

FACULTY EXCELLENCE IS GOAL

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the **YELL**

UNIVERSITY of NEVADA at LAS VEGAS

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CINEMA X TO EXPLORE EFFECTS OF LAW ON MAN

A film festival, exploring the effects of the Law on Man, through film, commentary and dialogue, is being planned by the Cinema X Film Society for the spring.

Gayle Evans, project director for the film series, explained that this program through its presentation of films and subsequent dialogues will enable Clark County residents to gain valuable insights in the complexities and repercussions of the Law.

"Films such as The Oxbow Incident, High Noon, Witness for the Prosecution, Los Olvidados, and others are ideal starting points for an intelligent discussion of the Law and film," Ms. Evans stated, adding that "the presence on the panels of judges, attorneys, academic

humanists and film specialists should greatly enhance the value of the discussions."

The films and dialogues are planned for showing at two week intervals, having begun on January 19th and ending on Law Day, May 1st, and will be held in the Auditorium of the Humanities Building, Ms. Evans stated.

Participating in the planning for the event with Ms. Evans is a Board of Directors composed of attorneys, professors and other specialists.

Present members of the Board include former Governor Grant Sawyer, Dr. Hart Wegner, producer of the Channel 10 program "Window on the Arts," Robert Stoldal of KLAS-TV, Dr. Paul Burns, Dr. Arlen Collier,

Dr. Robert Glennen, Dr. Dallas Reed and Dr. Herman van Betten of UNLV, Attorneys John

Greenman, Thomas Severns and Jeffrey Zucker and student Burk Wegner.

The film series, which will be entitled: "Man, Law, and Society: Film and Dialogue," will be free to the public.

"Cinema X Film Society is able to present this interesting program thanks to a grant received from the Nevada humanities Committee," Ms. Evans said.

The Nevada Humanities Committee is the state based program of the National Endowment of the Humanities.

"We've now reached a level of academic accomplishment that you would expect to find at a first class university."

Dr. Donald Baepler, vice president for academic affairs, was commenting on the factors which have transformed the size and stature of the faculty here during the past four years.

"We have emerged from a bleak period in our history when salaries were not competitive and our overall lack of excellence reflected that deficiency," Baepler stated. "Improvements have been vast lately in several respects."

Today, he said, approximately 70 percent of the professors at UNLV hold doctorates or a suitable terminal degree. Less than half the faculty had reached that level in 1968.

"There has been an exodus of marginally-qualified instructors during recent years," Baepler noted, "and their replacements have been men and women with outstanding credentials. In fact the faculty now contains individuals who have regional and national reputations."

The creative production of the faculty has risen, too, with significant participation now in national professional organizations, research undertakings and publications, according to the vice-president.

An increase in the flow of outside funding has also contributed to the metamorphosis of the teaching program, he said. Gifts and grants earmarked for research and support of basic academic areas such as nursing, social services and teacher education have elevated the overall quality of instruction.

"Of course, one of the most exciting characteristics of our

faculty is its youth," Baepler stated. "We certainly have one of the youngest, most energetic faculties of any university in the country."

Average age of a UNLV professor is about 40 years old and most of the 250 academic faculty members have joined UNLV within the past four years.

"It's an invigorating atmosphere with so many people right up-to-date in their specializations," Baepler smiled. "At some universities, you can find professors who have used the same lecture notes for 20 years. But you won't find that here!"

The administrator said even the faculty members of longest tenure at UNLV are revitalized and stimulated by the young thinking around them.

A library which is practically brand new provides another asset for the teaching program, Baepler said. Its collection of more than a quarter-million volumes is not plagued by out of date textbooks that have been sitting on the shelves for decades. Instead, volumes and microfilm have been purchased selectively to assure their applicability to research and degree programs.

Baepler is looking forward to a healthy increase in the size of the faculty next September—the start of a new biennial budget.

"New construction in the hotel industry here will obviously bring thousands of new residents to Southern Nevada and many more students to our campus," he predicted. "We must be in a position to add significant numbers of faculty to cope with these enrollment increases and to implement badly-needed new programs."

Two Week Contemporary Music Festival to Sound Off Friday at Bayley Theatre

A two-week festival of contemporary music--new sounds in serious music--gets under way Jan. 26 at UNLV.

The third-annual event will feature three nationally-known composers in residence, and guest and local artists in concert.

Sponsored by UNLV's music department and co-ordinated by pianist Virko Baley, the festival has grown each year and has already been announced in two European music publications.

All 12 concerts of the musical affair will be performed free to the public in the Judy Bayley Theatre on the Campus.

Paul Chihara, Arthur Custer

and Donald Erb, composers of large reputation in the field of contemporary music, will be on campus during the festival to supervise concerts and participate in panel discussions and demonstrations.

Each performance, ranging from chamber recitals to contemporary Dutch music, will explore the sound-producing capabilities of the different instruments played.

Taped electronic sounds and voices will be blended in many numbers for an unusual outburst of music.

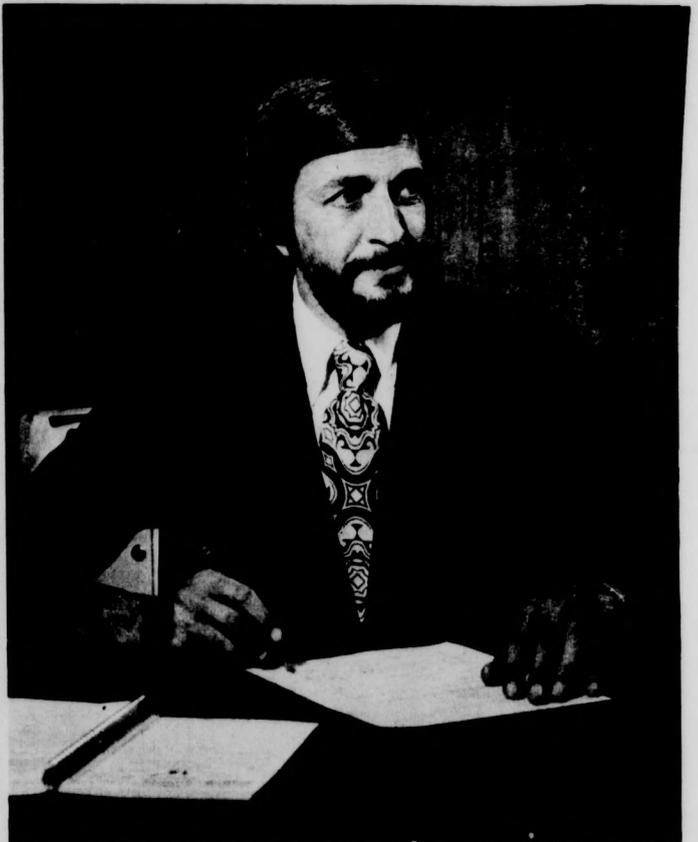
Two world premiers will be performed in concert, as well

as the 1971 Pulitzer Prize winning piece by Mario Davidovsky, "Synchronisms No. 6 for Piano and Electronic Sounds."

"In contemporary music, you often do not play in conventional ways, though the instruments are conventional," explained Baley. "A musician might blow through the mouthpiece alone of a brass instrument, or rattle the keys, or play the inside strings of a piano."

A music professor at UNLV, Baley is well-known for concert appearances Western musical centers. Though originally from

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Dr. Baepler's office is on the 7th floor of the Humanities building, and if the usual channels of communication don't prove to be satisfactory in regards to your own academic related problem, he is the man to take them to as a last resort.

YOUTH AIR FARES TO END?

The Easter and summer plans of many UNLV students to travel home will be severely affected by the elimination of discount youth fares announced Dec. 7 by the Civil Aeronautics Board (CAB).

CAB voted 3-2 that domestic youth fares are unjustly discriminatory and should no longer be permitted. The decision implied the same fate for international youth fares.

"The wolf is at the door," said NSL Executive Director Layton Olson. "Although CAB has set no specific date for terminating youth fares pending a hearing early in 1973, on the effect of such a move, the discounts could very well

end as early as March."

"Since Congress can prevent CAB from eliminating youth fares, students should ask Congressmen Harley Staggers (D-W. Va.), John Jarmen (D-Okla.) and Sam Devine (R-Ohio) to insure that the House Interstate and Foreign Commerce Committee sends the youth fare question to the House floor during the first half of 1973," said Olson. "Students can also ask their own congressmen and senators to vote for youth fares when the question comes up."

Senators Frank Moss (D-Utah) and Charles Percy (R-Ill.) and Cong. James Harvey (R-Mich.) introduced bills in the last Congress authorizing discount

fares for both youth (under age 22) and/or senior citizens (over age 65). The youth and aging groups made a powerful coalition. The Moss-Percy bill passed the Senate but died in a House-Senate conference due to a stalemate on another issue. NSL will inform its 200 member schools and other students when such bills are reintroduced.

"CAB will continue to defer final cancellation of youth fares if students and Congress start to take action" said Russell Lehrman, head of Continental Marketing Corp., a Houston-based youth fare sales concern.

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Yell editorial

To all students:

As you may have already noticed, The Yell has a different look about it. It is now 2 inches longer, has a new layout design on the front page, has regular writers, covers more of the local viewpoint than before, and has an increasing staff.

The Yell is here to serve you, the student, for it is your money that pays for part of its printing. It is also your writing and other areas of journalism and photography that composes the staff, and thusly the finished product.

A good newspaper can never have enough people working on it, for there are to many things going on in todays world and even in our own surrounding community environment, that the many viewpoints of a larger staff can only be beneficial to its continued health and growth.

The Yell has been going nowhere slow over the last few years, and we intend to change all of that. But we cannot do it without your help. A college newspaper should be the pulse of its

own environment, with its very survival depending on those in that environment. If any of you feel that you have something of value to say, don't be bashful or feel that no one else will find it of interest. Let the students be the judge of that. Submit it for publication.

Our hope is that with over 6,000 of you out there, some of you will not only have something to say, but will actually take the time out of your busy schedules to write it down and submit it. Our staff can edit it for form if you wish, after all it is truly the content that is most important of any news item.

So please join us in our struggle to create a readable and news-worthy paper that has credibility and originality. The time to start is now.

Sincerely,

Kenneth Baxter

Editor



Mike Mason

On behalf of Student Government, I wish to welcome all new and returning students to our growing University. Consolidated Students of the University of Nevada provides numerous services to the students, and functions as a political, social, and academic impetus for the students. All

CSUN President Welcomes All Students

full time students are members of CSUN, and are allowed all privileges entitled to them.

CSUN sponsors as well as finances numerous services to the students, such as the student run weekly paper, a day CareCenter (with special rates for students) and an ecology action organization. CSUN also gave 6 typewriters to the library for the use of any interested students.

CSUN functions as a political impetus through the University Senate, which is composed of student representatives that can make recommendations to the University president. Student Government serves as a measure of student opinion and acts accordingly.

One of the better programs last semester was our lobbying group. Their primary purpose is to gain favorable support from the

legislature in regards to the University budget.

Some of the academic, social, and political programs provided by CSUN last semester featured a fine weekly movie program, concerts featuring Billy Preston, John Denver, and The Utah Symphony. There was also a fine roster of guest speakers that included the likes of Daniel Elsburg and Frank Mankowitz.

Some of the programs already contracted for the Spring Semester will be at least 2 more concerts; one of which is this Friday night in the Student Union Ballroom and the other is to be held in the Convention Center in February. A lecture series has been arranged that will offer Barry Goldwater, Shirley Chisholm, James Hoffa, and many others. The successful movie series will continue of Wednesday nights.

UNLV EDITORIAL ADVISORY BOARD FORMED TO IMPROVE STUDENT PUBLICATIONS

Last January the 9th, The Yell made its first step towards its new promises of a better and more aware student newspaper. At the first meeting of the newly formed Editorial Board created to advise the Yell's new staff on proper procedures to reach this goal, Board members were picked by Ken Baxter, Editor of the Yell (awaiting approval of senate); and Dr. Herman Van Betten, the current journalism instructor here at UNLV.

The Board is comprised of 7 individuals including Ken Baxter, and Dr. Van Betten. The individuals were picked from faculty, student body and the local news media. More meetings

of this newly formed group are anticipated in the near future, and any students, faculty or community members interested in attending are certainly more than welcome.

The Faculty representatives are Mark Hughes, Information Director; and Herman Van Betten, Journalism Instructor. Students representatives are CSUN President, Mike Mason; and Yell Editor, Ken Baxter. The community representatives are David Bradley, of Hoover, Gorin Ass.; Jim Barrows, City Editor of the Sun; and Miss Mary Haush, the Education Editor of the Review Journal.

Only Miss Haush was unable

to attend due to her busy schedule. A half dozen interested students were also in attendance and had much to add to the lively 2 hour meeting.

Many boards of similar composition exist on other college campuses, and have always proved to be a help to the changing

staff of any University paper.

On the meetings agenda that night was a new format for the paper possible name change for The Yell. Many students have voiced their unhappiness with the name, The Yell, but nothing to date has been decided. Content and distribution of a modern

weekly campus paper was also discussed, and the results of this effort should be bearing its fruit over the course of this semester. The board working with interested students will be able to give the students a better understanding of journalistic form.



Picture clock wise from far left: Jim Barrows, Sun; Pat Denley, Yell; Ken Baxter, Yell; Joe King, Yell; Maureen Hare, Yell; Mark Hughes, Information Director at UNLV; Guy Scatise, Yell; Vic Byers, Yell; David Bradley, Hoover-Gorin & Ass.; Mike Mason, CSUN President; Tom Jones IV, Yell; and the back of Dr. Herman van Betten, Faculty.

The National Scene

by Larry Sabbath

Now that the 1972 election is history, an attempt can be made to draw some conclusions about the impact of the youth vote. With the large amount of voters going to the polls for the first time, many candidates had expected significant help in their quest for political office.

The most notable beneficiary of the expected youth vote was, of course, to be the Senator from South Dakota. As Senator McGovern and other liberal candidates were to learn later, they were operating under some very large assumptions about the size and direction of the newly enfranchised youth. The first, and most damaging assumption about the new voters was that they would be significantly more liberal than their parents. As the election demonstrated rather clearly, the youth of America show great tendency to move to the left of the political spectrum. The second assumption was that the new voters would go to the polls in reasonably large numbers due to the novelty of casting their first ballots. This assumption, like many others made by the Left, also turned out to be false since the young still have a very poor turnout record in elections.

The electoral results of 1972 teach some very valuable lessons to both the politicians and the youth of America. It is a serious error for candidates to look to the college campus for the votes of that age bracket out in the work force and away from the

influence of a college education. It seems apparent that the young voters responded to issues in the past election in much the same way that other voters did. McGovern seemed to lose some support over his undeserved image as a bumbling prairie radical. One could often hear young people in Nevada questioning what they believed to be impractical programs.

Perhaps the more interesting lesson is the lesson of pragmatic politics which must be learned by the youth who do consider themselves liberal. It is unfortunate that they demand the amount of ideological conformity that virtually guarantees defeat. One of the saddest spectacles of the past election was the loss of support suffered by McGovern when he attempted to modify some of his positions.

It is a sad fact of life that it is impossible to locate a candidate who agrees with all of your ideas. It seems to be the better part of wisdom to choose the better of the candidates and allow him the latitude to alter his platform to the point of giving him the opportunity to win. To demonstrate the harm of ideological rigidity we need look at the 1968 results. As you probably remember, Hubert Humphrey was not the darling of the Left, and because he could not get their support we now have Richard Nixon in the White House. The lesson should be clear.

THE NEVADA SCENE

by Terry Marren

One question on the lips of most of the pre-law students at UNLV and UNR is whether or not Nevada is ready for a law school. In order to properly evaluate this question we must first look at what we have at present.

Nevada is one of seven states without a state supported law school. In the West Hawaii starts its' first class of 40 law students in September and Alaska Now has a Wiche program. A Wiche program is a form of financial assistance to help students pay out of state tuition. In the East are the remaining four states which are Vermont, New Hampshire, Rhode Island and Delaware. In the East all of the states belong to the New England Compact. This enables students from these states to enter other New England law schools directly after residents of those states being entered.

And Nevada? We have no law school and no Wiche program or any other aid to law students. In fact until a few months ago when a few students from the Pre-Law Assn. started putting the heat on a feasibility study wasn't even contemplated. But now that the heat is increasing the supporters have started to come out of the woodwork.

The largest problem now facing the establishment of a Nevada law school is not threat from without but threat from within. By that I am speaking of student interest. Most pre-law students at UNLV frankly don't give a damn about going to law school. The only other answer would be that they are living in a dream world. The test scores for the last Law School Admission Test resulted in one score of over 500. Even the shoddiest law schools require at least 550 or you don't get in the door. Some

schools will accept 3.0 to 3.2 grade point, but a score of 550-600 is mandatory to go with it.

This brings up another distinct fault with UNLV. There is no pre-law curriculum for pre-law students. If you want to go to law school you must major in political science or business. Frank Wright does teach two classes in constitutional law, but besides those two classes there are no other classes at UNLV related to studies in law. I am convinced that our curriculum directly correlates to our low LSAT scores.

At present if you have a 600 on the LSAT and a 3.6 grade point you have a good chance of getting into a law school. If you have less than that you may have problems. If we get together as a group we can get relief from this bind. I have

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Ramsey Lewis replaces unreliable Seals & Croft for Feb. 9 convention date

CSUN last week narrowly avoided being forced to cancel out the Convention Center date awarded them last fall by the CCA by signing Ramsey Lewis and Jackie DeShannon to perform the scheduled February 9 concert.

Instead of being open to the public as originally planned, the event is for students and guests only, with admission \$1 for students, and \$4 to their guests. To have canceled at the last moment would have been embarrassing for the student government in the eyes of the Authority, whom the CSUN Activities Board had petitioned strongly for the reservation, and might have damaged future chances for co-operation from the Authority.

Upon receiving its confirmation last semester that the date would be allocated to the students, the Activities Board was planning to bring in the group, Seals and Croft, according to Margie Skurski, Activities Board Chairman. However, they were dropped when reports were received about the performers alleged failure to appear for shows already contracted. Trying to find a replacement act was when things became difficult for Margie and CSUN.

"We were caught in the middle of the market between the really good, big groups and the smaller, less well-known acts that would have trouble filling the Convention Center," she said. CSUN did not have the money to put up the guarantees that the more popular groups require, but, still planning on making the concert public, spent a lot of time looking for someone in CSUN's price range who could fill the hall. Then, several performers were found to be unavailable because of scheduling conflicts. Finally, the decision to limit attendance to students and guests only was made and Ramsey Lewis and Jackie DeShannon were signed.

Margie Skurski explained that the overall costs for the affair to student government would thus be less with "fewer security guards needed, less rental for the Convention Center, and the artists not asking as much."

"With this first Convention center date for CSUN we hope to show the Authority that we can handle it, so that we will be allowed to do it again next year," said Miss Skurski.

U.S. CONSUMERS BEING SHORTED \$ 2 BILLION ANNUALLY !

If your house is anything like ours, New Year's resolutions aren't the only things already broken. So are a lot of the Christmas toys.

Nobody has taken a poll yet on how many wheels have fallen off defective trucks...how many mechanical soldiers aren't marching any more...or how many complicated gadgets never worked at all.

Not to mention, of course the hours Pop spent trying to put part A and section B into component C, only to discover the whole thing had to fit into D-and D wasn't anywhere in the box.

The government waged a fairly successful campaign to keep toys safe this year. But all it could do was make sure playthings didn't injure a child; it couldn't guarantee they'd perform on schedule.

Or even that a moppet would consider them functional. One two-year-old in our family was flabbergasted to discover she couldn't give her new baby doll a bath. (The arms and legs were washable, but the body was stuffed with cotton that, when dunked, gave the infant an interestingly lumpy shape.)

"That thing," she growled, "is dumb."

And so, at a tender age, many a young consumer is introduced to a 20th Century phenomenon his parents have known all along; they don't build things like they used to.

And that's something somebody HAS taken a poll on. A recent survey-conducted smack in the middle of one of the biggest Christmas shopping sprees in history- show that 56 per cent of Americans feel the "quality of most things I buy has become worse" in the past 10 years.

That's a lot of unhappy consumers. And it covers everything from automobiles that don't run to panty hose that do.

They share similar sentiments about services, too, a not insignificant point in a country where service-oriented industries are growing faster than product-manufactures.

None of this is new. It's just the latest reading on what Virginia Knauer, President Nixon's consumer watchdog, called "this country's consumer revolution."

That was three years ago, and she startled the U.S. Chamber of Commerce so badly that it put out a quick 10-point code for business men to follow. It was full of lofty goals (high quality, reasonable prices, better guarantees, etc., etc., etc.), but nothing much happened.

As late as last summer, a government commission found consumers were being shorted \$10 billion a year on things like nine and a half pounds of potatoes in a 10 pound bag, 28 candy bars in a box labeled 30, and 170 tissues in the same container that used to hold 200.

And a federal committee on product safety says 30,000 Americans die in household accidents every year, many of them from the "hazards of unsafe products."

"As for those worthless warranties," a Congressional critic complained, "one gets the distinct impression American business is ashamed of its products."

Not so, say the manufactures. Most electrical appliances and mechanical gadgets get a tough "torture test" to make sure they don't blow up or break down before they're supposed to.

The real torture comes later when you try to find a repairman who knows how to fix the ones that do. Not only does he never come the day he says he will when he finally gets there, chances are he doesn't have the right tools or the right parts. It doesn't seem to bother him overmuch, either.

And that, in the words of our tiny consumer, IS "dumb."

Creativity is lacking in typical classroom

by Colleen Boothby

What is a typical classroom situation? It is cramping, painfully limited, forcibly conforming and it suppresses creativity.

Why is it cramping? When thirty five students are seated in neat, geometric rows which are, no doubt, pleasing to the eye, it would be rather cramping to be surrounded by regular, uniformly situated desks and people. How can a person think creatively if he is physically positioned in a dull, regulated way? After thirteen years, those desks, carefully placed in carefully neat rows, are just a trifle boring to look at. (John Holt, where are you when I need you?)

A typical classroom is painfully limited. Why? Surely the average person is not so simple that he can only operate in one system. A square room. Thirty desks. One teacher, at the front. (Whoops, I forgot. All sentences must have verbs regardless of the effect the author wants.) All students must raise their hands before answering so the teacher can call on them. That's so we can all keep track of who's participating in class. That's so you can get a better grade. That's so you can graduate from college. So you thought you were here to learn and expand your mind? Well, it's a shame but our methods can't be stretched to take you in. We limit ourselves to those who can operate in the typical classroom situation. Just play our game for a while.

Most classrooms force conformity on students. Can you imagine T.S. Elliot or J.D. Salinger or e.e. cummings or Joseph Heller or any other good modern writer getting an A (that

omniscient, obnoxious letter) in English? (I always wondered why e.e. cummings has such horrible punctuation. He must have flunked English.) All our assignments will follow the books' directions.....Some of you have handed in some interesting compositions. Why in my 32 years of teaching, I've never seen.....But you understand it is quite impossible for me to grade them because they just don't follow the book's guidelines. Not that you were doing the wrong things. Nor were you doing the right things. There's just no scale in the book to measure you by, so.....

After all, are creative people happy? No of course not. Why did Van Gogh cut off his ear? (I'm sure you all remember something as sensational as that. Doesn't anyone remember his art?) Why did Hemingway shoot himself? Why did Camus get in that awful accident? Why were all those people trying to kill Yossarian? Because Hemingway and Van Gogh and people like them were creative and creative people aren't happy. We are doing you a favor. We aren't robbing you of creativity. We are giving you peace of mind. The simple life simple thoughts, simple reactions, simple-minded people. Allright.

March in, shut up sit down. You all have the required books-pencils-notebook-paper-pens-desks thoughts. We are here to teach you. For the next sixteen (always spell out number) years of your life, we are responsible for measuring your stupidity or intelligence against that of other people. (Oh so useful.)

Learning? Who said anything about learning.

Journalism Class off to a Professional Start

Two veteran journalists instructed the new semester's opening journalism class last Monday according to Dr. Herman Van Betten, course professor.

Van Betten, who was called out of town for that day, said the pair of writers represented experience "which spans virtually the entire breadth of creative writing."

David Bradley, director of marketing and promotion for the state's leading advertising agency, lectured on magazine, commercial and broadcast journalism.

Jim Barrows, associate editor of the Las Vegas SUN, discussed "What You Can Expect to Reach in Newspapering."

Barrows confined his attention to within the newspaper field, while Bradley's focus covered allied fields attainable with basic writing expertise.

"We were delighted to have convinced this talented team to lecture," Van Betten said. "Therefore, were happy to see many interested students at the session -- not just those enrolled."

Barrows currently writes analytical features for the SUN, while also editing the editorial pages and supervising special assignment reporters. He is a veteran of 20 years in the new business, the past seven in Las Vegas.

Bradley, now an executive with Hoover-Gorin & Associates, spent four years as city editor of the SUN. When he resigned in 1967 to direct public relations for the Sahara-Nevada Corp., it was Barrows who replaced him on the city desk.

Both guest instructors are Journalism graduates and are widely know for their abilities to teach fledgling writers the practical application of their art.

THE YELL CSUN Publication

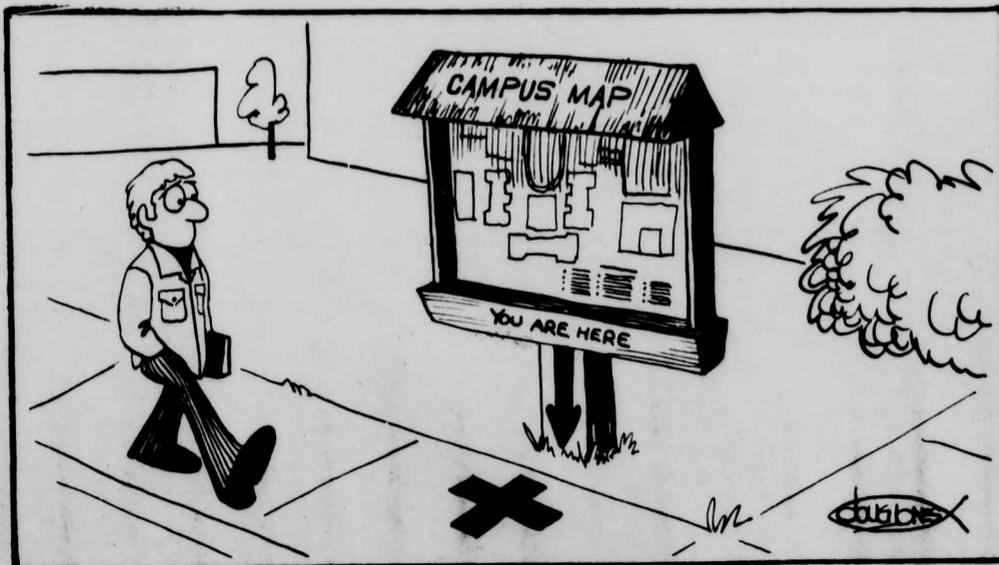
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Information regarding advertising may be obtained at 3478 or 739-3479.



THE BREAD



DEPARTMENT

Changes in the Federally Insured Student Loan Program, United Student Aid in Nevada, effected by the Education Amendments of June 1972 make it impossible to process further loans without a needs analysis. This will make the processing time at least four weeks longer so applications must be initiated well before the beginning of any semester. Please see Financial Aids for further information and application forms.

Sign up now for summer employment

See Judy Morris in HU-362 for further information on jobs.

GOVERNMENT- The Federal Government offers various opportunities for summer jobs for students. January 26 is the last day applications will be accepted for the March 10 test. Some positions do not require a test. We have free booklets available which describe various opportunities including jobs for the disadvantaged, student trainee programs, summer intern programs, and positions through the National Park Service.

PARKS- Applications for Yellowstone have arrived and must be submitted before Feb. 1st. 2,000 people are hired each year to man the facilities within the Nation's oldest and largest National Park.

Camps- Camps in many parts of the country are now accepting applications for summer employees. Locally, Camp Foxtail (Girl Scouts, Mt. Charleston) is accepting applications for Counselors and Unit Leader.

OVERSEAS SUMMER JOBS BOOKLET- Describes 50,000 vacancies world wide. There are opportunities for office workers, those interested in the tourist and hotel industries, factory workers, fruit pickers, teachers, archaeological digs, drivers, and social workers.

SUMMER EMPLOYMENT DIRECTORY OF THE U.S.- Describes 90,000 jobs available here and in Canada. Some employers are Camps, Boy Scouts, YMCA, Summer theaters, National Parks, Ranches, Resorts, Resort Hotels, Restaurants, Business and Industry.

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the Astute Observations of Campus Biology!!

OF: LARRY PAULSON AND JOE KING

We biologists very seldom tell others about our research, but we are going to change all that. Today we will pass on some facts we gained while studying wolves. We found two species in Nevada. The northern variety (Wolf packi), and the southern variety (Wolf rebeli). We didn't get up north much so our findings are restricted to the southern species.

Generally speaking wolves are highly social animals. They run in packs which commonly reach as many as 25 individuals. They hunt at night, pursuing their prey in an organized, sometimes ruthless manner. They have a pack leader, which is usually an older, more canny male. The packs' leader, obviously leads the hunt, guiding his team in a powerful, coordinated attacks.

Those are some of the qualities that most wolves have, but we found Wolf rebeli quite different. We located and studied them at the Convention Center, a very nice habitat. The pack consists of 14 individuals, 5 of which do

most of the hunting, and an older male, apparently the leader. They are good looking wolves; strong, lean and hungry. Now Joe and I have studied alot of wolves, but these are as good as any we've seen-- until they go hunting. The fact is that when they go hunting, they have no drive, no pack, no leader!

Lets talk about the leader for a minute. The leader of a wolf pack needs some special qualities. First, he must choose his opposition carefully; if he doesn't, his pack will quickly starve. Once he has an opponent he must center his attacks where the opponent is most vulnerable. Then, attack swiftly with the best wolves, never slowing up until the opponent is down and out. He must utilize his wolves wisely, if he has a group of wolves that can run, then run them. Finally he must protect his pack, keep them strong and healthy.

Now those are some qualities that make for a successful leader and pack. But the Wolf rebeli leader is a wolf of a different color. He has chosen some tough opposition, but he could beat them. Wolves when hungry enough can beat anything if they are still strong. Whats wrong, why isn't he beating them? Well remember, now Joe and I are experts on wolves, and we feel we know why Wolf rebeli is starving. Their attack is not swift, its down right slow. Yet here is a pack with several big wolves that can run and handle themselves like the smaller wolves. When the whole pack runs, doesn't hesitate, and takes their shots; they begin to look like a team. But then here comes the canny leader telling them to slow it up. So they do, and

bang, they go flat, and the prey gets away. Every now and then they get their opponent down. They could destroy him, you know, build up their confidence again. But no, here comes that canny leader again, takes them off the attack, doesn't go for the kill.

Speaking about confidence, Wolf rebeli just doesn't have any. It seems like some of the younger wolves have become afraid to take their shots at the opponents. The canny old leader does an instant biopsy (for you laymen, a biopsy is removing a piece of ones ass for further examination) on them when they miss a shot. These wolves are so afraid they will miss, that they are concious of every shot. Concious? Oh yes, wolves think and have feelings too. In fact they are very intelligent animals. They even like a little praise on occasion. Those biopsies are O.K. but after so many there is nothing left.

we bet you never expected this from the biologist. You probably thought we never did any field work; only fooled around the lab talking about mitosis and sex. Hope you enjoyed this lesson in wolf biology and learned something you didn't already know. Maybe next week we can discuss "turkeys". We understand there is a big population on campus.

P.S. For all you wolves suffering from the flu try this remedy: 1) make a couple of mistakes, 2) get the leader to throw in a couple of cuss words, 3) heat until boiling and you've got a genuine "Bayer Assburn". But be careful, they are tough to swallow, you could choke on them. Look out for an overdose, that could put you on the bench!

Home buyer course offered by continuing education

A three month pilot home buyer counseling service has been initiated by two Southern Nevada Home developers for buyers of houses on their townhouse sites.

The service will be offered free of charge to purchasers of homes in Glenwood Park in North Las Vegas and the Tropicana Square Development in Henderson.

The purpose of the experimental program is to reduce the number of families who lose their homes through mismanagement of income and property.

The program is a privately-funded agency operating under the auspices of the Continuing Education Division of UNLV.

The service, already tried with successful results in many sections of the country, will provide counseling in the areas of finance, mortgages, insurance, home management and buyer privileges and responsibilities.

Specifically, the counseling program will be available to persons buying homes in the two development sites only. All costs will be absorbed by the home builders themselves.

Administrator for the pilot project is Donald Stukas, an 18-year resident of the Las Vegas area. He will be attached to the UNLV Continuing Education Division, which is coordinating the project as required by federal regulation, but will conduct all group and individual counseling at the two townhouse developments.

Stukas has a bachelor's degree in social services from UNLV and a master's in social professions from the University of Kentucky.

He and his assistant Judy Harnagel, a UNLV senior, may be contacted during business hours at Trailer 4, near the real of the university's Business Services Building on Harmon Avenue.

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(continued from front page)

Youth fares

In 1968 CAB reversed its own examiner when college students protested the examiner's decision that youth fares were unjustly discriminatory. CAB has soured on youth fares since then after receiving mail from older travelers and legal pressure from Continental Trailways Bus System, which has lost riders due to low air fares.

As NSL points out, airlines make a healthy profits on youth fares except when guaranteeing reservations. Some airlines have scheduled extra planes for youth fare passengers while others have officially offered reserved seats at youth fare prices. Both de facto and official guaranteed-seat youth fares are very unfair and uneconomical in comparison to standby fares. However, the board lumped both kinds of fares together in its argument that the fares are not sufficiently successful in generating passengers and revenue to warrant discriminating against middle-aged passengers.

Youth fares were made to attract passengers who did not have settled travel habits. The restricted standby discounts were justified on the grounds that young people have more time than money while many middle-aged travelers are businessmen with travel expense accounts and fixed schedules.

Involved with NSL on the discount fare fight are the National Association of Retired Persons, National Association of Retired Federal Employees, National Council of Senior Citizens and several airlines.

Act now with CRADF

Through the sponsorship of the National Student Lobby and Continental Marketing Corporation, the COALITION TO RETAIN AIR DISCOUNT FARES (CRADF) has been formed.

On December 7, 1972, the Civil Aeronautics Board announced the results of their Domestic Passenger-Fare Investigation: "that youth standby, youth reservation and family fares are unjustly discriminatory and that family and youth reservation fares are also unreasonable." The Board did defer cancellation of these fares pending further

Congressmen.

National Student Lobby Leaders will then go into action. They will visit the members of the House and Senate Commerce Committees in an effort to get at least one Republican and one Democratic sponsor for necessary legislation from each committee. They will work with staffs of the committees, airline representatives, senior citizens and other groups interested in preserving the discount fares.

On February 28th a National Student Lobby Conference will be held, with students from all

ACT NOW

Dear Congressman

Please take action to save the Youth Fares and Discount Fares which have recently been abolished by the Civil Aeronautics Board.

I would appreciate it if you would also write the CAB and request that they delay enforcement of this decision until Congress has an opportunity to act on this important question.

Some 5-million students traveled using this discount fare in the past year. This contributed over \$400-million to cover fixed costs of the airlines. These carriers can be presumed to have a full grasp of the marketing considerations involved and are, at least, as interested as the CAB in dropping any useless discount fares. Yet, an overwhelming majority of the airlines who participated in the CAB investigation are in favor of these fares.

Millions of students have purchased their Youth Fare identification cards with the belief that the cards would be valid until their 22nd birthday. Now the cards are being abruptly cut off by the CAB's decision.

As one of millions of young voters, I respectfully request that you act to pass legislation that will allow the CAB to discriminate on the basis of age by keeping Youth Fares. I will be anxiously awaiting the results of the coming legislation concerning this matter.

Mail to: **CRADF**
(Coalition To Retain Air Discount Fares)
413 East Capitol Street, S.E.
Washington, DC 20003

(signature) _____
(address) _____
(city, state & zip) _____

Co-Sponsors:
The National Student Lobby and Continental Marketing Corporation

hearing on the question of an adjustment to normal fares.

The purpose of CRADF, in the words of Russell Lehrman, President of Continental Marketing Corporation, a youth fare card sales concern, "will be to alert every traveler affected, advise them that they may lose from 25% to 33% air air fare reductions if they don't act now, and provide them with a vehicle to express their views so that they will be heard."

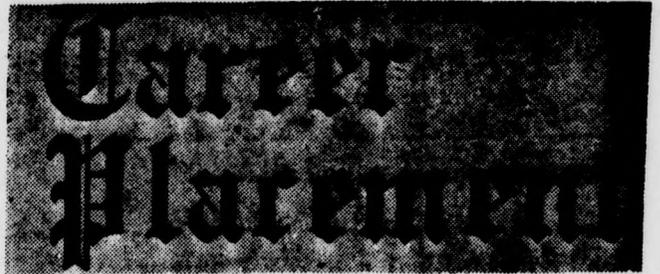
An open appeal is being mailed each college newspaper in the form of an ad that can be placed by the editor as a service for his readers, appealing to Congress to act on legislation that can pave the way for continuation of these discount fares. The letters will be submitted to the CRADF Office in Washington, D.C. where they will be systematically sorted by Congressional District, counted to measure response, and finally forwarded to the proper

parts of the country in attendance, to consider this problem. At that time, the delegates will visit with their own legislators to urge positive and final action to retain these important fares. Arthur S. Present ruled that discount fares limited to persons 12 to 21 years old are "unjustly discriminatory" because age alone isn't a valid distinction between passengers. Shortly thereafter, Mr. Present received mail from college students by the sack load. Their expression of opinion was so overwhelming that the CAB ruled that airline youth fare discounts don't unjustly discriminate against adults. The board put off any decision on a petition to abolish the discounts until a study of whether the fares were reasonable in relation to carrier costs was completed.

Originally youth fares were challenged by National Trailways Bus System, a trade association of bus companies, and by TCO Industries, Inc., formerly Transcontinental Bus System, Inc.

Over \$300.-million is spent by young people on youth fare tickets annually. Each year over 1-million youth fare cards are bought by young people who believe that they are entitled to its benefits until age 22. If the fare is abolished, privileges of the card would be revoked.

A special AIR HOT LINE has been set up to receive telephone inquiries for up-to-date information on this issue. Since cradf is a non-profit organization, collect calls cannot be accepted. There is, however, a number in Houston, Texas for Western callers and another number in Washington, D.C. for Eastern callers. Please telephone the nearest number if CRADF may be of service.



WITH PAN AM AIRLINES. If you are 20 years old by May 15, 1973, at least 5'2", high school graduate, are fluent in English and have a fair background in one other language, and are interested in a challenging career position as a STEWARD or STEWARDESS with PAN AM AIRLINES, come to the Placement Office (HU-361) and pick up an application blank no later than February 1st. If there is enough interest, interviews will be arranged on our campus. The career positions with PAN AM not only provide opportunity for advancement, but also a chance to meet new people and travel to exotic places around the world.

WITH WESTERN TEACHER CORPS. A representative from WESTERN TEACHER CORPS will be interviewing on our campus on Monday, January 29th those students who are interested in becoming Teacher Interns. Interns will work in low-income areas of the U.S. and Territories while receiving their degrees from the university. It is a tuition-free program that pays an additional \$90 per week to cover living costs. The representative will interview any major with at least 60 hours of university credit completed. To schedule an interview, come to the Placement Office (HU-361) and sign up by Wednesday, January 24th.

Unlawful to kill undiscovered life form

(AFS)--Does "Bigfoot," the hairy man-like creature said to roam the Pacific Northwest have any relation to the mysterious Himalyan yetis or the Soviet Dawn Man?

Science Digest October, 1972 reports that over 600 sightings from the 1800's to 1967 are being computerized to verify Bigfoot's existence.

There's been a fake film and fake footprints planted by hoaxers, but Roger Patterson of Yakima, Washington, founder of the Northwest Research Association, has apparently produced an authentic film. He also states the Soviet Union has an 80-man team in the Caucasus seeking a similar creature which they call Dawn Man. From more

than 2000 claimed sightings, the Soviets have screened out all but 300 which they accept as reliable enough to justify further research.

Apparently these sub-human creatures inhabit the most remote mountainous areas. The American Bigfoot has many Indian names dating back hundreds of years. One of the most descriptive is the Klamath Indian "Oh-Mah," which means "devil that walks at night."

Bigfoot is most commonly known by the Canadian Indian name "Sasquatch." It's against the law to kill a Sasquatch -- you can get five years in jail and a \$10,000 fine in Skamania County, Washington. This makes Bigfoot the first form of wildlife protected before its existence is proven but the search goes on.

evolution course

Where did the earth come from anyway?

Why did the fishes crawl out of the sea?

A new course of illustrated lectures about evolution will propose and explore many questions like these every Wednesday evening from Jan. 24 through Feb. 28 at UNLV.

Entitled "Beginnings," the six-session class is sponsored by UNLV's Office of Conferences and Institutes for citizens of Las Vegas.

Faculty members of the College of Science and Mathematics will instruct the non-credit course about the origin of the earth and life on it.

Included in discussions will be man's early thought on his origins, current ideas of evolution and the effects of drifting continents on early life.

Call 739-3394 for more information on registration.

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Its back to school again but I think I'll break from tradition and not write about what I did over vacation. Rather, let's look to what this semester has to offer of you not enrolled in my biology section may I suggest you take the course in desert survival offered through the Continuing Education Division. For those in my class (ala Mary, Maureen and Ramona) let's hope you are all ready to do some work. Lastly for all the sliders around campus (like Liz Gartland and Bart Jones) I'm offering this week's recipe.

So to start the semester off right try:

Bart and z's Hope-to-be-tried Lemon Mead or The Golden Elixer of the Chauvenist Gods

You need:

1 slider (to drink it) if you don't know what a slider is you'll have to ask Sandy (Ralph) Murphy.

2 lemons

1/2 cup brown sugar

5 quarts boiling water

1/8 teaspoon yeast

5 teaspoons sugar

15 raisins (the grape kind not the people kind).

Do:

Peel the skins of the lemons and keep. Cut away the white membranes and discard them. Slice lemons thin and put them along with the skins and the two sugars into a 6 to 8 quart enameled or stainless steel bowl. Add the boiling water, stir and let cool to lukewarm. Then stir in yeast. Allow to ferment uncovered for about 12 hours. To bottle use 5 quart bottles each with a teaspoon sugar and 3 raisins added. Strain the mixture, funnel into the bottles and cork or close tightly. Let stand at room temperature 1 to 2 days or until the rasins have raisined to the surface. Chill the sealed bottles until ready to serve.

For those that don't have anything to read this early in the semester I recommend Beyond Time by Gwen Frostic which was given to me by Marcia and Meridee Carlson. And I thank them for it.

Promote tourism at all costs;

no local recreation needed!

Museums and zoos would be authorized recipients of recreation grants from the Las Vegas Convention Authority 91vca) under a bill last week for submission to the state legislature.

Provisions of the bill regarding museums and zoo funding were the only parts to come under dispute.

Member Frank Scott argued that museums and zoos "do not promote tourism, and we should be concerned with projects that do. I cannot see spending room taxes on projects that do not fill hotel rooms."

Other members disagreed saying that recreation is an important and understood function of the authority.

George Dickerson, attorney for the LVCA and author of the bill reminded the board that the authority was originally supposed to be a fair and recreation board and the convention promoting emphasis has come about through evolution.

"We would never have gotten the first bond issue through without the recreation," insisted member George Franklin.

Other inclusions of the bill to be presented to the legislature would:

--Allow the authority, heretofore required to seek any funds for capital expansion by a bond issue before the voters, to seek them instead through emergency loans as can other governmental bodies;

--Allow it to enter lease purchase agreements of up to 10 years duration;

--Remove statutory limitations on the amount of money which may be spent in promoting tourism, as opposed to convention business;

--Broaden the powers with respect to giving grants to chambers of commerce, the State Fish and Game Commission, and the County Recreation Department; and

--Specify that the four business sector members of the nine-member board be appointed with a staggered terms.

Dickerson indicated that all the items are non-controversial and could be expected to see quick passage in the legislature.

Intramural volleyball entries due soon

Entries are due January 31 for participation in Men's Badminton (Singles, Doubles, and Mixed Doubles) and Men's volleyball. Badminton will be played Wednesday evening from 7:00 to 10:00 p.m., starting February 11 and running 5 weeks.

Entries are also due January 31 for Women's Badminton (Singles, Doubles, and Mixed Doubles). The matches will be at the same time as for the Men's Badminton.

All students and faculty-staff members are eligible and are encouraged to participate. For married students, staff or faculty; spouse and family are also eligible to enter the IM program. You need not be a member of an organized group (Frat., sorority, etc.) to enjoy the fine intramural program. For more information, contact the Physical Recreation Office, HPE 102.

UNLV women's club raises \$1000 for scholarships

The evergreen tree decorated with holiday cards which was on display during the holidays in the Campus Union signifies the completion of another successful fund-raising project by the Scholarship Committee of the UNLV Women's Club.

Rather than exchanging greeting cards individually, members of the University staff sent one card, containing a contribution, to the Women's Club Scholarship Fund. The card, then, was attached to the Holiday Tree in the Union. An originally designed card was mailed to all faculty and staff

by the Women's Club listing the contributors and expressing their sentiments for a happy holiday. This year's greeting card was

a desert landscape designed by artist Betty Reichert, wife of faculty member Loren Reichert.

Thanks to the generous response of 119 University families, donations totaling \$919 were received. Each year these funds, together with receipts from other scholarship fund-raising projects, enables the Women's Club to provide educational assistance to additional women students.



No questions asked for the return of the wood carved name plate on the door of my office. R.C. Catron HU705

Advertising space will be given without charge to students. Faculty members will be charged \$1 for 2 weeks.

Aliens must register now!

The Immigration and Nationality Act requires that every alien, regardless of immigration status, must report his address to the Commissioner of Immigration and Naturalization on an official Alien Address Report Card (Form I--53) during the month of January. Members of the UNLV community may obtain this card from and return it to Dr. Robert A. Stephens, Dean of Men and Foreign Student Adviser, in the Office of Student Personnel Services, Room 344, Humanities Building.

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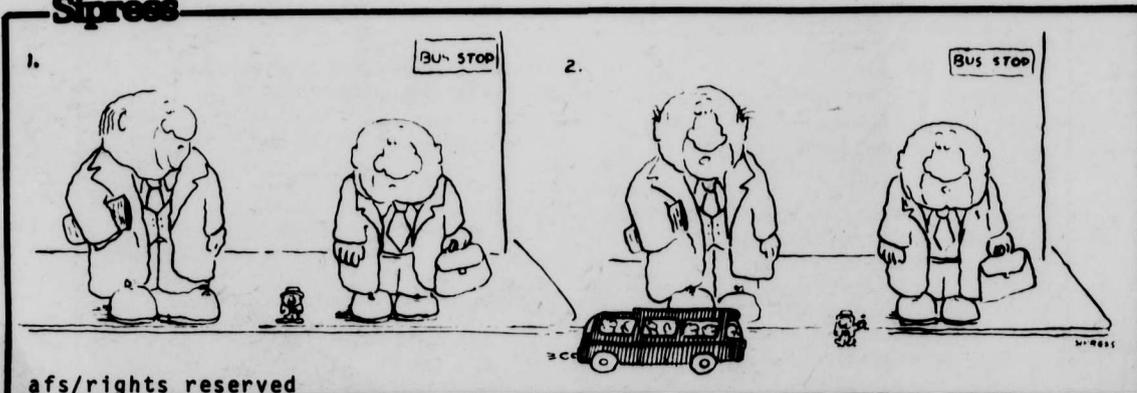
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Award winning play to be presented at the little theatre



ON THE LURK— Josh Abbey, actor with the University of Nevada, Las Vegas Youth Company, sneaks up on Valley High School student Marilyn Zorn in a scene from the upcoming play, "Beowulf." Reservations are currently being taken at the Judy Bayley Theatre box office on campus.

The first major Anglo-Saxon piece of literature ever recorded will be premiered in an original play, "Beowulf," next week at UNLV.

The production, to open at 7 p.m. Jan. 26, will be staged in seven performances by UNLV's Youth Theatre group in the campus Little Theatre.

The script is an adaptation of the 8th-century epic of a monster-slaying warrior. The modern work by Greer Woodward of New York is the winner of the national 1972 UNLV Theatre Arts Playwright Contest.

Evening performances of "Beowulf" will be performed at 7 p.m. also on Jan. 27 and Feb. 2, 3. Afternoon shows will be staged at 2 p.m. Jan. 27 and Feb. 3, 4.

"It's the tale of a young man who discovers that becoming a hero wasn't what he expected," said Iolanthe Bruton, director. Miss Bruton, 23, is a senior in speech and the arts at UNLV.

The names of the characters in the play and the setting have been taken from the old English legend.

Portraying Beowulf is high school student Jim Hansen. Other students in the cast are Danny Zumar, Josh Abbey, Skip Walker, David Ford, Gretchen Bradley, Bob Vanda Meer, Marion Zorn, Pat George and Paul Harris.

University students Barbara Brennan, Gray Wilson, Jack Sawyer and Cyndi Enright are also cast in the play.

The swamp creatures will be played by Lisa Poe, Cindy Redmond, Cary Lappalainen, Guy Rose, Bill Toller and Lauri Steinle.

Technical director and designer is Alan Kist, with costumes designed by Carla Lawrence, both UNLV students who have worked with several university productions.

Tickets are \$1.50 and reservations may be obtained from 1 to 5 p.m. weekdays at the Judy Bayley Theatre box office.

(continued from front page)

free music

the Ukraine, he received his music degrees from the Los Angeles Conservatory of Music and Arts.

According to Baley, four of the afternoon concerts will be attended by hundreds of students from area public schools. The 10-day musical gathering features the following schedule:

Chamber Recital, 4 p.m. Friday, Jan. 26; Contemporary Dutch Music, 2 p.m. Sunday, Jan. 28; Solo-Duo Recital, 4 p.m. Monday, Jan. 29; Music of Arthur Custer, 1 p.m. Tuesday, Jan. 30; Contrabass Music, 4 p.m. Tuesday, Jan. 30;

Wind Symphony Concert, noon Wednesday, Jan. 31; Music of Paul Chilhara, 1 p.m. Thursday, Feb. 1; Chamber Recital of Music for Diverse Instruments, 4 p.m. Thursday, Feb. 1;

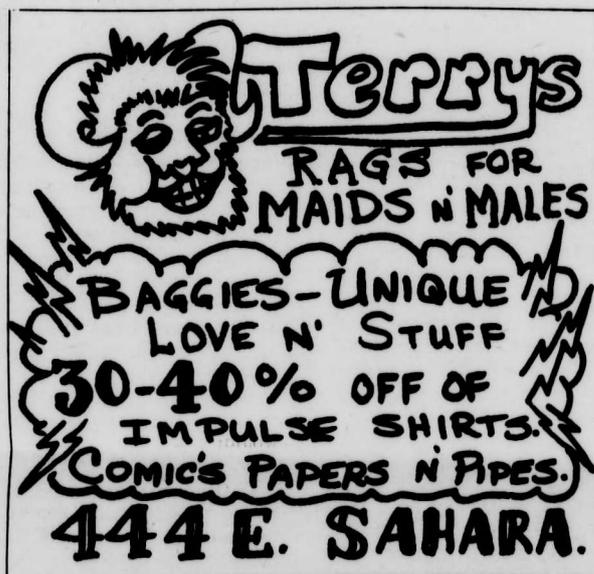
Music of Donald Erb, noon Friday, Feb. 2; Chamber Symphony Concert, 4 p.m. Friday Feb. 2; and a final Chamber Symphony Concert, 2 p.m. Sunday, Feb. 4.

Some of the lectures, times to be announced later, will include films, American opera, contemporary strings techniques and avant-garde music in the Soviet Union will be featured in different discussions.

Guest artists in residence will be Bertam Turetzky, contrabass; Nancy Turetzky, flute; Daniel Kobialka, violin; Jean-Charles Francois, percussion; and Edwin London, conductor.

Local artists to perform are Carol Kimball, mezzo-soprano; Ichiro Mitsumoto, cello; Russell Cantor, violin; Young Audiences of Las Vegas String Quartet; University Woodwind Quintet; James Stivers, and Douglas Peterson, conductors; and Glen Johnston and Kenneth Hanlon, Trombone.

More information on the details of the music festival events may be obtained from the music department in Grant Hall.



(continued from page 2)

nevada scene

been informed that before any action will come about we must first undergo a 1 1/2 year feasibility study to determine whether or not Nevada needs a law school. It is obvious that we need something. I suggest that this is just another stall to water down or kill the law school.

In Hawaii the legislature first passed the law school bill and then assigned a commission to work out the details and plans of operation. I suggest it is not the privilege or right of the trustees to decide whether Nevada needs a law school. I suggest that the legislature has the duty to decide whether we do or do not need a law school.

For some reason both on the national and state scene there has been a fantastic abdication of power from one area to another. In the Capital, Congress has let Tricky Dick have the item veto and a virtual choking of programs by cutting monies from them. On the state level the legislature has abdicated much of its power to lower agencies and commissions. Our Nevada Legislature didn't want to decide the 18 year old vote and threw it up to the people. Now if they allow it they will let the Regents decide whether the state has a law school.

I don't believe that the Regents can decide what is best for education in the state of Nevada. One of the Regents stated privately that the trouble with Nevada was that the kids were already "too damn over-educated." I believe that an issue as important as a law school should be decided by a non-political disinterested panel or commission. We let the Regents decide on the medical school and it has resulted in a program which is a financial

drain on the State and a disgrace to medicine. The great bear of the Regents at that time, Fred Anderson, threw his weight around to force the establishment of the Reno med school before re-apportionment came about. Of course we all know this move was completely non-personal and free of all political pressures. HA!

The key to action is pressure. If we pre-law students don't get together we won't even get a Wiche program. If you haven't looked at out of state fees that could be important. The average out of state increase is \$1,000.00 per semester. If you aren't worried about getting into law school you'd better wise up. Dr. Roske in the History Department has been very active in the law school battle and also placing UNLV students in law schools for a number of years. Dr. Roske has informed me that it is now about 200 % harder to get into law school now than it was even four years ago. After you receive your twentieth rejection at twenty dollars a crack, non-refundable, you'll realize how grim the situation really is. But then it will be too late. Remember that 154,000 students took the LSAT last Spring and 50,000 couldn't get into any law school. Where do you fit in? If you are ready to wise up to reality your help is needed.

If you are interested in the establishment of a Nevada Law School please write a letter to Justice Zenoff of the Nevada Supreme Court and tell him of your desire for such a school. Justice Zenoff needs these letters when he presents his law school bill this session. Please write today. Write to Supreme Court of Nevada., David Zenoff, Justice Carson City, Nevada 89701.

If you need any more information please contact the Pre-Law Assn. in Room 308 of the Student Union or see Dr. Roske in SS 135. If you aren't interested then good luck in the booming future you have a grade school history teacher.

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PROGRAM INFORMATION

KLTV-CHANNEL 10

"Birth & death of a star"

Modern science will launch viewers into the mysteries of outer space and explore the billion year life history of the Universe on the PBS program "Birth and Death of a Star" Monday, January 29, at 9 p.m. on TV-10.

This glimpse into the cosmic life span, a literally star-studded show, was produced by KCET, Los Angeles in association with the American Institute of Physics.

Making wide use of special effects photography, Dr. John A. Wheeler, a Princeton University Professor of Physics and a contributor to early research into nuclear physics, and five of his scientific colleagues will explain the latest knowledge of the stars that man has been accumulating over the last few decades.

Following the premiere of "Birth and Death of a Star" the half-hour film will be made available for showing to schools and various civic and service organizations.

How are stars born, how do they live out their lives, and how to they die? Measured on a human time scale, stars seem everlasting, but on a cosmic scale of billions of years they are part of a mysterious evolutionary process. Stars die, their burnt out remnants become part of the debris of space, and that debris goes into the making of new stars. Slowly they evolve into some unknown and distant fate.

Using sophisticated instruments, developed during this century, scientists have discovered that fluoride appears on the surface of the sun as well as in toothpaste, stars give out radio waves that resemble radiations we would expect from other intelligent civilizations, young stars live in "nests," and that there are black holes in the midst of a brilliantly glittering solar system.

No one has ever seen or photographed a black hole but scientists expect to discover it soon. Dr. Wheeler predicts where scientists will find black holes and compares the holes to experimental models for the collapse of the universe itself.

How do human beings fit into this cosmic time scale?

Dr. Wheeler notes that in the universal scheme the debris left behind following the death of a star is used to form new stars. "Birth, life, and death seem to be universal," he concludes.

Power of images

Magic is the theme of "A Book of Marvels," the third program in the PBS series "Eye to Eye," Wednesday, January 24, at 9 p.m. on TV-10.

A series of film essays with a light touch, "Eye to Eye" is

produced by WGBH, Boston, and the Boston Museum of Fine Arts. "A Book of Marvels" circles around the idea of the evocative power of images, from a medieval dragon to a 20th century mushroom cloud.

Filmed partly in New York's Cloisters, the program considers a classic confrontation between a man of the world and a Puritan. In the medieval Church, the dialogue ran: Should God's house be a place of wonder to delight the senses--or are images a threat to man's immortal soul, distracting him from contemplation?

Though the heyday of images may have been the Middle Ages, host Stephen Koch concludes, in a sense we all carry around with us our own brand of "many-levelled mythology"--a complex of images, half-truths and buried truths we call our "personalities."

And the Biblical image of the Apocalypse may not be so very different from a present-day myth, the spectacular fires of a hydrogen bomb.

"Internal law & order; police study"

The Public Broadcasting Service will present a timely public affairs documentary focusing on five law enforcement officers in four English-speaking countries to find out "how (police) men see themselves, their work, and their role in society." This special, "Intertel Law and Order: A Study of Police in Four Countries," will be seen Wednesday, January 24 at 8 p.m. on Channel 10.

The film was produced in 1970 by Intertel, a now-defunct union between the British Broadcasting Corporation (BBC), Canadian Broadcasting Corporation (CBC), Australian Broadcasting Corporation, and National Educational Television (NET).

Intertel cameras follow five policemen on their beats in the United States (New York City and Los Angeles), England (Rirkenhead, a town across the Mersey river from Liverpool), Canada (Hamilton, Ontario), and Australia (a waterfront district near Sydney). The patrolmen are also interviewed at length during their off-hours. What emerges is a strikingly similar portrait of working cop that transcends national boundaries.

As a rule, the policeman's role is an unpopular one and his work is misunderstood. His individuality is ignored by the stereotype-vision of the general public (Everyone has a weird idea about policemen," says one Canadian officer and every cop has to answer for every other cop's actions. He is underpaid, limited in career choices, constantly subjected to danger and always on call. Because of the special nature of his profession, he tends to socialize with fellow officers and becomes

isolated from his employer: the public.

In a series of scenes from the four countries, "Intertel Law and Order" presents a mosaic of police life. In Australia, the officers listen to a street demonstration called to protest police violence. In Canada, a group of longhairs aggressively question a friendly patrolman about the harassment they've suffered at the hands of other cops. In England, a young constable almost apologizes for the way he handled a violent drunk for the most frightening encounter of his career: "If it's a case of him going in the gutter, or me going in the gutter, it's preferably going to be him. It's got to be him."

And in Los Angeles and New York City, the frustrating plight of the black cop is examined. Caught between the demands of his people and the duties of his job, the black patrolman is a particularly abused figure who is, at times, hated and victimized because of his role in the community.

"Intertel Law and Order" offers slices from the unpredictable spectrum of a policeman's life: the banality of a traffic assignment to the sudden terror of facing an angry mob. "If (policemen) are unhappy with their lot," the documentary concludes, it might be because "they take more responsibility for less pay" than do most other people. "They're not popular, by and large, but they do like their work."

Problems of today's alcoholic to be a class

The problems confronting alcoholics will be examined in a three-credit seminar starting Jan. 24 at UNLV.

The course, entitled "Seminar in Counseling the Alcoholic," will present a panoramic view of alcoholism and the effects of this disease on the individual, the family and society.

Instructor Bob Cooper of the Clark County School District said the class would be of interest to law enforcement officers, teachers, nurses, counselors, businessmen and social workers--all of whom may be affected by the alcoholic at some time.

Classes will meet from 7 to 9:50 p.m. each Wednesday through May 9 at John C. Fremont Junior High School. Cost is \$57.

Programs will consist of lectures, symposiums, films, small-group discussions and visits to local helping facilities, including Alcoholics Anonymous. The nature of problem drinking will be explored from the psychiatric, pharmacological and socio-cultural point of view, Cooper said.

Anyone planning to attend may register between 8 a.m. and 5 p.m. daily at the Continuing Education Office in Room 109 of UNLV's Frazier Hall.

National politicians and animals living off fat of the land

National politicians are not the only ones living off the fat of the land. So too, it seems, are their animals. Senator Clifford Hansen (R-Wyoming) for example, is currently grazing over 1,000 head of cattle in Grand Teton National Park under a permit from the federal government.

Such permits are granted for astonishingly low price of 55 per animal, which, according to some bankers' and cattlemen's estimates is some fifty times below their real value.

There have been strong objections to the use of National Parks for the benefit of cattle

interests. Not only do the cattle prevent the public from enjoying its land, they also disturb natural wildlife, trample seedlings and prevent the growth of young trees. Senator Hansen, however, has blocked every legislative attempt to limit grazing and has even introduced his own bill to continue the present policy for at least twenty years.

Meanwhile, the administrators of the National Park Service have co-operated with Hansen by erecting and maintaining fences for the cattle while remaining silent in the face of the protests. Perhaps this has something to do with the fact that Hansen is a key member of the Senate Interior Committee, which controls appropriations for the Park Service.

Good news for those of you suffering with drippy faucets, clogged drains and broken toilets. The Federal Agricultural Research Service has just published easy-to-follow instructions on how to fix these common plumbing breakdowns. So, if you'd like to save some money as well as gain more control over your environment write: Consumer Product Information, Washington, D.C., 20407. Ask for the booklet "Simple Plumbing Repairs" and enclose ten cents.

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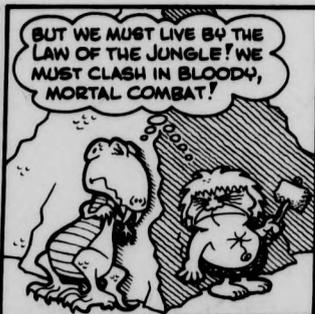
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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!



REBEL SPORTS SCENE

Rebels 3-2 in WCAC

Our UNLV Rebels are now 10-8 on the season with a 3-2 West Coast Athletic Conference mark. The Rebs were off to a slow start as the local team opened with losses to three powerful teams; SouthWestern Louisiana, South Carolina, and Texas Tech.

Coach John Bayer and his young hoopsters got their first win over then highly-touted Oral Roberts Univ. as Jimmie Baker, sophomore forward, scored 40 pts. The ORU Titans held a 13 pt half-time lead but Baker, Florence and the boys ran them off the friendly Convention Center floor in the last 20 minutes to win 86-80.

After a disastrous trip to the Hawaiian Islands, the Rebels took their first Holiday Classic title since 1967 with wins over Duke and the University of Arizona. Purdue Univ. was also represented in the Classic.

WCAC play opened on a sour note for UNLV as they lost games to Pepperdine and Loyola in Los Angeles. Returning home, they looked tired against a tough Univ. of Colorado team winning 64-62 in a thriller. The Rebels were 6-8 at this point but wins over

conference teams Seattle and St. Mary's evened their marks to 8-8 on the year and 2-2 in the league.

The University of Pacific Tigers are always tough but with Toby Houston scoring 18 pts and emulating Bill Russell the Rebs rolled them over late in the 2nd half to score an impressive come-from-behind win 83-77.

Nevada-Reno supplied a little competition last Saturday night and fell 101-90 as the entire UNLV team saw action. The record of the Rebels now stands 10-8 overall and 3-2 in the WCAC. BUT the boys hit the road for 5 games before a February 15 return.

An emotional plea for fan support shouldn't really be necessary. But still, go see these guys play--they are m*t* e*f*c*s!

The Rebels next opponent will be St. Mary's College Tuesday, then they will travel to Houston to face the ever-tough Cougars. The rest of the schedule will feature WCAC teams, including a 4 game home stand featuring an afternoon TV game against WCAC co-leader Santa Clara. The next home game is: February 15 against "The Bird" and the Pepperdine Waves.

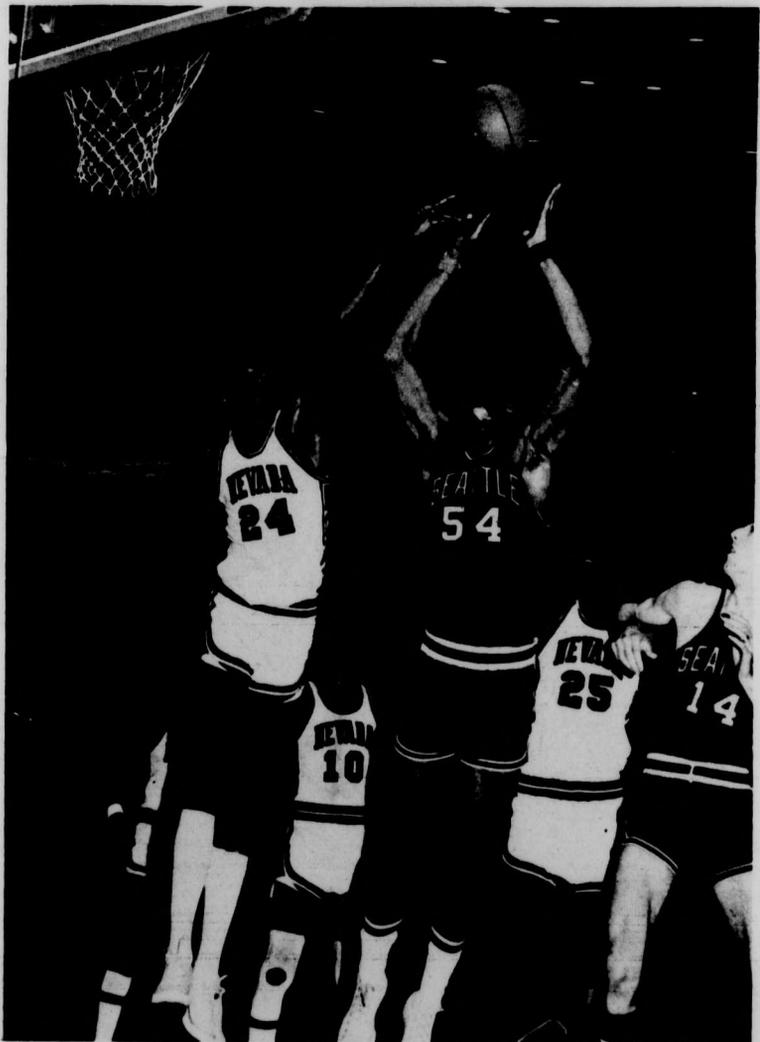


Photo by Wes Williams

"TERRIBLE TOBY"

Baseball change

Baseball will never be the same! The American League has been given permission to use a designated pinch-hitter. With the rule, the a manager of a team must name a pinch-hitter on the line-up card presented to the umpire at the beginning of the game. This player can be used only to pinch-hit for the starting pitcher or

a subsequent relief pitcher--without affecting the playing status of that pitcher. The National League will consider the rule after the 3 year trial period in the AL. The rule will not be in effect during exhibition games between the two leagues, nor in the All-Star game or the World Series.

LIKE IT IS

By Gary Radunich

Do the Rebels have a chance for the league title, and what will happen to Coach Bayer? This present five-game road trip should give us the answers.

Realistically, we should kill St. Mary's and Reno, but sandwiched in between these two are powerful Houston, San Francisco, and Santa Clara. The U.S.F. and Santa Clara games are must wins if we are to stay in championship contention.

A successful road trip would also shed new light on the John Bayer case. The news media and local boosters already have the man replaced for next year. A top convention center official says it will be Long Beach State's great Jerry Tarkanian, but some big road wins might make everyone quiet down and give the man the support he needs to lead the Rebels to a title. Then again two or three road losses and Coach Bayer will be joining me in the ranks of Rebel basketball alumni.

Courtside Chatter:

I'm glad to see Toby Houston finally receive the credit he deserves. At the beginning of the season, the coaching staff talked themselves into believing, the two big sophomores were better than Toby. Houston hung in there though and his defense is a key to the Rebel comeback...Outside of UCLA's Bill Walton, no one on the West Coast commands more respect than does Jim Baker. Every game he finds himself sagged on by two or three defenders... Look for some fisticuffs when Lester Weaver takes his "hard-nosed" defense to Santa Clara against the Broncos, who wrote the book on that type of defense... With all the action concerning coaching changes going on in the athletic department, the coolest guy in town has to be the head man, Mike Drakulich. Despite all of his pressures, "Cnub" still takes the time to be a "real" human being, something unusual in today's world of push-button administration...Rebel fans continue to show they're as loyal as anyone. Despite an 0-2 league start, the crowds were bubbling with enthusiasm in both the Seattle and St. Mary's games... And finally how about the luck Mike Whaley's having? After great freshman and sophomore seasons, illness and injuries have slowed Mike to the point where his... may never be fully shown again.

FLORENCE

#2

in

WCAC

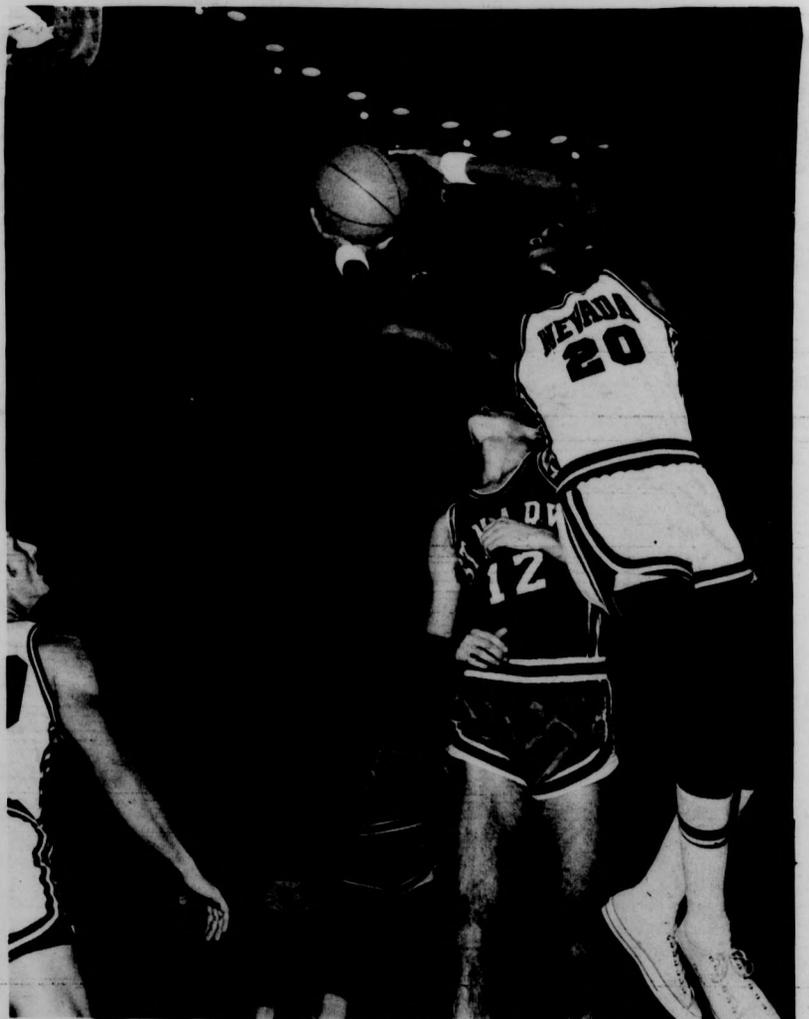


Photo by John Goad

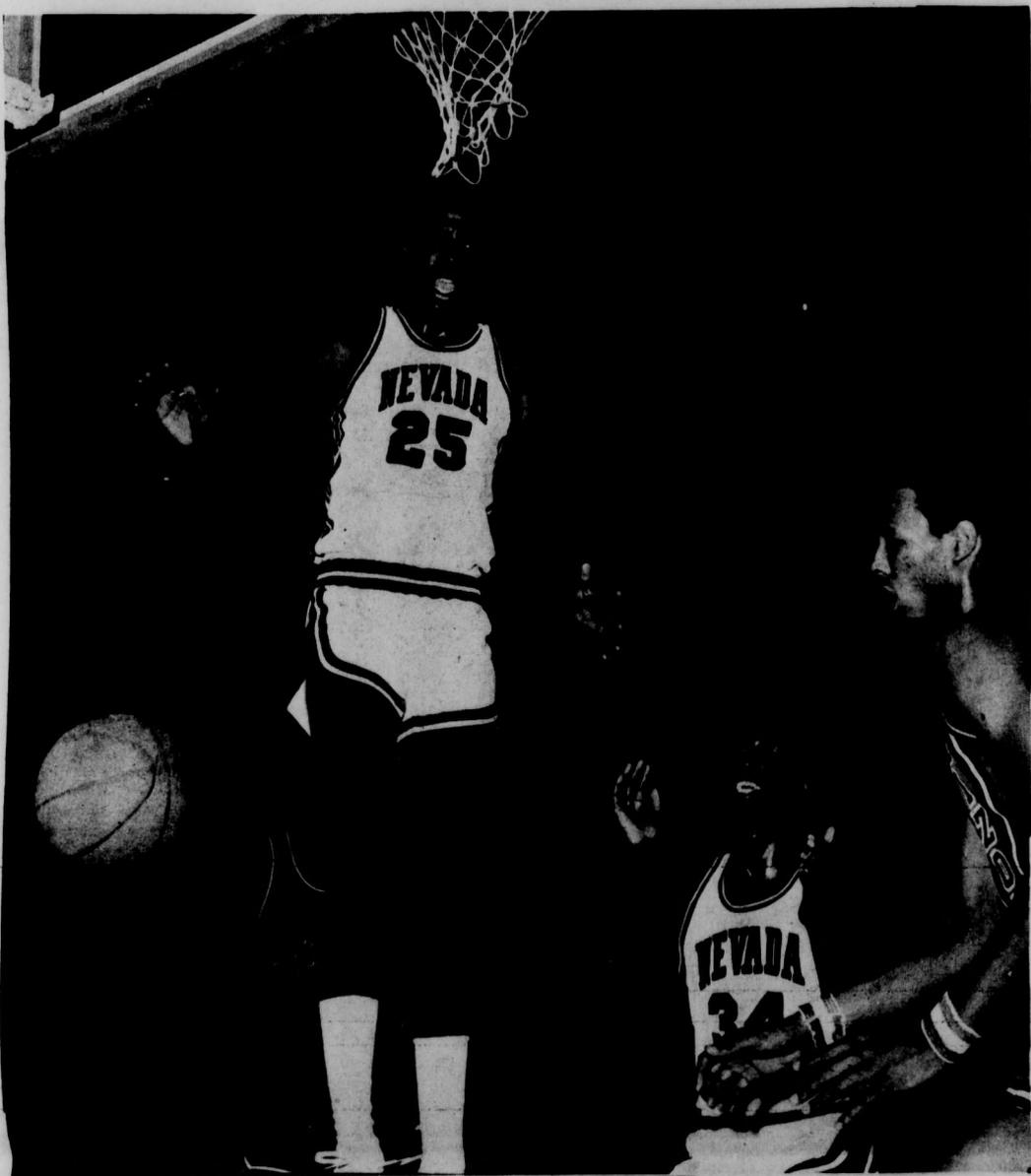
Bobby Florence, shown above against St. Mary's College, is currently No. 2 in WCAC scoring. Beautiful Bobby is averaging 27.6 in league play and also grabs near 10 rebounds per game. Against St. Mary's Flo set a new school record for most points scored in one half of play. Bobby broke Elbert Miller's old mark of 28 by scoring 34 pts in the second half

to finish the night with 43 on a solid 18 of 24 from the field and 7 of 8 from the line.

Jimmie Baker has combined with Bobby to bring the Rebels home ahead 5 games in a row here in the Convention Center since January 8. Jimmie is averaging 24.8 pts in WCAC play and 22.4 overall and also grabs 18 rebounds per league game.

"Sweet Bobby" has been hitting 52% of his shots and converting 76% of his free-throw attempts but still trails William "The Bird" Averitt of Pepperdine in the conference scoring race. Averitt leads the WCAC with a 41.3 average and overall his 32.7 pace is tops in the nation. Last year in conference scoring Flo trailed "Bird" by nearly 5 pts a game as they finished 1 and 2,

REBELS ARE CLASSIC FLORENCE MVP



"I knew I had to out-jump him!" And that was all he could say! The UNLV Rebels, with Lester Weaver winning a tip over an opponent 3 inches taller and Bobby Florence swishing a 20 foot jumper with 2 seconds left to play, defeated the University of Arizona Wildcats 65-64 to capture their first Holiday Classic title since 1967. It was all Florence for the Rebels as Sweet Bobby hit for 50 pts in two games enroute to MVP honors. The Rebels had to hang on to beat Duke University opening night 89-83, while Arizona excused Purdue. Purdue returned to rally past Duke for the consolation game victory. And then the finale! The locals led by 7 pts at halftime, but appeared lackluster most of the second half. Coniel Norman scored 20 pts in the 2nd half to lead Arizona's comeback. In a 7:47 stretch at the end of the game the Rebels could manage only 4 pts while U of A scored 10 to take a 64-63 lead with 1:36 to play. But with 6 seconds showing on the Convention Center clock Lester Weaver forced a five-second violation and a jump ball at center court. Tex then out-jumped the Wildcat and Beautiful Bobby deftly moved up-court to score.

Jimmie Baker led Reb scorers at the half with 13 but had plenty of trouble in the 2nd half, sitting out a long 7 minutes with 4 personal fouls. Jimmie reentered the game with 8 minutes to play and was unable to connect on 7 straight shots before hitting a jumper. He finished with 15 pts and 10 rebounds. Florence was high man at 17. Toby Houston played only 19 minutes but grabbed a quick 10 rebounds and added 4 pts. Ron Dale came in to add his 9 pts and 9 caroms and play some valuable defense. Lester Weaver and Pat Bolster combined for 10 assists, 2 more than U of A as a team. Tex also held hot-shooting freshman guard Eric Money to 12 pts on 6 field goals out of 25 attempts. Coniel Norman popped in 27 markers to lead the Wildcats and was selected to the All-Tournament team. The Reb defense was tough as Arizona managed only a 34 % shooting night as opposed to UNLV's 44%. But the Wildcat's tossed up an amazing 83 total attempts to keep the score close. But not close enough!

Photos by John Goad

A smiling Governor Mike O'Callaghan is shown below with the ALL-TOURNAMENT TEAM of the UNLV Holiday Classic. From the left we see: Lester "Tex" Weaver(10), Jimmie Baker(25), and Classic MVP Bobby Florence(20) from the UNLV Rebels, Coniel Norman(22) a University of Arizona guard was selected along with Frank Kendricks of Purdue University, who is not shown in this photo.



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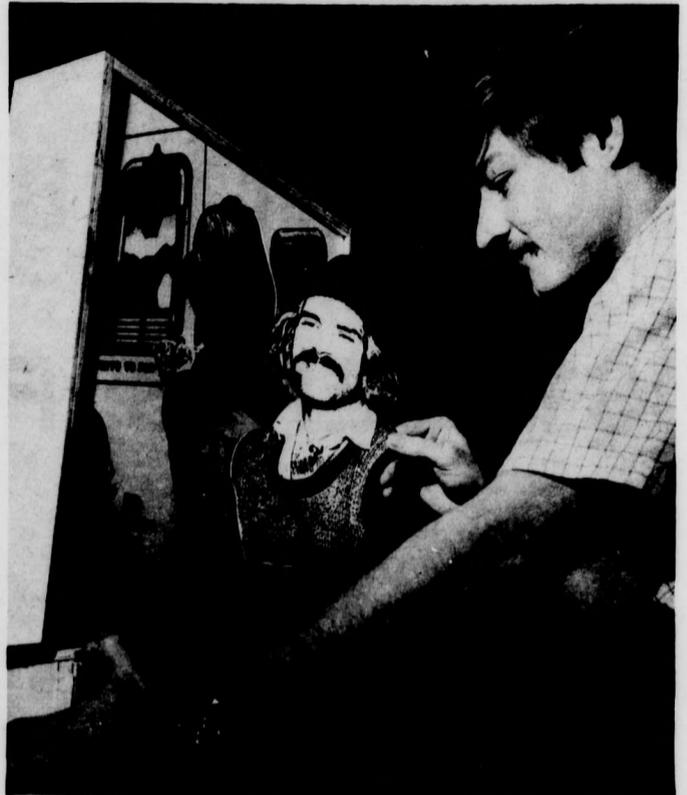
**Art show has advanced
forms of art work on
display**

The first show of the year at the art gallery of UNLV is an exhibit of the works of five advanced art students.

The current display of photography, weaving, painting, sculptures and ceramics is open to the public through Feb. "This show is significant to the gallery because these artists are no longer just students," John Kane, UNLV art preparator. "They have advanced from that point to producing works with a developed, individual style."

The artists are Lee McDonald, photography; Minnie Dobbins, painting; Sandy Mushin, ceramics; Paul Tzanetopoulos, sculpture; and Arlene Roberts, weaving.

The gallery, located in Room 112 of Grant Hall on campus, is open from 8 a.m. to p.m. weekdays.



OFFICIAL DOCUMENT-- Award winning photographer Lee McDonald currently has on display his conceptual work, "Portrait" in a new exhibit at UNLV's art gallery. This piece, which has actually been notarized as an official document, is included with paintings, weaving, sculpture and ceramics and can be seen through February.

'Jeremiah Johnson' Opens Today

The lifestyle of the mountain man he portrays in Warner Bros. "Jeremiah Johnson," opening at the Cinema Theatre, is precisely the kind of lifestyle that appeals to Robert Redford, a contemplative outdoor man at heart and a first-class actor by profession.

For the past 10 years or more Redford has spent as much time as possible in the mountains of Utah, where he maintains a home which he and an Indian friend built near Provo. When he isn't skiing or horseback riding in the area surrounding his home, he wanders the land by foot - either alone or with his family.

Redford cares deeply and strongly about the world, about the present generation and about the future. He holds very strong opinions, yet is a gentle man. He is also one of the most talented and versatile actors to surface in this decade and has rapidly become one of the most in demand.

Redford takes a director at his word when he calls for 'action.' Not one to sluff his stunts off on a hired stuntman, Redford often does the stunt and then sees to it that the stunt guild is paid accordingly, not putting a man out of work. "I like the tough stuff," grinned Redford. "I like living out there on edge city. Half the fun of making movies is doing the action scenes. Hell, anyone can say the words."

"Don't get me wrong," continued Redford, "the stunt guys are really necessary and I never do the really tough stunts where a pro can pull it off safer and better. But, I do like to do the action where the camera is too close to tell a lie and the movie's insurance men are back at the office making out policies."

Though a loner by choice, Redford is far from anti-social when gregarious occasions present themselves. "I just like to bust out and collect my thoughts while I'm making a film. I even take a jaunt for an hour or so between scenes if I can get away. It's my think time," grinned Redford, bearded for his role of a mountain man in the 1800's.

"Given the choice," continued Redford, "I'd take a horse anytime, but a bike is much easier to transport around... no hay, heat or shoveling is necessary on the road."

Starring with Redford in the story of a man soured on civilization are Will Geer, Stephan Gierasch and Delle Bolton. Sydney Pollack directed the film written for producer Joe Wizan from a screenplay by John Milius and Edward Anhalt. It was filmed entirely on location in the rugged Utah mountains.

When he films in the city, New York, San Francisco, the same bike is brought to the location sites, just in case the young star, who came to superstardom following his "Butch Cassidy and the Sundance Kid" portrayal, wants to burn off a little steam.

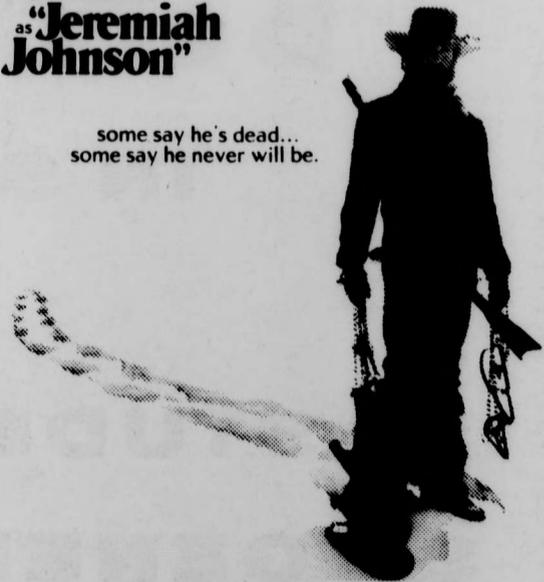
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