

# GILCHRIST QUILTS FOOTBALL

## ELLSBERG INTERVIEW



Daniel Ellsberg addressing the National Student Association Conference in Fort Collins, Colorado. The conference was held late last August.

The following is an interview with Dan Ellsberg by Carl Nelson, of the College Press Service, and Frank Greer, Special Projects Director, National Student Association.

Greer: We should begin with a history of your experiences in the government, the work you did with the Rand Corporation, and how that affected your view of foreign policy and this government.

Nelson: And specifically as that related to your decision to release the papers to the press.

Ellsberg: The reason I was asked to be on the study that came to be known as the Pentagon Papers was that I had worked for the Department of Defense on Vietnam in '64 and '65 and had also spent two years with the Department of State in Vietnam. So by late '67, I had spent three years working on Vietnam.

Prior to that I had worked for the Rand Corporation on a study of decision-making and crises. It (the position) gave me an interest and experience in analyzing processes of governmental decision-making. Ultimately I was authorized access to the entire study, for purposes of analysis. And at the end of that I was an expert, in the sense that I had read a 7,000 page book that no one else had read. I found that a very lonely feeling.

The position was quite isolating because it gave me a point of view on the nature of our involvement that others could not really be expected to understand or share. It didn't seem healthy for this country, for our democracy, that there should be only one, or a small handful of such experts.

We are talking here about decisions that involve the history of all of us - the history by which our elected representatives and their appointed officials got us into a major war. It was something that I thought every citizen needed to know and certainly other members of the government outside the executive branch needed to know. They weren't complicated, they were facts of our experience and our decision-making - the performance of the people that had been elected or appointed. So, I felt that it was essential that Congress, in particular, make good decisions and informed decisions - that Congress should know a great deal more about the background of past decisions than the Executive had let them know.

Ultimately, I felt the same to be true for the public, especially after the last year or so which has seen two more invasions take place under what were obviously conditions of the same kind of deception and executive usurpation of authority that the earlier decisions had shown. That led me to the decision to make this information available to the public and the press.

Nelson: When did you make that decision?

Ellsberg: The decision with respect to Congress was made really almost a year and a half ago. But I think that it was really after the Laos invasion this year that it seemed to be urgent to give a still wider audience access to this material.

Continued on page 5.

Mack Gilchrist, one of the original members of the University of Nevada, Las Vegas football team and a four year starter for the Rebels, has withdrawn from participation for the remainder of the 1971 grid season.

The announcement was made Thursday afternoon by UNLV coach Bill Ireland.

"Pressing financial problems, primarily medical, and the personal expenses involved in providing for his young family have caused Mack Gilchrist to drop football," Ireland stated. "We began to find a solution to this problem but it was finally determined by both Mack and myself that full-time employment is the only answer at this time."

Gilchrist received several job opportunities and chose a youth counseling position at the Spring Mountain Youth Camp. He began working Thursday afternoon and was reported to be very pleased with the chance to work with young people.

The Rebel standout is not withdrawing from school, but will be re-arranging his academic schedule around the new job so he can continue working on a degree in physical education. Gilchrist was reported reluctant to drop out of football but he found it impossible under present circumstances to compete in athletics, keep up with his studies, and provide for his family.

Ireland noted in his statement that Gilchrist's departure would not effect his chances of being drafted when the National Football League teams make their selections next January. The Rebs

fullback has been contacted by 26 NFL teams, and at least two clubs

## HOTEL ASSOCIATION GROWING BIGGER BETTER

This year the Hotel Association of the University of Nevada, Las Vegas, is being nationally recognized as having the largest junior chapters of both Hotel Sales Management Association and Food Service Executives Association. Also the Hotel Association will be sending four student representatives to attend the 44th annual HSMA meeting in Mexico City, on November 17 through 22. The size of the Association, along with the enthusiasm of the students and the devotion of the outstanding faculty is guiding the College of Hotel Administration into being not only the largest but the best hotel and restaurant college in the nation.

Rich Cane, Vice-President, is finalizing the plans for the Sales Blitz to the Claremont Hotel in San Francisco. Mr. Cane is looking forward to several other successful Blitzz this year.

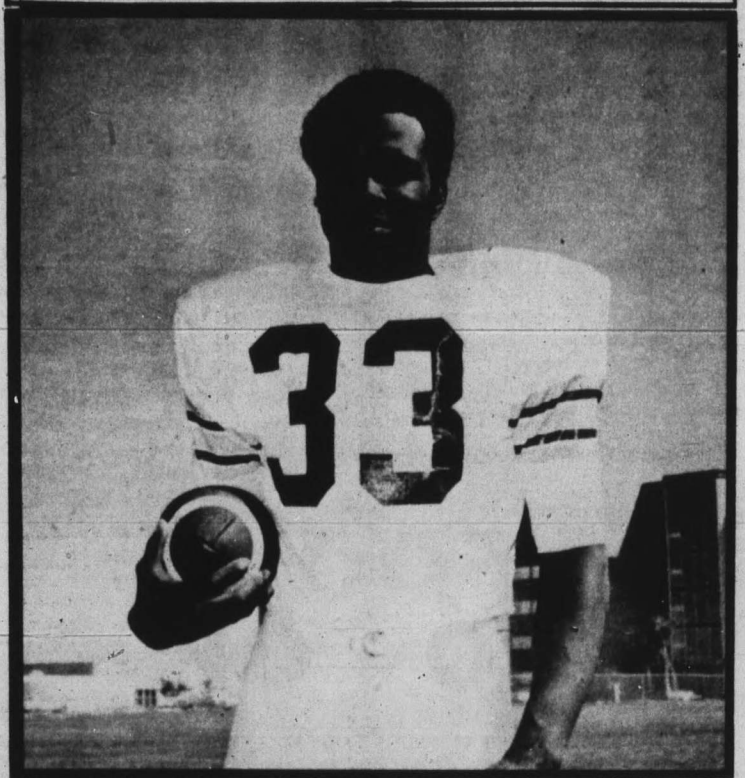
The Hotel Association Activities Committee met and is planning to enter a float as well as an entrant for homecoming queen this year. Two years ago the Hotel Association took first prize in the float contest.

Every Wednesday, the Hotel Association holds a coffee hour in the Student Union dining commons

## The Bell

Volume 18 Number 5

October 13, 1971



Mack Gilchrist UNLV's star fullback for the last three years. Mack retired last week due to financial problems.

indicated that Gilchrist could be a possible high draft pick.

In his new job at the Spring Mountain Youth Camp, Gilchrist will be working with a number of former UNLV athletes. Footballers Bill Myers and Richard Vincent

as well as baseball standout Jerry Goyenche, are employed at Spring Mountain. Also on the staff is Billy Ray Holman, who has been assisting Ireland with coaching and scouting duties since UNLV football began in 1968.

from 9-11 a.m. with coffee and doughnuts free of charge to all Hotel Association members. Non-coffee drinks will also be accommodated.

The next meeting of the Hotel Association will be held on Monday, October 18. Check the Hotel bulletin board for details such as time and place.

All hotel administration majors who have not joined the Hotel Association are cordially invited to join. Stop by Mr. Vallen's office, SS221, and join now so you can become involved in this year's activities.

Senior Hotel Association members are reminded that a discussion with Sig Front, Sales Manager for the Sahara Hotel, is planned for Sunday, October 17 at Mr. Front's home. Contact Gordy Sutherland if you would like to attend.

## POLY SCI INTERNSHIPS

Two internships in political science are now open to junior, senior and graduate students in any academic major, according to Dr. Andrew C. Tuttle, chairman of the political science department.

The intern selected will work in Sen. Cannon's Washington office and receive a salary of \$400 per month. In addition, academic credit will be provided through the political science department.

Application forms for Sen. Howard Cannon's Congressional internship for the spring semester in Washington, D.C. are available in SS 127. Forms must be completed and returned by Oct. 15.

The second internship in political broadcasting has been established in cooperation with local television station KORK. Interns will work with the station's news director, receiving academic credit from UNLV. Application forms are available in SS 127.

LITTLE MAN ON CAMPUS



"YOUR EXPENSES INCLUDING BOARD, ROOM, TUITION, BAIL BONDSMAN, COURT COSTS, AND ATTORNEYS' FEES COULD POSSIBLY TOTAL ABOUT \$4,000.00 FOR THE ACADEMIC YEAR."

# STUDENTS GETTING THE SHAFT

by Bill Jones

"Hey Bill, did you hear the score of the game last night?"  
 "Who cares, they're not my team, they belong to the city."

Feasable? Yes, and almost here. Each year the students are pushed and squeezed farther and farther away from "their" team in favor of providing reserved tickets for the public.

Last season (due to my job) I always arrived at the games shortly after tip-off. You can't imagine my joy in discovering that I had to sit in the top two rows behind the baskets. I should have realized I was in trouble when the door attendants handed me a pair of binoculars and an oxygen mask.

At present the University has allotted seating at basketball games for only 10% of the fee-paying student body! It might lead a student to believe that our athletic department is interested in only one thing - MONEY!

I am not one-sided in this issue. I realize that athletic programs require a lot of money and good athletes don't come cheap these days. But shouldn't the scales be leveled?

Students are criticized for apathy on campus, but who can blame them? I can't. If the Athletic Department cared about students they might provide seating on one side of the auditorium and reserved seating on the other side and show that the name "Rebels" is not just a front for a capitilistic venture, but a true student activity.

I have been involved in athletics for 8 years, I love athletics, and I hope to become a coach some day, but my question is: "Who do the Rebels belong to?" The day of amateur athletics is long dead. The only remaining grip is team identity and that is about to be lost.

The students who pay their activities fees are screaming rape, and as much as I believe in athletics, I can't blame them.

Athletic Director Mike Drakulich was asked about the facts of the situation and answered that "We (the athletic department and the athletic council) are working out the seating so that it will be better for the students." He also said that "the students have been given more seats on the floor this year," and that, "we expect no problems this year."

When asked about the new football stadium he replied, "the stadium will be open on the 23rd of October. The student section in the football stadium will be the east side on the 50 yard line."

He also mentioned that "This year the students will show their activity cards prior to the basketball games and receive a ticket to assure them of seating."

With these facts in mind, there is still hope. Now the students must prove their worthiness by showing up at the games!

## FOOD CO-OP

A food coop is a group of people who wish to cooperate with each other to attain the highest quality food for the lowest prices. This has generally been done by a forming of a food buying club that buys in bulk and divides the food among the members. Initial money is needed for the first investment. This is usually done by means of a yearly membership fee for purposes of taking care of what overhead we may have, an amount over the wholesale cost can be set on the food. The amount will be decided by the group.

This cooperation goes beyond ordering and receiving food. In order to get the lowest prices for the food the overhead must be kept to a minimum. This means volunteer labor and time of the members. The success or failure of any cooperative should never be the result of any one person's activities. The distribution center is located at 614 N. Main St. (Shamrock Center) Phone 385-2114.

**RULES**

- 1) \$15.00 yearly membership fee.
- 2) Food will be picked up no later than Saturday noon.
- 3) Non organic orders have to be placed no later than 12:00 noon Thursday. (Organic orders will be placed no later than 12:00 noon Tuesday. Organic foods cannot be bought wholesale and will cost .15 to .20 more than non-organic retail food.)
- 4) A \$15.00 credit limit will be made on your account. All credits are to be paid by the 15th of the month. (Failure to pay debts or to pick up food will result in a 30 day can't use the coop penalty.)
- 5) On a rotation basis each member will be asked to volunteer some time in the operation of the coop.
- 6) All left over food will be divided among those who volunteer time and labor to the coop.
- 7) You must bring your own bags, boxes or containers.
- 8) Rules are changed by majority vote.

Name \_\_\_\_\_ Address \_\_\_\_\_ PLEASE INCLUDE ZIP

Phone \_\_\_\_\_

Ways you wish to help

Manning office phone \_\_\_\_\_ what days and hours

Collecting and distributing food \_\_\_\_\_ how many Saturdays a mo.

Bookkeeping and money handling \_\_\_\_\_

Suggestions \_\_\_\_\_

# the yell



MEMBER

Vol. 18 No. 5

October 13, 1971

- |                |                     |
|----------------|---------------------|
| Mike Malone    | Editor              |
| Jeanne Hall    | Managing Editor     |
| Bill Jones     | Sports Editor       |
| Leon Potter    | Photo Editor        |
| Lee Bernhart   | Photographer        |
| Wes Williams   | Photographer        |
| David Owles    | Ad Manager          |
| Neal Capehart  | Staff Writer        |
| Billy Williams | Staff Writer        |
| Pat Denly      | Staff Writer        |
| Susan Ilchik   | Typist              |
| Bill Schafer   | Circulation Manager |

The Yell is a weekly publication of CSUN. It is edited entirely by students interested in journalism and gives them the experience needed for a career in Journalism. It will be printed on Wednesday of every week with the exception of final exam weeks and vacation weeks. We reserve the right to select the articles to be printed, and the right to edit the same. Letters to the editor must be signed. If the author wishes to remain anonymous, we will respect his privacy but the letter must be signed anyway. We welcome material submitted by the students, faculty and staff of UNLV. All articles for publication should be typewritten and double spaced. If pictures are desired a staff photographer can be made available upon request, provided sufficient time is allowed for the appointment. Materials for publication should be brought to the Meyer Student Union or can be left off at the Union Directory. The Yell is published on Wednesdays for the following

# Speaking Out

EDDE NEIDICH

United Nations New York is a group of buildings where member nations gather to promote peace and bow to the mighty Russian Bear. From its very beginnings the United Nations has been run by the U.S.S.R. Its insistence on a veto power as a price for joining was extracted from the world community at San Francisco. With this tool the Bear has been able to divert world attention from its atrocities in Hungary, Czechoslovakia and other points around the globe. The mighty American Eagle has joined the followers of the Bear and has even picked up the check for most of his activities at this peace society???. Once again we see the Bear in action at the East River in New York. He has called for the internationalizing of the city of Jerusalem, capitol of Israel. The world's number one atheistic country pleads that religious freedom is not available in Jerusalem. He finds company in this plea with every member of the Security Council, including Eagle, Lion, and Eiffel Tower. Where were the members of this farce group during the twenty year reign of Jerusalem by Jordan? Has their religious fervor increased to the point of knee-bending prayer, at the insistence of atheistic U.S.S.R.? Jerusalem as the capitol of Israel is a city today of freedom and religious tolerance. The Bear and its chief pussyfooter U Thant are continually calling for disruption in an area that would achieve peace and prosperity if allowed to work, out its own problems. I call upon the Eagle to use its veto power as the Bear has, and not be subservient to its every whim. I call for the return of U Thant to his mental ward in Burma. I call for the recognition of the Bear for what he really is . . . a world enslaver. Lastly I call for Jerusalem to remain as the capitol of the sovereign state of Israel . . . "Masada--Never again"

Everytime I see a sign that says Nevada Southern I shudder. How about a press release by the school to all papers and local governments that the name has been changed to UNLV and that all signs, documents and releases should contain the new name. Just the other day a respected member of this community referred to UNLV as Nevada Southern, ooooo that annoys me. Dr. Zorn, why not have an open school week here for all residents of Las Vegas and neighboring towns of Clark County. Especially the taxi drivers..half of them don't even know we exist.

Courtesy is contagious... I knew that Rhode Island was small but didn't realize how small until I saw a Rhode Island license plate. It has the word "Discover" on it. I thought that it was settled by a man named Roger Smith many years ago. Rhody you're a well kept secret.

Have you ever squeezed a banana?? If so--was the skin on or off???. Die is being cast and soon the cement will be poured..If you don't protest now about basketball seats for the coming season many of you will have to listen to the games at home.

Recently I asked if anyone had ever talked to a fruit or a vegetable. The response was overwhelming. Most of the people who had conversed with Fruits had done so in California. A large group also found most of the talkative Nuts there. Vegetable conversationists mainly confined their activities to raw celery and carrots--reason--they were easier to hear; Members of the Fruit and Vegetable Kingdom have asked me to set up a weekly student rap session with them. It seems that the current craze for Love has reached them and they want to show their appreciation. A first name friendship is desired, such as now exists with Chiquita Banana. Perhaps at the first rap session we can come up with some first names for them. Examples--Melvin for Melon -- Lotsa for Lettuce...(How about yours?). We can even start a campaign for them. A head of Lettuce with a beautiful sexy smiling face saying.. "Eat Lotsa Lettuce". Incidentally, Lettuce contains traces of Vitamin E-- The now vitamin for virility.. Rabbits are chuckling, they knew it all the time...

Hotel Association has committee that proposes academic changes to department. These are well thought out ideas and are fully constructive and in tune with the times.

Omar has gone. Pam's Place wants to thank all students that took part in last week's get together...

The ten thousand dollar reward for the capture of Wild Bill Hickock (dead or alive) can be collected by turning in our own Bill Schaffer.. Spittin image...

Hope to be back next week...In the meantime remember Birth control pills "ain't necessarily so."

# US CHINA RELATIONS

## S.E. ASIANS LEERY

PNS

Phnom Penh--"Whatever happens," a Cambodian newspaper recently reminded its readers, "we are neither Chinese nor American."

The statement is characteristic of Indochina's reaction to the Chinese-American detente, and it could have been uttered just as easily in either South or North Viet Nam, Laos or Thailand.

President Nixon's trip to Peking has reminded everyone of Southeast Asia's warring factions that a lessening of great power tensions might lead to the sacrifice of their own interests. And although each of them is crucially dependent on foreign aid to continue the struggle, none of them--communist or anti-communist--shows at present much willingness to lay down its arms, even should Nixon and Chou En-Lai, in unison, bid them to do so.

The situation here in Cambodia is typical of the situation in the peninsula as a whole.

Eighteen months into a potentially endless Cambodian war, both Cambodian sides are totally dependent on foreign aid to continue the struggle. The Phnom Penh government survives on daily transfusions of American military and economic aid; it exists behind a screen of American air and fire power.

"Do you think we will be abandoned?" a Cambodian official bluntly asked when he heard the news of Kissinger's trip to Peking.

In Peking, Prince Sihanouk may be asking himself similar questions. His Royal Government of National Union could be shut off by someone throwing a lever in the post and telegraph office.

Yet, even the unlikely emergence of identical Chinese and American views on the Cambodian problem might do little to end the war here, though it could reduce the level of violence.

Converting Sihanouk into an unperson would probably drive the anti-government forces further into the arms of the North Vietnamese and might even allow a revival of Russian influence here, events which neither Washington nor Peking want.

Forcing the Lon Nol regime to accept a cease-fire, or simply cutting the American umbilical cord might have similar effects in Phnom Pinh. A return to "Sihanoukism with Sihanouk" in exchange for communist Vietnamese concessions never has been entirely ruled out here. And so great is Cambodian hatred for the Vietnamese that, whatever the alli-

ances of the moment, any Cambodian stand down leaving much of the country under either South or North Vietnamese occupation would be resisted for years, perhaps with international implications.

In Laos, the U.S. supported premier, Prince Souvanna P'ouma, retains his neutralist aspirations. He hopes that the Chinese-American detente will lead to the establishment of Laotian neutrality envisioned by the so far unworkable 1962 Geneva Accords. But many of his countrymen, ranging from pro-Hanoi Pathet Lao cadres to Rightist Army officers last year who planned a coup against him, are not so enthusiastic. A Chinese-U.S. relaxation in Laos would reduce the Pathet Lao's limited maneuverability in Hanoi's shadow and might ironically enough undermine Souvanna Phouma himself, whose "neutrality" depends primarily on the purse-strings the Americans have put in his hands. Foreign agreement over Laos in any event, have never brought lasting accord among Laos' three main political factions. And neither the United States nor Hanoi show any willingness to end the struggle over the Laotian supply routes to South Vietnam.

The key to the Indochina struggle lies, as always, in Vietnam. Short of Nixon's abandoning the Saigon government, or of North Vietnam's forsaking its decades old struggle to re-unite the country, there seems little prospect for a quick end to the war.

In the struggle to push the Vietnamese toward a compromise settlement, the influence of both China and the United States can be greatly over-rated. Even if Washington or Peking should choose to sacrifice its Vietnamese ally--an unlikely possibility -- both Vietnamese protagonists have the ability to carry on the struggle for some time alone.

The Saigon government already possesses an enormous, largely uncontrollable arsenal. Concerted U.S. attempts to neutralize it would succeed, but only at the cost of an acrimonious end, perhaps violent end to the carefully nurtured Vietnamization program. Even if China chose to use its supplies to Hanoi as a lever, the North Vietnamese, who have a proven capability for fighting on with a minimum of resources, could expect increased aid from the Soviet Union.

In fact, neither Chou En-Lai nor President Nixon, in preparing their historic meeting, have much interest in sacrificing the favors both countries have nurtured in Indochina. Both governments may

however find themselves amenable to negotiations, including an international news conference, designed to reduce both states' investments in the war.

In the case of a revived Geneva style conference, Sino-American influence might not be decisive. The Soviet Union, the state most threatened by improved Chinese American relations, might be unwilling, in its capacity as a co-chairman of the Geneva conferences, to sponsor a settlement that would bring Moscow only disadvantages, especially if Hanoi also objected.

Even in 1954 and 1962, when there was momentary agreement among the treaty powers on an Indochina settlement, the compromises quickly disintegrated into renewed warfare. Partly the reason was U.S. unwillingness to let an essentially pro-communist balance of power reassert itself, but the peace efforts also failed because local conflicts of interest were simply irresolvable.

Continued on page 9.

## PSI CHI NEEDS HELP

The local chapter of the Psi Chi National Honor Society in Psychology is looking for students who qualify for admission. Undergraduates with 11 credit hours in Psychology who have maintained a 3.00 GPA in Psychology and a 2.75 overall GPA, and graduate students with a 3.5 GPA, are eligible for membership.

Interested students should leave their name and phone number in Leigh Collings' (chapter president) mail box in the Psychology Office, Room SS 305. The deadline for application for membership is 5 p.m. October 15.

## The most Meaningful Semester you'll ever spend... could be the one on World Campus Afloat

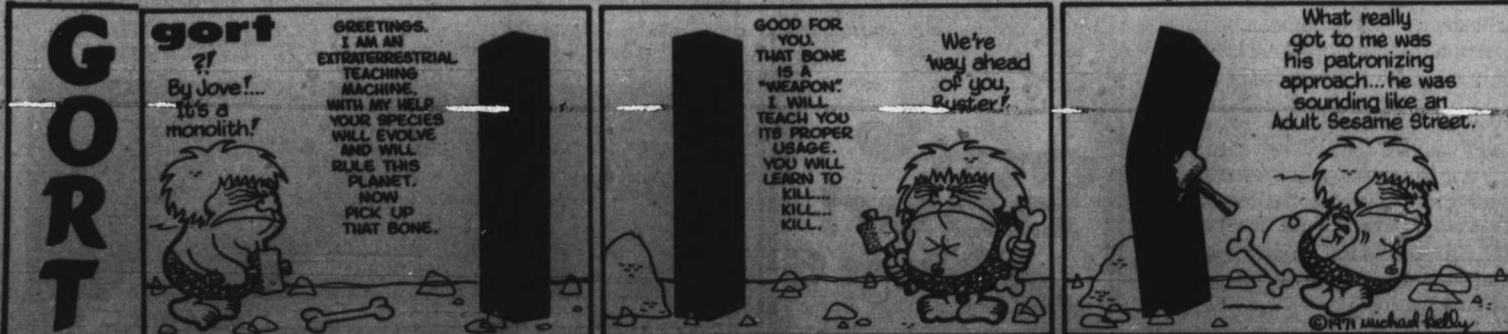
Sailing Feb. 1972 to Africa and the Orient Through a transfer format, more than 5,000 students from 450 campuses have participated for a semester in this unique program in international education.

WCA will broaden your horizons, literally and figuratively... and give you a better chance to make it--meaningfully--in this changing world. You'll study at sea with an experienced cosmopolitan faculty, and then during port stops you'll study the world itself. You'll discover that no matter how foreign and far-away, you have a lot in common with people of other lands.

WCA isn't as expensive as you might think; we've done our best to bring it within reach of most college students. Write today for free details.

TEACHERS: Summer travel with credit for teachers and administrators.

Write Today to: Chapman College, Box CC26, Orange, California 92666





The Rubber Dubber is using this depressed period in the bootlegging scene to re-release some of his old albums with picture covers, and the latest 'Real Old Time Band(#70-006), RECORDED LAST YEAR AT THE Hollywood Bowl, is definitely a major triumph of the bootlegger's art. The Band, I'm told, thinks that this is the best album they've made yet, and I'll have to agree. It shows conclusively that all that talk about the Band and country music is only wishful thinking -- the roots of their music, like it or not, is Motown. You don't believe me? Well, listen to this album! It also has a live recording of the legendary "Don't Do It," as well as all the best of the Band's own material, and you only pay \$6.00 for a two record set. The sound quality's fine (the sound at the concert wasn't quite as good, so Rubber Dubber had to fix it some in the studio) and the price is right. Just make sure you get the genuine article with the Rubber Dubber seal.

Rock Rialto: Poor Commander Cody. They signed, finally, with a label - Paramount - and just as they were getting ready to send the album to the company everybody from the President down was fired by the parent company and now they don't know what to do. The Kinks, everybody's favorites, are no longer talking to their record company, Reprise. Seems somebody at the label tried to convince Ray Davies to fire the group and go out as a solo act, a suggestion he resented mightily. Rumor has them now with RCA or Columbia...or Reprise, maybe...RCA is looking good these days, though. Well, they've got nothing to lose. They've hired Jimmy Miller (who produces the Stones) and Richard Robinson (who produces the Flamin' Groovies) to find new acts for them, and they've done just that. Not to mention the fact they gave the Airplane something like ten million dollars for the right to distribute their new Grunt label...watch for a final album by -- believe it or not-- the Yarkbirds, a live set recorded in New York.

Igor Stravinsky left behind him a recorded legacy of just about every piece, large or small, that he ever composed, interpreted just as he wanted it interpreted, and I can think of few composers who could conduct their own works as well as he could.

Many people only know the Stravinsky they learned about in Music Appreciation -- The Rite of Spring, Petrouchka, and Firebird. Those three works, fine as they are, were only the beginning of a career that spanned most of this century. There are a couple of fine records--one of them brand new--that will provide the interested listener with a wide variety of Stravinsky's music.

There's one (Columbia CMS 6648) with the Dumbarton Oaks Concerto, the Four Etudes for Orchestra, the Suites for Small Orchestra, and several other small orchestral pieces which go from his earliest days (the Four Etudes were composed for a piano roll company when he needed bread, and orchestrated later, when he'd become better known) to the present (the Greeting Prelude, composed for the opening of Lincoln Center). The new disc is 'Stravinsky conducts music for Chamber and Jazz Ensembles (Columbia M 30579), and it reflects some of the composer's lighter side--the dour Tango, the Ebony Concerto,

There's one (Columbia CMS 6648) with the Dumbarton Oaks Concerto, the Four Etudes for Orchestra, the Suites for Small Orchestra, and several other small orchestral pieces which go from his earliest days (the Four Etudes were composed for a piano roll company when he needed bread, and orchestrated later, when he'd become better known) to the present (the Greeting Prelude, composed for the opening of Lincoln Center). The new disc is 'Stravinsky Conducts Music for Chamber and Jazz Ensembles (Columbia M30579), and it reflects some of the composer's lighter side--the dour Tango, the Ebony Concerto, written originally for Woody Herman's big band, and the Ragtime for all instruments. It also contains the Wind Octet, which marks the beginning of Stravinsky's fascination with the music of the 18th century. It's very Stravinskyan, even if it does speak with Mozart's language.

Not all the music on the album is Great Music, mainly because I can't think of one composer who only composed Great Music, but it's a fine introduction to the man who will doubtlessly be recognized as the greatest composer of the first half of this century.

## DR. STEPHENS NEW DEAN

Dr. Robert Stephens, 32, has been appointed new Dean of Men, announced University President Roman J. Zorn. Dr. Stephens was Dean of Admissions and Student Services at the Pasadena Playhouse College of Theatre Arts in California prior to this appointment.

Dr. Stephens' chief responsibilities will be the advisement of students in non-academic matters, selective service counseling, advisor to the foreign students and administration of the residence hall.

"I would like to be thought of as a friend, and not in the stereo-typed role of Dean of Men," said Dr. Stephens. "An understanding Dean seems to be more important to the student than a disciplinarian."

Dr. Stephens is a young, friendly person, and seems eager to advise and counsel the students with problems. He previously served as director of student activities at American University in Washington D.C., and as assistant director of admissions at Pratt Institute in Brooklyn, N.Y.

Dr. Stephens office is located in the Student Union building.

## ART GALLERY

BY LaRae Bringhurst

It is well worth any student's time to see the Art Gallery in Grant Hall on the campus. This Gallery exhibits some of the finest paintings and art objects year round, but some students don't even know it exists. The Fine Arts College sponsors this Gallery and arranges for different exhibits, some of them the finest of their kind.

On October 11 to the 29, the Holder Gallery Paintings will be on exhibit, November 1 to the 19, the Contemporary Photography Gallery will feature the fine photographs in its collection, and Dec.

13 to the 23 the student exhibit and art show will take over the Gallery. These are all art projects by art students at UNLV and deserves everyone's support. The students plan each year for their show and the finest paintings, sketches, watercolors, ceramics and collages are exhibited and sold. This is a means for the art student to obtain money to continue in the artistic field.

So whether your field is Geology, Mathematics, Anthropology, or fine arts, everyone should avail themselves of the opportunity to enrich their lives and support the UNLV Art Gallery.

## BIRTH CONTROL FORUM

On Monday evening, October 4 in room 202 of the Student Union Building, Dr. Storm conducted the "Birth Control Forum."

After explaining the sexual functions of the human body, Dr. Storm showed examples of the various types of contraceptives on the market today. He explained the percentages of effectiveness of each kind and how they are used. Side effects of the Pill were also discussed.

Dr. Storm answered questions throughout the two and 1/2 hour forum. Questions as to how to obtain the contraceptives and which were the most effective were answered.

Each Monday starting at 7:30 in the evening there will be more "Birth Control Forums" in the Fireside Lounge in the Student Union Building.



# Career Placement

Thursday, October 14, SKY CHEFS, INC. Hotel majors sign up for campus interview with Miss Morris in CU-120 before Tuesday, October 12.

Thursday, October 14, PLACEMENT PICTURES TAKEN. All seniors and graduates planning on seeking a job in January should have their pictures taken for their Placement Files. We have made special arrangements for this service. The cost is only \$2.50 for 12 color photos (paid when picture taken). Report to SS-112 anytime from 3:00 to 4:30 p.m. on October 14.

**LAST YEAR'S LAST ISSUE**  
OF UNLV MAGAZINE  
**Will Arrive: Oct 20th**  
PICK UP AT INFO. DESK - SUB

## Boulevard Career Day

Wednesday, Oct. 27

## ALL MAJORS INVITED

*An introduction into the everyday operations of the*

*Boulevard Shops. Spend one day, excused from classes,*

*assigned to a store manager and a free lunch. Leave*

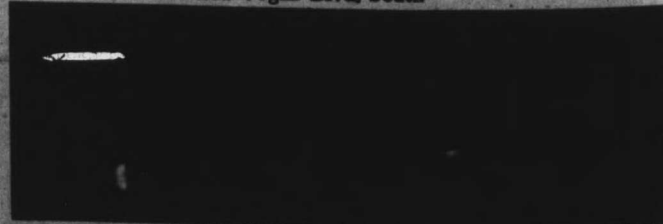
*your name and major in the Business School Dean's*

*Office or the Union Director's Office.*

Sponsored by Alpha Kappa Psi

Business Fraternity

Made and sold by Jack Rice Jewelers  
3665 Las Vegas Blvd. South



Gents 14KT. — \$24.95

Ladies 14KT. — \$19.95

# ELLSBERG CONT.

Greer: There has been a question in the minds of the Congressmen that met with you recently about whether this study and its release mean that there will be substantial change in either the public's view of wars of this type or the executive steps that leads us into these wars.

Ellsberg: I believe that the immediate change to be hoped for is in the performance and behavior of the current elected representatives, particularly in Congress. There is no one in the country who has not a great deal to learn from these papers, and by that I mean to include a President, and former presidents.

I was disappointed to hear Secretary of State Rusk a week or two after they came out say that he had not yet had time to look at the material.

But Secretary Rusk no longer has the power to end the war. Congress does. And I'm very anxious that the behavior of Congress change in response to the information that is in these records.

Nelson: It is obvious from the Pentagon Papers that a small circle of diplomatic and military advisers provided advice to the President on making his decisions. What alternatives could be developed to allow dissent to develop - creative forms of dissent which might save thousands of lives in the near future?

Along these same lines, what is your feeling on the mass civil disobedience during the early part of last May, the Mayday actions.

Ellsberg: The individuals who man the posts in the executive branch are human beings much like the human beings in Congress, and outside the government. I think that the solution to the problem of the behavior that has led us so far into this war is not find some new breed of official or some strain of saint with which to man these positions, but it is to take very seriously the advantages implicit in the Constitution of pitting one set of individuals with certain institutional incentives, a certain power base and certain responsibilities to the public against other very comparable individuals in the executive. That's the meaning in the constitutional provision of separation of powers. It's not the provision that leads to proficiency, per se, but it is meant to protect the freedoms of individuals.

I think the answer has to be not centrally performed in the executive branch and the courts. I might add that the courts are to be criticized in their past behavior for avoiding the basic responsibility of addressing very profound legal questions connected with this war, just as most Congressmen have failed to do what they could in line with their own Constitutional functions.

Nelson: The second part of that question is could you try to relate your dissenting actions, which seem to me to be pretty much outside of that system of government, and which have gotten you into some possible trouble so far, with some other kinds of creative dissent such as the Mayday actions.

Ellsberg: Funny, possible trouble. I guess ten years in prison obviously is trouble, but it's not the loss of limb or the loss of life which is a risk and sacrifice that we take for granted when we send our brothers and sons off to fight in a foreign land. Nor is it any different from the trouble that hundreds of young men in this country have put themselves into in the course of resisting this war, doing what they thought was their duty to resist it. So if I end up in the company of those people it will be a crowded company that I join.

In terms of the question that you raise about the Mayday demonstrations, and the challenge that it poses to the normal processes of government and to the elected officials, I think there is a very direct challenge and connection.

Thanks to John Mitchell's action in demonstrating the willingness of this administration to suspend the Constitution, in effect, to keep traffic running in Washington and to keep the war going by jailing 13,000 people, I think he brought home to the American public more than any other action could have the fact that there were at least 13,000 people in this country who were willing to go to jail to demonstrate that they thought that this war was wrong, criminal, and not merely a mistake but a crime that must be stopped. Now, that is an example that I would like to see Congressmen take very seriously as a standard of behavior.

# VIET NAM TODAY : " YOU MUST EVACUATE "

PNS

Quang Ngai, South Vietnam--"You must leave this area immediately. There will be artillery and air-strikes tomorrow morning. Evacuate to the east to avoid an accident. There will be artillery and air-strikes tomorrow morning. Evacuate to the east."

Written in Vietnamese with pictures of U.S. B-52's and Cobra gunships on the reverse of the page, messages like this one fall regularly on the people of Quang Ngai, in conjunction with loudspeaker broadcasts. They are part of a highly specialized and refined form of warfare, which gets little publicity, called Psychological Operations (PsyOps).

With headquarters in Taiwan, the Army's 7th PsyOps Battalion operates unique programs that run from the esoteric bars of soap that dissolve leaving a pro-U.S. message in the user's palm (reported in South Korea), to the leaflet-loudspeaker propaganda functions carried out from the PsyOps Center here in Quang Ngai.

Selections from the Army's 1971 ITM Taped Propaganda Catalogue are classified according to purpose, theme and method of dissemination. Most are broadcast from helicopters, though the noise of the "huey" chopper from which they are played usually makes it impossible to hear them.

The purpose of those whose theme is "evacuate the area", used only on people designated "pro-Government of Vietnam"

(GVN) by Saigon, is listed as either "to protect the lives of GVN supporters" (No. T7-21A-70, which plays for 20 seconds), or "save the lives of innocent people" (No. T7-12-70, 10 seconds).

Any region still inhabited after being blasted with PsyOps warnings is automatically enemy territory. In the words of the most frequently used recording, "You must evacuate this area immediately as the GVN and Allied Forces are beginning an operation. If you stay you will be considered Viet Cong. Evacuate immediately!"

Such warnings, however, are not always effective. People who are so closely tied to their land do not give it up willingly. Hundreds of thousands of people have been driven from their homes in what is euphemistically labeled "forced urbanization", and thousands more have been killed by the massive bombings that follow PsyOps broadcasts. Where the Army once sought to win the hearts and minds of the people here, it now seems more urgently concerned with simply relocating their bodies.

# GROUPS

Do you recall a letter from the EPILOGUE asking for an article and an appointment date/time for your organization's picture? Well don't worry you haven't missed the deadline--yet--, but it is coming up soon. OCTOBER 22nd is it!

It is of utmost importance that this information be received from you by then, as we have to meet a November 1st deadline to get the book out before the end of 2nd semester.

If for some reason you've lost this information, contact the EPILOGUE soon...and...if there are any groups which haven't received any information...contact us too, and soon before the 22nd of October.

You'll find us in Room 302 of the Student Union Building, or call us at 739-3478 or ext. 478 if on campus. Get on it NOW!



PLAN TO BE WHERE THE ACTION IS...  
**csun**  
PRESENTS:  
**'Hospitality'**  
AND  
**'Sherlock jr'**

WEDNESDAY: OCTOBER 13th

And

**'willy boy is here'**



SUNDAY: OCTOBER 17th

BALLROOM - 8:00pm

## Model Abortion Program

Immediate Help With No Delays

## WICKERSHAM WOMEN'S MEDICAL CENTER

133 East 58th Street, New York

A COMMUNITY ABORTION SERVICE AFFILIATED WITH A MAJOR METROPOLITAN HOSPITAL

Unsurpassed safety record of in-patient and out-patient abortions by Board-certified gynecologists and anesthesiologists. Low costs of abortion procedures:

Pregnancy  
up to 10 wks., D & C, \$150  
up to 13 wks., D & C, \$250  
14-24 weeks, Saline or Mechanical Induction, \$400

Free services available to abortion patients include psychiatric counseling, family planning and birth control. No referral needed. No referral fee or contribution solicited ever. Private. Confidential.

For free information, counseling and immediate appointments, DIRECT SERVICE LINE TO MEDICAL CENTER

**(212) PLaza 5-6805**

Call 8 AM to 8 PM Mondays through Saturdays

clip & save ♀

Interested in having your literary works published? The University's yearbook, the EPILOGUE, needs all types of literary work to rose up the pages. Any essays, poems, short stories from A to Z, are welcome.

Get the message? We are liberal-minded people who need to fill twenty-four pages. Don't be afraid to submit anything creative as we are not afraid to read or publish it.

Think of all the people who started their literary careers by submitting to college yearbooks--ask Rod McKuen, he'll tell you.

Our group's office is located on the third floor of the Student Union Building, room 302. Call us anytime at 739-3478, or extension 478, if on campus. The office is usually open afternoons. If there is no one in the office, please leave a note with your name and telephone number - we will make the contact.

Clip and save this coupon for a possible surprise discount. It's indefinitely good. Come up with your literary endeavors and together we'll figure out something. You see, we guarantee results!

clip & save ♀





## RAINBOW'S END

There, up ahead, a mirage  
 A billion dazzling lights  
 mind boggling wondermint  
 Fantasy beyond your wildest thoughts  
 Unimaginable brilliance  
 Screaming streaming color  
 Light, sights, sounds abound  
 Keno-craps-21-stud-bacarat and roulette  
 Ring-flash-clang-siren-jackpot  
 Place your bets here  
 Wheel 'o' fortune, come a winner  
 For now....You visit the village of the damned  
 The sights the sounds, ARE only a mirage  
 A facade, a cover-up, for the living dead  
 Hollow sockets of darkness, where once  
 A twinkle shown in eyes of life giving warmth  
 Empty shells, where once beat the  
 Heart of love and innocence dwelled  
 And what could a kid learn here?  
 Oh what wonders a child could learn!  
 A true friend is a potential enemy  
 Money is God and god-a good lover  
 Truth does not begat juice  
 Jack-bread-coin, is the only real love  
 Love thy neighbor, IF he has the credit  
 And above all let us not forget the golden rule:  
 Insert knife in back and twist  
 Because baby, "This is Las Vegas"  
 The end of the rainbow.

## ART BITS

## FILMS

The Art Department is continuing its regular showings of classic and contemporary experimental film, free to the University community. The next showing will be Thursday, October 14, at 8 p.m. in the Art Gallery. The program is as follows:

One of the most impressive of the German spectacle films, this film by Lang contains grandiose pictorial compositions of a city of the future in which the workers are the slaves of the machines and support by their labors an elite, non-working ruling class. The revolt of the workers is led by a robot woman which had been devised to try to circumvent their uprising. Complete disaster and destruction

of the metropolis is threatened but is averted with a contrived mediation between the classes - a symbolic alliance of labor and capital in the face of a common danger to society.

## CERAMICS EXHIBIT

by Linda Edwards

A ceramics exhibit was held last week in the Art Gallery of Grant Hall. The original works were created by professional West Coast artists, and consisted of glazed and painted clay.

Most of the works carried a frankly sexual theme, and were vividly painted to represent an active, healthy body. One artist created an entire sexual scene using red bricks: "Wine" as stamped on one brick, an erect penis was on top of another, with a corresponding vagina carved into another.

Howard Kottler created several ceramic plates, bearing the following titles: "Cyst," "Sans Libido," and "Off We Go Into the Wild Blue Yonder." The plates, unlike any other exhibit, were on sale for forty dollars each.

"Frog" by Clayton Bailey was the most amusing and unusual. A cross-eyed, ceramic frog sat bathed in water in a ceramic well, and went BURP! every time he hopped up. This one sounded just like a toilet.

One work had a remarkable story behind it. The work consisted of a woman's face and breasts in a bowl surrounded by apples, oranges, and the California bear on the rim of the bowl. The model for the work was a boxomy secretary for the Art Department at Cal-Berkeley. I understand she was very pleased to see herself immortalized in such a manner. Nick Stevens, London Royal Academy artist, was the creator of "Plate."

Paintings by Holder will be in the Art Gallery in Grant Hall this week until the end of October. Bring your friends and see a little culture at UNLV.

## ART EXHIBITIONS

Oct. 11-Oct. 20

Thomas Holder

OCT. 14

FILM @ 8 : 00

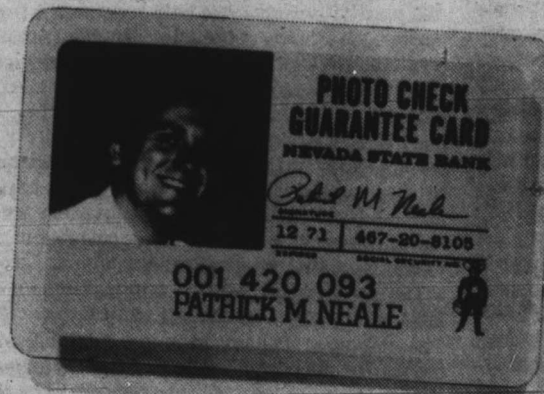
GRANT 122A Hours 8:00 - 5:00 Weekdays 1:00 4:00 Sat. & Sun.

## Here's all the I.D. you need to cash a Nevada State Bank personal check!

Why go through the "driver's license - voter's registration - credit card hassle" every time you want to cash a check? A Nevada State Bank Photo Check Guarantee Card is honored everywhere for up to \$150 in goods, cash or services.

In addition, cardholders qualify for a Nevada State Bank Ready ReservAccount which will add extra money to their checking account at those crucial times when it's really needed.

Open a personal Nevada State Bank checking account, then apply and qualify for your Photo Check Guarantee Card. If you're below legal age, you can still get one by opening a joint account with your parents.



**nevada State bank**

4th & Carson Streets  
 Las Vegas, Nevada 89101  
 Harley E. Harmon, President

Member Federal Deposit Insurance Corporation



JOHNNY GOT HIS GUN

EXCELLENT ANTI - WAR FLICK



BY ROBERT WOLF  
ALL RIGHTS RESERVED BY  
ALTERNATIVE FEATURES SERVICE

A 140-page study by the American Civil Liberties Union takes a look at the problems concerning the increasing use of National Guardsmen as auxiliary police. The Guard was called out 324 times from January 1968 to May 1970; in that last month alone, the Guard appeared 24 times on 21 campuses in 16 states. The report points out that the Guard rushes in where the law must fear to tread, prohibiting assembly, establishing curfew, summarily searching and arresting. "They do not consider themselves to be merely a supplementary police force but rather a military unit engaged in war-fare. They have no notion...they are bound by any kinds of Constitutional limitations."

In another study conducted by the ACLU, it was reported that while blacks make up 24% of New York City's eligible population, less than 2% are represented on the grand jury list. Puerto Ricans make up 9% of the population but are represented on the list by .003%.

That nightly pap test called The Merv Griffin Show lately has been stabbing in the dark for "relevancy." A recent guest was Martha Mitchell, who was permitted to refer to Senator Fulbright to "Half-bright." Griffin smilingly boasted to the audience, "Some of you may not agree with what she says, but what's great about this country is that everybody can speak out to say what he believes...Anybody who wants to do some straight talking can come on this show." But according to the New York Times, Griffin a few weeks before invited rebellious Nick Johnson of the Federal Communications Commission on the show and asked him, "What concerns you most right now in the nation?" Johnson said he's disturbed by the potential danger from commercials, such as those for aspirin and paper towels which had just preceded. Griffin said to the audience at the end of the show, "I think we ought to give applause to commercial television for allowing all the things that were said here tonight." Then Johnson's criticisms were carefully excised from the tape and not telecast.

Jules Feiffer's first film 'Little Murders' received plenty of critical acclaim as an anti-establishment statement. But ads for his second film 'Carnal Knowledge' have been refused by 18 newspapers, even though it has an R rating and the ads contain nothing more controversial than a few favorable review squibs. The reason the papers give for unacceptability is that the movie's title contains the word 'Carnal'. One paper ran the film's ad without this half of its title.

Since February when the post office was empowered to compile a list of persons who complained of having "sexually oriented" mail sent to them, only a half million of our population of 204 million have registered. But the mailers of sex-book advertising are expected to buy the list from the post office for \$5,000; if they continue to send material to persons on the list, they may be jailed for five years and fined \$5,000. Next year, the cost of the list could double.

One would assume it'd be nearly impossible to make an interesting movie about a basket case, right? Wrong.

'Jonny Got His Gun' is a fine, well-made film--especially impressive as it's Trumbo's directorial debut. The film is taken from his famous novel about a kid who gets his arms and legs and face blown off in the first World War, and Trumbo's screen adaptation is brilliant. Trumbo is an experienced screen writer (his credits are extensive; unfortunately, Joe McCarthy considered him an agent of the international communist conspiracy, so most of his screen credits are under various pen names), and he has solved the problem of dealing with an immobile, deaf and dumb main character in a brilliantly cinematic fashion.

Like the book, most of the film takes the form of a series of dreams. The freedom that this

offers Trumbo, in dramatic structure as well as visuals, is fully exploited. The film flows from Brechtian epic symbolism, to Felliniesque fantasy, to hardcore realism. Yet it all hangs together beautifully, shaped as it is by Johnny's consciousness. The final effect of the film is far more than a series of clever scenes--in the end, we know the man's soul.

Trumbo has assembled a remarkable cast, including Jason Robards, Donald Sutherland, and Tim Bottoms as Johnny. They're all great! Jason Robards turns in one of his best performances ever as Johnny's father--a warm, intelligent working man; and Sutherland is terrific as an enigmatic Christ, powerless to help, and, in fact, more than slightly sinister. But it's Tim Bottoms' performance as Johnny that holds the film together. His engaging youthfulness is perfect for the part--he's al-

most unprofessional, but never in a way that makes us conscious of his acting. In short, he's completely believable--a tremendous tribute to his skill, considering the difficulty of the part. The minor characters are just as good, too--nurses, girlfriends, generals.

'Johnny Got His Gun' ends up being much more than an anti-war tract. Johnny's struggle to communicate with the world is the central fact of the film, and finally, when he breaks through, we realize that this is what the film is about--one man's attempt to be heard. It's a very human theme, and one that makes the film an affirmative, almost (on its own grim terms) joyous statement.

CHINA CONT.

The most obvious cath-all solution, as general cease-fire, would leave Laos and Cambodia divided, with each half or each country destined to become someone's buffer state. A ceasefire would deprive Hanoi of its quintessential national goal, a united Vietnam. But at the same time it would leave the communists in control of Laotian supply routes and Cambodian base areas, making any Saigon government receiving low-level American aid completely vulnerable.

In the end, even such a patch work peace, bred of American-Chinese convenience and forced down the throats of local belligerents, would be better than the status quo, and is perhaps, the best Indochina can expect after years of stalemate confounded by foreign intervention. With Indochina returned to the obscurity it so richly deserves--the continuing local struggle, for a time at least, could be shorn of its international implications.

Such a peace, however, reminiscent of the one that endured briefly after 1954, would not be

static, but would imply a drift that the Americans and their friends always have found unacceptable. The American-style armies of Laos, Cambodia and South Vietnam, for example, would ultimately disintegrate without continuing, large-scale American aid. The communist guerillas, much less dependent on foreign aid, seem to have adopted a strategy of waiting for the fruit to fall in several areas. It seems quite unlikely that China, whatever accommodations it might make, would go so far as to guarantee the survival of three artificially sustained pro-American regimes.

Before his ouster Prince Sihanouk once summed up the impossibility of a neat, European-style peace in Indochina. "Whoever wins or loses," he remarked, "there are going to be Vietnamese in our woods for a long, long time." A few summit conferences, however encouraging they may seem on the world scale, seem unlikely to undo the blood feuds aggravated by a generation of foreign intervention.

Name one thing that hasn't gone up since 1950.

Try. Try hard.

The only thing we can think of is what we make. The Swingline "Tot 50" Stapler. 98¢ in 1950. 98¢ in 1971.

And it still comes with 1000 free staples and a handy carrying pouch. It staples, tacks and mends. It's unconditionally guaranteed. It's one of the world's smallest staplers.

And it's the world's biggest seller. Could be that's why it hasn't gone up in price in 21 years.

If you're interested in something a little bigger, our Cub Desk Stapler and Cub Hand Stapler are only \$1.98. Both Tot and Cub Staplers are available at Stationery, Variety and College Bookstores.

The Swingline "Tot 50" 98¢ in 1950. 98¢ in 1971.

If you can name something else that hasn't gone up in price since 1950, let us know. We'll send you a free Tot Stapler with 1000 staples and a vinyl pouch. Enclose 25¢ to cover postage and handling.



CSUN ELECTIONS OCT. 13 & 14

NEED EXTRA CASH? Here's How To Make It

BUY AT WHOLESALE PRICES

new, brand name audio equipment, blank tape, musical instruments and all audio accessories.

THEN SELL

and make that extra cash you need. You're the boss. You set your own profit picture.

For catalogs and information, write or phone MR. NANN, c/o SMG DISTRIBUTORS, INC. 46-35 54th ROAD, MASPETH, N.Y. 11378 (212) 786-3337

Graduating this year?

Fulfill your military obligation in a meaningful way as a

Coast Guard Officer.

Interviews on campus

9:00 AM to 4:00 PM Wednesday, 20 October 1971

Contact Placement Office to schedule interview. Or mail coupon below for information.



Send to: Commander  
Eleventh Coast Guard District  
19 Pine Ave. Heartwell Bldg  
Long Beach, California 90802

Please tell me how I can fulfill my military obligation as a Coast Guard Officer.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
College \_\_\_\_\_

Dept. F 32-00 Skillman Ave., Long Island City, N.Y. 11101

# REBELS RALLY, BEAT SANTA CLARA 23 - 14

Reprinted from the Sun.  
The script could have been written by Alfred Hitchcock. Keep the audience in suspense until the final seconds of the drama.

That's just what the University of Nevada at Las Vegas Rebels did Saturday night at Butcher Field, scoring twice in the final one minute and 14 seconds to beat a stubborn team of Broncos from Santa Clara.

It was the last game the Rebels will play at Butcher Field before moving into their new Las Vegas Valley Stadium, but they made their finale a memorable event.

The Rebels, who had seemed lifeless during the second half of play after jumping off to a 10-0 first quarter lead, found themselves trailing 14-10 with 1:14 left and the ball on their own 25 yard line.

It was then that quarterback Jim Starkes snapped out of his momentary lethargy. On the first play he tossed a screen pass to Garey Washington who was stopped for no gain. It was the first pass Starkes had completed during the second half.

Then lightning struck. Greg Brown streaking down the far side lines took a Starkes aerial in full flight and only a diving tackle by Santa Clara's Terry Lockhart stopped the speedy receiver, on the Bronco 16.

Wasting no time, Starkes dropped back on the next play and hit flanker Nate Hawkins at the 10. Hawkins did a couple of steps that would have impressed Fred Astaire, then rolled into the endzone past two stunned Bronco defenders.

Vince Hart then came on and split the uprights for the extra point and the Rebel rouser fans were going bananas.

Hart then kicked off and the Broncos took the ball on their own 34 yard line. Then just as delirious Rebel fans were starting to regain their composure, lightning struck twice.

On the first play following the kickoff, cornerback Jim Farnham went high in the air and came down with a Clyde LeBaron pass and raced 45 yards for the backbreaker.

Hart missed the extra point but no one seemed to care. The Rebels had done the seemingly impossible task of scoring 13 points in only 45 seconds.

The last scoring drive had taken only three plays and covered 75 yards in 30 seconds.

The Rebels had jumped off to an early 10-0 lead in the first quarter when linebacker Bruce Gray trapped Bronco running back Tom Duzanica behind the goal line for a safety.

Later in the period Starkes began the best sustained drive of the night as he threw two passes to Greg Brown and one to Hawkins to put the Rebs in scoring position.

Then Starkes, who finished the night with 12 completions of 23 attempts and 198 yards, threw a perfect strike to Brown who sprinted across into paydirt.

That was the scoring for the first half which was completely dominated by UNLV. In the second half the Broncos came to life.

Santa Clara got their first drive going early in the second half as freshman running back Tom Du-



Brown (5), Starkes (11) and Hawkins (80) wait to enter the game.



Greg Brown awaits another Jim Starkes pass.

zanica and sophomore Derek Johnson started moving the ground game.

Johnson capped a 54-yard drive in 7 plays with a one-yard plunge over guard. A LeBaron pass for the PAT was short and the Broncos trailed 10-6.

In the fourth stanza the Broncos again started to stampede and put the pressure on the Rebs with 13:04 remaining when LeBaron

dove across from one-yard out to give the visitors the lead. LeBaron tacked on two more points with a roll out on the extra point try, and the Rebels were beginning to wonder who had written the script in this thriller.

The ball was exchanged from both sides until Santa Clara finally had to punt with 1:14 left, setting the stage for the heart-tumping climax.

## FRESHMAN BASKETBALL

Attention Freshman basketball players. Have you been hiding a secret ability to play basketball?

In the time of the professional college athletics, Coach Bill Scoble is making a unique offer: if you think you can play basketball, try out! If you are interested in being a basketball player, this is the time to give it a try.

Coach Scoble has amassed the best frosh basketball schedule ever at UNLV!

Heading the schedule for the young Rebels is the Rough Rider Tournament at Prescott, Arizona. Schools participating are freshman teams from the University of Arizona, San Diego State, University of Texas at El Paso, Arizona AAU, Long Beach State, and Northern Arizona.


So if you dig round-ball, make it over to the gym October 15 or contact Bill Scoble (739-3356) in advance.

DATE	OPPONENT	LOCATION	TIME
Nov. 29	*Freshman-Varsity Game	Home	8:15 pm
Dec. 2	Roughrider Tournament	Prescott, Ariz.	7:00 pm
3			
4	UNLV - U. of Arizona Frosh		
	San Diego State Frosh - Yavapai College		
	U. of Texas, El Paso - Arizona AAU		
	Long Beach State Frosh - No. Ariz. U. Fresh		
Dec. 7	*Yavapai College	Home	6:00 pm
Dec. 10	Matador Tournament	Yuma, Arizona	7:00 pm
11			
	UNLV-Arizona State U. Frosh		
	Arizona Western Coll. - No. Ariz. U. Frosh		
Dec. 13	*Antelope Valley College	Home	6:00 pm
Dec. 14	**Phoenix College	UNLV	7:30 pm
Dec. 22	*San Bernardino College	Home	6:00 pm
Jan. 6	*Arizona AAU Champions	Home	6:00 pm
Jan. 8	*United States Marine All Stars	Home	6:00 pm
Jan. 11	Southern Utah State Frosh	Cedar City, Utah	6:00 pm
Jan. 13	*Pepperdine Frosh	Home	6:00 pm
Jan. 19	Dixie College	St. George, Utah	8:00 pm
Jan. 22	*L. A. State Frosh	Home	6:00 pm
Jan. 29	**Las Vegas AAU	UNLV	7:30 pm
Feb. 9	*Dixie College	Home	6:00 pm
Feb. 12	*Central Arizona College	Home	6:00 pm
Feb. 16	*Las Vegas AAU	Home	6:00 pm
Feb. 17	*Southern Utah State Frosh	Home	6:00 pm
Feb. 19	*Arizona Western College	Home	6:00 pm
Feb. 22	*Palo Verde College	Home	6:00 pm
Feb. 24	Pepperdine Frosh	L. A. Calif.	6:00 pm

\* Home games played at Las Vegas Convention Center  
\*\* UNLV games played on UNLV Campus - Gym

Freshmen Basketball Coach - Bill Scoble


*Orange Blossom*



**Fleurette**  
\$250



**Starmist**  
\$250



**Christensen**  
JEWELLERS

"SINCE 1939"



Roy Lee sweeps right and scores for the "Wild Bunch". The "Wild Bunch" won 28-6.



Ron Grzybowski and Bob Semen stop an unidentified "Tijuana All-Star" for no gain.



An unidentified "Tijuana All-Star" pursues Bill Jones on another "Wild Bunch" score.

# Sports

Sports Editor - Bill Jones

## INTRAMURAL STANDINGS

### FRATS

Kappa Sigma	2-0
Sigma Chi	1-0
ATO	1-0
Delta Sigma	0-1

### INDEPENDENTS

Thugs	2-0
Wild Bunch	1-0
Animal Farm	1-1
The Clan	0-1
Tijuana All Stars	0-2

**UNLV**

Versus

**NAU**

*This Saturday*

**\$17.50**

Round trip bus

Reserved seats

Box lunch

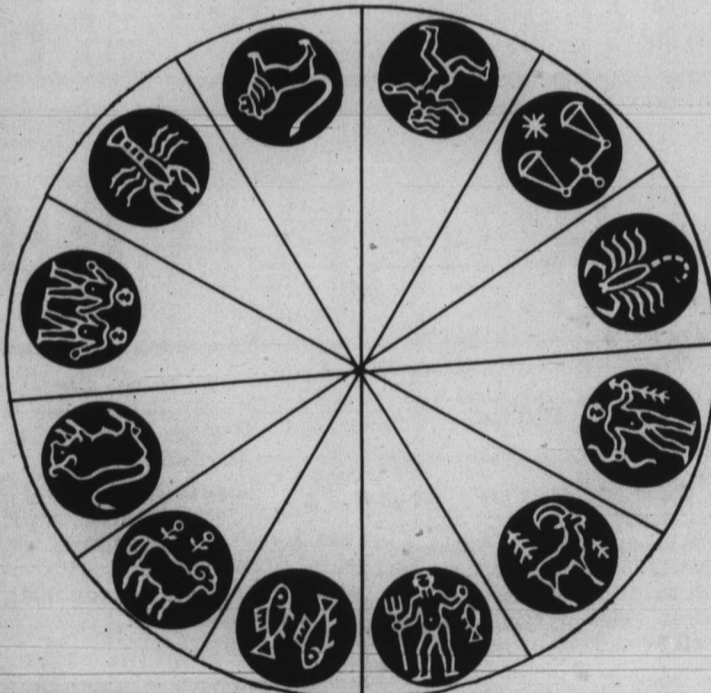
**BUS LEAVES**

**PROMPTLY AT 1 P M**

# Zodiac Sandwich Shop

1105 East Tropicana in the University Plaza

is now open and anxious to serve you!



- \* all sandwiches - 80¢
- \* a sandwich for every sign of the Zodiac
- \* each sandwich is a meal in itself
- \* free Coke with the purchase of a sandwich during the first week

Save Save Save

10% Discount To All Students With I.D.

on Motorcycles Parts and Service Also Tune ups on

Most Make Foreign Autos

Las Vegas Auto & Cycle

3400 BOULDER HWY.

PH. 457-2196

SAHARA & BLDR HWY.

OPEN

Mon. thru Fri.

9:30 - 5:30

SAT. 10:00 - 4:00

PARTS & SERVICE

Authorized Dealer For  
BULTACO  
STEEN F100  
TACO  
MINI BIKE

PARTS & SERVICE FOR MOST MAKES OF MOTORCYCLES



Sep 18	Adams State College	- 0 .... UNLV - 38.	Won
Sep 25	Utah State University	- 27 .... UNLV - 7	Lost
Oct. 9	University of Santa Clara	- 14..UNLV - 23	Won
Oct. 16	Northern Arizona University		Away 2:00pm
Oct. 23	Weber State College		Home 7:30pm
Oct. 30	New Mexico Highlands U.		Home 7:30pm
Nov. 6	Cal Poly (San Luis Obispo)		Home 7:30pm
Nov. 13	U. of North Dakota		Home 7:30pm
Nov. 20	U. of Nevada, Reno		Away 8:00pm
Nov. 27	U. of Nevada, Las Vegas		Home 8:00pm

AT CAL VADA VOLKSWAGEN NEW 1971'S & DEMONSTRATOR VOLKSWAGENS

AT SAVINGS UP TO **\$15000** AND MORE

AIR CONDITIONING AVAILABLE IN ALL MODELS

If you think Columbus got a good deal in 1492, come down to Cal-Vada and see what they will do for for you.



'63 Studebaker 4 dr. Sdn. Auto Grey Good. Trans R&H St.#9067-1 \$399	'71 VW Beetle Still on warranty two to choose from \$2499	'69 VW Bug radio/heater/4 speed #9035 \$1799	'69 VW Bug - red radio/heater/auto immaculate #9007 \$1699	'68 VW Beetle radio/heater/auto Red with black interior #1-1167-1 \$1499
'69 VW Squareback radio/heater/4 speed #1-3048-1 \$1999	'70 VW Bus - beige with matching interior #1-2066-1 \$2799	'69 VW Bug radio/heater/auto/air #1-1412 \$1799	'69 VW Square back radio/heater/4 speed beige #1-1326-1 \$1799	64 VW Camper Green with Camping Equipment \$999
'69 VW Sedan Bug dark blue white interior radio/heater/4 speed #9074-1 \$1799	'66 VW Camper radio/heater/4 speed two - tone blue #9165 \$1599	'68 VW - Pop-top Camper radio/heater/4 speed #9161 \$2799	'64 VW Crew-cab truck dark green #9160 \$1299	'70 VW Bug - dark blue 4 sp/radio/heater #9084 \$1899
'68 VW Bug-dark blue with white interior radio/heater 4 speed #9103 overhauled engine - new paint \$1599	'65 Karmann Ghia - Yellow radio/heater/4 speed #9127 \$1299	'68 Toyota Corona-h/top white/radio/heater/auto/air #9148 \$1699	'68 VW Bus radio/heater/4 speed/fac air #9163 \$2299	'68 VW Beetle radio/heater/4 speed #1-1151-1 \$1699
'69 Toyota Corona - 4 dr. #9162 \$1699	'69 Toyota Corona-h/top radio/heater/air tan with matching interior #9146 \$1699.	'68 Ply. Satellite Conv. V-8, R/H/Auto/PS/FA blue-white tp new Michelin tires #1-3084-1 \$1699	'69 Datsun - 4 dr. - Sedan blue/radio/heater/4 speed #9113 \$1599	'69 VW Bug radio/heater/4 speed white with red interior \$1799.

**CAL VADA VOLKSWAGEN**  
2333 So. Decatur at Sahara 870 5181

**PARTS AND SERVICE HOURS:**  
7:00 A.M. TO 9:00 P.M. MON. & THURS.  
7:00 A.M. TO 5:30 TUES. - WED. - FRI.

**UNION 76 REVOLVING CHARGE PLANS**  
MASTERCHARGE  
BANK AMERICARD

**SALES HOURS:**  
8:00 A.M. TO 9:00 P.M.

# Classifieds

## FOR SALE

For Sale: two American 12-spoke mag wheels. Formerly used on a B/A comp. roadster. Brand- new Firestone racing tires are mounted on these "15in. wheels. Need taller tires, 16in. or 17in., will trade or sell for \$150.00, firm.  
Call 878-6014 or contact Bill Jones at the YELL office.

## SINGER

1971 Singer sewing machine, never been used. (7) fully equiped to zig-zag, make button holes, etc... A first time offer and they will go fast at \$49.95 each. We have thredaded them for your inspection.  
United Freight Sales  
2006 East Charleston  
Open 10 am to 7 pm, Mon, thru Sat.

AM/FM Multiplex Stereo tuner, with 8 track tape deck. Includes full size BSR turn table with dust cover and speakers. Extra jacks for additional speakers, head phones, etc. . . . These solid state component sets will be sold for \$109.95.  
United Freight Sales  
2006 East Charleston  
Open 10 am to 7 pm, Mon thru Sat.

VW- 1960 Van Camper- Completely rebuilt only 10,000 miles on engine. Must see to appreciate. \$950.00 - 384-4431

1967 VW \$400.00- Needs work. Has 6 good tires and wheels, gas heat. All new brakes. Good drivetrain, looks good,.... make offer. Call Bob 384-6148.

## WORK

Wanted: Part-time car and motorcycle salesman or saleswoman. Possibility of car to drive or at little charge. Contact John Borger at Murray Hertz Honda, 3825 Boulder Highway

## SERVICES

Get involved Betty Crocker coupons needed for Kidney machine for Clark County. Bring them to booth in SUB. They will be collected thru Nov. 800,000 quota needed by Dec.

Services: Let MJS Enterprises solve your management problems by our new and exciting consolation method. Whether your organization is large or small, MJS can help by forming clear lines of communication between your organization and those with whom you transact business. For more information on this unique approach to management, please dial 739-3478.

Typing in my home, 10 minutes from UNLV, 6 years secretarial experience. Resumes, reports, manuscripts, etc. Reasonable rates. 451-3024 call for appt.

## HOMES

PROFESSOR'S PARADISE — 3 Bedroom-den, 2 1/2 Bath Home Desert Inn Rd. area, 3 fantastic entertainment centers surrounding beautiful pool and patio. Large private grounds. Reasonable down payment. Home is vacant, immaculate and ready for occupancy! Call "Allied Brokers", Realtors, 1936 E. Charleston Blvd. 384-2852 or 457-4788.

ATTENTION VETS!!! (Non-vets also eligible) -- We handle government-owned homes in all areas of Las Vegas. They are VACANT for Fast Move-in, Low, low down-payments. Vietnam Vets have top priority on the VA owned homes. Call "Allied Brokers", Realtors, MLS, 1936 E. Charleston Blvd., --Telephone -- 384-2852 or 457-4788.

## ANNOUNCEMENTS

Sail the Cosmic Seas of sound with the Sugmad Sailors. Electric flutes and folk guitars-bid you enter into the Far Country from which all melodies flow.

Traveling through Las Vegas, the Sugmad Sailors will stop for one performance of their mellow music. On campus Monday Oct. 18, 1971, 8:00 p.m., in the Ballroom.

## RIDES

Want a ride to Detroit or near area, will share gas and driving. Desperate- Call Bob 384-6148.

University of Nevada  
4505 Maryland Parkway  
Las Vegas, Nevada  
89109

## LATE AD

'52 Jaguar XK-120 Roadster. Runs good - \$600.00. Call 451-5943.

Get a bargain on a good quality 3 pound down sleeping bag. This sleeping bag is only 4 months old and in excellent condition. Originally it cost \$90. You can have it at the fantastic bargain price of \$70. Call 878-2822 for additional information.

Interested in Geology??? Come to the Geology of Las Vegas area class on Thursday nights at 8 pm in the Rad Lab Auditorium. This class is taught by Dr. G. William Fiero and will open your eyes about a lot of things.

Non-Profit Org.  
U. S. POSTAGE  
PAID  
LAS VEGAS, NEVADA  
Permit No. 200