

Barry Goldwater Here Tonight

SENATOR TO SPEAK IN BALLROOM

Barry Goldwater, U.S. Senator from Arizona will be here tonight in UNLV's Student Union Ballroom.

The Senator is one of the Nations most sought after political speakers. He is also the author of three best selling books. His "Where I Stand" is universally recognized as a classic of conservative doctrine.

Goldwater was the Republican Party's choice in the Presidential elections of 1964. In that election, Lyndon B. Johnson de-

feated the Senator during his first term as a Senator in the worst defeat a Presidential Nominee has ever suffered. Yet, he has managed to bounce back and regain his Senators seat twice more.

Goldwater was born in Phoenix, Arizona, on January 1, 1909 and attended public schools in the area until he went to Staunton Military Academy in Virginia.

The Senator served as an officer in WWII, and has since logged over 10,000 hours flying time

since in conventional craft.

He has always been respected, even by his severest critics and opponents as being a man of courage, charm and good humor.

Today also marks Arizonas admittance to the union. Mr. Goldwaters services do not come very cheap, so why not attend the lecture tonight and see if he has something to say.

Feb. 14, 1973; 8 p.m. Union Ballroom. Students free - non-students \$2.00.



Arizona Senator Barry Goldwater addressing a Republican Conference in Las Vegas in 1971 at the Sahara Hotel.

4505 Maryland Parkway
Las Vegas, Nevada 89109

the **YELL**



UNIVERSITY of NEVADA at LAS VEGAS

5,000 Circulation Published Weekly 739-3478 16 Pages Wednesday - February 14, 1973

Press Repression, Protection of Sources Debated for T.V.

By Diane Worthan

"The Law and Freedom of the Press" was the central theme at a recent hour-long televised panel debate consisting of four professionals in the fields of law and the media on Monday, Febr. 5 in the UNLV Student Union Ballroom.

One major topic of discussion was the issue of a reporter possessing the privilege to keep sources of information confidential in daily newsreporting. A second topic was the recent proposal by Nixon Advisor Clay Whitehead stating that television networks should be responsible for alleged bias in network news

broadcasts.

The four panelists included Mr. Fred Lewis, newsdirector of KORK-TV (channel 3) in Las Vegas; Mr. Jim Barrows, associate editor of the Las Vegas "Sun"; Mr. William Hernstadt, owner and general manager of KVVU-TV (channel 5); and Mr. Frank Fahrenkopf, Jr., general counsel to the Republican Party in Nevada and a practicing attorney in Reno.

English Professor Dr. Herman Van Betten, moderator for the panel, introduced the discussion by pointing out the issue of the imprisonment or threat of

imprisonment of 12 reporters for refusing to disclose confidential sources of information.

"Newspapermen say these jailings are indicative of the climate of hostility towards the media, a climate fostered by the Nixon Administration, some people say, and articulated by Vice President Agnew," said Dr. Van Betten.

When asked whether he would go to jail to protect his sources, Mr. Lewis answered, "Every journalist, if he is gerl considered a journalist, (continued on page 4)

Yell Editor Approved

By Tom Borrup
Staff Writer

In a unanimous vote, the appointment of Ken Baxter as editor of the YELL was approved by the Student Senate at their meeting last Wednesday, February 7.

Baxter who has been the acting editor of the University newspaper since last December says he is very happy with the progress the paper has made in the last couple of months.



With the resignation of Bill Schafer near the end of last semester, Mike Ester, Editor, asked Baxter, then Sports Editor, to fill the post. Mason later made Baxter his official appointment to the editorship. "I got together a staff that I thought could do the job," he said.

Baxter hopes to increase the circulation of the YELL expanding it off campus and into the surrounding area as much as possible.

"I want to make it a respectable paper with the community as well as at the University," stated the UNLV senior.

In an effort to achieve this, Baxter along with Journalism Professor, Dr. Herman van Betten, set up an editorial advisory board. Made up of students, faculty and three members of the local news media, the board is intended for advisory purposes only.

A native of Huntington Beach, California, Baxter grew up around the newspaper profession. His father was the Outdoor, Sports Afield and Travel Editor for the Los Angeles Herald Examiner for 22 years and since 1970 has owned and edited the "Southwest Skier".

Transferring from Mt. San Antonio Jr. College in California, Baxter is a Hotel Administration Major and will be graduating in December of 1973.

Eventually, he would like to financially self-sufficient newspaper and be published twice a week.

This issue of the YELL is the sixth to come out under its present editor.

"Looking back over the course of five years of newspapers at the University, this issue, I feel, is the finest the school has ever seen, and we're continually improving," Baxter concluded.

UNR'S EDITOR, BUSINESS MANAGER REINSTATED

University of Nevada at Reno's Student Publications Board last week voted to reinstate the editor and business manager of that school's student newspaper after a temporary suspension.

Sagebrush Editor, Buddy Frank and Business Manager, Barbara Raymond had been suspended from their posts for one week after an advertisement for a sexual device appeared in their newspaper.

They reportedly admitted to the Publications Board that their decision to run the ad was "a serious error".

INSIDE THE YELL

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Herman van Betten Frank Fahrenkopf, William H. Hernstadt, Fore: Jim Barrows, Fred Lewis.

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Times are tough; wise words are tougher.

Kenneth Baxter
Yell Editor

The time to be a temporary "nice guy" is rapidly approaching, however, you can all rest assured that it has not yet arrived. Next week we hope to be shedding some light on the magic of the current method of professor reinstatements and their unfortunate counterparts. It is not all cut and dry and as simple as most students or even professors believe it to be, or as it should be. Never-the-less, it does exist in our own realm of reality. Some departments appear to keep a man on his performance in the classroom, while others prefer the method of his current academic status with the world. Every dept. has its own criteria, some good, some not so good. Students are represented on some, while others are almost a form of a dictatorship by the head. Since I have not mentioned sports all year, maybe I'll do it now! And then again there just isn't much that can be said these days about the former favorite past time of NSU's and UNLV's students. The Yell would also like to have more rapport with the students it hopes to represent. To do this, we need students in the various departments on campus to make us aware of anything that they feel is of importance to students, or just members of that dept. Senator Barry Goldwater speaks here tonight, it is always wise to remember that this man once ran for the highest office in the land. Although it was also the biggest defeat by an individual for that office, he has managed to bounce back into the middle of the current important issues of the time. Student Government elections are not really to far away. So anyone interested in these upcoming events are advised to start attending some Student Senate meetings. The next one is tomorrow night in the 2nd floor of the Student Union. The meeting starts at 6:30 p.m. Go and get an idea of the student political picture on campus, and if you feel you can add to it or better it in any way, run for an office. All you can do is add to the confusion that already exists.

LETTERS TO THE EDITOR

Readers opinions are welcomed by the YELL. All letters submitted must be signed and kept under 300 words. Names will be withheld by the newspaper if reason is given.

Reader Questions Tenure Policy

Dear Editor,

This is in response to your request regarding faculty members who will no be having their contracts renewed.

My personal knowledge lies with a professor in the anthropology department, R. J. Fitzwater. Here is a man who the University has seen as competent to teach since 1967. Now that his seven years are up (or will be at the end of the 1973-74 academic year) he is suddenly no longer competent--the reason being that he has not received the terminal degree of the profession. As far as I can see this University has used professor Fitzwater when it was to their advantage--that is, when this University was at an early stage in its development, had minimal financial backing to recruit at higher levels on the salary scale, and when its re-

putation did not attract more experienced professors. Now when their situation is somewhat more attractive, they will find it expedient to rid themselves of these earlier recruits who gave much to the development of this University.

I have an additional objection to the total University picture. I believe that oftentimes the beginning professor is not given any direction or supervision and is allowed to "do his own thing." This is fine, except that later he will be penalized because he has not followed their conception of how a professor should be operating. The professor should receive feedback from his cohorts as well as the student. To confine any negative remarks to "behind the back gossip" indicates what at level the others operating. Name Withheld

In answer to the letter from 'Disheartened Student' in the February 3, 1973, Las Vegas Sun.

Dear Mr. Clean:

Please give the number of the classroom with the obscenities on the wall. We feel we are missing an integral part of university life. Never having waded through orange peels and cigarette butts we wonder if we are attending the same university.

Please note that many professors entirely ban smoking drinking, swearing, and graffiti in their classrooms--requiring a dictatorial devotion to their lectures.

You must be a freshman, passionate in your criticism of any minor offense---pick up the crap and wait till you're a sophomore. Over-the-hill Students



"I'm introducing a bill securing the rights of reporters to protect their sources -- you never know, it might be one of us!"

THE YELL

CSUN Publication

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Please submit all copy at least one week in advance, double spaced, not more than 350 words, with your name and phone no. to the CSUN Government Office on the first floor of the Student Union or to the Yell office located on the third floor. All unsigned and signed editorials are the opinions of the Yell staff or author, and do not necessarily reflect the attitudes of the student body or Las Vegas community.

Advertising information can be obtained by calling 739-3478, 739-3479, or visiting the Yell office in 303-304 of the Union.

THE NATIONAL SCENE

Who is the Real Spiro Agnew?

By Larry Sabbath

Will the real Spiro T. Agnew please stand up?

As any novice political analyst quickly discovers, labelling the ideology of either member of the dynamic duo of Nixon and Agnew is like describing the shape of an amoeba. Just when one thinks he has found the perfect description of either of their outlooks on politics they pull some rabbit out of the hat and prove the label false.

The history of the Vice President as an elected official will demonstrate the point. Spiro "Ted" Agnew looms as a possibility for the 1976 Republican Presidential nomination largely as the result of a series of accidents dating back to his days as a local Maryland official. Agnew had the good fortune to compete for the State House with a man who was known as a perennial loser. George (Your home is your castle) Mahoney won the Democratic nomination for Governor in 1966 because the voters had to choose among Carlton Sickles, the reform candidate, Tom Finan, the machine candidate, and Mahoney. This election was conducted during a bitter fight in Maryland over the issue of open housing. Mahoney, realizing that George Wallace had come within an eyelash of winning the state's 1964 presidential primary, eagerly picked up the issue. Because

the Sickles and Finan forces had made the mistake of splitting the moderate vote, Mahoney was able to forge a successful plurality.

Agnew, serving as County Executive of Baltimore County, won the Republican nomination easily by using a catchy song using the lyrics "Ted Agnew is my kind of man." Aware that the Democrats were presenting a Neanderthal opponent, Agnew wisely took the "liberal" stance of supporting the move for open housing; by doing so he gained the support of many liberal Democrats, without whom no Republican could win. It was at this time that Spiro Agnew first obtained the image of a liberal.

Maryland's Agnew was not a household word after his election in 1966. He began to gain national attention only after he attacked the Black leadership for not speaking out against the riots following the assassination of Martin Luther King in April of 1968. Perhaps that outburst should have foreshadowed the changes that would come with the later Agnew, but it was considered at the time to be understandable under the circumstances. The national media started to notice the Maryland Governor prior to the Republican convention because he was associating himself with the campaign of Nelson Rockefeller.

Events during the convention are not clear since there seemed to be a sudden change in Agnew's position and ultimately he chose to support Richard Nixon's bid for nomination. Nixon looked for some electoral help in the border states, and thus avoided the possibility of offending the South by choosing a New England liberal to balance the ticket.

During the campaign Agnew gained a quick reputation as a bungler with a series of racial epithets that likely were slip-of-the-tongue. It is probably unfair to claim that this was an indication that Agnew was going to alter his views, but his attacks on the students of America as well as the press were proof. The first term of the Agnew Vice-Presidency did constitute a change much like Nixon he is willing to compromise his ideology for political gain. In his association with President Nixon, Agnew has had different roles to perform for the team. Some of the political pundits claim that he has been required to serve as the hatchet man for the administration against his own wishes. One wonders whether the man who labelled his opposition an "effete corps of impudent snobs" really had his heart in it.

Dirty Politics in Las Vegas

BY DANIEL ELLSBURG

By now I am sure you have read a very informative article written by Terry Marren that appeared in the February 7th issue of Yell regarding local political issues frequently in news media headlines. He described some smooth moves by County Commissioner James "Sailor" Ryan in the great political "chess game" and reminded us again that dirty politics do indeed exist in Las Vegas. I would like to add that not only has the City and the County had its share of airing their dirty political laundry during the last year but the County has lost many fair and civic-minded key employees by resignation or termination by county government.

Being too civic-minded can cost you your job. You may

recall fleeting headlines a little over a year ago regarding the dismissal of Jane Douglas as Social Services Administrator of the Southern Nevada Memorial Hospital. County Administrator David B. Henry entered Ms. Douglas's office with Sheriff's deputies and brusquely fired Ms. Douglas on the spot. She was driven home and the county vehicle she had been authorized to use was returned to the county's custody immediately. Her office was searched and it was said by one local newspaper that even her personal box of sanitary napkins was confiscated. All this came about because Jane Douglas brought out into the open the fact that another key employee, Jack Fagg, did not possess the educational degree he professed to have qualifying him for his

position in charge of food facilities for General Assistance Services. Ms. Douglas also pointed out that there had been gross misuse of county medical services and funds that should be investigated and stopped. Mr. Fagg first denied the charge and shortly thereafter quickly resigned. Ms. Douglas's job was immediately assigned to Barbara Jones, who still holds the position. The reason for Ms. Douglas's dismissal still have many civic-minded people scratching their heads for want of a logical answer. Ms. Douglas has since requested numerous hearings to regain her job, however, due to legal loopholes in the Employment-Management Personnel Committee's rules and regulations, she has since been in "stalemate".

Thomas A. Mulroy, Registrar of Voters for the County since July 7, 1965, recently resigned due to "lack of communication". Mr. Mulroy told news media that he could not do his job properly through the present county governmental system. He further stated he had to conduct business through too many "aides" to resolve a problem needing attention from the "top". Stanton B. Colton was appointed to replace Mr. Mulroy after many County Board meetings and lengthy deliberation.

To bring you up to date, Earl Bohne, Assistant Director of Facilities at the Las Vegas Convention Authority resigned February 1st and the County lost another diligent and civic-minded employee. Mr. Bohne told news media "you can't run a ship with three captains". I wonder if "Sailor" thinks a taut ship can be run with three captains. This was the second key county employee at the Convention Authority to resign since the dismissal of Executive Director Barney Rawlings a little over a month ago.

County and City government need people like Jane Douglas, Thomas Mulroy and Earl Bohne. If we continue to lose our fighters, our civic-minded politicians, we lose our hope of fair treatment in Las Vegas, as taxpayers, as citizens, and as voters. The consequences will be grave.

RJ TURNS OFF VIETNAM NEWS

By Vic L. Byers III

I was shocked at the front page of the Review Journal the other day. Not at what it had to say (as is usually the case); but at what it didn't say. There wasn't a single mention of Vietnam on the entire page!

My shock was caused by fear that the government had finally dealt the death blow to freedom of the press - Uncle Sam had now forbidden even the mention of the 'war'.

I got dubious relief as I read on and found the world's hottest news item on page four.

It seems that the editor over at the RJ dropped the gavel on the Vietnam war news with the signing of the cease-fire agreement. Now I don't mean to belittle the achievement of a cease-fire but there is so much more to establishing a lasting peace than that. Take a note, Ed.

The agreement of January 27 will become meaningful only when the details have been worked out and North and South can live together peacefully. Until that time, I will consider the events of Vietnam to be newsworthy. And for my \$3.00 a month, I would expect "Nevada's Largest and Most Complete Newspaper" to cover them.

P.S. Don't be one of the many who still mistakenly believe that the Prez was nominated for the Nobel Peace Prize for his hand in the cease-fire agreement. That's a bad joke.

THE NEVADA SCENE

Memorial Hospital Victim of Politics

By Terry Marren

Dr. Sam Crucilla was fired last week. In case you don't know who he is or was, he had the thankless job of administrator of Southern Nevada Memorial Hospital. Dr. Crucilla had served in that capacity since 1970. This entire incident triggered quite a few thoughts in my mind.

Dr. Sam first got into trouble back in 1971 when the hospital reached a financial crisis. Actually Memorial has been having financial crises since it was established. Why? The nature of a county hospital is to treat anyone regardless of color, creed or pocketbook. This naturally results in a huge yearly deficit. In the last three years the hospital had to write off at least one million dollars per year in unpaid bills and so on.

In 1971 there were great plans to go non-profit by becoming a community hospital. This plan was principally opposed by James "Sailor" Ryan who served as both a Hospital Trustee and a member of the Clark County Commission. He insisted at the time that his motives were best for the County and meant no advantage to him. I believe we have seen what a civic minded individual he is. Anyway, to make a long story longer, Dr. Sam voted for the non-profit scheme and publicly took on the Sailor. It is a well known fact that this isn't done.

Dr. Sam misjudged the mood of the hospital trustees and the Sailor got the plan obliterated. From that day to the present the Hospital Trustees have run the hospital in every detail. Who are these men who make the decisions of life and death without medical degrees?

The Hospital Trustees Board is made up of 8 members. Five are elected and the other three are appointed from the County Commission by the Chairman of that group. Now the Chairman is Myron Leavitt and you'll never guess who he appointed to the Hospital Trustees. Surprise, surprise he appointed Sailor Ryan, Aaron Williams and our old friend Myron Leavitt. It will make you throw up but the Hospital Trustees voted the Sailor Chairman of the Trustees because he had more expertise than anyone else. I wonder where his expertise lies? I heard each floor of the hospital now has a Tee Pee at the nurses station.

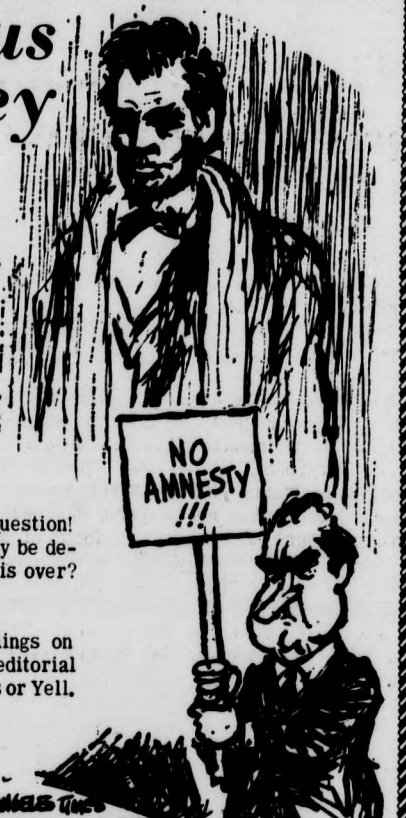
The only hope for the hospital are Jack Close and Aaron Williams. These new politicians are believe it or not, honest. Jack Close also is a physical therapist with the best credentials available. Aaron Williams is a very qualified black man. I only hope these men can fight off James and Myron.

So Dr. Sam bit the dust. It has always been my contention that physicians should never run hospit-

Campus Survey

"WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL"

LINCOLN'S SECOND INAUGURAL ADDRESS



Just the one obvious question! Should a general amnesty be declared now that the war is over?

Please submit your feelings on the matter in letter or editorial form to the CSUN offices or Yell.

INTERVIEW WITH JAMES RYAN

Last Week's Campus Survey Results

In answer to last week's Campus Sample Survey, the YELL received numerous responses.

The topic of the survey was brought on the recent temporary suspension of the editor and business manager of the Sagebrush at UNR. Those two individuals were later reinstated after admitting their error in the running of an advertisement for a sexual device.

Should the Yell be allowed to print the truth as they see it, regardless of what the administration, faculty or community thinks is the truth?

Answers ranged from: Truth in journalism is usually facts. Yes, I think the Yell should be able to print the facts no matter what. As far as the truth as they see it, if it is under the heading of EDITORIAL the Yell should be able to express its thoughts.--and: "NO; a school newspaper must represent the entire school including its financial supporters."

Other surveys' returned with

both questions answered in the affirmative, a couple with so-called four letter words for reinforcement.

The second question was: Should the use of "four letter" words be allowed where it is not deemed to be in bad taste or is taken in direct context or a direct quote from an individual?

Answers ranged from: "four letter" words should be allowed where it is not deemed bad taste, as long as the Yell is not turned in to a so-called "underground paper" and allowed to get out of hand. As far as direct context or direct quote, that would only be reporting the news so why the Hell not," -- and: In some cases where the connotative meaning of the word would have a great effect on reader it should be allowed. There are cases where other words could or should be used." -- to: "Four letter" words are in bad taste everywhere. It's just that some persons are tasteless."

I believe it much more sensible to get a hotel administrator who has been trained in taking care of a lot of people. We will never know if Dr. Sam would have been a good administrator as he was never allowed to give it a chance. He has been sitting on the edge of his chair for three years now waiting for someone to come in and tell him to go home. Last week he got his long awaited pink slip. Perhaps if he were a stronger man he could have exercised more power over Ryan. I think this is a perfect example of the Peter Principle. The theory being that since the man had taken care of patients he could run a hospital. There are absolutely no comparisons between these jobs.

Many people believe Sailor Ryan is a dead subject. I beg to differ but he is still in full command. I have heard that he is more cautious now and he even wears a tie occasionally. But all ribbing aside he is still the most powerful man in Clark County. He resides in the Clark County belt district taking in Sunrise Manor and adjacent areas and there is much talk about him being re-elected. Why? He has earned a pseudo-Robin Hood image. He robs from the poor and keeps it for himself. The same sick people who were elated when the first air hijacker got away with one million are pulling for the Sailor.

If you don't believe he still has political power just ask Dr. Sam. You'll find him at the unemployment office.



Top row: Frank Fahrenkopf, William Hernstadt

Middle row: Herman van Betten

Bottom row: Fred Lewis, Jim Barrows

Form outlines issues affecting press freedom

must be considered on the same professional level as an attorney or a doctor; and therefore, must be given the same client or patient relationship with his source as would be a doctor or an attorney."

Mr. Frank Fahrenkopf, speaking for the administration, pointed out that a judicial procedure is in search of truth. Exceptions have been built up over the years, such as a husband-wife or doctor-patient relationship, where confidentiality should be protected. But he added that the Nixon Administration has not said that there should be no newspaper reporter's privilege.

"To say that President Nixon reached out and told the judge to imprison that newspaper reporter, I think is going a little far," said Mr. Fahrenkopf. He added, "It is unfair, unsound

and unwarranted for the media to make this attack on the Nixon Administration."

Fahrenkopf said that under the First Amendment, the media possesses the freedom to publish which is a granted privilege. However, when a reporter sees an incident with his own eyes, he has no privilege unless the Supreme Court or state legislation grants that privilege.

Just how important is keeping a source confidential in daily reporting?

Mr. Jim Barrows answered, "Of the utmost. There is nothing more important to a reporter."

Concerning the Whitehead proposal, Mr. Fahrenkopf stressed that it is merely "proposed legislation" and has not been deemed a law.

With the passing of the Whitehead proposal, tighter regulations would be placed on

news broadcasting, and the television networks would be responsible for any bias in the news content of their programs. Mr. William Hernstadt replied that there is "already a curb on the media with the banning of cigarette advertising" and that other products are being threatened.

The hour-long discussion was open to the public and will be televised in the near future. It was an opportunity for them to hear both sides, the media's and administration's on the issue of "The Law and Freedom of the Press."

It is now the responsibility of the general public to decide just how many restrictions the government can place on the mass media and just how biased the mass media can be toward the government.

Student attacks panelist as uniformed, unprepared

BY GREG WADDILOVE

OPINION

A sparse crowd, mostly of journalism students, watched as one of this societies most cherished civil rights was bandied about in front of television cameras last Monday night in the Student Union Ballroom.

Dr. Herman Van Betten of the UNLV English dept. moderated a panel discussion "The First Amendment and the Freedom of the Press." Panelists were Fred Lewis, News Director KORK TV 3; Jim Barrows, Associate Editor Las Vegas Sun; William Hernstadt, owner and General Manager KVVU TV 5; and Frank Fahrenkopf, Jr., legal counsel to the state Republican Party.

Conspicuous by its absence was any through examination of the leading role President Nixon is exerting in the current governmental and judicial attack on the news media.

Mr. Barrows attempted to open this line of debate by charging that Mark Smith, General Manager of TV 8 (who was originally slated to appear in the place of Mr. Hernstadt)

cancelled his appearance because he was fearful of FCC reprisal in renewing Channel 8's license this summer. The newsman could not substantiate his allegation however.

It was apparent that the three media representatives were lamentably unprepared to debate, much less prove, that the administration is making a conscious effort to impede the news media and violate the 1st Amendment guarantees of free speech without prior restraint.

Fred Lewis read aloud from Newsweek Magazine; William Hernstadt read the Yell; Jim Barrows, whose heart was in the right place, only mouthed headline phraseology; while the inferred "bad guy", Frank Fahrenkopf, Jr. neatly begged the issue of President Nixon's culpability and led the bulk of the discussion through the maze of FCC history and regulations.

Mr. Fahrenkopf, who did his homework, presented what is probably very close to the administration view that the 1st Amendment guarantees the right

to publish without prior restraint but does not grant newsmen immunity from prosecution for refusing to divulge news sources.

Mr. Barrows charged a climate of fear, "a Nixon neurosis," is having the same effect on the news media as prior restraint. Again lack of documentation hurt the anti-administration argument.

FCC THE CULPRIT?

The root of the media's problem, according to Mr. Fahrenkopf, lies in the bipartisan administrative body the Federal Communications Commission. Mr. Hernstadt gave credence to that view by saying that FCC concern with program content is the real problem.

Nothing was resolved except the rather questionable conclusion, reached by default, that adequate Shield Laws (statutes that protect news sources) and FCC forbearance would be adequate to insure a free press.

The panel discussion concluded by unanimously supporting freedom of the press.



Photo depicts camera crew, lights, audience, panel, moderator, and lively discussion on Freedom of the Press that was filmed for future viewing to the public in our SUB.

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Humanities Building Auditorium
FREE

Friday, February 16, 1973

MILITARY JUSTICE: Law and Order in Uniform
Guest Speaker: Col. Carl Milzer, Staff Judge Advocate, U.S.A.F.
Film: Court Martial
Moderator of the Panel: Dr. L. Arlen Collier

Friday, March 2, 1973

LAW IN THE WEST: Justice on the Frontier
Guest Speaker: Mr. Forrest Tucker, ("The Music Man") Star
of Stage, Screen, and Television
Film: The Westerner
Moderator Dr. Hart L. Wegner

Friday, March 16, 1973

LAW ENFORCEMENT: Image and Reality
Film: The Detective Story
Moderator of the Panel: Dr. John Horvath

Friday, March 30, 1973

LAW AND THE FILMMAKER: Films in the West
Guest Speaker: Mr. George Sidney, Director
Film: Annie Get Your Gun
Moderator of the Panel: Dr. Hart L. Wegner

Thursday, April 12, 1973

THE DEFENSE: An Actual Case
Guest: Mr. Walter Reisch, Screenwriter
Film: Girl in the Red Velvet Swing
Moderator of the Panel: Dr. Hart L. Wegner

Tuesday, May 1, 1973

THE COURTROOM: Justice in Action
Guest Speaker: The Honorable John Mowbray, Nevada Supreme
Court
Film: Anatomy of a Murder
Moderator of the Panel: Dr. L. Arlen Collier

This program is funded by a matching grant from the National
Endowment for the Humanities through the Nevada Humanities
Committee.

Program Subject to Change without Notice.
Director: Gayle Ann Evans

Women find marriage dissolves legal rights

By Jo Ann Soule

You have ended your days as a student for awhile. You are over twenty-one years of age, single, and have been in full-time employment at least a year. The car you needed for transportation was financed through the local bank, your car insurance was set up on the nine months payment plan, and when you needed a loan to take a trip to Aspen, you acquired it through your credit union. This would not seem an unusual sequence of events - unless you are female. This is where individual rights of the sexes is strongly biased.

If you are a female it is almost certain that your car will not be financed in your name, at least not without a co-signer, and you will have difficulty in even getting it financed. And the auto insurance company will probably not grant you a payment plan on your faith to repay. If you are planning a trip to Aspen and try to borrow the money from the credit union you may not be granted the loan. However, if you have worked for a number of months on your job and need a loan for more urgent reasons, your chances are much better in acquiring the trust of your credit union. If your beloved grandmother dies and leaves you a parcel of property as your "sole and separate" piece of property and after you have recorded it in your name - the bequeathed property is yours - only as long as you are a single woman.

To better illustrate my point, let the marriage contract now enter into the picture. (marriage should be a way to better yourself and your spouse, not merely a way of losing your individual rights - right!) You did manage to finally acquire the bank financing of your car in your name when you were single, and you have just found a car that suits your fancy much better than the one you now have. You approach your banker to do the refinancing for you and find out that you have lost your right to own a car in your name, unless you pay mostly cash. The bank will insist on the husband's name on the loan papers (and title) and you will own it in a joint partnership whether or not you continue making all the payments and even if you earn more than enough yearly salary to qualify for the financing. Your credit union, which has so faithfully seen you through your financial problems and loaned you money, in your name of course, and deducted payments from your every pay check, will not now loan you a dime over \$500.00 without your husband's

signature. The amount of money determines your individual rights.

After you have looked for months and found your modest first dream home and finally sit down with the real estate agent to discuss finances you may be in for more of a surprise. In many cases the lending company will not consider your salary in qualifying for the home even if your annual income is more than your husbands. In most cases, if your salary is considered, only half of it will be taken into allowance and you may have to have a physician's signed certificate that you cannot become pregnant in order to use any of

your income in the qualification process.

What can you do? Voice your opinions and feelings before you make the final decision to sign your individual rights away. Strive to work for and do business with those who do act fairly and do not show sex discrimination - and pass the word along. Do not suffer in silence. Educate yourself concerning the laws of your state. Many good things are happening to equalize the sexes but not by a silent majority - by the vociferous minority. By those who care. As females - we have a lot to offer to our families, communities, humanity and our employers as well. Let us!

Campus Group Begins Non-Verbal Studies

As a result of the special symposium held last Thurs. in Non-Verbal Communications, two projects have been started. The 40 students and faculty tossed their ideas and concepts of Non-almost two hours seemingly making no progress when at last a common goal was reached.

Under the guidelines of a colloquium, there will be independent studies in the broad

unexplored field of Non-Verbal Communications. The next meeting is tentatively set for Thurs. Mar. 22 at 12:00 in Ed 208.

A second project has been started in the form of a club. Their main interests will be working with deaf children and their parents.

More information on these subjects will follow at a later date.

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the
"Cook's Corner"

just Joe King

Firstly, I have to thank Tom Jones and Ken Baxter for both having an attack of artistism concerning my border design. I really think it adds a certain "class" to the article. I might even call my article the "Classy Cook's Corner".

Secondly, I want to thank Karen Keith and Sandi (Ralph) Murphy for making last Wednesday night's movie a little more spicy. I won't say what Karen was doing, but if I didn't know better I would have said Murph and "Ever-Ready Eddy" were putting the moves on each other.

Thinking of Eddy brings to mind this week's recipe because it was sent to us by Ed's Mom. So, for an easy to do tasty dinner try:

Mrs. Bernard Carmen's Chop Suey
(Jewish Style)

You Need:

- 1-2 lbs. cubed Steak
- 1 bunch celery (sliced 1/2 inch thick)
- 1 green bell pepper (cut into strips)
- 2 onions sliced thin
- 1 can beansprouts
- 1/2 lb. mushrooms (sliced)
- 1 tablespoon cornstarch
- Chow Mein Noodles and Cooked Rice
- Soy Sauce

Do:

1. Brown meat in oil, season with salt.
2. When brown, add 2 tablespoons soy sauce. Cover and cook until meat is tender.
3. About 3/4 of an hour before serving add celery, pepper, onions, spouts, and mushrooms. Cook over medium flame. When juices start forming add cornstarch and about 3 tablespoons soy sauce.
4. Serve over rice and throw in noodles.

In closing, I would like to remind everyone of our first home baseball game this coming Saturday. Pray for sunshine and remember to bring something so you won't get thirsty. Finally, if you have time, read Ball Four by Jim Bouton for an interesting look into America's favorite pastime.

P.S. I don't know why this Chop Suey is Jewish in style but I'll ask Mrs. Carmen when I see her.

EPILOG Staffers Organized

UNLV's magazine, "The Epilogue", is rolling with full force.

At an organizational staff meeting held Feb. 5, 1973 the plans for the semester were discussed and the staff assignments made.

Those interested in submitting articles or any other material should do so before March 5, 1973 in room 121 of the CSUN Government offices. Materials submitted after this date cannot be guaranteed publication as layout preparation begins on that date.

According to schedule, the layout should be ready for press the first part of April and be back to the students by the end of the semester.

Due to difficulties that arose during the staff meeting, it was necessary to change the circulation plans to one issue of better quality at the close of the semester, rather than two issues as was announced in the Yell two weeks ago.

"The Epilogue" is looking to fill one more position before it will have its full staff. The vacant position is that of the society editor. This section will cover the campus clubs, frats, and sororities. If anyone is interested in this position, preferably a member of one of these organizations, please inquire in room 121.

The remaining positions are as follows:

- Editors--Richard Juillerat and Marge Skurski
- Managing Editor--Mike Navarro
- News Editor--Dianne Trahan
- Sports Editor--Tom Jones IV
- Literary Editor--Gary Cortez
- Activities--Marge Skurski
- Photographers--John Goad and Tom Jones IV
- News Reporter--Bill Becker
- Sports Reporter--Anita Ward
- Feature Writers----- Greg Waddilove, Jim Price

Jobs Jobs

See Judy Morris in H-362 for further information.

Sign up to babysit, tutor or type. We have many calls from the community for these services.

Light bookkeeping for tax service. \$2.50. Flexible hours.

Summer manager of Boulder City Pool. Starts June 1, \$500-600 month. W.S.I. not required.

Several jobs open for accountants. \$3-4 hr. Flexible part time hours. Seniors who would like to continue with company full time after graduation.

Special Ed. Major. Instructor and remedial tutor in math, reading, English. \$2.00 hr. Begin now through summer.

Art Dept. needs models. \$1.65-3.50 hr. Several full time secretarial positions open. \$320-400 month. Benefits and insurance.

Personnel office of local company needs full time interviewer. Prefer minority with degree who has taken courses in psych, soc, and business. \$695 month.

Arcade needs full time Porter. 21 yrs. Swing shift. \$20 shift.

Clerk typist full time. \$508 month.

Maintenance forman. \$843 month.

Marketing area of company seeking several minority employees for various positions.

Camp Counsellor Job Opening

On Thursday, February 22, a representative from KENNOLYN CAMPS (in California) will be on our campus to interview students interested in summer camp counselor positions. These positions provide an excellent opportunity for leadership and involvement with young people.

If you will have completed two (2) years of college by May and wish to schedule an interview, sign up immediately in HU-361.

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THE BREAD



DEPARTMENT

Our editor, Ken Baxter, suggested we might like to run an ad, for a reasonable fee, to wish everyone a Happy Valentine's Day.

Happy Valentine's Day *** Happy President's Birthday

(How is that for careful consideration of budgets!!!)

Now, some financial aid reminders:

1. Emergency loans are due on the 15th and 1st. Please check if you have one out.
2. Deadline date for the De Vos Scholarships is Feb. 15; the date for UNLV grants-in-aid is April 1.

Interviewers on Campus

NOTE: For interview appointments, sign up in the Placement Office (HU-361).

1. Wed, Feb. 21 - WASHOE COUNTY SCHOOL DISTRICT will interview all Education majors for positions in grades K-12. Interviewing in HU-318.
2. Wed, Feb. 21 - WOMEN'S ARMY CORPS will interview all majors for positions in Direct Commission Program. Interviewing in the Lobby of the Campus Union.
3. Thur. Feb. 22 - ARTHUR ANDERSEN & COMPANY will interview Accounting and Business Administration (with some accounting) majors for positions as Staff Accountants to work as public accountants for an international certified public accounting firm. Interviewing in HU-318.
4. Thur. Feb. 22 - ELMER FOX & COMPANY, C.P.A.'s will interview Accounting majors for position as Junior Accountant with middle size national firm for local Las Vegas office. Interviewing in HU-319.
5. Thur. Feb. 23 - STOFFER'S RESTAURANT & INN DIVISION will interview all Hotel & Restaurant Management majors for positions as Food and Beverage Management Trainees. Interviewing in HU-320.
6. Frid. Feb. 23 - THUNDERBIRD GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT will interview all majors for positions within the graduate program in Modern Languages, International Studies, and World Business, which will lead to the degree of Master of International Management. Interviewing in HU-318.

Renters Protected In Reporting Increases

RENO--The Internal Revenue Service warned Nevadans Friday that a renter cannot be evicted for reporting his landlord for a violation of rent-price controls during the recently-lifted Phase II portion of the Economic Stabilization Program.

While rent increases are no longer regulated under Phase III, any tenant evicted from his

dwelling as a result of his reporting his landlord for a Phase II rent violation should contact the Economic Stabilization Office of the IRS in either Reno or Las Vegas.

The Cost of Living Council will then be notified of the eviction and violators may be prosecuted by the U.S. Department of Justice.

\$9 thousand landscaping donated



Helen Thompson, a member of our Board of Regents donated \$9,000 to create a beautiful landscaped area adjacent to the Humanities and Moyer Student Union Bldgs. Rolling hills averaging about 3 feet high and trees will provide a serene and shady setting for many students that wish to escape the noise and general insanity of the Union.

The panel debate on Press Freedom taped in the SUB will be televised this Sat. 9:00pm on 5

"I was the flop of every hop until I discovered Akadama Plum!"



I couldn't get King Kong to give me a whirl. But when I turned on to Akadama Plum (the lip-smacking grape wine with the natural plum flavor) all the College Men started turning on to me. Thank you, Akadama Plum, for turning the prom glom into the bee's knees.



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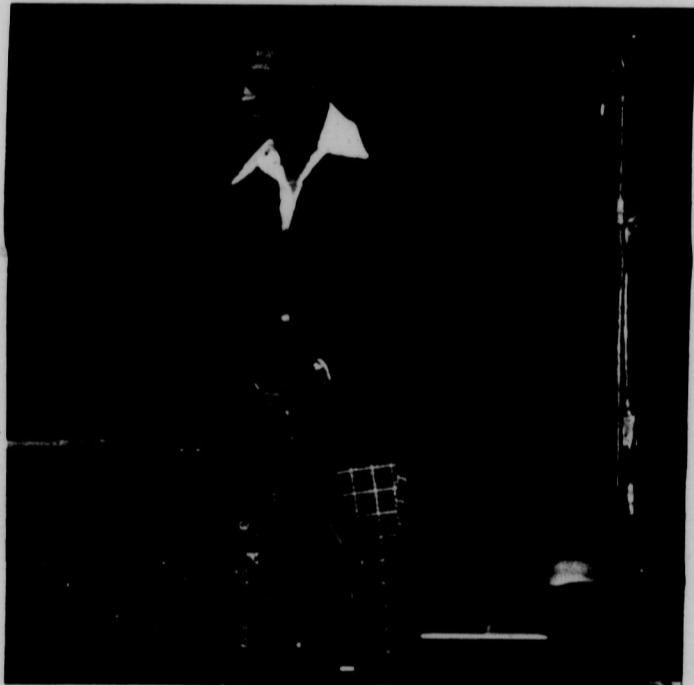
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RAMSEY LEWIS AND



Smiling Ramsey Lewis doing his thing on the organ.



Ramsey thanked the audience for their applause, and stated that "for the most part you are all very kind."



The Ramsey Lewis Trio delighted the audience with their unique jazz style.



Al "Fuzzy" Duncan announced to the roaring throngs of b

IN CON

UNLV Concerts Unltd. presented Las Vegas Convention Center last Shannon and Ramsey Lewis both we fields of entertainment, but the di 1,000 was certainly a letdown to a to present it.

The concert was mainly aimed eliminating the need for internal po that pimple faced high schoolers al them when they stay out past 8:00 p.m.

The result was no real problems hoped that this concert could set in the C.C. UNLV and indeed most u making money at these types of ev to break even.

Miss DeShannon has certainly char Burt Bacharch's "What the world 1960's. Her talents ranged from " and singing music" to gentle folk one of Bacharachs favorites, and c liltng ballad mentioned above.

She recieved a fine ovation and then The Ramsey Lewis Trio, and the the vibes.

Ramsey immediately "got it on" playing, and then his man on bas realized could be accomplished wit ment.

As the crowd quickly realized, nar do. And Jackie and Ramsey may Junk" but their musical abilities a of the "big name" bands that are p

All in all it was more than wor it can only be hoped that the fut aimed at the college aged crowd.

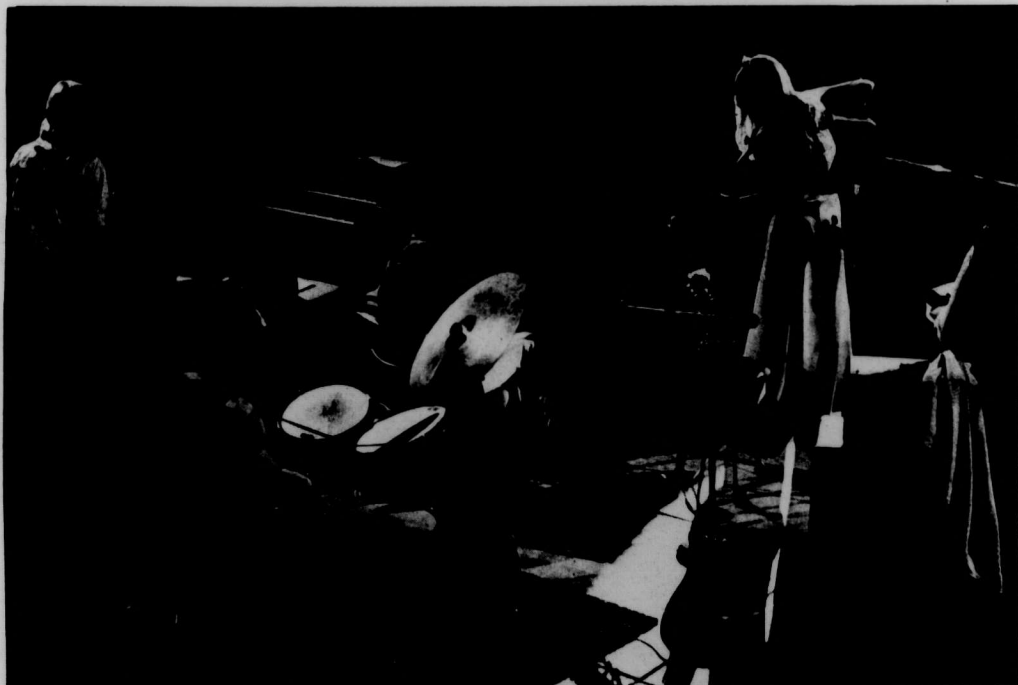
JACKIE DESHANNON



Jackie DeShannon, who does everything well, plays a mean guitar.



Although Jackie's voice can be very strong when needed, she also has the quality of the soft ballads.



Jackies' group, as seen from the upper tiers, did an admirable job on the instrumentals and accompaniment.



announces the nights entertainment
of blood thirsty savages.

NCERT

presented its first concert ever at the
er last Friday night. Miss Jacke De
both were excellent in their respective
the dissapointing audience of under
wn to all of those that worked so hard

aimed at college age and older, thus
ernal police and all the usual problems
olers always seem to bring along with
8:00 p.m.

problems, and no real audience. It was
uld set a precedence for future dates
d most universitys usually have trouble
es of events and are always happy just

ny changed her style since she made
world needs now" famous in themid
from "good old gospel foot stomping
tle folk, to hard rock and of course
s, and one of her million sellers, the

and then Al "Fuzzy" Duncan announced
and the small crowd came alive with

it on' with some of his super piamo
on bass did some things that no one
shed with any type of musical instru-

ized, names don't make music, people
ey may not have the fame of "Grand
ilities are far and away aboev many
hat are played on AM "plastic" radio.
than worth the price of admission and
t the future will bring more concerts
wd.

SPORTS

AFTERTHOUGHT:

TRACKSTERS IN CONTROVERSY?

Here we are, folks, at the biggest Rebel game of the year—the Rebs vs. the Contractors. It's the bottom of the ninth and a tie ball game with a man on third, Sonny Brasile is up at bat...he connects with a first pitch...it's a high fly...the Contractor in center field catches it...but the third base coach signals to Ed Cantu...he's tagged up at third...there he goes...he's crossing the finish line...he's scored a touchdown...the Rebs win by one.

It's quite obvious that this is a hypothetical game, but the situation is quite real. If you've been near the old baseball field by the gym at approximately 3:00, you know of what I'm speaking. The baseball, track, and spring football teams are forced to practice together on the same field. At a university with only field this may be understandable, but we have three.

Last spring \$300,000 was appropriated in order to construct a new track. According to the original contract the track was to be completed by September 1972, but an extension until December 1972

was granted. Now, February 1973, the track team is still not on the track.

The contractors are a local company so the difficulties could not have existed in distance. Originally, the hang-ups were financial. After all of the electrical wiring was laid for lights around the track, the University realized that the budget wouldn't reach quite that far. So, the wiring was removed. Then the track itself was laid and the electricians found out that they had removed too much wiring—there was none left for the timers and horns. What should they do? Pull up the whole track and put the wiring back? (What a ridiculous situation; as professionals that never should have occurred) The team decided not to take their chances again—they could do without the electric timers and horns. All that they wanted was the track. Could they have it now?

"You need a shed," said the contractors. How long could that possibly take? A little longer than expected? After the completion of

that, there were still more problems that needed correcting.

The newly-seeded grass on the track would not be ready until March 17. That's there

The newly-seeded grass on the track would not be ready until March 17. That's three weeks into the schedule! What should the team do? Go and practice at a high school? Or keep running between pass patterns and jumping over ground balls? There isn't much of an alternative, is there.

It has to be admitted that the blame does not rest entirely on one person or group of persons. The athletic directors have tried really hard to assist the team. They gave the team an extra trip for the scheduled home meet on February 24, and they pushed the opening date up a week. So it is evident that they really are trying.

The University is really proud to have the best track in the nation in their backyard, but they'll be even prouder when they get to use it. So, will whoever holds the magic key to the track please step forward!

BY tj

Well now, it has been a long and disastrous 2 weeks since I spoke to you last. A bomber, indeed. I could take the USF game, it was a heartbreaker, to be sure. And the Santa Clara game, well, it was a letdown. But, the UN-Reno game was not exactly anticipated as a loss, even without Sweet Bobby. I think that Coach Bayer should have realized that the 3-guard set was not working and should have adjusted at the half-time. Ron Dale or Lonnie Wright would have given the Rebels a better shot at winning. WHY! Because they may have provided the rebounding edge that was so desperately needed.

And now, with Santa Clara proving that USF is not invincible as was thought, the early losses to such powers as Loyola and Pepperdine takes on new significance as the league winds down.

With two potential All-WCAC players on the squad and Toby Houston playing the best ball of his career and Lester the "hawk" stepping on toes, where are the Rebels in the standings: at the bottom; not yet, but are they on the way? It would be easy to say yes, but they can play better ball than they have lately.

It seems harsh, but the Rebel basketball program hasn't had a

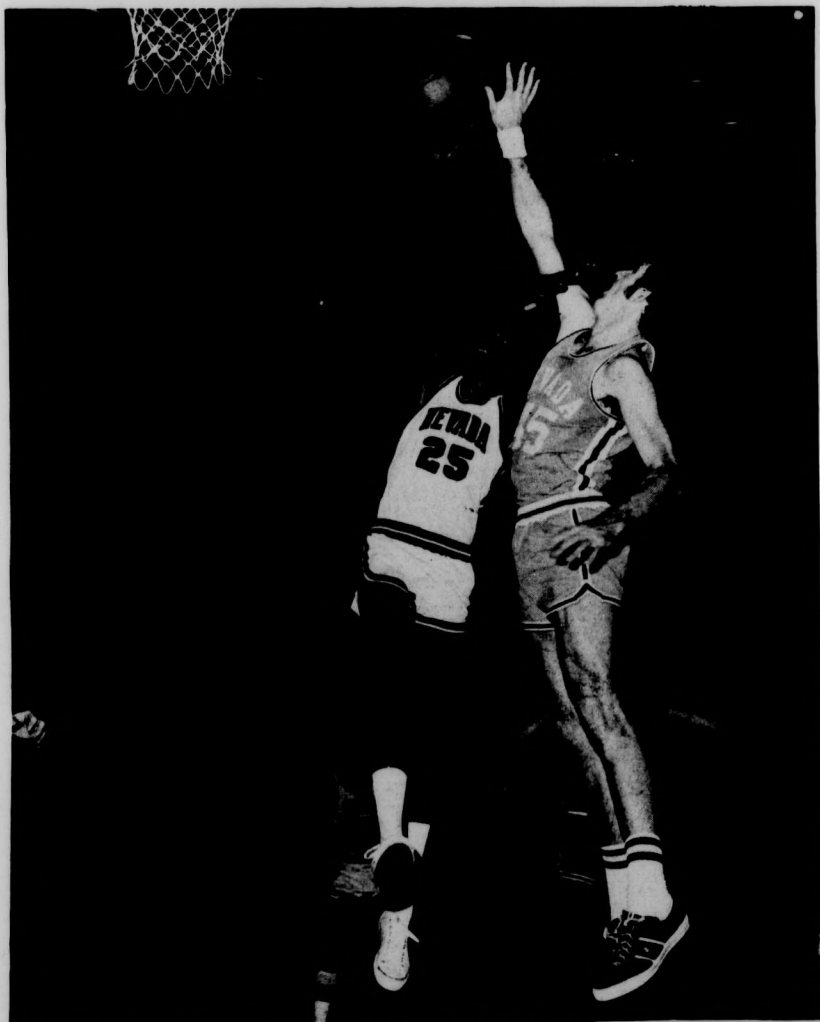
loser in centuries. And more than one sports-writer or booster has called for Coach Bayer's head.

The new football coach has been announced. Ron Meyer is his name and a winning team is his game. This man has such enthusiasm that some of it has even washed off onto me. To hear him talk, UNLV is already No. 1.

Baseball season will start this weekend and with it the afternoon sessions with the up-on-the-hill gang that have become a tradition. There has been talk of even allowing such as myself to join the aristocracy. Unfortunately, the opening games will (for some unknown reason) be played on the old diamond. Any answer for that!

A heavy schedule is in tap for the local sports favorites (that's UNLV, in case you haven't heard). To start with there will be the Pepperdine Waves with leading conference scorer William the "Bird" Averitt on Thursday and Loyola on Saturday night. The baseball team of Coach Robert Doering will open Sat. afternoon at 2:30 here on the old field. Have a nice weekend and come out to enjoy the fine Rebel athletic..... (Fill in your own word in the blank)

RENO DROPS ON REBELS



JIMMIE BAKER

BAKER SHINES

Mental mistakes and the lack of a superstar(?) led to the hoop loss in Reno last Thursday. UNR freshman Greg Davis, recently brought up to the varsity, sank two free-throws with four seconds remaining to turn back the Rebels of UNLV 76-74. It was a long night for the locals as the Wolf-pack managed to hold back the Rebels, playing minus their leading scorer, Bobby Florence.

Jimmie Baker led the Rebels, scoring a game-high 36 points and grabbing 10 rebounds. Big Jim was 17 of 27 from the field and 2 of 3 from the line, not a bad night considering the defense that he must have faced with Flo out with the FLU. Only Eddie Taylor was able to join Baker in the double figure bracket. Flea finished with 12 pts and also grabbed 5 mis-shots. Toby Houston and Pat Bolster contributed 8 pts each and Toby matched Jim's 10 rebounds with 10 of his own. Lester Weaver added 3 of 4 from the field for his 6 points. But besides the 5 starters only Ron Dale and Harry Shaw could score. Ron and Harry each added 2 points to the Rebel cause.

Coach John Bayer went with a three-guard set most of the game in hopes of running a fast-break offense. But, that allowed UNR to out-rebound the Rebs 36-35. One of the few games this year that the local hoopsters have been out-boarded.

The 'Pack had 5 men in double figures with Marvin Buckley on top with a 20 point effort. Helping Buckley were Larios (14), Mardian (12), Webber (12), and Padgett (10). Padgett also grabbed a game-high 14 rebounds. Davis added 6 priceless pts and Reynolds 2.

The Rebels meet "Bird" and the rest of the Pepperdine Waves tomorrow night at 8:15 in the Las Vegas Convention Center. Don't forget to get your tickets early to avoid the possibility of being unable to get your valuable Rebel ducats.

UNLV (74)					
	fg	ft	r	f	tp
Weaver	3-4	0-0	3	3	6
Taylor	5-12	2-2	5	2	12
Houston	4-10	0-0	10	1	8
Baker	17-27	2-3	10	1	36
Bolster	4-10	0-0	3	5	8
Shaw	1-2	0-0	1	3	2
Carrman	0-0	0-0	0	0	0
Wright	0-3	0-0	1	0	0
Dale	1-1	0-0	1	1	2
Weimer	0-3	0-0	1	1	0
Totals	35-72	4-5	35	17	74
UNR (76)					
	fg	ft	r	f	tp
Padgett	5-15	0-0	14	4	10
Webber	6-13	0-0	0	3	12
Larios	6-9	2-2	1	0	14
Davis	1-1	4-5	3	2	6
Buckley	8-19	4-4	5	0	20
Reynolds	1-1	0-0	2	1	2
Mardian	5-11	2-2	1	0	12
Barrett	0-0	0-0	1	2	0
Mulligan	0-0	0-0	0	0	0
Totals	32-64	12-13	36	12	76
UNLV	35-72 4-5 35 17 74				
UNR	32-64 12-13 36 12 76				

LIKE IT IS

by GARY RADUNICH

Well sports fans(if there are any of you left out there), the 3rd year for a coach is usually the one that makes him or breaks him. And this is Coach Bayers third campaign in the WCAC and the 3rd poor showing for the once proud Rebels. Of course everything at this point is pure conjecture, so when, and if,..... The why to most is already quite evident.

Of course everyone throws names around as a possible successor, but the three names mentioned most often are: Long Beach States Jerry Tarkanian, former UNLV coach Rolland Todd, and outstanding assistant coach Bill Scoble.

Tarkanian and Todd both have outstanding backgrounds, but the best choice would be Scoble. Ask any of the players and they'll tell you of the great rapport Bill has with them. Scoble has also shown a tremendous amount of loyalty toward our program. Take my word for it, Bill has not agreed with many of the things Bayer has done over the last three years, but he's always defended the man by covering up the best he could. His freshman teams have always enjoyed tremendous success, and he's also been very popular with the media and the booster club. With these things going for him, Scoble could get the press and the big money boosters back on the Rebels side.

Bill Scoble's paid his dues and deserves a shot at reconstructing our basketball program. I sure hope he gets it.

The chief area of criticism of this year's Rebel team is the play of our guards. I feel they're getting a bum rap.

Fans keep complaining they can't shoot, they don't score enough points, but few realize these players were not recruited for their scoring. Ask Bayer, he'll tell you Lester Weaver was brought here for defense and playmaking. Eddie Taylor was to be the type of player to run the offense, Pat Bolster was recruited for his scrappy attitude and to play the role of an Al Clise, while Harry Shaw is a defensive oriented player. In essence, they are all doing their jobs and if teamed with a Booker Washington type guard, would all be getting rave notices for their contribution to our team. Somebody just forgot to recruit a shooter!

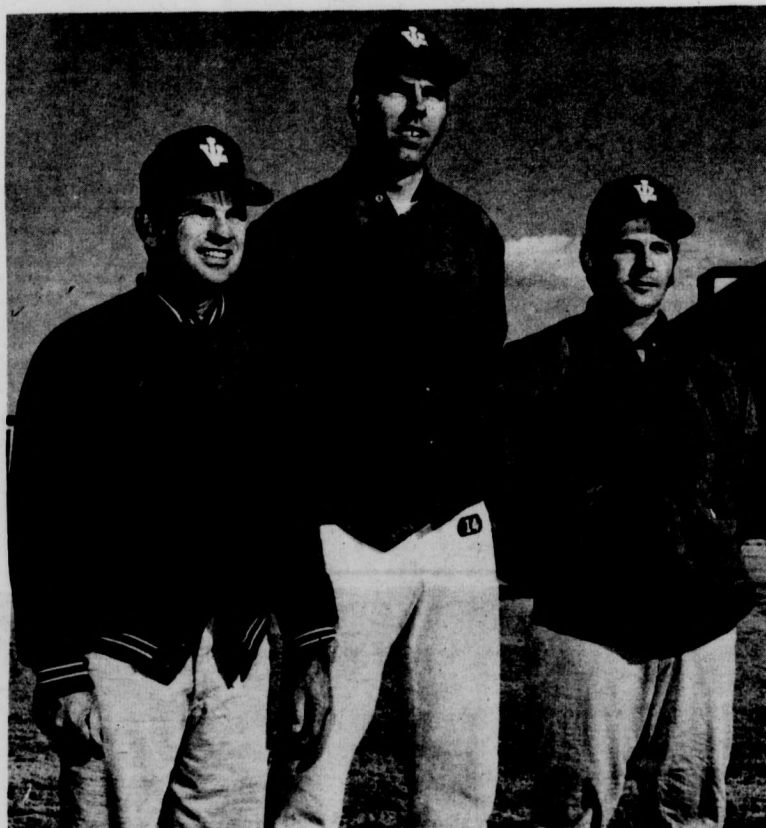
Courtside chatter:

I'll take a stab at predicting an all-conference team.

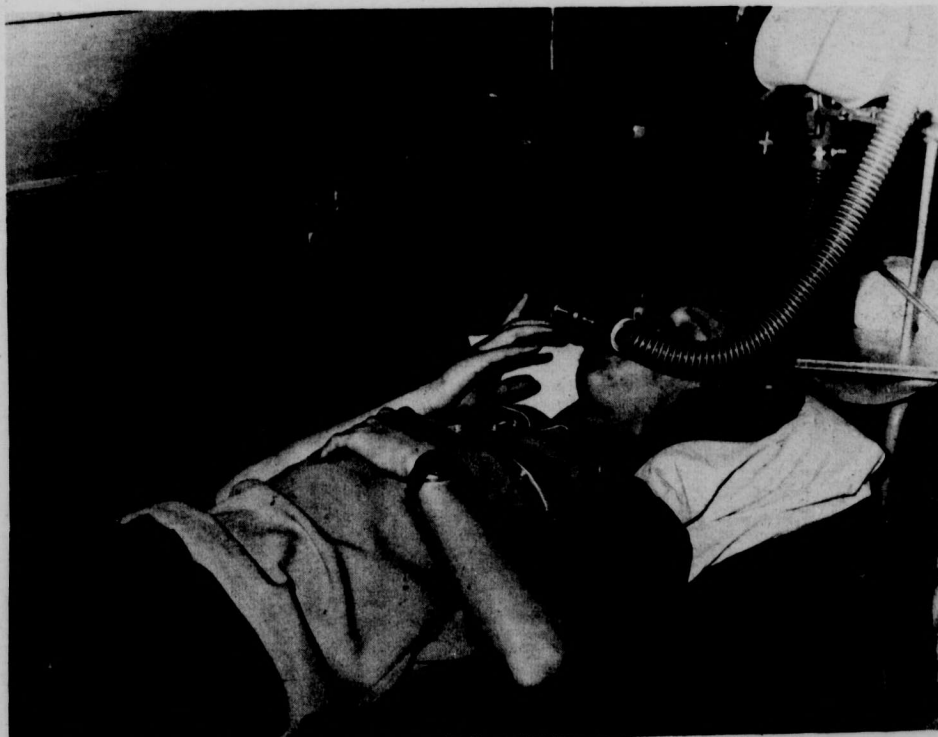
- 1st team
 Phil Smith, U.S.F. (M.V.P.)
 Jim Baker, UNLV
 Bird Averitt, Pepperdine
 Mike Stewart, Santa Clara
 Snake Jones, USF
 Steve Smith, Loyola
- 2nd team
 Fred Lavoroni, Santa Clara
 Bob Florence, UNLV
 Kevin Restani, USF
 Pete Padgett, Reno
 Mike Rozenski, St. Mary's
 Greg Williams, Seattle

Without a doubt the top pro prospect in the W.C.A.C. is Baker. The W.C.A.C. is the only conference in the Nation which possess five teams with overall loss records of 11 losses or more, with Pepperdine surely to become the sixth before the season is over... Will be interesting to see the crowd reaction to these final four games.. Reno's Padgett is the top freshman rebounder in the country...This is the last homestand for seniors Ed Carman and Toby Houston

BASEBALL SCHEDULE ANNOUNCED



From the left we see Head Baseball Coach Robert Doering, Rod Poteege, and Fred Dallimore.



The track team has been subjected to many things but now you must be kidding! Studies are being taken of many athletes, including Bradley Cruz (pictured at left),

in order to find out if endurance is hereditary. Brad was undergoing an oxygen intake test when the YELL photographer caught him resting instead of running.

The other five athletes who were asked to assist with the testing are again being asked. So come on, youz guyz, according to Brad, "it doesn't hurt a bit".

UNIVERSITY OF NEVADA, LAS VEGAS 1973 BASEBALL SCHEDULE

DAY	DATE	OPPONENT	LOCATION	TIME
SAT	FEB 17	UTAH (2)	HOME	10:00 AM
SUN	FEB 18	UTAH	HOME	2:30 PM
MON	FEB 19	UTAH	HOME	10:00 AM
FRI	FEB 23	NORTHERN ARIZONA	HOME	2:30 PM
SAT	FEB 24	NORTHERN ARIZONA (2)	HOME	12:00 NN
TUE	FEB 27	U. OF CALIFORNIA, IRVINE (2)	AWAY	12:00 NN
SAT	MAR 3	BRIGHAM YOUNG (2)	HOME	10:00 AM
MON	MAR 5	SOUTH DAKOTA	HOME	2:00 PM
TUE	MAR 6	SOUTH DAKOTA	HOME	10:00 AM
WED	MAR 7	SOUTH DAKOTA	HOME	10:00 AM
THUR	MAR 8	SOUTH DAKOTA	HOME	10:00 AM
FRI	MAR 9	SOUTHERN UTAH (2)	HOME	1:00 PM
FRI	MAR 16	SAN FRANCISCO	HOME	2:30 PM
SAT	MAR 17	SAN FRANCISCO (2)	HOME	12:00 NN
MON	MAR 19	GONZAGA	HOME	2:30 PM
TUE	MAR 20	GONZAGA	HOME	2:30 PM
FRI	MAR 23	PEPPERDINE	AWAY	2:30 PM
SAT	MAR 24	PEPPERDINE (2)	AWAY	12:00 NN
MON	MAR 26	CAL STATE, DOMINGUEZ HILLS	HOME	2:30 PM
TUE	MAR 27	CAL STATE, DOMINGUEZ HILLS	HOME	2:30 PM
FRI	MAR 30	U.S. INTERNATIONAL	HOME	2:30 PM
SAT	MAR 31	U.S. INTERNATIONAL (2)	HOME	12:00 NN
FRI	APR 6	ST. MARY'S	AWAY	2:30 PM
SAT	APR 7	ST. MARY'S (2)	AWAY	12:00 NN
TUE	APR 10	SOUTHERN UTAH (2)	HOME	1:00 PM
FRI	APR 13	U. OF CALIFORNIA, IRVINE	HOME	2:30 PM
SAT	APR 14	U. OF CALIFORNIA, IRVINE (2)	HOME	12:00 NN
FRI	APR 20	SANTA CLARA	AWAY	2:30 PM
SAT	APR 21	SANTA CLARA (2)	AWAY	12:00 NN
WED	APR 25	SAN DIEGO	HOME	2:30 PM
FRI	APR 27	U. OF NEVADA, RENO	HOME	2:30 PM
SAT	APR 28	U. OF NEVADA, RENO (2)	HOME	12:00 NN
TUE	MAY 1	NORTHERN ARIZONA (2)	AWAY	12:00 NN
FRI	MAY 4	LOYOLA	HOME	2:30 PM
SAT	MAY 5	LOYOLA (2)	HOME	12:00 NN



Music student Joe Macchiaverna displays turquoise and silver Indian necklace and a handcrafted chair.

Joe Macchiaverna:

Junior Music Student Jumps Into Business

Between Indian jewelry and Italian opera, 21-year-old Joseph Macchiaverna has two careers. The baritone-tenor, a junior majoring in music at UNLV, has just become part-owner and operator of the new Joemac Jewels located at 1402 So. Las Vegas Blvd.

He'll also be singing for the nationally-sponsored Metropolitan Opera auditions this month.

Though the new businessman has joined a host of other craft and jewelry shops in the area, he's still optimistic about business.

The shop features all handmade jewelry, pottery, odds and ends, and even some pieces of handcrafted furniture.

Distinctive rings, most in silver with faces or figures or large stones, are designed both here and in New York by his older brother Louis. The crafts are sold on consignment by student artists and friends.

He's got hundreds of earrings, some paintings, all types of necklaces and bracelets, photography and ancient, hand-cranked phonograph.

A 1969 graduate of Valley High School, Macchiaverna is making his first try in the business

world, but always with a career in the entertainment field in mind.

"Money is the primary reason that I'm doing business," he said. "But the idea came about because so many of my friends had quality workmanship to offer."

Born in Hartford, Conn., the Italian-Irishman has lived in Las Vegas with his family for about six years. "This venture is all for a good cause," he added. "I'd like to finish school."

As for entertaining, he has done a little of everything.

After spending a year on a football scholarship at California Lutheran College in Thousand Oaks, Calif., he enrolled at UNLV and took some singing classes, never really thinking that someday he would do opera roles.

He's played piano and sung with several rock groups in town.

His first operatic part was last spring as Marco in "Gianni Schicci" at UNLV, and he's been soloist in numerous Chamber Singers concerts.

His most recent role was as the dashing bandit-for-hire El Gallo of "The Fantastics" musical comedy staged in December in the Judy Bayley Theatre. Just before that, he played the Italian businessman

Uberto in the classic "La Serva Padrona" which was sponsored during November by the UNLV music department.

With his voice still maturing, Macchiaverna and his vocal teacher soprano Helen Turner are currently working together, and he's also taking dancing lessons.

"At this point I can't say what I intend to follow," he said.

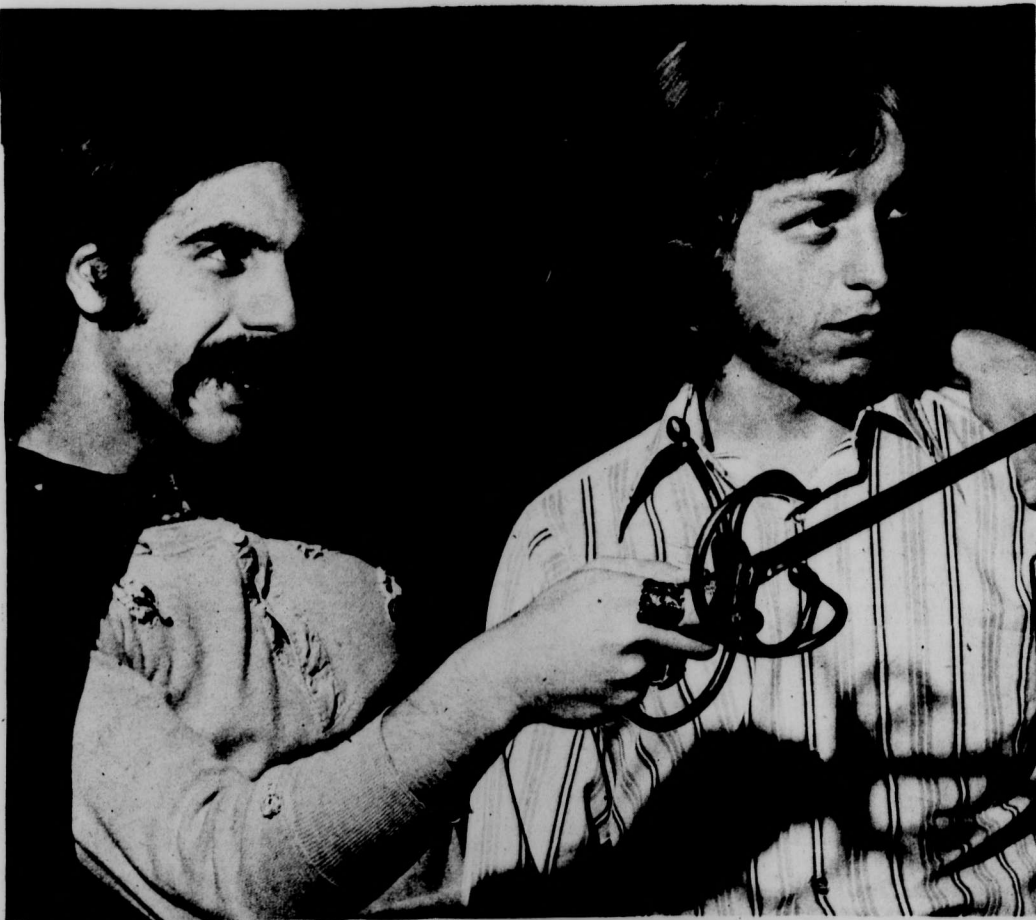
"I do want more acting experience, and I'd love to do Cervantes from 'Man of La Mancha.'"

He'll be singing in the April selected opera scenes produced by the UNLV Opera Workshop, including a duet from "La Boheme" and a role from the modern Minotti opera "A Game of Bridge."

As to the future of his shop, he looks forward to enlarging the place and eventually putting in a potter's wheel and furnace. Some of his merchandise will be represented in the upcoming Los Angeles Renaissance Fair during four weekends in May.

"I think the shop will make it," he predicted, "but not if it means hurting anyone else. I guess that's my only philosophy in the business."

"This venture is all for a good cause."



He played the charming bandit, El Gallo, in the December production of the musical "The Fantastics." Here he is in rehearsal with fellow actor Gray Wilson. This week he will be auditioning for the annual Metropolitan Opera Auditions, a nationally-sponsored event.



Pottery designed by other students and friends is also available in Macchiaverna's new shop of handcrafted goods.

PAID ADVERTISEMENT

Nevada Senators Cannon and Bible Legislate in Nation's Capitol

WASHINGTON -- Nevada Sen. Howard Cannon today sponsored a bill that would require Senate confirmation of the Director of the FBI every four years.

Cannon, Senate Rules Committee chairman, said the legislation is "is one more step forward in the Congress' re-establishment of its constitutional prerogatives and duties".

He called it "imperative" that the Senate have the opportunity to question and explore the directions "of such a powerful organization at least every four years in this era of sophisticated

law enforcement techniques and public sensitivity to the criminal problems in this country".

He said the Senate "must be ever vigilant to prevent any intrusion into the political process by an organization with such a sophisticated intelligence gathering network and computerization capability.

"This, coupled with the ever-increasing use of Executive Privilege by the Executive Branch to avoid Congressional scrutiny of its activities puts a great demand on the Congress to reassert its leadership role", Cannon said.

WASHINGTON--Senator Alan Bible (D-Nev.), chairman of the Senate Small Business Committee, today introduced legislation aimed at destroying the multi-million dollar nationwide black market operations in stolen consumer goods.

The Nevada Senator said his proposal is designed to "Take the profit out of the fencing of stolen goods" by making individuals who steal, receive or sell stolen property liable for civil damages totaling three times the value of the property involved.

"This measure can be a major

step toward controlling what has become one of the biggest national rackets in America," Bible said. "It strikes the fence or middle man where it will hurt him the most, in the pocketbook."

The bill, passed the Senate twice last year, but died when the House failed to vote on it before adjourning.

"The logic behind this legislation is to help destroy the thief's market for stolen goods," he said. "If he lacks a buyer to purchase and resell his 'hot cargo,' it becomes almost valueless to him."

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) - cash is O.K. - to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

Know Your Rights With N.I.C.

Right now you're probably a student, and not a member of the workforce. But one day you'll graduate, and start earning a paycheck. Chances are that you'll stay in Nevada. And that is why it's important that you know something about the Nevada Industrial Commission (NIC).

The NIC is the sole agent for workmen's compensation in Nevada. So if you suffer an on-the-job accident, which requires doctor or hospital treatment, or if you lose time from work for that reason, you may be eligible for workmen's compensation.

You should know this, in order to protect your rights. The vast majority of employers are decent honorable people, who wouldn't dream of trying to pull a fast one if you got injured at work. But there are always a few around who might try to take advantage of you - if you don't know about the Nevada Industrial Commission (NIC).

The NIC hears stories about workers in small outfits, who allege that they were fired because they suffered an on-the-job injury. Such claims are difficult to substantiate, but obviously, the more a worker knows about his right to workmen's compensation, the less chances there are of his not receiving benefits.

Workmen's compensation in Nevada operates like this: An employer pays the NIC a premium based on his payroll, the amount varying according to the type of operation. The money is held

by the NIC and then disbursed for payments to workers who are injured while on-the-job.

In its operation, the NIC's aim is to break even; it is not a profit-making organization. Thus if the amount paid out in claims is less than the premiums paid, the NIC would refund money to the employers; if the amount paid out is more than the money taken in, then the employers' premium must be raised. That is why the NIC checks all claims to be sure they are authentic. Payments are made for medical expenses, both doctor and hospital, so that an injured worker is restored to health as much as is possible. In addition, benefits are payable for temporary total disability (as when a worker breaks an arm) and for permanent partial disability (as when a worker loses an arm).

Workmen's compensation benefits are also payable to dependents when a worker is killed at work. In 1972 thirteen people in Clark County were killed while at work; of these, five were actually murdered! So far this year two people have been killed at work.

Workmen's compensation covers more than you might think. Did you know that the Rebels are covered by workmen's compensation, when they are playing or practicing? Obviously, if a member of the opposing team chews off one of the Rebels' ears, replacing it presents problems, which is why an injured worker is restored to health 'as much

as is possible.'

Obviously, it is better to prevent industrial accidents than to pay compensation for them. For this reason, the NIC's branch office at Sahara Avenue has four safety consultants that constantly visit the companies, hotels, factories, your campus, and all types of business, to ensure your right to work safely. They are also responsible for enforcing the Federal Occupational Safety and Health Act (OSHA) of 1970.

That is the basic outline of workmen's compensation in Nevada. The Nevada Industrial Commission hopes that you will never become a recipient of workmen's compensation - but you should know that it exists!

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No questions asked for the return of the wood carved name plate on the door of my office. R.C. Catron-HU 705

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FOR SALE: Classical Jaguar 3.8 mk. II restored from '60 and '63 model sedans. New tires and brakes. Good interior and wood. O.K. engine and body. Pink with beige interior and chrome with wheels. Must sell now \$975.00 or best offer. Phone 732-1555, room 145.

Watch for information on the newly formed Home Economics Club. For information contact Karen Hipwell at 736-2043.

Students--Single or couples earn while you learn. Part time contact work promises good money and invaluable experience to those who qualify. Set your own hours. For interview call 451-6183.

NEW FACE OF AMERICA
Looking for energetic and ecology minded students to get involved in a new line of Ecology oriented products. Part or full time. 30% commission. No initial input. Contact Judy Morris in student employment in HU 362

Wanted--Driver to drive 1970 Fairlane to San Diego between Feb. 15-19th. Phone 451-4228 after 4 p.m.

Festival's third offering aims at military justice

Military justice will be the topic of the third program of the Cinema X film series. The program will feature the British film "Court Martial" starring David Niven and Margaret Leighton and will begin at 7:30 p.m. on Friday February 16th. It will be shown in the Humanities Auditorium and is free to the public.

Introducing the film will be Col. Carl Milzer, Staff Judge Advocate USAF, from Nellis Air Force Base, who will discuss the processes of the law that govern men in uniform.

A panel of experts will examine various aspects of military

justice including specific issues and cases in the military judicial system.

The panel, to be moderated by Dr. L. Arlen Collier of the English Department, will include Dr. Dallas Reed, UNLV professor of sociology, Mr. John Greenman, Las Vegas Attorney and an Air Force Chaplain.

The very successful and increasingly popular Cinema X Film festival presents a program every other Friday in the Humanities Auditorium.

Gayle Evans, project director of the series, told the Yell that this popularity may be due to the unique combination of film

and dialogue. "Many people," Miss Evans stated, "do enjoy discussing the implications of a film immediately after its showing, particularly if there are some experts present who have some specific information."

The series has been made possible through a grant from the Nevada Humanities Committee.

The next program in the series will focus on the Law of the West and will feature a film entitled "The Westerner." The introduction will be made by Forrest Tucker, the star in that film. The date of the next program: Friday March 2nd.

"Deodato," jazz as experiment

By Bill Becker

Once in a while, upon a time, and for all there was a young radio person by the name of Tom Robertson. Young Robertson was minding the store and his own business one day when he was stamped by a hundred head of telephone calls. The calls had a reason for running all over Tom. There was a university nearby that was in dire need of information regarding outstanding record releases. It needed to know what albums were worth purchasing and which to avoid. Tom, realizing the sobriety of the situation, acted swiftly. He picked himself up off the dusty shag carpet and scurried to town. Once there, he contacted a respected member of the community. His name was Bill Becker and he claimed to have a divine ear for music.

"It is not mine to say what is good or bad," said Bill, "but, I will anyway."

That's how it started then and that's how it's starting now. UNLV has the privilege of experiencing a column that answers queries concerning quality music. If you would like a particular album reviewed, contact this publication on the third floor of the S.U.B. Albums are supplied by KLUC with the cooperation of Tom Robertson and reviewed by me. Opinions expressed are solely mine and not Tom's nor KLUC's.

With that in mind, let's review. Recently, you may have heard a jazzed up version of Strauss' ALSO SPRACH ZARTHUSTRA on the radio. It is one of six tracks included on PRELUDE, an album by Eumir Deodato. The album is produced by Creed Taylor and is on Creed's own C.T.I. label.

I first became aware of Creed Taylor when he was producing albums for such fine artists as Antonio Carlos Jobim, Herbie Mann, and the late and great Wes Montgomery. Back then he was working for A & M records, establishing himself as a man who knew where jazz was at. Now, with his own record company, Taylor is showing where jazz is heading.

W RECORD

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A
P



Deodato is one example of this. He's young and incorporates a generous amount of electronics as well as the usual jazz ingredients to his music. I find nothing wrong with that type of formula except that on two cuts, most notably SEPTEMBER 13, the fuzz guitar solo is long, monotonous and frustrating. It doesn't blend into the clean, casual mood of the rest of the album. But, it's almost natural to have one bad cut, even in an L.P. of extraordinary worth. And it's mortal to have one bad cut on such an otherwise superlative debut album. Maybe I'm too used to thinking that the Montgomery guitar is the only style that should be allowed in jazz, but, change can't be overcome and besides, I accuse anyone sounding like Wes of plagiarism. Jay Berliner is a fine guitarist in his own right, but, it would've been nice if he hadn't spoiled the album with all that silly fuzz nonsense.

SPRIT OF SUMMER and CARLY AND CAROLE are my favorite tunes on the album. It wouldn't do justice to Deodato, the pianist, to say that he sounds like Jobim but, the arrangements are curiously similar. It's possible that Antonio Carlos is a great influence in Eumir's own writing. Deodato's original

songs are beautiful sambas and orchestral pieces (SPIRIT OF SUMMER sounds like good material for a movie soundtrack) whereas his interpretations of other songs are Creed Taylor assembly-line jobs. They all seem to flow together but, something lacks in the album. It would be a fine album to indoctrinate rock people into jazz and therein lies the problem. The Top 40 people will eat it up and then forget Deodato in the future. The reason? Jazz is nice once around if you're not into it, if you're into it, you're going to discard it if it becomes too commercial. It's really too bad because I would like to see Eumir Deodato make something of himself. He makes peaceful, shiny music to make love by. The rock media will make it something to dance to. That's too gross for me to even think of. They'll probably have the guy playing with Carlos Santana, B.B. King, Eric Clapton, George Harrison, Ringo Starr, Jim Gordon, Bobby Keyes and every other rock fart that makes superstardom. Oh, not to mention Stephen Stills, James Taylor, Rod Stewart, Peter Townshend, Leon Russell...I think I'm having a daymare. Later.

AUDITIONS FOR "PETER PAN" TO BE HELD

Open auditions for one of the most popular musicals in the history of entertainment will be scheduled in individual times this month at UNLV.

Tryouts for the musical version of the play "Peter Pan" by Sir James M. Barrie are set from 2 to 5 p.m. Feb. 24 and from 7 to 10 p.m. Feb. 25.

The play will be staged in 10 performances in April in the Judy Bayley Theatre.

According to Robert N. Burgan, director, memorized auditions must be from two to four minutes and must include a demonstration of ability to handle a song, either by talking or singing.

"Do not be concerned if you do not think you sing well," said Burgan. "Many roles in "Peter Pan" don't demand strong singers in the formal sense."

Those trying out may arrange to perform as part of a duet, trio or quartet. Dance or movement appropriate to the material is expected.

Each audition should be substantially musical and though an accompanist will be provided it is recommended that separate arrangements be made.

"Don't be dissuaded by what may appear to be stringent audition demands," said Burgan. "What is expected is a demonstration of abilities and willingness to work diligently and purposefully."

He stressed that many roles are available in the production. Audition slots will be scheduled every five minutes, and scripts are available in Grant Hall, Room 222, the speech and theatre arts department.

Scenic and costume design for the production will be handled by Ellis M. Pryce-jones with musical direction by James D. Stivers and vocal coaching by Carol Kimball. Fredrick L. Olson will be technical director. Burgan said a choreographer for the production has not yet been announced.

Peter Foy, who provided the original flying apparatus used in the Broadway production of "Peter Pan," will be in Las Vegas to handle all the flying techniques.

Rehearsals begin the first week of March.

For further information and forms, call 739-3325 or go by Room 222 of Grant Hall.

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A film by
Luis Buñuel

"THE DISCREET CHARM OF THE BOURGEOISIE"

"What is it you demand of art?", a student once asked the founder and theoretician of Surrealism, Andre Breton. "Surprise Me!", was the short and total answer. For more than 40 years Luis Bunuel, the surrealist of film, has been surprising his fellow artists, film critics, the public - and himself - with an astonishing catalogue of motion pictures that will perhaps someday be viewed in the same light as a Picasso retrospective.

In "Discreet Charm" we have the surrealist's primary concern with dreams not as symbols of reality but as reality, a knock-about reality, hilarious, unpredictable, mad hatter mad and startlingly revealing at the same time... and always quite, quite funny even when deadly.

The making of "Discreet Charm" began as all Bunuel films do, with nothing... or close to it; an irrational, spontaneous image that floated up from his subconscious, tickled him and made him want to follow it to its end because it was so amusing.

The notion was: "some people want to take dinner together; they cannot; and why not?" Seeking an answer to his own question, like a man trying to catch a ball that has been weighted and which at the last second always bounces crazily out of reach, Bunuel's

imagination leaps around wildly, improbably, coldly and uproariously in his search.

It is the wrong day for the dinner; the host is not home. The host is home but he is too busy making love to his wife to entertain their guests. The French army stops by on maneuvers. There is no logic to the pattern; each incident bubbles up spontaneously, linked only peripherally to the next but always kept within the circumference of Bunuel's artistry. Picking and choosing which image to keep up and which to refuse, Bunuel makes the cosmos of "The Discreet Charm" reveal itself in dreams; in dreams within dreams; even within dreams that one person has dreamed another has dreamed. Yet there is never confusion, never an intentional or unintentional clouding over of the events to hint at things unseen.

With clarity, speed, playfulness and consummate self-assurance, Bunuel manages a direct transference of the artists' reality or dreams from his mind to yours through film.

As the Ambassador in "Discreet Charm," Rey is called on to walk through the arena of Bunuel's dream collisions with as much straightforward belief as possible, thereby giving credence and incredible humor to the improbabilities.

Obviously, if "Discreet Charm" is any test of the Bunuel acting method, it is to be recommended as a new standard. And too, there is something delightfully surrealistic about it.

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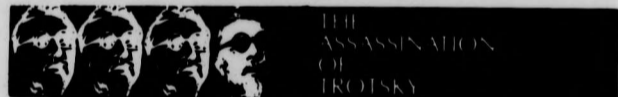
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PG PARENTAL GUIDANCE SUGGESTED - 15
Some material may be inappropriate for children



THE MEDIEVAL AND RENAISSANCE COLLOQUIUM

The Medieval and Renaissance Colloquium was organized in the Spring of 1972 by a group of persons interested in furthering the understanding of the Medieval and Renaissance periods of western development. The Colloquium meets approximately every other Monday evening at 7:30 p.m. The format for the meetings is generally broken down into a presentation, either a lecture by a faculty member or a panel discussion. All persons who are interested in the Medieval and Renaissance periods are welcome. The Colloquium also sponsors a limited number of informal meetings and an occasional field trip.

Monday, February 26, 1973, Speaker: Professor John Unrue, Dept. of English, Topic: Wives, Widows and Maids.

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FREEDOM FOR EVERYONE



An olive tree and a plaque representing freedom for all of mankind was presented by the local chapter of the POW's and MIA's to the UNLV campus last Friday morning.

The planting of the tree and dedication of the plaque marked the 8th time that the group had contributed the ancient symbol of freedom in the Las Vegas area.

The tree was dedicated to Lt. Col. Dwight E. Sullivan of the Air Force. The Col. had been shot down over Viet Nam back in 1967. He was then listed as missing until early 1970, when his wife received official word that he was a prisoner of war.

His wife, Kay, and their five children have been anxiously awaiting his return after finally receiving word from the U.S. Government that he is soon to return home.

If all goes well with the Col. rehabilitation to his "new" environment, he hopes to attend UNLV in the fall semester.

Dean of Students, Jack McCauslin, accepted the tree for the University. Miss Bev Mathiasen, President of the POW's chapter in town awarded the tree and plaque to the University, "in hopes of world freedom."

JACK McC CAUSLIN KAY SULLIVAN BEV MATHIASEN

THE FREEDOM TREE
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1972

DISPLAY AND SELL YOUR ART WORK

The Art Department now has access to a display window in the art gallery. This window will be available for any students wishing to display their art work, and will be changed as often as necessary to accommodate the students.

Work should be submitted with the name of the artist, title and price of the piece. Bring your art to the gallery. Pieces will be selected every Friday for the following week.

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