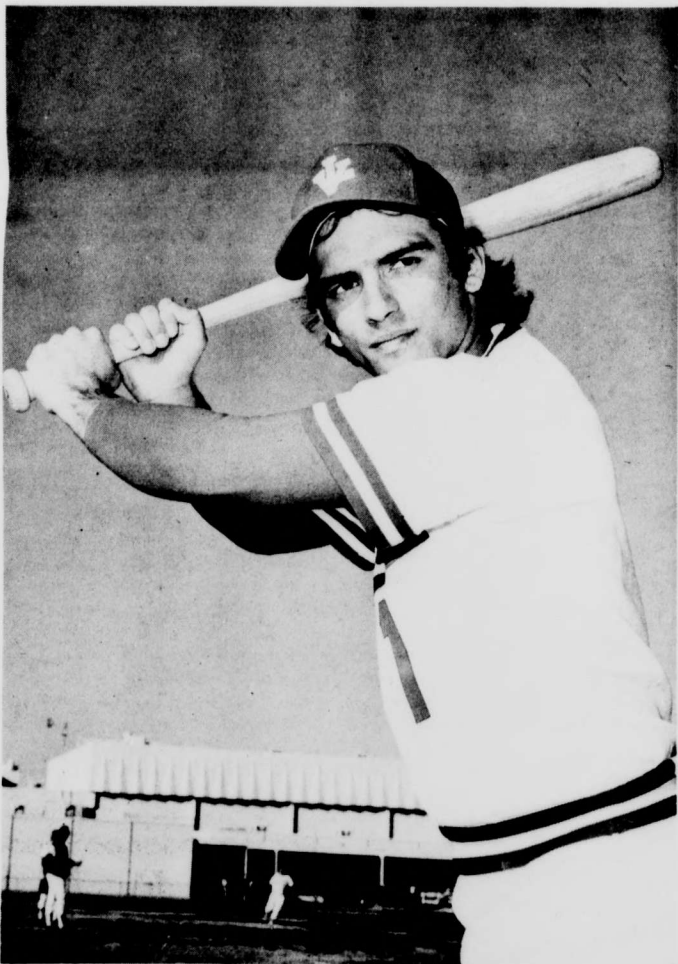
YEAH!

Now I believe that the tennis team deserves 3 and 1/2, (for Bob Berg's performance) cheers for their victory in the tournament held here this past weekend. There were four other schools competing in the tournament and UNLV defeated them all.

The Rebels first defeated Cal Baptist with a score of 9-0. Then they went on to beat Cal Lutheran by a 7-2 margin. The College of Idaho fell victim next to the Rebs, 8-1. The final victory for Coach Scoble's boys came against Azusa Pacific. The final score for that match was 6-3.

The boys played really finetennis and are looking forward to their tournament scheduled for next weekend. In this tourney The Rebels will be up against some stiff competition. Arizona State will be traveling here after their solemn defeat of Southern Cal, to take on the raging Rebs. Arizona is a nationally ranked tennis team whose strength has always been known.

The University of Hawaii will also be visiting Las Vegas this next week. Hawaii recently defeated Tennessee, and Missouri, both nationally renowned tennis teams. The other powerhouse that will attempt to defeat the Rebs, is Cal Riverside. They also have proven themselves to be a strong tennis team.



ART PLATINITIS

St. Mary's (3)		UNLV (2)	
ab	r	h	bi
Gids.cf	3	1	0
Bell.p	3	1	0
Burke.3b	3	0	0
Lrfgr.3b	1	0	0
Lorenz.ss	3	0	1
Peters.c	4	0	1
Qynin.lf	3	1	1
Key.2b	3	0	1
Dixon.rf	3	0	0
Gimrn.lb	3	0	1
Totals	29	3	5

St. Mary's (10)		UNLV (8)	
ab	r	h	bi
Bell.lb	5	0	0
Quin.lf	4	1	2
Dixon.rf	4	2	2
Lorenz.ss	5	2	1
Peters.c	4	2	1
Gladus.cf	4	2	2
Burke.3b	4	1	3
Lrfgr.3b	0	0	0
Key.2b	4	0	0
Goehring.p	3	0	0
Totals	37	10	12

St. Mary's (5)		UNLV (6)	
ab	r	h	bi
Bell.lb	4	1	1
Quin.lf	4	1	1
Dixon.rf	4	0	0
Lorenz.ss	3	1	1
Schli.pr	0	0	0
Peters.c	3	0	2
Magana.pr	0	0	0
Gladus.cf	4	0	1
Burke.3b	3	1	0
Key.2b	1	1	1
Wims.pr	0	0	0
Homes.2b	0	0	0
Killip.p	1	0	1
Garcia.p	2	0	0
Totals	29	5	8

Pitching		Pitching	
ip	h	r	er
Bonnell (L, 4.2)	4	13	7
Kreier	1	2	1
Ortiz	2	4	2
Goehring (W, 4.2)	9	6	0
PB-Milne	U	Garrido	Lyon

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3661 MARYLAND PKWY. 735-7551
LOCATED IN THE MARYLAND SQ.

TURNER TOPS

Going into the three-mile run and the mile relay trailing 66-65, the Rebs got blown in the wind by Westmont College, 80-65. The defeat marred the dedication festivities that preceded the meet,

Now 6-6 in dual meets for the season, the Rebels grabbed 7 first place finishes against the Westmont 9.

Mel Turner, the winner of the "trackster of the week award" paced the Rebels to their second place finish. He aided the 440 relay team to a 43.3 clocking, nabbed a 51.5 in the 440 for a first, and grabbed a second in the 220 ahead of Luis Livingston with a 21.1.

Always jumping, Joel Porter added a Rebel first with his 15-1 in the pole vault.

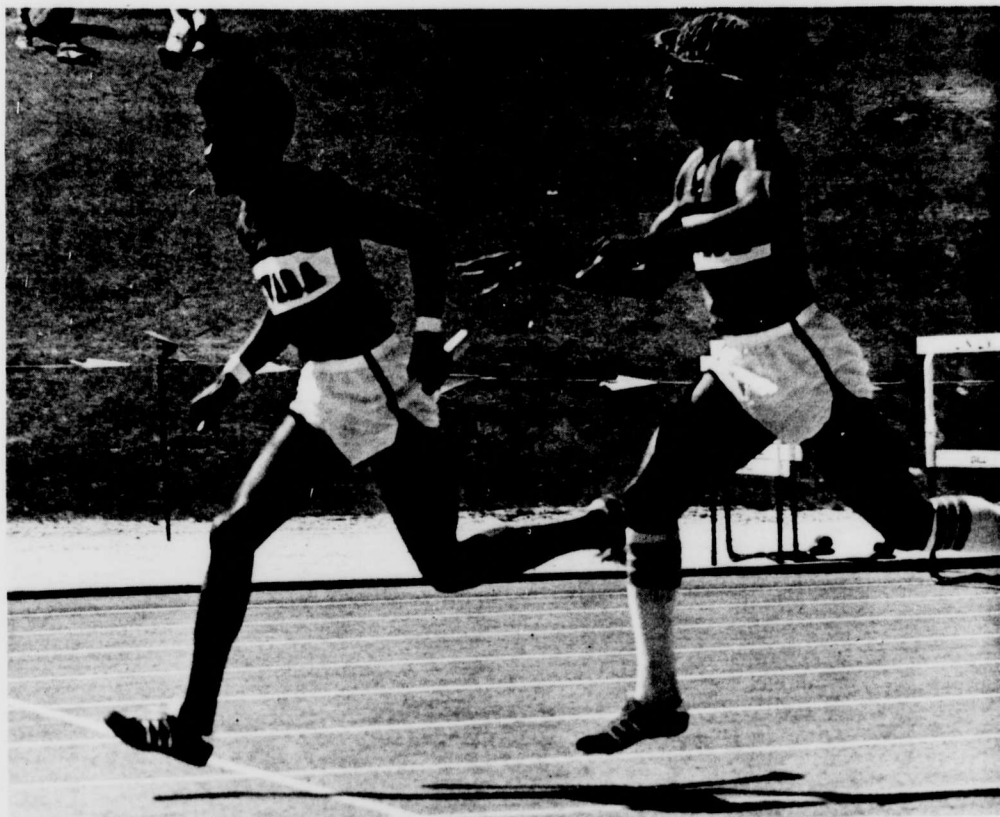
Ron Dale also thought it was a great day for jumping. He did his season's best in the high jump clearing 6-4. His jump and P.R. awarded to him a second place finish in the event.

Carson Madison was a double winner in the long jump and the triple jump. In the long jump, Madison made a 22-2 1/4 showing, and in the triple jump a 45-6 1/2. Lloyd Mitchell was a double winner also, (see, in Las Vegas we offer double odds on everything, even track.) Mitchell took both the high hurdles (14.7), and the 440 intermediate hurdles. (56.6).

Ed Cantu made a fine showing in the 880, finishing only one second behind the leader. Cantu's roommate, Brad Cruz, set a P.R. for himself in the mile. His new goal for the mile this season is now 4:30.0.

In the 100, Martin Amoke of Westmont did a 9.7 with the help of 25 mile per hour winds. Joel Porter took a second in this event and Mel Turner left his imprint here too with a close third.

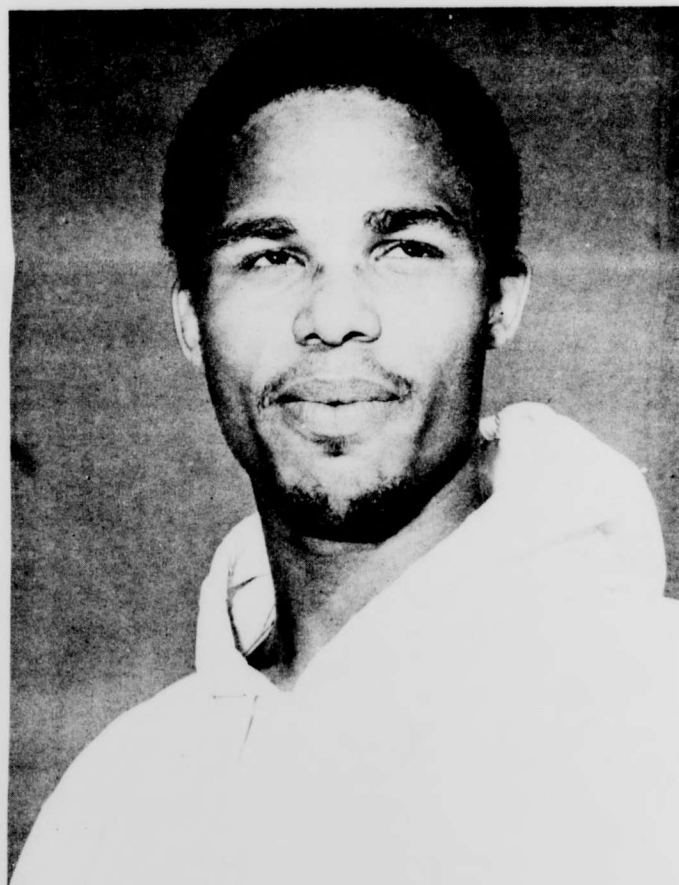
Next week the team remains at home for a meet against Southern Utah State College. The meet will begin at 12:30 and the Rebels are really looking forward to a definite win.



Reb sprinters Luis Livingston (left) and Lloyd Mitchell complete the pass of the baton enroute to a 440 yd relay victory in last Saturday's track meet.



Kelvin Gebs shows off his shot put form at the new UNLV facility.



MEL TURNER

Track events
 440 relay — (1) UNLV (Mel Turner, Joel Porter, Lloyd Mitchell, Luis Livingston) 43.3
 Mile — (1) Luis Villareal (W) 4:30.17 (2) Rich Tussino (W) 4:30.2 (3) Dan Cruz (W) 4:30.7
 1200 high — (1) Mitchell (UNLV) 14.7 (2) Carson Madison (UNLV) 15.1 (3) Marlon Robbins (W) 18.3
 440 — Mel Turner (UNLV) 51.5 (2) Doug McGlothlin (W) 52.9 (3) Marv Turner (UNLV)
 100 — (1) Martin Amoke (W) 9.7 (wind-aided) (2) Porter (UNLV) (3) Mel Turner (UNLV)
 880 — (1) Tussino (W) 1:56.4 (2) Ed Cantu (UNLV) 1:57.4 (3) Cruz (W) 2:02.5
 440 intermediate hurdles — (1) Mitchell (UNLV) 56.6 (2) Stan Mosany (W) 1:00.3 (3) Jim Bankson (W) 1:01.0
 220 — (1) Amoke (W) 21.1 (2) Mel Turner (UNLV) 21.3 (3) Livingston (UNLV) 21.6
 Three mile — (1) Gary Johanson (W) 15:30
 (2) Tie, Villareal (W) and Dave Koss (W) 15:51
 Mile relay — (1) Westmont (McGlothlin, Amoke, Mocanoni, Tussino) 3:26.6
Field events
 Shot put — (1) Warren Shank (W) 47'10" (2) Kelvin Gebs (UNLV) 46'11" (3) Louis Jordan (W) 41'9"
 Long jump — (1) Madison (UNLV) 22'2" (2) Livingston (UNLV) 20'11" (3) Pierre Belanger (W) 19'4"
 Javelin — (1) Craig Sterling (W) 177.9 (2) Louis Jordan (W) 171'10" (4) Scott Hilldeger (W) 121'1"
 Discus — (1) Mark Edwards (W) 132'10" (2) Jordan (W) 127'11" (3) Shank (W) 123.3
 Triple jump — (1) Madison (UNLV) 45'6" (2) Mitchell (UNLV) 43'7" (3) Porter (UNLV) 41'10"
 High jump — (1) Steve Levoe (W) 6'8" (2) Ron Dale (UNLV) 6'4" (3) Craig Falk 6'2"
 Pole Vault — (1) Porter (UNLV) 5'1" (2) Steve Hughes (W) 14'6" (3) Blair Cox (UNLV) 13'0"

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MEETING FOR ALL INTERESTED REBEL ALUMNI APRIL 13

7pm Room 103 GYM

CONTACT COACH CLARK AT 739-3207

Survey

(continued from page 1)

do you recommend for this activity?

Develop a national reputation
Develop only a regional reputation
Become only an intramural (or intra-University system) program
Be eliminated as an activity on this campus.

2) What importance do you attach to this recommendation.

Minor importance 1 2 3

4 5 6 7 Extreme importance

3) In the past, how frequently have you attended these athletic events at UNLV?

Always Often Rarely Never

Table 1 presents the data by giving the percent of the sample

which recommended each level of development. In addition, the figures in parentheses show the average importance attributed to each recommendation by that portion of the sample which made it.

Recommended level of development for athletic programs by percent of academic faculty. Degree of importance of recommendation (in parenthesis) is average based on seven point rating scale with 1 labelled "Minor importance" and 7 labelled "Extreme importance."

	National	Regional	Intramural	Eliminate
Football	13 (5.3)	34 (4.8)	35 (5.3)	18 (6.4)
Basketball	23 (5.2)	37 (4.9)	31 (5.3)	9 (6.8)
Baseball	8 (4.5)	32 (4.4)	51 (4.4)	9 (6.8)
Track	6 (4.8)	38 (4.3)	46 (4.7)	10 (6.6)
Swimming	11 (5.2)	20 (4.0)	63 (4.8)	6 (5.5)

unclassified

The Yell classified section will be offered free to students for a 2 week period, and can be run longer if requested. Faculty and University employees will be assessed \$1 in advance for the 2 week period. All others wishing to run an ad will be billed \$2 for the 2 week running. Ad copy must be presented no later than the Friday before the following Wednesday's paper.

67 Mercury Cyclone G.T., 2 door, 4 speed. Power steering and front disc, brakes. Excellent shape. \$550. 384-2055.

FEMALE ROOMATE needed to share small, but real nice apartment. 1/2 electricity & phone plus \$70 mo. rent. Close to campus. Ph. 739-6030 late afternoons & evenings.

Registered Welsh Mare - 5 years Trained riding and cart Palomino, full mare and tail. \$400. Happy Hollow 648-2967.

In recognition of his outstandingly creative and thought-provoking teaching, his efforts to make education meaningful and practical, and his genuine concern for interpersonal equality and human dignity; we enthusiastically nominate Dr. George R. Carpenter for UNLV's First Annual Teacher of the Year Award.

Skis - Head-Killy, model 606 brand new, cost \$160. New, \$100, or offer. Gary 732-4043.

Baerbel Klengen 405 Moenching-ladbach Bahnstr. 58 Cologne Germany. A girl age 20 wants English or German pen pal. Either sex. Baerbel ist dunkelblond lustig und schlank.

Friends of Dr. G. Carpenter Committee

FOR SALE: One pair of camper jacks. These will lift a 10 1/2 ft. camper. Also includes 2 sturdy saw horses. \$35.00 plus 1972 electric Wurlitzer piano (cash only). Will take the best offer. Call 878-4551.

FOR SALE: Nice four band radio and adapter. Needs new condenser and one new transistor, \$10. Also one boy's 25" racing-style bike, \$10. And one child's microscope, with slides and case, \$5. Call Steve Singer at 734-9637.

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Consumer Groups Fight Optometrist Bill

A coalition of consumer, blind, and aging groups today vowed a "citizen's uprising" to defeat A.B. 789, which they charge would "maintain the prohibitive high cost of eye care in Nevada" and force growing numbers of citizens to go out of state for eyeglasses they can afford or else do without eye care of any kind.

A.B. 789, which would preclude practice by optometrists in com-

mercial surroundings, such as department stores, received a "do pass" recommendation from the Senate Committee on Health, Welfare, and State Institutions despite spirited objections from Michael L. Melner, Nevada Director of Commerce, and representatives of the Consumers League of Nevada, the Nevada Federation of the Blind, Clark County Aging Services, and the National Association of Optometrists and Opticians.

Heading a large delegation of optometrists who appeared to support the proposal was Assemblyman Robert Robinson, the bill's sponsor and a Las Vegas optometrist.

Following the committee's action, Mrs. Pat Van Betten, President of the Consumers League of Nevada, said the coalition would seek not only to defeat anti-competition sections of A.B. 789, but would also seek to have removed those sections of

existing law which prohibit advertising of optometric materials and services.

"This is a classic example of the public interest vs. a vested interest," Mrs. Van Betten declared. "The only effect of A.B. 789 would be to guarantee continued prosperity for Nevada optometrists while many needy Nevadans have to leave home to find eye care they can afford."

She charged that many low-income residents of the state have to travel to Utah or California to find eye care they can afford. Support for this statement came from Senator Rick Blakemore of Nye County and William Roberts, assistant to the editor of Central Nevada newspapers, which publishes in

many small counties. Blakemore and Roberts said Tonopah residents go to Bishop, California, for eye care, with a principal reason being high cost for that service in Reno and Las Vegas. Mrs. Van Betten disputed an optometrist practices being high cost for that service in Reno and Las Vegas. Mrs. Van Betten disputed an optometrist's contention that the quality of eye care is lower when an optometrist practices in a commercial setting. She said a national survey found no difference in the quality of care between those states which allow free competition and advertising and those which have enacted legislation to protect optometrists from competition.

FIRST ANNUAL "LAST HURRAH" BUDWEISER BEER BUST

Date: April 14 Time: 1:00 - 5:00 P.M. Place: Paradise Park

Games and Prizes for Everyone!

Anyone interested in attending please contact one of the individuals listed below:

- Mike Zervas - Alpha Kappa Psi - 878-0240
- Bruno Mark - Alpha Tau Omega - 735-1561
- Paul Serra - Sigma Chi - 736-9882
- Vic Bauer - Kappa Sigma - 451-1441
- Tom Saffico - Delta Sigma Phi - 735-2631

TURN THOSE USELESS SKILLS INTO HANDSOME BUDWEISER PATCHES

For example, if you can hug cans pretty good, you can wear a Budweiser World Champion Patch. Just hug, next to your person, a record bunch of empty Bud* cans. Record to beat is 38.



BUDWEISER WORLD CHAMPIONSHIPS? WHAT'S GOING ON?

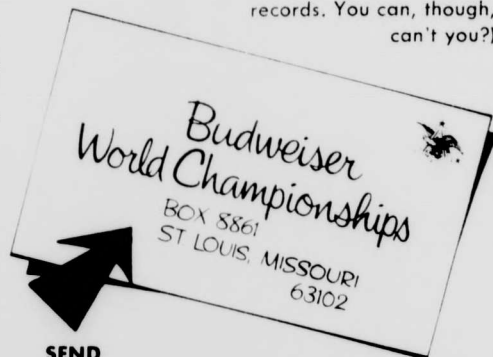
Oh, happy day. At last someone is doing something positive about the current world shortage of champions.

Budweiser is sanctioning five absurd events in which college youths can set records and earn wonderful, big Budweiser patches (7"x6", washable, genuine colors).

Besides the breathtaking BUD-CAN HUG above, there are *four other ways* to be a World Champion. Get details at your favorite beer store where you see the "Budweiser World Championship" display!

Do one, beat the record, *tell us about it on a postcard* and get your marker pen ready for inscribing your particular specialty beneath where it says "World Champion."

TO GET YOUR BUDWEISER WORLD CHAMPION PATCH (EVEN IF YOU DON'T SET A RECORD), JUST WRITE YOUR NAME, ADDRESS AND WHAT YOU DID ON A POSTCARD.



(Maybe you've detected that this is not an official, rigid-rules "contest." But it is a lot of fun, even if you can't break the records. You can, though, can't you?)

Student Nurse Association Elects Fay Evans President

A sophomore nursing student from Las Vegas is the new president of the Student Nurses Association on the campus of UNLV.

Fay Evans was officially installed along with other new officers at a monthly meeting of the association Wednesday (April 4).

Mrs. Evans is a full-time nursing aide at Valley hospital in addition to her studies at UNLV.

New vice president of the 25-member student group is Marie Reifsnnyder, a sophomore from Henderson. Pat Smith, the new secretary, and Helen Rondthaler, treasurer, are both sophomores from Las Vegas.

The Student Nurses association is a pre-professional organization which sponsors monthly lecture programs on the campus for the benefit of nursing students. The organization has also started a scholarship program for worthy UNLV nursing majors.

Faculty adviser for the group,

also installed this week, is Patricia Tilley, assistant professor of nursing.

Computer Course

The basic language in statistics and computer programming will be offered in a continuing education course starting April 9 at UNLV.

The short course, to continue through April 25 from 5 to 7 p.m. on Mondays and Wednesdays, is sponsored by the UNLV Office of Conferences and Institutes. Registration is now being accepted.

The course is designed to familiarize the participants with such computer and statistical topics as flow charting, programming related to descriptive statistics, sampling theory with computer illustration, and use and modification of Fortran and Basic package routines.

Instructors for the non-credit course will be Dr. Aaron Goldman, UNLV professor of math, and Dr. Robert Pinneo, UNLV assistant professor of math.

**I, JOHN MOYLAN,
President Protempore
and previous
Vice Presidential candidate,
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TOTALLY SUPPORT
FOR CSUN
PRESIDENT
DAN WADE**

"He is the best and most responsible person for the position."

Trust vs. Tragedy

A play about desegregation and human relations, written by a theatre arts student at UNLV, will be performed in several Las Vegas elementary schools during this month.

"Games in the Lunch Room," by Jack Sawyer, will be presented during PTA meetings by the UNLV Student Creative Theatre, a project funded by the Nevada Humanities Committee.

The public is invited to attend the following programs: 7:30 p.m. April 10 at Doris Hancock Elementary School; 7:30 p.m. April 18 at Rex Bell Elementary School, 2 p.m. April 24 at West Charleston Elementary School, and at 7:30 p.m. April 26 at Rose Warren Elementary School.

A panel discussion will follow each performance. Paul Burns, chairman of the

history department at UNLV, will join Richard Erbe, principal at Kermit Booker Elementary School, and Porter Troutman, associate director of the UNLV Teacher Corps at UNLV, for a talk about racial relations.

Admission is free to all meetings.

Members of the cast are Joe Bishop and Carla Lawrence of UNLV, Dean Hardy of Clark High School and Lanyard Williams of Valley High School.

Sawyer, who is project director for the experimental theatre group, is a sophomore honor student. He has appeared in numerous plays in high school and in Judy Bayley Theatre.

He said the theme of the play is that unless men have a basic trust in each other, tragedy will result.



Cast rehearses for "Games in the Lunchroom." Right is Jack Sawyer, Director.

Photo by Tom Borrup

Passion Sunday Concert

Two works of religious devotion was performed on Passion Sunday, April 8, by the University Chorus and Orchestra

at UNLV.

Igor Stravinsky's "Symphony of Psalms" and Bach's "Christ Lay in Death's Dark Prison" from

Cantata 4 will be directed at 2 p.m. by Dr. Douglas R. Peterson.

The UNLV department of music and the University Musical Society are co-sponsoring the concert in the Judy Bayley Theatre.

STUDENT REVIEW

Music To Keep The Wolves Awake

by
Morley Bartnof

Mahavishnu Orchestra in concert at the Santa Monica Civic Auditorium in California; John McLaughlin (guitar), Rick Laird (bass), Billy Cobham (percussion), Jerry Goodman (violin), Jan Hammer (keyboard).

If you listen to the BIRDS OF FIRE album (the second album under the name

Mahavishnu Orchestra, not counting MY GOALS BEYOND), the needle on your record player plays a half a minute of silence before a musical sound is heard. Billy Cobham breaks the silence by playing a small with McLaughlin's fabulous guitar intro. Before you can shake a tail feather, the band is attacking a tasty 9/8 time signature which in turn blends into a nice jazz shuffle bringing you back to the top again. Definitely a musical tour d'force!

After John introduces each member of the band, he asks for a few moments of silence from the standing room only crowd. The results from the enthusiastic audience were excellent. Corresponding with the title cut on BIRDS OF FIRE, Cobham breaks the silence with a gong, so naturally you would expect to hear BIRDS OF FIRE, right? Wrong! From out of McLaughlin's double neck guitar comes the comp of "Meetings of the Spirit" from the INNER MOUNTING FLAME album which blends a flowing 12/8 feel with Jerry Goodman and McLaughlin playing an intense ballad-type movement in the break. Before you know it, the orchestra has combined "Meetings" with "Open Country Joy" from the FIRE album. In this tune, Goodman's melodic country-like violin line brings a tear to your eye and a good feeling to your heart. The song fades out completely only to come thrashing back at you with the whole band playing a musical figure that sounds like it could have come out of World War III. Then they go back to Jerry's country violin line from the opening of the tune. Thirteen minutes later, you're convinced that you're in for an evening of pure musical excitement.

One senses the depth and understanding of the art of improvisation as they watch the orchestra work on stage-not unlike a well trained acting ensemble. When Goodman and excellent Moogist and keyboard man Jan Hammer are left alone on stage during "Dance of the Maya" their instruments become mere extensions of themselves rather than obvious tools. "Dream", a brand new song, displays the power of the band when working around a fragmented acoustic guitar feel as supplied by McLaughlin. Soft con-

fusion combined with a strong electric movement results in an imaginative interpretation of a dream.

Now is probably as good a time as any to be perfectly honest, Mahavishnu Orchestra, both live and on record, is composed of musician's musicians. It takes a dedicated musician with ten to fifteen years experience to appreciate what is technically and melodically happening. In other words, this band plays its ass off!

Cobham's drum solo on the first DREAM album is nothing like his playing of "One Word" from FIRE. He is truly an inventive musical and technical percussionist. Rick Laird's bass lines may have been a bit soft in relation to the rest of the band at Santa Monica, but his playing is always tasty and right there. In live performance Jan Hammer's piano and Moog playing is more intricate than his playing on the albums.

James Bennet and Gary Pulliam's favorite violinists, Jerry Goodman, may remind you a little his playing on the "Flocks" fabulous "Dinosaur Swamps" album, but listening closely, Goodman's creative staccato sound has progressed considerably in four years. His inventive sources have excelled as well as his conception of blending a melody line with the rest of the rhythm section. Last but not least, is the leader himself, John McLaughlin -- surely the finest guitarist the world has seen. McLaughlin combines incredible speed with taste and versatility like nothing you've ever heard.

Hopefully all you Alvin Lee, Mark Farner, and Ed Herch fans won't be offended by this statement, but John McLaughlin is unsurpassable... he is the best in every direction.

His early years with Tony Williams and Miles Davis matured him beyond explanation.

After "One Word" concluded at Santa Monica, the crowd applauded and cheered until, after a ten minute ovation McLaughlin returned with "Celestial Terrestrial Commuters" from "Birds of Fire".

I could have listened to them forever and not have been bored. Definitely a learning experience!

Definitely enough music to keep the wolves awake.

Palm Sunday Concert

A Palm Sunday concert of three choral-orchestral masterworks will be presented April 15 by the Musical Arts Workshop Chorus and Orchestra at UNLV.

Under the direction of Dr. Douglas R. Peterson, the group will perform its second concert of the season at 2 p.m. in the

UNLV Moyer Student Union Ballroom.

The concert is free of charge.

The program will include three famous works of the 19th century. Beethoven's "Mass in C," Brahms' "Song of Fate," and "Choral Fantasia" also by Beethoven will be performed.

Joni Mitchell Plugged In

Joni Mitchell, songbird, dynamic lyricist, poet, composer, clouds, roses, morning angel, lady, star, blue, green, California, sky, river, waitress, police, radio, electricity, blonde, groupie, moon, woman.

Joni Mitchell stands on a rock in a sea. Her nakedness leaves her unguarded. She's free. A person holds a camera directed at free and defenseless Joni. He takes pictures for her album jacket. FOR THE ROSES finds Joni still trying to add (plus) nature to (minus) reality and come out with a happy denominator.

"In some office sits a poet/ And he trembles as he sings/ And he asks some guy/ To circulate his soul around/ On your mark red ribbon runner/ The carressing rev of motors / Finely tuned like fancy women / ... Up the charts / ... Everything's first class / ... And it's just you... / Getting them to feel like that..."

Joni doesn't write for us to understand. You have to be Joni to know Joni. But, once in a while she'll come across with a fantasy or a dream that we wont relate to but rather, steal from her.

"Oh I wish I had a river/ I could skate away on..."

She tends to propagate escapism more often than necessary. If she isn't fleeing from a mistake of love (as is the case in "River")



she's returning to it. "Oh starbright, starbright/ You've got the lovin' that I like, alright/ Turn this crazy bird around / I shouldn't have gotten on this flight tonight."

Anyone who enjoys the poetic styling of Joni Mitchell knows that she's in a personal genre. Free verse correlates with freedom. The hard nouns that she uses from time to time are ammunition to combat reality against idyll. To use a bad phrase, she's trying to find an answer but, what's the question?

The lady from Canada is devoted to changing folk music from a sing-along joyous noise

to a sound that says, listen and learn, then relax. Often, she crams a whole paragraph into one line with her tight-lunged vocals. She, like Dylan, is well interpreted by other artists. That is, if you're looking for a song. If you need the message, listen to Joni. If you haven't heard her, buy BLUE. It's an album that grows on you more rapidly than the others. If you know Joni already, or think you do, buy FOR THE ROSES. Then establish your collection. Joni Mitchell has a devoted following. One either loves her albums (plus) or hates them (minus). That's alright. She doesn't mind. It all works out.

Priest Supports All-The-Way Films

Reprinted from Variety Magazine

Hardcore porno features have been given the stamp of approval by the Rev. Malcolm Boyd, Episcopal priest and author, who told VARIETY last week, after a whirlwind tour of the pornogamut (from "Deep Throat" to "Boys

in the Sand"), that rabbis, priests and nuns should be urged to attend such pix as a learning experience.

"Nothing sexual should shock or offend," says Rev. Boyd, "since it is part of human nature."

As for the films themselves,

Boyd says to date they are not art, but they influence art and have the potential to become an art form. "At this stage," according to Boyd, "hardcore features are as good as the Johnny Carson show and much better than the sniggering, lockerroom kind of humor used by Bob Hope, among others."

Convinced that the church and the Government should not engage in censorship, Boyd has never testified as an "expert witness" in any obscenity proceeding, but

after initial viewing of the controversial films playing off around the country he is certainly willing to do so. In his views "Deep Throat" contained "redeeming social value."

Prior to the arrival of hardcore features, Boyd claims that Hollywood's traditional treatment of on-screen sexuality was "a lie" and that the new freedom will make it more difficult to convince audiences of the reality of a Rock Hudson-Julie Andrews love scene if it isn't total.

Boyd finds ominous the current attempt by local and Federal authorities to stem the hardcore tide, claiming the Nixon administration, like some Greek junta, is attempting to control people's fantasies since they see the sexual revolution as a threat to their vested interests in repression and conventional morality. The sex laws must be liberalized, according to Boyd, because they reflect neither public nor behavior.

As for the church, Boyd says its history of racism, its support of the Vietnam War and its flaunting of riches in the face of poverty comes to nothing when compared to its sexual blindness. "The church has savaged people sexually for too long," Boyd claims, "and its attitudes must change if the institution is to make sense in the modern world."

Boyd is speaking out on the subject of pornography, and urging others in similar positions to do so because, "If we don't express our opinions now, it's quite possible we may never have the chance again."

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UNLV film series to explore questions of law and society

Thursday, April 12, 1973

THE DEFENSE: An Actual Case

Guest: Mr. Walter Reisch, Screenwriter

Film: Girl in the Red Velvet Swing

Moderator of the Panel: Dr. Hart L. Wegner

Tuesday, May 1, 1973

THE COURTROOM: Justice in Action

Guest Speaker: The Honorable John Mowbray, Nevada

Supreme Court

Film: Anatomy of a Murder

Moderator of the Panel: Dr. L. Arlen Collier

Program Subject to Change without Notice.

Director: Gayle Ann Evans

This program is funded by a matching grant from the National Endowment for the Humanities through the Nevada Humanities Committee.

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Record Production of "Peter Pan" Plays Bayley Theater This Month

"Peter Pan", the play about the boy who would never grow up, will be presented in its famous musical version April 20, 21, 22, 27, 28 at 8:30 p.m. and April 22 and 28 at 2:30 p.m. in the Judy Bayley Theatre.

"It's a terribly complicated show which entails large scenic, costume, and musical demands," said director Robert N. Burgan. He added, "It's the largest production UNLV has ever attempted."

The cost of the play is estimated at \$7000. The play, written by Sir James M. Barrie 70 years ago, remains one of the most popular in the English-speaking world. "There are many people who think of "Peter Pan" in terms of the Walt Disney version," said Burgan, "but, the play is not designed for children and we're trying to discourage parents from bringing them." He said that the play has had enormous appeal with university students throughout the nation.

The cast includes singer-dancer-actress Betty Vaughan as Peter Pan. She has appeared with the Folies Bergere and at the Desert Inn and is currently studying drama as a part-time

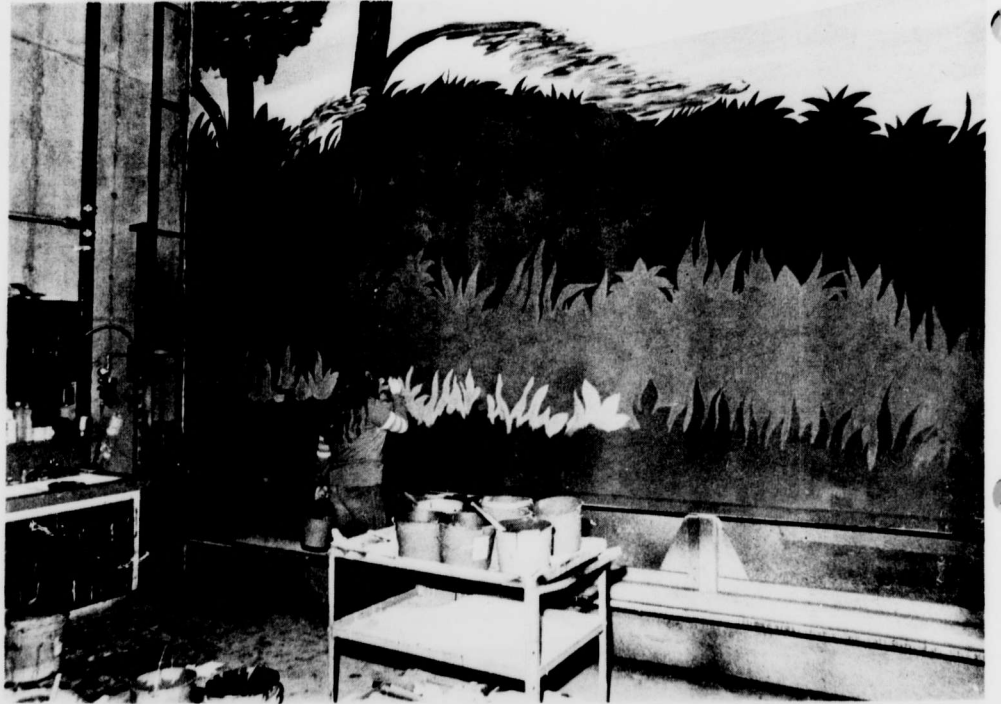
student here at UNLV. Miss Vaughan had the role of Penelope in last summer's production of "Happy Birthday Wanda June".

The dual role of Captain Hook and Mr. Darling will be played by Joseph Macchiaverna. Joe has appeared in several UNLV plays including last Christmas' "The Fantastiks".

Kathy Lynn Newbry is cast as Wendy Darling, Maryan Stephens will appear as Tiger Lily, and veteran Hollywood actor John McHugh will play Smeek the pirate.

Special production consultant and supervisor of all flying effects used in the show is Peter Foy. He developed the flying techniques for the original Mary Martin Production of "Peter Pan" and is considered the standard in the industry. Costume and scenic design is created by Ellis M. Pryce-Jones. Dr. James Stivers will conduct the orchestra, with vocal preparation and directions by Carol Kimball. Nancy Scobble and June Williams are the choreographers.

Box office at the UNLV campus is opened from 1 to 5 p.m. Monday through Saturday.



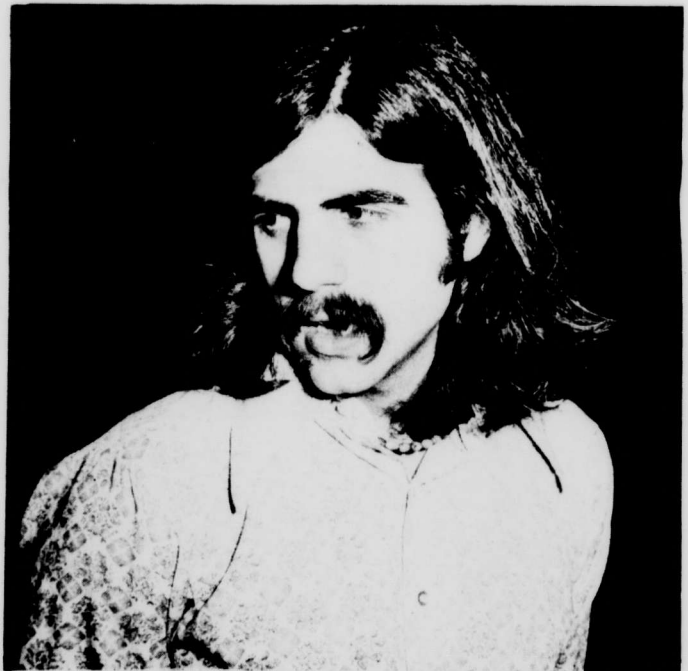
A student adds some touches to a backdrop that will be used in the UNLV production of "Peter Pan".

Photo by Tom Borrup



Betty Vaughan, who will play the role of Peter Pan.

Photo by Tom Borrup



Joe Macchiaverna will play the dual role of Captain Hook and Mr. Darling.

Photo by Tom Borrup

Play Dates: April 20, 21, 22-27, 28

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