



The



Volume XX Number IX  
November 7, 1972  
Paradise Township  
Nevada

Yell

*Disney characters Brer Bear and Mickey Mouse have already voted for their favorite candidates. Outside their polling place, Disneyland's City Hall, they pause to remind you to do the same.*

editorial opinion

Where I Sit  
Bill Schaffer

Bill Ireland let me down . . . But maybe he has his heart set on winning the University of North Dakota game next week.

John Glass tells me dormies who have a student ID with the full meal sticker will receive a 10% discount on any purchase at SAGA's new Straw Hat Pizza Palaces. The Straw Hat also will honor ANY authentic coupon from any other pizza house in town. Such a deal!

The other night I attended another one of those campaign parties for UNLV's associate professor John Vergiels, John is our favorite candidate in Assembly district 10. The party was at the home of Mrs. Ned (Eva) Bortman. I would like to set the record straight. Mrs. Bortman CAN boil eggs. There was no explosion this time. (Reliable sources tell me that after a successful boil, Mrs. B. accidentally froze the eggs.)

Peter Eager, former UNLV student and occasional YELL contributor, is still serving with Uncle Sam. His lawyer says he'll be out within a month. When Pete was going for his physical, his lawyer told him he'd never get drafted. Ever think of trying another lawyer, Peter?

Yours truly was recently appointed to the Intercollegiate Athletic Council. I missed the first meeting of the year a couple of weeks ago because I was not aware of the appointment. You can bet your football budget that I will not miss another.

A rumor heard recently on campus is that one of the members of the Board of Regents wants to ask the state legislature for about 150 additional tuition grants-in-aid for the athletic program. What a Wildcat idea...

It looks like the standard 50% of the grants which the Board gives out isn't good enough for this Regent.

I've proposed this idea before, but I'll do it again: Why don't we just buy a professional franchise? There would be no worry about GPA's, eligibility or other such trivia, and think of the great publicity the university would get:

UNKNOWN SCHOOL BUYS MAJOR LEAGUE FRANCHISE!

Golly, Gee Whizz, Wildcat! Think what we could do then! Not only would the team make money for us, but students from all over the country would want to enroll at the only university to have its own big league team.

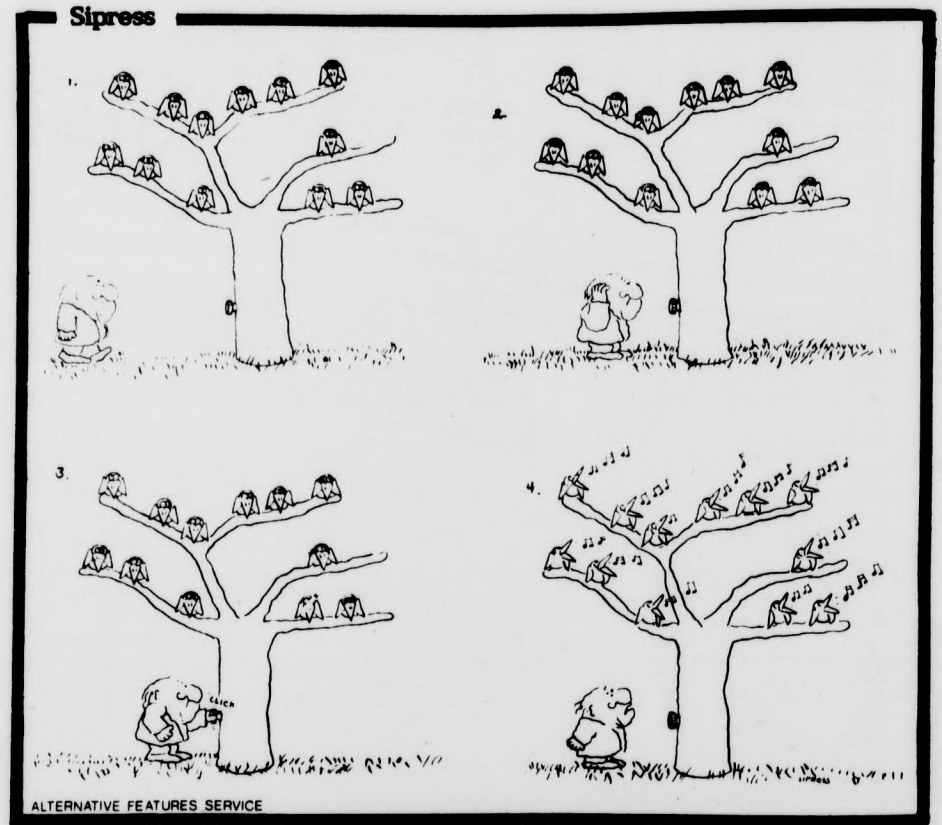
Last Sunday I went to the opera (La Serva Padrona & RSVP) at the Judy Bayley Theatre. During RSVP I noticed a strange plant which was used as part of the set. It looked so much like those pictures of mary-wanna, that I had to investigate. It was plastic, and not the evil weed.

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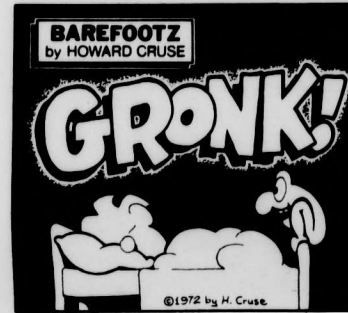


**Mike Wendell  
put-down**

To Rochelle Levine

Concerning your article on Mike Wendell, I suggest you do not know the man or have ever been involved in Family Court.

You report that he "enjoys being family court judge." This should say something and definitely does; emphatically so; against the man. A Family Court is nothing to enjoy. The heartbreak and hurt which stems from Family Court proceedings is nothing to be enjoyed. I suggest the man is uncaring and out for his own gain. It is on record that he does not listen to both sides of a case before making decisions. I suggest NO man can play God over our children; our future; without first listening and weighting ALL facts before making a decision. Patricia L. Hoffman



**The Yell**

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The YELL is the official publication of the Consolidated Students of the University of Nevada, Las Vegas. Editorial offices are located on the third floor mezzanine of the Moyer Student Union Building, 4505 Maryland Parkway. The opinions expressed on this page are those of the editorial staff, unless signed by the authors of such articles. Any comments on this page are not to be construed as the opinions of CSUN, its members, members of the faculty or the administration.

Copy for the YELL is due in the editorial offices by noon Wednesday for the following Tuesday. All copy should be typed, double spaced. Advertising information may be obtained by phoning 739-3479.

**Correction**

In last week's YELL, on page 3, in the article titled "Essay test set", the name John C. Untrue should have been John C. Unrue. We apologise for this error.

# DENVER, MCDONOUGH IN CONCERT



JOHN DENVER

Several years ago, a young writer named JOHN DENVER had the inspirational good fortune to write a song called "Leaving On A Jet Plane", but, ironically, even though he recorded it on his first album, "Rhymes and Reasons", it didn't become a million seller till Peter, Paul and Mary released it as a single.

Now almost four years later an extraordinary young man has emerged as a polished performer with a mind full of wonderment and a heart full of soft, soothing sounds.

John Denver works and lives by the philosophy that "music is not so much a form of entertainment, but a life-style of people." He expresses his intense feelings in his own hit records "Take Me Home" and "Country Roads", and in his latest album for RCA called "Aerie". It is the kind of music with which you can live intimately. It is the work of a person who has brought to maturity the delights of his childhood and his dreams for the future.

Quickly becoming known as one of America's foremost balladeers, John grew up in an Air Force family and received his formal education in schools all over the country. For years, he entertained

thoughts of being a pilot like his father but was bitten by the music bug while studying architecture at Texas Tech and immediately became deeply immersed in the folk music mania.

His first guitar lessons were taken on an old 1910 Gibson, given to him by his grandmother and he soon mastered both the 6-string and 12-string guitars well enough to try his luck on the West Coast.

After appearances at a number of small California clubs, he landed a spot at Ledbetter's in Los Angeles with Randy Sparks. Later he won out over 250 applicants for top man in Chad Mitchell's Trio after Chad left. He worked for a little over four years with the group before deciding to take a crack on his own as a single performer. He now has six albums recorded for RCA.

Although John has been somewhat overlooked by the avid rock fans, he has become one of the hottest performers on the college concert circuit. He says his concert format is actually his first two albums more or less sung and played in order.

"The first album, 'Rhymes and Reason', is light, airy and makes

up the get-acquainted portion of the show," he says, "while the second album, 'Take Me To Tomorrow', contains songs that have a heavier and more definite message."

As for his personal life, John is happily married to the former Ann Martell, whom he met during a concert with the Mitchell Trio at a Minnesota college. Even with a heavy road schedule, he finds time for all types of sports at his home in Aspen, Colorado. In addition to painting, he is a do-it-yourselfer around the house, enjoys riding motorcycles and makes every effort to become as much involved in the world around him as his songs indicate.

The gentle impact of the sensitive John Denver is taking effect and you can bet it will be felt and appreciated and remembered for along time.

John Denver will be featured in concert with Megan McDonough in UNLV's Homecoming Concern scheduled for Friday, November 17 at 8 p.m. The admission for students is \$1.00 and for non-students, \$4.00. Only students and their guests will be admitted.

## Megan McDonough -

started at 11

Megan McDonough is rather special. She came to Wooden Nickel Records as fresh as the name of her beautiful home in Crystal Lake, Illinois -- Glen na Maura, which translates into "Glen of Mary".

She also comes from a large family, seven children in all, which includes four brothers, Jim and John who are twins, Tom and Terry, and two sisters, Erin and Brenna. Her mother, Jane McDonough is a professional actress who works the "straw hat" circuit in the mid-West.

Megan started her musical career at age 11 with piano lessons from a Sister Mary Rebecca in seventh grade at St. Thomas the Apostle. She graduated from piano to guitar the day the Sister discovered the instrument under Megan's desk. "I'm not disrespectful," she says, "but it was like taking lessons from the Singing Nun." The beginning stages of learning to play the guitar nearly drove Megan's family to drink. "I used to know a couple of strings before playing chords, and unfortunately for the McDonough family, they heard the strings repeatedly until I finally learned some new and different chords."

While in high school at Crystal Lake Community, Megan moved up to the 12-string guitar. Her professional career began with performances at local coffee shops around Crystal Lake and on the outskirts of Chicago. She moved on to Chicago and made her big-city debut at the Grog Shop, located in the Prudential Building, the center of the city's advertising district. "People never really

knew who was performing in the club -- the 12-string always covered my entire face!"

Working in the spring and summer of 1970 at Henry Norton's Gate of Horn in Chicago proved to be a valuable stepping stone in Megan's blossoming career.

"Performing at the Gate gave me the chance to get to know audiences. There's always one person who's interested in what you're playing and, more important what you're saying. If there isn't that, then you make up someone in your head. I remember that I'd get up on stage in the middle of the week when no one was there, and I'd do something that I'll never do again. I'd think to myself, 'Well, there's only three people here, I'm not going to put anything into it.' And that's not right. If there are 3 or 300 or 3000, everybody should get the same show. Everybody should get exactly what he came to hear. I'm not saying that you don't feel more one night than you might feel on another; but no one deserves to be cheated."

After the Gate of Horn and short gigs in Chicago and Crystal Lake, Megan moved to the West Coast and settled in North Hollywood early last summer. She had initiated a new phase in her career -- the most exciting and rewarding one to date -- recording.

Actually, Megan's recording career began four years ago when Bob Monaco, a record executive working in Chicago, heard of a 14-year old girl who had just won the "Big Break" contest

AAUW & CSUN:

## Regent candidate forum

Candidates for the Board of Regents appeared last Wednesday to answer questions from interested voters and to participate in a forum involving questions from representatives of the two sponsoring groups.

Michael Mason represented the Consolidated Students of UNLV and Robin Morgan represented the American Association of University

Women. Master of Ceremonies for the discussion was Lilly Fong, also of the AAUW.

Mrs. Fong told the candidates that replies were to be confined to the issues, and not personalities.

Each candidate was asked one question by a representative of a sponsoring group.

The turnout was light for this forum, with a relatively small amount of students. The probable

reason for this was the CSUN movie "Joe" which was showing at the same time.

The audience consisted mostly of faculty members and interested voters.

The forum lasted from 8pm till Mrs. Fong reminded the candidates and audience that the time had run out, and the forum had to end at 10 pm.



Left to Right, the participants in the AAUW - CSUN sponsored candidate's forum: Flora Dungan (Dist. E) Vivian McMahon (Dist. B), Paul McDermott (District B), Robin Morgan-moderator, Mrs. Lilly Fong, Hostess, Mike Mason 0 moderator, Juanita Greer White (Dist. D), Bert Leavitt (Dist. E), and James "Bucky" Buchanan (Dist. D)

(Cont'd. on page 11)

# THE BREAD



## DEPARTMENT

Financial Aids wants to remind students who have emergency loans out that many were due on Nov. 1. All notes are for the 1st or 15th of the month. Are you past due?

Annual fall concert:

## Chamber Singers

The UNLV Chamber Singers will present their annual fall concert at 8:30 p.m. Nov. 14 in the Judy Bayley Theatre at UNLV.

The select singing rroup of 25 voices, under the direction of Dr. Douglas R. Peterson, will perform sacred and secular music from all periods of music history. The concert is free to the public.

Sacred selections from the Renaissance period will include the works of Jacques Clemens, Richard Dering and Alessandro Scarlatti. The Classic period will be represented by the "Te Deum" of 1800 by Joseph Haydn, and a motef by contemporary German composer Hugo Distler will conclude the first half of the program.

Two Italian madrigals open the second half of the concert, said Peterson, followed by three acappella songs by the Romantic composer Johannes Brahms.

"The Lark," written for mixed chorus and baritone solo by

Aaron Copland in 1941, will feature baritone Andre Sears. UNLV students Rick Womack and Don Eaholtz will sing solo roles in the concluding sprituals, "Daniel, Servant of the Lord" and "I wanna Be Ready."

Peterson, president of the local chapter of the American Choral Directors Association, said the Chamber Singers were formed in 1967 and last year performed in the Civic Music Center in Los Angeles for the 25th annual International Folk Festival.

The group has also been invited to appear at the sixth annual Chapman College Chamber Singers Festival in February.

The singers will tour Nevada in March through a grant from the Nevada Council on the Arts.

Student officers for the organization are Ross Kriske, president; Don Eaholtz, vice president; Pat Black, treasurer; and Arden Gilger and Barbara Apple, librarians.

## G. I. benefits increase

More than a million GI Bill trainees will receive checks averaging nearly \$450 during November as a result of an increase in their educational assistance allowances approved by the President on October 24, 1972. Administrator of Veterans Affairs Donald E. Johnson said that VA computer personnel are making every effort to complete the necessary changes to get the checks out near the first of the month.

Because the new law permits the Veterans Administration to make the monthly payments to students in advance rather than at the end of each month of training, November checks will include both the November advance and the October payment which was due at the end of the month under the old system. The increases are retroactive to September 1st so those who were enrolled in September and continue in school through October 24 will receive the difference between the old and new rates for any part of September they were attending school.

Students need not contact VA if they are already on VA rolls as GI Bill students, Johnson emphasized. Those who are already certified by their schools will receive the higher payments automatically.

December checks and all subsequent checks will be paid at the new rate at the first of the month.

The new rates start at \$220 per month for a single trainee going to school full time. Those with one dependent will get \$261. Those with two dependents will get \$298 and \$18 a month more will be paid for each dependent in excess of two.

Payments for apprenticeship and on-the-job training under the GI Bill will start at \$160 a month for single trainees.

Eligible wives, widows and children under the Dependents' Educational Assistance program

in approved full time training will receive \$220 per month.

Based on estimates that more than two million will be enrolled under the program during Fiscal Year 1973 (ending June 30, 1973) the Veterans Administration estimates that total costs will be \$2.6 billion for the fiscal year. September enrollment was 806,000 -- 23 percent above last year's figure.

The October 24, 1972 law does much more than raise training allowances and authorize advance payment, Administrator Johnson pointed out.

These are the changes of greatest interest to students:

Rules on tutoring are liberalized to make it easier for students in need of tutoring to qualify for a special allowance.

New protection is provided for those who sign up for correspondence courses.

Eligible wives, widows and children under the Dependents' Educational Assistance Program are given broader latitude in choosing training programs to include on-the-job training and enrollment in foreign institutions of higher learning. Tutoring for those who need it is also included, and correspondence courses and high school courses are available for wives and widows.

Women veterans may now claim their husbands as dependents in order to qualify for higher benefits on the same basis as married male veterans. Widowers of female veterans will now receive the same training rights as widows.

Lump sum payments of allowances is authorized for wives, widows and children enrolled in educational programs on less than half time basis.

## Reynolds treats class to interview, show

Miss Debbie Reynolds, well-known singer, dancer and actress, played hostess-lecturer to a film class of 57 students from UNLV at the Desert Inn Hotel recently.

She was invited to speak to the Class by Dr. Hart Wegner, UNLV associate professor of German and comparative literature.

Speaking in the showroom between performances, Miss Reynolds told the students of her experiences in Hollywood musicals during the studio era.

At that time, movie studios provided free singing and dancing instruction for stars they had under contract. She compared the or-

ganization to an academy of arts where very professional training was given to the actors and actresses.

With the decline of the big Hollywood musicals, however, the studios ended their free instruction and now stars must obtain their own musical training.

Miss Reynolds has appeared in two musicals, "Singin' in the Rain" and "The Unsinkable Molly Brown."

After the lecture, the film class was invited to attend the mid-night performance of Miss Reynolds' show.

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# Career Placement

NOTE: For interview appointment, sign up in the Placement Office (HU-361).

1. Mon. Nov. 13 - XEROX CORPORATION will interview all majors for position as Xerox Management Trainee-Professional and Sales Representative. Utilize your educational background and ability to communicate well to solve problems in business information systems. Field sales becomes your foundation for movement into management. Interviewing in HU-318.
2. Mon. Nov. 13 - Wed. Nov. 15 - U.S. MARINE CORPS will interview all majors in Lobby of Campus Union Building.
3. Tue. Nov. 14 - FIRST NATIONAL BANK OF NEVADA will interview all majors for positions as Management Trainees. Interviewing in HU-318.
4. Tue. Nov. 14 - ARA FOOD COMPANY will interview Hotel Administration majors for positions as Trainee Dining Service Managers for College Food Service operations. Upon completion of training (approximately 15 weeks) will be assigned as Assistant Manager or Food Production Manager in College Unit. Interviewing in HU-320.
5. Fri. Nov. 17 - TOUCHE ROSS & COMPANY will interview Accounting majors (B.S. M.S. M.B.A.) for position as Staff Accountants with chance to specialize in taxation and management consulting. Interviewing in HU-318 & 319.
5. Fri. Nov. 17 - LYBRAND, ROSS BROS. & MONTGOMERY will interview Accounting majors (B.S. M.S. M.B.A.) for position as Staff Accountants with chance to specialize in taxation and management consulting. Interviewing in HU-318 & 319.
6. Fri. Nov. 17 - TOUCHE ROSS & COMPANY will interview Accounting majors for position as Staff Accountants for tax, audit or integrated services (small business). Interviewing in HU-321.
7. Fri. Nov. 17 - HOST INTERNATIONAL INC. will interview Hotel and Restaurant majors for positions in Airport Operations. Interviewing in HU-320.
8. Fri. Nov. 17 - HOST INTERNATIONAL INC. will interview Hotel and Restaurant majors for positions as "Charlie Brown" Restaurant Management Trainee. Interviewing in HU-708.

## Carrascolendas- culture of Mexican-Americans

"Carrascolendas" is a make-believe place peopled by unusual characters who speak both Spanish and English, and puppets are as real as people. "Carrascolendas" is also a place where the culture, language and heritage of the Mexican-American is portrayed in a variety of ways. It will be seen on TV-10 Saturday mornings at 8 o'clock.

Thirty minutes in length, each show includes skits featuring the "residence" of the magical bilingual land as well as inviting animated segments illustrating Spanish vocabulary words, and some specially made films--all geared to bring the worlds of Spanish and English closer together.

Fun matches learning in songs like "Thomas, Thomas"--about a "thin and tall" cat who hurt his thumb. This song includes a host of words beginning with the 'th' sound--a sound completely missing in American Spanish, but much used in English. Other songs led by vocalists Marieta and Skip repeat vowel sounds, or portray English and Spanish cultural variations.

Through "Carrascolendas" dramatizations, neighbors teach each other it's fun to learn and share. One example of this is a segment called "Who Are You?" where Matilda, the Dancing Marionette, befriends a lonely stumbling boy marionette, names him "Herman," and shows him that he too can dance.

In another light-hearted segment, the Professor, who is usually very absent-minded, gives Herman and Agapito--the world's only lovable bilingual lion--a lesson in the strange powers of magnets.

The series also treats viewers to four puppets designed by West Coast puppeteer Tony Urbano. Urbano noted for his work for

commercial networks, has created two Spanish-speaking puppets--Tacho and Nacho, and their two English-speaking counterparts--Willy and Sam.

Other "Carrascolendas" neighbors include Pirulin, who brings a questioning mind and some singing and dancing to the program, and Mr. Riley, who adds an adult viewpoint to the show. Cuca lends a feminine touch to the dramatic skits, while Tina provides more dancing.

Senor Jose Villarreal, the very unstuffy teacher and narrator, and Senorita Aida Barrera, the series' hostess as well as the executive producer, welcome all viewers to the learning with fun atmosphere of "Carrascolendas."

Besides the residents of the bilingual land, two specially contrived "machines" give the show an extra educational punch. The "concentration board" reveals objects a piece at a time like a reverse crossword puzzle and the "reading machine" provides

a graphic illustration of phonetics and the building of words from sounds.

The areas of science, math, English and Spanish oral language skills, history and culture, Spanish reading, and self-concept receive major emphasis in the fun-learning approach of "Carrascolendas," according to Aida Barrera, the series' executive producer.

Funded by the Office of Education under Title VII, the "Carrascolendas" project is produced to enhance kindergarden and primary grade students knowledge of Spanish and English. Through extensive use of the program in classrooms in South and Central Texas the series has demonstrated its effectiveness.

Through "Carrascolendas" is not a name on any real map, it is indeed alive--a model enclave of the co-existence of two separate worlds.

"Carrascolendas" is produced by KLRN-TV, Channel 9, of Austin and San Antonio.

### TV 10:

### Bill Moyers' Journal

Alan M. Kriegsman of The Washington Post, commenting on last season's "This Week" series, said "(Moyers) takes us to the scene, and lets us see, with force nothing but television could convey, what's going on, how people sound, what they feel."

"Bill Moyers' Journal," a new series featuring author-journalist Bill Moyers as chief correspondent and editor, will begin Tuesday November 14, at 8:30 p.m. over the Public Broadcasting Service.

The weekly half-hour programs will provide a flexible, wide-ranging format for Moyers' reports on the American scene. The series will be seen locally on Channel 10.

Among the subjects Moyers is considering for the new series are:

- America's last fur trapper,
- the upcoming United Mine-workers' election,

---black farmers in South Carolina, and

---the wave of devil worship and occultism apparently winning converts across this country.

Moyers, former press secretary to President Lyndon Johnson, publisher of the Long Island newspaper Newsday, author of the recent best-seller Listening to America, and host of last season's PBS series "This Week," said that each week the Journal would report on "some intriguing, often perplexing aspect of American life."

Executive producer David Pro-witt said that the new series would focus more on what he called "social affairs rather than public affairs." "It is a lens through which we hope to look at American society, where it is and where it is going," he said.

But Pro-witt added that the journal will also include analyses of fast-breaking major news stories.

# HECHT

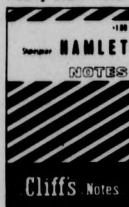
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	BRYAN, Richard H. Democrat
	GILSTER, Richard A. Republican
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# LOVE DRUG - THE NATIONS NEWEST KICK

By Buddy Nevins/AFS

"There were nude bodies everywhere, squirming to get off of a large throw rug and into their clothers."

The setting of a new pornographic movie? No--the police report of a raid on a methaqualone party, America's aphrodisiac drug kick that is spreading fast.

Called "The Love Drug" by users because of its reported loosening of inhibitions, police first started noticing large scale methaqualone abuse about six months ago.

"We began finding those little white tablets," said one narcotics agent, "along with the regular assortment of pot and pills. It sent us running for our copy of the Physicians' Desk Reference (a book containing data and pictures of all prescription medicines) to find out what everybody was using."

Made under the trade name Parest, SOPOR, and QUaalude, methaqualone is a nonbarbiturate sedative given to patients who have trouble sleeping. Unlike most other "downs," methaqualone is not physically addictive, but it can cause psychological dependency.

Illegal users of the drug claim it causes drunkenness, slurring of words and loss of muscle control. But perhaps the best-liked effect and definitely the reason most give for its growing popularity is its enhancement of the sex drive.

Orgies among users are not uncommon and the racy drug is in great demand with "swinger" groups of young, married couples. One Atlanta doctor prescribed methaqualone for co-ed patients, visiting them after office hours when he knew their libido would

be at its height. And many arrested recently for sex crimes have been found to be under the influence of the drug.

"It makes you float right into an affair," said a dental assistant who uses no other drugs except marijuana. "I have to watch who I take it with as it makes you more susceptible."

"You desire sex more," a pretty, 21-year-old stewardess explained. "But its not like these old jokes about 'Spanish Fly.' You don't hop in bed with the first person you see. If you are with a guy that appeals to you, it is more likely to happen, that's all."

It is methaqualone's use as a love potion that has officials worried. "This drug is not a harmless placebo to be used at every campus mixer," said Dr. David C. Smith, a Florida physician specializing in the treatment of drug problems. "It is a powerful central nervous system depressant that can cause internal bleeding and other horrors in overdose quantities. The fact that it has reported aphrodisiac qualities makes it all the more attractive to drug abusers, hence more dangerous."

Even such an unlikely crusader as Jerry Rubin has taken up the banner against methaqualone. During the recent demonstrations at Miami Beach's political conventions, Rubin and his Yuppies organized an "Anti-Downers and Anti-Quaalude March" to protest against the increased use of these dangerous drugs.

"I don't care what the effects are, they are death," said Rubin, clad in a red bathing suit for an outdoor press conference announcing the street action. And with Miami Beach Mayor Chuck Hall looking over his shoulder in

approval, Rubin complained that "the government is shoving these Quaaludes down our throats to keep our minds sedated."

Despite Rubin's explanation, methqualone is spreading because there is money to be made selling the drug illegally and people want to buy it. One dealer on a southern campus picks up a tax-free \$500 a week making five sales of 1000 pills each. "I could sell five times that amount if I could get them," she said, adding, "that's how much people want them."

The illegal pills and capsules come from the factories of some of the nation's largest pharmaceutical manufacturers. Unlike barbiturates, no increased security precautions accompany the production of methaqualone, which is made by six companies in varying forms.

As of now, an arrest for methaqualone abuse is classified as "possession of a restricted drug without a prescription," a minor charge in most areas. But Federal Food and Drug Administration officials are pressing Congress to pass firmer legislation against the drug. Within a year, narcotics agents hope to have such new laws.



## Homecoming bar-be-que act

# The Singer & The Silent Partner

Mark Ross plays an 11-string guitar. Sheldon Rosner doesn't say a word. They bill themselves as The Singer and the Silent Partner. A very suitable name for the kind of performance they do. With Ross singing and playing his guitar (11-strings?) and Rosner doing mime.

An 11-string guitar? Ross explained in a recent interview that his guitar busses if he plays the octave G. Therefore he removed one of the strings on his 12-string guitar and never plays that octave. But who would want a buzzing G?

They claim to be totally unique, as no one else in the world has an act incorporating folk music and mime.

Why would anyone want to combine folk music and mime anyway? As Mark Ross explained, he was working alone for quite a while, when he noticed that when playing a tune called "The Prince and the Magician" people had a tendency to close their eyes and visualize the action which the song describes. The logical thing to do, then was to give his audiences something to watch. Ross met Rosner at a show one day, and they decided to get together. They have been together since.

They have been together since, playing around L. A. at places such as: The Ash Grove, The Comedy Store, The Ice House, The Sweet Pea Cabaret, The Troubador, and Ye Little Club. They have also been doing weekly gigs at the L. A. County Museum of Art.

Ross mentioned the appeal of the duo to all ages and all social classes. He attributes this universal appeal to the "gut level communication" which they employ.

Something they enjoy doing, according to Ross, is Fairy Tales. When appearing before a group of elementary school kids, they will ask a few of them to pick out their favorite Fairy Tale character. Ross and Rosner then proceed to make up a new story involving these characters.

They also do Aesop's Fables, straight fairy tales, improvisations, and classic mime.

The Singer and the Silent Partner will be appearing at UNLV during the Homecoming activities next week. They will be the featured act at the bar-be-que on Wednesday, November 15 in the Student Union Building, between 11 a.m. and 2 p.m.

Perhaps you had a chance to see a preview of their act, as they were performing last week on the grassy knoll outside the Union.



The Singer & The Silent Partner

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# The pleasant demise of Wesley Grapp

By Mark Brewer/AFS

"Perhaps the image of a strict Director taming an insubordinate chieftain looked better to Gray than the prospect of pulling the lid off a potential scandal involving a top officer of a government agency that has always trumpeted its freedom from corruption."

Six months ago, Wesley G. Grapp enjoyed a very comfortable position. The twenty-five year veteran of the FBI held the powerful rank of Special Agent-in-Charge of the huge Los Angeles Bureau office, belonged to exclusive social clubs, lived in a magnificent house, and owned two Cadillacs.

Besides the trappings of power and comfort though, Mr. Grapp possessed a curious ability to borrow large amounts of money for his extra-curricular financial enterprises. And last May the Justice Department's own Organized Crime Strike Force began to suspect that some of Grapp's financial affairs were less than discreet for an agent of the government. Though subsequent FBI investigations carefully cleared him of illegal financial dealing, Grapp's career with the FBI crumbled rapidly through the summer in a series of ironic and suspicious episodes.

Soon after the Strike Force advised FBI Director Patrick Gray that Grapp might be up to no good, a team of Bureau inspector -- referred to by many

descended on the L.A. headquarters. The inspectors learned, as the Los Angeles Times did later, what may have caught the attention of the Strike Force: the fact that there were no public records showing Grapp had borrowed more than \$250,000 from several different L.A. banks. Moreover it looked as though much of that money had been obtained as gratuities, since in some cases Grapp had provided little or no security for the loans.

For example, one of Grapp's loans, \$37,500 from the Fidelity Bank of Beverly Hills, was granted not long after a sensational 1968 kidnapping case in which Grapp's agents had rescued the son of Stanley Stalford, who heads the Fidelity Bank. Grapp's loan was one of many which were written off as "uncollectable" last April when San Diego financier C. Arnholt Smith merged the Fidelity with his U.S. National Bank. In addition, the Los Angeles Times discovered that Frederick Levy, Jr., a director of Stanley Stalford's First Fidelity Company, had personally guaranteed three of Grapp's loans.

Grapp also borrowed over \$136,000 from the City National Bank of Beverly Hills, which is headed by Alfred Hart, a long-time friend of the late J. Edgar Hoover, of whom Grapp was a favorite. But Hart was also a former executive of Gold Seal Liquors, a Chicago firm which Senator Estes Keauver's Crime Committee labeled mob-dominated

black in the early fifties.

Director Gray has declined to reveal the FBI's regulation regarding the financial affairs of agents; and of course neither Grapp nor any other agents are in the habit of discussing Bureau matters with the press. But William W. Turner, an author who was an FBI agent for over ten years, stated that agents are supposed to pay their bills, and of course they're not supposed to accept gratuities; hell, they don't even like you to buy speculative stock! But Wesley Grapp had some fine explanations or else the rules have changed with the new Director, because when the inspection team departed L.A., Grapp had, publicly at least, withstood the heat of the allegations. For many years however, the paramount rule inside the FBI has been avoid anything that might constitute "an embarrassment to the Bureau."

Grapp's Los Angeles stewardship thus remained unshaken, but official sniffing of his personal matters apparently put him in a recalcitrant mood. Grapp has always had a high respect for his own power. It is said that he once refused J. Edgar Hoover's order to trade places with the Bureau chief in Boston -- an action that would have earned anyone else a swift demotion and a train ticket to Butte. Similarly perhaps, Grapp felt he could ignore Director Gray's order early in June which allowed agents to wear long hair or mustaches if they wished. Grapp intended to rule his fiefdom as he saw fit, and he countermanded Gray's order and disciplined agents who had other ideas.

When word of this more blatant indiscretion reached the Director, the "goon squad" was shortly on its way back to L.A. This time though, Grapp didn't fare so well; he was summoned to Washington for a personal reprimand and

suspended for twenty-five days without pay. Grapp characterized his humiliation as a vendetta against an old-line chief, but even if he had to pay his own way to the capital, the loss of three weeks' wages is barely a wrist slap to a man who is reportedly worth about three hundred grand. For that reason perhaps, Gray added the clincher: Grapp would be transferred to El Paso, Texas, although he would be allowed to retain his position as Agent-in-Charge of that more modest office.

But Grapp's punishment still seemed odd to many people. Director Gary had previously to discontinue Hoover's long standing policy of using transfers to remote offices as a form of discipline. In addition, Grapp's insistence on straight appearance seemed like a lesser offense than the matter of his questionable dealings with money outside the Bureau. But perhaps the image of a strict Director taming an insubordinate chieftain looked better to Gray than the prospect of pulling the lid off a potential scandal involving a top officer of a government agency that has always trumpeted its freedom from corruption. Moreover, a ticket to El Paso would be a neat way to remove Grapp from his unusually well-feathered nest in L.A.

But if J. Edgar Hoover couldn't get Grapp out of L.A. (and why did he want to?), then perhaps L. Patrick Gray shouldn't even have tried.

Wesley Grapp didn't succeed in the FBI because he had a trusting nature. On the contrary, as ex-agent William Turner's inside history of the Bureau (Hoover's FBI: The Men and the Myth) points out, Grapp was well known as "an iron disciplinarian of the most zealous sort," and therefore was none too popular among his subordinates. Recently, for some reason, Grapp became especially

distrustful, perhaps anxiously wondering who was tattling to the higher-ups about his irregularities. In any case, Grapp began recording office conversations and telephone calls, casting himself in the richly ironic role of the first FBI agent, as far as we know, to bug his own headquarters.

Director Gray learned of Grapp's eavesdropping on Aug. 29, only four days after the two had met in Washington, and a few days later he dispatched yet another inspection team to the L.A. Bureau. The inspectors verified that Grapp had indeed made secret recordings of agents' and visitors' conversations and telephone calls with a device attached to his phone. Grapp was subsequently notified that he was being suspended for an additional month, reduced to the lowly status of a regular Special Agent with an accompanying \$11,000 cut in annual pay, and his in-service exile was to be swith service exile was to be switched to the barren cold of Minneapolis.

Grapp's punishment sounds tough, and of course it made front pages across the country, but again Gray's action looked like an attempt to side-step the more serious -- and more embarrassing -- issue. Neither Gray, nor the U.S. Attorney in California, nor the Los Angeles D.A. expressed any concern that Grapp's illegal eavesdropping was a violation of California (if not federal) law.

The Director's disciplinary action proved especially hollow when he turned around, only three days later, and made a deal with Grapp which dropped the transfer and demotion and allowed Grapp to retire with the full benefits accorded a bureau chief. So now, despite the fact that the FBI caught one of its own men violating the laws regarding criminal eavesdropping, taxpayers will henceforth pay Wesley Grapp \$18,000 a year to try to stay out of trouble.

## Hotel float plans underway

After three weeks of rainy weekend, the Hotel Association hayride was finally scheduled on October 28, at the Big Valley riding stable. The event was a giant success with approximately 30 members enjoying free beer and barbeque and then being treated to a hay ride through the unexplored pasts of the Nevada Desert.

The Hotel Association has made plans to enter the float for the Homecoming football game. The theme of the float will be "The Age of Leisure" and will depict students coming from all parts of the globe to attend the hotel courses offered at UNLV. The float chairman, Jennifer Swan and Efy Papageorgiu, assure the Association that this will be the best float ever built.

Any one wishing to extend a helping hand in the construction to our entry should contact Jennifer

Swan - 739-3230 or Efy at the Hotel office.

On September 14, the third association meeting will be held. The hotel and the name of the speaker for this event will be posted on the 7th floor of the Hotel office between the time of the edition of this paper.

Please make plans to attend this meeting because of a very important business matter that must be discussed.

Four students are making plans to attend the 45th annual Hotel Sales Management Association Convention to be held in Atlanta, Georgia. Representing our school will be President John R. Greisen, John Innes, Tom Papageorgiu, and John Klein.

The happy hours are a giant success and all association members are welcomed to attend each Friday between 3 & 5 p.m. at the Starboard Tack.

## Vredaparis display in Gallery

The kind of sculpture and print-making that Vredaparis creates takes the kind of energy that women do not usually have.

This fact will be evident with the display of many works of the widely-known visiting art professor at UNLV art gallery which began Nov. 5 and continues through Nov. 24.

The preview of the exhibit, free to the public, as are all university art functions, was conducted from 1 to 4 p.m. at the gallery Nov. 5.

The natural creativity and the determination of a perfectionist are what enable Vredaparis to produce her graphics, bubble sculptures and bronzes of great value.

An associate professor at the California College of Arts and Crafts in Oakland, the artist is bringing much of her work to the UNLV show from her 3,000-

square foot studio although the university gallery is too small to accommodate all the pieces she would like to exhibit.

She possesses the energy and patience needed for the hours of polishing, buffing, shaving and mounting to achieve the effect she desires in her unusual sculptures. For example, in at least one instance she labored on an object for a year before it was complete.

She has won countless national awards, and her works can be found in permanent collections of private homes, galleries and art museums the country over.

Born in New York, the sculptor studied and worked in Spain, France and other parts of Europe for several years. She estimates that a sculptor will spend almost \$7,000 a year in supplies alone, and her studio is bulging with a variety of sculpting and print-making machinery.

At the university, Vredaparis instructs classes in graphics, printmaking, three-dimensional design, plastics, metals and drawing.

Currently among other endeavors she is involved in perfecting the common vacuum form of packaging used commercially to a fine art technique. She recently presented her works in slides and explained her basic techniques to the Las Vegas branch of the National League of American Penwomen.

As a new desert inhabitant, she has found the environment stimulating and has already incorporated desert colors into a fast and fluid technique of oils on linen.

She will be present during the preview of of the exhibit, which is the first faculty show of the year at UNLV.

Linda Pye;  
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# SPORTS and SPORTING

SPORTS EDITOR Kenneth Baxter

## REBS PLAY HARD NOSE IN 1<sup>ST</sup> HALF MIAMI DEPTH TOO MUCH IN 2<sup>ND</sup>

After the last of the "late flags" had stopped falling and the astro-dust had settled, the Rebels found themselves at the bottom of a lopsided 51-7 affair. The Rebs lost all three of their fumbles and were charged with 12 penaltys for 107 yards in their 8th loss of the season. The Hurricanes rolled up 457 yards to the Rebs total of 196. The passing was about equal with both teams, but the Miami running attack saw 5 running backs score for T.D.s, as they amassed a total of 317 yards.

The 1st quarter of action, saw an inspired and tough defensive Reb unit force Miami to settle for a 25 yard Mike Burke field goal. Both teams looked a bit sluggish on offense as the Rebs failed to score.

In the 2nd quarter, things started happening for the Hurricanes and against the Rebs. The Hurricanes ripped off 3 long gainerson the ground, turned a fake punt into a first down and a Reb fumble into a score. With a little bit of luck, the Rebs would only have trailed 10-0 at the half. As it was they settled for a 17-0 deficit.

It was in the 3rd quarter, that Miami took over completely, and rolled up the score to 37-0. Three different Miami runners scored on runs of 2, 18 and 11 yards respectively. For the Rebs it was two major penaltys in a row, passes where receivers were for incompletons, passes where recivers weren't formore of the same, and a mysterious lack of the Rebs pre game show guest and standout back of the past 2 games, Joe Gonzalles.

If my memory serves me properly, I could have sworn I had heard Joe mentioned as a starter against Miami. His action was less than limited, it was almost non-existent. It seems that whenever a favorite of the fans is created through very good performances, he is somehow mysteriously overlooked for very uncertain reasons.

Then came the 4th quarter, which saw the Rebs score their lonely score against, what was undoubtedly not the Hurricanes 1st string defense. However, the big surprise was the fact that the score came from a Frosh redshirt, who was only made elligible shortly before the game. He is Tom Kuzner, a tailback, who according to injured star safety, Patt Medchill, (WHO helped out Ron Vitto and Dr. Star in the broadcasting booth during the game), "has looked great in practice, and should be a boon to the Reb running attack next year". Tom went 19 yards for his score in the final minutes of the game, and picked up an additional 13 yards on 4 more carries.

A lot of the razzle-dazzled promised for the last 3 or 4 games has nver come about. Although Dan Arana saw some action as a receiver, and Sonny Brasille saw action both at qback and as a slot back, the options passing with 2 or more qbacks in the game at the same time that we have all heard so much about did not seem to come about. Jimmy Starkes, who started the game, was 6-12 in the air for 66 yards didn't look bad although he could not put together a successful drive in the first half.

All in all, the Rebs played a commendable first half against a good Miami defense and offense. In the secpnd half, Miami showed its strength and depth as they racked up 34 points to the Rebs 7.

Next week a strong College Division team, University of North Dakota, will face the Rebs at LV Stadium, at a 1:30 afternoon game. The Fighting Sioux, will be back to avenge the 17-17 surprise tie of last year. The fans owe it to the Rebs for their first 4 winning years of football to be there. And the Rebs, well they just might surprise us all.....

UNLV	0	0	0	7	7
Miami	3	14	20	14	51
M	FG Mike Burke, 25				
M	Ed Carney 7, run (Burke kick)				
M	Carney 6 run (Burke kick)				
M	Woody Thompson, 2 run (Burke kick)				
M	Tom Smith, 18 run (pass incomplete)				
M	Coy Hall, 11 run (Burke kick)				
M	John Williams, 5 run (Burke kick)				
M	Will Beckman, 17 pass from Hall (Burke kick)				
UNLV	Tom Kuzner, 19 run (Jim Thayer kick)				
Attendance	— 18,987				

	LV	Miami
First downs	12	20
Rushing yardage	80	317
Passing yardage	116	139
Passing	25-11-1	13-5-1
Punts-ave	8-34-0	0-0
Fumbles-lost	3-3	6-2
Penalties-yards	12-107	7-75

**Individual Statistics**  
 Rushing — UNLV: Matousek 9-33; Kuzner 5-32; Brasil 5-14; Miami: Hall 9-66; Smith 7-64; Burke 1-47.  
 Passing — Brasil 11-4-0, 39; Starkes 12-6-0, 66; DiFiore 1-1-0, 11; Miami: Carney 9-4-0, 122; Hall 4-1-1, 17.  
 Receiving — UNLV: Bouldin 3-21; Hansen 3-62; Tolliver 3-17; Miami: Foreman 2-57; Beckman 2-55; Lalimer 1-27.

### the "Cooks Corner"

just

Joe King

The weekend after you read this we will be playing North Dakota State in our next to last home game. Since there isn't a lot to do on Saturday afternoons, (unless you have to work; like putting eye-lashes on people), I'm expecting a good turnout to watch us in tomic

lashes on people), I'm expecting a good turnout to watch us in diatomic action.

I better get into this weeks recipe because it is a longie and I don't have a long memory span. I think you'll like it for the same reasons that I do, namely, 1,) it tastes like blueberry turnovers without the turnovers, 2,) I didn't invent it, 3,) it sounds like something my cousin Candy back at St. Cluud State would try. So this week you get:

#### FRITZ REESE'S GRANDMOTHERS BLUEBERRY PIZZA

You need:

- 1 pkg. active dry yeast
- 1/4 cup warm water
- 1/2 cup scalded milk
- 1/4 cup sugar
- 1 tsp salt
- 2 tblsps butter
- 2eggs

2 eggs

- 1 tsp. vanilla
- 3 to 3 1/4 cup flour
- Cream cheese filling (see below)
- Blueberry topping (see below)

For crust;

1. Soften yeat in warm water and set aside.
2. Combine milk, sugar, and butter in a large bowl.
3. Stir eggs, vanilla, and yeast into bowl. Beat in enough flour to form a dough, beating well after each addition. Cover and let rise in a warm place until it doubles in size. About an hour.
4. Divide dough in half. Roll out each half on a lightly floured surface to form a round, one inch larger than an inverted 13 inch pizza pan, circle type. Fold edges under to form a rim; flute.
5. Spread half of cheese filling over each pie. Drop topping onto cheese mixture by tablespoon. Let pizza rise uncovered in a warm place 30-40 minutes.
6. Bake at 375, 15-20 minutes, or until crust is brown. Sprinkle with confectioners sugar if desired.

Cream Cheese filling;

Beat 1 8oz. pkg. cream chesse until fluffy. Blend in 1/3 cup sugar, 1 tblsp. flour, 2 eggs and 1 tsp. vanilla.

Blueberry Topping:

Combine 1/2 sugar, 3 tblsp. cornstarch in a sauce pan. Add 1 package (12 oz) frozen blueberrys. Cook and stir until thick. Stir in 1 tblsp. butter. Let cool.

P.S. For the Cooks Corner Cultural Cubical you should read "The Hobbit" by J.R.R. Tolkien, in the childrens section of the library. We will advance (or regress) to the trilogy later on.

### JULIUS RODGERS and MIKE LEE TEAM UP TO STOP HURRICANE





# Has UNLV Played the "BIG TIME"? Does it Really Ever Need To??

EDITORIAL

The University of Nevada at Las Vegas has finally reached the "Big Time", with a convincing 51-7 stomping by Miami at the country's premiere football stadium, the Orange Bowl. Or have they? Sure the Hurricanes of Miami have one of the tougher schedules in the nation, but they have been playing organized football since the late 20's. The fact still seems to remain, that even considering this impressive schedule which includes the likes of Texas, Houston, Notre Dame, and other significant powers, they still only beat an out-manned Army at their own field, by a score of 28-7. This is the same Army, that ex-Gorman High standout, David Humm led the Cornhuskers of Nebraska by in a 77-0 route, at the Academy.

It seems that the Hurricanes performances against the country's average good teams, are respectable, but there sure seems to be a difference in their brand of football and that of an SC, Nebraska, or other truly major college club.

So to get the record straight, the UNLV Rebels have indeed come a long way since their inception by

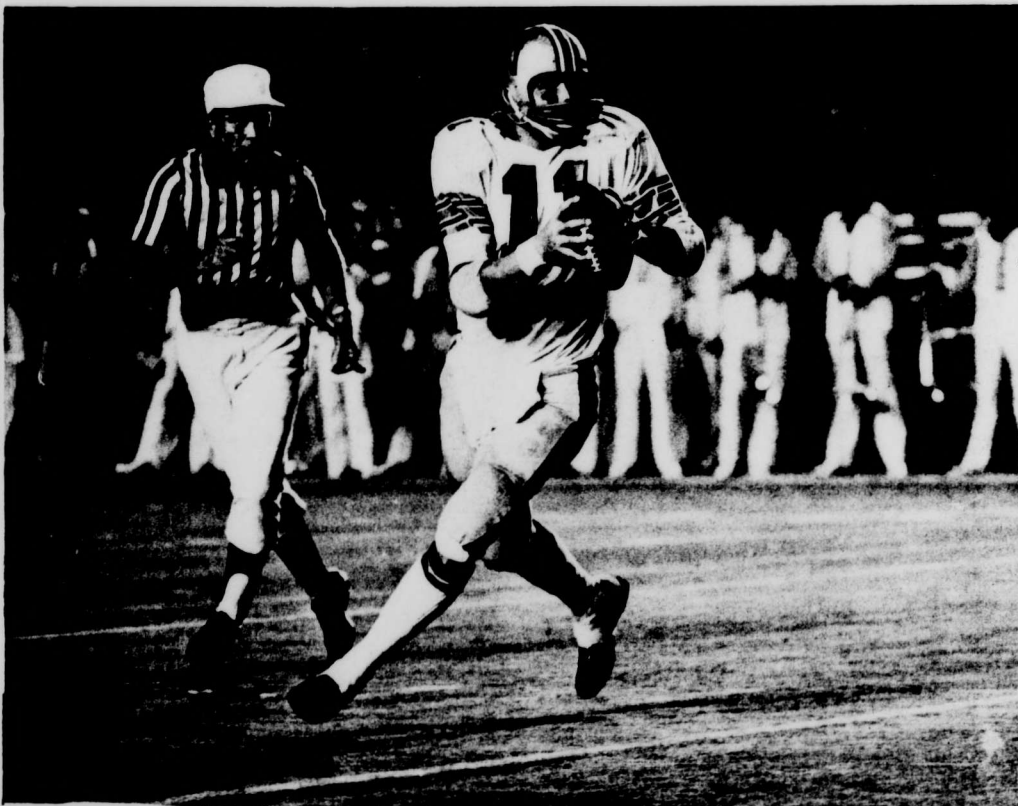
Head Coach Bill Ireland a short time ago. The building of a very respectable, if not perhaps to formidable schedule to date may in many ways have the same unhappy affects as the Hurricanes demanding schedule does on a higher plain. There has also been the addition of the beautiful Las Vegas Stadium.

Perhaps the stadium was also a bit premature in its planning, with attendance figures averaging only about a 1/3 of capacity.

Unfortunately Bill Irelands vision of a small college power has not as yet been reached, and with the less than encouraging student participation and enthusiasm, (linked with the mediocre adult attendance at the games), may not be realized while he is coaching here.

It is doubtful that Las Vegas will ever support a pro team of any sorts, and even its semi-pro football and hockey teams are always seeming to have their financial difficulties. So there can be no doubt, if Las Vegas ever does decide to back a football team wholeheartedly, it will be our own UNLV Rebels at some future date.

## SCENES AT MIAMI

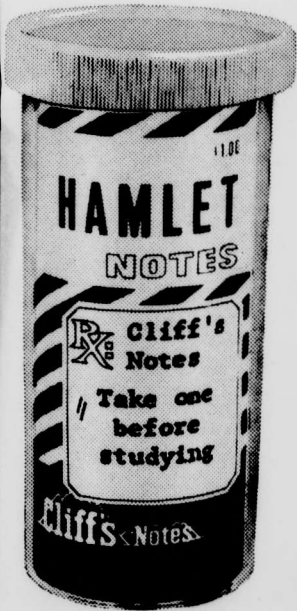


Sonny Brasille, shown rolling out, asking friendly Miami official if all is clear. Sonny picked up 14 yards 5 carries, and was 4-11 in the passing dept. Sonny seemed to be on target throughout the night, but the Reb receivers could not hold onto them.

## GOOKINS INJURED



Defensive back, Norm Gookins, who had replaced the injured Patt Medchill, recieved severe injury in the Miami game. He suffered contusions in his left kidney, and is being retained in Drs. Hospital, in Corral Gables, FL. Trainer Rod Poindexter has remained with Norm, who will hopefully be released this Wednesday. The football team and all Reb fans wish Norm a most speedy recovery.



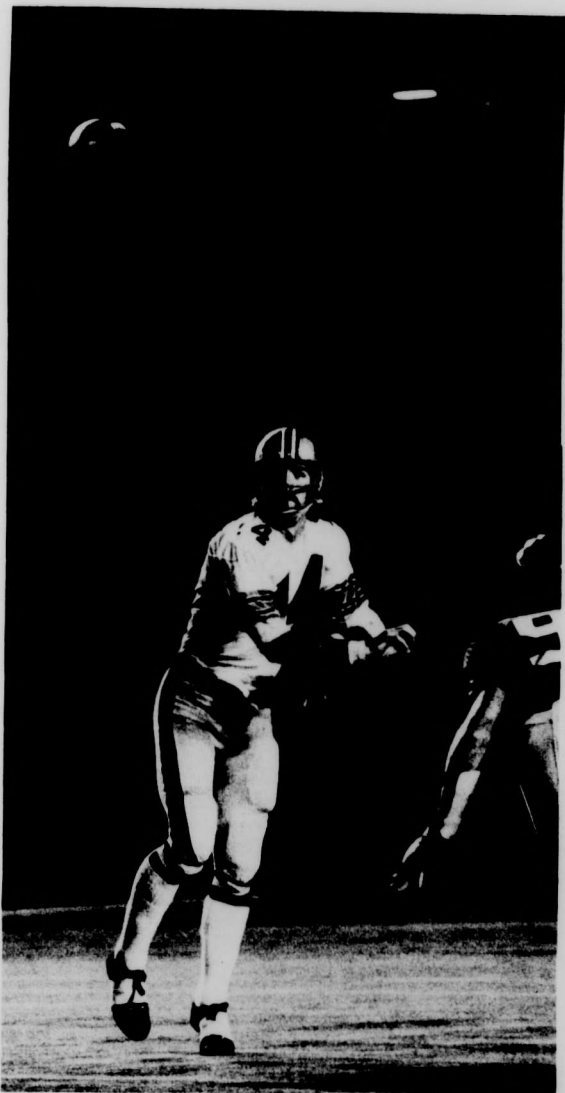
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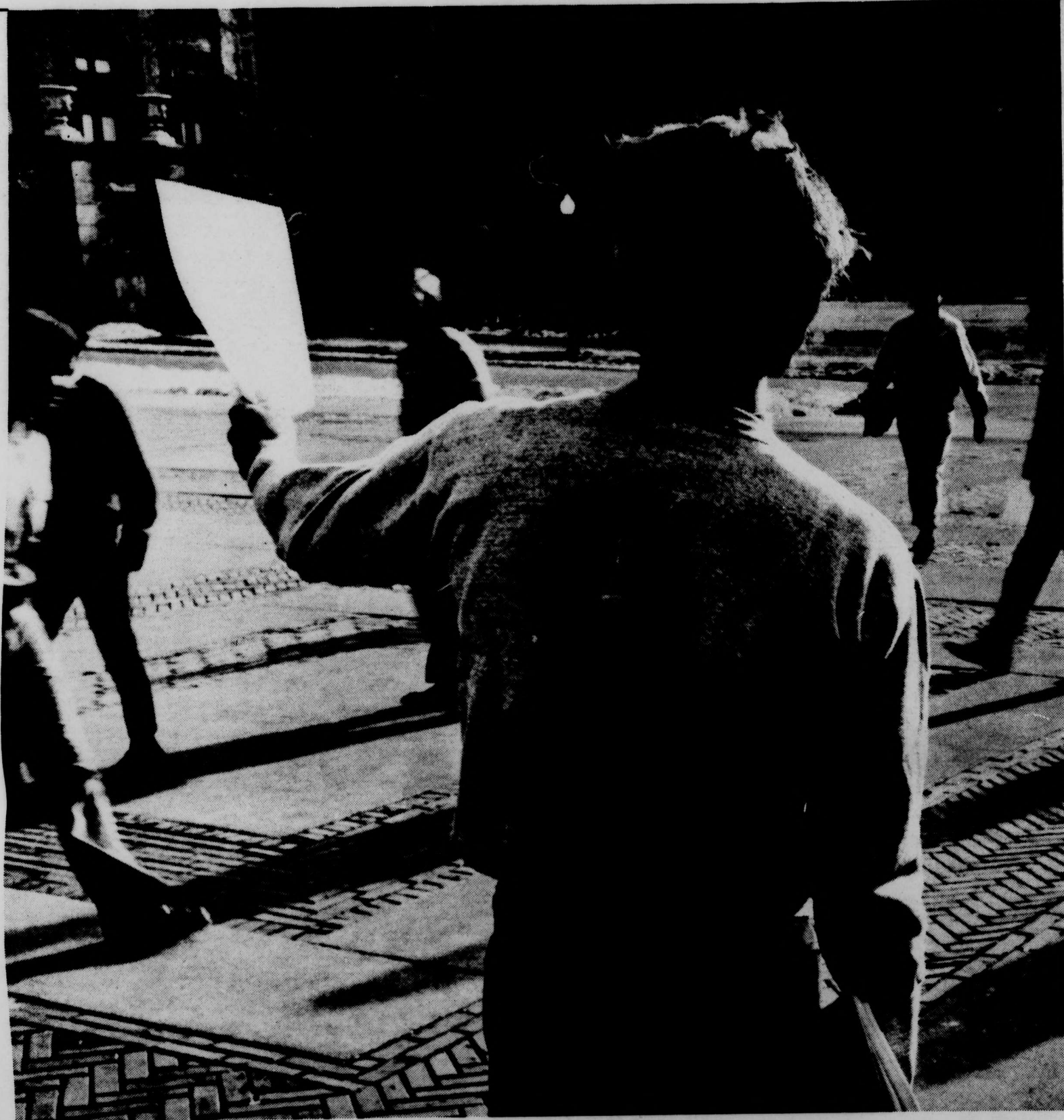
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Starting quarterback, Jimmy Starkes, gets the time needed to set up, and look for an open receiver. Unfortunately, the Miami secondary had the Reb receivers covered most of the night.



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# FRANK MANKIEWICZ



- syndicated columnist
- today's voice of the Anti-Establishment
- press secretary to Robert F. Kennedy
- former Peace Corps administrator for Latin America
- lawyer

*tuesday, november 14 sub ballroom 8pm*

# Megan McDonough

(Cont'd. from page 3)

sponsored by radio station WLS. Contestants had to submit three original songs. Megan's three originals had beaten out several groups and various single artists. Monaco, then an executive with Dunwich Productions, received a call from a friend inviting him to the station to meet the "Big Break Winner". After hearing Megan perform one of her three original tunes, "Leaves Do Fall," he decided she was ready for a recording audition.

Megan and Monaco were ready but Mercury Records weren't. The label wanted another Leslie Gore. They were not buying someone who could write and perform soft ballads. "We finally did four songs for Mercury, with only the first two being released," Megan recalls. She returned to modeling, writing and playing her guitar. Three years later, she walked into Monaco's Chicago office and performed two new songs. One on them, "Keep in Touch", is now on her new album. Monaco recorded Megan and played the tapes for Jim Golden, who at the time (May, 1971) had just completed a deal to start the new Wooden Nickel Records label with Jerry Weintraub, head of the major personal management complex, Management III. Three artists

had already been signed to Wooden Nickel; String Cheese from Los Angeles, Siegel-Schwall Band from Chicago and David Patton from Dallas. A fourth slot would soon be filled. Golden plus Monaco resulted in a new recording deal Megan McDonough.

In early June, 1971, Megan moved to Los Angeles. She came here with the understanding that a record album would be prepared with only one guarantee: She would get the best possible shot.

Actual production on the album began last November. As Megan puts it, "I gave the lemon to conductor-arranger Barry Fasman and he made the lemonade."

With the album completed, Megan's thoughts now are on her first major concert tour with John Denver. "There's a family that's involved with the tour. And there are a lot of people that deserve the best, and I'm going to try and do my best. I just want to express myself on being thankful in getting the tour. It's sure a change. Phew -- it's just a heavy thing."

On Friday, November 17, Megan McDonough will appear in the SUB Ballroom in concert with John Denver. A part of the Homecoming festivities. This show is expected to be a sellout. The cost for this outstanding combination will be \$1.00 for students and \$4.00 for non-students.

## MINI - ADS

The YELL is now featuring MINI-ADS. We have discontinued our unclassifieds, and hope to make it easier for the students to read these MINI-ADS.

MINI-ADS are free to students, and cost \$1.00 per column inch for non-students and commercial accounts. Maximum size for our MINI-ADS is one column by two inches. The YELL hopes you like them.

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# ACTIVITIES SCHEDULE

13	<b>November</b>		
	<b>Art Fair</b>	SUB	Monday - Friday
	<b>Powderpuff Football</b>		2 pm
14	<b>Frank Mankeiwicz</b>	SUB Ballroom	8pm
15	<b>Parachuters</b>		Noon
	<b>Bar-Be-Que</b>	SUB with the Singer & Silent Partner	11am-2pm
	<b>Voting for Queen</b>	SUB	10-2pm
	<b>The Wild Bunch movie</b>	SUB Ballroom	8 pm
16	<b>Voting for Queen</b>	SUB	10 am-2 pm
	<b>Cocktail Party</b>	SUB Ballroom	8 pm Music Dance
	<b>Faculty-Staff-Students</b>		
17	<b>John Denver Concert</b>	SUB Ballroom	I.D. Shown at Door
18	<b>Parade of Floats</b>	Non-Students—\$4.00 Stadium	8 pm 1 pm
	<b>Homecoming Game</b>	Stadium	1:30 pm
	<b>Conation of Queen</b>	Stadium	Half- Time
	<b>ALUMNI Party</b>	Electrician's Hall Lamb & Bonanza	4 pm

## Psychological Counseling Services



Humanities Building Room 305  
or phone 739-3627

free  
to  
all  
students

University of Nevada  
4505 Maryland Parkway  
Las Vegas, Nevada  
89109

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