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# REBEL YELL



University of Nevada, Las Vegas

May 13, 1970

LAS VEGAS, NEVADA

Vol. 15, No. 22

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The UNLV STRIKE!

## RAGS TO RICHES COMING

An exciting musical melodrama for all ages will be presented May 23-24 and May 29-31 by the Youth Theatre at the University of Nevada, Las Vegas.

'Rags to Riches,' by Aurand Harris, noted American writer of plays for young people, will be staged at 1 and 3:30 pm May 23; at 2 pm May 24; at 7 pm May 29; at 1 and 3:30 pm May 30; and at 2pm May 31 in the UNLV Little Theatre located in Grant Hall on campus.

The play, set in the late 1800's in New York City, is the story of Ragged Dick, a poor orphan who shines shoes to make a living.

In the production, Dick becomes involved in a search for a lost boy who is the son of a millionaire. As a reward for his efforts, he is given a great sum of money and a job in a bank.

The plot reveals the humor and anguish of the poor boy who, while living in a box behind a hotel, involves himself in the fights, squabbles and other experiences found in a New York Neighborhood.

Cast in the roll of Ragged Dick is Chris Jones, 15, a student at K.O. Knudson Junior High School. Other roles and players are

Wendy Levine as Ida; Martha Steinbauer as Mrs. Flanagan; Jill Novak as Mother Watson; Mark Myer and Jimmy Sturtevant as Mark the Match Boy; Lanyard Williams as Roswell; Josh Abbey as Mr. Greyson; Garry Foy as Mickey Maguire; and Scott Robbins as the Policeman.

A background chorus will include Adam Campbell, Nick Diehl, Andras Barbero, Aaron Abbey, Mark Studivant, Harris Kline, Bill Borelman, Mike Sharp, Sheila Simms, Lori Brewster, Jeannie Black, Laura Sturdivant, Marian Zorn, Sue Freeman and Cheryl Crockett.

Tickets, priced at 75 cents for children and \$1.25 for adults, may be reserved by calling the University at 736-6111, Ext. 326 from 8 am until 5 pm Monday through Friday.

man and Needles.

Librarian Erickson said 84 volumes of science books were added to the Dickinson Library collection at UNLV with funds from the donation made last year by the veterinary group.

The books cover various scientific fields and indicate much of the new work which has been done in recent years in veterinary medicine, entomology, chemistry, nuclear science, microbiology and animal care.

Also attending the ceremonies were Mrs. Jameson; Harold Erickson, director of university libraries; Dr. Brase, and Dr. Bruce Hull, a local veterinarian.

The funds were derived from the association's annual rabies vaccination program in which several thousands of dogs were vaccinated at fire stations throughout the county.

There has never been a recorded case of rabies in dogs in Clark County history, according to Dr. Brase, although there have been many cases in the surrounding areas of St. George, King-

A \$1,000 check earmarked for the purchase of science books was awarded to the University of Nevada, Las Vegas Thursday by the Clark County Veterinary Association.

Dr. D. Stanton Brase, president of the association, said the gift will serve as a memorial to Dr. Reece Jameson, a Las Vegas veterinarian who died in a 1968 plane crash. It is the second year the organization has made the donation to UNLV.

The check was presented to Dr. Donald Baepier, UNLV vice president for academic affairs.

## VOICE YOUR OPINION

You can effectively voice your outrage at President Nixon's abuse of presidential power by calling and urging 10 of your friends, ANY place in the country to write to:

1. Richard M. Nixon  
White House  
1600 Pennsylvania Ave., N.W.  
Washington, D.C.
2. Senator J. William Fulbright  
Room 1215  
New Senate Office Building  
Washington, D.C. 20002
3. Your own senator or Congressman  
Senate (or House) Office Building  
Washington, D.C. 20002

President Nixon claims that mail and telephone responses to his Cambodian invasion speech ran 6 to 1 in favor of his actions. He, of course, did not reveal that the Republican National Committee organized a campaign, at great expense, to flood the White House with support.

Congress is at a turning point. Strong public reaction now could play a crucial role in ending the war by persuading Congress to exercise its constitutional control over the war power (U.S. Const. Art. I, Sec. 8).

Act now. Telephone 10 of your friends wherever they are and urge the too:

1. Write letters to the above officials.
2. Contact their friends and ask them to write letters. In addition, you can send a Western Union telegram to any public official at a special rate if you state that it is a Public Opinion Telegram.

If you pass the word to your friends, and if they pass the word to others, we can flood Washington with the real will of the people, and we can have an impact on Congress. We can end the war if each person will do his part.

## VAN DYKE SPEAKING ON HUMAN RIGHTS

Dr. Vernon Van Dyke one of the most outstanding senior scholars in the field of international politics and international law, will speak at UNLV May 21, Thursday, at 7:30 pm in the West Lounge of the Moyer Student Union.

Dr. Van Dyke is the first in a series of lectures sponsored by the UNA-USA, the Rotary Club and CSUN on the International Affairs and the United Nations.

Professor Van Dyke will present his most recent research on Human Rights and the United Nations as the focus of his lecture, followed by questions and discussions from the floor. (He has published recently the first volume of his HUMAN RIGHTS, THE UNITED STATES, AND WORLD COMMUNITY, 1970.

Combining his administrative experiences as the President of

International Studies Association of the USA and also as the Vice-President of the American Political Science Association, with his critical and scholarly observation on the Space Program (see his book, PRIDE AND POWER: RATIONALE OF THE SPACE PROGRAM, 1964), Professor Van Dyke will offer the most practical, and academic as well, knowledge on international politics concerning human rights.

Dr. Tae Y. Nam, UNLV political science professor, coordinator of the lecture said, 'Any American citizen who wants to know more about civil rights in our American society should take this opportunity to learn about international human rights which can be related to American rights.'

The lecture is open to the public free of charge.

## Cinema X-Heavy Flicks

Cinema X is presenting tonight, Wednesday, May 13 at 8:30 pm in SS 103 Ingmar Bergman's film THE MAGICIAN.

THE MAGICIAN is a startling, 'thinking man's horror movie.' A wandering magician (Max von Sydow) turns savoir-esque, then con-man, then artist in a dazzling, revelatory attack on modern rationality and cynicism.

On Wednesday night, May 20, Cinema X will close their season with THE THIRD MAN (1950, 40 min.) and PACIFIC 231.

THE THIRD MAN is directed

by Sir Carol Reed and stars Joseph Cotton and Orson Welles. It involves suspense, black market drugs and murder in the stone city of Vienna. An extraordinary movie of strength and depth, haunted by zither theme music.

PACIFIC 231 is by Jean Mitry. It is a short lasting 10 minutes. Arthur Honegger's celebrated symphony is beautifully matched with poetic film images of a locomotive's journey across the French country-side.

Admission to Cinema X is \$1.00.

# Macswell's Silver Hammer

by Mac Macdonald

Does two hundred high school and one hundred univeristy students constitute a successful college strike?

Does the fact that students cut school because President Zorn gave them permission to do so constitute a successful college strike?

\*\*\*

Everybody should deplore the way things have gone in Viet Nam and everybody wants to see peace achieved as quickly as possible. But what a small group of intellectual cripples and part time radicals on this campus just can't seem to understand is that the majority of the students don't choose to show their distaste for the war in a to-go-along fashion chosen by a few unproductive asses.

\*\*\*

Speaking of the war, I wonder how long it would last if they started drafting those 35 and over.

\*\*\*

Since Saga Foods has taken over the snack bar has it become a standard of practice to water down the soft drinks?

(Continued on Page 7)

# puddim



"NO, THEY USED UP THE WATER. THIS TIME IT'S TO BE BY SEWAGE."

# LAST WILL AND TESTAMENT ITS HAPPENING AGAIN

by Harold Coskey

## LAST WILL AND TESTAMENT OF THE STUDENT UNION SNACK BAR

After one week in probate, the following will and testament of the Student Union Snack Bar is hereby published. Those heirs wishing to receive their inheritance may obtain them at the Student Union Directors office.

\*\*\*

TO the Students of UNLV: It has been decreed, with much regret, that one petition containing 521 signatures protesting the decision to lease the Snack Bar, will be willed to the Students. The Student Union Board did not deem your petition a valid one

and thereby ignored it. TO Julie Jones (of the Student Union Board): A reminder that during her campaign for CSUN Secretary, that she said, 'This student government cannot be truly responsive to the students unless the students let their government know what they want.' Also willed to Miss Jones is the question, 'Why did she and the other members of the Union Board ignore the voices of 521 Students who were letting their Student representatives know what they did not want Saga Foods in the Snack Bar?' TO Dr. Starr (of the Student Union Board): The book entitled The Many Concessions of a Pericles

Football Fan. Also bequeathed to Dr. Starr is time to work on his memoirs, entitled The Golden Age of Grease. TO Bob Coffin (of the Student Union Board): More concern for what the students want and less for the Alumnae Association. TO John Cevette: Two razors so he can shave both faces. TO Bob Anderson: All of our many hard doughnuts so that his families' business might prosper by our losses. TO Carter Rapp: One barometer that is extremely sensitive to variable pressures. TO the Future Saga Manager of the Snack Bar: Enough foresight to order sufficient food to meet the needs of both the Snack Bar and the Dining Commons. TO Saga Foods: Enough sugar packets to assure the Student Affairs Office a never ending supply...free of charge. TO Dean McCauslin: One double seated baby stroller so that he can continue to propell Mr. Phil Ranke and Mr. Paul Greepburger across this campus with all the pomp and ceremony to which they have become accustomed. It will be weighted on one side to prevent tipping. TO the 1969-1970 Student Union Board: An entire course in ethics so they might realize their errors in the past and a special course in democratic principles. TO the Games Room: One new

(Continued on Page 7)

'Strike! Strike! Strike!' 'Shut down Grant Hall and Science Tech!' 'We've closed Social Science!' Ah, the good old freedom to protest. The right to picket for what you feel is right. The chance to express your stereotyped attitude toward the world. The forum to curse instead of persuade. Strikes, at the right time and place, alright. The garbage last week was definitely at the wrong place. Last weeks mockery defied their promise of not disturbing classes when they blocked the stairways and doors and marched through the halls. This caused an extreme lack of class holding irregardless of the instructors support or nonsupport of the affair. They said they would let those that wanted to go to class, go, yet when someone wanted to go, they were heckled with 'STRIKE! STRIKE! STRIKE!' and had to stumble over a bunch of bored bodies. Not only that, but classes were cancelled by many instructors.

Why should a strike against the war (or against President Nixon) be held against the university? Why should people who want to get an education be deprived of their chance of that education? It's extremely stupid to close-up the university just to prove a stale point. It isn't reasonable that the campus (or campuses in general) should suffer and students have to lose a days instruction. Why not go against the federal building since they have people a little more closely related to the problem. How clever of the Nevada Coalition for Peace to decide to imitate the rest of the country. They wanted a peaceful demonstration of college students and it must have been since 50% of the participants didn't even go to school

here. Are the strikers going to pay for the garbage cans they knocked around? Are they going to clean the one garbage can they burned? Are they going to pay each student for the class time the STUDENTS missed? 'Strike, strike, strike.' The words of freedom. At least it's freedom for those in the mainstream of the strike. As long as you are in favor of the strike you are okay, but if you believe in anything else, forget it. Do your own thing, as long as it's in favor of those who protest! Don't go to school for an education anymore because the pickets, strikers and protesters will try to disrupt things at every chance they can get. Strike elsewhere, let the university return to what it was established to do!

\*\*\*

Well Mr. Bruce Cecil, I'm convinced. Last week I commented against Saga food taking over the student union's snack bar. I can now see that the take over will be beneficial for both the union and the students. The union, in the long run, will profit, financially, great. About \$8,000 over all. That includes profits and the cutting of the unions expense. The students will benefit by some lower prices, a cleaner service area and a better selection of food along with differing specials. I wish now to retract what I said last week and will back the change over to Saga Food until such time that they (Saga) manage to change my mind.

\*\*\*

Mr. John Cevette, may you and your unethical practices rest comfortably after your reign as president.

(Continued on Page 3)

# REBEL YELL

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## COLUMNISTS

Harold Coskey, Sal Gugino and Mac Macdonald.

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Any editorials or columns on this page are not necessarily the opinions of the editor or staff of the Rebel Yell. The opinions are the ones of the author of the piece.

# THERMAL POLLUTION BUGS BUS. PROFS

Groundbreaking took place quietly on the UNLV campus April 22 at the new location for a large ceramic kiln operated by the College of Fine Arts which is to be moved from the ground floor of Grant Hall to a site out-of-doors. This comes to the great relief of faculty members in the College of Business and Economics, whose offices are directly above the kiln, where floor temperatures have been recorded in the vicinity of 115 degrees for a number of recent weeks.

One professor stated that Earth Day was an appropriate time to start getting the kiln out of the building. 'The ceramics department,' he said, 'may like to think of all the heat as thermal enrichment, but to me it's thermal pollution!'

Transfer of the offending equipment has been delayed by high level administrators who apparently object for aesthetic reasons to proliferation of small buildings and other installations about the serene Las Vegas campus. In particular there has been reluctance to impair the architectural purity and beauty (sic) of Grant

Hall itself. 'We want to avoid visual pollution, so to speak,' commented one official.

Forced by many complaints to get the ceramic furnace out of the building, President Roman Zorn has authorized that it be mounted on a slab under unpolluted blue skies directly behind Grant Hall. As installation proceeds, College of Education professors seem to fear they may be affected by fumes issuing from the furnace near their offices.

Dean William White of the business faculty said, given the choice, he'd prefer being 'gassed'.

Under duress, ceramics professor Erik Gronborg shut off his furnace for a week to permit Grant Hall walls and partitions to cool down completely. Students of ceramics held a meeting to protest stoppage of their program.

Dean Paul Harris, Fine Arts, has been thoroughly aroused by the controversy. His comment on the situation was thought to be unsuited for publication -- 'X'-rated, as it were. It was the finest display of noise pollution heard around UNLV for some time.

It has been a year based on promises in student government, few were kept. Next year is also going to be a year of promises. Will they be kept or will next years officers wear this year's shoes? Will we finally see the promised change that is badly needed on this campus?

It was an apathetic year with little student support for anything. It was virtually impossible to muster student support for anything constructive. What will become of our silent majority by next fall? What will we get from the soon to be freshmen class? Dissenters like participated in last week's strike or silent people or thinking people that can give their opinions?

It has been a year of partial construction. We will have usage of a new chemistry building. The first instructional purpose building since 1965. We will hopefully be able to watch the construction of the Performing Arts center and perhaps there will be a few other buildings on the up-rise. Maybe this campus will be able to really call itself a university some day. When you the student body, start caring then this campus can become a quality campus.

Next year will sadly be the same as this year, but we might find a way to gain on the perplexing problems that plague all campuses. Maybe we will eventually lick the problems that cause people to call this university a 'Second Thought of a High School.' It's up to you, next year and the years to come thereafter.

Remember, it has happened before and it's happening again.

# ONLY A BEGINNING

I quote, 'This is only the beginning'---First Vietnam Moratorium. I quote, 'This is only the beginning'---Earth Day Teach In. I quote, 'This is only the beginning'---UNLV Strike.

Let's take a quick review of what's happening on this campus. ---a lot of beginnings. Beginnings of what? Beginnings of something good which have always found their demise in quick-to-follow endings. The thoughts and ideas and moves of the people are relegated, although unknowingly, to the pseudo-bureaucracies of SPA, the Ecology Action Committee, and the latest abortion of public discontent, A Coalition for Human Freedoms. If one can open his eyes, if he can step off his ego-merry-go-round, he soon realizes that two very important things are happening to his moves for political and social change.

#1) The Las Vegas community realizes that there is a college in the town; they have to pay taxes to support it--but for them it is just another college campus. They expect us to demonstrate, they expect us to strike, they expect us to follow the 'college-disturbance syndrome. And most importantly they hope, and it is only a hope, that we will stay here on campus. Partial effect: It's another feather in the community's cap. After all isn't a college disturbance in your community an 'in' thing?

#2) Take a breather, step back and examine some of the other college situations. Review San Francisco, Los Angeles, Chicago, St. Louis, Columbus, Kent, New York, Miami, and on and on. Review some of their movements. With little or no thought, one soon realizes that we at UNLV are facing the same painful agony that these campuses faced long ago. Remember the peaceful conception of SDS back in the early '60's? Remember the peaceful rallies in Golden Gate Park in the mid '60's? Remember the

heavy sea-scene at Fort Lauderdale in the late '60's? Take a look at these same scenes now. Their word now is revolution. Their word now is strike at the heart of the politico-military establishment, the credit card macrosyste, the deified college hierarchy. Their word now is freedom for all the people to the tune of these specifics: direct voting by all the people, eradication of the draft system, renunciation of the Congressional system, abolition of the unfair taxation system. Go to Berkeley, watch the S.F. Mime Troupe, read the Kent State paper for all the details. Of course it takes a Cambodia or a useless slaughter to bring the problems to the front for the average citizen. But the average citizen doesn't have to fight the wars--we do! The average citizen won't be alive to die of pollution and overpopulation--we will! The average citizen doesn't care--we do! They have forgotten how to ask 'why?'

Our 'beginnings' are something which quickly turn to nothings. In the meanwhile time passes. Every hour we spend enough money on war to feed 1/4 of the population of Mexico. Every two hours one U.S. citizen dies in Vietnam or Cambodia. Every three hours enough pollution is dumped into the air that it would take the natural cycle 150 years to correct. Can we afford to wait? Can we afford to let this community presume that this is just another campus? Can we afford to continually make beginnings? It's our freedom we're bartering with now. Can we afford it?

Bob Cole

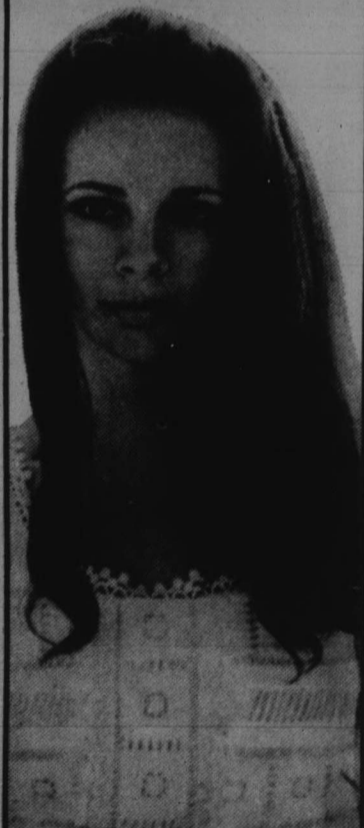
The "Rapid Transit Farewell Concert" will be held on May 22 at 8 p.m. in the SUB Ballroom. Donations are \$1 for students and \$1.50 for non-students. Donations will go to the legal defense for establishing a bail fund.

The Kitchen will be open this summer, check around for the times at a later date.

## What's your excuse?

You could have gone water skiing or swimming or to a dance at night. Instead you've spent the entire day moping around the house feeling sorry for yourself. And why? Just because it was one of those difficult times? How silly. A lot of girls are out there enjoying themselves under the same circumstances. They use Tampax tampons.

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DEVELOPED BY A DOCTOR NOW USED BY MILLIONS OF WOMEN TAMPAX TAMPONS ARE MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

## HAPPENING from page 2

You considered yourself the voice of the whole student body. On each occasion of a protest of some sort, you have openly stated that the student body completely backed the event. Why then, at each event, are there only 200 people supporting and 4,000 to 5,000 non supporters?

Was it really fair for you, as the present president, to go around and openly campaign for one particular presidential candidate who was running in the general primary election? You should, I think, be nonpartisan in such a matter.

Can you really speak for both the student body and the Nevada Coalition for Peace without some overlapping bias for protest acceptance?

Will your friend Dick Meyers follow in your footsteps? Good Day!

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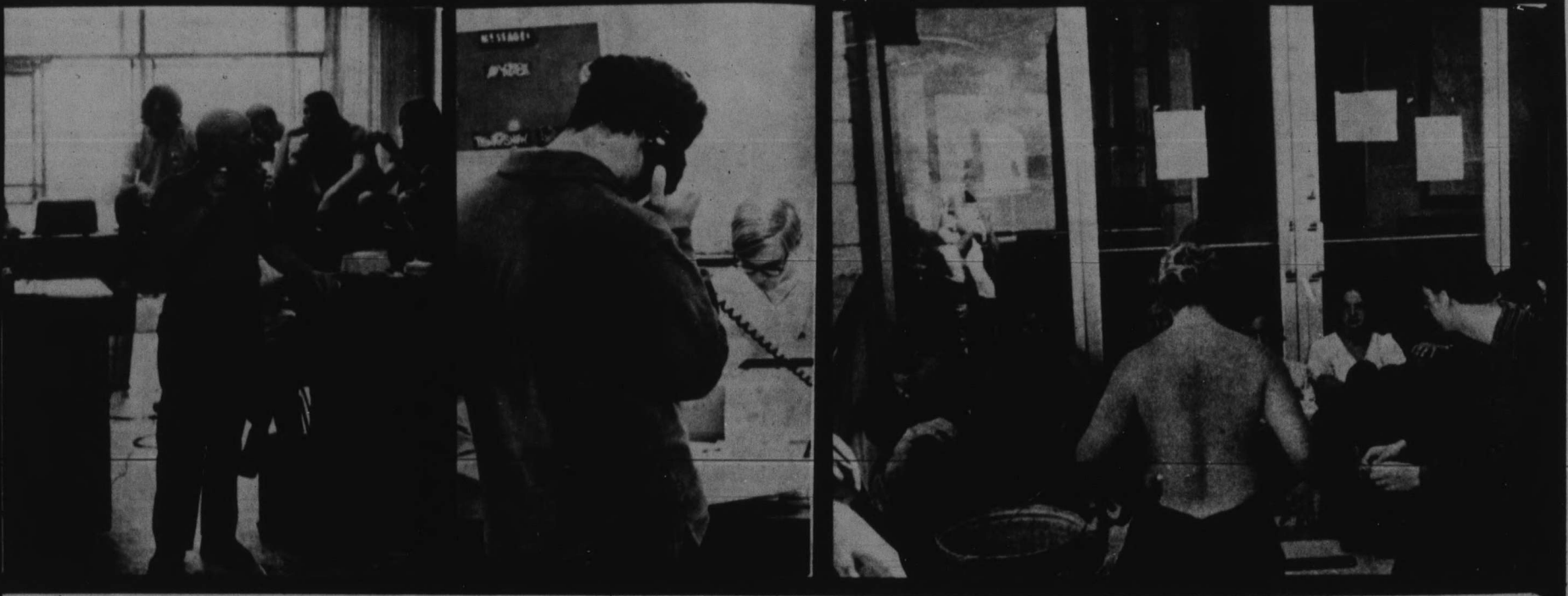
So it ends! Another miserable year gone. What has been accomplished? Nothing! It has been one of our most eventful years. A few people learned something, some will graduate, we had a few meaningless strikes, and many complaints.

There have been many senseless activities such as: Moratoriums, protest, strikes, \$35,000 worth of concerts, general-primary elections and other normal campus activities. Sort of a 'Nothing for everyone' year. Maybe next year there will be activities for everyone or maybe none for anyone.

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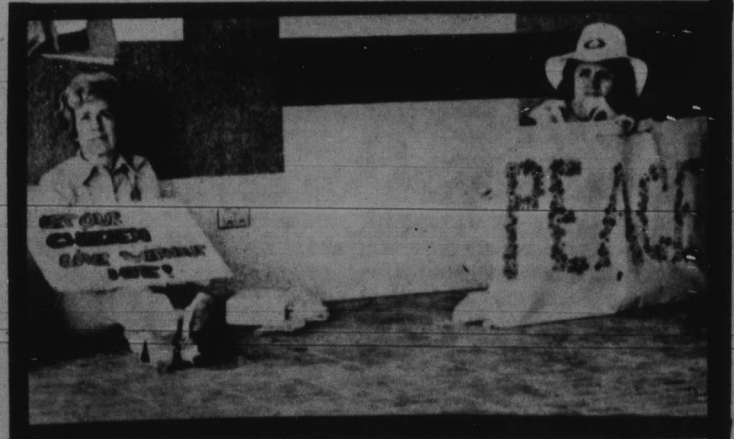
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PEACE

Miss Smith

☺

☺



# A M A N D A L A





by Suzy and Alissa

The Thursday, May 7th Strike was called in order to demonstrate to the Community and the world UNLV's position concerning President Nixon's invasion of Cambodia and the death of four of our fellow students at Kent State. It should be realized that we as tomorrow's leaders have a commitment not only to our future as individuals but also to future peace and prosperity of not just Americans but the world. The Strike was not a private one for UNLV students alone. It is of utmost importance that all members of the community participate in such an action. Much

criticism has arisen from the fact that high school students joined us in our efforts. These students are as much responsible for our future as we are. They do in fact seem to realize this much more than several of our fellow UNLV students.

Our goal was not to disrupt classes for the sake of something to do. Our goal was to make people AWARE of what is going on in this 'great' country we live in. Our goal was to make a much needed beginning in the direction of bringing about change for the betterment of the people here in America and the whole world.



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**'Voice for the voiceless'**

# BEHIND THE WALL

by alissa

Many of the performers who have frequented the Kitchen will be leaving in June to go on to bigger and better things. Those who have seen these entertainers will perhaps someday say, 'I knew them when...' Among those leaving are Lon Schleifer, who has not only done alot for the Kitchen but for the University as a whole; Bill Klein, who after being here a year finally found a place to perform (the Kitchen); and two groups who have been seen at many concerts here on the lawn and elsewhere in town, Rapid Transit and Terracotta.

★ ★ ★

## LON SCHLEIFER

Lon Schleifer is a big jolly looking guy who gives the appearance of a much up-dated Santa Claus. When Lon performs musically he never fails to extract laughter from his audience. However, I recently talked with him and behind that jovial appearance is a man concerned with student rights and welfare, the university, the nation and the world. According to Lon many situations in this nation are appalling. He feels that the war in Viet Nam and Cambodia cannot be overlooked. He further said that 'Nixon and Agnew should be impeached because they are irresponsible and have done everything they campaigned not to do.' Further, Mr. Schleifer said that 'we are living in a police state and when students start being killed something must be done.' He feels that students must act. Thus, Lon supported the student strike. He could be seen as the serenading minstrel on May 7th. Lon went from group to group of strikers and lead them in protest songs.

Lon Schleifer has done many other things for this University by way of the Drama Dept., Student Creative Theatre and the Kitchen. Lon first came here two years ago. His first appearance was as Andre in 'Three Sisters,' a play by Anton Chekov about the boredom and frustration of the Russian upper class prior to the Bolshevik revolution. He was next seen as a witness in 'Investigation,' a play about the German war trials following WWII. Last spring he was assistant director of 'Lysistrada,' a Greek anti-war play, starring Liz Wilson. He next co-produced with Tod Dugal 'Spoon River Anthology'. This was the first production ever to appear in the ballroom. Lon played about 18 different characters and each actor played as many. Student Creative Theatre's summer production followed. This was an 'evening of three one acts.' The first was 'Lightening Bug' written by Ken Zinck and directed by Lon. The third 'Soup Dejour' Lon played according to him, 'the crazy man in the wheel chair.' 'You Know I Can't Hear You When the Water's Running' featured Lon in two roles, Herb Miller, a Broadway producer and to quote Lon, 'a rather gay furniture salesman.' Lon then produced and directed 'The Death of Bessie Smith' by Edward Albee which appeared in the Kitchen. The play starred Sandy Daly and Ken Zinck. It was the first play at UNLV to deal with black problems and to star black actors. Lon also directed 'The Convention' a comedy

which played in the Kitchen along with Ken Zinck's 'Tribute to Lawrence Ferlinghetti'. The Kitchen then presented 'The Zoo Story' by Edward Albee starring Ken Zinck and Larry Lambeth. Lonsays that 'we used a little different approach than anything we had ever done before. 'The Zoo Story' dealt with

mer to go to Los Angeles. He plans to look for work in film direction. He wants to work in social commentary films that will leave a message and be entertaining as well. Lon feels that M.A.S.H. did this and there should be more movies like it. Lon feels his 2 years here have been



the terrible lack of communication between two people.' Lon's last acting performance was as Henry VIII in 'Royal Gambit'. He played Henry as the boisterous egocentric powerful man that he was supposed to have been. It is my opinion that his performance outshone Richard Burton's as Henry VIII. Lon feels that Burton walked through the production without giving much thought to his acting. According to Lon an actor should work hard at creating the character he is to portray. Lon feels that although he does not identify himself with any character he is asked to be he does create and build the character. Lon does feel however, that he best relates through his music. 'I really truly express myself when I'm singing.'

Lon has not only directed one-act plays for the Kitchen he has also performed with SCT. One of his favorites is 'Bust the Professor', written by Edward Borsky. This was our quiz game answer to the leaving of Bill Bradford.

Lon feels that the Kitchen has been a great place to work and that the staff and audience have been fantastic. 'When we do a show in the Kitchen we get to reach an audience that we feel otherwise we might not reach. We get to do the type of material that we might not get to do.' Lon feels that it is extremely important to entertain and leave a message. This is one reason he has enjoyed the Kitchen and this is why he is going into films.

Lon will be leaving this sum-

mer well spent in preparing him to do this.

Before he leaves he wants to direct an anti-war rock musical. It will be a put down of the war in Viet Nam and star 25-30 UNLV students.

★ ★ ★

## BILL KLEIN

Bill came to Las Vegas last year to work for the government in order to fulfill the draft. He has enjoyed playing in the Kitchen since he has been here but he feels he needs a change of audience to keep producing. Bill says that he has met alot of people here and made many new friends but he says that he will have a better chance elsewhere.

Bill Klein's music ranges from mellow folk to hard blues. He began writing and playing folk

when he was in college and later turned to blues. He found he was more capable to express himself through blues. All of his material is original and most of his songs directly or indirectly relate to personal experiences. His love songs deal with specific people or instances and all his work express the way he feels at the time of writing it. When he sings the feeling is carried into the audience by the way he sings. The music, words and the way these are portrayed make the listener fully aware of Bill's meaning.

Bill further informed me that he prefers singing 'down to earth blues songs' and playing the blues harp. But when it comes to writing and arranging he likes to develop complex music for groups. 'Taos' is an example of the blues he likes to perform and 'Sister Susan' was written with a group in mind. 'I can't write unless I'm depressed, he told me, and being depressed goes along with being broke.' This is one reason why he feels that many blues groups fail once they reach the top. Once they have made enough income they are no longer capable of conveying 'blues' in their music because they are no longer down and out.

One of Bill's best songs is a story book fable called 'Mr. Sand-dollar'. Another that is equally as good is 'Come Follow'. 'Come Follow' is a fantasy song, sung much like Donovan perhaps but throughly expressing Bill Klein. And only Bill Klein could write it. It looks like one of his songs might be published. He wrote 'Easy Now' a mellow song for a group but he likes to perform it himself.

Bill is also concerned with UNLV ISSUES. He, too joined the strikers last Thurs. He feels that 'the strike was outisight because it got people together.' He does feel that since ours is a commuter campus that any movement is hard. He is confident, however that as UNLV grows that apathy will slowly die out.

Bill is perhaps the most talented singleperformer ever to come to UNLV. He should have a good future in the music world.

★ ★ ★

## RAPID TRANSIT

Rapid Transit will be leaving for Denmark, June 1st. This is a big step for the group. They are selling all material goods and taking only themselves, their equipment and of course, their families. Rapid Transit should be well received in Denmark for there is a large demand for American groups. Those who have seen them know they are very talented.



They further have more experience than any other group in this area.

Rapid Transit has four members only. What those four do is remarkable. They differ greatly in age, too. The oldest is 35 and the youngest is 19. It is amazing what these guys put together and how well they work with each other. The age difference has no bearing on them for they have the experience and the closeness to keep them together. Of the four musicians three are vocal as well. These are Bill Rosevear, J.C. Nyman and Mike Galleus.

Bill Rosevear is the lead singer and guitarist. He first played with the Scatterblues, a band that played country rock. Bill says that it was at first a shock to play with the others who now make up Rapid Transit but he found that they worked well together. He now says, 'I would follow them anywhere.'

J.C. Nyman(Moon) has fifteen years experience with different jazz groups. He has only played rock a year but his jazz experience has given the group a slight touch of jazz influence. This is demonstrated with the fantastic sounds he produces with the piano, organ and flute. Curt (Moon) is looked up to by all members of the group because of his experience and his mystical knowledge. The group calls him their spiritual advisor. 'He's the cat most of us turn to for advice.'

Mike Galleus, (the Kid) is nineteen. He plays bass and sings. He has less experience than any other member but what he lacks he makes up in technical ability.

Don Pickard, is the newest member of the group. Most of his experience lies in jazz. He is to say the least a 'monster drummer.'

Much of Rapid Transit's material is written by Bill. He writes the lyrics and music and 'the band', according to Bill, 'takes my simple music and comes out with a fantastic arrangement. I can't say enough about the band.' Rapid Transit feels that they come on stage with no idea how to come across to the audience. They don't like to be noted for the way they appear but the way they play and how they sound. After seeing them perform many times, they are forever changing and rearranging. They seldom play the same way twice. They may play a song two nights in a row but one night they will approach it one way and the next night it will be completely different. The remarkable thing about them is that they always sound fresh. They never sound over rehearsed. The audience never knows what to expect but they always dig it.

Rapid Transit is a group concerned with political issues and situations on campus. They may not express this in their music but individually they express their disgust of the Viet Nam war and the Cambodian issue. Bill Rosevear who first performed alone in the Kitchen feels that there needs to be a total over throw of the existing power. He stresses radical change. 'If there is not a totally radical change the government will remain the same.' Bill took part in the strike May 7th and his his group has appeared for many political issues on campus. He did say, however 'that the only thing I can say about UNLV is the Kitchen is a good place to come and it has a groovy at-

(Continued on Page 7)



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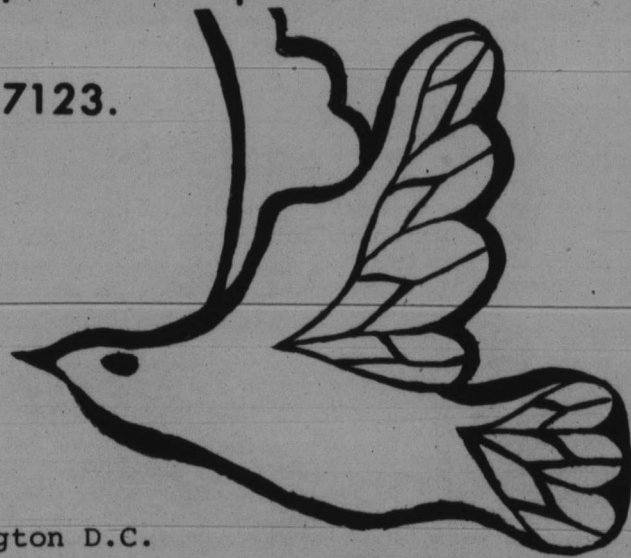
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