

MASON & SPEARS IN GENERAL

The Yell

Volume 19 Number 10 Las Vegas, Nevada April 4, 1972

Wm. Rusher, conservative, publisher, to speak here

Student rebellion on the country's campuses - Vietnam - the future of conservatism - the new generation and its heritage - communism patriotism - the United Nations... these and other lecture subjects give some indication of the immediacy of his material and the broad, many-faceted sweep of William Rusher's interests.

Mr. Rusher will appear at UNLV on April 12 at 8 p.m. in the Ballroom.

Provocative, pertinent, urbane, he is a familiar figure on TV and radio, having received magnificent reviews for his role as a star advocate on NET-TV's program "The Advocates." Variety hailed its "fascinating intellectual exercises" on the important issues of the day, and went on to say: "Rusher prowls around the subject at hand with all the grace and skill of a stalking tiger."

A very dynamic conservative, Mr. Rusher is the author of many articles and has played an active role in national politics. He has travelled extensively in Europe, Africa, South America and the Far East and logs thousands of miles a year on speaking tours in the U.S.

Publisher of the conservative oriented National Review, William Rusher served as Associate Counsel to the Senate Internal Security Subcommittee during the period when the Subcommittee was engaged in some of its most dramatic and controversial investigations. This became the subject of his best-selling book "special Coun-



William Rusher

sel" - an inside report on the Senate investigation into communism.

Born in Chicago in 1923, Bill Rusher received his early education in New York State. After graduating from Princeton's School of Public and International Affairs at the age of 20, he served three years with the Air Force and was discharged with the rank of Captain in 1946. Two years later he graduated from Harvard Law School and entered a large Wall Street law firm, specializing in litigation. In 1955, Mr. Rusher

left his firm to become Special Counsel to the Finance Committee of the New York Senate, and the following year lent his talents to the U.S. Senate's investigations of domestic communism.

A publisher of National Review America's leading journal of conservative opinion, he has full charge of the business affairs of the magazine, and participates in all major editorial conferences as well. He is also Co-Chairman of the American-African Affairs Association, and Chairman of the Political Action Committee of the American Conservative Union.

Mike Mason and Joe Spears were the two winners of the primary elections for the office of CSUN President.

The general elections on April 13 and 14 will feature a run off between Mike Mason and Joe Spears for the office of CSUN President. The combination was decided by the primary election held on March 23 and 24.

Also on that ballot will be Dave Cook and Shayne Skipworth for the office of Vice-President.

The primary election eliminated four candidates in both of the races. The top two vote getters in each race are now slated to compete for the respective offices.

The only candidate for the office of Treasurer, Ed Craw, won with an overwhelming majority of votes. Last year Craw was the only candidate on the ballot, but another person waged a write-in campaign. The last minute effort failed. This year there was not even a feeble effort made to inject the feeling of competition into the contest.

A relatively light turnout at the polls last week cased partially by the start of the spring recess, and partially by the Arts and Crafts exhibition in the Student Union lobby resulted in fewer than 700 votes being cast.

In the Generals, to be held at the end of next week, at least

25% of the entire CSUN body is needed to ratify a proposed new CSUN constitution. According to the present constitution, "This Constitution may be amended by a 2/3 affirmative vote of those present by the CSUN Senate, subject to the approval of the majority of the CSUN members voting in a general election provided that at least 25% of the CSUN members vote, and provided that a majority of the Board of Regents approves the amendment(s)."

Contending for senate positions in the forthcoming elections, are candidates to represent the Sophomore, Junior and Senior classes. Those candidates are:

Sophomore Senator: Mona Anderson, Thomas Bradford, Gary Collier and Guy Scalise, Jr.

Junior Senator - Carol Coleman, Cheryl Frazier, Judith Plaster and John Tofano.

Senior Senator - Bruce Ashor, Sandra Cooper and Diana Ventura.

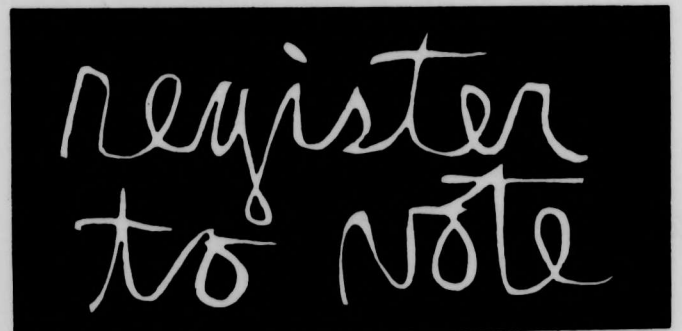
According to current CSUN President, Rochelle Levine, the ballots cast for the National Student Lobby referendum will be turned over to the representatives of that group.

PHI KAPPA PHI INITIATION SLATED

The highlight of the year for the academic honor society, Phi Kappa Phi, is the spring initiation and banquet. A number of upperclassmen who rank in the top 5 percent of their class, graduate students and outstanding faculty members will be honored at this April 18th meeting.

Members of Phi Lambda Alpha are cordially invited to the banquet on a no-host basis. Phi Lambda Alpha is a local honor society for freshmen and sophomore students sponsored by Phi Kappa Phi to encourage outstanding scholarship at UNLV.

Reservation information is available from Mr. Dallas Norton, Office of Admissions, or from Phi Kappa Phi and Phi Lambda Alpha officers.



JUDY BAYLEY THEATRE OPENS

The city of nightclubs, main showrooms and lounge acts now has a cultural center for the performing arts.

It's the Judy Bayley Theatre on the campus of UNLV and it's a facility any community would be proud to claim.

Opera, ballet, legitimate drama and fine music now have a permanent home in Las Vegas - much to the delight of the city's culturally minded residents who have helped to make the theatre a reality.

The 600 seat hall, which hosts its first public performance on April 7, is by no means an ordinary theatre.

World-renowned stage designer George Izenour from Yale University was summoned to assist local architect James B. McDaniel with the theatre plans.

Accoustical consultants from the west coast were called in to assure that sound reproduction in the hall would be superb in every respect.

Innovative lighting and electronic sound systems, purchased and installed under the supervision of university faculty and advisors from the midwest, will be unmatched in any theatre anywhere.

The first play, a French comedy called "A Flea in her Ear," should prove to be a memorable

evening of entertainment - even in this city of big-name stars.

The production of the UNLV department of speech and theatre arts will be staged April 7 and 8 and again April 14 and 15 with an 8:30 p.m. curtain time each evening. Seats may be reserved at the new Judy Bayley Theatre Box Office. (739-3641).

Two invitation only performances are scheduled April 5 and 6 for the many people who have contributed to the cultural facility during its years of planning and design.

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POW, MIA FAMILIES PRESENT PLAN OF ACTION

SASS Students Against Social Suppression

To be conservative by common definition is, to be inclined to keep things as they are, opposed to change. This we accept as a person's individual right. However, during the past weeks, prior to the Children's March on March 25th, we observed something else which has been repeatedly characterized by this university as conservatism. We would go beyond to say, the attitude we encountered while trying to educate the students on the issues around the march were not conservative but, apathetic and ignorant.

This may seem a harsh judgment, though we saw little on the part of this campus to contradict it.

We chose our title (Students Against Social Suppression) to symbolize that the formally acquired knowledge of university students, was not merely conceptual but practical. And this could be reflected into the affairs of their community and country, to aid in the further awareness of all. However, from the lack of interest on campus and the poor turnout at the March it is possible the idea behind SASS as a title and organization was incorrect. We know that possibly many people do not want to become involved in such issues. But we find it hard to believe that students who invest such a large amount of time and money for an education would refuse the free opportunity to learn. And that was what it was all about, to learn and to broaden your perspective, which could in turn make you even more qualified to vote than just being over 18 years old.

We do thank those individuals who took the time to stop and listen. And those few who cared enough to learn and become involved. I know they share the feeling of self satisfaction which we have. Because, if you do not know, despite the poor university turnout, two to three hundred people throughout the community did come. And I must admit, most of these who have little formal education knew what HR-1, FAP and OFF are all about. Can you say the same thing?

Even though people do not take advantage of every chance to care and show it, there are always other opportunities.

The current elections at the university is one way. We hope that the students will get up and vote in the general election. As an organization SASS supports change if it is beneficial for those involved. We feel that Joe Spears represents this ideal, and we hope that before you visit the polls you will look into all the qualifications of the candidates for office. If your right to exercise the right to vote is not being preserved, call our office at 38201725.

As mentioned in our last article, one of our upcoming projects is distributing the Hospital Bill of Rights to patients who are being mistreated by the hospital authorities. Plans for this project will be formulated at the next organizational meeting, April 12 in the Student Union at 4 p.m. Hope to see you there!

ANNOUNCEMENTS

There will be an R.N. from the Clark County Health Department campus in the Student Health Service in the Student Union Building on Tuesday, April 11, from 10:00 a.m. to 11:30 a.m. for Family Planning Counseling and Services.

This opportunity is available to all students, and if there is enough response at this time, it will become a regular service, probably on a weekly basis.

No appointment is necessary, and there is no charge.

Applications for the Max C. Fleishmann Foundation Medical Education grants are available at the Financial Aids Office (Humanities Building, Room 316). Pre-med students who are Nevada residents and are accepted by an American or Canadian medical school are eligible. Preference will be given to at least one pre-med student attending the University of Nevada. Deadline for application is June 1st.

The Office of Financial Aids announces the following deadlines for financial aid applications.

April 15 - Scholarships and grants-in-aid.
June 1 - NDSL loans, nursing loans, Law Enforcement loans, grant programs, and college work study.

Dear Editor:

There are many issues in this election year. The one in which we are specifically asking your assistance is achieving peace in Southeast Asia and securing the release of our Prisoners of War and an accounting of our men who are missing in action.

A Non-Partisan Political Action Committee, consisting of families and friends of POWs/families and friends of POWs/MIAs, has been formed to keep this issue before the public, through the candidates, during the 1972 election campaign.

The POW/MIA issue, for better or worse, has become the focus for the settlement of the war. A negotiated settlement will deal with this. We are asking the students in American colleges and universities to make this a vital campaign issue. We think our interests lie together. The war is an issue - for the POW/MIA families, for the nation, and for the people of Southeast Asia. This is the third Presidential election that POWs - some young enough to be your classmates and some old enough to be your fathers - have been imprisoned in Southeast Asia.

This year, 1972, is an eventful year in our country. It is the first time that 18-year olds will have the opportunity to express their opinions in a national election. Your views will have a great impact on our entire population. Because of this, we are writing for your support and assistance. It can be invaluable to us. There are 11.5 million Americans between the ages of 18 and 20 who have previously been shut out of the nation's political processes. This year the young voter has the opportunity to have a major impact on the outcome of the elections. Help us and our men by:

1. Writing letters to the candidates who are running in your state asking them what they are going to do if elected to settle the war and to gain the release of POWs and an accounting of the missing in Vietnam, Laos, and Cambodia.

2. Appearing at rallies of each candidate who comes to your area asking him publicly where he stands on the issue of the war and how he proposes to achieve peace in Southeast Asia.

3. Contacting or writing the delegates to the Democratic and Republican conventions urging them to state their positions on achieving peace and securing the release of our POWs and an accounting of the missing.

4. Contacting the Representatives and Senators who are running in your State. The issue of the war and POW/MIAs will spill

over into the House and Senate races running concurrently with the Presidential campaign. It can be equally as important to con-

tact them as to contact the Presidential candidates.

5. Writing to the state Democratic and Republican party chairmen stating your views on achieving peace and the POW/MIA issue. This can have an effect on the party platform.

Our goal is to elicit a clear statement from each candidate as to what he intends to do - a position on which he is willing to be judged at the polls. By election time we hope that all ambiguities in each candidate's plan will have been removed.

Please let us hear from you if there is anything that we can do to aid you in helping us in our campaign. We would be interested in knowing of any contact that you have made with candidates or delegates and what their response was to you.

Your involvement in this issue can be a strong moral force. Vote for his live. Register now.

Sincerely,
Joan M. Vinson
Mary Anne Fuller
National League of Families of American Prisoners and missing in Southeast Asia, 1608 "K" Street, N.W., Washington, D.C. 20006.

Editorial comment

The YELL welcomes letters to the editor. All letters must be typed, double-spaced, limited to two pages, and signed. Names will be held confidential on request. The editor reserves the right to edit for style purposes.

WHERE I SIT

by Bill Schafer

While most of you were on vacation, a few of the members of the YELL staff who had nothing better to do, got together and put this issue out. A number of our regular features such as Edde Neidich's SPEAKING OUT, Sue Douglas's Environment, and Ken Baxter's Sports are missing because these people are enjoying their vacation. We won't be publishing this Thursday, because we were able to come up with a paper on Tuesday.

The reason for our early publication this week, is to bring you the election results (page 1) and the proposed new Constitution (page 6).

As the Editor of the YELL, I write an editorial nearly every week. This week I would like to ask for your support of the new proposed Constitution. It is something CSUN needs very badly. The present Constitution was written very hurriedly at the end of last year. Those people who wrote most of it were politically opposed to one another. The end result was a quickly thrown together compromise. It contains unworkable deadlines for elections and lacks useable methods of dealing with the problems of contested election results.

Many times during this academic year, the Constitution has proved to be worthless and has restrained the business of CSUN almost to the point of going backwards.

In order for this Constitution to be accepted, at least 25% of all CSUN members must vote. Of these, we need a majority to be in favor of it. Then, the Regents must vote for it.

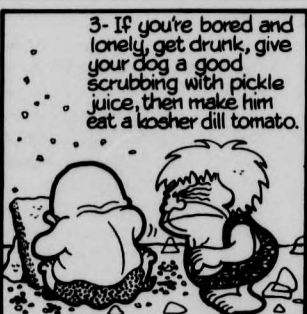
The biggest problem will be getting the 25% of the CSUN membership to vote. Without a firey issue on the ballot at the same time, there is little chance for that many students to concern themselves with the election. Hopefully, theeeeee

the election. Hopefully, the Mason - Spears campaign will be found controversial enough to draw the voters out of their shells, & we will get the Constitution approved.

Next week I'll let you know my choice for CSUN President. Until then... THINK VOTE!!!

VOTE

April 13 & 14



Annual film festival sponsored by Cinema X & Activities Board

A collection of almost two dozen motion pictures and award-winning short subjects will be shown free to the public during the second annual Spring Film Festival in April at UNLV.

The films will be presented April 3 through 18 in the Humanities Building Lecture Hall through the co-sponsorship of the UNLV Student Activities Board and the Cinema X film club.

In addition to the cinematic productions, the festival will feature a number of film lectures on the campus highlighted by a talk by Charles M. Jones of Hollywood, the creator of the famous "Roadrunner" cartoons.

Theme of this year's festival is "Crime and Society," with all of the films dealing with some aspect of that topic, either in a humorous fashion or through serious social commentary.

Feature-length movies include "The Thin Man," the 1934 film starring William Powell and Myrna Loy that started the Nick Charles detective series; "On the Waterfront," the Marlon Brando masterpiece about corruption on the New York docks; "The Third Man," a British film with Joseph Cotten and Orson Welles; "Stray Dog," a thriller about the postwar Japanese underworld; and "Big House" a film about the brutality and boredom of prison life starring Wallace Beery and Chester Morris. The festival will also feature "The Sleeping Car Murder," a suspenseful murder mystery; "Body and Soul," a drama of good versus evil in the sportsworld; "Breathless," a French film about American gangsterism with Jean Seberg and Jean-Paul Belmondo; "Le Jour se Leve," a story of

murder on the waterfront; "Key Largo," a classic gangster film starring Humphrey Bogart and Lauren Bacall; "Oedipus Rex," a Greek murder tragedy; and "The Detective," a crime-solving movie with Alec Guinness.

The oldest film in the festival, dating back to 1916, is "The Hoode Helper," a Perils of Pauline episode from "The Iron Claw" serial.

Other short films include "Police," in which Charles Chaplin plays a released convict trying to go straight; "Cages," an animated work showing how every person is a prisoner; "Infamous Age of Crime," a gangster documentary on John Dillinger, Baby Face Nelson and Al Capone; "Hopscotch," in which youth and police face each other on a hopscotch court; and "Wall of Trust" a

documentary by the United Nations.

Short subjects in a humorous vein are "The Great Chase," stars W.C. Fields in a classic comedy; "Do Detectives Think," features Laurel and Hardy in a masquerade; "Crime Control," with Stan Laurel as a silent detective; and "The Cse of the Mukkinese Battlehorn," starring Peter Sellers in a mad spoof of Scotland Yard Mysteries.

Films run at 3:30 and 8:30 p.m. on April 3, 4, 10, 12, 17 and 18. Persons wishing complete details should contact one of the members of the film festival committee: Dr. Paul Burns, History department; Dr. Arlen Collier, English department; or Dr. Hart Wegner, department of foreign languages and literature.



STUDENTS DISCUSS NATIONAL ISSUES - University of Nevada, Las Vegas students Cliff Penwell, left and Dick Wiseman discuss provisions of the Higher Education Act with Sen. Howard Cannon. The UNLV undergraduates are Nevada representatives from the National Student Lobby.

Ruscha artworks displayed

The lithographs and photographic silkscreens of artist Edward Ruscha will go on display Monday, April 3 at the Art Gallery at UNLV.

The exhibit will remain up for public viewing through April 16. Gallery hours are 8 a.m. until 5 p.m. weekdays and 1 to 4 p.m. on weekends.

Ruscha's artwork is a burlesque of words and realistic visual images. For example, he will take

the word "ice", and spell it out of ice cubes and create with the last letter "e" the illusion that the letter is melting from some unknown heat source.

What Ruscha does, in effect, is set up a series of contrasts between hotness and coldness, image and word, structure and nonstructure, to produce unusual artistic effects.

PART TIME
\$3.79 per hour
I need 6 men and 3 women to work
3 evenings per week and half Saturday.
CALL 457-7800



"I'D LIKE TO GO WITH YOU GUYS, BUT YOU SHOULD SEE TH' HOMEWORK I'VE GOT STACKED UP ON MY DESK."

Tough club to get into.



The Mannes are looking for a few good men.

This Thursday is the last day you can order a cap & gown (no foolin')

Apply now for leadership training this summer.
 MARINE CORPS OFFICER PROGRAMS OFFER PAID SUMMER TRAINING, SCHOLARSHIPS, PAID CIVILIAN FLIGHT TRAINING AND 1-D DEFERMENTS.
 SEE CAPTAIN ALLEN ON CAMPUS 3, 4 AND 5 APRIL 1972 From 9 A.M. TO 2 P.M.
 HE WILL BE LOCATED IN THE LOBBY OF THE STUDENT UNION BUILDING.

JUDY BAYLEY THEATRE OPENS

Theatre patrons visiting the hall on the north side of the campus will first walk into a landscaped patio which leads into a spacious foyer, tastefully decorated and featuring fractured block walls and a 20-foot ceiling.

Inside the main theatre, above and out of sight of the viewing audience, are an intricate network of catwalks and technical booths which are not only indispensable to the production of actual plays, but serve as a teaching area during the week to students in UNLV's four-year theatre arts programs. The stage itself is not only

large, but versatile to accommodate many types of performances. The front section may be lowered to provide for an orchestra pit or raised to create a platform. The main stage is flanked by two smaller caliper stages each with its own curtains.

Numerous backdrops which raise into a towering loft are operated by an elaborate counterweight system in back of the presidium arch.

Backstage, a huge area is devoted to scenery construction. A paint frame covering an entire wall lowers through a slot into the

basement to enable students to paint the very top of tall stage settings without climbing up ladders.

Adjacent to the scene shop is a room for costume design, make-up and dressing areas for the actors, a drafting room where theatrical stage designing is carried out, and a costume laundry room for dyeing and cleaning.

A "green room" will serve the three fold function of waiting area for actors before stage entrances, a reception and lounge area after performances and a seminar room for theatre arts classes.

Kappa Delta Pi initiates 39 new members

Thirty-nine new members were recently added to the rolls of the Mu Nu chapter of Kappa Delta Pi education honor society at UNLV.

Initiated into the group during a recent banquet in their honor were 22 undergraduates, 14 graduates and three faculty members.

The entering scholars were formally initiated by Dr. Rosemary Anderson, Mu Nu counselor; Mrs. Kathryn Augspurger; Brian Fox, president of Mu Nu; Duane Solomon, vice president of the organization; Judith Massa, Mu Nu secretary; and Charles Mercer.

Guest speaker for the occasion was Dr. Albert Johns, UNLV associate professor of political science, who spoke on "Ecology and Education." Dr. Anthony Saville,

dean of the UNLV College of Education, delivered the congratulatory address.

Undergraduates honored for their scholastic achievements are Florence Anderson, Gisela Bahlo, Sue Ann Burt, Richard Garman, Mary K. Keiser, Linda Kinn, Deborah Kurinshy, Frederick Lee, Evelyn Mauldin, Jo Ann McPherson and Marsha Morgan.

Also, Olivia Newsome, Charlene Pharris, Patty Ray, Barbara Schaad, Garry Sherril, Irmgard Sparling, Jane Starr, Carla Stever, Helen J. Wilgus, Charles F. Wright and Theresa L. Young.

Newly initiated graduate students are Durenda S. Allison, Elizabeth Ann Coombs, Mary Crosby, Nadine Dooley, Eleanor Harris, Sha-

ron Lowes, Linda Moon, Karen Morris, Romola Nellis, Ruth I. Robinson, Michael J. Signorelli, Shirley Spencer, Marilyn Upchurch and Robert Woodrash.

Faculty recognized for their scholastic efforts are Mrs. Eva Bortman, Dr. Aldo Cardarelli and Dr. Frederick Kirschner.

Career Placement

NOTE: For interview appointments, sign up in the Placement Office before April 7, 1972.

1. Fri. Apr. 7 - ARA-Slater School & College Services will interview Hotel majors for positions as Food Service Management Trainees.
2. Tues. Apr. 11 - First National Bank of Nevada will interview Business related majors for positions as Bank Management Trainees.
3. Tue. Apr. 11 - Sears, Roebuck & Co. will interview all Majors for positions as Management Trainees.
4. Wed. Apr. 12 - Metropolitan Life Insurance Co. will interview all majors for positions in Life Insurance Sales.
5. Thur. Apr. 13 - Reynolds Electrical & Engineering CO. will interview EN Engineering and Accounting majors.
6. Thur. Apr. 13 - Southern Nevada Manpower Training Center will interview Business and English majors for positions in Las Vegas as teachers.
7. Fri. Apr. 14 - Kling Bros. and Fischer will interview Hotel majors for sales positions contacting Hotels, Restaurants, Hospitals, Drive Inns and Convalescent Homes in the Los Angeles Area.

Dental workshop to be offered April 7

A one-day business workshop directed at members of the dental profession will be offered April 7 at UNLV.

"Business Management," a seminar for dentists, dental hygienists, assistants and receptionists, will meet from 9 a.m. to noon in the ballroom of the campus student union.

The workshop is a joint project of UNLV and the Clark County Dental Society.

Coursework will include project pointment book planning, collection and budget routines, efficient office management and public relations.

Guest speaker for the workshop will be Miss Deloris Woloschek, professional budget plan senior consultant from Madison, Wisc.

As a consultant, Miss Woloschek has established administrative procedures in professional offices across the country. She has presented numerous lectures on practice management throughout the United States and abroad.

A minimal fee will be assessed each participating dentist. Interested persons should contact the UNLV Office of Conferences and Institutes (739-3378).



Through the Eyes of a Poet . . .

The Poetry Corner will be a regular feature of the YELL. Previously unpublished works of UNLV students or faculty are welcome for consideration. Drop them off at our third floor SUB office or in the Director's office on the first floor. Material submitted becomes the property of the YELL. Contributions cannot be returned.

Day time expectations,
and kisses that are to come,
and sorrows that will be
sweet in the days ahead.

There shall be no
hanging on,
tears, songs with
sad smiles,
Or waiting for better
tomorrows.

The day has ended, for you and
me.

It was a passing day time affair
that didn't quite come down to
psychic realities.
Marty Dominguez

THIS IS A CATCHY CONTEST WIN MONEY FAME FORTUNE RECOGNITION

The 1972 EPILOGUE (yearbook) is sponsoring a SUPER candid snapshot contest. NO ENTRY FEE... AND EVERYTHING TO WIN...

1st prize \$50

2nd prize \$30 3rd prize \$20

Pictures will be judged on imagination, originality, and captured emotion. All of the best entries will be included in the yearbook with credit.

NOW...to get your photos included in this fantastic contest, turn them in to the Union Director's Office on the first floor of the Student Union Building, % EPILOGUE. The deadline is April 7th. If you would like your photos to be returned, please include a return address. So go get a camera and start it clicking. All of the WINNERS will be announced in the YELL.

CANDIDATES FOR CSUN OFFICES

PRESIDENT

Mike Mason

Joe Spears

VICE PRESIDENT

Dave Cook

Shayne Skipworth

SOPHOMORE SENATORS - 2

Mona Andersen

Thomas Bradford

Gary Collie

Guy Scalise, Jr.

JUNIOR SENATORS - 2

Carol Coleman

Cheryl Frazier

Judith Plaster

John Tofano

SENIOR SENATORS - 2

Bruce Ashor

Sandra Cooper

Diana Ventura



PROGRAM INFORMATION
KLVX-CHANNEL 10

"When This You See, Rember Me," the popular film portrait of celebrated author and hostess Gertrude Stein, returns to PBS Thursday, April 6, at 8:30 p.m. on Channel 10.

The 90-minute color program, an NET Playhouse Biography production, weaves the author's written words through a documentary reminiscing over the three decades that she lived in Paris.

Mrs. Stein is recalled through old films and radion broadcasts, and through interviews with some of the many famous people who surrounded her in Paris.

The program contains filmed excerpts from "In Circles," Al Carmine's inventive musical adaption of Mrs. Stein's work, and from a radio broadcast which she made

during a visit to Chicago in the 1930's.

In addition, it scans many of the paintings which once made up the incredible Stein Family collection.

Among the people from the world of Gertrude Stein who will appear on the program are: sculptor Jacques Lipchitz, author Janet Flanner; composer Virgil Thomson, writer Joseph Barry; pioneer cubist art dealer Daniel-Henri Kahnweiler and couterier Pierre Balmain.

Mrs. William Bradley will re-create the notorious feud between Mrs. Stein and Ernest Hemingway, whom she had encouraged during the early years of his career, but later openly criticized.

dedicated to Sundance and I.K.E. - - -



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"SINCE 1939"

PROPOSED CSUN CONSTITUTION

On the ballot for the general elections, will be a proposed new CSUN Constitution. Many months in the planning, this Constitution was recently approved by the Senate. In order to inform its readers of the contents of this election question, the YELL reprints the approved Constitution. To become effective, a majority of 25% of CSUN members must vote affirmatively, and it must be approved by the Board of Regents of the University of Nevada.

Many members of CSUN have found the present Constitution to be unworkable because of time limits with regard to elections, and lack of flexibility due to the wording employed.

We, the Consolidated Students of the University of Nevada, Las Vegas, recognizing that we are an independent entity, retain the right to both academic and political freedom to exercise our power and discharge the responsibility of government for the betterment of student life and the University community do ordain and establish this constitution.

ARTICLE I: NAME

The name of the organization shall be the Consolidated Students of the University of Nevada, Las Vegas (CSUN).

ARTICLE II: MEMBERSHIP

All duly registered students at UNLV, upon payment of the CSUN student body fee, shall be members.

ARTICLE III: STRUCTURE

The government and activities of CSUN shall be carried on through:

- A. The Executive Officers
- B. The Student Senate
- C. The Judicial Court
- D. All special standing and ad hoc committees deemed necessary
- E. Any other organization that may be deemed necessary to properly administer and operate this government.

ARTICLE IV: EXECUTIVE BRANCH

The Executive branch shall consist of a President, Vice-President and Treasurer.

The President, Vice-President and Treasurer shall be the only authorized officers to disburse funds. All checks shall require two of the three signatures. CSUN shall not incur deficit spending, nor shall it be empowered to borrow from any source other than the University of Nevada.

A. President

1. The president shall be the chief administrator of the government and legal head of the organization and therefore responsible for the administration and execution of all acts.
2. The president shall be the only authorized official that may sign contracts for CSUN. All such contracts shall have senate approval.
3. The president may appoint and form any executive ad hoc committees for the administration of CSUN.
4. The president shall appoint the members to all joint Student-Faculty committees.
5. The president shall appoint, with senate approval, the chairmen of all CSUN standing and ad hoc committees.
6. The president shall appoint, with senate approval, the
7. All presidential appointments shall expire with the expiration of the president's term of office, unless otherwise enumerated in this constitution.
8. The president shall be empowered to call a special session of the senate, provided that written or verbal notice is given to each senator at least 24 hours prior to such special session.
9. The president shall have completed 48 semester hours, the last 24 of which must have been completed at UNLV. The president shall have been enrolled at UNLV the semester of his election.
10. The president must have a 2.0 cumulative G.P.A.
11. The president shall be empowered to appoint temporary senators during the summer recess, as deemed necessary to fill the seats of senators who are unable to perform their duties. The appointments shall be with senate approval, and shall be vacated when the original senator is again able to perform his duties.

B. Vice-President

1. The vice-president shall have completed 48 semester hours, the last 24 of which shall be completed at UNLV. The vice-president shall have been enrolled at UNLV the semester of his election.
2. The vice-president shall have a 2.0 cumulative G.P.A.
3. The vice-president shall assume the position and all duties pertaining to the office of the president, in the absence of the president, or in the event the president's office is vacated and all other duties delegated by the president.
4. The vice-president shall preside over the senate and vote only in the event of a tie.

C. Treasurer

1. The treasurer shall have completed at least 6 hours of accounting or have 3 hours of accounting completed and 3 hours of accounting in progress during the semester of his election, the latter of which must be satisfactorily completed before he may assume office.
2. The treasurer shall have a 2.0 cumulative G.P.A.
3. The treasurer shall be responsible for maintaining a record of CSUN funds and distribution of these monies.
4. The treasurer, in conjunction with the president, shall be required to submit a complete operating budget for the administrative office, publications, and all CSUN committees which require funding from the senate, within two months after his installation.
5. The treasurer shall be the chairman of the senate appropriations committee with full voting rights.
6. The treasurer shall furnish the senate a monthly financial statement of the expenditure records.
7. The treasurer, in conjunction with the president and the senate, shall be empowered to hire a book-keeper to keep the CSUN expenditure records.
8. The treasurer shall submit a year end audit performed by a CPA.
9. In the event of a vacancy in the office of treasurer, the president shall appoint a replacement, subject to senate approval.

ARTICLE V: LEGISLATIVE BRANCH

The Legislative Branch shall consist of the Vice-President, two senators from each class and proportionate representatives from each college.

College and/or Freshman senators shall be members of their respective college or class at the time of their election. Sophomore, Junior and Senior senators shall be members of their respective class in the semester immediately following their election. All senators shall have a 2.0 cumulative G.P.A. The college senators shall be apportioned as follows:

- A. There shall be 20 college senators.
 - B. Each college shall receive at least one senator. The remaining seats shall be apportioned according to the percentage of CSUN members enrolled in each college.
- In the event of a vacancy in a senate seat the other senator or senators from that class or college shall nominate a replacement. In the event a senate seat is vacant and there is no other senator to nominate a replacement, any senator may make a nomination. These nominations must receive senate approval.

A. Power and Responsibilities

1. The senate shall be empowered to enact any legislation that falls under the legal jurisdiction of the CSUN government, to amend and enact CSUN by-laws, to initiate CSUN constitutional amendments and to carry on any other business necessary to operate the CSUN government within the framework of this constitution.
2. The senate shall be empowered to enact legislation presented by any member of CSUN.
3. Senate approval is required for disbursement of all CSUN funds not previously budgeted and approved by the senate.
4. The senate shall approve or disapprove all presidential appointments as enumerated in the constitution.
5. The senate shall not pass any ex post facto laws.
6. To enact any legislation, a majority affirmative vote of a quorum of the senate shall be required. To amend or enact a by-law a 2/3 affirmative vote of the total senate membership is required.
7. The senate shall elect a President Pro Tempore from the senate membership. He shall fill the office of the vice-president in the event of a vacancy in the office of the vice-president.
8. The senate shall have the power to form any standing or ad hoc committee.

9. Senators shall be required to attend all Senate meetings. Three unexcused absences, as determined by the officer of the senate shall constitute grounds for removal. To appeal and over-rule the presiding officer, a 2/3 of the total senate membership is required.
10. The senate may remove any presidential appointee other than Justices by a 3/4 vote of the members present.
11. A quorum shall consist of 50% plus 1 of the total voting membership.
12. Neither proxy votes nor absentee ballots are permitted at the senate.
13. Sturgess Rules of Order shall be the Parliamentary procedure for the senate, except in areas which may conflict with this constitution.
14. The senate may enact its own internal rules, except where they may be in conflict with this constitution.

B. Permanent Standing Committees of the Senate

1. Moyer Student Union Board
 - a. It shall be the responsibility of the Union Board to develop and administer operating policies and procedures for the Student Union Building.
 - b. The Board shall consist of 5 members appointed by the President, and as many more deemed necessary as the chairman. All appointments must be approved by the senate.
2. Activities Board
 - a. The Activities Board shall be solely responsible for planning, scheduling, administering, and publicizing all sponsored activities, entertainment and social events.
 - b. The Activities Board shall consist of 5 members appointed by the President, and as many more deemed necessary shall be appointed by the President. All appointments are subject to senate approval.
3. Elections Board
 - a. The Elections Board shall be responsible for the planning and conduct of all CSUN elections under the provisions of this constitution and by-laws.
 - b. The Elections Board shall consist of at least 3 members appointed by the President, holding no other appointive office. These appointments are subject to senate approval.
4. Senate Appropriations Committee
 - a. The Senate Appropriations Committee shall be responsible to study and suggest changes in all CSUN budgets, expenditures and expenditures.
 - b. The Senate Appropriations Committee shall consist of the following members:
 - (1) CSUN Treasurer as Chairman.
 - (2) Three CSUN Senators appointed by the Treasurer with senate approval.
 - (3) Three members of CSUN who do not hold any elective or appointive office. These appointments shall be made by the Treasurer and approved by the senate.
 - c. All appropriations of CSUN funds must either be approved or disapproved by the Senate Appropriations Committee before being voted upon by the senate. If approved by the Senate Appropriations Committee, a simple majority vote will constitute senate approval. If disapproved, a vote of members present is needed for appropriations to be disapproved.

ARTICLE VI: JUDICIAL BRANCH

1. The Judicial power shall reside in one Judicial Court.
2. The Judicial Court shall consist of seven members who shall serve until they resign or are removed, but no more than four years.
3. The quorum shall consist of three Justices.
4. The positions of Justice shall be filled by Presidential appointment and approved by the CSUN Senate.
5. The Judicial Court shall have:
 - A. Original jurisdiction of cases arising under this Constitution.
 - B. Original jurisdiction of cases arising under the resolutions, and by-laws of the senate.
 - C. Appellate jurisdiction from decisions of the Student Union Board.
 - D. The Judicial Court shall have investigatory powers.

CONSTITUTION

attend all Senate meetings. Determined by the presiding officer, a 2/3 vote of the Senate is required.

Presidential appointment of other officers shall be by a 2/3 vote of the Senate.

Ballots shall be permitted in the Senate.

The Parliamentary Guide shall prevail in the event of conflict with this Constitution, except where they conflict with the provisions of this Constitution.

The Senate shall have the power to subpoena students. Failure to adhere to subpoena results in the removal of CSUN rights and privileges for one semester.

The Senate

The Union Board to form and procedures for the

Members appointed by the Senate shall be necessary appointed by the Senate and must be approved by the Senate.

Members responsible for obtaining and publicizing all CSUN and social events.

Members shall consist of 5 members to be appointed by the chairman, and must be approved by the Senate.

Members responsible for the execution of the provisions of the Constitution.

Members shall consist of at least 5 CSUN members holding no other elective positions and are subject to the provisions of this Constitution.

Members shall be required to submit CSUN budgets, appropriations and procedures for the

Members shall consist of the

Members appointed by the Treasurer with

Members who do not hold any CSUN positions these appointments are to be approved by the Senate.

Members shall be approved by the Appropriations Committee before any appropriations are made. If appropriations are made by the Appropriations Committee, then a 2/3 vote of the Senate is required.

Members shall be approved by the Senate. A 2/3 vote of the Senate is required for appropriations which

The Judicial Court.

Members of seven members who shall be removed, but in no case shall a member be removed for more than two years.

Members shall be filled by Presidential appointment of the Senate.

Members arising under the CSUN

Members arising under the statutes,

Members decisions of the Elections

Members the investigatory authority

to look into matters that are brought to the Court's attention.

E. The Judicial Court shall have the power to subpoena students. Failure to adhere to subpoena results in the removal of CSUN rights and privileges for one semester.

6. The Judicial Court shall be made up of:

A. Five CSUN students that shall hold no office that is elected. One of whom shall preside as Chief Justice.

B. Two UNLV Administrative Representatives preferable with a legal background to serve as non voting legal advisors to the court.

7. A. All Judicial Court sessions will be open to all CSUN members whenever possible unless the Judicial Court dictates it shall be closed.

B. The Judicial Court shall deliberate in private.

C. All cases must be presented to the court in writing. A copy must be furnished to anyone so desiring at their own expense.

D. In the case of an election issue, the maximum time period the Judicial Court has to render a decision is 12 days from the time of publication of the case. All decisions must be in writing and publicized.

E. The Judicial Court must publicize the time, date and place of all sessions in the manner stated in the by-laws.

F. The Judicial Court, at its own discretion may hear oral arguments pertaining to a case. In the event that oral arguments are entertained, all parties must be given equal time if they desire before the Court renders the decision.

G. The Chief Justice shall be solely responsible for carrying out these provisions.

8. A student Justice shall excuse himself from participation in any case that he has been a party to or has demonstrated some other overt conflict of interest. In the event that 3 or more student Justices are excused, the President shall appoint senate approved temporary Justices to preside over the case in question. The decision of excusing oneself is up to the Justice. If a challenge is issued on the Justice's ability to hear a case, it will be put to the Board to decide his ability to be impartial.

ARTICLE VII: ELECTIONS OF OFFICERS

A. Officers shall be elected in the following manner:

1. Executive Officers:

a. A primary election shall be held by the last week of instruction in March, provided there are more than two candidates running for any one Executive Office.

b. If for any elective office there are only two candidates, they shall be elected in a general election.

c. In a primary election, any candidate receiving more than 50% of the votes cast in his or her favor shall be considered the winner of that office.

d. If no candidate for any one of the offices received more than 50% of the total votes cast for that office in the primary election the two candidates with the highest total votes shall participate in a general election.

e. The candidate receiving the greatest number of votes in the general election shall be the winner.

f. In the event of a tie in the general election for executive officers, a simple majority vote of the CSUN Senate then in office shall determine the winner.

2. Legislative Officers:

a. All senators shall be elected by a plurality vote in a general election.

b. In the event of a tie vote for the election of class senators, a simple majority vote of the CSUN Senate then in office shall determine the winner.

c. In the event of a tie for the election of college Senators, a simple majority vote of the Student Senate then in office will determine the winner. For this purpose, a quorum will be 2/3 of the senators still holding office.

B. Only members of CSUN may cast a vote in any CSUN sanctioned election.

C. Time of Elections:

1. The general election for Executive Officers and Senior, Junior, and Sophomore Senators shall be held by the second week of instruction in April, or within two weeks of the pri-

mary which is more convenient.

2. The general elections of College Senators and Freshman Senators shall be held by the second week of instruction in October.

D. Installation of Officers

1. The Executive Officers and Senior, Junior and Sophomore Senators shall be installed three weeks after certification of all election results.

2. College and Freshmen Senators shall be installed at the second meeting of the senate subsequent to the date of the election, provided that such election has been certified. Otherwise as soon thereafter as certification has been made.

3. The term of all elected officers shall be from their respective election to their respective election.

E. Election Protest

1. All protests and/or challenges must be filed in writing with the Elections Board no later than three school days subsequent to the last day of the election.

2. No election can be officially certified until a determination of such protests has been made. All elections must be certified by the Elections Board. Elections Board decisions must be appealed to the Judicial Court within two school days of an Election Board decision.

F. Dismissal, withdrawal, or graduation from UNLV will cause a person to be immediately removed from any appointed or elected CSUN position.

ARTICLE VIII: REMUNERATION OF ELECTED AND APPOINTED OFFICIALS

A. The President, Vice-President, Treasurer and Editors of all CSUN publications shall receive a minimum salary of all CSUN publications shall receive a waiver of the tuition fee and a grant-in-aid.

B. The President, Vice-President, Treasurer and Editors of all CSUN publications shall receive a minimum salary of at least \$75.00 a month, but in no case shall receive a salary greater than the President.

C. No appointive officer shall receive a salary except where otherwise enumerated in this Constitution.

D. The Senate, by a 2/3 vote of the total membership, may increase salaries. Any Senate approved salary increase shall expire at the end of the officials term of office.

ARTICLE IX: IMPEACHMENT

A. Judicial Board members and any elected CSUN officer shall be subject to an impeachment proceeding.

B. Impeachment procedure shall be as follows:

1. Charges may be brought by any member of the Senate.

2. The senate shall vote as to whether the charges are meritorious.

a. A 2/3 vote of the total membership shall cause the establishment of an impeachment committee to study and recommend action to the senate. Less than a 2/3 vote shall cause the charges to be dropped.

b. The impeachment committee shall consist of three senators appointed by the senate.

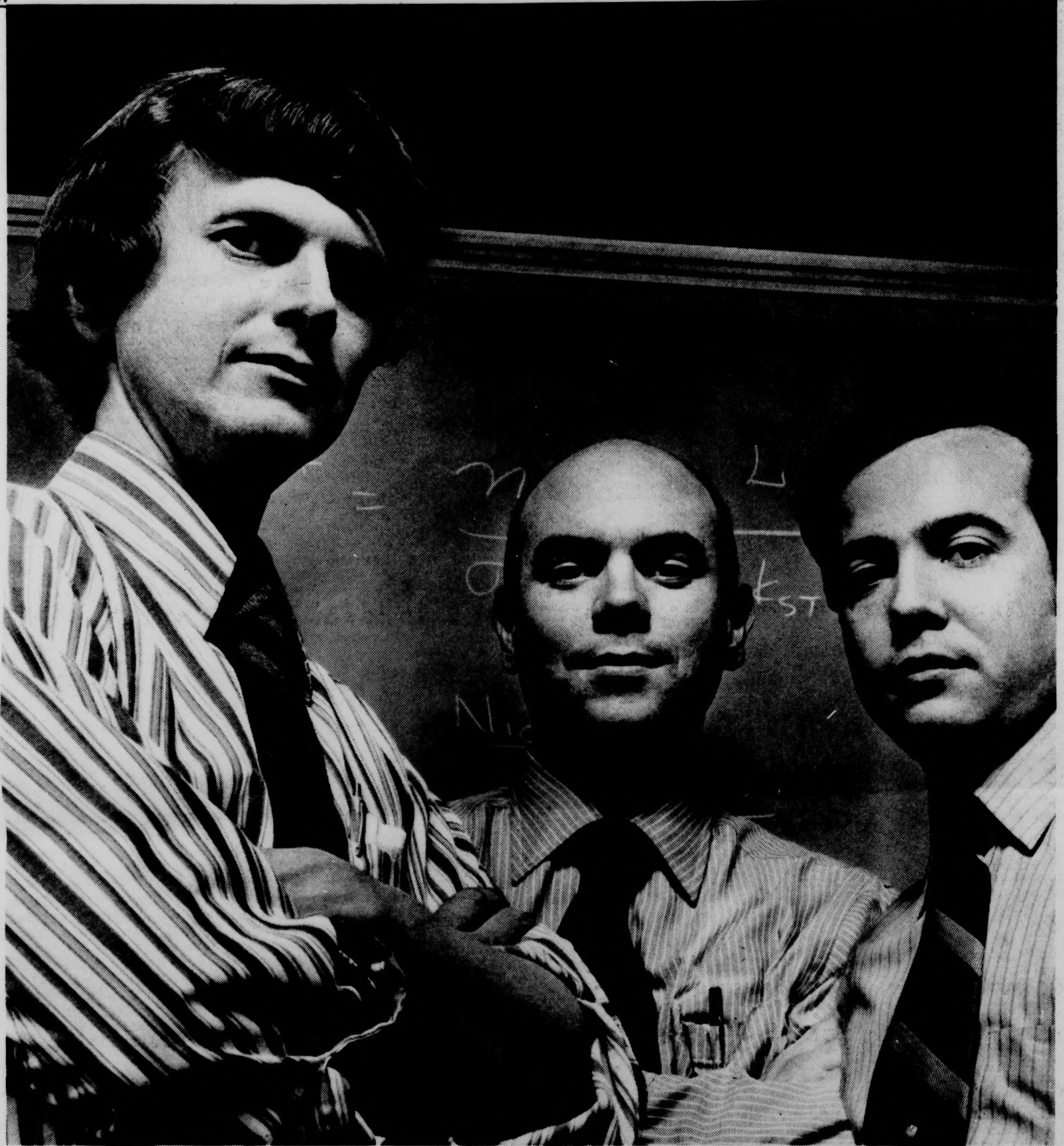
c. The senate shall vote on the recommendations of the committee to impeach. A senate member can not vote at his own impeachment proceedings.

d. There shall be no double jeopardy.

Remember to

Vote in the generals

April 13 & 14



These three young men just made the discovery of a lifetime. The oldest is 34.

Remember when a young man could get ahead in business simply by growing old? It was a good system for those with a little talent and a lot of patience, but today's technology moves too fast to wait for seniority.

At Kodak, our extensive involvement in basic research has made the need for fresh, young thinking more pressing than ever. So we hire the best new talent we possibly can. Then we do both of us a favor by turning them loose on real problems, and giving them the freedom and responsibility they need to solve them.

That's how three Kodak scientists in their early thirties just made a breakthrough in liquid lasers, developing an organic dye laser with a continuous beam. Their

discovery means more than just a new kind of laser. It means a whole range of new laser applications, in fields from medicine to communications.

It was the kind of discovery most men work a lifetime for. Yet these young men still have most of their lifetimes ahead of them.

Why do we give young men so much freedom and responsibility? Because it's good business, and we're in business to make a profit. But in furthering our own business interests, we also further society's interests. And that's good.

After all, our business depends on society. So we care what happens to it.



More than a business.

John Glass, director of food services,



had a problem.



Not enough students were eating lunch. This meant they were going to class hungry. They could not study effectively, because their stomachs

were growling.



John wanted to do something.

He thought and he thought. At last he had an idea.



He would give the students



a free meal
But how could John pay for this?

He would give them more food than they paid for.

So John had tickets printed which allow the purchaser

to receive \$11.50



in food while paying
only \$10.



John hopes you will try his new idea and let him know how you like it.

John's bright idea (worth \$11.50) can be purchased (for only \$10.) from the cashiers in the Snack Bar and Dining Commons. These great values can be used in either area.

FINE ARTS FESTIVAL SCHEDULE

- March 26**
Easter-Portion: *Messiah* by ~~Handel~~
Musical Arts Workshop and Orchestra
Douglas Peterson, Conductor
SUB-Ballroom 2 p.m.
- March 27-April 16**
Fine Arts Festival Exhibition
Ed Ruscha: Prints and Books M-F 8-5 p.m.
Art Gallery Sat. & Sun. 1-5 p.m.
- March 27-28**
Clark County High School Drama Festival
Judy Bayley Theatre 8-4 p.m. 7-10 p.m.
- April 3**
Cinema X (Films): Crime & Society Series
The Thin Man, On the Waterfront, Cages, and Police.
Humanities Auditorium 3:30 & 8:30 p.m.
- April 4**
Cinema X (Films): Crime & Society Series
Stray Dog, The Third Man, Infamous Age of Crime and Hopscotch.
Humanities Auditorium 3:30 & 8:30 p.m.
- April 7-8**
A FLEA IN HER EAR, a comedy by Georges Feydeau. Premiere opening of Judy Bayley Theatre
Admission \$2.50 (non-students) 8:30 p.m.
- April 9**
University Chamber Singers
Douglas Peterson, Conductor
SUB-West Lounge 2 p.m.
- April 10**
Terry Allen Cowboy Show of Music, Drawings and Slides
SUB-Ballroom 8:30 p.m.
- April 10**
Cinema X (Films): Crime & Society Series
Big House, The Sleeping Car Murder and The Hooded Helper.
Humanities Auditorium 3:30 & 8:30 p.m.
- April 12**
Cinema X (Films): Crime & Society Series
Body and Soul, Breathless and Do Detectives Think.
Humanities Auditorium 3:30 & 8:30 p.m.
- April 13-14-15**
Multi-Media Collage: **ALONE**
Little Theatre
Admission .75¢ 8:30 p.m.
- April 14-15**
A FLEA IN HER EAR, a comedy by Georges Feydeau. Premiere opening of Judy Bayley Theatre
Admission \$2.50 (non-students) 8:30 p.m.
- April 16**
University Chamber Symphony
Earle Wilde, Pianist, Soloist
Keith Moon, conductor
Judy Bayley Theatre (\$25 donation) 4 p.m.
- April 16**
Annual Student Art Show
Opening Reception
Art Gallery 1-4 p.m.
- April 17-May 15**
Annual Student Art Show Mon.-Fri. 8-5 p.m.
Art Gallery Sat. & Sun. 1-5 p.m.
- April 17**
Cinema X (Films): Crime & Society Series
Key Largo, Le Jour Se Leve and Stronger Than Sherlock Holmes.
Humanities Auditorium 3:30 & 8:30 p.m.
- April 17**
Santa Barbara Multi-Media Video Tape System
SUB-Ballroom 8:30 p.m.
- April 18**
Cinema X (Films): Crime & Society Series
Oedipus Rex, The Detective and The Case of the Mukkinese Battle Horn.
Humanities Auditorium 3:30 & 8:30 p.m.
- April 22**
The Telephone by Gian-Carlo Menotti and **Gianni Schicchi** by Giacomo Puccini.
Judy Bayley Theatre
Admission \$2.50 8:30 p.m.
- April 23**
The Telephone by Gian-Carlo Menotti and **Gianni Schicchi** by Giacomo Puccini
Judy Bayley Theatre
Admission \$2.50 2 p.m.
- April 24**
Ririe-Woodbury Dance Company
Master class: Beginning (jr. high, senior high and college). Gymnasium 8-10 a.m.
Master class: Intermediate (senior high and college). Gymnasium 10-12 N.
Master class: Elementary (for elementary school children and prospective and practicing elementary teachers). Gymnasium 1-2 p.m.
- April 25**
Ririe-Woodbury Dance Company
Master class: Beginning (jr. high, senior high and college) 8-10 a.m.
Master class: Intermediate (senior high and college) 10-12 N.
Master class: Male Dancers and Athletes Gymnasium 1-2 p.m.
Master class: Elementary (for elementary school children and prospective and practicing elementary teachers). Gymnasium 1-2 p.m.
Master class: Advanced Techniques (professional and advanced students) Gymnasium 2-4 p.m.
- April 26**
Ichiro Mitsumoto, Violoncello
Virko Bailey, Piano
Jack S. Adrean, Narrator
SUB-West Lounge 1 p.m.
- April 26**
Ririe-Woodbury Dance Company
Major Dance Concert
Judy Bayley Theatre 8:30 p.m.
- April 28**
The Cage, a drama Judy Bayley Theatre
Admission \$1 students, \$2.50 for non-students. 8:30 p.m.
- April 28**
Phyllis Schlomovitz, Harpist
SS-103 8 p.m.
- April 30**
University Jazz Ensemble and Chorus
Keith Moon and Douglas Peterson, conductors
SUB-Ballroom 2 p.m.
- CSUN Musical Concert dates to be announced
SUB-Student Union Building.
- Admission is free for all events except when the price is stated.
- Dr. Paul C. Harris, coordinator UNLV-CSUN Fine Arts Festival Department of Speech & Theatre Arts 739-3325

children and prospective and practicing elementary teachers). Gymnasium 1-2 p.m.
Master class: Advanced Techniques (professional and advanced students) Gymnasium 3-5 p.m.

1972 UNLV Film Festival
April 3, 4, 10, 12, 17, 18
Humanities Building Auditorium

Monday, April 3**The Thin Man**

3:30 1934 film that started the Nick Charles detective series based on novels of Dasheill Hammett, stars William Powell and Myrna Loy.

Police

Charles Chaplin as a released convict trying to go straight.

On The Waterfront

8:30 1954 top award winner about corruption on N. Y. docks, dir. by Elia Kazan, stars Marlon Brando.

Cages

short, animated film showing how we are all prisoners.

Tuesday, April 4**The Third Man**

3:30 1950 British film of chilling intrigue based on Graham Greene story, dir. by Carol Reed, stars Joseph Cotton and Orson Welles.

Infamous Age of Crime

documentary on gangster era, stars John Dillinger, Baby Face Nelson, Al Capone.

Stray Dog

8:30 1949 Simenon-like thriller about postwar Japanese underworld as a detective hunts for a stolen gun, dir. by Akira Kurosawa.

Hopscotch

director Kanesaka pits police vs. youth on Japanese hopscotch court.

Monday, April 10**Big House**

3:30 1930 realistic film about brutality and boredom of prison life, dir. by George Hill, stars Wallace Beery and Chester Morris.

Wall of Trust

documentary produced by the United Nations, features penal experts and murderers.

The Sleeping Car Murder

8:30 1965 suspenseful murder mystery, dir. by Costa Gavras, stars Yves Montand and Simone Signoret.

The Hooded Helper

1916 Perils of Pauline episode from The Iron Claw serial.

Body and Soul

good vs. evil in the sportsworld, stars John Garfield and Lili Palmer.

The Great Chase

W.C. Field's classic comedy.

Breathless

8:30 1959 French film dedicated to American gangster flicks, dir. by Jean-Luc Godard, stars Jean Seberg and Jean Paul Belmondo.

Do Detectives Think

1927 Laurel and Hardy detective masquerade.

Le Jour Se Leve

(Daybreak) Marcel Carne's neglected 1939 French masterpiece of murder on the waterfront.

Crime Control

Robert Benchley as lecturing police captain.

Key Largo

8:30 1948 classic gangster film based on play by Maxwell Anderson, dir. by John Huston, stars Bogart, Bacall, and Robinson.

Stronger Than Sherlock Holmes

Stan Laurel silent detective.

Oedipus Rex

Stratford Co. dir. by Tyrone Guthrie enacts classic Greek murder tragedy.

The Detective

8:30 1954 British "Father Brown" film based on short stories of G. K. Chesterton in which transcendental logic is applied to solving crimes, stars Alec Guinness.

The Case of the Mukkinese Battlehorn

Peter Sellers in a mad spoof of Scotland Yard mysteries.

CRIME & SOCIETY

IRS issues rules on gifts, winnings

While it's always nice to have a big winning Keno ticket or pick up a bundle with some hot dice at the crap table, lucky taxpayers should remember that gambling wins are taxable income to the extent that they exceed a person's losses during the calendar year.

Warren Bates, IRS Director for Nevada, emphasized that a person must be able to substantiate his losses. Bates added, "At the same time, gambling losses in excess of gains are not deductible."

He said, "We also want to remind Nevadans who were lucky winners in lotteries, sweepstakes, raffles,

or give-away shows that they must report the fair market value of the prize on their Federal income tax return. Generally, the fair market value is what the item would cost if the taxpayer were to purchase it at a retail store."

"Salesmen who win prizes or receive awards in company sales or promotion contests are also subject to tax on the value of the prize, such as vacation trips to resort areas, shares of stock or merchandise."

One type of prize is not subject to tax. These are awards received in recognition of past achievement

in religious, charitable, scientific educational, artistic, literary or civic fields, where the recipient is selected without action on his part and is not expected to render any future services.

For more detailed information, taxpayers may order Publication 525, "Taxable Income and Non-taxable Income," free from the District Director, Internal Revenue, 300 Booth Street, Reno, Nevada 89502. Or they may call the IRS for the answers to any tax questions. In Reno, the number is 784-5521. In Las Vegas, it's 385-6291.

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 Las Vegas, Nevada
 89109

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