

# Annual Festival of Arts This Week

A smorgasbord of fine arts from classics to new realism, is being spread before the public this week at UNLV.

The annual "Festival of the Arts," dedicated to the cultural enjoyment of the community, began Monday on the campus featuring music, art and theater performances in a week of continuous activity.

Multi-media concerts, several art shows and symposiums, craft booths, a classical guitar list and a Greek tragedy are some of the activities that will be open to the public, most of them free of charge.

Each evening of the week will feature a major performance by a visiting artist or company.

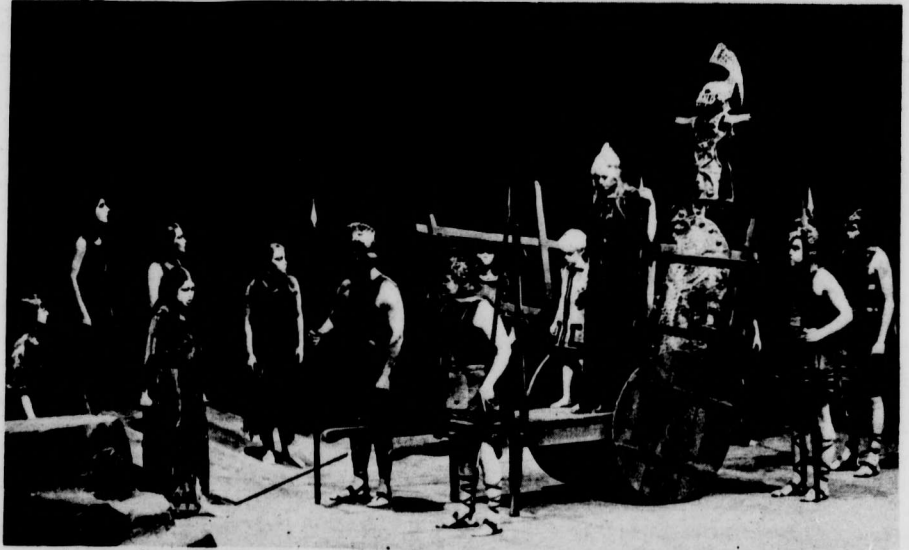
Joshua Brown, young classical guitarist, will appear in concert

Feb. 28 (Wednesday) in Bayley Theatre with an 8:30 program featuring the music of Mozart, Turina, Bach, Emilio Pujol and many others.

A former student of classical guitar-master Andres Segovia, Brown will also give a lecture and demonstration earlier in the day at 4 p.m.

Created by Chick and Anne Hebert, Synesthesia is a visual and aural experience that has been presented for colleges, schools and artistic organizations from California to Maine since the beginning of 1970. A unique treatment of universal and timeless themes through film and sound make these programs appeal to a broad spectrum of minds.


The last two evenings of the (continued on page 5)



A scene from "Trojan Women", the Greek tragedy playing at UNLV. Other photos and a review on page 8 + 9. (Photo by Tom Borrup, staff photographer)

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**the YELL**



UNIVERSITY of NEVADA at LAS VEGAS

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## Departments' Chairmen Explain Tenure Policies

### ENGLISH DEPARTMENT

By Dick Juillerat  
Staff Writer

In an attempt to bring forth views on tenure policies at UNLV, Dr. Arlen Collier, Chairman of the Department of English explained the processes his respective department takes when considering reinstatement.

Due to the fact that it is the largest academic department on campus, its operation in these matters are somewhat different. Whereas most reinstatements are handled through the entire department, Collier works with a specific committee on the subject. Collier presents all personnel decisions on promotion, tenure, and retention to this personnel committee for their approval along with salary raises, faculty evaluations, and suggestions. The committee is totally made up of faculty members mainly because the teachers seek counsel from students.

(continued on page 4)

### ART DEPARTMENT

By Maureen Heher  
Staff Writer

Tom Holder, Chairman of the UNLV Art Department feels that there is a "lot more involved in functioning in a department than just teaching. Students seem to overlook that fact."

Holder stated that there is a lot of labor involved in working for a department. Colleagues must work together nearly every-day while students only see the person from a teaching aspect.

Concerning the Art Departments Committee on reinstatement Holder said, "We have just drawn up by-laws and the governing body which consists of official academic members, can decide if they want other representatives on the committee."

"Students might serve on an exhibition committee, faculty members or people outside in the community."

This is Holder's second year of teaching at UNLV and his first year as Chairman of the Department.

## Forrest Tucker Featured Speaker for Cinema-X

Forrest Tucker, well known for his more than two thousand performances as Professor Harold Hill in "The Music Man," will be the featured speaker in this Friday's film and dialogue program presented by Cinema X, in the Humanities Auditorium at 7:30 p.m.

"We are very happy," said Gayle Evans, director of the series, "that Mr. Forrest Tucker was able to come to Las Vegas to introduce the first film he ever starred in."

"Since then," Ms. Evans told the Yell, "Forrest Tucker has starred in 91 films and numerous stage and television productions," including Sgt O'Rourke in TV's "F Troop".

The program, to be presented free to the public, on Friday March 2nd, will feature the award winning film "The Western," relating the story of Judge Roy Bean. The film stars Gary Copper, Walter Brennan, (who

received an Oscar for his role in this film), Doris Davenport and Dana Andrews.



FOREST TUCKER

The film will be followed by a discussion concerning the pro-

gram's theme: "Law in the West; Justice on the Frontier." Participants in the panel discussion will include Mr. Bill Vincent, Editor of "The Nevada," the Review Journal weekly magazine, and an expert in the history of the West. He will be joined by Ms. Celeste Lowe, President of the Southern Nevada Historical Society, and special

(continued on page 5)

## An FM Station For UNLV?

By Dianne Trahan  
Staff Writer

A university radio station is on the drawing board for Las Vegas.

The CSUN senate is currently considering the establishment of an FM radio station for the campus.

"UNLV is basically a commuter campus and its primary difficulty is communication with its students," stated Al Fabbi, chairman of the senate committee which is investigating the possibility of an FM station.

"I see the station as an effective link between the various facets of the university and its students," Fabbi maintained.

The proposed station would present a varied program of music ranging from underground rock to classical selections. The CSUN lecture series would be taped and broadcast on the university frequency.

Also an open forum, which would give students a chance to voice their opinions on important campus and national issues, and live coverage of UNLV sports are being considered as possible program material.

According to Fabbi, the broadcast operation would be funded partially through a federal grant. The other 25% of the estimated cost would be assumed by student government.

"Several attempts in the past to establish a campus radio station have failed because of lack of funds and interest. But the current idea for a radio station is feasible because the

(continued on page 5)

## STAFF PROFILE: Tom Borrup Editorial Page Editor



TOM BORRUP

The YELL'S editorial page editor, Tom Borrup, is a talented "jack of all trades" on the newspaper staff this semester. Tom, an 18-year-old transfer student from Goddard College in Vermont, takes photographs, is a news reporter, and does layout for the YELL in addition to being in charge of the editorial pages.

His journalistic experience began in high school in East Windsor, Connecticut, when Tom and some friends published a series of 'underground' newspapers.

These papers brought out criticisms of the school principal

(continued on page 7)

**Law school hearing to be held on campus. March 2 at 2:30**

**Student Union**

### INSIDE THE YELL

ACUPUNCTURE PART II .....	4
NATIONAL SCENE BY LARRY SABBATH .....	2
NEVADA SCENE BY TERRY MARREN .....	3
FOLIES BERGERE REVIEWED .....	15
WRECORD WRAP BY BILL BECKER .....	14
REBEL SPORTS SCENE .....	10-12
BICYCLE RIDE SCHEDULE .....	4
COOKS CORNER BY JOE KING .....	6
CAREER AND PART TIME JOBS .....	6&7
UNCLASSIFIED ADS .....	14



# UNLV going all the way in sports

Ken Baxter Yell Editor

In these days of lightning quick communication's and instant replay's, decisions must be made virtually in the twinkling of an eye. This is especially the case in athletics.

The coach and players huddle around a chalk board for 20 minutes at half time and try to make decisions that will render them the victors, and the losers just..... So Bill Ireland made some decisions, and they evidently were not the proper courses to follow. Then John Bayer, coaching basketball for his third year at UNLV made more of the same and he will follow in Ireland's footsteps.

Now we take the course of Robert Doering, head coach of the Rebel baseball team since 1966. Mr Doering is enjoying the finest start of any team in the game. His team is currently 7-0. Now why would the man announce his retirement at the beginning of a successful season?

The answer is obvious. First Football, then Basketball, and now baseball. College's big three in sports. The Rebel athletic program was supposed to get a boost when the new 16,000 seat football field was completed. The attendance ran 30% and the team ran for the showers. Then take the Rebel "strong suit" in sports, basketball. Under former head coach Rolland Todd, the Rebs were nationally ranked as a small college power and brought much credit to the school. Then along came Bayer from the east, and the recruits headed west. Lastly we have a man in Robert Doering who is dedicated to the game but is only a few games above 500% in 7 years. What does our program sound like now?

Correct, but we don't print those words. Somebody up there has been making some bad moves and they have decided that they must go first class in every aspect of the sports program to have even a partial amount of success. And that's just what they intend to do.

Many names have been tossed around for basketball, and let's face it, it is still a bit early to say for sure. But whoever it is may be easier to persuade if there was more to the job of head basketball coach than would meet the eye. The fact is, a promise of a new 20,000 seat field house for the use of the University may be all the inticement needed to get the city's # ONE choice. It is certainly time to "shoot the moon" and go for broke. The talent was within Bayer's grasp over the past 3 years and he just could not handle it, but things will swing the other way when they aquire Jerry Tarkenian of Long Beach State.

## LETTERS TO THE EDITOR

Readers opinions are welcomed by the YELL. All letters submitted must be signed and kept under 300 words. Names will be withheld by the newspaper if reason is given.

### Reader Opposes Amnesty

Dear Editor,

I am writing concerning President Nixon's message in a former issue of the Yell over amnesty for draft evaders. I went through hell and back as a "Grunt" in Vietnam and sustained a permanent injury therefrom.

I speak not just for myself but for five of the best friends I have have ever had that died on top of a hill during an enemy offensive.

If amnesty was given to draft evaders, what possible value are you placing on the lives of those who died. These men died with honor for they stuck together trying to defend what they were sent to defend. I also wonder what value you are placing on

the sufferings and losses of their widows and fatherless children.

I agree 100% that this an immoral and unlawful political war. But if these deserters were true conscientious objectors or wanted to oppose the war why did they turn tail and run. Why did they not stay and object and demonstrate and face the consequences as the few that did. If they were truly believing in a cause rather than their own hides, they would have stayed and objected.

Many deserters would tell you that if they had to fight for their own country they would do so gladly. But I'll bet you 100 to 1 that if the chips were down again they would turn tail

and run.

If amnesty was given to these 30,000 freaks, how many people do you think will voluntarily go with the draft when they know that if they desert now the government will let them off stark free after the war is over.

So I speak for the dead I saw die and nearly 50,000 others. They would have liked to know that if they did not die for a cause they died with honor.

If amnesty is given to deserters, those who died will not have died with honor, in fact you will be giving them a cold slap in the face and say "too bad, better luck next time."

I invite anyone's debate on this.

Rick Ison

### Reader Favors Amnesty

Dear Editor:

With the beginning of the end to the conflict in Vietnam, the question of amnesty for those young men who refused to allow themselves to be cannon fodder for the most benevolent "Big Brother" country in the world must somehow be answered.

There are, of course, more important issues that should have a higher priority. The economy; social programs that are being cut; you can pick your own and I'm sure the list is enormous.

I made my decision early in 1968 and entered the Navy boot camp in San Diego in May of that year.

After four long years (with

a few weeks in Da Nang, RVN) I returned to Las Vegas and entered UNLV.

I have no regrets as far as my serving. My regret is that a country that proclaims self-determination entered into a conflict where it had absolutely no business.

The history of the Vietnamese is one of constant struggle to rid themselves of the foreign devil. Be it European, Asiatic or American, the ideals that the United States profess, have never been realized in that part of the world.

To my way of thinking (which is open to debate on many issues), for the U.S. to have gone in to Vietnam with the intention (expressed) of allowing the people of that country the right of self-determination is hypocrisy of

the highest order. What of the free election that was supposed to have taken place in 1954-55?

I believe that Ho Chi Minh is the George Washington of his country! Just because he was educated in the demon--the Soviet Union--and did not kowtow to the powerful United States and beg for assistance (thus putting himself in debt to the U.S.) he was automatically, and without benefit of a "hearing", the bad guy.

By now you say, "What the f\*\*k is the freak leading up to?" What I mean to say is: I cannot condemn the actions of a man whose ideals are such that he cannot lift a gun to kill his brother!!

Tom Jones IV

## THE YELL

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## THE NATIONAL SCENE

# Untaxed Tips Unfair to Salaried Worker

By Larry Sabbath

As April approaches the time is near for America's national pastime--the income tax game. It is great sport to make all efforts possible to avoid giving Uncle Sam all the revenue that is due him.

In the state of Nevada, and Clark County in particular, that game is easier to play than in many other sections of the country because a great many of the residents are involved in occupations that pay relatively low wages and rely on gratuities for raising their incomes to acceptable levels. Because it is nearly impossible to prove the exact revenue derived from "tokens" the game has given advantages to those employed in the service industries.

Since Americans in all walks of life engage in the practice of avoiding taxes at all costs it is generally excused by the general public as "just one of those things". The public probably expects that people will under-report income that is easily

hidden and would do the same if given the chance.

Recently, however, some Nevadans have objected to the requirement that gratuities be reported as income. This attitude is not likely to endear them to those persons who must work on a fixed salary.

Let us, for a moment, examine the position of the salaried worker. Since all of his income is recorded by the employer it is impossible for him to gain untaxable income unless he is able to save enough of his salary for the purchase of non-taxable municipal bonds. For the worker who relies on his income from salary alone, his entire income is subject to the income tax.

In contrast, the worker who derives some funds from unreported tip income only a portion of his total is taxed. The question then becomes, should workers with equal incomes be taxed at different rates?

To go one step further let's look at two other individuals. Assume that the base pay of a kitchen

worker is \$30.00 per shift. Should the dealer not be responsible for tax on all income above the \$30.00 level? If we believe in a progressive tax system, then the rate should be higher on the tip income.

Admittedly, there are some legitimate gripes that are being presented against the Internal Revenue Service. Because it is extremely difficult to ascertain the precise level of income from gratuities there may be some inequities in government estimates of the average day's income. It is evident that the take is not equal in all casinos. If the IRS is not accurately measuring the different levels of income in each casino, then I suggest that they do so and some gripes may be legitimate.

What seems unfair to the salaried worker is the thought that tip income should not be taxed. I wonder how many dealers would accept their present jobs if the house paid them what they reported on last year's tax return and then eliminated the practice of tipping.



# "Great Society" Cuts to Fund War Damages

By Vic L. Byers III

President Nixon recently announced that the U.S. will embark upon a \$7 billion program to help North Vietnam as part of the cease-fire agreement of January 27th.

Many Americans and Congressmen alike have since voiced discontent over the program - they seem to feel that the U.S. shouldn't shoulder the entire cost of the reconstruction.

With this I agree, but if the concession was necessary to achieve a cease-fire (as it surely must have been) it was well worth it. Compare \$7 billion with the dollar and human cost of continuing the war and you will certainly agree.

What I do disagree with are the means chosen to finance the program. When he found Congress' hold on the purse strings too tight, the President took it upon himself to reallocate government monies to fund the reconstruction program.

As is typical of Republican administrations, when money is needed for some new program,

important domestic programs find themselves being drained. Such is the case in the present situation.

It is apparent that the President has chosen to cut back federal spending on domestic programs (particularly in the U.S. Office of Economic Opportunity) to finance the reconstruction of North Vietnam. I consider this a gross error in judgement.

With the Vietnam cease-fire, America has its best chance in recent history to reunite itself. But if such an important domestic program as the OEO is eliminated, so will be our chances for reuniting.

A more reasonable way of coming up with the funds for the reconstruction program would be to eliminate the Food and Drug Administration. Enough money to pay for the program could be realized over the next few years by such a cut as this and it wouldn't tear the country apart.

Quite frankly, the FDA is doing a lousy job and the money wasted on it would be better spent on the reconstruction program. Allow me to defend that claim.

What has the FDA done for you lately? First of all, the agency's brilliant deduction that cigarette

smoking is harmful to health led the Surgeon General's stamp of disapproval on each and every pack of cigarettes. And these same findings caused the FCC to ban all cigarette ads on TV. I seriously doubt if this action greatly improved the quality of many American lives. Secondly, FDA research has led to the ban of all products containing hexachlorophene. Its a real wonder any of us are around today after using that horrible stuff for so many years!

The point is this - the ways the FDA thinks of to spend their money makes most of us yawn is the fact it is spending money - money that would be better spent elsewhere.

I don't want to see important and successful domestic programs like the OEO eliminated to finance the reconstruction of North Vietnam - there are enough useless programs (like the FDA) to do the job.

P.S. Watch for rodent hairs and insect fragments in your next peanut butter sandwich (See 'Laxity of FDA' article in RJ Trailblazer, Sunday, Feb. 18 1973 - page 10).

## LETTERS TO THE EDITOR

Readers opinions are welcomed by the YELL. All letters submitted must be signed and kept under 300 words. Names will be withheld by the newspaper if reason is given.

## BELOW OLYMPUS By Interlandi



"AS SOON AS WE GET OUT OF HERE, LET'S START A CAMPAIGN AGAINST LEGAL ABORTION. UNLESS OF COURSE I GET PREGNANT!!"

## Student attacks Yell, CSUN

Dear Editor;

It seems reasonable to me that many of the problems CSUN is having are due to the one-sided view of its key leaders. To illustrate this I prefer to concentrate on the attitude dealing with our guest speakers. There are four complaints that should be voiced:

(1) In the last five months all the major lectures with the exception of Barry Goldwater have been liberals. They were great and important speakers, and I am sure we can do better by getting a larger variety of speakers and thus involve more people.

(2) As a worker at the Student Union I know for a fact that a majority of those attending the lectures are non-students. We as students footing the bill for these lectures, if not a fee for the speaker at least expenses for security and clean-up. I don't mind the non-students and I know they are sometimes charged admission, but I still think the interest of the students should be considered. I didn't pay my \$14 CSUN fee to put on lectures for the community.

(3) Like many of my friends I as somewhat disappointed in the introduction CSUN president Mike Mason, gave for Senator Goldwater. Either he lacks the ability to introduce important people or his attitude is as negative as it appeared to be at the introduction.

(4) I realize that the Goldwater Lecture was old news by the time The Yell came back out last week, which accounts for its being stuffed on the next to the last page, but the article written (if you can call it that) was disgraceful. Having read both articles written by Mr. Becker I am of the opinion that my 12 year old brother could do a better job!

How does all of this relate to CSUN's problems? Due to the one sided views relating to the lectures only a small group of students are being catered to. This discourages many students from getting involved with CSUN. No government can be a quality government when it is one sided and only has a small group to

draw its leadership from. I would suggest we try and meet the needs of all types of students on this campus. I'm sure this would get more and better students involved. In closing I would like to suggest that CSUN invite Wm Buckley to lecture. Then we might see just how conservative this campus really is.

Respectfully,  
Val S. Buhecker

Editors note:

The Yell as many of you I'm sure will recall, gave Mr. Goldwater the front page headline and picture. The paper was also distributed at the Union that night and many of the viewers at the lecture used the paper as a guideline to Mr. Goldwater's talk. He is of course correct in assuming that the following issue was old news about the Senator from Arizona. The papers job on this campus is to try and give the front page coverage to things due to happen and the follow up to things that are past. As was and is the case of Mr. Goldwater's speech.

## THE NEVADA SCENE

# Public Interest or Conflict of Interest?

By Terry Marren

This week I'm going to give the crooked politicians of Clark County a rest. Instead I would like to give a brief explanation of why the power still remains so strong in this state.

Many hot issues have been raised at this session of the Nevada Legislature. What most people don't realize is that these issues such as busing and the Equal Rights Amendment are merely window dressing to hide the real issues. I'm sure Senator Bryan believes the E.R.A. is needed and should be passed, but I'm also just as sure that it is a safe shelter to give him political mileage.

The politicians that came out of the woodwork concerning the busing issue did so not because they truly opposed the thought, but because they were in trouble at the polls. Senator Lamb, for example, increased his popularity 200% by marching in the Bus-Out parade last year.

Why do men like Mr. Lamb want to serve in our legislature? The answer is clearly economic. As Chairman of the Banking Committee and as a member of the Finance Committee he has guarded the banking profession admirably. One example here is the money in the State Retirement Fund. This money is loaned to banks for 2% interest. Then these banks loan out this money for at least 6% and in some cases up to 40% for long term car loans. I make no accusation here, but this fact alone proves why Floyd Lamb wanted to remain in the Senate.

I agree with Mr. Lamb when he states we don't need to register lobbyists. All of the lobbyists are elected. Once elected they serve their own interests along with the "public interest." I was told that the legislators were assigned to areas that some might call a conflict of interests? Certainly they don't come right out and announce that they are going to maintain a low interest rate on state funds to enhance the banking business. Instead they merely

protect their interests silently. They only enter the political arena on issues which can't hurt them. A good example of this is the Equal Rights Amendment. I'm not saying that this issue is not important, but it is an issue that the legislators can get a great deal of political mileage out of without taking any "conflict of interest" flak.

The simple matter is that a chess theory of politics emerges here. The average citizen thinks of each move and the consequences thereof when it occurs and at no other time. The skillful politician is thinking about six moves ahead. He backs several unimportant bills and kills others to form the obligations to get his own interests secured. Actually this is not dishonest, but merely politics at its basest form.

In order to survive in any political arena this format must be used. For if the legislator cannot protect his own sacred cow he will be ineffective. And if he is not effective in protecting his own interests he might as well stay home.





The students at UNLV will have a source to take care of unexpected expenses on or off campus according to Dean of Students Jack Mc Causlin and Mrs. Anne Wyman, Assistant Professor of Geology.

Mrs. Wyman, President of Phi Kappa Phi Honor Society announced \$200 is being given to the emergency loan fund. The fund is the Phi Kappa Phi and Lambda Alpha Emergency Loan Fund. A maximum of \$25.00 can be loaned on a short term basis to all students who are members of these honor societies and whose overall G.P.A. continues to be 3.20 or better. Half of the money shall be contributed to each of the honor societies.

The money will be available in Room 310 of Humanities. Students borrowing the money need give no reason since there is no paper work involved.

# Acupuncture Spurs Action Among Southern Nevadans

By Bill Zender

PART II

Acupuncture, a new medical fad, is spreading like wild fire through out the country. Even here in Las Vegas, Acupuncturist are trying to set up medical facilities to serve its raising population.

Authur Stienburg, President of the American Society of Acupuncturist, here in Las Vegas, feels that Vegans are very open minded.

"While being President of the American Society of Acupuncturist here in Las Vegas, I have found Las Vegans very interested in Acupuncture," said Stienburg, "almost 1000 people have indicated their desires to support our new foundation."

The American Society of Acupuncturist, located at 302 East Carson, in the First National Bank building, is a Nevada non-profit organization, "our purpose is to get Acupuncture off the ground," told Stienburg, "But

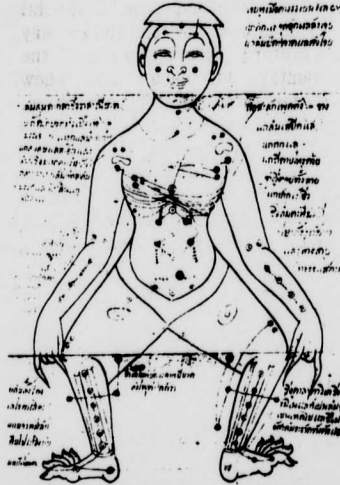
right now we are just worried about establishing ourself in this community." The future plans of the ASA are to start a college of Acupuncture so to halt quackery and the increase of

phony Acupucturists. "My job at this moment is to screen Acupuncturists," related Stienburg. "Even just one bad Acupuncturist can hurt our present achievements in this country."

"It takes at least seven years to become an Acupuncturist," said Professor Lok Yee-Kung, house guest of Mr. Stienburg, "I've been an Acupuncturist for 48 years and I am still learning something new everyday."

The only true Acupuncturist in this country are Chinese. But since Acupuncture treatments are becoming so much in demand, many non-professionals are practicing the ancient Chinese healing method with little or no experience.

"More people are starting to find out that Acupuncture is not Black Magic or hypnotism" told Stienburg, "and in time, Acupuncture will fit, hand in hand, with modern medicine." Acupuncturist,



Acupunture is not exclusively Chinese, as this engraving from Siam indicates.

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## Bicycle Club Sponsors Rides

"A" Rated rides are trips over 50 miles. The rider should have a 10 or 15 speed bike and carry a water bottle with him.

"B" Rated rides are trips from 25 miles to 50 miles. The rider should have a 5, 10, or 15 speed bike for such rides.

"C" Rated rides are trips under 25 miles. Any bike with 26 or 27 inch wheels should make a "C" ride.

All rides will carry a repair kit with them. The ride leader will have the right to turn any person down at his discretion.

4 March "C" Leave the Student Union Bld, at UNLV at 9:00 a.m. ride will be into town and with stops at different parks. Ride leader is John Wesley. For information call 457-1033.

11 March "A" Leave the Student Union Bld, at UNLV at 8:00 a.m. The ride will be to Lake Mead and back. Ride leader is Albert Douglas. For information call 735-7952.

18 March Southern Nevada Bicycle Council meeting at 1:00 p.m. at 120 East Flamingo Road.

25 March Person interested in bicycle racing will meet at the Student Union Bld, UNLV at 9:00 a.m. For information call Keith Scott at 739-8166.

1 April "B" Leave the Student Union Bld, at UNLV at 9:00 a.m. The ride will be to Tule Springs and back. Ride leader is Ray Binder. For information call 870-4182.

8 April "A" Leave the Student Union Bld, at UNLV at 9:00 a.m. The ride will be around the Red Rock Loop. Ride leader is Terry Lytle. For information call 382-5503.

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# Spring Festival Events

(continued from page 1)

festival, March 2 and 3, will feature the final performances of the classic Greek tragedy, "The Trojan Women," in the Bayley Theatre. Written by Euripides, the play is the story of the women of Troy who become victims of the victorious Greek army and experience the evils and sorrows of war.

Throughout each day of the week, sculpture exhibit by Tony de Lap will be on display in the UNLV art gallery as well as a new realism art show by several prominent artists in the lobby of the Bayley Theatre. Craft booths will encircle the central performance area of the campus with ceramics, paintings,

jewelry and other craft items for sale. Starting at 10 a.m. each morning, theatre pantomime and music presentations by students are scheduled.

A show titled "Sculpture, Slides and Related Magical Phenomena" will be presented by artist de Lap at 2 p.m. Feb. 28 (Wednesday) in the Teacher Education Auditorium in a special symposium. Artists and gallery directors from across the country will speak and show slides throughout the afternoon.

Dr. John P. Anton, expert on the Greek tragedies and current chairman of the department of philosophy at Emory University in Atlanta, Ga., will lecture at 4 p.m. March 2 on "Tragic

Visions and Philosophical Theoria in Classical Greece," in Lounge 202 of the student union ballroom.

The professor, actively engaged in ancient Greek culture, drama and philosophy, will speak on campus with several classes about different aspects of Greek history and literature.

All events of the week are free to the public, with the exception of the CSUN movie and "The Trojan Women."

The yearly fine arts festival is jointly sponsored by several UNLV organizations and departments and is financed in part by the Nevada State Council on the Arts and CSUN.



Shown here are members of the UNLV Media Institute being briefed on 16mm filming technique by Herb Herpolsheimer, of KORK T.V. Students from left to right are; Leonard Polk and Bob Howry, both on the Institutes Board of Directors, Dave Wert and Institute member, and Russell Harvey, Productions Director of the Institute.

(Photo by Al Barbagallo)

## Cinema-X Star Introduces Film

(continued from page 1)

collections librarian at UNLV.

The discussion will be moderated by Dr. Hart Wegner, Associate Professor at UNLV, presently teaching courses in cinema at the University of California at Berkeley. Dr. Wegner is also known as co-host of channel 10's "Window on the Arts."

This program is the fourth in a series of films and discussions sponsored by Cinema X and entitled: "Man, Law and Society: Film and Dialogue."

The series has been made possible by a grant from the Nevada Humanities committee and is thus free to the public.

## Institute Organized

Jeff Benedetti, a UNLV Junior and Institute member expressed his opinion of what the organization is all about in these terms: "The UNLV-Student Institute of Media is a student organization designed to enlarge the students knowledge of the media; i.e., his practical experience in all forms of communication -journalism, radio, television, advertising and above all, person to person communication."

Tropic Art Productions, Inc., Las Vegas Recording Studio, Global Productions (L.V. Convention Authority), KLUC radio, KORK-TV, (PBS / CPB educational networks), make up an impressive list of professional affiliates for the Institute. These provide an essential foundation upon which the Institute is designing its professional training and orientation programs. The Student Institute of Media (the name

by which it will be nationally trademarked), plans to have well over 50 local, state, and national affiliates within the next six months. "We whole-heartedly believe in academic excellence," says Russell Harvey, Production Director of the Institute, "but our prime objective is to provide the student with training and experience which will give him the ability to be professionally competitive."

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SPRING, 1973 (Jan. 22 - May 11)	REGULAR HOURS (When classes are in session)
Monday - Thursday	8:00 am - 11:00 pm
Friday	8:00 am - 5:00 pm
Saturday	1:00 pm - 5:00 pm
Sunday	2:00 pm - 10:00 pm

THE LIBRARY WILL BE CLOSED THE FOLLOWING DAYS:

March 3, 4  
April 22

THE LIBRARY WILL BE OPENED SHORT HOURS THE FOLLOWING DAYS:

Feb. 19 8:00 am - 5:00 pm  
March 5-9 8:00 am - 5:00 pm

Nikki Bell  
Ron Balducci

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## Campus Station

(continued from page 1)

money is available and can be budgeted through CSUN," the student senator maintained.

He also stated that individuals from all levels of administration and students had expressed strong interest in the project as well as members of the community.

The station would go into operation within a year.

Anyone interested in participating in the broadcast project may contact Al Fabbri in the Student Government Office.

ecology

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the  
"Cooks Corner"  
just Joe King

I have heard a rumor that Maureen Heher does the proofreading on this article. So now you know who is to blame when things get left out or you can't read the spelling.

I'm really looking forward to next week's vacation. It will be a good time for all the gardeners to start working on their-plots. Spring should really be nice this year.

Synonymous with spring is baseball season, and if you haven't seen a Rebel game you are really missing something. A hearty welcome to our cohort with conversion, Dennis Chambers, ex-Rebel pitching ace. This week in honor of the new season try one of my old time favorites:

HERB PRYOR'S BEAN BALL SOUP



You need:

- 2 cans condensed Bean with Bacon Soup
- 1 cup water
- 1/2 cup red wine (for ginny the wino)
- 1 large onion-chopped (for Meridee, my token groupie)
- Pinch of Garlic (For Carmen the Magnificent)
- 1 teaspoon Worcestershire
- 2 tablespoons butter, margarine

Do:

Simmer the onion in the butter until soft. Add soup and add water a little at a time stirring with each addition. Throw in garlic and Worcestershire. Heat over a medium heat and just before serving stir in wine.

This week for your culture end of your education read "Anthropology: The Study of Man" suggested by Candy Tanner. I hope Pat Waddle is happy now.

## English Policy

(continued from page 1)

"Many faculty members in this department and elsewhere on campus are reluctant to have total student participation on the personnel committee because students tend to think in short range terms whereas faculty members must make decisions that effect the university for periods as long as 20 or 30 years." Collier commented.

The English Professor continued by saying: "The student does not see all aspects of every personnel decision and cannot always be counted on to make the right decisions." He clarified this by stating: "I doubt that there are many faculty members who do not value student opinion and use it when making personnel decisions and I think students are demonstrating the kind of maturity when called upon to participate in these decisions that will quickly breakdown the skepticism of the faculty."

Collier concluded by adding: "Faculty members say that students on personnel committees tend to inhibit completely opened decisions."

Matters get very difficult if faculty members do not dominate these committees, mainly because they are deciding the lives of the professors.

The English Department has a code with certain requirements which is followed in both hiring and retention. Its primary importance is teaching ability, secondly; the professor's activities as a scholar, and finally his service to the university and community. The underlining factor, however, is how well he gets along with his colleagues. If he is well liked his mistakes are overlooked, on the other hand, the mistakes are exaggerated.

# Jobs Jobs

See Judy Morris in HU-362 for further information.

Students interested in: teaching music or art lessons, bartending, tutors, typists, babysitters, please sign up in HU-362. The community needs you.

Sell advertising for The Yell. 15% commission.

Sell correspondence courses to Veterans. Leads are furnished. Commission.

McDonald's always needs help. \$1.65. Maryland Parkway.

7-11 stores need counter clerks. \$2.00 hr. 3-11 p.m. Part and full time.

New discotheque needs 2 maitre-d's and hostess. \$3.25. Tips. Late night hours.

Several people needed to sell audio-visual ads. 20% commission per sale.

Interior Designer for carpet and Drapery department. Working on AID or NSID. Salary to be discussed.

2 full-time secretarial jobs. \$500-600 a month. One requires shorthand.

Drafting, construction and architecturally oriented. \$2.50-3.00.

## Women's Club Scholarships

The UNLV Women's Club is accepting application for three scholarships: The first in the amount of \$500; the second in the amount of \$500 and the third in the amount of \$250 for the 1973-74 academic year to be awarded to women students currently enrolled at UNLV. The following criteria shall be used in evaluating each applicant:

- a. A women student enrolled for 12 credit hours or more will be given primary consideration.
- b. The applicant must have successfully completed 29 credits or more and should have attained a 2.75 grade point average.
- c. Financial need will be a consideration.
- d. Race, color or creed is no barrier to anyone.

One half of each of the \$500 awards will be received following registration for the fall semester and one half will be received following the successful completion of the fall semester and registration for the spring semester. The \$250 award will be received following registration for the fall semester.

Completed applications, transcripts and letters of recommendations must be received by March 16. These should be mailed to:

SCHOLARSHIP COMMITTEE CHAIRMAN  
UNLV Women's Club  
University of Nevada, Las Vegas  
Las Vegas, Nevada 89154

Forms are available in the Office of Student Personnel Services and at the dean's office of each college.

Applications will be reviewed by the Scholarship Committee of the UNLV Women's Club, and semifinalists will be interviewed.

Names of the three finalists selected by the committee will be submitted to the Executive Board of the UNLV Women's Club for their approval.

Successful applicants will be officially notified by mail prior to Honors Convocation on April 26, 1973.

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**Akadama Plum**  
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# THE BREAD



## DEPARTMENT

### Summer Session:

If you will need a loan for summer school please get the forms at the Financial Aids office, Humanities 315, immediately. A needs analysis is now required for all long-term loans so the process from start to finish will take nearly 2 months.

### College Work-Study

Students on the college work-study program who want to work 40 hours per week over spring break should check with their supervisor to see if work in excess of 15 hours is available and then check with Financial Aids to determine award eligibility.

## NIC Told In Spanish

La Comision Industrial de Nevada (NIC) desea informar a las personas de habla Espanola de las funciones de esta Comis on.

El objeto primordial de la Comision Industrial de Nevada (NIC) esta relacionado con asuntos de compensacion a obreros. Si bido a incapacidad fisica sufrida por algun accidente en el trabajo, es muy posible que tenga derecho a compensacion.

En casos como el anterior, la Comision Industrial de Nevada (NIC) paga todos los gastos de hospital, doctor y medicinas

hasta que recupere su salud y pueda volver a su trabajo.

Si sufre de impedimento parcial o total debido a algun accidente en el trabajo, tiene derecho a cobrar compensacion. En caso de que a resultado de un accidente en el trabajo perdiera la vida, los beneficios que le correspondan seran pagados a sus sobrevivientes o familiares cercanos.

La Comision Industrial de Nevada tambien investiga las condiciones de trabajo, con ayuda de sus consultantes del grupo de investigadores de seguridad

para el obrero. Y de ser necesario, para proteger al trabajador y prevenir accidentes de trabajo, el nombre del trabajador que solicite la investigacion no es revelado a su patron.

La oficina local de la Comision Industrial de Nevada (NIC) esta ubicada en la casa numero 2601 de la Avenida Sahara Este, en donde con gusto les sera dada la informacion que soliciten referente a la compensacion para trabajadores. Si desea recibir la informacion en Espanol, comuniquese al Telefono 457-0353 y pregunte por la Sra. Carleen Davis.

## Cap and Gown Orders Due

### Faculty and Seniors:

If you are attending May Commencement you must order your cap and gown by Friday, March 30th.

Gowns must be paid for when ordered at the following rates:

Bachelors and Associates	\$ 8.00
Masters or Ed. Specialists	14.00
Doctorates	18.00

Gowns for this year's Commencement will be the Keepsake type, and need not be returned.

Commencement announcements have been ordered, and will be available on open sale, at 30¢ each, upon arrival. Gown orders should be placed at the bookstore.

## Vermont Student is Editor

(continued from page 1)

that the established school paper could not print. The local school board eventually fired the administrator, largely on the basis of the complaints that originated in Tom's newspapers.

In 1971, Borrup was awarded a scholarship to a summer journalism school where he said he learned a great deal and became more interested in the field of journalism. While attending a special experimental high school in his senior year he took part in an intern program at a local newspaper, the Hartford Times, where his father has been employed in the composing department for over 40 years.

He began there assisting the

editorial page editor, then was hired on as weekly obituary page editor, then wound up as a copy boy. At the same time he was working as a cameraman for a local P.B.S. television station.

Last fall Tom began attending Goddard College, an unusual progressive institution which allows students great freedom in choosing their own curriculum. The school requires students to leave the campus for a period

of time, which is why Tom came to UNLV. He also has a brother living here who works as a photographer for the Las Vegas News Bureau.

Tom is enrolled in this semester's weekly journalism class and spends weekday mornings as an intern for KORK-TV. Most of the rest of his time he spends working on the YELL. 'After I graduate my plans are open,' says Tom.

### Chambers of the Sea and Spirit

The lunar waves silhouetted on the dead hulks  
Of silent ships in the synthetic breakwater.  
There, observations were of a golden dimension  
When, in fact, there... everywhere.  
But our minds are to dirty yet  
To' be enlightened.  
But when it happens, the chill of the water  
Will be laced with the echoes of a cinematic sunset.

-Admiral Nova

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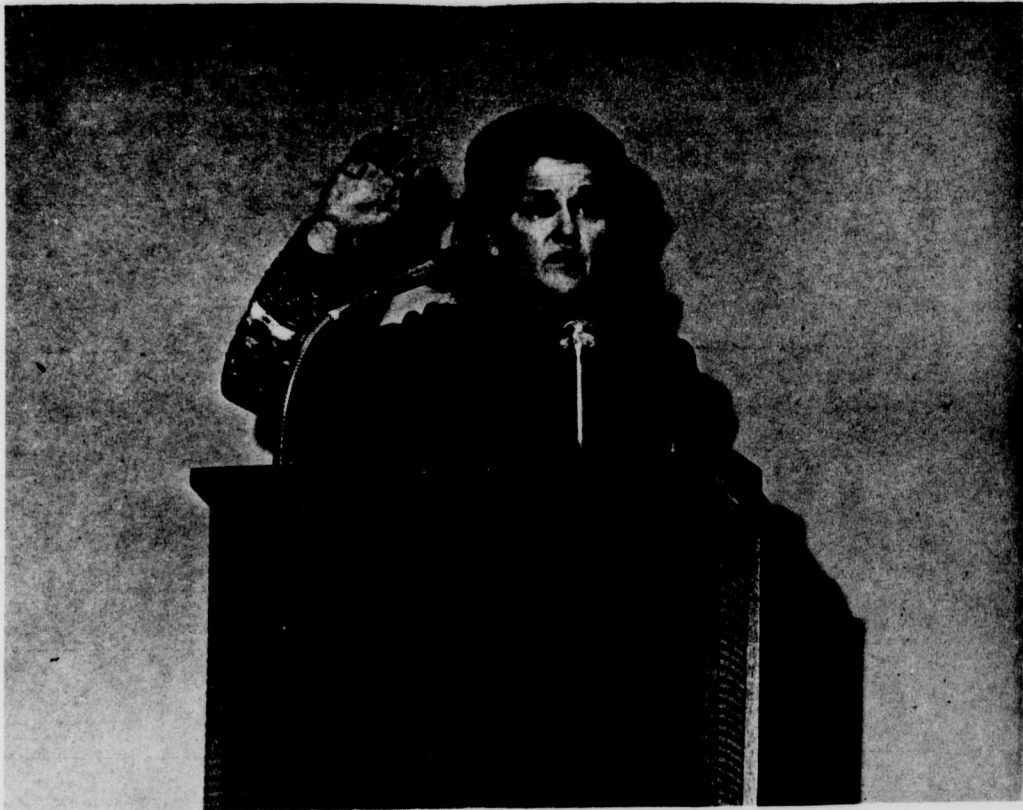
Mr. Fish & Chips (University I. D. & proof of birthday required)

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Open: Mon-Sat 11-9 pm Sunday 1-8 pm

The management reserves the right to void this special without notice.





Sissy Farenthold, President of the National Women's Political Caucus addressing a crowd at UNLV.

## Texas Spokeswoman Urges ERA Ratification

By Dianne Trahan

Frances (Sissy) Farenthold, president of the National Women's Caucus, spoke at UNLV on February 23 to support the Equal Rights for Women Amendment now being considered by the Nevada legislature.

A native of Texas, Farenthold described the political climate at the beginning of her career and said that she was forced to campaign as "a non-woman".

"I was a very dutiful member of the Texas Bar Association, so I opposed the first ERA

amendment," she stated.

The Texas legislator described women as "mere phantoms in the constitutional framework" and stated that the ERA "was in pursuit of personhood under the constitution" for women.

When asked what Equal Rights Amendment would accomplish, Mrs. Farenthold replied, "First of all it would make jury duty a fact for women."

Job training and vocational schools would be opened to unskilled woman and according

to Farenthold, the passage of the ERA amendment would "do something about the miserable condition of female students and teachers."

But she says one of the most important results of ratification of this bill would be the outlaw of discrimination in salaries against women.

"A woman's income on the average is 57% less than the pay of a man doing the same job," maintained Farenthold.

## Events Featured Several Speakers



CLASSICAL GUITAR--Joshua Brown, considered one of the most talented young classical guitarists in America, will appear in concert at 8:30 p.m. Wednesday February 28 in the Judy Bayley Theatre. He will also demonstrate some of his techniques at 4 p.m. earlier that day. Students and community are invited to attend both performances free of charge.

# '73 Spring Fine Arts



The opening scene from "Trojan Women"

## Greek Tragedy

By Maureen Heher

Euripedes conveys the evil, sadness and tragedy of war through "The Trojan Women".

The slow-moving play revealed the pain the women suffered as they waited during the last days of the war on a desolate beach near the ruins of the ancient city of Troy.

The ancient Greek playwright demonstrated through the actors that the only victory the Greeks won was at the cost of national prestige, with the greatest victims being women and children.

The characters showed their emotions through the actions of their bodies. Sweeping gestures and tearful moaning contrasted with frantic dances which displayed their fear of being captured by the Greeks and used as slaves.

The actress danced and moved

perfect unison through the entire play to show all being in the same situation.

The stage in the Theatre was transformed into the brick towers of Troy as the audience could actually see the waves crashing in the background.

The lighting crew commended for the job of creating new, lingering twilight on the theater. One could see the sun rise as the sky turned from an early morning blue.

The reality of the play carried one's mind to the city itself.

Ernestine Elms



# ed on Campus, ers Appear

PHOTOS BY TOM BORRUP



AGENT 007--The actual British secret agent upon whom Ian Fleming based his James Bond character was at UNLV last week. Captain Conrad O'Brien-French, the 79-year-old retired agent, spoke about Ontology, called the art and science of being who you really are. Now living in West Vancouver, British Columbia, O'Brien-French became acquainted with Ontology after WWII.



Las Vegas SUN Publisher Hank Greenspun introduces the former labor leader Jimmy Hoffa.

## Ex-Unionist Jimmy Hoffa Speaks on Prison Reforms

By Dianne Trahan

"Everyone will sleep less easy if a prison reform bill is not passed."

This warning was made by former labor leader, James Hoffa who spoke to a large crowd consisting mainly of older citizens in the UNLV Student Union Ballroom on February 22.

Hoffa, former president of the Teamster's Union who was convicted of jury tampering and served several years in a federal penitentiary, told the receptive audience of his experiences in prison and suggested proposals for reform of these institutions.

"The present job of a prison is to take away the identity of an individual and dehumanize.

They do their very best to destroy a man, woman, or juvenile," Hoffa charged.

He stated that the sole purpose of the American prison system is containment rather than rehabilitation and cited incidents where first offenders were placed in the same cell with violent criminals.

Young men, according to Hoffa, had to "fight or stab somebody or be mass raped."

"You realize the most hopeless feeling of insecurity when you enter your cell where you have murderers, rapists, and all sorts of individual psychotics," he said.

When asked what specific reforms he supported, Hoffa re-

plied, "I would like to see all first offenders paroled." He believes that men convicted of less serious crimes should not be subjected and possibly further corrupted by present prison conditions.

Secondly, Hoffa stated that he would support a federal law which would prohibit employers from discriminating against convicts in their hiring practices. He also recommended the recognition of prison skills by private industry.

Hoffa concluded his lecture with a plea for support of the prison reform measures which are now being considered by congress.

# s Festival at UNLV

## edy at Bayley

throughout the show themselves the same trapped

the Judy Bayley transformed into Troy where the actually taste the sea crash on the shoreline

crew should be their excellent new dawn and at on the back wall One could actu-

rise higher and on a rosy hue to g blue. of the costumes and back to the

ms who played

Hecuba, Queen of Troy, controlled the audience with her superb acting efforts. One could feel the tragedy within her heart through simple recitations of dialogue.

Gretta Franchi, cast as Cassandra, daughter of Hecuba, had the audience sitting on the edge of their seats waiting uneasily at the outcome of her unknown fate. When the young actress finished her performance close to the middle of Act I the people were actually drained, as if they felt the same violent rage against the gods as she did.

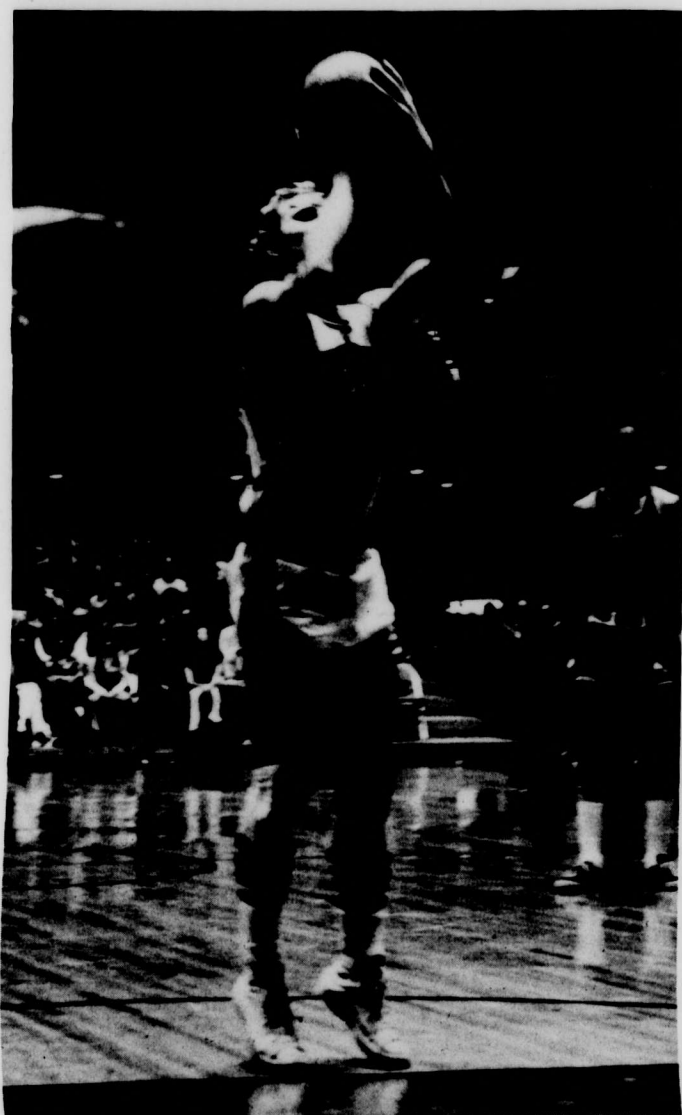
Everyone involved in the play, the professional staff, crew, actors and actress should all be congratulated for putting together, through their hard work and efforts a fantastic drama which should be enjoyed by all.



A scene from the tragedy "Trojan Women"



# REBEL SPORTS



Pat Bolster is shown as he hits the second half of a 1 and 1 with :18 left to play to beat the USF Dons

## REBS DROP BAY BOYS

The UNLV Rebels avenged a Bay City defeat by rallying to triumph over the USF Dons last Friday night at the Las Vegas Convention Center. Led by Pat Bolster, Bob Florence, and Jimmie Baker, the Rebs came back to salvage a 87-85 win over the tough Bay boys.

Jimmie Baker grabbed a school record 26th rebound on the last desperate shot by the Dons and Bobby got into the groove again to score 33 points, 20 in the 2nd half. The 6-9 soph Baker also added 23 pts. Jr. guard Pat Bolster had perhaps his finest game this year as he tossed in 14 pts and was credited with 8 assists. All of Pat's points came after the intermission.

The locals trailed most of the night after having been down by 8 at the half. Bob Florence tied the game for the Rebs with 5:51 to show and added a lay-in seconds later for the first UNLV lead of the night. Baker and Flo then combined for 12 pts as the Dons felt the defense tighten up.

Bolster then provided the margin in the exciting contest by calmly sinking both ends of a 1 and 1 with :18 to show on the game clock. The Dons then frittered away the time in an attempt to score the tying points.

In a surprise move Coach Bayer put in Ralph Piercy to replace Eddie Taylor with much of the 2nd half to play. And I'll be damned if ol' Ralph didn't put his first shot through the hoop. This was to be his only 2 pts but his floor game was superb. This was Piercy's first extended action of the year and he made Bayer look like the genius a coach should be!

Eddie Taylor also had a fine night, scoring 11 pts before Ralph the "Wonder" took over. Flea also dished out 3 assists and grabbed 5 rebounds.

The Rebels, as a team, shot at a heavy 49.3% rate from the field for the game and grabbed 54 rebounds as compared to 48.7% for

USF. USF managed only 36 rebounds against the strong Rebels. Turnovers had helped the Dons to their early lead but in the 2nd half the Rebs turned that stat over by keeping their hands on the ball.

USF placed 5 men in double figures, led by Kevin Restani with 22 and guard Phil Smith with 21. Joining them were: Mike Quick(13), Eric Fernsten(12), and reserve guard Anthony Lewis(11).

USF (85)	fg	ft	r	f	tp
Boro	1-2	0-0	0	1	2
Smith	10-18	1-2	5	2	21
Lewis	2-3	7-11	2	3	11
Fernsten	5-8	2-2	5	5	12
Restani	10-19	2-4	13	4	22
Quick	6-18	1-2	0	3	13
Jones	1-8	2-2	6	3	4
Smith	0-0	0-0	1	0	0
Totals	35-74	15-23	36	21	85

UNLV (87)	fg	ft	r	f	tp
Weaver	0-0	0-0	1	0	0
Piercy	1-4	0-0	1	1	2
Florence	13-19	7-10	10	4	33
Taylor	5-11	1-2	5	4	11
Baker	10-19	3-3	26	4	23
Dale	1-1	0-0	0	2	2
Bolster	4-10	2-2	2	4	14
Weimer	1-5	0-3	8	4	2
Cunningham	0-2	0-0	0	0	0
Totals	37-71	13-20	54	23	87
USF	35-74	15-23	36	21	85
UNLV	37-71	13-20	54	23	87

# DR. DOERING RESIGNS?



Dr. Robert Doering

Dr. Robert Doering, head baseball coach at UNLV, has decided to leave the field of coaching at the conclusion of the current season to return to a full-time teaching position at UNLV.

His resignation as head coach was accepted "with great regret" by Athletic Director Michael Drakulich, who made the announcement on Thursday.

Dr. Doering, who has just begun his seventh season as the Rebel baseball coach, said he is anxious to devote more time to a variety of academic pursuits, including the completion of a book entitled, "Baseball for Schools and Colleges."

"This was no rash decision," Dr. Doering stated. "I have been thinking about re-directing my efforts into teaching, writing and research for a long period of time. The need became more evident to me when I participated in the state physical education convention recently in Carson City."

Dr. Doering said he wants to teach more professional preparation classes to improve the

quality of physical education teachers in the state and hopes to develop a physical education guide for Nevada for students in kindergarten through senior high school.

He said he will play an active role in promoting elementary school physical education programs in the state and will assume more responsibility in the Nevada and American Associations for Health, Physical Education and Recreation.

Dr. Doering, who earned his doctorate from the University of Southern California, voiced his appreciation of the strong support the UNLV administration has given the baseball program and singled out Drakulich as a man who has always acted generously and fairly to him and the program.

"Coach Doering has proved his merits as a coach," Drakulich commented. His overall record on the diamond and his successful 4-and-0 record so far this season indicates the level to which he has elevated Rebel baseball.

His remarks were seconded

by UNLV President Roman Zorn, who said the institution understands and respects his decision to shift out of coaching and into long-term academic commitments.

At the time he was hired by UNLV in 1966, Dr. Doering stated his overriding desire to build physical education into a meaningful curriculum in the state's elementary and high schools.

"Soon, as a full-time member of the teaching faculty in the College of Education, I shall re-dedicate myself to that commitment," he said.

Dr. Doering came to UNLV from Los Angeles Lutheran High School in California where he taught history and mathematics for 12 years in addition to serving as the school's baseball coach.

During his last four years at Lutheran, the baseball team won the Olympic League Championship with an accumulative record of 73-13. Dr. Doering was named Coach of the Year of the California Interscholastic Federation, Southern Section Class A, during the years 1964 and 1965.



# REBS FELL LUMBER- JACKS



Bottom row: Chris Zockoll, Mike Petrie, Denny Clarkson, Art Platanitis, Paul Ortiz, Bill Milne, Herb Pryor, Mike Brock  
Middle row: Stan Eisen, Tom Crine, Jim Byrne, Dennis Olson, Jim DiFiore, Rich Stanley, Pat Leary, Jerry Eklund, Paul Harris  
Top row: Randy Grigg, John Hogan, Jim Bonnell, Mike Whitemaine, Larry Spickert, Ken Kreier, Dan Chambers, coach Rod Poteete, coach Fred Dallimore, and head baseball coach, in his last year, Dr. Robert Doering

The UNLV baseball team did it again...and again...and again. Friday, the team won its 5th game and Saturday its 6th and 7th.

The 1-0 victory over Northern Arizona University, Friday, came immediately after Thursday's announcement that Coach Bob Doe ring had decided to resign from coaching at the conclusion of the current season.

Herb Pryor pitched a sharper game against the Lumberjacks than in last week's season opener against Utah. The junior pitcher, who is 2-0 on the year gave up only 4 hits, walked two and struck out 9.

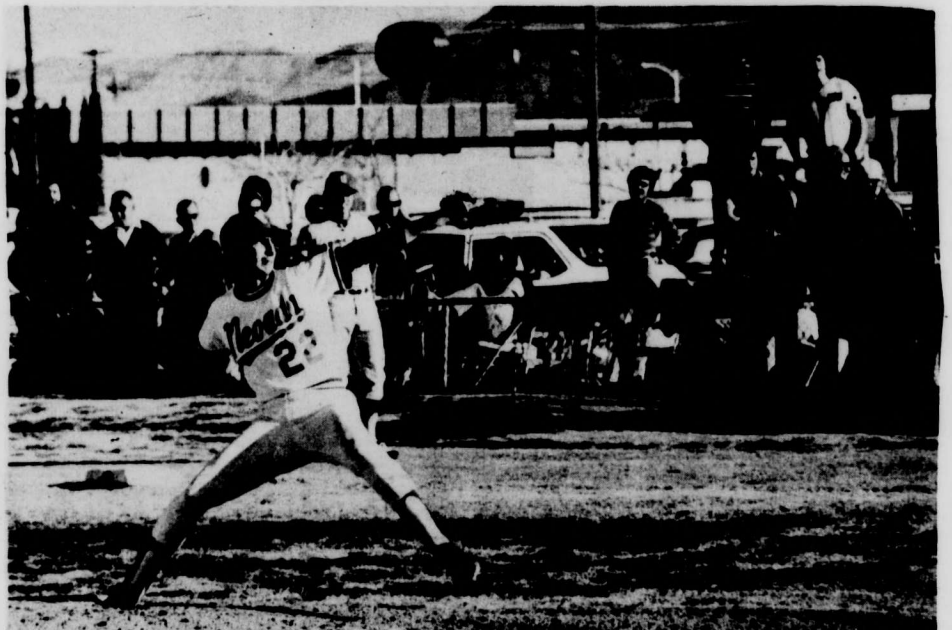
The Rebs got only 6 hits, one of those being the winning homer by St. Louis junior college transfer, Dan Chambers in the eighth inning. This makes Chambers second homer for the year

Taking advantage of the many Northern Arizona errors and rapping out eight extra base hits, UNLV upped its season record to 7-0.

UNLV collected 9 hits to win the first game of the double header, 5-3. Jim Bonnell pitched nine strikeouts while scattering seven hits for his second win this season.

Down 3-0, UNLV tied the first game up with three runs in the bottom of the fourth. First baseman Mike Brock singled, and stole second on a wild throw by the NAU catcher. With two out, UNLV got back to back singles by third baseman Bill Milne and left fielder Dennis Clarkson. Milne's drive scored Brock, then shortstop Pat Leary walked to load the bases. Jerry Eklund, catcher, hit a single to center which scored both Milne and Clarkson. He pulled through with two more key hits that led the Rebels to an 1-9 victory.

While I'm mentioning the game, I would like to say that the crowd has been a very important factor in many of the games. The Upon-the-Hill-Gang has been a great support to the team. I was pleased to see that the Gang, with the exception of Harold, Joe, and Shrub, all turned out for Saturday's game. Just like the team, the beverages and excitement of the crowd flowed steadily the entire afternoon. Keep up the good work,



Reb hurler Jim Byrne is set to let one fly against Utah. Jim had a tough time as he could manage only an 8-0 win.

Second Game

N. Ariz. (9)	UNLV (11)
Dallas, 3b 2 0 0 0	Zokl, 2b 4 2 2 0
Gstlm, 3b 2 1 1 0	Eklund, c 4 1 1 0
Smith, 2b 2 1 1 0	Chmbrs, rf 3 2 1 2
Carney, lf 4 1 0 0	Milne, 3b 3 1 1 2
Strubb, cf 5 2 3 4	DiFiore, cf 3 1 3 1
Howard, rf 4 0 1 0	Pitnfs, lf 3 1 1 0
Arngtn, p 2 1 1 1	Leary, ss 3 1 1 3
Diwider, p 0 0 0 0	Byrne, p 3 0 1 0
Thompson, p 0 0 0 0	Ortiz, p 0 0 0 0
Kleen, p 0 0 0 0	Stanly, ph 0 0 0 0
McCald, ph 0 1 0 0	Whitme, p 0 0 0 0
Lktich, lb 3 1 0 0	Eisen, p 0 0 0 0
Wolfe, ss 4 1 2 1	
Hrndz, c 1 0 0 0	
Galloway, c 3 0 0 0	
Totals 32 9 11 7	Totals 29 11 2 9

NAU (1) UNLV (11)

NAU	0	1	0	1	3	1	3	9
UNLV	0	5	0	4	2	0	x-11	

E—Dallas (2); Zockoll, Chambers, Leary.  
PO-A—NAU: 18-6; UNLV: 21-5.  
DP—Zockoll, Brock, Leary, Zockoll.  
LOB—NAU 10, UNLV 9. 2B—Chris Zockoll, Bill Milne, DiFiore. 3B—Mike Brock.  
HR—Warren Strubbe, Pat Leary, Dan Chambers. SB—Strubbe, Thompson; Platanitis. S—Mike Brock. SF—Steve Smith.

Pitcher

Airington (0-1)	3	3	0	0	4	4
Delwaulder	2	3	2	1	1	2
Kleen	2	2	2	2	1	
T. Byrne	4	+	8	5	2	3
P. Ortiz w(1-0)	2		2	1	1	1
Whitemaine	1	3	1	3	2	0
+ Eisen	2	3	0	0	0	1

+ Save, Eisen; HBP—Carney, DiFiore.  
T—2:47

UNLV (1) NAU (0)

Zockoll, ss	0	1	0	Dallas, 3b	4	0	0	0
Brock, lb	2	0	0	Smith, 2b	4	0	0	0
Milne, 3b	4	0	0	Strubbe, cf	3	0	1	0
Chmbrs, rf	4	1	2	Howard, rf	4	0	0	0
DiFiore, cf	4	0	1	Airngtn, rf	3	0	0	0
Cirkin, lf	0	0	0	Gstlm, ph	1	0	0	0
Stanly, lf	3	0	0	Luketich, lb	2	0	1	0
Leary, ss	3	0	0	Wolfe, ss	3	0	0	0
Eklund, c	2	0	1	Galloway, c	3	0	0	0
Pryor, p	2	0	1	Creek, p	3	0	0	0
Totals	29	1	6	Totals	30	0	4	0

NAU ..... 000 000 000-0  
UNLV ..... 000 000 01x-1  
E—Creek (2); PO-A—NAU: 24-11;  
UNLV: 27-9. LOB—NAU 5, UNLV 9. 2B—Luketich, DiFiore. HR—Chambers (6th none on). S—Pryor.

Pitcher

Dan Creek, L (0-1)	8	6	1	1	3	3
Herby Pryor W (2-0)	9	4	0	0	2	9
HBP—Clarkson, U—Partridge, Claudwell. Y—1:58 A—219						

First Game

Northern Arizona (3) UNLV (5)

Dallas, 3b	5	0	1	Zokoll, 2b	5	0	0	0
Smith, 2b	3	1	0	Brock, lb	3	1	1	0
Carney, lf	3	1	1	DiFiore, cf	4	0	0	0
Howard, lf	0	0	0	Chmbrs, rf	4	0	1	0
Strubb, cf	3	0	1	Milne, 3b	4	1	1	0
Arngtn, rf	4	0	0	Cirkin, lf	2	1	1	0
Lktich, lb	4	0	0	Pitnfs, lf	2	1	0	0
Galloway, c	4	1	0	Leary, ss	2	0	0	0
Wolfe, ss	4	1	2	Eklund, c	4	1	3	3
Bkndrg, p	2	0	0	Bonnell, p	3	0	1	1
Diwider, p	0	0	0					
Gstlm, ph	1	0	0					
Torres, p	0	0	0					
Thmpsn, ph	0	0	0					
Totals	33	3	7	Totals	33	5	9	5

NAU ..... 2 1 0 0 0 0 0 0-3  
UNLV ..... 0 0 0 3 0 1 0 1 x-5  
E—Luketich, Galloway, Wolfe; Leary.  
PO-A—NAU: 24-9, UNLV: 27-14. DP—Zockoll, Leary, Brock. LOB—NAU 7, UNLV 8. 2B—Eldon Dallas, Reggie Carney, Andy Wolfe; Jerry Eklund, Jim Bonnell. 3B—Warren Strubbe. S—Pat Leary, Kim Bonnell.

Pitcher

Brandridge (0-1)	5	1	3	7	4	4	2	4
Delwaulder	2	3	0	0	0	0	0	0
Torres	2	2	1	1	0	1	0	1
Bonnell w(2-0)	9	7	3	3	4	9		

Balk—Breckenridge  
T—2:18

## BASEBALL

SAT	MAR	3	BRIGHAM YOUNG (2)	10:00 AM
MON	MAR	5	SOUTH DAKOTA	2:00 PM
TUE	MAR	6	SOUTH DAKOTA	10:00 AM
WED	MAR	7	SOUTH DAKOTA	10:00 AM
THUR	MAR	8	SOUTH DAKOTA	10:00 AM
FRI	MAR	9	SOUTHERN UTAH (2)	1:00 PM

## Tennis

SAT	MAR	3	San Diego City College	
			UNLV	10:00 AM

## TRACK

Sat	Mar	3	University of Nevada, Reno	
			University of Pacific	
			Reno, Nv	1:00 pm
Sat	Mar	10	Glendale Community College	
			Palomar College	
			Las Vegas, Nv	12:30 pm



# TV GAME A FARCE

## REFS LOSE IT EARLY

### AFTERTHOUGHT:

BY tj

Well, it has been a very hectic week here in the most sportsman-like city in the world.

The track program is off and running! A fine showing in the meet this last wkend in Pomona. Joel Porter was chosen as the outstanding Reb competitor as a result of a 45-11 triple jump leap and a 15-3 pole vault record jump.

The tennis team also opened their 1973 season last Saturday. They were blitzed by sixth-rated University of Arizona, but showed potential. Weather permitting the netters will get a win over San Diego City College this Sat. Come on out to the new UNLV tennis courts to see some fine tennis.

Dr. R.(for Retiring) Doering's young baseball team continued to

win. Yesterday the Reb sticks traveled to Irvine, Calif. to meet the UC, Irvine squad. They carried a 7-0 record to Cal after a fine home opening stand. Soon (I hope) they will be playing on one of the finer facilities in the West.

And now, the one you've all been waiting for! The officials for the Santa Clara game were beyond a doubt the worst that Las Vegas has seen in years. Take that back-the black dude almost had it together for awhile. They let the game get out of hand early with some questionable goal-tending calls against the Rebs.

Of course, the crowd didn't help the image of our fine school and our great athletic program any. But they did come to see (presumably) a basketball game and they

were denied that by a..... (Please fill in the blank)

Stewart looked good, can't wait til he graduates. Winkler is a fine outside shooter.

Was informed after the game that #36 was on the tube for about 15 seconds or so!

Last chance for the Rebels to break even is tomorrow night in Seattle. Hear the game on KORK(920kc) at 8:00PM or so. Rumor has it that it may be Ron Vitto's last gasp!

Hang-on--phone call--right back.

That was Howard Cosell -wanted to know where he could find Harry (one-punch)Shaw!

The UNLV Rebels and the Santa Clara Bronco's battled amongst themselves but really had a battle with the crowd in the annual TV game in the Las Vegas Convention Center.

The Bronco's managed to win the game but the audience won the war as the officials were forced to call the game with 2:25 showing on the scoreboard. THE FINAL: Santa Clara, 73; UNLV, 57.

A quick rundown of the stats shows Jimmie Baker with 18 pts to lead the Rebs, Bobby Florence had an off night (one of maybe two this season), and only hit for 14. No one else was able to top 10 for the locals. Lester Weaver tallied 8 and added 3 assists.

Bronco's worth mentioning were: Mike Stewart, 25 pts and 8 rebounds; Bruce Winkler, 20 pts (8 of 10 from the floor); and Fred Lavaroni, 14 pts and 12 rebounds.

The only knockdown of the night came late in the second period as Rebel guard Harry Shaw felled Fred Lavaroni with a swift and virtually unseen left "rainbow".

Santa Clara (74)					
	FG	FT	R	F	TP
Miles	0.0	0.0	0	0	0
Piro	0.3	0.0	2	2	0
Hale	1.5	1.2	0	2	3
Winkler	8.10	4.5	2	4	20
Bellotti	2.7	1.3	4	4	5
Lavaroni	6.12	2.4	12	7	14
Stewart	11.23	3.5	8	3	25
Diggs	3.5	0.0	3	5	6
<b>Totals</b>	<b>31.75</b>	<b>11.19</b>	<b>35</b>	<b>22</b>	<b>73</b>

UNLV (57)					
	FG	FT	R	F	TP
Weaver	3.9	2.2	3	2	8
Piery	1.1	0.0	0	0	2
Shaw	0.0	0.1	1	1	0
Florence	6.15	2.3	10	2	14
Taylor	1.2	5.5	1	1	7
Baker	7.19	4.6	22	4	18
Carman	0.0	0.0	0	0	0
Bolster	1.7	0.0	1	2	2
Wright	0.2	2.2	0	1	2
Weimer	2.3	0.0	6	4	4
Cunningham	0.2	0.0	4	4	0
<b>Totals</b>	<b>21.60</b>	<b>15.19</b>	<b>50</b>	<b>21</b>	<b>57</b>
<b>Santa Clara</b>	<b>30.44-74</b>				
<b>UNLV</b>	<b>28.29-57</b>				
Crowd	3,819				

# TRACK TEAM SCORES



Front row: Barry Hammond, Brad Cruz, Dan Copplin, and Joel Porter  
 Middle row: Jim Qualheim, Blair Wilcox, Luis Livingston, Craig Falk, Kelvin Gebbs  
 Back row: Dr. Gordon Edwards, head coach, Carson Madison, Mark Nelson, Melvin Turner, Ed Cantu, Student Coach John Morgan, Assistant Coach Al McDaniels



The UNLV track team opened their 1973 outdoor season with a win in a triangular meet over Cal State, Hayward, and host Pomona College.

In the triple jump, senior field event specialist Joel Porter went 45-11 for a third, beating out a Cal State foe by one inch. It was Joel's jump that gave UNLV a 72-71 victory over the Cal State team.

Porter had another outstanding accomplishment during the day as he set a new UNLV record, by clearing 15-3 in the pole vault. He broke his own mark set last year-14-2. Porter was selected by his coaches and teammates as the track athlete of the week for his fine showing.

In the triangular scoring, UNLV had 73 1/2, Cal State 68, and Pomona 39.

UNLV won both of their relays with times of 43.3 in the 440, and 3:22 in the mile.

Firsts for UNLV came from Carson Madison, Porter, Ed Cantu, Lloyd Mitchell, Mel Turner, and Luis Livingston.

Madison won the triple jump with a jump of 46-5. Cantu ran a 4:28.6 mile and grabbed a second in the 880 with a time of 1:57.1. Mitchell won both the 120-yd high hurdles (15.2) and the 440 yd intermediate hurdles (57.1). Turner won the 440 in 50.3 and Livingston captured the 220 in 22.6 and finished second in the 100 at 10.2.

Dan Copplin had a second in the 220 (22.7). Brad Cruz was fifth in the 3-mile (16:13) and third in the mile (4:49.5). and Barry Hammond placed third in Javelin with a 183-6 throw.

Madison also was fifth in the long jump at 21-1&1/2, while Luis Livingston had a second in the long jump with a 21-6&1/2 ft leap.

Coach Gordon Edwards was "very pleased with the entire team effort" and is eagerly looking forward to their next weekend meet against UN-Reno.



# World Issues Discussed on Campus

Eight crucial policy-making decisions which will face the United States in the coming year will be the subjects of discussion at a "Great Decisions--1973" series for local citizens which began yesterday at UNLV.

The primary objective of the evening program is to allow every resident to inform himself and express his own opinions on foreign policy to Congress and the State Department.

The weekly series is sponsored by the university's Office of Con-

ferences and Institutes in cooperation with the Foreign Policy Association, a national, non-partisan educational agency.

The remaining principal policy topics and their dates of discussion:

The Mass Media and Foreign Policy: What Limits on the Public's Right to Know? --March 6.

Japan: Partner or Rival? --March 13.

White Rule in Black Africa;

Which Side Are We On? --March 20.

The Common Market Expands: Can the U.S. Compete? --March 27.

Man on Earth: Can He Control His Environment? --April 3, Canada, Latin America and the U.S.: Are We Exploiting Our Neighbors? --April 10.

Egypt After the Soviet Withdrawal: Can 'No-War, No-Peace' Continue in the Middle East? --April 17.

The class will meet from 7:30

until 9:30 p.m. on the above dates in Room 205 of the Teacher Education Building. A small fee is charged which includes a 104-page Great Decisions booklet with a section on each topic illustrated with photos, maps and charts.

Pre-registration is suggested so that participants will have time to prepare for the first class discussion.

Professors from five academic departments at UNLV will serve

as discussion leaders. They are: Dr. Robert Bigler, associate professor of political science; Dr. Ralph Roske, professor of history; Dr. John Wright, professor of history; Mrs. Elizabeth Warren, anthropologist; Dr. Thomas White, professor of economics; Dr. William Fiero Jr., Director of UNLV's Environmental Studies Council; and Dr. Thomas Wright, assistant professor of history.

During the eight weeks of study and discussion, participants in the program will be able to express their opinions on each of the issues through an opinion ballot. Tabulated results will be published with summaries forwarded to Washington, D.C.

By expanding citizen insight into foreign policy issues, the great decisions program has received favorable acclaim from national leaders and the news media.

President Nixon has commented: "In a new decade and a new era of United States foreign policy, we need more than ever to be guided by an informed and thoughtful public understanding of the issues and choices we face as a nation."

For more than half a century the Foreign Policy Association has contributed skillfully and imaginatively to the development of such understanding. I look forward confidently to an equally valuable contribution from the Association in the years ahead.

Last year, the New York Times editorialized on the important role the program plays in crystallizing national stances in foreign affairs.

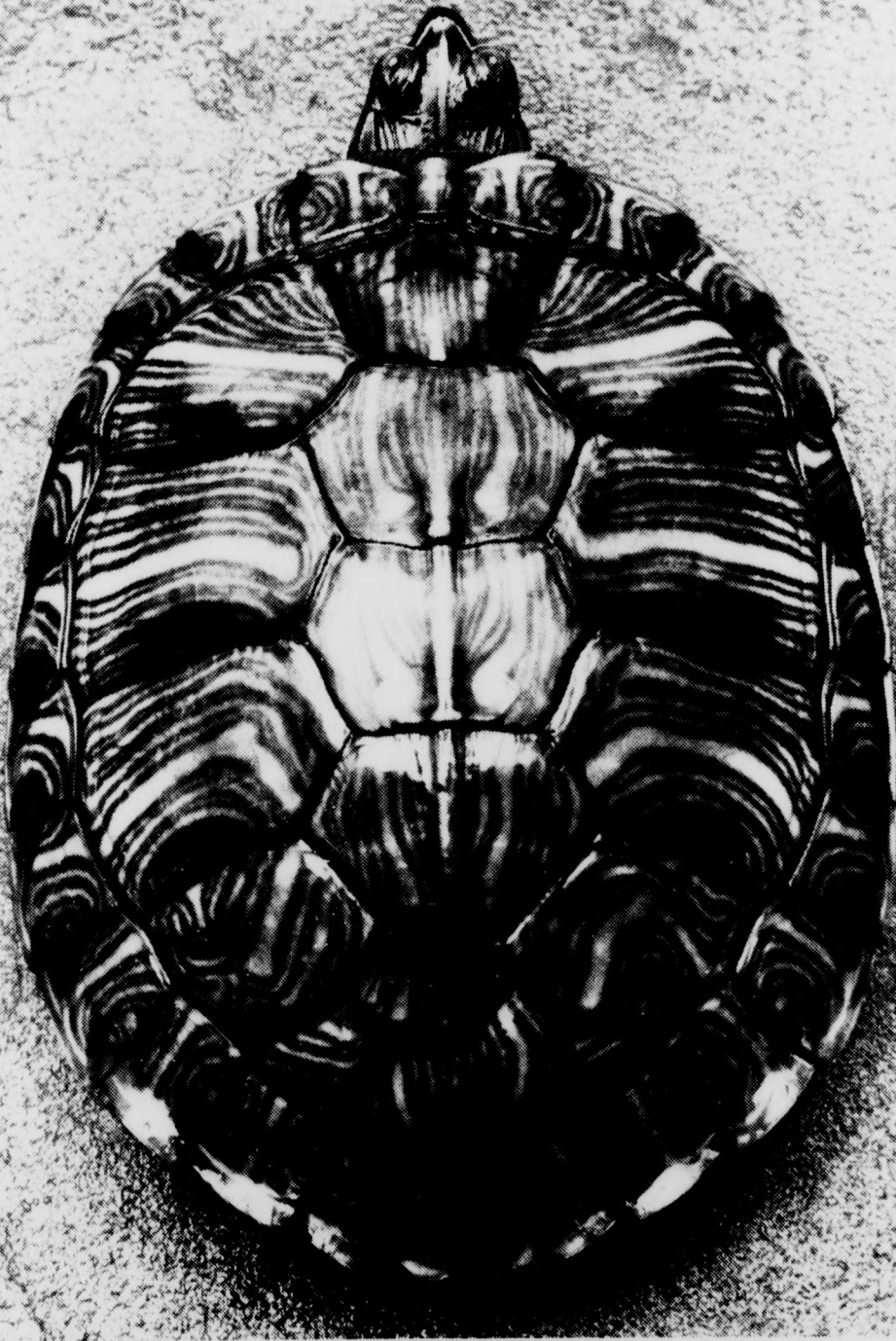
The Times wrote: "After months of studied neglect, Communist China's press this week suddenly gave broad, favorable coverage to President Nixon's visit, and overnight the idea of reconciliation with the United States became respectable throughout that vast country. The problem of marshalling public support for such a momentous policy shift in a democracy like the United States is not so simple. President Nixon's decision to seek a dialogue with Peking could not have been made if a substantial portion of American public had not already been prepared to accept such a dramatic turnabout."

"Among the many groups and individuals who contributed to a change in American attitudes toward China over the past decade or more--in the press, in educational institutions, from the pulpit and elsewhere--is the half century old Foreign Policy Association through its "Great Decisions" program, which annually presents background information for study and discussion of major foreign policy issues."

"Five years ago thousands of Americans throughout the country were discussing a Great Decisions topic entitled "Communist China and the United States." Again the following year, again last year. And next week, with fortuitous timing, the discussion groups will be focusing on "Our China Policy--How Far and Deep the Thaw?"

"That is a question that all Americans will be pondering in the coming months, thanks in no small measure to the work to the Foreign Policy Association and others who have dedicated themselves to the proposition that in a democracy the great decision in international affairs are every citizen's concern."

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# Media Institute States Policy

For several months a group of UNLV students have been organizing and formulating themselves into what is now the University of Nevada, Las Vegas Student Institute of Media. They have had a constant struggle for survival. The administration as always, is attempting to rub out student innovated activities which tax their administrative capacity to constructively coordinate. The levels to which certain administrative figures have sunk in their attempts to deliberately foul up the Institute activities would read like journalistic garbage, and are levels unworthy of dwelling upon. Instead we shall address ourselves to the responsible ideas and purposes which define the nature of this national unique institute of media.

The primary purposes of the organization are:

1. To establish and maintain a cooperative relationship with the commercial and public media systems, thereby securing channels of distribution for cultural enlightenment.
2. To serve the student's need for professional experience and the professional's need for non-commercial creative stimulus in the field of media.
3. To conduct and make possible research for innovating social mechanisms and cultural ideals to aid in the remedy of social and cultural ills that befall our modern environment.
4. To promote artistic and scholastic efforts relative to the University community's need for individual and collective enlightenment

through the means of media.

5. In general, to be a public service institution designed as a medium to transmit the benefits of higher education for public enrichment.

The concepts and ideology which these purposes serve are far from the immature frolickings of most student organizations. They address themselves to real social and cultural needs and are designed to enhance the education experience. In support of the goals expressed in the Committee Report on the Restructuring of the University of Nevada, Las Vegas, "to combat the depersonalizing influences of modern society," the Institute's charter reads:

The Institute is founded in the belief that, given the increasingly complex environment about us, it is necessary for our social health to facilitate each member of the community in gaining an expanded awareness of the environment. The UNLV Media Institute is based on the principle that, though the consequences of technocracy are one of the sources of our social ills, our technological development has granted us with a wealth of potency. What we need to do is utilize our resources fully. Our design is to promote and use modern media, with its heightened capacity to sensitize people to the reality and the potentiality of the cultural state, in an effort to provide a greatly needed focal point for the diverse and, until now, scattered lines of communication.



The Yell classified section will be offered free to students for a 2 week period, and can be run longer if requested. Faculty and University employees will be accessed \$1 in advance for the 2 week period. All others wishing to run an ad will be billed \$2 for the 2 week running. Ad copy must be presented no later than the Friday before the following Wednesdays paper.

FOR SALE: Purebred Bassett Hound puppies. Available after March 1. Males \$45.00 females \$35.00 Call 457-2051.	Watch for information on the newly formed Home Economics Club. For information contact Karen Hipwell at 736-2043.
You can now own that sports car You've always dreamed of having. 1968 Fiat 850 Spider Convertible Excellent Condition. Call Marci at 734-8033.	Students--Single or couples earn while you learn. Part time contact work promises good money and invaluable experience to those who qualify. Set your own hours. For interview call 451-6183.
Registered Welsh Mare - 5 years Trained riding and cart Palomino, full mare and tail. \$400. Happy Hollow 648-2967.	NEW FACE OF AMERICA Looking for energetic and ecology minded students to get involved in a new line of Ecology oriented products. Part or full time. 30% commission. No initial input. Contact Judy Morris in student employment in HU 362.
All students interested in a Deaf Education program or classes please notify me as soon as possible. Pat Hoffman 642-2869 after 6 (weekdays) any-time (weekends).	
For Sale: 68 VW Bug low mileage, excelent condition \$925.00. M-F 735-62000, weekends - 739-7605. Ask for Lee.	

SYNESTHESIA



MULTIMEDIA CONCERT

## SPRING FINE ARTS FESTIVAL

March 1 8pm Student Union Ballroom  
Students Free non students \$2

## Beach Boys Sail On

In 1965 I knew a girl who was into the Beach Boys and searched for their albums as if they could determine the earth's age. When a new one was released, I'd inform her of the fact.

"... and they're standing on a boat of some sort and I think it's called SUMMER DAYS or something like that."

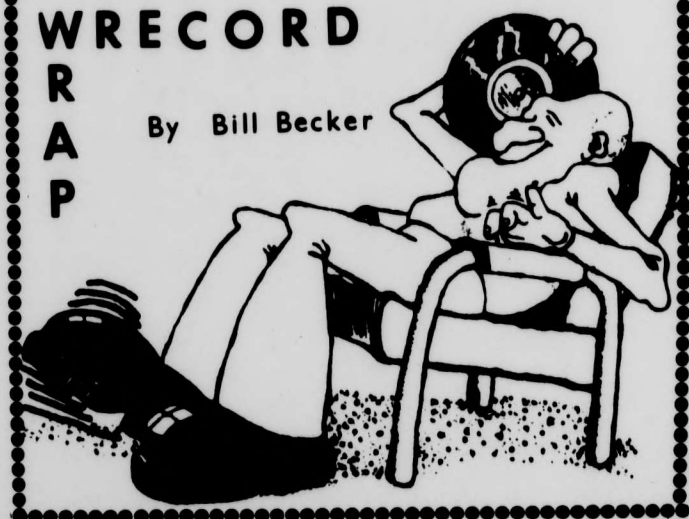
She'd thank me by giving me her Mamas and Papas albums. I couldn't understand her enthusiasm for the surfer kings. My personal emotions at the time were effervesced by the Beatles-. I was progressively oriented whereas she was into the musical mood of the sunshine population.

Gradually I learned to like the Beach Boys but, it was not until the PET SOUNDS album was released that I became aware of their genius. SLOOP JOHN B, automatically turned me on but it took a few listenings for the rest of the album to soak into my acceptance. That means that I liked it. The album transformed the group into musicians rather than rock stars.

It's been difficult for them to gain an attentive audience since then. They made several other releases after their answer to SGT. PEPPER but they were virtually ignored. Alas, the Beach Boys were returning to their original image. Then it happened! Shaaaboom! SURF'S UP popped up with controversial tunes about ecology and student demonstrations. It contained sentimental songs about DISNEY GIRLS and pretty pieces about long promised roads. Wow! I

## WRECORD R A P

By Bill Becker



bought my first Beach Boy album since PET SOUNDS and I was back in the groove.

Their new album is called HOLLAND and that's where they recorded it. They've added two more members and dropped Bruce Johnson. Now, even though they're still writing about California, at the same time they're putting tons and tons of "messages" into their carefully harmonized tunes. BEAKS OF ÉAGLES is an interesting example. A recitation of a poem embodies the carefully constructed tune. The gimic is that it is one third of a concept medly entitled CALIFORNIA SAGA. The Boys seem to have found Big Sur finally and they may be just a little late in introducing it to us but their

established vocal tightness makes up for any of the lyrical faults.

Brian Wilson, who is pronounced the group's leader, co-wrote two exceptionally fine cuts: SAIL ON SAILOR and FUNKY PRETTY. That's a good way to describe the band: funky pretty. There are shades of the Band in this album but, the Beach Boys have their own identity locked in and that makes for outstanding music. SAIL ON SAILOR is a Top 40 hit that should help sales.

There is a lot to be said for The Beach Boys and I wish I could say it all. I'm dying to hear a new release from them but I guess I'll have to wait. I just gave my last Mamas and Papas album away. What is the earth's age anyway?

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# "The Show to See in '73"

LAS VEGAS SHOW REVIEW  
BY KEN BAXTER

## folies BERGERE

Starring  
**AUDREY ARNO**



French singing star Audrey Arno completely dominates the Folies with her great performance.

The Folies Bergere, now in its 15th year as Las Vegas' most impressive array of beautiful girls and spectacular costuming continues to entertain packed audiences twice nightly.

The show has been seen by almost 10 million enthusiastic viewers since its American inception in 1959, and has perennially been the most eye appealing in staging, dancing, color and singing of the shows of its type.

The \$8.75 minimum for the dinner show and \$7.50 minimum per person for the late drink show wouldn't even cover the cost of a dinner in some restaurants, and the small (for L.V.) showroom also affords good service and a great view for everyone.

As the lights dim and the excellent band directed by George Hernandez captures the crowds attention the Folies virtually surround the audience in their opening scene.

The Folies main numbers are separated by three specialty acts that were quite seriously not so special. The first of these was the best, while the two that followed shouldn't have.

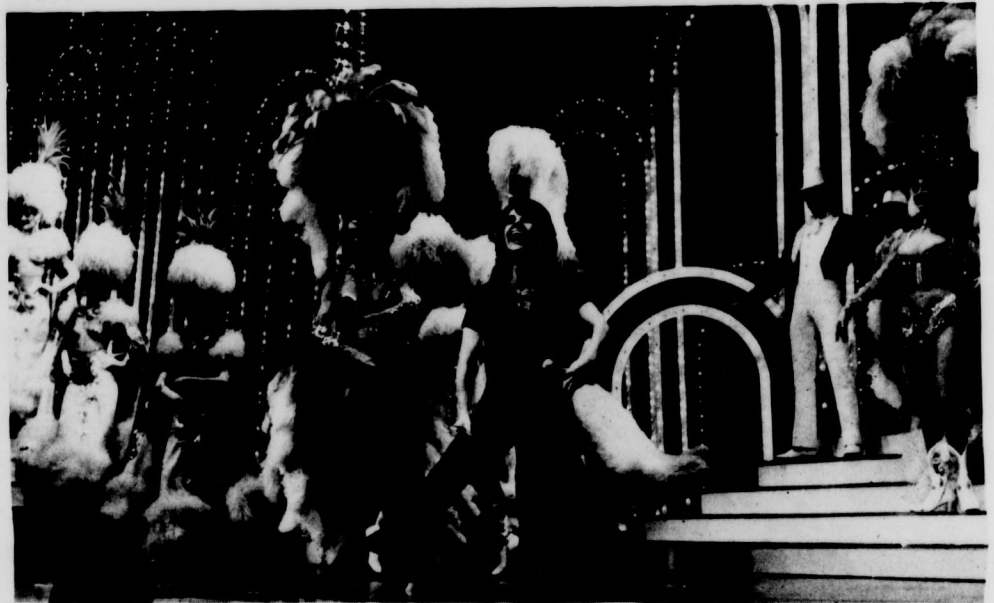
Fortunately the ten minutes of trite attempts at comedy do not overshadow the magnificent production, which you are really there to see.

After Felica Atkins dazzles your eyeballs with some glimpses, and the Rudas Acrobats have done several perfectly timed acrobatic dance

numbers, and you have finished your last bite of the delicious Tropicana Cheesecake, "along comes Audrey."

The moment she begins to sing you realize why she has top billing of Americas most famous review. While all of the decked out Folies parade around her, you "actually" forget that they are there at all as Audrey totally dominates the show for the final 20 minutes with her numbers below the Eiffel Tower, and in her salute to the late Maurice Chevalier, who himself was the most famous member of the French Folies.

To sum it up, Audrey has everything and that much more as "The Show to see in '73" proved to be just that.



The Folies Bergere Dancers dazzle the audience in one of the shows many elaborate dance numbers.

### UNLV film series to explore questions of law and society

Friday, March 2, 1973

LAW IN THE WEST: Justice on the Frontier  
Guest Speaker: Mr. Forrest Tucker, ("The Music Man") Star of Stage, Screen, and Television  
Film: The Westerner  
Moderator Dr. Hart L. Wegner

Friday, March 16, 1973

LAW ENFORCEMENT: Image and Reality  
Film: The Detective Story  
Moderator of the Panel: Dr. John Horvath

Friday, March 30, 1973

LAW AND THE FILMMAKER: Films in the West  
Guest Speaker: Mr. George Sidney, Director  
Film: Annie Get Your Gun  
Moderator of the Panel: Dr. Hart L. Wegner

Thursday, April 12, 1973

THE DEFENSE: An Actual Case  
Guest: Mr. Walter Reisch, Screenwriter  
Film: Girl in the Red Velvet Swing  
Moderator of the Panel: Dr. Hart L. Wegner

Tuesday, May 1, 1973

THE COURTROOM: Justice in Action  
Guest Speaker: The Honorable John Mowbray, Nevada Supreme Court  
Film: Anatomy of a Murder  
Moderator of the Panel: Dr. L. Arlen Collier

This program is funded by a matching grant from the National Endowment for the Humanities through the Nevada Humanities Committee.

Program Subject to Change without Notice.  
Director: Gayle Ann Evans

### "Bridge" in Concert

Capitol Recording Artists, "London Bridge" will be presented in concert on Saturday March the 10th by the Sigma Gamma Chi Fraternity.

Though relatively unknown here, the group has appeared in concerts throughout their native Utah, in California and in Canada. Their single "Sun Don't Shine," plus their current release "Reason Why", were produced by the Grammy award-winner Al Capps.

Backed by a five-man brass section, the group is comprised of two brothers, Jeff and Rex Kocherans (19 and 17 respectively) and by Bill Bacon (18). Their combined musical activity totals over 20 years.

The group describes their sound as "easy listening folk-rock." With the brass and bounce of the Grass Roots, the youth and restraint of America and the harmonies of the Association, they have interwoven these styles into their own definitive sound. Their selection of material includes not only their own compositions, but interpretations of other artists' work as well, such as BS&T's Over the Hill and Carole King's Snow Queen.

Appearing with London Bridge in the pillow concert will be singer-composer, Ron McNeely.

Student tickets will be sold today through Friday at the Information Booth in the Moyer Student Union Building.

### Brown Performs

Joshua Brown, a young classical guitarist, will visit and perform in the Judy Bayley Theatre for a concert and lecture-demonstration tonight.

Brown will appear at 8:30 p.m. in the theatre following a demonstration at 4 p.m.

The guitarist is sponsored by the UNLV music department as part of the Festival of the Arts now in progress through March

At 20, Brown has studied privately with master Andres Segovia at his home in southern Spain. He made his debut last summer in London's Wigmore Hall.

He is currently a junior at the California Institute of the Arts in Valencia, Calif., studying under Ron Purcell.

Claimed by his instructors as one of the best young guitarists in America, Brown has taken classes with Italian Oscar Ghiglia in Los Angeles and with the Venzeulan virtuoso Alirio Diaz in Canada and Italy.

During the program he will play the music of Emilio Pujol, Fernando Sor, Bach, Turina and several others.

The concert is open to the public, free of charge.

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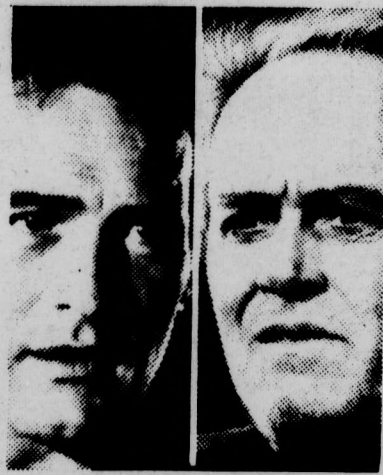
Place: **SUB**

**TONIGHT**

Time: **8:00 pm**

Date:

Admission: **FREE**



DIRECTED BY:  
**PAUL NEWMAN**

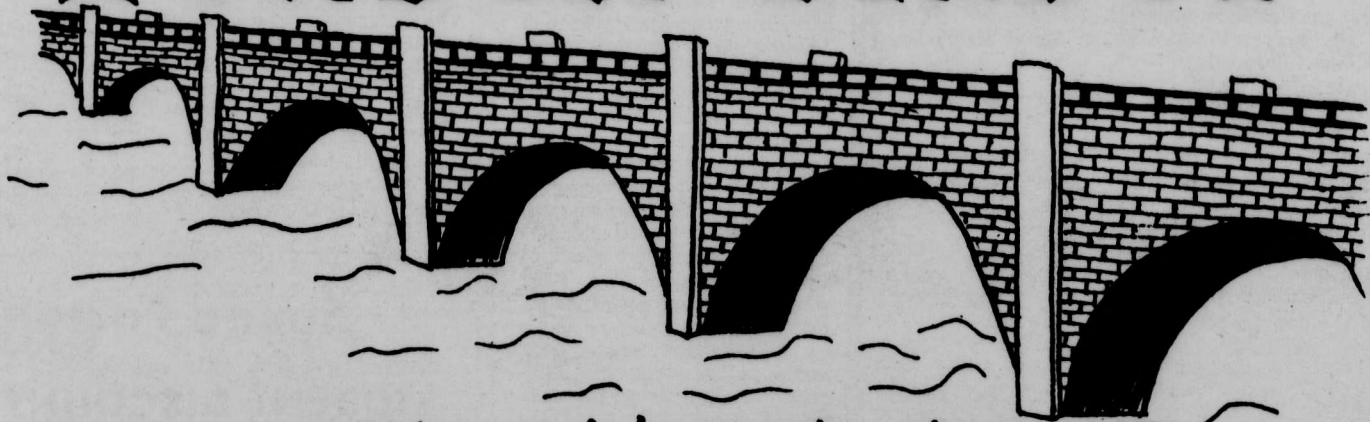


**ΣΓΧ**

presents

**Capital Recording Artists**

**LONDON BRIDGE**



with special guest star

**RON MCNEELY**

**Sat. March 10**

**IN CONCERT**

**8:00 P.M.**

**Students - \$1.00**

**Moyer Student Union Ballroom**

**General - \$2.00**

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