

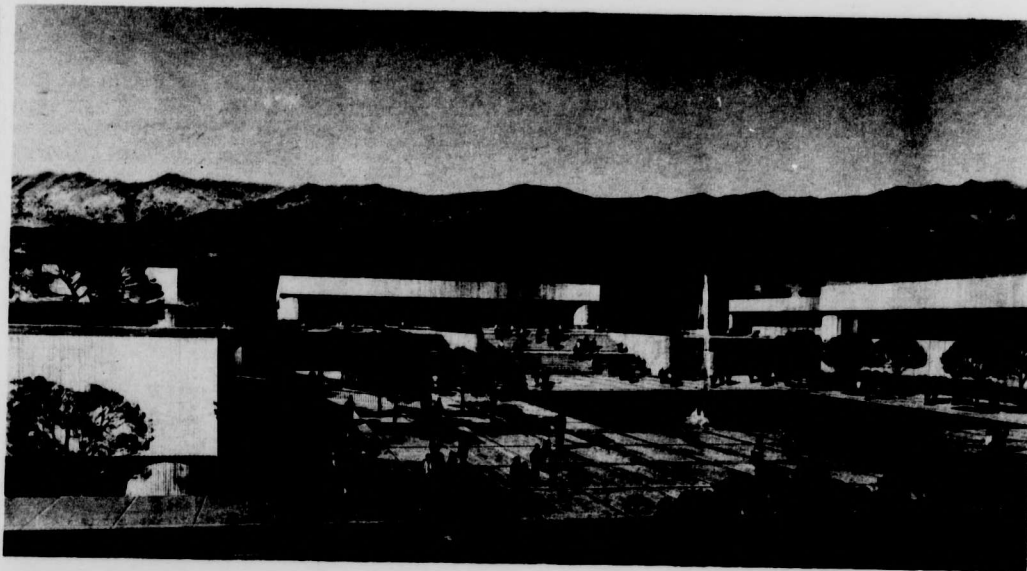
REBELS LOSE OPENER

The



Volume 20, Number 2
September 12, 1972
Paradise Township, Nevada

Yell



Dr. Dakin: VA, Career Placement, etc.

Jobs, as most everyone knows, are sometimes tough to find. But students at the University of Nevada, Las Vegas have managed to locate plenty of them this year, thanks in part of the services of the campus placement office.

"We're here to let the students know just where the jobs are," said Dr. William Dakin, director of placement. "Our students have found this office to be a most important aid in their search for employment."

The Placement Office provides students with career interviews upon graduation, full and part-time employment during the semester, and financial and job aids to veterans and their dependents.

UNLV's students seem to be a particularly hardworking breed. In fact, a random survey indicates that more than three out of every four students hold part-time jobs in addition to their classroom studies at the university.

So Dr. Dakin heads a busy office. More than 1,100 part-time

positions from local businessmen were listed during the past year and better than 4,500 UNLV students were interviewed for part-time employment.

"This year," noted Dakin, "we managed to place more than 850 students in part-time jobs off of the campus. Also, we posted more than 1,200 employment opportunities on bulletin boards to attract the attention of students."

Placement counselor Judy Morris said UNLV students are particularly fond of such part-time jobs as yardwork, maintenance and delivery work. Starting in September, she said there will be hundreds of students seeking employment with a wide range of job skills.

In the area of career employment, more than 300 seniors and graduates have established placement files. Graduates who register with the service receive a special placement bulletin informing them of recruiters who will be conducting

(Cont'd. on page 10)

P-E COMPLEX PLAN APPROVED

The University of Nevada Board of Regents, meeting of the UNLV campus last Friday, approved final plans for the new Physical Education Complex.

The six building complex costing 5.7 million was designed by the architectural firm of Moffitt & McDaniel. It will include a natatorium, two gymnasiums, and buildings for lockers, handball and administrative offices.

According to President Zorn, neither of the two gymnasiums in the plans include spectator facilities.

"We don't want to build a white elephant here," he stated. Zorn said it was practical to keep using the Convention Center facilities because the Convention Authority was very cooperative and charged reasonable rent, leasing the center to the university at the approximate cost of operation.

Funds from the 1972 federal slot machine tax rebate will be used to build the \$883,218 indoor swimming pool. The other facilities will be constructed at a cost of \$4.8 million with funds from UNLV revenue bonds and State of Nevada General Obligation bonds.

Outdoor facilities are currently under construction at a cost of \$757,000. These will, when completed, consist of tracks,

tennis courts, practice fields, and a baseball diamond. Those facilities are scheduled for completion by Thanksgiving.

Sign policy draws controversy

A new sign policy for the UNLV campus has been prepared by Mark Hughes of the Office of Information. This policy was recently presented to the President's advisory council.

CSUN President Mike Mason was represented at that meeting Senator Michael Malone. It was determined that this policy, as presented, was unsuitable for the UNLV campus, and has since been modified.

Malone, Hughes and Jude Gary, Assistant Director of the Moyer Student Union Building made modifications to this policy and presented it to the CSUN Senate for discussion and possible approval. There was a good deal of controversy concerning item number five under outdoor

posters and the possibility of promoting fraternity and other campus organizations having functions off campus which include alcoholic beverages.

Following is the sign policy as it was presented at the meeting:

OUTDOOR POSTERS:

1. Posters are authorized on

- only. None shall be permitted on buildings or trees.
2. No more than one sign will be placed on any one bulletin board or no more than two signs per kiosk for each advertised event. Maximum size shall be 22" x 28".

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editorial opinion

Where I Sit

Bill Schafer

Outside the State of Nevada, the name Las Vegas brings to mind gaming, excellent entertainment and Howard Hughes. To those in the hospitality industry, it may mean a good Hotel School. It does not mean football or basketball. The name Las Vegas never will.

UNLV's teams bring some recognition to our school, but in the games where it counts (South Carolina University, University of Utah) we get the wrong kind of publicity - that of a loser.

Our publicity - outside of Las Vegas - simply shouts "BRUTE FORCE." With this in mind, can anyone justify spending hundreds of thousands of dollars yearly on 50% of all tuition waivers for many students to develop skills which few will utilize after the end of the season.

If this money, and those additional amounts used to make the new Physical Education Complex suitable for intercollegiate athletics' use, were used to develop outstanding cultural programs, we would surely gain favorable publicity in the national media. Grants - in - aid could be utilized for students in need to develop those skills which would be used after graduation for fun and profit. We would then be able to attract some of the top talent from around the world.

Our fund - raising activities could be directed toward an aspect of the university which promotes the fine name of UNLV, Las Vegas and Nevada. A name which says "we are attracting students who are interested in the Fine Arts," rather than "we are attracting students who are able to run fast and get a ball through a loop or over a goal post."

With a re-assessment of our priorities, we should be able to finance programs which add to the credibility of the name University of Nevada, Las Vegas.

As a supplement to the name which Las Vegas has made for itself as the Entertainment Capital of the World, wouldn't it be better for the state, city and university if we were to strive for greatness and recognition in the orchestra pit and on stage, rather than in the sports arena?

Perhaps one day the Board of Regents will awaken to the fact that we are throwing our finances to the wind, in a fruitless bid for recognition which we shall never be able to acquire.

Need an absentee ballot? Check it out!

Students:

Do you know whether or not you need to vote by absentee ballot in the November? You obviously do if you'll be traveling and unable to get to the polls on Election Day. But you also need an absentee ballot if you attend college in a state that requires students to vote where their parents live and you don't want to make a trip home just to

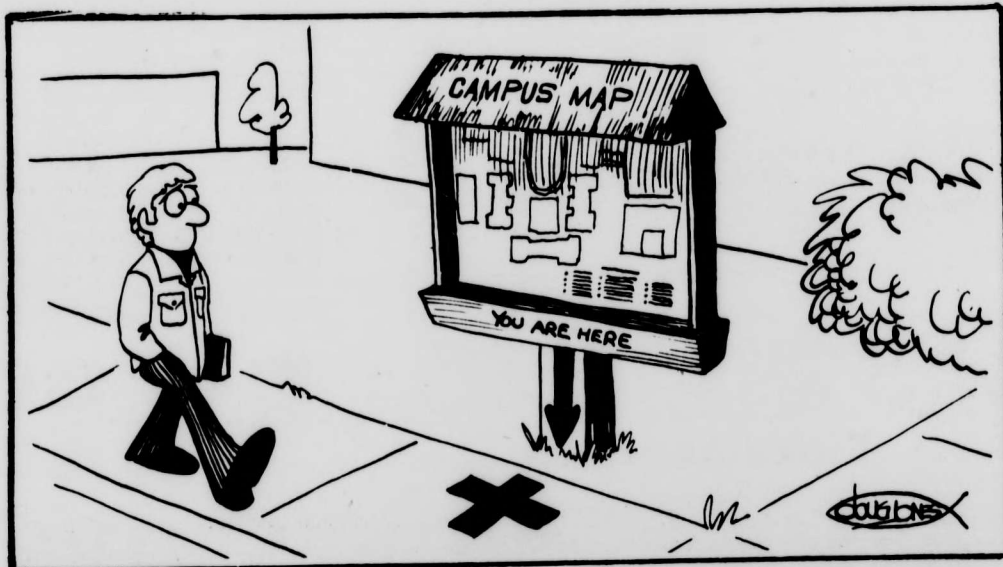
vote.

Check with your local elections board or League of Women Voters if you aren't sure whether or not you can vote in your college town. (To doublecheck, you can call your Secretary of State or write to Youth Citizenship Fund, Inc. 2317 "M" Street, N.W., Washington, D.C. 20037.)

Your local elections board or League of Women Voters can also

tell you where to get an absentee ballot when you need one. And since deadlines vary from state to state, your safest bet is to do it now. (If you've already left for college and realize now that you will need an absentee ballot, write to your hometown elections board or equivalent office and ask for one to be sent to you by mail.)

Glamour Magazine



Dear Editor;
¢&*%@ (??)2¢ **%&) because
you @#%?¢ &** %\$¢?
An Irate Reader

NOTICE

The YELL currently has several openings for reporters, advertising salespersons, headline writers, photo editors, proof writers, and proofreaders. Some of these are paying positions, others have their own rewards. If you are interested in journalism, you are just interested in contributing something to your university, please apply for these jobs in the YELL office, north side of the third floor Moyer Student Union Building, Room 303.

The Yell

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- Sports Editor - Kenneth Baxter
- Circulation Manager - Guy Scalise, Jr.
- Typist - Aliss Brody

The YELL is the official publication of the Consolidated Students of the University of Nevada, Las Vegas. Editorial offices are located on the third floor mezzanine of the Moyer Student Union Building, 4505 Maryland Parkway. The opinions expressed on this page are those of the editorial staff, unless signed by the authors of such articles. Any comments on this page are not to be construed as the opinions of CSUN, its members, members of the faculty or the administration.

Copy for the YELL is due in the editorial offices by noon Wednesday for the following Tuesday. All copy should be typed, double spaced. Advertising information may be obtained by phoning 739-3479.



"C'mon lady. Stop screaming. Think of this as living theatre, bringing art to the people."

'Sylistic diversity' in current exhibit

Well-known artists from the Pacific Northwest, England and the Bay Area will exhibit their works in the annual invitational painting exhibition at the University of Nevada, Las Vegas art gallery.

According to Tom Holder, chairman of the art department at UNLV, a preview showing open to the public was conducted Monday, Sept. 4. The show is the first in a series of art exhibits scheduled for the fall semester at UNLV.

The display will continue at the newly remodeled university art gallery through Sept. 22, from 8 a.m. to 5 p.m. weekdays, and from 1 to 4 p.m. Saturday and Sunday. Represented in the show will be Alden Mason, Bill Mair and Ken Pawula, all of Seattle; Michael

Lawson of Liverpool, England; Tom Akawie and Pat Tidd, both from the Bay Area.

"They will lend a favorable amount of stylistic diversity to the exhibition, which should be one of the finest we've had in quite a while," said Holder.

Mason will be showing three paintings from his "Burpee" series of color washes. He is from the University of Washington at Seattle.

Pawula, also of the University of Washington, will show a large abstract painting and several smaller works which show fragments of clouds and sky with symmetrical linear patterns.

Mair will exhibit several paintings on three-dimensional

panels. He also works on canvas in oils or acrylics and will include some of these in the show.

Lawson's paintings will include works that were part of his recent one-man show at the Henry Gallery, University of Washington. "Lawson's works is at once humorous, bizarre, and satirical," said Holder, "but always intensely personal."

Akawiem who teaches at the San Francisco Art Institute, will be represented by some of his surrealistic landscape paintings, and Tidd will be showing two large canvases representing surrealistic interior scenes.

The gallery is located on the UNLV campus, Grant Hall 122.



VASSILI SULICH

SCIENCE & MATH ADDS ASS'NT PROFESSORS

Six new assistant professors have been appointed to the College of Science and Mathematics at the University of Nevada, Las Vegas, according to Dr. Robert Smith, dean of the college.

"These scientists were selected from the finest candidates in the country," Smith said, "and we are proud to welcome them to our faculty. They will begin their full-time teaching assignments this fall."

The new professors are Dr. Harold Bowman of Arizona State University; Dr. James Briggs of the University of Utah; Dr. Donald Schreiweis of the University of Puget Sound; Dr. Lawrence Ita of the University of Michigan; and Dr. Frederick Sterk, also of Arizona State University.

Bowman, a former research engineer for North American Aviation, has been appointed to the department of mathematics at UNLV. He received his bachelor's degree in electrical engineering in New York and earned his graduate degrees in mathematics from Oklahoma University and Arizona State University. He will be teaching elementary calculus in the fall.

Briggs will also join the department of mathematics. The former National Science Foundation trainee earned all his degrees from the University of Utah and is a member of the American Mathematical Association of America.

A plant physiologist, King joins UNLV's department of biological sciences. He completed his graduate studies with the University of California at Davis and has worked as a research agronomist for a national food corporation. He will be teaching plant anatomy and physiology.

Schreiweis is also joining UNLV's team of biologists. He received his A.B. and master's degrees

from the University of Puget Sound and completed his doctorate this year at Washington State University. A member of 10 professional and honorary organizations, Schreiweis will be instructing comparative vertebrate embryology at UNLV.

A native of Nigeria, Ita will join the faculty of the department of engineering. Formerly an engineer for the government of East Nigeria, he completed his graduate studies in civil and mechanical engineering at the University of Michigan. He is

presently doing work with Head Start in Detroit, Mich., before assuming his teaching position in September.

A former associate engineer with Boeing Company, Sterk earned his bachelor's degrees in both mathematics and engineering physics from Oregon State University and he completed his doctorate at Arizona State University. He will instruct courses in introductory quantum mechanics with UNLV's department of physics and astrophysical sciences this fall.

Senior Citizen Center to meet: retirement planning

A series of six meetings concerning pre-retirement planning will be presented in September and October by the Senior Citizen Resource Center of the University of Nevada, Las Vegas.

The sessions are designed to assist older persons in the areas of income, health and legal advice. The discussions will be presented by guest lecturers, according to Windsor C. DeCrane, coordinator for the center.

"The speakers are authoritative and knowledgeable in their fields and everyone attending will have the opportunity to ask questions about his own problems," DeCrane said.

Some of the topics to be discussed are the need for retirement planning, leisure time activities,

social security, wills, estate and estate planning, investments, health, and consumer laws, contracts and fraud.

DeCrane, who will act as moderator for the program, encourages persons 50 years of age and over to attend and, whenever possible, husbands and wives to participate together.

The meetings will be conducted at 7:30 p.m. Tuesdays from Sept. 12 through Oct. 17 in the Clark County Library District Auditorium at 1401 E. Flamingo Rd. No fee will be charged for attendance.

Persons wishing to register may contact Mrs. Mary Lou Carter at the Senior Citizen Resource Center at 739-3378.

Strip choreographer presents recital, class

A ballet master who works on the Strip, together with 23 other professional dancers from the Strip, will present a recital of classical and avant-garde ballet Sunday at 2 p.m. at Judy Bayley Theatre.

For the first time in the history of Las Vegas, Strip dancers have organized in an effort to awake an interest for a different kind of cultural entertainment in the Las Vegas community.

Choreographer Vassili Sulich, who has been the lead male dancer in the "Folies Bergere" at the Tropicana Hotel for eight years, organized the group about two months ago and has selected three varied works for the recital.

"I believe this can be the beginning of something new for the Las Vegas community," said Sulich. "I would love to organize several concerts a year, for which we will need money for rehearsing time, for costumes, and eventually scenery."

The dancers have devoted their own time and knowledge, rehearsing in the afternoons and between shows. They are all professionals, male and female.

The opening ballet in the recital will be "La Barre," an adagio for strings by Samuel Barber.

It is a stylization of classical bar work, and depicts the way a dancer starts his career in a dramatized, artistic form.

The second number is a contemporary American piece, "Ancient Voices of Children" by George Crumb. "This is a very dramatic ballet that has a story and a psychological development," said Sulich. "It's about the birth of a child, his adolescence and manhood."

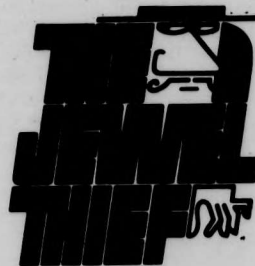
"The Four Seasons," a 17th Century composition by Antonio Vivaldi is the third ballet of the recital. All four seasons will be performed, but the complete music will not be presented due to its length.

Sulich, a native of the island of Brac off the southeast coast of Yugoslavia, has been a resident of Las Vegas for several years and will soon become an American citizen.

This year he also initiated and will be teaching a non-credit course at UNLV, the first time such a course has been available.

The ballet workshop, to begin Sept. 18, will be for beginners as well as advanced students. The course is sponsored jointly by the Department of Music and the Office of Conferences and Institutes.

make your own
•• Jewelry ••



3726 Maryland Parkway
(across from the Broadway)

ecology



****A law proposed by the City Environmental Protection Administrator would have New York City dog owners carrying a pail and shovel whenever they take Fido out for a walk. Wwners of the pets would be required to clean up the sidewalk messes, which are estimated at over 400,000 pounds of wastes every day in the City.**

****A \$720,000 damage suit was filed in May in San Bernardino, Calif., Superior Court against 36 persons accused of poaching rare bighorn sheep between 1966 and 1970. The suit asked \$5,000 special and \$15,000 punitive damages for each sheep taken, contending the animals are the property of the people of California. Among the defendants named was Gary R. Swanson, a guide from Redlands, Calif., who just one year ago pleaded guilty to promoting and engaging in illegal hunts for the same trophy big game animals. At least 34 of the 36 defendants have thusfar been convicted.**

****The Baltimore Import Car Service and Storage Corporation has learned the hard way that clean cars and dirty waters do not mix. The company cleans foreign-made cars arriving at Dundalk Marine Terminal in Maryland. On May 24 Federal judge Herbert F. Murray fined the company \$62,500 after it pleaded guilty to 25 counts of violating clean water standards. The fine is the largest ever imposed in Maryland.**

****Dr. Joe Linduska once wrote: "It is said that the bluebird is declining in numbers and is in trouble. That is a sad state of affairs, but it would probably not be so if the bluebird weighed three pounds and held well to a pointing dog..." A model legislation plan to provide the same type of State Wildlife Conservation Program for bluebirds and other non-game species as is available for game wildlife has been developed by The Conservation Department, Winchester-Western Division Olin, East Alton, Illinois. For information, write to Olin's Ed Kozicky.**

****Goodyear Tire and Rubber says that it has been using a new "smokeless, ordorless" boiler in its manufacturing operation that uses old auto tires as fuel. According to company spokesmen, the tires generate 50 percent more heat value than coal and a boiler can consue a million tires a year.**

****The Chamber of Commerce of the U.S. has created a public interest environmental law fund to deal with what a Chamber spokesman called "environmental litigation in which business is being attacked." Although the total amount of the new fund has not been made public, initial funding will come from the business organization's Natural Resources Committee. Depending upon the initial success of its opposition to environmental litigation, the Chamber fund will then probably be used "on a ling-time basis in other areas in which business is subject to attacks."**

****A 22-page estimate of the Nation's resources of coal, petroleum liquids, natural gas uranium geothermal energy, and oil from oil shale has been compiled by the U.S. Geological Survey. The booklet is free upon request from the agency, Washington D.C. 20242. A sample conclusion: The total coal resource base in the U.S. is estimated to be about 3,200 billion tons, of which only 200-390 billion tons can be considered recoverable.**

****The National Boulevard Bank in Chicago is giving a boost to endangered species. The bank recently came out with four-color illustrated checks featuring five threatened species, including whooping crane, mountain lion, bald egale, and key deer. When the checks are cancelled, the bank will make a small contribution to the National Wildlife Federation.**

****A century-old prositution law has been used to obtain an injunction that permanently forbids Metals Applied Inc., a Cleveland metal plating company, from releasing 40,000 gallons of dangerous cyanide and chromic acid daily into the Cuyahoga River. The unearthed law, passed more than 100 years ago, bans Ohio public nuisances.**

****Eastern Airlines has sprung an oil leak! An estimated 1,000,000 gallons of low-grade diesel oil leaked from the airline's Miami facilities, producing a greasy blanket of minerad spirts in kerosene six to twelve inches thick on top of nearby ground water, on top of nearby ground water. Eastern is reportedly spending hundreds of thousands of dollars to drain the 34-acre lake of oil which resulted. Company officials say that the area's water supply is in no danger.**

Women's liberation 'not needed' in Africa

"We do not need women's lib in Nigeria because we are already liberated there."

That's the belief of Mrs. Victoria Onafowokan, one of three women educators from Africa who recently toured the new Teacher Education Building at the University of Nevada, Las Vegas. Mrs. Onafowokan is headmistress of the Girls Sceondary School in Lagos, Nigeria, and feels that women are completely liberated in her country.

"Selection for positions is based solely on ability," she said in an interview at UNLV.

Even though she teaches at an all-girls school, the educator thinks that co-education is more economical system and added that in her country parents are uredged to take part in education.

"We keep the parents actively involved in the school programs of their younsters," she remarked.

The women's lib situation in Zambia is the same as it is in Nigeria, according to Miss Evah Yilona, deputy headmistress of the Mondolo Girls Secondary School.

Miss Yilona, whose visit to Las Vegas was sponsored by the American Association of University Women, added that the educational system in her country is also quite similar to Nigeria's. "Education is free in Zambia but I think that separate education for boys and girls is a better system than co-education when it comes to discipline," she commented.

When asked what a typical secondary education course was like in Zambia, the young educator admitted it was more academic than vocational. She added that unfortunately the students there needed more practical training along with classroom studies.

In contrast to these two women, Mrs. Dora Nkamana, head of the

English Department at Hofmeyr High School in Pretoria, South Africa, said that women's lib was not as apparent in South Africa. "Because more emphasis and direction are given to the boys under our co-educational system, it is difficult for female educators to rise to the top," she said.

She added that girls have been entering the field of medicine for quite some time in South Africa but they are just beginning to enter law schools there.

Mrs. Nkamana, who was returning home with the other women from a six-week course in comparative education which they attended at the University of California at Los Angeles, remarked that the South African government had been able to bring the level of literacy in that country up to 60 per cent through an extensive education program.

Sign policy draws controversy (Cont'd. from page 1)

- Only recognized campus organizations are permitted to post signs. No advertising of off-campus products or events unless sponsored by an academic department.
- Signs will remain posted for a maximum two-week period or until the day after the advertised event.
- No sign shall advertise an event contrary to university regulations
- Each organization recognized by CSUN will be assigned a number which will appear in the lower right corner of all authorized posters together with a date stamp. The office of the assistant director of the student union will be responsible for affixing the number and stamp and for making sure that all bulletin boards and kiosks are current.

posters permitted inside other campus buildings.

Handbills

Maximum size of campaign handbills shall be 8 1/2" x 11". They may be posted outdoors on bulletin boards and kiosks, and inside buildings on bulletin boards only.

All Signs

No campaign posters or handbills shall be permitted on the exterior of buildings, stairwells, floors, sidewalks,

bathrooms, elevators, trees or on stakes in the ground.

The student election committee shall set the dates for the posting and removal of all campaign signs.

NOTICE:

Any sign which does not meet the above regulations will be removed immediately by Buildings and Grounds or the Assistant Union Director.

LITTLE MAN ON CAMPUS



"IT'S MY ONLY CLASS WHERE THE PROFESSOR HAS GENERATED WITHIN ME ANY ENTHUSIASM TO DO ANY HOMEWORK."

INDOOR SIGNS:

- Signs inside the Student Union and Tonopah Residence Hall must be authorized by the Assistant Union Director and/or Head Resident.
- One faculty member or administrator from each other building on campus will be responsible for the upkeep of signs in his particular building or floor, making sure that bulletin boards are current and that any signs posted elsewhere inside the building are removed.

DURING STUDENT ELECTIONS:

Posters

Maximum size of campaign posters shall be 3' x 3'. They may be posted on outdoor bulletin boards, kiosks and inside the Student Union and Residence Hall with the clearance of the Assistant Union Director/Head Resident who will assign each poster a number and date stamp (masking tape only on vinyl surfaces' in the Union). No

TWO STRATEGIES FOR WOMEN'S LIBERATION

By Alanna Nash

Columbia, Missouri--With the women's movement gathering steam around the world, the spectrum of female activists has broadened to include proponents of strongly clashing strategies regarding that most pervasive of minorities--men.

There are women who politely desore those rhetorical rights to equality and respect, and others who demand much more. On the lecture circuit, before galleries of prospective troops, the contrast between "women's rightists" and "radical feminists" often seems like internecine squabbling, but it is also a clear indication of a widening front.

Robin Morgan and Betty Friedan, for example, are two leaders of the women's cause who have been prominent lately on the college circuit, and when they both turned up at conservative, midwestern Stephens College recently, the women there got a good taste of the differing attitudes within their ranks. Betty Friedan came to

her had another thought coming--she lonely accepts questions from women.

Ms. Morgan finished up the night at 3 a.m., camped in a dormitory, "rapping with her sisters", preferring to stay there with them than accept a ride back to the hotel or airport from a well-meaning social studies teacher who had earlier committed the inexcusable blunder of holding the door for her.

Betty Friedan, on the other hand, arrived only minutes before her mid-afternoon talk, casually missing her other scheduled appearances on campus. She left immediately after her speech, and spoke with few students. She'd come to town primarily to address members of the Missouri Women's Political Caucus who were meeting on campus that day; the students were secondary, and they knew it.

Differences between Friedan and Morgan, however, go well beyond the ways they relate to the audience. Both women possess impressive credentials as activist, but the contrast between their goals and tactics is sharp.

Robin Morgan edited the best-selling feminist handbook, "Sisterhood is Powerful, and from that effort she made \$17,000 which has gone to the movement--for health clinics, video tape projects, women's historical societies, child-care centers, a self-help clinic in L. A., and for abortions. You may also remember her as the organizer of the first protest against the Miss America Pageant, or as co-funder of the Women's International Terrorist Conspiracy from Hell (known as WITCH), or even as a member of the collective of women that seized New York City's "Rat." Back in 1967, when she first became active in

the movement, she was fired from her job in a publishing house for "union organizing and radical feminism," and was later arrested in the Grove Press seizure in 1970 for "criminal mischief."

Betty Friedan's book, "The Feminine Mystique," turned a lot of women's heads around when it came out a few years ago. She may well have been the first women's liberation leader many people heard of. In 1966, she organized the National Organization for Women (NOW), which has grown in the past year from thirty chapters to 230, and she also founded the National Women's Political Caucus.

Obviously, Betty Friedan and Robin Morgan are not simply two women seeking the same goals by different paths. Ms. Morgan made that clear when she promised the Stephens coeds that "there will be an armed revolution in the streets!" And she assured them that she meant revolution "in every serious definition of that word--a complete social, political, economic, cultural revolution, with gender and biological mutation, differing not only in that it will be a change of power between men but that it will be power for women."

"Ultimately," she said, "I'm talking about a society where gender doesn't exist, where what we think of as a man or a woman is an archaism..."

That's pretty strong stuff to Betty Friedan, even though she too advocates challenging the sex roles, because her method is working through established political channels. "We must get ourselves together," she entreated. "The Women's Political Caucus will give us the power to get what we need--the day-care centers, appropriation, priorities, and to get

our basic and elementary human rights, our own voice in politics, and our own voices in decisions that will affect our lives and futures. We must get women not only on women's commissions but on national security councils and councils on development and environment. We must recognize that we are here to re-create a political force."

Responding to the more impassioned pitch by Robin Morgan, Ms. Friedan remembered that "there was some of this pseudo-radical rhetoric on the fringe of the women's liberation movement, and this I think we have no more time for. We have to recognize that this is infantile, that it is irrelevant and it aggravates. If we should succeed in forcing a revolution or platform that may be extremely idealistic...or the most sexually radical or politically radical, and in doing so alienate this little constituency that is trying to get together, we do a disservice to the National Women's Political Caucus and to women who are trying to unite for concrete political action."

But Robin Morgan didn't approve of Betty Friedan or the "women's rightists" either, and the sisters at Stephens were left to choose their weapons.

"At this point NWPC is irrelevant," Ms. Morgan insisted. "I see it as a potential danger. It's a perfect set-up for a sell-out or a cop-out. This has happened many times in the Black movement. The day of the Orangeburg Massacre, Roy Wilkins was having coffee at the White House. I have this freaky nightmare that Betty Friedan is going to be having tea at the White House while I'm bleeding to death in the gutter."

coax "the girls" out of their desk chairs and into the voting booths, while Robin Morgan arrived to incite them out of the dorms and into the streets.

Stephens College, in Columbia, Missouri, is a former finishing school which has always entertained the aspiring self-image of a sister to the East's celebrated women's colleges. But Robin Morgan, an angry young woman in sweater and slacks, tinted glasses and close-cropped hair, got a surprising number of students fired up. A few days later, in mid-skirt and stockings and a middle-class beauty shop coif, Betty Friedan, one of the earliest leaders of the cause, addressed the same audience and made hardly a dent.

But then, Robin Morgan tries harder. She arrived on campus hours early, to meet sister students and the press. She had dinner with the students, and then delivered an hour and a half talk on "The Women's Revolution." Afterward she took questions from the nearly all-female audience, but any male who wished to query

register to vote



"I felt as an American citizen, a responsible citizen, I could no longer cooperate in concealing this information from the American people. I took this action on my own initiative, and I am prepared for all the consequences."

Daniel Ellsberg / September 28



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Non-credit courses draw upon LV's talents

Las Vegas is a talent-rich community, not only in entertainment but in many fields of human endeavor.

Knowing this, the University of Nevada, Las Vegas, has drawn upon the services of dozens of local residents to assist in the instruction of more than 40 special non-credit courses starting this fall at UNLV.

The short courses, workshops, seminars and field trips deal with a variety of subjects--from home cooking to experimental mathematics--and are designed for people who simply want to learn more about a particular area of interest, either for personal or professional reasons.

"The closer the ties between the university and its citizens, the stronger and more diverse our academic programs become," stated Keith McNeil, coordinator of UNLV's Office of Conferences and Institutes. "And this fall's special classes involve more Las Vegas residents than ever before."

Registrations are being accepted now on a first-come, first-served basis by the university's Office of Conferences and Institutes. Fees range from \$5 to \$100, depending upon the length and content of the course.

A catalog listing all classes is available free of charge and may be obtained by telephoning the office at 739-3378.

There will be a gardening class

taught by local experts in the field of horticulture; real estate seminars conducted by area businessmen; a songwriting class by a Las Vegas musician; and a ballet workshop instructed by the lead dancer of the Tropicana's "Folies Bergere."

Other classes drawing upon the resources of community residents include a look at Communist China, beginning painting and photography, conversational French and Spanish; a federal income tax seminar, modern dance, a review of local building codes, environmental studies, a comprehensive view of the city of Las Vegas, and a workshop on nutrition and health.

Four of last year's lecture-travel programs offered by UNLV's Environmental Studies Council and the Department of Geoscience will be repeated. Included are courses on the desert environment, the geology of Zion National Park, the Lake Mead Recreation Area and the geology of the Las Vegas

Some new offerings include a creative performance laboratory for persons interested in the performing art, a ballet workshop with instructor Vassali Sulich of the Tropicana's "Folies Bergere," and an opera repertoire course taught by Las Vegas Symphony Guest Conductor Authur Lief.

Other programs for the fall will be a comparative government analysis of the communist political

systems, a current affairs class, music appreciation, and a look at Jewish cuisine and culture.

The Office of Conferences and Institutes has scheduled four special programs of community service:

--"Inside Las Vegas," co-sponsored by the local Junior League, will provide an opportunity for area residents to learn about the geology, history, urban problems, educational affairs and governments of their city, county and state.

--A community development workshop will consider the physical environment, economic planning and social and political concerns of Las Vegas and Clark County.

--A one-day workshop deals with new roles and responsibilities stemming from changes in traditional attitudes toward women.

--"Your Child and the Law," a seminar co-sponsored by the Clark County Juvenile Court Services, is designed to give parents and concerned citizens a detailed look at youth in Clark County, their problems and some possible solutions.

In addition, there will be several professionally-oriented courses, including dental seminars, instruction on the slide rule, modern engineering and a seminar on the collection of gaming debts.



UNLV TELESCOPE--Dr. Barnet Krinsky, assistant professor of physics at the University of Nevada, Las Vegas, adjusts one of UNLV's three telescopes which will be used in a general astronomy course this fall. Krinsky's summer class took the instruments to Angel Peak where students had excellent viewing of the heavens.

Beginning Astronomy - a view from Angel Peak

It is hard to believe that there are 100 billion stars in the galaxy which is estimated to be 100 thousand light years across.

These are just a couple of the startling statistics which will be explored this fall in a general astronomy course at the University of Nevada, Las Vegas.

"The class is geared for people with little science background," said Dr. Barnet Krinsky, assistant professor of physics and instructor of the course. "We emphasize the reasoning behind accepted views of the size and composition of the universe."

The course will begin with a study of the historical evolution of man's view of the universe and describes the transition from an earth-centered concept of the heavens to a sun-centered one.

Students study the earth-moon-sun system, then extend their view to include the solar system and even further to the Milky Way Galaxy.

This summer, Krinsky's class took telescopes to the university's 9,000 foot field station atop Angel Peak in the Spring Mountains to look at the heavens.

"We have three very good telescopes at UNLV," Krinsky stated, "and from the peak we had excellent view of galaxies and star clusters."

He added that viewing the heavens from Las Vegas itself is poor because of interference from the large amount of scattered light radiating from the city.

Krinsky's special field of interest is in elementary particle physics. He said that the knowledge gained in studying the nucleus of atoms is essential to the understanding of the production of energy in stars.

The physics and astrophysical science department plans to offer beginning astronomy each semester from now on according to Krinsky because of its high popularity with students.

Projects planned by Engineering students

Engineering students of UNLV recently held their first meeting of the year to plan their many activities which will take place. The group suggested such happenings as guest lecturers, films, field trips, and projects as means of attracting more engineering students and benefiting educationally everyone involved.

Among the several projects under consideration is one in which upperclass and lower-class engineering students get

together so the younger students may get help with homework problems.

A field trip to a Las Vegas Valley Water District facility is planned in the very near future. The exact time and place will be well posted in the Engineering building.

The next meeting is to be held Thursday, September 21, at 1:00. The meeting is tentatively scheduled to be held in room 109 of the chemistry building.

Real estate course begins Sept. 15

The popular "Basic Real Estate Seminar" will be offered again this fall at the University of Nevada, Las Vegas, according to Dr. George Hardbeck, dean of the college of business and economics.

"The seminar is designed to acquaint the student with the fundamentals of all aspects of real estate," Hardbeck said. "Successful completion will

satisfy the educational requirements necessary for taking the state broker's examination."

Course lectures will cover a wide variety of subjects and will be presented by local attorneys, brokers and other experts in the real estate field.

Class will include real estate terminology, contracts, mathematics, land economics, land

description financing, license law, appraising, brokerage and escrow-closings.

Course Coordinator Reuben Neumann said there will be no educational pre-requisite for enrollment but he added that registration is limited.

Fees will be accepted on a first come, first served basis. Late registration will be accepted at the first class meeting if there is still space available.

The class will meet twice weekly from 7 to 10 p.m. Fridays, 9 a.m. to noon on Saturdays from September 15 to January 20. Classes will meet in Room 116 of the Social Sciences Building.

The registration fee for the course is \$85 and checks should be made payable to the Board of Regents, UNLV. Persons wishing to know more about registration and content of the course should call Reuben Neumann at UNLV, 739-3235.

FALL LIBRARY HOURS

Monday - Thursday	8 am - 11 pm
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Saturday	1 am - 5 pm
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CLOSED DATES

November 23
December 23 - 25, 30 - 31
January 1, 6 - 7, 20 - 21

SHORT HOURS

Oct. 23 & 31 (8 - 5)
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"We need a local salesman"

Like selling whiskey to the Indians

by Michael Betzold / AFS

Legalization of pot is becoming a popular cause, with petitions to put the question to a vote now in circulation in several states. I think it's a cause ill-conceived.

Pop revolutionaries like Abbie Hoffman have made extravagant claims for marijuana's revolutionary potential. Indeed, the spread of dope-smoking from ghetto to suburb and campus did seem to herald exhilarating social change during the sixties. But that change has been slow in coming, and the myth now seems to be so much hype.

Now, unless you're prejudiced or stupid, you know it's as harmless as alcohol, doesn't lead to hard drugs, or turn you into a Communist. Once the more hardened traditionalists soften, die, or try it themselves, marijuana will be regarded as just another social amenity.

From a radical viewpoint, the effects of widespread, accepted and legal use of grass are problematic. The Black Panthers, stern revolutionaries, long ago banned

all drugs from their politics. Operating from the vantage-point of the colonized Black, they saw how drugs kept people down and only stoned the revolution.

The search for a "high" substitutes an ephemeral goal for the awareness of life's ugly realities. Pot can serve the same purpose for potential white revolutionaries. At some level of use, and at some ebb of political awareness, grass ceases to be liberating and becomes dulling. It makes the present liveable. Especially in suburbia, pot seems to serve the same function for teenagers as booze, sex and success serve for their parents; they all make boredom and isolation palatable.

You needn't assume a conspiracy in government, but only that some powerful men in this country are intelligent (which is at least somewhat plausible), to speculate that our leaders are looking on drug use with increasing favor. Like selling whiskey to the Indians, it

works. A lot of frustrations (and potential trouble) are dispelled by getting loaded.

Similarly, legalization of marijuana can help to head off potential trouble for the American economy. Our system of state capitalism requires predictable consumers, and, in pot, the economy will find one more steadily expanding market among young people.

It's a well-known fact that the big tobacco conglomerates are already gearing up to corner this huge market. The proponents of legal pot shrug off this prospect. They point to the advantages of industrializing grass: it would put crooked dealers out of business, furnish a better and cheaper product--and you could still grow your own.

Such touching faith in an economic system so many of us call corrupt is sorely misplaced. A more consistent approach indicates that pot after legalization would probably be mass-produced (and eventually synthetic), of poorer quality, just as costly as it is now--and there'd be little room for competition, if the sales of cigarettes or quots are any guide.

It seems, appearances otherwise to the contrary, that many of us still believe the free enterprise system is free. Or, rather, we bemoan the evils of capitalism, only to forget them when it's grass--not cars or color TV's--

that the marketplace promises to give us. Isn't it hypocritical to buy a chunk of the system only if the price is right?

And if pot's made legal, we'll have to silence that line we've given our parents for years: that objects are not liberating. If we're sickened by their materialism, their mass-produced needs, their resort to pills or the bottle, we can't say it's "different" when we want our things sanctioned.

In "The Pursuit of Loneliness," Philip Slater remarks that drug users "may be enjoying the current more, but they are still plugged

into the same machinery that drives other Americans on their weary and joyless round." By expecting too much from marijuana, and too easily accepting its pleasurable effects, we may ultimately electrocute ourselves by plugging into our same old circuit.

Many present pot laws require "cruel and unusual punishment" and clearly must be softened. But legalizing grass could well give the American economy and its free enterprise mythology their biggest shot in the arm in years. And that fix might fix us for good.

tej travel tips

Gemütlichkeit à la Salzburg

By Randy Mink

One of the most romantic cities in all of Europe is Salzburg, an Austrian community nestled in the Alpine foothills, just miles from the German border. The surrounding scenery of blue lakes, pine forests and snowcapped mountains is stunning. *The Sound of Music* and *Where Eagles Dare* both were filmed in the fairy-tale land.

In the charming city of Salzburg are boisterous beerhalls and inviting wine cellars, concerts and cultural events galore, scores of shops selling Alpine souvenirs, and historical sights, including the picturesque medieval castle perched above the old town.

Salzburg and area are definitely worth at least three days on a free-lance journey of Europe. It's also an ideal place to settle down and study for a summer -- there are many things to see and do, yet the town is compact and easy to become acquainted with.

For beer-hall festivities, try the Stieglkeller or Pitterkeller, where you can clap to "oom-pah" bands in native costumes while downing hugh mugs of beer.

Another informal place is the Augustiner, where beer is dispensed from a thick keg by an equally thick bartender. Buy sandwich meats, rolls, salad and roast chicken from the cheerful counter ladies and you're all set for an evening of Austrian "Gemütlichkeit."

Nearby is the Aladdin night club, more contemporary and expensive. One glass of beer will set you back at least 60 cents, but with that you get plush Persian table cloths and tapestries, not to mention continuous rock music, mostly American.

The fashionable Cafe Winkler is a little touristy but the view from its terrace at night is unforgettable. From here you'll see the silhouette of the Hohensalzburg castle glowing above the city's baroque skyline -- an inspiring sight indeed.

By hiking up to the fortress in the daytime, you'll catch the surrounding fields, mountains and villages seen in *The Sound of Music*. Drinks are also available up here in outside cafes.

Just south of Salzburg is the town of Werfen, home of the world's largest ice caves. After a Volkswagen bus ride and cable car lift, you're ready to embark on an exciting tour inside shimmering caverns of ice formations.

On another mountain top in Werfen is the castle which appeared in scenes of *Where Eagles Dare*, starring Richard Burton and Clint Eastwood.

Salzburg, located right in the heart of Europe, is easy to reach. Trains make "Salzburg connections" with London, Paris, Munich, Vienna, Venice and many other key cities. From London and Paris you can take low-cost student trains direct to Salzburg. Student flights between London and Salzburg are also available.

For program of student train and other transportation reductions in Europe, request information for the student traveler from TEJ. Enclose \$1.00.



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Billy Preston

It's not easy to be successful
but this is what I dream,
to reach heights unknown
as strange as it may seem.
I will never give up the thought
determination can win,
I must pay my dues, bide my time,
it's just around the bend,
If it's for me, I will get it,
If it's not I am not to blame
because I am using what God gave me
and of this I am not ashamed,
He promised to exult me
if I put him first,
I may not be the best around
but I'm surely not the worst,
Music is my life
and everyday I live it
and it's a good life too,
Everything I want to say
through the music it gets to you,
I have been blessed to play and sing
since the age of three,
You don't know how glad I am
God laid his hands on me,
When I touch a piano or organ
I am giving God the praise
and I will have a song to sing
throughout my earthly days.

Billy Preston

Sept. 22 8 pm & 10 pm

Moyer Student Union Ballroom

students \$1. non-students \$4.

Tickets may be purchased at the information desk of the Student Union Building

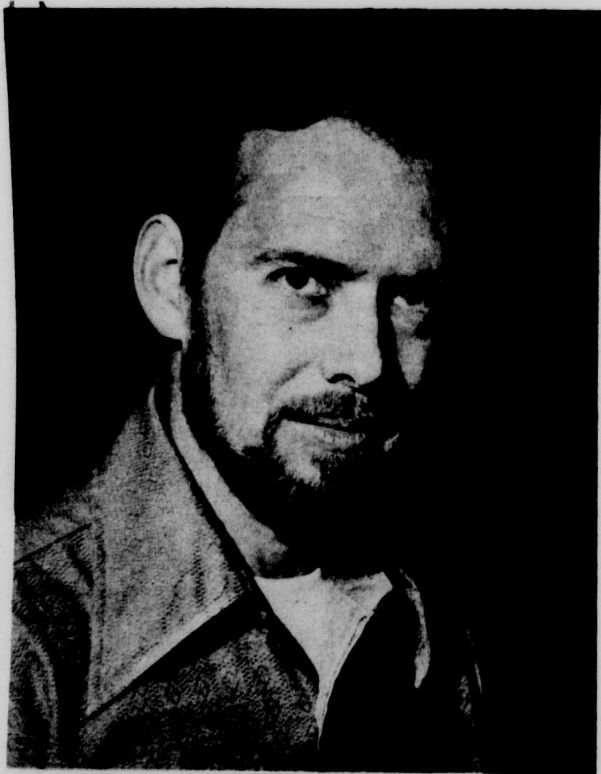
PLAY IT AGAIN PHOTO



THE PERFECT COUPLE--Andy Hanlen and Rhonda Blair, theatre arts students at UNLV, will appear for two more performances of "Play It Again, Sam" this weekend. Reservations for the production can be made at the Judy Bayley Theatre box office, from 1 to 5 p.m. weekdays at 739-3641.



IN PERFORMANCE--Talented actress Rhonda Blair in a Bette Davis impersonation for "Play It Again, Sam" by Woody Allen. The play is the first of the season of Speech and Theatre Arts at the University of Nevada, Las Vegas and will be staged for the second week on Friday at 8:30 p.m. at Judy Bayley Theatre.



Although Zinck's part in not considered a 'leading role' it will attract much attention.

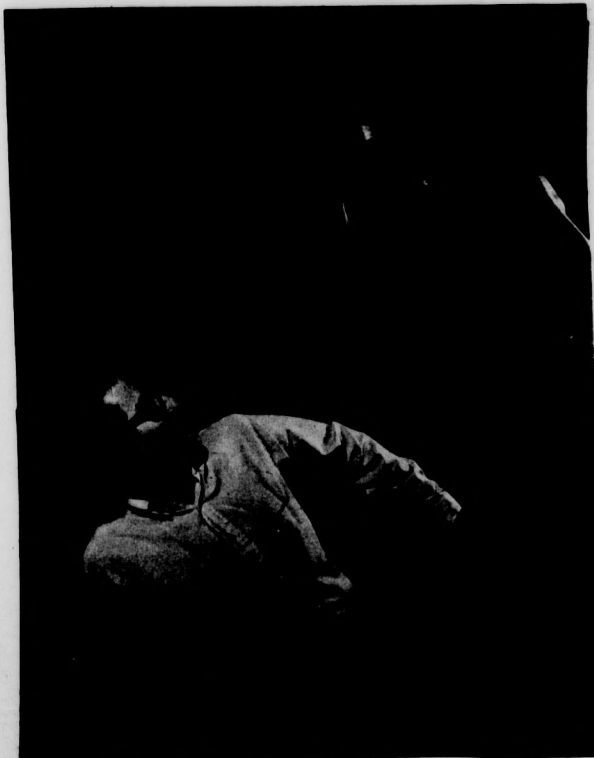


At left is Zinck as he looked before the role of Bogart (above)

GAIN, SAM ESSAY



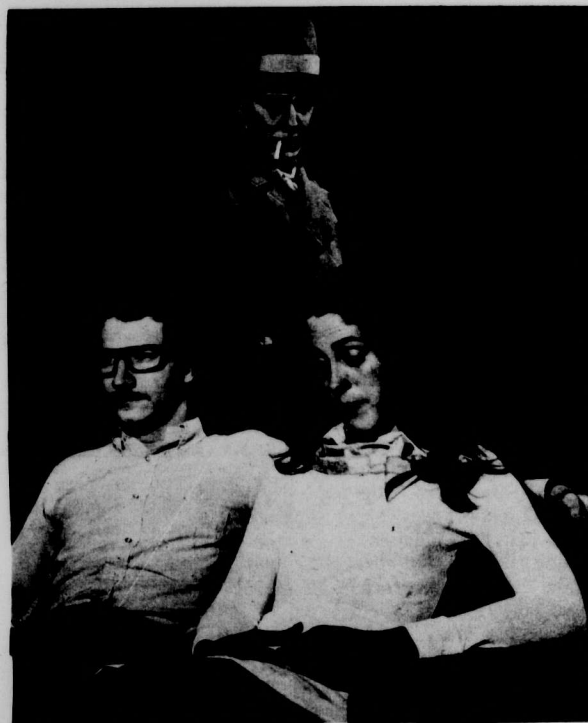
Blair goes through a scene in "Play It Again, Sam," a modern comedy production for the Department of Theatre Arts at the University of Nevada, Las Vegas, this weekend. The play is performed Friday and Saturday evening at 8:30 p.m.



MORE TELEPHONE CALLS--Andy Hanlen who plays the part of a businessman in "Play It Again, Sam," and lead actor Ed Borasky, (seated) discuss news. In the play the two men are best friends. Tickets are available this week at the Judy Bayley Theatre box office at UNLV, and the comedy will be performed Friday and Saturday evening at 8:30 p.m.



BOGEY GETS TOUGH--Ken Zinck, a special theatre arts student at the University of Nevada, Las Vegas, delivers a lime to Becky Mills. Zinck plays the part of Humphrey Bogart in the university production "Play It Again, Sam," to be staged this weekend. The play is performed at Judy Bayley Theatre.



Ken Zinck, Ed Borasky and Rhonda Blair.

Billy Preston:

THAT'S THE WAY GOD PLANNED IT

Billy Preston rocked, rolled, and shouted "That's the Way God Planned it," as one of the greatest back-up bands in rock history rocked and rolled along with the A&M Records artist. And a crowd of thousands listened and saw rock history being made.

The Back-up Band: George Harrison, Ringo Starr, Leon Russell, Eric Clapton and more. That occasion: Preston's appearance at the historic Madison Square Garden Benefit concert for the East Pakistani refugees, along with the aforementioned artists and Bob Dylan.

The Garden appearance was just another definitive step for the Black composer-performer, who started show business with Mahalia Jackson, followed through with Sam Cooke and Ray Charles, eventually wound up playing with and for the Beatles, and has just completed his first solo album for A&M - producing himself.

Previously a recording artist for the Beatles' Apple label, Preston has the distinction of being the first black man to record with the Beatles, and also to have two solo albums to his credit under the procurership of George Harrison.

A quite respected keyboard artist, composer, and vocalist, Preston has worked on sessions with Carole King, Barbra Streisand, the Beatles, Stephen Stills, Merry Clayton, Ray Charles and Aretha Franklin, to name just a few. He has also had his work performed by the aforementioned artist and hundreds more, and was a member of the touring Plastic Ono Band with John and Yoko.

Born September 9, 1946 in Houston, Texas; raised in Los Angeles, show business was a part of Preston's childhood. At three, he started to play the piano, encouraged by his mother (once "Sapphire" on "The Amos 'n' Andy Show radio classic), who played in the church choir.

When he was 10, appearing locally with the Mahalia Jackson Show, Billy was spotted by a producer who promptly signed him to portray W.C. Handy as a child in "St. Louis Blues" which starred the late Nat "King" Cole. In 1962 he toured with Little Richard, his first introduction to rock 'n' roll.

"We kicked off in England, doing shows with Sam Cooke. Up to then, I'd been playing only gospel music. Richard thought it was to be a gospel tour. But everyone wanted that 'good ol' rock 'n' roll,' and so we gave it to 'em."

From England, they went to Germany. In Hamburg, the scene in 1962 for aspiring pop groups, The Beatles were among the fourteen other supporting groups.

"They would dedicate 'A Taste of Honey' and 'Love Me Do' to me, as they were my favorite numbers. George once asked me to join them onstage, but I had to say 'no.'"

Preston continued to play rock for about three years, recording for Sam Cooke's record company, his first album "Sixteen-Year-Old-Soul." Then, following Cooke's death, Billy cut his first chart album "The Most Exciting

Organ Ever" for Vee Jay Records.

"Then I went back to gospel, joining James Cleveland, who is sort of the Ray Charles of gospel. Next I formed my own group, and we did mostly Ray Charles number."

He finally met Charles, who subsequently took him under his wing, during his year with "Shindig" TV show, probably the most highly rated teen entertainment program in television history.

Charles arrived at the studio for a guest appearance to find Billy sitting in for him at rehearsal, rendering an almost unbelievable impression of Charles.

"After the performance, I sang 'Georgia' for him, and a couple of days later he called me and we joined up." Charles signed Billy for his current Revue and also took over management of Billy's career.

Touring with the Ray Charles Show, Preston had his own solo spot. He traveled with the Ray Charles Show throughout both the United States and Europe,

eventually taping a London television show with Ray Charles.

(Ray Charles: "I'd like to introduce you to Billy Preston. He's the young man that if I leave this business I want to take over what I started.")

(George Harrison: "I saw this guy on the Ray Charles TV Show, but I missed him being introduced. I kept on thinking 'that's Billy Preston.' Then Ray Charles announced him and I sent word through the grapevine. Y'know. 'Find Billy Preston,' and the next thing you know, he walks through the door.")

(Billy Preston: "Hello. Apple? Billy Preston. Are the Beatles in town? I'd like to see them.")

This is roughly the sequence of events that led to Preston's association with Apple.

Arriving at Apple, The Beatles were recording "Get Back." Paul McCartney invited Billy Preston to join in on the electric piano. The Beatles bought his old contract from a leading U.S. record company and signed him to their own Apple label.

Preston became the first American artist to work with

Britain's Beatles. The first black entertainer with whom The Beatles had ever associated themselves professionally. The first artist to receive label credit with The Beatles -- The Beatles with Billy Preston. And finally the first artist to be personally produced by George Harrison on two Apple LP's.

Of Preston's new association

with A&M, Jerry Moss states, "We feel that Billy Preston is bringing something very unique and exciting to the label. We have followed his fantastic career from his early association with Ray Charles, through The Beatles, and as one of the best American musicians on the scene today. We are very excited about this alliance, and Billy's future solo career with A&M."

Rhythm method machine

The largely worthless "rhythm method" for natural contraception may soon receive a badly needed technological boost.

British inventors have just patented a device that can detect the exact time of ovulation in the female body. Identifying the ovulation date could potentially take the guessing out of the only means of contraception that doesn't actually alter bodily functions.

The new device consists of a meter which detects minute differences in electric potential between various parts of the body, such as the leg, is about minus ten to minus twenty-five millivolts (thousandths of a volt.) At the time of ovulation, however, the vagina's voltage falls to zero or becomes positive.

The device (British patent #I 268 183) contains electronic circuitry which illuminates one of two indicator lamps: if the voltage is negative (that is, normal), the lamp marked "GO" lights up, but if the voltage is zero or positive, the "DANGER" lamp blinks on.

Drug report

The latest report on the international drug market reveals that a Turkish farmer gets \$22 for an amount of opium which, when turned into heroin, brings \$220,000 at the U.S. retail street price.

Gift from MD's wives

The Woman's Auxiliary to the Clark County Medical Society recently contributed \$2,660 for nursing equipment at the University of Nevada, Las Vegas.

The funds were raised by the auxiliary last spring when it presented "Fashions on Sesame Street," a children's fashion show at the Tropicana Hotel.

Throughout the year, the group

has also provided two \$200 scholarships and a \$100 student emergency fund for the nursing program at UNLV.

Mrs. Neil Carmena and Mrs. John DiFiore were co-chairmen for the fashion show. According to a group spokesman, last year's fashion show received national recognition in "MD's Wife" magazine.

Dr. Dakin

interviews on campus and employment opportunities around the nation.

More than 700 students were interviewed this year by 95 campus recruiters.

"In addition to this," Dr. Dakin observed, "we help approximately 900 veterans each semester by certifying them as acceptable recipients for educational benefits under the G.I.

Bill."

Dr. Dakin acknowledged the efforts of community-minded people who actively engage in employing university students and encouraged more businesses to contact the UNLV Placement Office.

"It's one of the best ways to get qualified help at a reasonable investment that's sure to be returned," he said.

Un-classified ***

Yell Unclassifieds are free to UNLV students. Non - Students may purchase ads for 35¢ per line. All copy must be in the YELL office by noon on Thursday. Ads may be left in the CSUN office, Room 120, MCUB, or phone 739-3478.

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FRESHMEN, SOPHOMORES, JUNIORS!!!

The U.S. Naval Officer Information Team will be on campus to discuss opportunities in the fields of aviation, nuclear power, business, medicine and 47 other career officer fields for underclassmen as well as seniors. We will be located in Student Union from 11-15 Sept. between 9:00 and 3:00 p.m.

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SOMETIMES THERE'S NO WAY TO GET THERE FROM HERE

BY JOHN BRANDI

"Look, John, I'm trying to help you. Now, I'm giving you this warning and I'm telling you to grab a bus outta this state before we catch you again because if we nab you another time you'll be in jail until Monday and if you don't have any money you'll stay there until somebody can post your bail. And if no one posts your bail, you're screwed, John. So I'm warning you. I'm trying to help you; it's against the law to hike on this road. It's for your own protection, John. Cars hit people like you all the time; why, just the other night we scraped a couple of packers off the interstate and lifted them to the morgue. So I'm warning you, John."

Somehow the whining speech of this polished and starched man in blue doesn't quite ring true. How can he be helping me if he's throwing me off the road, telling me to catch a bus or take a back road (gravel and traveled only) And since I've only \$20 to get to New York, how can I spend \$17 of that just to leave Colorado?

My hitchhiking days started in the butch-haircut innocence of the late fifties, thumbing truckers out of LA to the Mojave Desert towns, to Reno, Lovelock, Boise,

and back. Like most suburban boys, I'd also thumb to and from school, or to the beach, or occasionally to the mountains. I'd go on long trips to get out of the mash and clatter of city life--sometimes just for kicks, to see how far I could get.

There was no one waiting for me on the other end, nobody to stop me with apple pie or stuff a few peaches in my pack. I'd turn around, dead broke, and hitchback home.

Church couldn't hold me, or take me into myself, so on Sunday morning I'd be out on the freeway ramp, salami and rye under my shirt and a pair of trunks buttoned beneath my Levi's en route to Malibu or Santa Monica. My parents, God save them, would be back in the varnished pews, praying for my life and the forgiveness of my sins.

I hadn't even a rucksack in those days, only a bundle wrapped under my arm like a true vagabond. "Organized" hitching hadn't come about yet, so if you looked freaky, you could count on no ride.

Nowadays, hitching is an art of travel enjoyed no longer as something "different" by an esoteric few; but by thousands of youths each day, making their ways cross-country to homes, universities, communes, religious colonies,

abortion clinics, rock festivals, and anti-war demonstrations.

The road is not a lonely place. Interstate highways (I-70, I-40, I-80--no longer romantically called "66" or "The Denver Route" or "The Lincoln Highway") are crowded with people thumbing down other people, sharing nylon/aluminum knapsacks loaded with folding tents, sleeping gear, freeze dried ice cream, Zen bibles, medicinal herbs and homegrown dope.

Looking freaky is no longer a liability in obtaining a ride on most major roads; there's probably another freak conveniently on his way to the same place you are, bumping along in a van, converted milk truck, model-T, or even grinding along in a semi.

Hitchhiking is pretty much a "functional" effort these days. The u.s.a. is choking on poverty; people are running loose without a dime in their overcoats. The hitchhiker is no longer an eccentric out on a spree. You're more likely to meet a serious dude AWOL from the army (on one recent trip at least a third of the hitchhikers I met were), a college student going home for a break, a couple en route to Boston from Berkeley with a package of educational toys under their arms, or a poet like myself going to rap and read and hold a workshop at

some distant university for a little bread and brotherly interchange, or just "simple" people out looking for work--hitching because they've no money for a car or because they think there're too many automobiles for too few people and are determined to boycott the car culture by buying a pair of shoes and polishing their thumbnails.

But hitchhiking--and hitchhikers--are in danger. Thumbers need protection--but not the Man's kind of "protection," where he writes you a warning ticket while checking your eyeballs through his mirrored shades, seeking bloodshot rings or di-

In states as strict as Ohio or Colorado, where you have to possess a sort of transcendental power to thumb a ride, you must stand opposite the traffic going your way and act the idiot, hands in pockets trying to meditate a ride on the other side of the interstate highway; in other words, hitchhiking is illegal there. The penalty can be anything from a \$25 to \$100 fine to a jail sentence--and there's always a gross delay in cross-country travel even if you're not busted. (A thorough coverage of the pedestrian laws in all the states, plus some pretty gruesome tales of bad rides caught in-between good ones, comes in a new book cakked Side of the Road: The

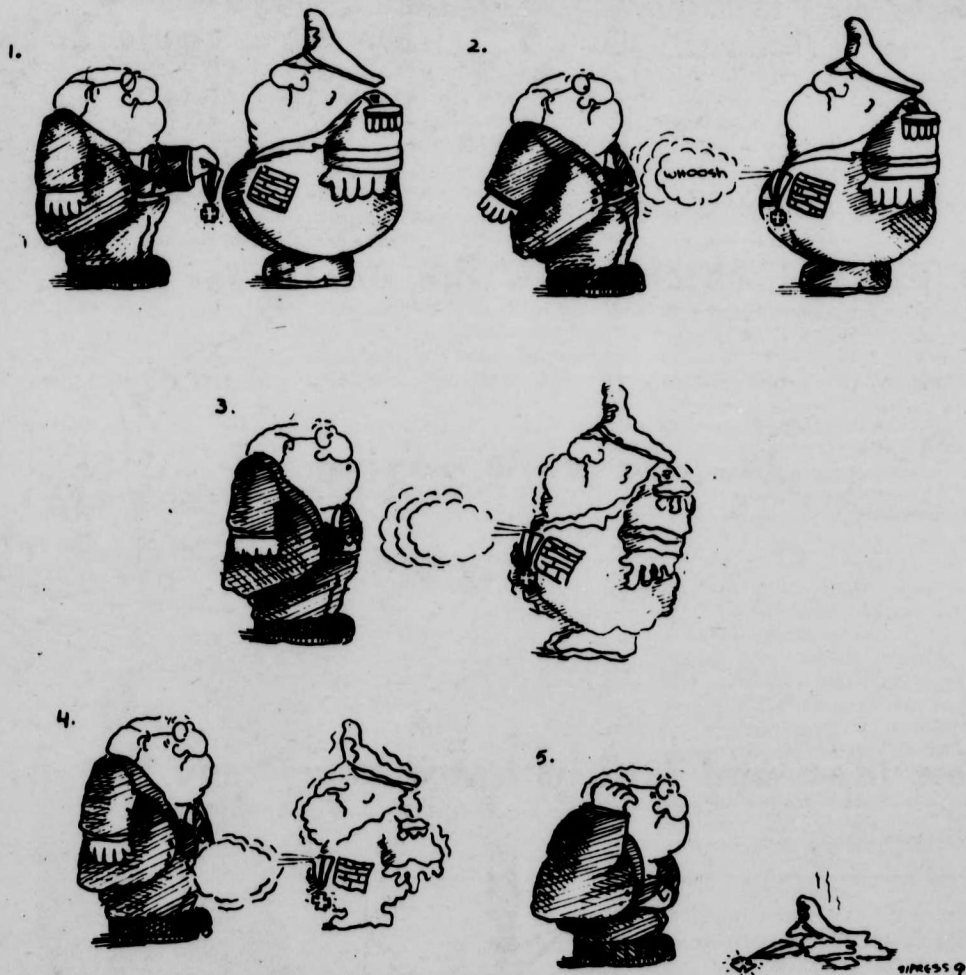
Hitchhiker's Guide to the United States (April, 1972, Simon and Schuster, paperback, \$1.95) which was written by Ben Lobb and Sarah Links.)

But it isn't just outrageous laws that imperil the hitchhiker; it is the roads, and the automobiles themselves.

City and country roads in more progressive communities now have lanes for bicyclers. Yet nothing is provided on interstate throughways; there're no lanes for cross-country bikers or for people without motorized means of travel. No way side stations are set up for the hitchhiker. The only conveniences offered thumbers are bulletin boards at a few universities where possible rides to such-and-such destination are listed.

For the true protection of hitchhikers and the preservation of hitchhiking as a means of travel, much can be done. Restrictive laws must be repealed. Separate lanes could be furnished on interstate highways--the routes most commonly traveled by thumbers because they provide the most direct rides and the best chances of getting picked up. And would it really be unfeasible to establish wayside A-frames or hostels where the overnighter may be put up free or at minimal charge and have a shower and a bowl of hot soup?

Sipress





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John Glass, director of food services,



had a problem.



Not enough students were eating lunch. This meant they were going to class hungry. They could not study effectively, because their stomachs

were growling.

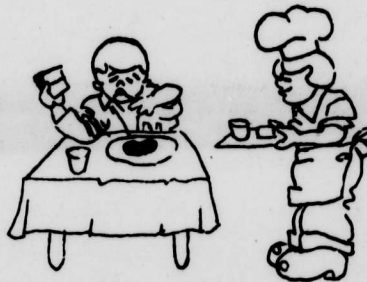


John wanted to do something.

He thought and he thought. At last he had an idea.



He would give the students



a free meal
But how could John
pay for this?

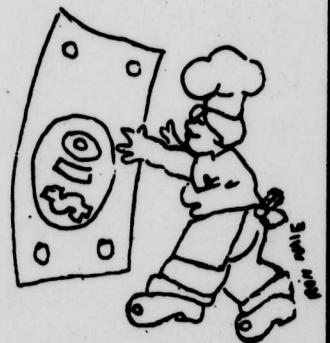
He would give them more food than they paid for.

So John had tickets printed which allow the purchaser

to receive \$11.50



in food while paying
only \$10.



John hopes you will try his new idea and let him know how you like it.

John's bright idea (worth \$11.50) can be purchased (for only \$10.) from the cashiers in the Snack Bar and Dining Commons. These great values can be used in either area.

Vegas Stadium Dedicated

STADIUM DEDICATION

After many concerted, but highly unsuccessful efforts by the city's sports fans, the University's stadium was officially dedicated before 8,000 fans at Saturday night's season opener against Western Illinois University. The Convention Authority, in a momentary flash of "imaginative brilliance", dubbed the stadium, the Las Vegas Stadium. The 3.4 million dollar structure was used for part of last seasons schedule but was not officially named at that time.

Many prominent members of the community raised their voices in protest at this less than mediocre choice of a name by the authority it seems that everything in our

The name Silver Bowl, got very strong support from most people interested in a name change of any sort. After all Nevada was founded primarily by silver miners in the 1800's.

With UNLV's sports program growing at such a phenomenal rate, it was hoped by many that the school could be well known for its athletic teams and academic achievements, not just the fact that it is in Las Vegas.

It's time for many to grow up in this growing town and realize that just giving something the L.V. brand, does not automatically make it a winner.

A fair city must be advertised to the rest of the world with the "official" Las Vegas stamp of greatness.

Rebs Fall Short;

Lose Opener 35-28

Much can be said about the Rebel's opening loss to a surprisingly tough Western Illinois team. The final score was 35-28 Leathernecks in the close contest that was not decided until the closing seconds of action.

The Leathernecks scored the first 3 touchdowns of the game before the Rebels got on the scoreboard with a 6 yd. run by substitute qback Sonny Brasile.

The Rebels young and inexperienced secondary was ripped apart repetitively by the accurate passing of WIU'S Steve Mizek. The Leathernecks also had a fast tailback in Dennis Morgan who scored on runs of 25 and 6 yards.

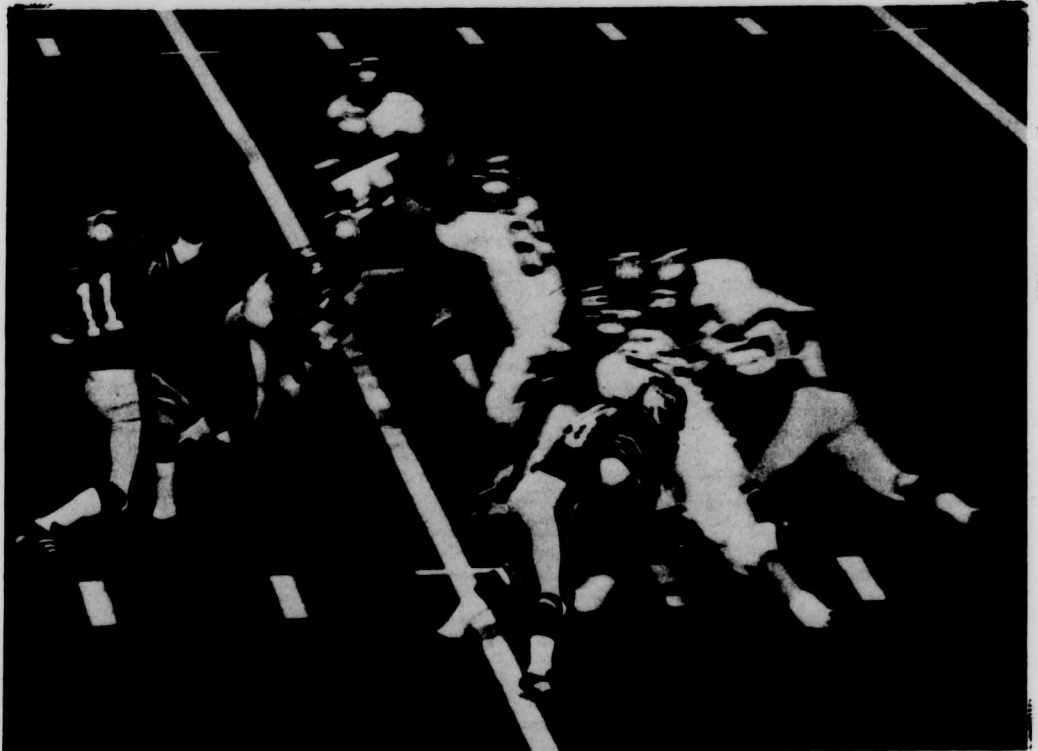
Brasile scored on a one yard run to make it a 21-14 contest at the half. Both teams score twice more in the second half and the Rebs last minute on sides kick nearly succeeded in giving them back the ball with a minute left.

J.C. transfer, Jack Hansen, a 6'2" tight end led all receivers with 7 catches for 65 yds, and a touchdown. Although the rushing game is much improved over last years non-existent one, it still has a way to go. Even with the new veer offensive attack, the backs managed to pick up 155 yds.

The Rebels still lack a runner that can break away for the long gainers, so they must rely on deception and excellent play execution to move the ball well on the ground.

Jim Starkes, the Rebel starter, had difficulties sustaining a scoring drive, but looked crisp in his passing and gained 24 yards on the ground. Starkes and Brasile both threw interceptions and that was the difference in the game.

The Rebel defence must tighten up and the offense must get consistent to win. One thing is for sure, this young team can score and can and will win.



Reb quarterback, Sonny Brasile gets the time needed to find one of his receivers and connect for a long gainer. He passed, 13-24 and a 160 yds.

Sonny also bulldozed his way into the end zone twice on short runs for scores.

A LOOK AT THE OFFENSIVE BACKS

LAS VEGAS, NEV.--Offensive power has been an area of concern for the University of Nevada, Las Vegas coaching staff during the last couple of seasons.

During spring drills this year Rebel veteran Head Coach Bill Ireland installed a Veer-1 offense into the program and with the personnel that UNLV has this year all indications point towards a strong offense as the University of Nevada, Las Vegas begins "A Year of Challenge."

To the delight of Rebel fans the new offense will be a wide-open movement led by hard-charging quarterbacks who will block and lead interference, always maintaining the option of either passing, running themselves, or laterally off on every play. It is somewhat patterned off of the Wishbone attacks run by Texas and Oklahoma.

Ireland optimistically reports, "We will have the best depth this year that we have ever had with anyone capable of starting at any time in their respective backfield positions."

The personable head coach cautions "The development of the new offense has been delayed this fall by a series of minor injuries and illnesses."

Probably the most pleasant complexing problem that Ireland has facing him now is who to start at quarterback. Right now two returning lettermen and a highly-regarded junior college transfer are battling neck and neck for the starting spot.

Returning two-year veteran Jim Starkes has looked good in drills thus far, but so have one-year letterman Dan Arana and junior college ace Sonny Brasile.

Starkes has thrown for over 1,000 yards in each of his two previous seasons and the new offense seems to fit his 6-3, 209 pound stature. Starkes is a local product from Clark High School and is a fine pinpoint passer. In two years as a Rebel he has thrown 17 touchdowns and has run for five more. He holds the school record for most passes thrown in a season (202). He is a junior.

"Arana," says Ireland, "continues to be the good, steady, and sound quarterback that he was last year and perhaps his greatest asset is the fact that he is such a great technician."

Arana came to UNLV from Southwestern JC in San Diego and last year completed 35 of 72 passes for 456 yards and six touchdowns. He had the longest completion of the year of 80 yards.

After leading West Valley JC (San Jose, Calif.) to back-to-back conference titles, Brasile decided to complete his education at UNLV. Brasile, a strapping 6-4, 215, was voted as the Northern Cal. Back-of-the-year by the San Francisco Bay area sportswriters and was picked as the MVP of the Camino Norte League after his performance last year. His team posting a

7-2 record, Sonny completed 90 of 170 passes for 1,126 yards and 16 touchdowns.

Ireland commented, "Brasile has shown great talent, but lost valuable time by missing much practice time last week because he was slowed by a stomach virus infection."

UNLV has a fourth quarterback, local product Jim DiFiore who is capable should it become necessary for him to play, but his tremendous contribution to the team is with his foot rather than his hand. The former Valley High star is an all-american caliber punter for the Rebels.

As a freshman, DiFiore averaged 38.7 yards a kick and during his sophomore season last year he carried a 40.9 average per kick. In last Saturday's intra-squad scrimmage he slammed five kicks an average of 43.8 yards each.

Quarterbacks are an essential key to any offense and especially in the new Rebel offensive system. UNLV is lucky to have for capable candidates for the position.

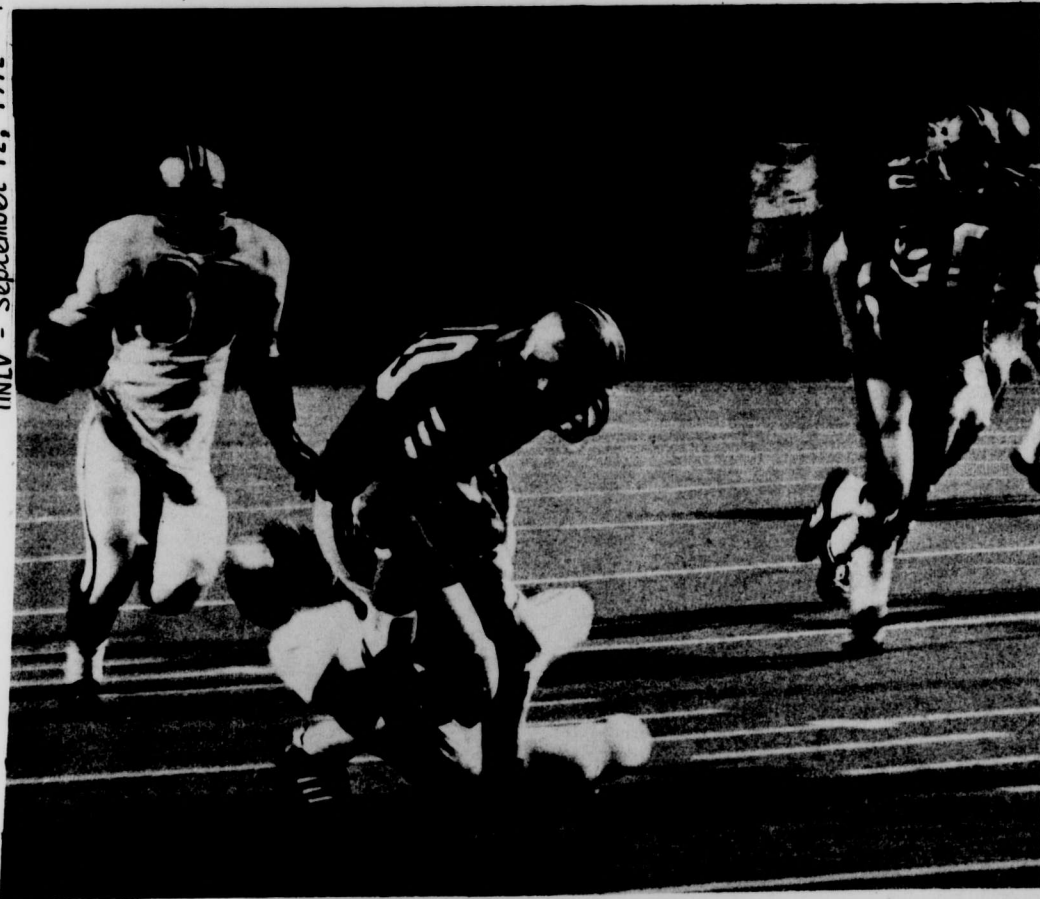
While quarterbacks may be the key, the rest of the offensive backfield is the chain that completes the job of winning ball games.

At tailback for UNLV are one letterman, two jc prospects and a freshman. Ira Porter is back to play his senior year, while Steve Matousek is from Butte JC and Joe Gonzales is out of (Cont'd. on page 15)

everyone has a favorite



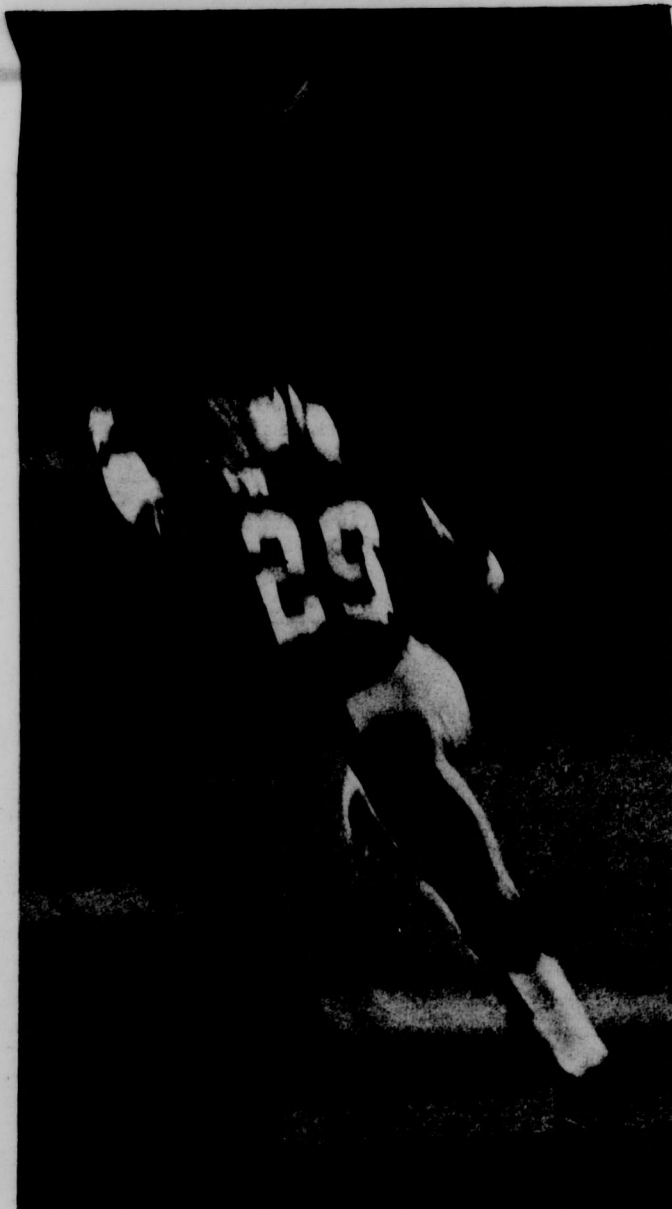
sport



Ira Porter, the Rebs 6'3" 220 lb. running back picks up some tough yardage on the ground, #50,

Bill Hayes, an offensive tackle tries to help out.

Below; Reb flanker Floyd Toliver attempts to snare a well thrown pass.



tired of walking?

try RUNNING!

Anyone interested in participating in track should see Coach Edwards to register for the track conditioning class this fall. It is essential that a trackman starts training now if he is to be successful in inter-collegiate competition.

The new nine lane tartan track is scheduled for completion by October 1 and will be a definite boost to the track program. It will be one of the finest track facilities in the country.

The cross country team has been working out for a week

and anyone wishing to run should be running with the cross country team now to be ready for the track season.

The Third Annual UNLV Cross Country Invitational will be held on campus at the athletic field on September 23rd. Approximately fifteen college teams are entered and Clarke High School is sponsoring a high school division that attracts schools from as far away as San Diego. There is also an open division in which anyone can run including the female species.



Starting quarterback for the Rebels, Jim Starkes is shown scrambling

out of pocket in Head Coaches, Bill Irelands new Veer 1 offense.

\$164,625

Raised by Community

LAS VEGAS, NEV.--Following a month-long determined effort, the University Rebels Club has now turned over \$164,625 in Scholarship pledges to the financial aids committee at the University of Nevada, Las Vegas for use as grants-in-aid to athletes in the prospering Rebel program.

Co-coordinator of Athletic fund-raising for UNLV, Wayne Pearson, reports that 55 full scholarship pledges have been obtained, 29 half scholarships and 161 quarter scholarships as of Sept. 1.

UNLV opened its 1972 football season last Saturday and Pearson had hoped that the project should be well over the \$200,000 mark

by that time. The University Rebels Club has raised over that mark for the past three years.

Regular meetings of the University Rebels Club indicate strong support for the Rebels this year as the University of Nevada, Las Vegas begins a "Year of Challenge."

Rebel boosters receive season tickets in football and basketball and this Saturday when UNLV dedicates the new Las Vegas Stadium with a game against Western Illinois, special drawings will be held. With their ticket to the game, comes a chance to win one of several free trips to Miami with the Football team. UNLV plays the University of Miami on Nov. 4 in the Orange Bowl.

A look at offensive backs

Southwestern JC in San Diego. Porter is the leading returning rusher as he carried the ball 57 times for 171 yards and a 3.0 per carry average and three touchdowns. He is a hardworking athlete but has been hampered by a bad muscle strain in his lower back.

The leading rusher in the spring game with 48 yards in 14 attempts, Matousek was playing exceedingly well until he injured his ankle and has been forced to sit out nearly a week of practice.

Gonzales, 5-11, 202, has done well in both scrimmages this far and is also expected to see a lot of play this year. Ireland feels "The Chief" is probably the best receiver among the fullbacks and tailbacks.

The rookie at tailback is freshman Tom Kunzer, 6-0, 183, from Tinley Park, Ill. He came into camp as a combination quarterback-defensive back but the coaches feel he can help the program more as a tailback. He is a good athlete but is yet untested at this position.

Fullbacks for UNLV this year come in two sizes--short, strong, and stocky and tall, strong and muscular. Experience-wise the Rebels have a three-year letterman, a jc transfer and a now eligible red shirt.

Joe Gallia, a local from Bishop Gorman High, played his first three seasons as a linebacker, but was shifted in the spring. He is a tough competitor who never gives up and is a valuable asset to the program.

Wayne Nunnelly, a super tough 5-10, 205, comes to UNLV this fall from Citrus JC, but he too has been injured, but is expected to be fit by game time this Saturday. Outstanding blocker and he is an indeed impressive addition to the Reb offense.

Another local star, Roy Lee is also a fullback for this year's Rebels. Lee from Western High, draws high praise from Ireland "Lee has the potential to be a super star when he gets it all together. He is running strong, but needs work on his blocking and play execution." Lee redshirt last year after transferring back home from the University of Utah.

Flankers play an important role in the Rebel offense. Although they are built more for speed and agility, they must be able to do a great deal of blocking and running with the ball in addition to catching passes.

UNLV has a transfer from a four-year school, a letterman, and a returning squad member who could all start, and who will certainly all play.

Mike Antou, 5-8, 175, is a little spark plug who transferred to UNLV from the University of California, Santa Barbara after that school dropped its program last fall. He led UCSB in pass recetions last year with 29, was his team's most valuable back and was the fifth leading receiver in the Pacific Coast Athletic Association. As a Rebel, Ireland feels "He has been just short of sensational, but he has been another casualty of the first two weeks of practice. He has an injured shoulder, but it should be ok by Saturday."

Ron Husband, 5-9, 170, is a converted tailback, where he lettered last year after coming to Las Vegas from Citrus JC. Coach "I" feels he is a very inspirational player, and both his blocking and pass receiving sparkle.

Returning squad member Floyd Toliver, 5-10, 165, is the fastest man on the team and can break the game open on any play as either a receiver or return

specialist.

"Gook" as Gookings is affectionately known by his teammates, was also here in the spring and has learned the system very well and is a real hitter.

Another right safety for the Rebels is 6-3 Mark Albertine, a transfer from Grays Harbor JC in Washington. He has had a few problems since arriving here and coach Barnson describes them well, "Mark should play this year. When he first arrived here a few weeks ago he had a big problem adjusting to the extreme heat and then he injured his shoulder, but I am confident that with a little patience and hard work, he will regain his form."

Two newcomers are at right cornerback--Mike Culp and Ronnie Bell. Culp, a redshirt is coming off a redshirt year after coming to Las Vegas from the College of the Sequoias in California where he earned All-America honors.

Ball, on the other hand, is a sophomore out of Western High School in Las Vegas. He sat out his freshman year and as Barnson puts it "Ronnie earned a spot on the team in the spring drills and has done a commendable job."

At left cornerback for Barnson's Brigade are Jim Massey, Larry Wright, and Mike Haverty.

Massey is a two-year letterman from Valley High in Las Vegas, while Wright is also a junior and is a retraining letterman. Haverty is a promising freshman from Clark High in Las Vegas.

"Nasty" Massey earned his nickname from the way he played the UNLV bump-and-run defense of two years ago and although he was switched to flanker in the spring and back to defensive back this fall, he, in Barnson's

HERE'S JoeKing

Firstly, I would like to thank all the servers,(Jerry and Allen) setter-uppers(Margie), and drinkers who made last Wednesday's free drink-in at the Union such a success. For those who missed it' I hope you can catch the next one.

Secoundly, since we are now into the football season and winter will soon be upon us, I am willing to share some hot drink recipes that I have procured over the seasons. These are dedicated to the Ambrose King family of Rochester, Minnesota because they will need them before we will, and because they took care of me this summer.

Hot Hard Cider: If you can find it,(like at the Town Pump), just heat it and add a couple pinches of cinamon per thermos full or a stick with each cup. You can also use regular cider with Everclear if you don't want to see anymore.

Good Gunk: To an average cup of coffee add one teaspoon sugar, one teaspoon non-dairy creamer, one teaspoon cocoa, and one teaspoon Vandermint Liquer. (serves one).

Scott's Scramble: (by Grumpy Johnstone) Take two cups of milk 1 tablespoon cocoa, 1 tablespoon sugar, 2 Ozs. of brandy(the cheap stuff) and 2 Ozs. of Cream de Cocoa. (sort of optional) Mix every thing together and heat in sauce pan. DO NOT BOIL.

That's all for this week sports fans, and if you have any recipes I always like to try something new(especially food,woman and drink) Not necessarily in that order.

P.S. My personal thanks to the UNLV pep band who played at the game and who I think did an excellent job.

words "has shown tremendous mental maturity and right now is a probable starter."

Avery quick defender, Wright A very quick defender, Wright can play either corner position and has made a great deal of improvement over last season. He came to UNLV after playing his frosh year as a running back at the University of Arizona.

Haverty is called "Cowboy" because of his interest in rodeos and although only a freshman, he will play a lot. He scored the only touchdown in the State AAA championship game last fall to lead Clark to the title.

A two year returning squad member is 6-1 Denny Robinson who is currently playing as a safety behind Medchill. He, too, is a local athlete (Valley High) and definitely has the experience to help.

The hard-working Barnson is pleased with his units' performance to date and reports that they have selected for themselves a slogan for the year "There is no substitute for hustle."



Cross country season starts September 23

By Edward Cantu Jr.

They're off!

With those words, the 1972 cross country season is off on an optimistic note.

Under the direction of Gordon Edwards, this year's home opener promises to be a regular carnival affair.

At the present time there are approximately 125 runners entered representing some twenty schools. Among large school entrants are: Cal State Fullerton, Northern Arizona University, University of California at Irvine, Occidental, University of Nevada at Reno, and of course, the University of Nevada at Las Vegas. Among top junior colleges entered are: Mesa College of Arizona, L. A. Southwest, Glendale, and Santa Barbara. There will be many local high schools present along with the vast number of colleges. Leading all individual entrants, will be three of America's top distance runners: Mark Covert of Cal State, Fullerton, Richard Selby of Northern Arizona, and the current 4 mile course record holder at 19:53.8, Dick Slincy, also from the Flagstaff, Arizona Institution. Representing the rebels will be

freshmen: Bradley Cruz of Henderson, Mark Nelson of Las Vegas; juniors: Timmie Chapman of Las Vegas, Rich Milan of Hayward, California and Edward Cantu, Jr. of Monterey, California. The only senior rebel harrier is Doug Clark, a native of Las Vegas.

In an apparent concerted effort to attract more spectators, Dr. Edwards, along with his colleagues: Bob Price of Clark High School, and Don Murray of the Las Vegas Track Club, have come up with a meet which should suit the average sports fan along with the most avid cross country nut. The multitude of races scheduled for the morning of September 23 will get under way starting at 7:30 a.m. and will continue throughout the morning and into the afternoon. As a result of some astute thinking by Edwards, the runners will be pited against each other in accordance with their respective place seeding. Seven men make up each team; consequently, there will be seven races. The seventh seeded men on each team will race each other.

Exactly one half hour later, other. Exactly on half hour later, the next race, this one

piting the sixth seeded men on each team will take place. This procedure will continue until the top men on each team run against each other in one race. This, obviously, will be the climax of the day. There will be four divisions: high school, jr. college, university, and a special open division. Any student interested in competing in the open division is urged to contact Coach Edwards in the Physical Education Building.

An advantage that you as spectators there will have that very few spectators elsewhere have is that you will be able to watch a good part of each four mile race. Starting and finishing on campus, the course will wind through UNLV area streets with runners coming through the main part of the campus every mile or so thus enabling spectators and teammates to watch the progression of their favorite runner or teammate. Dorm students or anyone else interested in climbing a few dorm stairs will be able to get a spectacular view from one of the top floors.

Support? Well that's up to every one of you. At the present time, in a back corner of the university

grounds, construction is under way and in fact almost completed for, as Coach Edwards puts it "one of the finest training and racing facilities in the country." This coupled with the finest team in the university's history leads this reporter to believe that this institution is in the initial stages

of what promises to be one of the finest programs in the west. It's your school. It's your team, and it's your facility. There will obviously be no admission charge. All I ask, in behalf of the entire team, is for your earnest support. You can show it September 23. See you ther!

All students interested in playing on the UNLV soccer club team, please contact Cliff Robertson 293-1184, or Carter Rapp 732-1246. Practice is at Sunset Park on Tuesdays at 6:00 p.m.

ACTIVITIES SCHEDULE

September

All CSUN Movies will be shown at 8:00 pm in the Ballroom.

~~12 Frank Mankiewicz~~ cancelled until after elections

13 CSUN Movie to be announced

15 & 16 Play It Again, Sam

20 CSUN Movie The Committee

22 Billy Preston In Concert

27 CSUN Movie

Casa Blanca "BOGART"

Broadway Melody 1929 Musical

28 Daniel Ellsburg

All regularly-enrolled UNLV students are urged to take advantage of the free admission they are entitled to receive to all plays produced in the Bayley Theatre.

A part of the student activities fee helps finance the theatrical productions and any student

taking more than eight hours has paid this fee at the time of registration.

In production now is "Play It Again, Sam," one of Woody Allen's funniest adult comedies.

Performances continue this Friday and Saturday nights. Curtain time both evening is 8:30 p.m.

This mail box is for the use of our Circulation Department . If you wish to mail a copy of the YELL, fill in the name address and Zip Code and a bring it to the YELL office - - MSUB 303 We'll be happy to send it out with our next mailing

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