

# DUST BOWL OPENS

## GETTING HIGH WITHOUT DRUGS

BY Teresa Cortney

"Breath is the tender charge of the Divine through which God-realization can be achieved, through which the voltage of a person can be increased to make him bright and high," said Yogi Bajan. Is it really possible to get "high" without the aid of dangerous drugs? In Kundalini Yoga which is taught in the Meditation Society, this state can be achieved through proper breathing as taught by Yogi Bajan, Master of Kundalini Yoga. This method of relaxation will replace the use of drugs to create a feeling of high. It helps for more positive thinking and raising vibrations.

This is the second year for the meditation society here at UNLV. Right now the class is a non-credit course, however, next year it will be a credited course categorized as P.E. Credit courses in Kundalini Yoga are in two universities in the United States. They are the University of Oregon at Eugene and at the University of Arizona. Gheir H. Blehr is the spiritual guide of the club with Nellie Jeffers as the advisor. There are about twelve members in the club at the present time. There is no fee involved and any student or non-student who wishes may join.

This club is not a religious organization. It teaches certain aspects of the Indian culture such as Kundalini Yoga as taught by Yogi Bajan. It is a philosophy and way of life which retains youth through the proper exercising of the body and mind. In Yogi Bajan's words, "Kundalini Yoga is the fastest, safest, most powerful method of breathing and meditation known - it offers an immediate result in expanded awareness and mind control."

In 1968 Yogi Bajan established an organization with its headquarters in Los Angeles, California called 3HO Foundation.

This represents Health-Happy-Holy Organization. The 3HO is a non profit educational organization founded to open yoga ashrams around the country. These centers can be found from coast to coast in thirty states and Canada, France, England and Puerto Rico. These centers are also Kundalini Yoga Teacher Training Centers. UNLV is also a 3HO center. One student teacher, Milton Cornsweet, is now a teacher working in Tel Aviv, Israel. It takes two weeks to train teachers of opening and closing exercises to be ready to teach. Student-teachers are now conducting Kundalini Yoga in 3HO Ashrams YMCA's, prisons, parks, high schools, colleges, and universities throughout the country.

Kundalini Yoga involves the disciplines of Hatha, Laya, Bhakti,

Karma and Raja Yogas. Kundalini Yoga is the Yoga of Awareness. It brings an awareness of the consciousness of an individual so that he will be able, through conscious control, not to cause that cause which will have a negative effect. Gheir H. Blehr explains it as, "whenever a negative or positive situation or person comes on you, don't react negative to their negativity and you win."

The organization believes in long hair and health foods for the body. The reason for the belief in long hair is that through long hair vitamin B is produced. Their diet consists of fruits, vegetables, nuts, no meat, no processed food, no dairy products, and no granulated sugar.

Below is a schedule for the classes:

6:30-7:00 a.m. Sunrise chanting  
7:30-8:30 a.m. Morning Class  
Noon-1:00 p.m. UNLV Yoga Club  
6:00-7:00 p.m. Evening Class  
7:30-8:30 p.m. US Class  
4:30-5:30 p.m. Focus Class  
7:00-8:00 p.m. Golden Vinice

The morning classes consist of the Yoga exercises while the chanting is like singing using the breathing method.

Everyone is invited to attend the meetings and if anyone would like more information they may call 736-0007.

## I. D. CARDS

**MUST BE PICKED UP**

**IN ROOM 308 SUB**

**BY 500 NOV. 5, 1971**

**YOU MUST PICK**

**THEM UP BY THIS DATE**

**AS YOUR TEMPORARIES**

**WILL NOT BE ACCEPTED**

**FOR ANY CSUN OR**

**SPORTING EVENTS**

**AFTER THAT**

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## The Yell

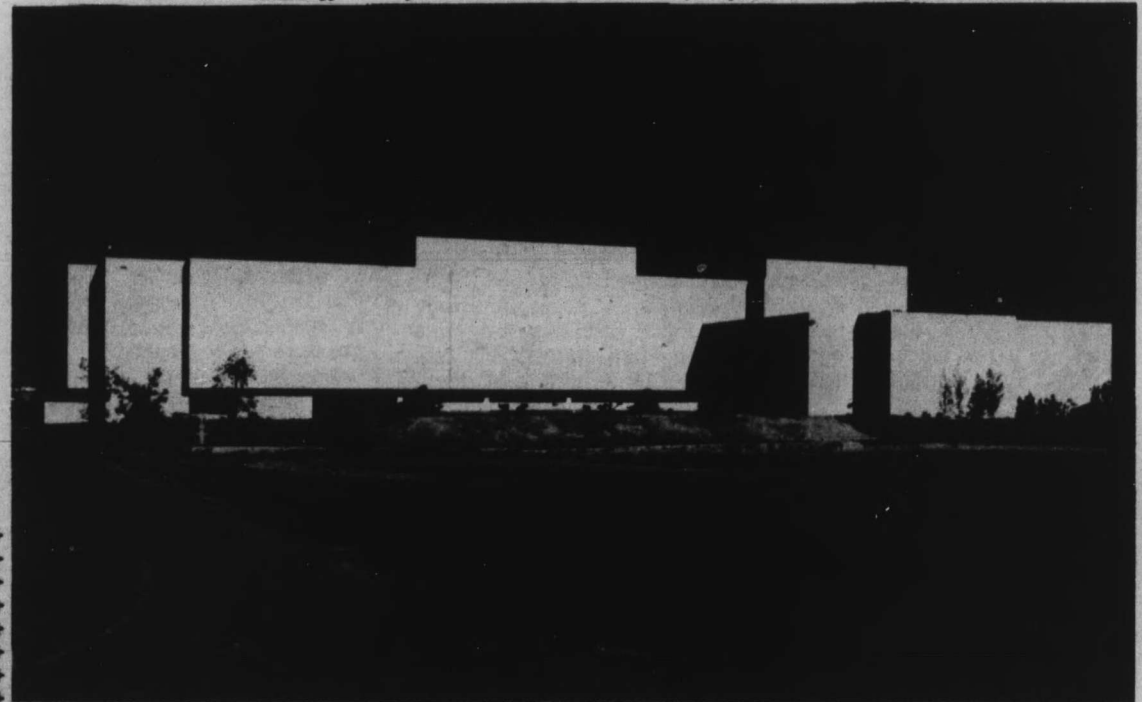
Volume 18, Number 7

Las Vegas, Nevada

October 27, 1971



The opening of the new stadium saw the Rebels losing a "Dust Bowl" contest 30-17 to the Weber State Wildcats. Playing before a crowd of nearly 10,000 fans the Rebels were blown off the field in the second half by the nationally ranked Wildcats.



Pictured above is the UNLV Chemistry Building which recently received an award from the American Institute of Architects.

## CHEM BUILDING WINS AWARD

The Chemistry Building at the University of Nevada, Las Vegas has won an honor award for excellence in architectural design from the American Institute of Architects.

It is the first time in the history of the state that a Nevada building has earned an A.I.A. award.

Project Architect Robert Fielden of Jack Miller and Associates of Las Vegas said the chemistry building was one of only three structures to receive a blue ribbon out of 50 entries for the architectural recognition.

In making the award, a jury of leading architects wrote: "It is refreshing to find in Las Vegas, the land of make believe, so strong a statement in the way of architec-

ture. The contrast makes it even better. This appears to be an interior space that encourages study and experimentation."

Architect Fielden, who worked closely with faculty and administrators at UNLV during the design stages, now has plans to enter the chemistry building in national competition in December.

"We are honored," Fielden stated, "not only by the professional acknowledgement of our colleagues but also by the fact that UNLV will receive national and international recognition for the building and for the academic program that formulated the building's design."

Opened for classes in the fall of 1970, the 47,000 square foot structure contains 11 major labora-

tories, a reference library, five classrooms, office and research space for 16 faculty members, two major stockrooms and a variety of spaces for special instrumentation.

The building's design emphasizes informality among students and professors. Faculty offices, furnished with personal laboratory equipment, have been located adjacent to student laboratories to achieve maximum student-professor contact.

The U.S. Department of Health, Education and Welfare, which contributed funds toward the project, was so impressed with the plans that the Washington office requested a set of blueprints as a model of how the job should be done.

# LETTER FROM THE PREZ

My fellow students,

During this past week, I have been: 1. insulted, 2. called foul names, 3. accused of being a bigot and lousy white bastard and 4. finally physically threatened by a small malicious minority of black students because I am in favor of unholding the legality of the CSUN Constitution.

The present trouble is a direct result of the CSUN senatorial elections held October 14 and 15. These elections have been protested for being illegal for several reasons. First, there was no Election Board to run the election and according to our Constitution, an Election Board must be approved by the CSUN Senate. This was never done. Second, 2 students who signed up to run were mistakenly not placed on the ballot. Finally, during the election, which was scheduled for Wednesday and Thursday of the second week of October and held Thursday and Friday instead, one of the candidates was seen walking around with the ballot box during the election. This alone constitutes sufficient reason to throw out this election.

One election protest was ledged one day prior to the actual voting before anyone could have possibly known the results, because it was known then that the legality of the election was in question. Two subsequent protests were filed by other interested students.

Now, CSUN has been accused by a small group of black students of promulgating a racist policy against the blacks that won. Their claim rests on the assumption that the reason the protests were lodged against the election is because several blacks won in the election and we (the whites) are afraid of them (the blacks) taking over CSUN Senate. They maintain that there is a white conspiracy to keep the black electees from taking their rightful seats in the Senate.

This is probably the biggest bunch of bull I've ever had the misfortune of hearing.

Undoubtedly it is unfortunate that the elections must be held over again. I had to run over again when I ran for the Seante last year and I realize it's a great inconvenience, expense and general pain in the ass.

But to declare an illegal election legal in order to quote "keep the blacks from getting pissed off and causing a lot of trouble I'll regret" is a bit too much for me to take. Since I am the sole representative of all the students on this campus, and since it is my duty as CSUN President to uphold the constitution and see that all functions of our government are properly executed, I cannot in all good conscience help a small trouble-making group use shall we say "unsavory tactics" such as threats of physical and mental abuse directed towards me and CSUN as a whole to manipulate and otherwise undermine the proper functions of CSUN. I will not declare an illegal election legal to satisfy the demands of a few students. My responsibility lies with the 5950 others attending this institution that are entitled to a fair, legal election.

I maintain that the only racism shown during this election was the racism displayed by the blacks. They created the problem, spread propaganda around the campus and then played upon emotions to get their own way. They were the one that first mentioned a white conspiracy, and now their reason for not wanting a new election is that they fear they will not be able to retain their newly won seats because now the whites will vote in a block and defeat the black candidates. Well, that's the price they'll have to pay for all the great publicity they sought so hard to get.

It amazes me that these few blacks decided to malign the 2 whites that have been working on their behalf since this administration took over in June.

Mike Malone, Yell Editor, worked his ass off trying to get a bill through the CSUN Senate to have a minority representative in the Senate. He was also instrumental in helping Lonny Wright become Education Senator this September.

And me, well, prior to my administration, blacks were treated with disdain when not ignored entirely by CSUN. I tried to do things a little differently. I appointed, for the first time, blacks to almost every committee selected to work for CSUN, and tried, or at least thought I tried to create an atmosphere on campus conducive to minority representation and participation in government. I must have succeeded, after all 6 blacks ran and won in this last election.

Talking of conspiracies, isn't it an interesting coincidence that the very same day the BSU up in Reno took over the Student Union Building the BSU began protesting down here?



## LETTER

Dear Editor:

I am a graduate student and teaching assistant in Psychology. I conducted 'sensitivity exercises' in my 3 101 'discussion' classes. Two ladies from outside the college called up Dr. Koettel, who is in charge and said some of the 'sensitivity' we were doing was immoral. Dr. Koettel told to stop doing any 'sensitivity' that has "sexual overtones." He believes that if we do not do what these people say, the power structure might destroy the 'free' format of his classes. Most of the 101 staff I've talked to believe the governing people, bodies and boards of the college are more interested in power and prestige than in us as human beings, and would rather further the messed-up way of thinking and feeling of the complainers than further our wholeness and growth. Thus the 101 staff I've talked to feels it is powerless, even the it, as well as most of the students, want to teach and learn free from the suppression of the power structure.

We are being prevented from getting to know and love each other. But I must capitulate, because few are willing to stand up for what they believe in and few are about each other, themselves, or the college.

I realize I am putting my own status as teaching assistant and grad student on the line. But I, for one, am dedicated to Truth, Beauty Goodness and Love. Wake up!

The next Tuesday Dr. Koettel and Dr. Raney, the Psychology Chairman, made me into a research assistant at the same pay, in order to remove me from the people in my classes. (Dr. Koettel is different from Dr. Raney in that Dr. Koettel speaks frequently against, and not for, the suppressive power structure).

The next day the Yell editor Mike said he didn't print my article because it could get him in trouble and I didn't sign my "real" name, so he couldn't contact me if he wanted. I told the Yell staff member who received the article exactly how he could contact me, i.e. by calling the Psych Secretary, man, the whole article has to do with me being on the Psych staff. This shows even further the fear that ultimately controls the lives of "liberals," the fear that the rest of the power structure will come down on them if they don't carry out its wishes.

But for those scared few who will someday stand up courageously to the power structure, I saved this end; for you are blessed. A beautiful man told you,

Blessed are ye, when men shall revile you, and persecute you, and shall say all manner of evil against you falsely, for my sake.

Rejoice, and be exceedingly glad; for great is your reward in heaven; for so persecuted they the prophets which were before you.

by Bear



## RACISM HERE?

By Lee Gates

A grave problem has arose at our very own university. It is a conflict between students and instructors. It is out of that conflict that I accuse certain faculty members of unprofessionalism.

Teaching is a profession because society has labeled it as such and requires that upon entering the profession, one must obtain specified credentials. Also teachers must conform to rules, regulations and a Code of Ethics laid down by their national governing board. In their Code of Ethics I would think it requires them to be objective, impartial, truthful and fair. I also think their personal obsessions and opinions, i.e., religion and politics, should not be a factor in determining whether a student pass or fail, but the student's work should be the deciding factor.

Instructors on this campus allow their hate and prejudices to influence their work. By this I mean anti-black instructors (Mormons) make it most difficult for Black students. Instructors are supposed to be professionalistic, by this I mean instructors are supposed to grade students on their accomplishments and not by color, religion, nationality or origin. Instructors let their personal sentiment interfere with the professionalistic manner in which their job should be carried out. This unprofessionalism is not only injurious to the students, but also to the university as a whole and the teaching profession. We, the persecuted students say loudly, "Stop Fucking Us!"

If anyone wants me to substantiate this, meet me in the back, in the booth, in the corner, in the dark!

## MORE RACISM

There was this election, see? But there were a few things wrong with it. Little things like the Election Board not being approved, and one of the candidates walking merrily around holding the ballot box clutched to his breast. Due to these, shall we call them, irregularities it was thought that a new election should be held.

So far, so good. After all, one good fuck-up deserves another, right? Wrong! In the minds of some black students, one good fuck-up should be left alone! Especially if it turned out that they got elected. Never mind procedure! Never mind rules! Never mind anything!

OK, they said, if this election isn't declared legal, we'll "do whatever we have to" and "we'll burn down the G-d damn Student Union". Righteous threats. The same old bullshit about might makes right, Stokely Carmichael, 1967.

After denouncing the CSUN Senate as "racist" and "a white conspiracy against blacks in CSUN, physical threats were made against Shelly Levine, Shelly, being President, white and in case you haven't noticed, a girl, presented a fine target for these future Black CSUN Senate members. One of the more vocal of these threatened to "throw her across the room" if he didn't receive satisfaction. Right on!

The greedy G-d of money also reared his head, as demands were made to reimburse all Black candidates for money spent on the election. Anyone see any signs around here? Did anyone ever know there was an election around here?

The moral of all this? Well there's a couple. First, since she appointed Blacks to several government committees (ask someone about Blacks in Student Government last year, if you get a chance) perhaps CSUN could provide her with body guards, to protect her from those folks who are a bit too overzealous about their "equal rights." Second and final, if you think that CSUN is "racist" and follows a policy of "White Supremacy," vote the rascals out.

# the yell



Vol. 18, No. 7

MEMBER

Oct. 27, 1971

- Mike Malone
- Jeanne Hall
- Bill Jones
- Leon Potter
- Lee Bernhart
- Wes Williams
- David Owles
- Neal Capehart
- Billy Williams
- Pat Denly
- Susan Ilchik
- Bill Schafer

- Editor
- Managing Editor
- Sports Editor
- Photo Editor
- Photographer
- Photographer
- Ad Manager
- Staff Writer
- Staff Writer
- Staff Writer
- Typist

Circulation Manager

The Yell is a weekly publication of CSUN. It is edited entirely by students interested in journalism and gives them the experience needed for a career in Journalism. It will be printed on Wednesday of every week with the exception of final exam weeks and vacation weeks. We reserve the right to select the articles to be printed, and the right to edit the same. Letters to the editor must be signed. If the author wishes to remain anonymous, we will respect his privacy but the letter must be signed anyway. We welcome material submitted by the students, faculty and staff of UNLV. All articles for publication should be typewritten and double spaced. If pictures are desired a staff photographer can be made available upon request, provided sufficient time is allowed for the appointment. Materials for publication should be brought to room 303 of the Moyer Student Union or can be left off at the Union Director's office on the first floor. Deadline is Wednesday for the following Wednesday.

# Billy's



# WRITINGS NEEDED FOR MAG

by Bill Williams

"The time has come," the walrus said, "to speak of many things. Of sealing wax and wallpaper, of cabbages and kings."

As with the walrus, the time has come for UNLV to examine her most "cherished" institution, her racial harmony. When exploring this area emotions tend to blur reports to either accounts of a Utopia or Hades. The truth is most likely in some undiscovered country between the two. To be blunt, integration at UNLV is at most superficial.

It is not directly the school's fault. If a scapegoat must be found society is a convenient one. Now it has become fashionable to be black or at least sympathetic to a downgraded minority. Clothes, hair styles, and a way of talking convince blacks they're truly valuable and whites that they're truly liberal. Shelley's administration does this by conscientiously securing a black for each committee, group or project. All of this doesn't change attitudes which are the basis for any real integration. No, these sweet items of tokenism just make people sleep easier thinking they have solved the racial upset in this country.

People go to no ends trying to solve their problems of guilt feelings. Some attempts are more subtle than the party goer who professes adoration for Sidney Poitier or Sammy Davis Jr. or James Brown. University students use the ornament of acquaintance with at least one black (the gruffer the better) or for the girls, a black boyfriend. Each of these things is perfectly harmless at first but the whole hang-up is that they choose a black friend, not a friend who happens to be black.

It seems that the Silent Majority is not merely contained in the middle class establishment. In fact, the basic attitude the whites took over that situation was one of the classic "white man's burdens." The natives were restless; so the master had to give in to their childish pleas. On the other hand a child who is never disciplined is not a loved child. Being able to say no to someone with cause is a very good sign that one truly cares for that person or group.

Our university is not truly bad or truly good. It is merely the picture of a dwarf pitifully reaching for a star. In its effort, though, it tries too hard and will eventually crumble in exhaustion. To this writer, UNLV is on the verge of crumbling. We try too hard to meet the image that people put in front of us of how we should be. But for our trying, we fail in that we cannot accomplish this. We try to fool everyone with tranquil images on the surface. If the students and administration feel that integration is for the birds let them say so instead of faking it in typical pseudo-liberal fashion.

If we are to have meaningful integration we must all end our attitudes of loving all the blacks or loving all the whites. Perhaps it is a good sign when one can openly say that he despises one black and likes another on a personal basis. In any case, the old adage of "honesty is the best policy" is a meritable idea. Let us be honest and fair and come from behind the facade created by pseudo-liberalism.

The National Collegiate Literary Review, a new national magazine designed to give national exposure to outstanding collegiate writing, is scheduled for publication in the spring of 1972.

"This magazine is designed to be highly provocative, indicating what students think and believe today. Importantly, it will give a national forum to student thought and opinion" according to Michael S. Standish, a spokesman for The National Collegiate Literary Review.

Standish stated further that "this magazine is unique since never before has such an opportunity existed for a student to gain broad exposure of his creative writings. They are no longer campus bound in the expression of their ideas. For the first time the thinking of America's youth will have national exposure."

The magazine will be available to all students and distributed to major college and public libraries. In addition, copies will be forwarded to newspapers and magazines for review.

The National Collegiate Literary Review is now accepting applications for the spring, 1972 issue. The entries are in four categories: poems, short essays, political and social commentaries, and pen and ink drawings. Poems and essays may be no longer than three hundred words. Original pen and ink

drawings may be no larger than five by eight inches. All works must be original but may have been published previously.

An application must be accompanied by a registration fee of \$6. If the submission is accepted for publication by the editorial board the author will receive membership in the Society of Collegiate Writers and a complimentary copy of the 1972 National Colle-

giate Literary Review. Membership is limited exclusively to student authors whose works are published.

If the submission is found unacceptable by the board, the full application fee will be refunded. Entries and application fee should be forwarded to The National Collegiate Literary Review, 746 Hinman Avenue, Evanston, Illinois 60202.

## CANNON CO - SPONSORS

### POLLUTION BILL

Washington-Nevada Senator Howard Cannon recently joined with Senator William Proxmire in sponsoring a bill to change industry fees for using rivers and streams to dump industrial waste.

Cannon, leading advocate of stiff anti-pollution legislation, said "there is no reason why the public should be made to bear the cost of cleaning up water which industry has used free of charge to carry away its waste products."

"Our waters can assimilate only so much waste," Cannon declared. He stated, "many treatment facilities are fighting a losing battle when the water they purify gets polluted again from other sources."

Cannon said the second annual report by the Council on Environmental Quality reported that less than ten percent of the Nation's streams miles could be classified as "unpolluted" or "moderately polluted." The council noted that industrial wastes constitute the largest source of organic water pollution in the Nation.

The senator said the Regional Water Quality Act of 1971 would have several major advantages. First, it places responsibility on the polluter for paying for damage to the environment. Second, it encourages waste reduction rather than waste conversion. Third, it would provide substantial new sources of "sorely needed revenue" for the construction of municipal waste treatment facilities.

He said also the legislation would provide strong incentives for the creation of regional water management associations to handle pollution problems on a regional basis.

"I think the people have had it up to 'here' with the callous disregard some industries have for this nation's resources. This bill should encourage the most blatant polluters to search for means to clean up their discharges," Cannon said.

The bill was previously introduced in 1969, however no action was taken.

## WHOLE EARTH CATALOG

The Last Whole Earth Catalog functions as an evaluation and access device; the purpose it serves is stated as follows.

"We are as gods and might as well get good at it. So far remotely done power and glory--as via government, big business, formal education, church--has succeeded to point where gross defects obscure actual gains. In response to this dilemma and to these gains a realm of intimate, personal power is developing--power of the individual to conduct his own education, find his own inspiration, shape his own environment, and share his adventure with whoever is interested. Tools that aid this process are sought and promoted by the Last Whole Earth Catalog."

A recent addition to the REBEL Collection in the UNLV Library.

## DENTAL SEMINAR

Facts concerning dental decay and periodontal disease will be the topic of discussion at a one-day seminar Oct. 29 at the University of Nevada, Las Vegas.

Dentists, hygienists and dental assistants will attend the informative session from 9 a.m. to 5 p.m. in the Conference Room of the Campus Student Union.

Co-sponsors of the seminar are the Office of Conferences and Institutes at UNLV and the Clark County Dental Society.

Guest speaker will be Dr. Merrill G. Wheatcroft, professor and

chairman of the department of pathology at the University of Texas in Houston.

Dr. Wheatcroft will lecture on the prevention and control of dental disease and will outline an oral hygiene program directed towards the removal of the cause of the disease. The use of the phase microscope as a tool for diagnosis and patient education will be discussed and actual cases will be presented which illustrate the changes which have occurred in the mouths of patients who have practiced a program to prevent dental disease.

In addition, recently completed movies will be shown which were designed to help the dentist in patient education programs.

Registration fee for the seminar is \$35 for dentists, and \$5 for dental hygienists and dental assistants. The fee includes a luncheon. For more information, contact Keith McNeil, Office of Conferences and Institutes, UNLV, or phone 739-3378.

## COURSE ON CHINA SET HERE

The country of China--its people history, politics, geography and language--will be explored during a special six-week course on the Communist republic starting Nov. 9 at the University of Nevada, Las Vegas.

The class, open to all interested members of the community, is sponsored by the Office of Conferences and Institutes at UNLV.

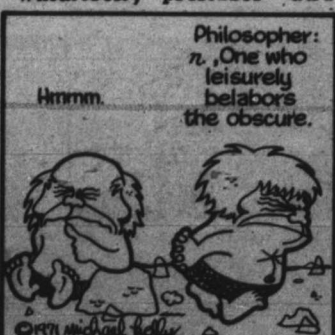
Instructors from the university faculty and the topics they will discuss will include Dr. Lee Madland, geography; Dr. John Wright, history; Dr. Frank Wright, com-

munist; Dr. Andrew Tuttle, foreign policy; and Dr. Janet Travis, philosophy.

Mrs. Wing Fong, a Las Vegas resident who lived and studied in China prior to World War II, will lecture on the Chinese language during the final session of the class on Dec. 14.

The classes will meet in the main auditorium of the Environmental Protection Agency on the campus. Fee for the course is \$12.

Complete information may be obtained from the Office of Conferences and Institutes.



# PLASTIC POLLUTION STUDY CONDUCTED

Though only 1.9 percent of the country's solid waste consists of plastic, the Manufacturing Chemists Association predicts the product's wide use as a packaging material will push the figure to 2.8 percent by 1980. Add to this an increasing public concern of what happens when the stuff is incinerated, and you can understand why the Society of the Plastics Industry, Inc. sponsored an \$32,000 research project to determine how much of an air pollution villain plastic really is.

Tests were conducted for a year at Babylon, Long Island's municipal incineration plant by research scientists from New York University's chemical engineering department. The research team focused on the four main types of plastics most likely to appear in municipal incinerating plant: polyethylene (used in films and sheets for packaging and covers, molded containers, electric wire insulation, bottles, upholstery); polyvinyl chloride (phonograph records, luggage, curtains, rainwear); polystyrene (refrigerators, air conditioners, lamination of fabrics, dishes); and polyurethane (mattress padding, interlinings for overcoats and sleeping bags, soundproof walls, heat insulation, cigarette and air filters). The study sought to determine not only the degree to which the materials broke down and emerged as hazardous air pollutants, but whether they did, as concerned critics claimed, produce corrosive gases (hydrogen chloride) capable of fouling cleaning devices in the incinerators.

The Babylon plant which at present does not meet New York fly ash emission requirements was chosen in part because it is typical of municipal incinerators built in recent years. Its two furnaces process an average of 200 tons of mixed refuse a day. In the tests, according to the July 5, 1971, New York Times, 7,000 pounds of each of the plastics was added to the incinerator's refuse mix. "Since plastics are estimated to comprise 2 percent to 3 percent of the average collected refuse mix, the additions resulted in tests of double or triple the amount of plastics in the normal solid waste loads. While measured amounts of each of the plastics were added to one of the furnaces, the other furnace, burning normal refuse without added plastics was monitored to provide control."

After the field tests the researchers conducted additional analytical tests in N.Y.U. laboratories. Professor Elmer R. Kaiser, head of the research team, summed up the study's conclusions this past June:

- Large amounts of plastics in the solid waste mix did not have harmful (corroding) effects on incinerator interiors during the test period.

- The higher burning temperatures of plastics improved incinerator performance, particularly when normal refuse was wet.

- Incineration of plastics, even in amounts greater than are now found in municipal refuse, caused no significant increase in smoke levels and did not increase pollution in the atmosphere.

- During the tests, plastics did not melt during incineration and drip through incinerator grates or clog openings, and incineration did not increase odor concentration levels in incinerator flue gases.

The plastics industry was understandably pleased with the test results. And the National Industrial Pollution Control Council was quick to point out that faulty incinerators are the crux of solid waste disposal problems: "If all plastics were removed from incinerator refuse, the materials remaining would still contain a substantial amount of chlorides and other corrosive and polluting agents. If our incinerators were properly equipped and operated, emissions of all pollutants, including hydrogen chlorides, would be within accepted standards."

The Environmental Protection Agency concedes this point, but it stresses that "the specific question with plastics-the major controversy-has to do with halogenated plastics, polyvinyl-chloride (PVC) in particular." But because PVC is cheap to produce and possesses such desired qualities as clearness, rigidity and impact resistance, the plastic industry rushes to its defense. "Corrosion is manageable," says SPI executive vice-president Ralph L. Harding, Jr. "You cannot say that the hydrogen chloride from plastics isn't contributing to corrosion, but it is documented that it is not a major or prohibiting factor."

EPA doesn't altogether agree. Due to the controversy over hydrogen chloride corrosion of incinerators burning residue containing PVC, the federal agency is presently supporting at least four specialized research projects (Syracuse University, Battelle Memorial Institute, University of Michigan, and the University of Texas at Austin) to investigate plastics and incineration.

Though the plastic industry would like to think otherwise, the public has not totally bought the results of the Babylon plant studies. According to the August 1971 issue of "Environmental Sciences and Technology," "Many states and local areas are considering legislation to tax, restrict, or ban the use of plastic products. At present, legislation directed at plastics is pending in at least 13 states. In New York City, the city council recently passes a tax of 2 cents per plastic container." (A move which SPI plans to challenge by filing a lawsuit contesting its constitutionality.)

Plastic industry research is meanwhile beginning to produce new products designed to erase plastic's stigma from the environmental scene. Borex 210 resin (Vistron Corporation, Cleveland, Ohio), Monsanto's Lopac (a nitrile-based polymer), and American Cyanamid's XT polymer are all steps forward toward a day in which our plastic-oriented society can burn its refuse and still hope to safely breathe.

## YOUTH THEATRE ORGANIZED

Children ages 8 through 12 who are interested in creative dramatics are urged to enroll in beginning drama classes now being organized by the Youth Theatre at the University of Nevada, Las Vegas.

Robert Burgan, Youth Theatre supervisor, said the children would learn basic acting techniques, pantomime and improvisation as well as some of the off-stage functions of the theatre.

Drama students will not perform plays before actual audiences, Burgan stated, but will study infor-

mal drama to develop poise and confidence.

Students ages 8 and 9 will meet from 3:45 until 5 p.m. each Wednesday in the Little Theatre. Children ages 10, 11, and 12 will meet each Friday at the same time and place.

Advanced UNLV drama students Shayne Collins and Elizabeth Wilson will serve as the main instructors, Burgan said.

Details may be obtained from the Youth Theatre on the campus. (739-3379).

# Speaking Out

EDDE NEIDICH

I had a dream . . . at every home basketball game the entire student body showed up to see the game...5000 strong, all cheering and all at courtside...outside a seller blared... "sorry all sold out" . . . students come before non-students....we won....106-83.

Recently the inquiring photographer of a local newspaper asked "if you were given a check for one million dollars tax free, how would you spend it?" Four women and a man all said that one of the things they would do is give a portion to charity. What a bunch of B.S. . . . Almost everyone who has ever come into a windfall has spent it all on themselves. These five were probably afraid that someone would read their answer and judge them accordingly...I wonder how much they give to charity without being prompted by organized campaigners. If I were given the million, I'd buy Tonopah Hall and convert it into an annex of Pam's Place and have special rates for students.

Good nutrition starts with breakfast...give up the coffee and doughnut...have a real breakfast for a healthier you.

Under President Nixon's price freeze any price increases are to be granted under government authority. In Detroit, the Sheraton Hotel took it upon themselves to raise the price of their pay toilets from ten to twenty five cents. An irate steady customer complained to the government and the hotel was forced to change the locks on the toilet back to ten cents. Can you imagine paying 25 cents to relieve yourself. Pretty soon it will cost more to go to the toilet than to eat. When that happens many people will choose not to eat. A whole new industry will probably spring up overnight, offering food that never leaves you. Maybe even diapers for adults, although we'll have to call them by some other name, so not to confuse the store clerks or the babies that use the present kind...what would you call diapers for adults...Let's hear from you out there, in naughty, naughty land...

Another accident on University Road.....  
What this country really needs is a whole new group of cultural heroes. People who are real and get into every day difficulties...for instance... a boy who chops down a cherry tree and then tells his father that the kid next door did it...or an engineer on a train that jumps off before the train crashes with a full load of passengers...or a Captain that is the first one to leave his sinking vessel...or a teacher that tells his pupils that sportsmanship is for idiots...or a mechanic that tells you there is nothing wrong with your car and charges you anyway...or a Johnnyot who goes around the country planting marijuana instead of apples...These are the new type heroes we need....

For two weeks in a row Ceasars Palace had dead conventions...One week Funeral Suppliers...Second week Funeral Directors...As high rollers they all turned out to be stiffs...Their convention theme was "If you must go down, see us first...."

If you were an Indian child in North Dakota and your teacher asked you "who discovered America?" would you answer Columbus when you knew that your ancestors were here to greet Columbus when he landed. How about teaching history as it really happened...Columbus didn't discover America, he only gave federal workers a three day holiday....

Courtesy is contagious.....  
Eat an onion and surprise your friends!!!!

Many people have commented about my telling them to say "Have a nice day" to a cat they know, plans are underfoot to have a national school holiday called "MICE DAY". A number of mice that I know personally, have told me that they would participate in National MICE DAY...However, they wanted one guarantee...The parade marshall would not be a Pied Piper...That's rat thinking!!!!

Hope to be back next week...in the meantime remember...if a Hooker asks you for a light, don't tell her you're out of bulbs....

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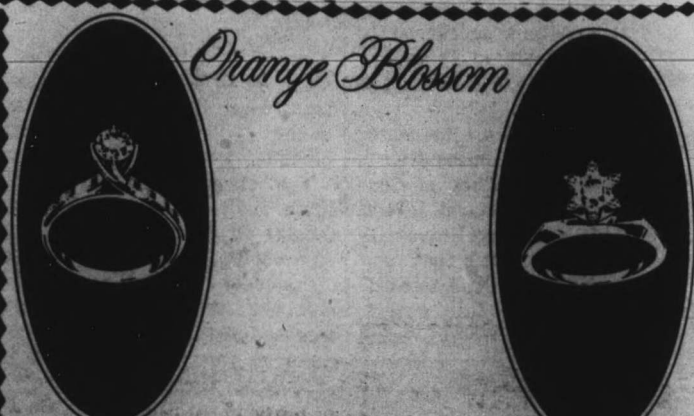
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"SINCE 1939"

# TECHNICAL CREWS UNSEEN IMPORTANT

by LaRae Bringham

How many people go to a play, see the fine performances and the skilled way a show is produced? Quite a few, I would expect, but how many people think beyond the performers on the stage to the million and one things that must be done before that fine, polished performance can be done by the actors. I am speaking of the technical crew who make the sets, hand actors their props, paint the scenery, man the lights, and generally contribute to the finished product.

In the new production "A Thousand Clowns" the technical crew have worked long and hard to ensure a fine backstage system to make sure that no foul ups occur during the run of the play. The stage running crew for the play "A Thousand Clowns" are:

Assistant to the Director...Kathy Ashton, who is the liaison between the Director of the play Paul Harris and the technical director Frederick L. Olsen.

Stage Manager...Iolanthe Bruton, who is in charge of all the stage crew.

Assistant Stage Manager...Richard MacPherson, he assists Miss Bruton in the execution of her various duties.

Carpenters...Steve Driscoll and Ahmed Ashkenazy, both of whom has worked long hours building the sets that are used in the play. Props...Becky Mills, acquires the hand and stage props and is assisted by Sonny DeMarto and Linda Cole.

Main set Props...Paul Harry who must negotiate with furniture stores and other places of business to obtain props for the sets. Dressing...Allen Kist, he must make the sets look like a room in a home would be or whatever the script calls for.

Sound...Gray Wilson must coordinate the sound with the action on the stage, in this he is assisted by Bill Allaire.

Lights...Rita Haddad is in charge of the running of the light system. Costumes...Rhonda Blair who coordinated the costumes to the characters played, in this she is assisted by Cathy Freeman and Carolyn Zoru.

Make-up...Sheryl Stansbury who is in charge of all the make-up for the actors and is assisted by Linda Cross.

This summer the stagecraft class under Frederick L. Olsen installed a light booth in the shop in back of the theatre and placed it as high as possible. The old booth was on the ground floor and had a one way mirror on the theatre side, but in the new booth

clear glass has been installed so the director of the lights can get a true picture of how the lighting looks on the stage, which you can't with tinted glass. For the production of "A Thousand Clowns," the old stage that has been there since 1962 has been replaced with a revolving stage. The revolving stage makes the room more versatile being so small, so that you can construct two sets back to back and revolve them as needed for the action of the play. One comes around and the other disappears.

Have you ever thought what would happen to the action of the play if the lights were not on the actors when needed, or off completely, if an actor had to kill another actor in the course of the play and the weapon was not available or the costumes were not in the right period of time, it would wreck the play, wouldn't it? So the next time you see a play, make it "A Thousand Clowns" think of all those people backstage assuring that the production is smooth and a pleasure to view.

## Poetry

Come little children  
and join with me  
We'll eat organic brownies  
and free the country  
We'll sing in the street  
and dance in the halls  
Love one another  
and break down the walls

Kiss the moon  
touch the sun  
We'll all be as one

Open your minds  
let your hearts run free  
The children shall rule  
what they must be.

Our fathers have lied  
polluted the air and the sea  
We must fight them with the truth  
right their mistakes with ecology

Get high on each other  
get high on our dreams  
Chant to the flowers  
or to the trees

I love all the children  
all the children love me  
The piper will leave  
when the children are free. Jim McNulty

## Glass Goes Italian

The lights were low, candles glowed gently on the tables, and one could hear Italian music playing softly in the background. On a special table was an assortment of cheeses such as mild and sharp cheddar, a heady wheel of bleu and a generous brick of delicious caraway cheese from which the diners served themselves. Red and white checkered tablecloths gave a festive flare to the evening as John Glass presented an Italian night for dorm residents and others lucky enough to happen by for dinner.

The menu included spaghetti, ravioli, Veal Parmesan and lasagne as the entrees, complimented by a very unusual salad, the main ingredient of which was the distinctly textured fresh cauliflower. An attractive array of other relishes embellished the cafeteria line. For a fine finish to a meal which is hard to top, as Italian cuisine is almost universally well liked, John came through again. Spumoni, that delicious Italian fruit and nut flavored ice cream was the appropriate dessert for the occasion.



Well folks, it looks like the race is on. Scarcely are the youth of the nation back in school than the record biz starts flooding the market with "product." Yeah, like it or not, that's what they call it, and to the majority of the people involved with it, that's just what it is. You may call it art, you may call it rock and roll, but what it is, is product.

It comes in square cardboard boxes, 25 or 30 to a carton, destined for the racks. At the one-stop, the wholesaler to the small stores, they're finishing up inventory week in order to get ready for the fall release. At the big stores, the buyers are getting invitations to the fall conventions of the major record companies, where, amidst much wining and dining, they'll be given a presentation that could be anything from a discussion on the new product by the company president to a multi-media extravaganza in which films and live stage acts present the product with--they hope--maximum impact. The dealers then order. And the company hopes, they order lots.

The presentation under their belts, the company next sets the wheels of promotion in motion. The new release is presented to all the people who read trade magazines with expensive, full-page, full-color ads. Then, the promotion men get ready to "work" the new product: in the art department, the final product of the advertising department is "implemented."

In-store displays, p.o.s. (point of sale) posters are designed, and trade and consumer ads are readied. "Consumer aids," little goodies designed to attract the potential buyer in the store, are developed. Special Projects workers make sure they have the "bios" and the pictures ready to send out with the promotional copies of the albums, which go to writers, papers, and radio stations. They also make sure that the artist will get the exposure he needs in the right places. More often than not, this phase of the activity is where they fuck up, but they don't know it--it's just product.

Finally, the product is released and the blitz begins. Radio stations are called to make sure the product is being exposed. Radio ads are taped and possibilities for a local tie-in ("Joey and the Dogshit Band will be appearing this week at...") "And remember, Warm Mud is available at..." are carefully researched. Then they sit back to see how it does. If the reviews come in raving, and the public doesn't seem to be reacting, it's time for some more extreme efforts. Reprints of the reviews go out to the mailing list. Company salesmen are given incentive awards to work the product locally. If they get it in the window of the biggest outlet in town, if they get a big floor display inside, they're doing fine. And if everything works out, they may bet a Jamaican vacation.

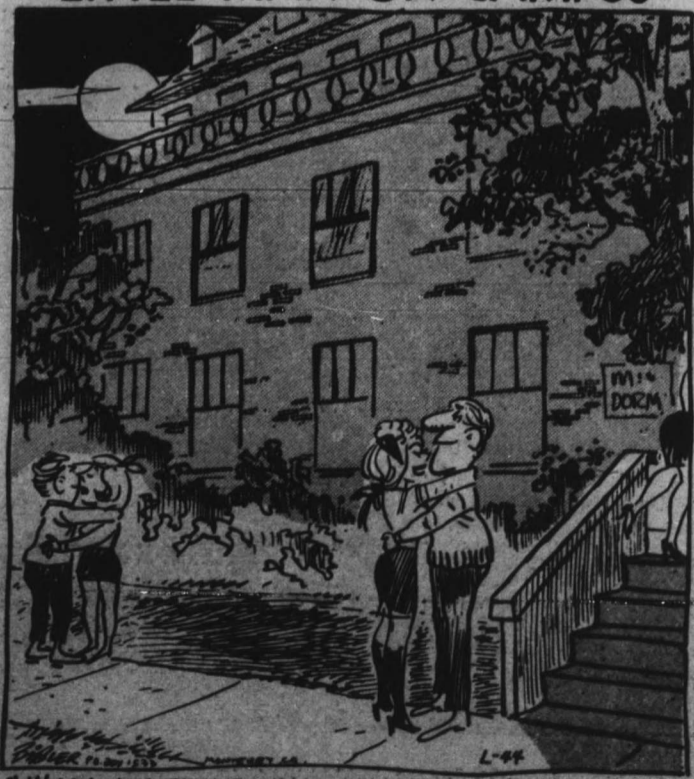
Time gets tight. The Day gets closer. A single is released and worked. Outlets (reviewers, radio stations) are re-serviced. If things look good, the artist will be asked for something to be used as a follow-up. Maybe a new album will be in the works, with word of it leaked to Rolling Stone. If all else fails, maybe the old album art will be scrapped, and the thing re-packaged.

December 1, it's all over and in the hands of the Great God now--the consumer, who determines if all this effort is for naught. The record company concentrates on making sure there is sufficient product in the stores for those who want it. Executives get ulcers. Then it's Christmas. Good cheer. Time to relax. See ya back in the office after New Year's.

Because we've got to get started working the Spring releases. The public demands product.

And you thought it was rock and roll?

## LITTLE MAN ON CAMPUS



"WHEN YOU CALL DON'T HANG UP IF A MAN ANSWERS IT MAY BE MY ROOMMATE."

## BE PREPARED

& beat the  
fall rush!

Birth Control Information Center,  
Student Union 307, 739-3477 or  
739-3478. M-F 9 am - 3 pm. Info  
on birth control, abortion, and VD.  
No hassles.





BY ROBERT WOLF  
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ALTERNATIVE FEATURES SERVICE

'Psychology Today' polled some 10,000 of its readers with a 131 question survey on sex attitudes. The respondents were about equally divided among male and female, married and single; they tended to be under-30 college graduates who earn more than \$10,000 a year, and were scattered across the political and religious spectrums and the U.S. Less than 28% believe that love is necessary for the enjoyment of sex. And the sample, as a whole, strongly believes it is possible to sincerely love more than one person at a time.

Researchers at the University of Cincinnati Medical Center say a toxic metal found in tobacco smoke--cadmium--is inhaled from the air by both smokers and non-smokers. In large doses, it can cause acute poisoning; in smaller doses, it has been implicated in hypertension, bronchitis and emphysema.

Another - Suspicion-Confirmed Dept.: Charles Glock and Rodney Stark, sociologist authors of a three-volume series on religious commitment (American Piety), say that among both Protestants and Catholics the more a church member is committed to ethicalism--that is, placing importance on 'loving thy neighbor' and 'doing good for others'--the less likely he is to give money to his church. The best contributors are those with unwavering orthodoxy and the least commitment to ethicalism."

The Euthanasia Society of America has petitioned the UN to ask that the "Right to Die" be included in the Universal Declaration of Human Rights. A pamphlet of the society reads: "Death is both a friend and an enemy. We have a basic human right in certain circumstances to decide for ourselves when it is one more than the other." The Society's president tells inquirers, "What I am most interested in is how death can be made an honorable estate, like matrimony."

The Society in the past 18 months has filled 20,000 requests--and they come in at the rate of 50 a day--for copies of its Living Will (free from 250 W. 57th St., N.Y.C.). The will's signer makes known to his doctor and family his desire, when no reasonable recovery can be expected from physical or mental illness, to "be allowed to die and not be kept alive by artificial means or heroic measures." The will adds, "I do not fear death as much as I fear the indignity of deterioration, dependence, and hopeless pain." Though the will isn't legally binding anywhere yet, it could be of great advantage to a doctor or family who does what they think best even when the community doesn't think so. The Florida legislature is considering a "right to die with dignity" bill which would make the Living Will a legal instrument there.

One Society director tells of a doctor he knows who leaves this ultimate decision up to the patient. The doctor places three pills on the bedside table of a suffering terminal patient and says, "Take one of these every four hours. If you take them all at once, they will kill you."

# HOTEL COMMITTEE WILL TRY TO CHANGE CURRICULUM

Academic innovation featuring flexibility and practical applicability are goals being sought by the recently formed Hotel Curriculum Committee according to its chairman, David T. Katzman.

Katzman went on to state that the committee is "doing its homework" in hopes of conferring with the faculty regarding altering certain requirements, adding others, and making several more applicable to the hotel profession.

The committee meetings have been well attended and the interest level kept at a maximum as hotel

students anticipate a "healthy" exchange of ideas with the faculty.

Most discussion has revolved around what is thought of as inequitable and unnecessary math requirements, and the desire for an enlarged foods program.

The committee is currently canvassing the hotel students via a questionnaire. It is felt that the questionnaire will assist them greatly in deciphering student opinion so that it could be passed on to the faculty and be representative of the majority of hotel students. It was disclosed that pre-

liminary results of the polling would be disseminated at the next scheduled Hotel Association meeting.

Students interested in attending future committee meetings are advised to consult the hotel office bulletin boards for information.

Queen  
for  
Danya

## LIBRARY HOURS

### Daily Classes In Session

Mon. - Thurs. 8 A.M. - 10 P.M.  
Fri. 8 A.M. - 5 P.M.  
Sat. 1 P.M. - 5 P.M.  
Sun. 12 P.M. - 8 P.M.

### Dates For Short Hours

Oct. 25 Nov. 1 Nov. 26  
Dec. 23 Dec. 27 - 30  
Jan. 3 - 16 Feb.  
Mar. 27 - Apr. 2  
May 13 - June 12

### Daily Classes Not In Session

Mon. - Fri. 8 A.M. - 5 P.M.

### Library Closed

Nov. 25, 27&28

Closed weekends.

Dec. 24 - 26 Dec. 31

## VETERANS

THERE WILL BE

AN ORGANIZATIONAL MEETING

WED. NOV. 3, 1971

@

10:00 A.M.

IN THE STUDENT UNION  
DISCUSSION WILL CENTER  
ON FORMING A VETERANS

ORGANIZATION  
ON CAMPUS.

# THIS IS AN AD FOR OLYMPIA BEER.

# TECHNOLOGY U.S.

by Robert Barkan

(After receiving a Master's degree in Electrical Engineering at Stanford University, he was a member of the Technical Staff at Bell Telephone Laboratories and a Senior Engineer at the Electronic Defense Laboratories of Sylvania Electronic Systems. Currently, he is a member of Pacific Studies Center and is researching the use of technology by the police and military.)

Washington--1984 may arrive ahead of schedule. While Army intelligence agents have been quietly amassing extensive files on dissidents, scientists have even more quietly been developing the technology that will enable a computer to control "criminal" actions and emotions. 1984 is still fiction, but no longer science fiction. The technology of the police state is ready. All that remains is for the government to implement it.

The first covert step in that direction may have already been taken. In the January issue of Transactions on Aerospace and Electronic Systems, engineer Joseph Meyer proposed attaching miniature electronic tracking devices to twenty million Americans. These "transponders" would be linked by radio to a computer which would monitor the wearers' locations and implement curfew and territorial restrictions.

Meyer, a forty-two year old computer specialist, has spent his last seventeen years working for the Department of Defense. Yet the Pentagon has made no public statement concerning his proposal. Interestingly, Meyer neglected in his article to name the particular Department of Defense agency he works for, and he gave his home rather than his business address, an uncommon practice in technical journals. Reached by phone in their suburban home, Meyer's wife nervously refused to divulge Meyer's telephone number at work,

insisting that he could be reached only at home, early in the morning. The next day, Meyer laconically refused to name which agency of the Defense Department he works for, but a check with the switchboard operator at the National Security Agency found an extension for him there.

Meyer's reticence in naming the National Security Agency is understandable. (Some NSA employees privately claim that NSA stands for "Never Say Anything.") The NSA is the most secretive of the dozen or so agencies that make up the American intelligence community. Established in 1952 by a still-classified presidential directive, the Agency has remained shrouded in secrecy. The NSA has more personnel and larger facilities than the Central Intelligence Agency, and twice its budget, yet while volumes have been written about the operations of the CIA, very little has been discovered or disclosed about the NSA.

The transponders, proposed by Meyer would be attached to the "subscribers" as a condition of bail or parole. Each subscriber would be identified by a code transmitted several times a minute to a computer via a network of transceivers deployed around town like police call-boxes. The computer would record the subscriber's location and compare it with his "normal schedule," checking for any "territorial or curfew restrictions." If the subscriber was out of line the computer would instruct the transponder to "warn" the subscriber of his violation.

The transponders would be attached to subscribers in such a way that they couldn't be removed without the computer knowing it. Tampering with or discarding transponders would be a felony, and a subscriber who did so would be forced into hiding "everywhere he goes," sought by the FBI, Meyer wants the transponders assigned

on a "fairly long-term basis," so that the subscriber will "acquire long experience in not committing crimes."

The scheme's purpose, says Meyer, is to "constrain criminals and arrestees into behaving like law-abiding citizens," but in practice the computer--and its human programmer--would control the everyday activities of the people plugged into it. Most of the subscribers, Meyer believes, will do ordinary things like get up in the morning and go to work. "At night they will stay close to home, to avoid being implicated in crimes."

At work a "human surveillance system" will keep them under control.

Estimating that the number of transceivers needed for surveillance in a large city would be about the same as the number of policemen, Meyer has all the details worked out. In Harlem, for example the transceivers would be strung at one block intervals "along 110th Street, 114th, 118th, etc. from 8th Avenue to the river." North-south strings of transceivers would be installed "on 8th Avenue, and several main streets to the east. Only about 250 transceivers would be "capable of monitoring the whole region on a street-by-street basis."

Like every good engineer, Meyer covers all the "system parameters" in his proposal--including its social implications. If laws police, prosecutors, courts, prisons, news media, and the "society at large" were perfect, he says, then his scheme could be approved on the basis of its "ef-

iciency." But he admits that criminal acts are frequently a response to "the social and economic system." Most people arrested are poor, member of minority groups, or "products of deplorable circumstances."

The Pentagon engineer nonetheless comes out predictably on the side of law and order. The basic problem in preventing the poor and the black from committing the "criminal acts" with which they respond to the system and their deplorable circumstances is to "persuade or condition" them to "play by the rather arbitrary rules of the social system." This can be done, says Meyer, "by providing costs for misbehavior and payoffs for compliance." But the costs are much clearer than the payoffs, "attaching transponders to arrestees and criminals will put them into an electronic surveillance system that will make it very difficult for them to commit crimes, or even to violate territorial and curfew restrictions, without immediate apprehension."

Joseph Meyer recognizes that his transponder surveillance system could lead to a "police state," but "the same could be said about police, jails, courts, laws, taxes and so on."

Transponders, he thinks, will help the government protect itself from the people. For example, they might be used as "punitive devices" against political "criminals," that is, "for arrests following riots or confrontations." If the system is successful, Meyer proposes that plans be made for monitoring "aliens and political subgroups." Later, when the U.S.

again meddles in the internal affairs of another country, transponders might be used for "defense purposes, to monitor guerrilla or dissident activities in foreign areas."

Meanwhile Meyer worries that his system will not work. "To evade the street-surveillance system," he fears, "tunnels could be dug under the streets or movement through the sewer system could be tried." Worse yet, there might be "massive destruction" of transponders in "mutinies and large-scale confrontations."

"An outright revolt of 25 million arrestees and criminals," Meyer warns, "would be troublesome."

Personalized electronic surveillance for one tenth of America, estimates Meyer, would cost about \$2 billion a year. In order to minimize the cost to those who, through successful social conditioning, have achieved their median level of affluence -- the taxpayers Meyer believes that the "obvious" way to pay for the transponders is to "lease them to the subscribers at a low cost, say five dollars per week." In the case of juveniles, it might be necessary to find work for them "so they could meet the payments, if their families were unable to pay." (Twenty million subscribers at \$5 a week comes to \$5 billion a year, but Meyer does not say what would be done with the \$3 billion profit.)

"By placing the cost of the system onto the criminal population... and putting the subscribers back into the economy to earn the cost of their freedom," Meyer exclaims "a certain poetic justice is achieved."

## Career Placement

- Oct. 27 Fidelity Union Life Ins. All Sales, Recruiting, Management
- Oct. 28 Montgomery Ward Bus./Acct. Management Trainees
- Oct. 28 Hughes Tool Co. Hotel

On Wednesday and Thursday, November 3-4, Captain Emo of the WOMEN'S ARMY CORPS will be on campus to talk with anyone interested in career or service opportunities with the WAC's. Captain Emo can be contacted in the Student Union lobby at a table near the game room between 9:00 a.m. and 4:00 p.m.

Please see Miss Morris in CU-120 to sign up for interviews.

## Tanya for Queen

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# CONCERT PRESENTED

by LaRae Bringham

The first concert of the twenty-seventh year of the community concerts in Las Vegas was David Bar-Illan, an Israeli pianist. He was generally excellent in all his pieces but was indifferent in some and brilliant in others. The Gavotte and Variations by Jean-Philippe Rameau and the Fantasy in C major, Opus 15 "Wanderer" were both done brilliantly with style, feeling, and the pathos demanded of the "Wanderer." He then inserted an extra piece by Leonard Bernstein, "The Mask from the Age of Anxiety" and did this piece acceptably. The suite, Opus 34 "My Native Land" by Paul Ben Haim was very indifferently done, as was the three studies, Nocturne

in D flat major, Opus 27, No. 2, and Scherzo No 3 in C sharp minor, Opus 39, all by Frederic Chopin. For the Nocturne "Dreaming" the "Dante" Sonata by Franz Liszt he regained all his fire and brilliance, and it was in this work that he did his finest playing, transporting a person out of himself with the interpretation he gave to the work. Mr. Bar-Illan is a great pianist and the Community Concert Association should be thanked for bringing him to Las Vegas and giving us the chance to hear him.

The Community Concert Association has been offering students the tickets to the Concerts at half price and all should take this chance to hear the fine artists brought to Las Vegas by this association.

## HOLDER COLOR FANTASIA

Undulating ribbons of bright color, flashes of orange and yellow, sudden zings of green and blue, white hot flares, miles of red... A drug experience? No, not at all. Surprise! It's the Thomas Holder Art Show currently presented in the Grant Hall Art Gallery.

The Holder color fantasia is in UNLV for a two-week engagement, and will exit on October 30. If you want to feel vibrant, alive, and joyous, come to this fall panorama of color.

The Art Gallery is the UNLV cultural center for creativity in art, and is becoming a leading Las Vegas attraction. This is the place to see imagination in action! You can also meet the nicest people here.

The Grant Hall Art Gallery (room 122A) is open Monday through Friday from 8 a.m. to 5 p.m. and on Saturday and Sunday from 1 p.m. to 4 p.m. Contemporary photographs are planned for the gallery starting November 1.

# DR JOHNS PUBLISHES BOOK

The first comprehensive book on the state's political and governmental system has been written by an associate professor of political science at the University of Nevada, Las Vegas.

"Nevada Government and Politics," a 270-page text by Dr. Albert C. Johns, will arrive this week in bookstores throughout the state. Publisher is Kendall-Hunt Co. of Dubuque, Iowa.

The book, according to the author, attempts to explain the workings of government at every level--state, county and city--and offers suggestions as to how some of the functions can be streamlined for more efficiency.

Illustrated by numerous charts, pictures and graphs, the book contains chapters on the Nevada Constitution, the state's legislative process, its executive branch, the major political parties and how justice and the law are administered.

Dr. Johns takes a close look at how the federation of local governments and the consolidation of services may be required to replace outdated and ill-defined governmental structures that aren't doing their jobs properly.

Extremely current, the book features a section on the problem of reapportionment and how they were handled by the 1971 legislature.

"The book not only describes the way things are in Nevada government," Dr. Johns said, "but it actually argues for needed changes in many areas."

Calling for new and different kinds of taxes, Dr. Johns advocates further development of the state's economy through tourism and mining, but cautions against certain types of industrialization which can befool progress.

A UNLV faculty member since 1967, Dr. Johns spent two years gathering material and writing the book's manuscript. He traveled all over the state, interviewing three Nevada governors and many other civic and administrative leaders.

His book has already been ordered for use in the classroom by several history and political science instructors at UNLV, and is expected to be adopted as a standard reference work in the other schools as well.

This is Dr. John's first full-length book, although he has written many articles in the past. A book which he co-authored entitled "Rocky Mountain Urban Politics" was released last week by the Utah State University Press and he is now at work on another book on national urban problems which he hopes to publish next year.

Dr. Johns earned his doctor's degree in 1964 from the Claremont Graduate School and has since held teaching posts at Redlands University, Chapman College and Pennsylvania State University.

He is a former real estate editor and columnist of the Los Angeles Times and served for several years as public relations director of the Pasadena Tournament of Roses and the Miss Universe Pageant in Long Beach.

The political scientist spent five years with the U.S. House of Representatives as an aide to the chairman of the California delegation before entering graduate school in Claremont.

Tanya  
for  
Queen

\*\*\* TANYA for QUEEN \*\*\*

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69 Chevy z-28 Camaro Auto. New Paint Strong Runner St. #1-1473-1 \$1699	71 VW Beetle Still on warranty two to choose from \$2499	'69 VW Bug radio/heater/4 speed #9035 \$1799	'69 VW Bug - red radio/heater/auto immaculate #9007 \$1699	'68 VW Beetle radio/heater/auto Red with black interior #1-1167-1 \$1499
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## TOMIAGA

Dr. Thomas Tominaga is from American Samoa and thinks that the students at this university are concerned with the values of the country and preserve the American Spirit which is very important in these days of change. Dr. Tominaga appreciated the spirit the students have of hanging on to the ideas that have been proven of value, "progress is good but without a set of values, the progress is meaningless," Dr. Tominaga said. The usual American idea of a man is not the values and ideas you have, but what you can do, and he thinks that the students at this university are concerned with values and ideas, recognize the value of accomplishing things but put it into its proper perspective. He doesn't think that the students on this campus are as radical as on other campuses and sees this as another indication of the values that the UNLV student has.

Dr. Tominaga received his B. A. from San Francisco State, his M. A. from Fish University at Nashville, Tennessee, and is currently defending his thesis at Georgetown University at Washington, D. C.

He likes hiking and professional sports, and particularly likes football and baseball.

## WEITZEL

Mr. Weitzel has been on leave of absence from this university for two years to work on his Ph.D. at the University of Southern California at Los Angeles, a private university. He taught here three years before his leave of absence, likes it here and thinks that progress has been made in the university's programs.

Mr. Weitzel received his B. A. from Bradley University at Peoria, Illinois and his M. A. from Southern Illinois University at Carbondale, Illinois. His Ph.D. dissertation is on Campaign Communication.

Mr. Weitzel likes skiing for relaxation and enjoyment.

He thinks that UNLV is a potentially fine university, good location, but must overcome the budget difficulties to achieve the desired goals.

## GLEASON

Miss Gleason is a field instructor for the Social Services Students with her area of instruction being in the Juvenile Court Services that handle the problem children, the unmanageables, runaways, petty theft, etc.

Before coming to UNLV she was with the Nevada State Welfare Div-

ision in the area of Child Welfare and was the supervisor of the Adoption Program. She worked in Public Welfare in Pennsylvania prior to coming to Nevada. She is from Sunbury, Pennsylvania.

Miss Gleason obtained her B. A. from Brigham Young University, Provo, Utah in 1950, her Master of Social Work from the University of Arizona, Tempe, Arizona in 1966, and has done graduate work in 1961 in the area of Public Administration at Brigham Young University.

Miss Gleason likes to travel, read, sew and music. In Pennsylvania she was in choirs, joined a Little Theatre group, and would sometimes sing for the Jail services on Sundays.

## MARTIN

Mr. Paul L. Martin the new director of the Institute of Religion came to Las Vegas last year to teach and was made director this year. He likes the people of Las Vegas and enjoys the college students. He likes Sports of the professional kind, particularly basketball and football. He has been in the educational program of the Church of Jesus Christ, Latter Day Saints (Mormon) for the past fifteen years and has taught at Cedar City, Utah, and Salt Lake City.

## HARRINGTON

"I have lived all my life in the south and liked the idea of coming to another area. I like the climate of the southwest and when I met the chairman of the Philosophy Department at a meeting back east, I was impressed with her and the department. There is a spirit of cooperation that you get in a young university and I wanted to get in on the ground floor," said Kathleen Harrington, the new Philosophy teacher on the UNLV campus.

Miss Harrington got her B. A. from the University of Southern Mississippi at Hattisburn, Miss. and her M. A. and Ph.D. from Emory University at Atlanta, Ga. She likes the Philosophy of Arts, literature, music, she plays the piano, and traveling all over the country.

Miss Harrington went on to say that she likes the school very much, thinks the Philosophy department is very well rounded and growing, and the southwest is all she expected, being very beautiful. "This is a new part of the nation, more tolerant, relaxed, with greater receptivity to new ideas. Westerners are less hidebound to tradition."

## HAZEN

Dr. James F. Hazen came to

UNLV because he liked the people who represented the English department and because the department was building and growing. The climate was also an inducement to come to this area as it is mild most of the year.

Dr. Hazen received his B. A. from Princeton University, Princeton, New Jersey in 1957, his M. A. from the University of Wisconsin in 1959 and his Ph.D. from the University of Wisconsin in 1963. He has taught at Yale and the University of Missouri at St. Louis.

He likes tennis, music of all kinds, rock and classical, etc.

## UTLEY

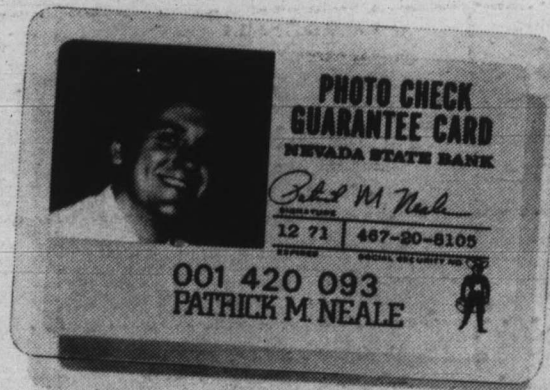
Mr. Dwight W. Utley, the new teacher for the Institute of Religion, enjoys the people of Las Vegas and the desert. His B. A. degree was in Geology and he collects rocks, likes photography, particularly slike pictures, and tape music. Mr. Utley received his B.S. from Brigham Young University at Provo, Utah, his M.E. from Utah State at Logan, Utah and has done work toward his Ph.D. at the University of North Carolina and the University of Utah. Mr. Utley supervised seventy Seminary teachers besides teaching courses at the Institute and has formerly taught at Moab, Utah and San Francisco, California.

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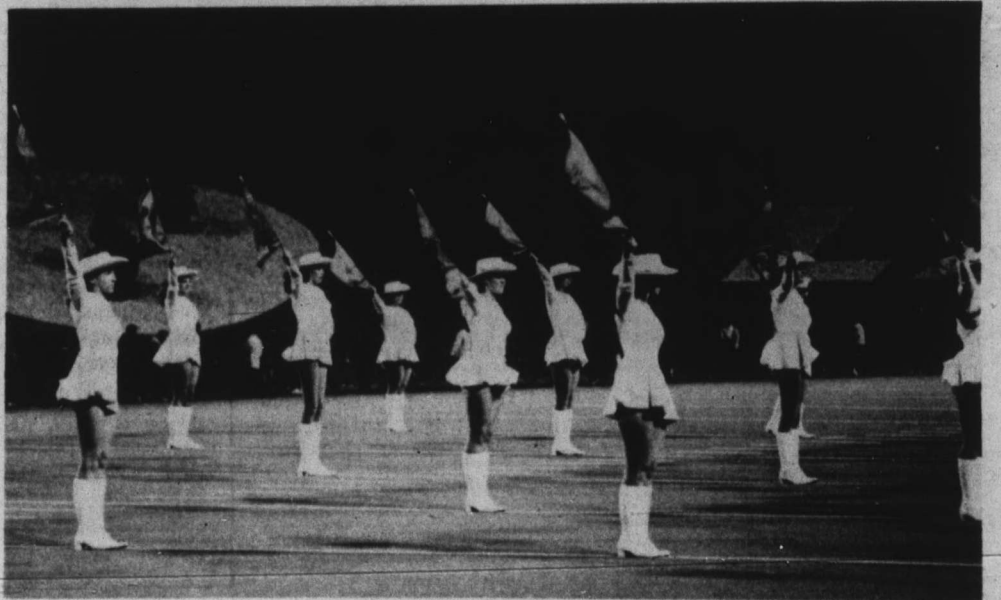
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# NEW STADIUM OPENS



One exuberant fan celebrates a UNLV touchdown.  
Bottoms up John.

Photo by Leon Potter.



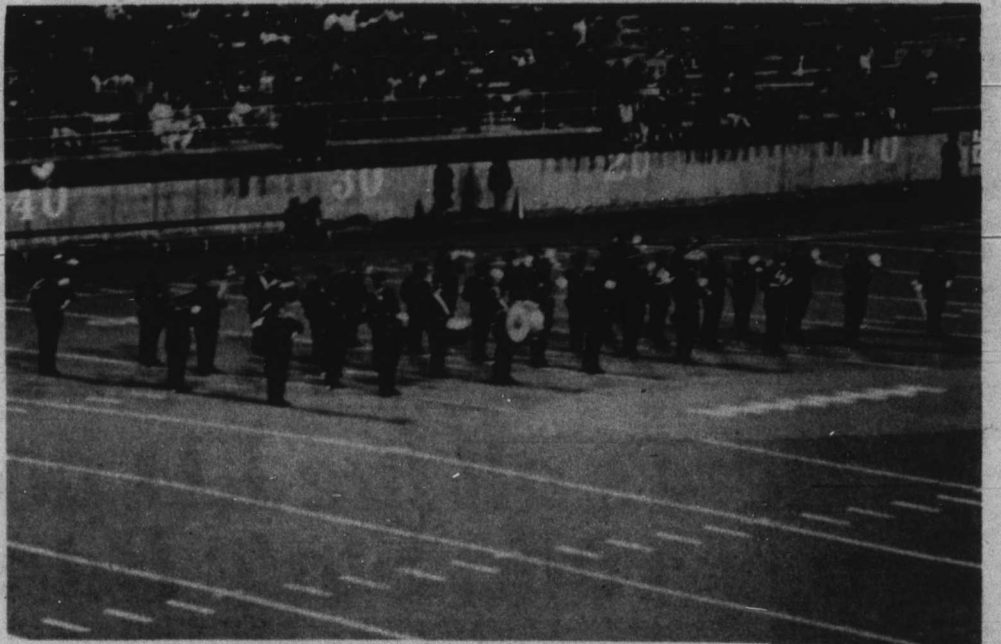
Sugar Babies do their thing.

Photo by Patti Robinson.



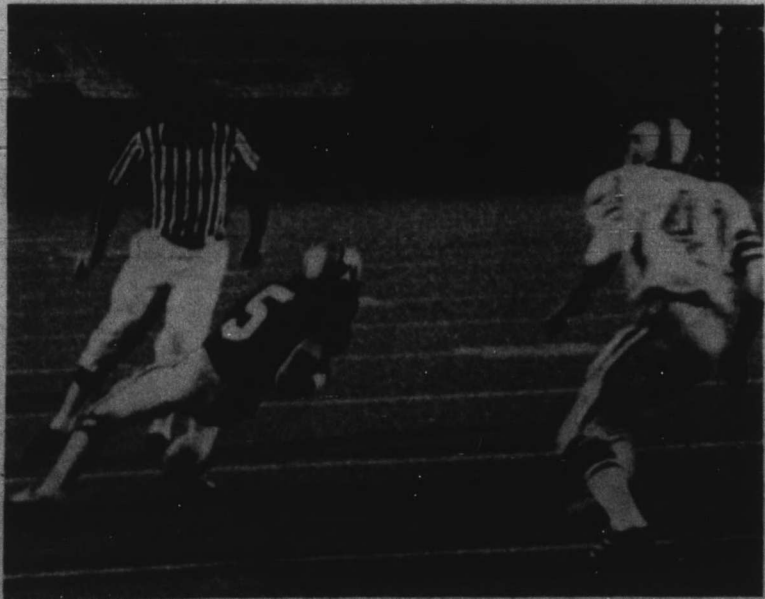
OUCH!!!

Photo by Leon Potter.



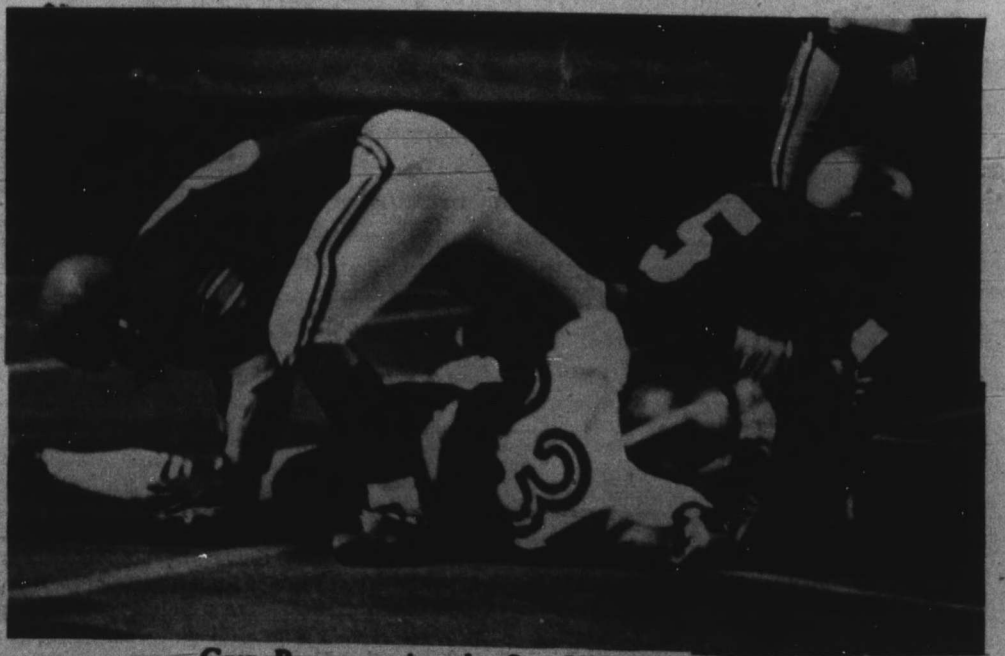
Music provided by the Air Force.

Photo by Patti Robinson.



Greg Brown catches one of the fans

Photo by Leon Potter.



Greg Brown scoring the first UNLV touchdown.

Photo by Patti Robinson.

# REBELS ROLL IN 2ND LOSE 30-17

The University of Nevada, Las Vegas Rebels opened up their new stadium Saturday night. A crowd of about 11,000 people at the Las Vegas Valley Stadium witnessed the Rebels take on the Weber State Wildcats in 25 to 30 mph winds.

A very well balanced Weber State offense, using the 'wishbone T' formation hampered the Rebel defense the entire game. The Wildcats, behind running-backs Al Butler, Terry Bulych, Rick Bojack, and the quarterbacking of Charlie Grayson, used a very hard running attack to defeat the Rebels 30-17.

In the first quarter the Rebels won the toss of the coin and elected to receive the football going into the wind. Rebel Greg Brown received the opening kickoff and ran the ball out to the Rebel 24 yard line. UNLV's offense was unable to sustain a drive and was forced to kick the football. Jim DiFiore came in to punt the ball and booted the ball 11 yards into a 25 mph wind. The ball was blown dead on the Rebel 26 yard line and became the first break of the game for the Wildcats. Weber State scored quickly with Terry Bulych carrying the ball over from the one yard line to open the scoring. After the extra point, Weber State led 7-0. After the kickoff, Greg Brown took the ball five yards deep in his own end-zone and ran it back to the Wildcat 44 yard line, a play that covered 61 yards. After the very fine run back by Brown, the Rebel offense was unable to move the ball effectively. The final score of the quarter came on a Jaime Nunez 47 yard field goal to make the score 10-0 in favor of Weber State at the end of the first quarter.

The second Quarter got under way and the Rebels went with the wind at their backs and took advantage of several Wildcat miscues to take a 17-10 halftime lead.

The first Rebel score came as a result of a 41 yard field goal by Vince Hart. The second UNLV score came after a blocked kick by Bruce Gray and Ken Mitchell. The Rebels recovered the football on the Wildcat 22 yard line. A Starkes to Greg Brown pass for 22 yards tied the score at 10-10 after the extra point. Univ again received an opportunity to score after linebacker Mike Lee recovered a Weber State fumble on the Wildcat 25 yard line. UNLV scored on a Jim Starkes keeper from the one foot line. After the extra point the Rebels led at half time 17-10.

A very fine half-time performance was put on by the Air Force Base from Phoenix, Arizona and the University's Drill Team under the direction of Patricia Dillingham.

The third quarter got under way and the momentum of the football changed to Weber State. The Rebels, going with the wind at their backs, kicked to the Wildcats to open the second half. Weber State got another score in the third quarter after Al Butler took the ball from his own 31 yard line to the Rebel 22 yard line. Then, following a Rebel penalty which moved the ball half the distance to the goal line, the ball was left on the 11 yard line. The next play from scrimmage, Al Butler carried the ball over from the 11, making the score tied at 17-17. UNLV had several opportunities to score but the offense just couldn't do a thing with the football.

When the fourth quarter started it seemed as though the Rebel defense and offense lost all enthusiasm for the game. The Wildcats scored quickly in the fourth quarter. Al Butler carried the ball from his own 37 yard line to the end zone, with no more than one minute and four seconds gone in the quarter. The final scores of the ball game came on 43 and 30 yard field goals by Jaime Nunez to make the final score at 30-17 in favor of Weber state.

by quarters	1	2	3	4	F
UNLV		17			17
Weber St	10		7	13	30

Weber St. - Bulych, 1 yard run (kick good).  
Weber St. - Nunez, 47 yard field goal

UNLV - Hart 41 yard field goal.

UNLV - Starkes to Brown, 22 yard pass (kick good).

UNLV - Starkes 1 foot keeper (kick good).

Weber St. - Butler, 11 yard run (kick good).

Weber St. - Butler, 63 yard run (kick good).

Weber St. - Nunez 43 yard field goal.

Weber St. - Nunez, 30 yard field goal.

## UNLV V UNR

Join the Staff of the Yell when we go to Reno for the game of the year. Round trip via Greyhound, box lunch donated by John Glass of University Food Services Reserved seating at the game, over night accommodations at Squaw Valley, Calif. with time for skiing or ice skating. \$30.00 for all this! Bus leaves at 1:00 am on Saturday, November 20. Tickets available in YELL office or phone 739 - 3477. Ask for Bill Jones or Bill Schafer.

## Tanya for Queen

## UNLV vs UNR

### 'The Battle For The Cannon'

JOIN THE STAFF OF THE YELL WHEN WE GO TO RENO  
TO WITNESS UNLV'S VICTORY OVER UNR WHEN THE TWO  
TEAMS MEET ON SATURDAY, NOVEMBER 20, AT 1:00 P.M.

**THE price**  **\$30.00**

- INCLUDES:
- ROUND TRIP VIA GREYHOUND
  - BOX LUNCH ENROUTE DONATED BY JOHN GLASS OF UNIVERSITY FOOD SERVICES
  - RESERVED SEAT TICKETS AT THE GAME
  - OVER NIGHT ACCOMMODATIONS AT OLYMPIC VILLAGE
  - TIME TO SKI OR ICE SKATE AT SQUAW VALLEY, CALIFORNIA
  - DEPARTURE TIME 1:00 A.M. FROM IN FRONT OF THE MOYER STUDENT UNION ON SATURDAY, NOVEMBER 20
  - DEPART SQUAW VALLEY AT 1:00 P.M. SUNDAY, NOVEMBER 21

THIS IS THE GAME OF THE YEAR! BE THERE AS UNLV FIGHTS TO RETAIN POSSESSION OF OUR CANNON!

Please Call 739 3478 for Tickets and Information

Sep 18	Adams State College - 0	UNLV - 38	Won
Sep 25	Utah State University - 27	UNLV - 7	Lost
Oct. 9	University of Santa Clara - 14	UNLV - 23	Won
Oct. 16	Northern Arizona University - 20	UNLV - 7	Lost
Oct. 23	Weber State College - 30	UNLV - 17	Lost
Oct. 30	New Mexico Highlands U.	Home	7:30pm
Nov. 6	Cal Poly (San Luis Obispo)	Home	7:30pm
Nov. 13	U. of North Dakota	Home	7:30pm
Nov. 20	U. of Nevada, Reno	Away	1:00pm
Nov. 26	Cal Lutheran College	Home	7:30pm

# Sports

Sports Editor - Bill Jones

## CROSS C 'NTRY LOSES AGAIN

Despite some of the finest Rebel performances this year, UNLV lost to Weber State 44-17.

Finishing 5th for the Rebels was Blaine Clarke with a personal best of 26:45 for the 5 mile Vo Tech course. His previous best time was 27:02.

Finishing 6th for UNLV was Ed Brown with a 26:59. Ed has been suffering from shin splints and hasn't been able to work hard all week. Ed still holds the team record for the course, 26:32, set earlier this year.

Al Yardley, of Weber St., finished first overall with a time of 25:59. Weber State captured first

25:59. Weber State captured first, second, third, fourth, seventh, eighth, and ninth, while UNLV took fifth, sixth, tenth, eleventh, and twelfth, for a score of 17-44.

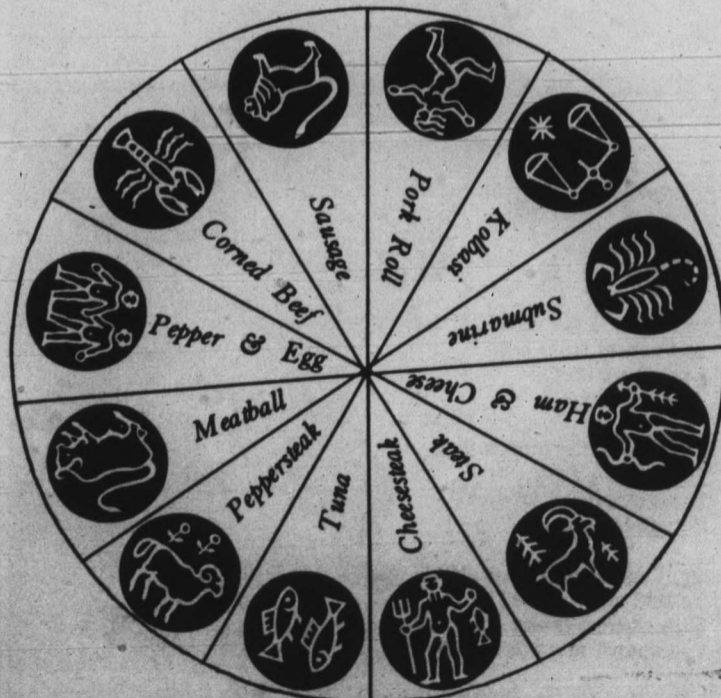
Other UNLV runners turning in personal bests for this year were: Dan Copplin (10th) 29:59, Jimmy Chapman (11th) 30:38 (previous best of 31:43), and Carson Madison (12th) 31:44 (previous best of 34:-).

## THINK BIG VOTE FOR TANYA

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\* each sandwich is a meal in itself



