

THIRD SPRING ARTS FESTIVAL GETS UNDER WAY

The third-annual Spring Arts Festival featuring 12 days of music, drama, art, cinema and dance gets under way Wednesday (April 15) at the University of Nevada, Las Vegas.

The festival is designed as a major cultural attraction for the residents of Southern Nevada as well as for the students and faculty at the University.

Dr. Paul C. Harris, dean of the College of Fine Arts at UNLV and coordinator of the festival, said a

number of nationally-renowned artists will perform and lecture on the campus during the two-week extravaganza.

'We have scheduled nearly all of the activities during the evening hours this year to allow full participation by students and members of the community,' Dr. Harris explained.

'In addition,' he continued, 'the festival has been expanded to three times as long as last year when all of the events were condensed into

four days. This way, everyone who is interested may attend many more of the attractions.'

Harris said the co-sponsors of the festival are the University, the Nevada Council on the Arts and the Confederated Students of UNLV.

'The University opens its doors to everyone during the festival time,' he stated. 'We invite the community to visit the campus, enjoy the enrichment of the arts and participate in what is beco-

REBEL YELL



University of Nevada, Las Vegas

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LAS VEGAS, NEVADA

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UTAH BALLET--Joan M. Butler and Kathleen McClintock of the University of Utah's Repertory Dance Theatre perform a ballet number at a recent concert of the professional modern dance company. The group will present a major production here next week, as well as several dance workshops, as part of the third-annual Spring Arts Festival at UNLV.



THE SAN FRANCISCO MIME TROUPE WILL FROLIC HERE FRIDAY.

ming the major cultural tradition in this region.'

A brief outline of the activities with times and locations:

--The festival pens with 'Royal Gambit,' the major spring production of the UNLV speech and drama department. A philosophical look at King Henry VIII and his six wives, the play will be staged in the University's Little Theatre on April 15 through 18 and again April 22 through 25. Curtain time each evening is 8:15 p.m.

--Cartoonist Charles Schulz, creator of the 'Peanuts' comic strip, will speak with three other top cartoonists April 16 at a symposium in the Social Sciences Auditorium on the campus which will examine the comics as an art form.

Appearing with Schulz at the 8:15 p.m. gathering will be Harvey Kurtzmann of Mad Magazine, Will Eisner, creator of 'The Spirit,' and Jack Kirby, who for many years drew 'Captain America.'

--The San Francisco Mime Troupe, one of the oldest independent theater companies in America, will perform a puppet show and a marching band routine from 1 until 3 p.m. April 17 on the lawn in the center of the campus. On

April 19, the troupe will present Bertolt Brecht's penetrating story, 'Congress of the Whitewashers' at 8:15 p.m. in the ballroom.

--Robert Scheer, former editor of Ramparts magazine, will speak at 8:15 p.m. April 17 in the Student Union ballroom.

--Pianist Jan Popper and his wife, Beta, will appear in concert at 8 p.m. April 20 in the ballroom. Dr. Popper, former conductor of the Prague German Opera House, and his wife, a mezzo-soprano, have appeared in recitals throughout the U.S. and Europe.

--Cinema X will present a collection of short films entitled 'New Cinema' at 8:15 p.m. April 23-25 in SS-103. On the evening of April 22, film critic Stephen Scheuer will lecture at the same time and place.

--The University of Utah Repertory Dance Theatre will conduct classes for students of all ages in the morning and afternoon of April 23 in the ballroom of the Student Union. A lecture-demonstration is scheduled that evening at 7 o'clock in the gymnasium.

The dance group's major concert will be at 8:15 p.m. on April continued on page 4

SEE YOUR FAVORITE CARTOON CHARACTERS AT EXHIBIT

The first travelling exhibit of comic art in the United States is now on display at the University of Nevada, Las Vegas.

The show, which includes the work of more than 70 nationally syndicated cartoonists, is open to the public from 8 a.m. until 5 p.m. Monday thru Friday in the Art Gallery on campus.

Entitled, 'The Comics as an Art Form,' the display presents works by such noted cartoonists as Charles Schulz of 'Peanuts,' Walt Kelly of 'Pogo' Al Capp of 'Li'l Abner,' and Harold Gray, author of the original 'Little Orphan Annie.'

Several of the artists will appear

in person during the exhibit which will continue through the April 15th opening of the UNLV Spring Fine Arts Festival.

Among those scheduled to attend the show are Lee Falk (The Phantom), Dale Messick (Brenda Starr), Brad Anderson (Marmaduke), Marty Links (Emmy Lou) and Ralph Hemidahl (Bugs Bunny).

In addition, a 'Comic Art Symposium,' conducted by Charles Schulz (Peanuts), Harvey Kurtzmann (Mad Magazine), Will Eisner (The Spirit), and Jack Kirby (Captain America), will be presented at 8:15 p.m. April 16 in Room 103 of the UNLV Social Sciences building, the final week

of the show.

'Almost four out of every five people read the funnies,' said Peter L. Myer, UNLV associate professor of art. 'They are a part of our common heritage.'

Myer who organized the exhibit, noted that every comic strip presents a viewpoint on contemporary life.

'The millions of people,' he said, 'who daily read 'Li'l Abner,' 'Pogo' and 'Rex Morgan' are receiving an enormous amount of information concerning medicine, race relations, ecology and politics.

'Comics,' continued Myers,

'have given us a wide variety of services, from the coining of new words, such as 'milquetoast' to the commemoration of holidays, such as Beethoven's birthday in 'Peanuts' and Sadie Hawkins Day in 'Li'l Abner.'

The exhibit, under the auspices of the Western Association of Art Museums, will travel to California, Washington, Oregon, Utah, Arizona, and New Mexico after its inaugural showing at UNLV.

The majority of the works are original drawing board panels and strips published during the last ten years.

Other art in the display includes comics from as far back as 1930, contemporary works by pop artists and a collection of hard-bound comic volumes from America and Europe.

Among the more noted works on display are sections from 'Gordo,' 'Flash Gordon,' 'Our Boarding House,' 'Steve Canyon,' 'Winthrop,' 'Dick Tracy,' 'Dennis the Menace,' 'Blondie,' 'Beetle Bailey,' 'Superman,' 'Captain America,' 'Short Ribs,' 'Captain Easy,' 'Henry,' 'Prince Valiant,' 'Nancy,' and selected strips from Walt Disney productions.

OPEN FORUM

UNLV STUDENTS SCREWED AGAIN

Well, kiddies, looks as if good ol' UNLV has done it again, I'm referring to the lease of the food service operations at our Student Union. This little football has been kicking around between Saga Foods (better known as the Dining Commons) and certain administrative personnel at the Union for some time now. And it looks as if Saga made the touchdown with the UNLV students on the losing side.

So you're wondering how this affects you, the students. Well it affects you plenty. If you'll recall, there was an article in the March 18, 1970 edition of the Rebel Yell that stated:

'Saga Foods will receive 10 per cent of the gross sales out of the first \$100,000 and 14 per cent of the gross sales over \$100,000.' In reality, it is just the opposite, because the Student Union will be the one to receive the 10-14 per cent. Saga will receive the remaining 86-90 per cent! The first year the snack bar earned \$50,000, this year the snack bar will earn \$75,000 and next year, they will earn \$100,000. The student union will get \$10,000-14,000 profit. The Rebel Yell is not at fault for this 'error' as they received their information from Mr. Phil Ranke, the Student Union Director. There appears to be a well established credibility gap.

Now isn't that just dandy. That is 86-90 per cent of the profits that will not go to pay for school needs. But never fear, some one will come up with a solution to replace the lost revenue; like raising student activity fees and ultimately, the tuition fees. One pauses to wonder why the Student Union Board approved this change.

Also according to this article, the present Food Service manager and head cook will be retained. Isn't that interesting? No one from Saga has once approached them on this matter and have not even bothered to ask them if they wanted to work for Saga. Saga Foods and Uncle Philsey (as we not-too-affectionately refer to the Union Director) just assume these little things.

The whole affair is a lesson in grand deception with Saga saying one thing, MR. Phil Ranke saying

another and no one telling the truth. But then most of the Union employees, both student and fulltime, have learned from experience that our Great Uncle Philsey speaks with forked tongue. The double talk is so good, he even confuses himself.

So Saga is going to retain the manager and head cook (ha,ha), but what about the dozen or so students that work there? Will they be retained with the same amount of pay? It's not likely, since Saga will not want to pay the salaries the student employees are presently earning. In fact, if a student employee working at Saga earns more than \$1.65 an hour, he'd be extremely lucky. He's also extremely rare. Saga doesn't pay Work Study rates, so once again, the students of UNLV will come out on the short end of the stick. It is also worth mentioning that most of the jobs open to students working for Saga are of the bucket brigade variety (dish washing, floor swabbing, wall wiping and bussing). So all you students wanting to work for Saga just pull out your rubber gloves, it's scrub time again.

Of course, there are those few optimistic souls who hope the service at the Snack Bar will improve, but to quote one student, 'Sure, the food at the snack bar is shitty, but the food at Saga is shittier.'

If Mr. Ranke, the Purchasing Dept. and the Business Office were just half as efficient and concerned as they profess to be, conditions at the Snack Bar would be a lot better. The Food Service Manager has little control over the products and equipment needed. With most purchases concerning food, she requests what is needed and it is put out to bid. If we can't get an item on bid, we have to go without. This bidding is done on a semester basis, so if we are stuck with a poor quality product, we are stuck with it for an entire semester and just hope another company will get the bid for the next semester.

As to acquiring needed equipment, the situation is even worse. It took a little over 3 months to get a badly needed mixer, and then it wasn't the one we really

wanted or needed. A high gate is urgently needed to cut down on the stealing that occurs in the evening after closing time. It has been requested time and again but our benevolent administration put in those turn-stiles instead. These not only don't discourage thieves, they have proven to be physically harmful to some of our male students. Perhaps the administration is trying to do their little bit for birth control.

Going to Mr. Ranke with our problems and requests for improvements is an exercise in futility. His ultimate solution is to, 'face the East and pray.' And his attitude towards the amount of stealing that goes on is best described as concerned indifference. That also sums up the attitude of those administrators who decide what we need or don't need.

But now it is time to raise a few ugly questions about the Saga involvement at the Snack Bar. Why weren't the students at least polled or allowed to vote on the decision to lease the Snack Bar to Saga? Isn't that our Student Union? Don't the profits from it benefit us? Aren't we allowed to vote on decisions such as that since it will directly affect us? Apparently not! And why weren't the present Food Service Manager and head cook notified of the meeting where the final decision was made so that they could attend and voice their opinion? This seems to be a campus offering a course in Anti-Democratic Procedure 101 for aspiring 'Little Ceasars.' How can they justify the loss of revenue? What do they plan to do with the great sum of \$10,000?

So good luck kiddies, and lets all give one big cheer for the fee raise that will come of this decision, and while we're at it, maybe we too should 'face the East and pray.'

The Student Union Snack Bar Student Employees.

READER SCOLDS V.C. ATTACKERS

Dear Editor, Since the V.C. column has evidently become the main subject of several of your columns in the past weeks, I would just like to add a few thoughts on the 'raging controversy.' First, let me qualify my remarks by mentioning that I am not a member of the V.C. and my views do not coincide necessarily with their views on the issues brought up in their column. However, I believe their column must be serving some useful function when it becomes the main subject for discussion of so many of your regular writers. My only objection is that this controversy seems to have degenerated into a name-calling smear campaign on the part of the attackers of the V.C. column and its writers. I refer specifically to the columns written by Sal Gugino and Suzy

continued on page 5

Any editorials or columns on this page are not necessarily the opinions of the editor or staff of the Rebel Yell. The opinions are the ones of the author of the piece.

LITTLE MAN ON CAMPUS



SAL GUGINO

Social Science Beware!

It's been almost two years since I have written a single line about the faculty or the administration. That's because it is dangerous to annoy fanatics. In general, they tend to shout, scream and, in more severe cases, bite in order to maintain the status quo.

However, today I think it might be necessary to expose what is probably the biggest roundhouse of academic anarchists on the entire campus. I refer to the College of Social Science.

Now if you're a student under this College, you may or may not have completed your language requirements. If you haven't then the following might interest you. The College decided, quite admirably, to form a substitute program for the language requirement, to be composed of 12 credits.

This would have been terrific if they all could have agreed, but the only thing they agreed to do was to disagree. Thusly, it was decided that each department would be able to select the proper substitutes for their discipline. As a result, should students decide to change departments while under the College, they will have to possibly take several new courses to eliminate the language substitute. Thusly, one could take as much as 36 credits, while changing fields, and still have not completed the substitute requirements.

It is with this in mind that I propose to form the Department of Academia, in which the Philosophy of the Whole College could be summed up. Students, to qualify, must be able to snap off witty, meaningless remarks by the ton, spew massive amounts of useless rhetoric, and compose thousands of essays which expound the real meaning of life in twenty-five words or less. In addition, the students must be able to gather together at least once a week for mass sensitivity sessions in which each person attempts to prove why his particular beliefs are better than everyone else's.

I'm sorry if the article has proven slightly contradictory, but then, so has the conduct of the faculty of the College of Social Sciences.

If these people really purport to represent education, I would strongly suggest that they give up bickering amongst themselves and come up with a language requirement and a language substitute that might be permanent enough to aid the total amount of students who are under their direction.

But, you know, I get the feeling that they may ditch the whole thing and come up with a requirement for Swahili and Hindustani. After all, they are really both Relevant as all Hell.



GUGINO JUMPS--Sal Gugino is forced to bail out after criticizing the College of Social Sciences for making complete chaos out of the language substitute proposal. Said Gugino before jumping, 'No Speakee English!'

Would all the candidates for president and first vice-president and second vice-president submit a platform statement and picture for the April 22 issue to the Rebel Yell office (SUB 307).

REBEL YELL

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COLUMNISTS

Harold Coshey, Sal Gugino and Mac MacDonald.

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We wish to thank Mark Hughes of the UNLV News Bureau for the invaluable press releases that are provided.

NOTES AND QUOTES

by John Van Houten

Since we have elections for something or other this year, I'll present a guaranteed formula to our new politicians for acquiring an elected office:

It helps to have money and influential friends, but your public image is most important. Always wear plain-looking suits, and never go anywhere without wearing a tie, no matter how uncomfortable you may feel. It helps if your clothes are wrinkled a little, but not too much. Carry a thin new briefcase as much as possible, even if you don't need it. Keep your hair short and neatly trimmed. You can wear the Senator Dirksen style only after you've been in office for many years. Never campaign wearing a beard. People will think you're some kind of a radical agitator. Sideburns are acceptable now and help give you a youthful image; you're bound to get a few votes that way. Drive either a Lincoln or Cadillac that is at least one year old, but not more than two years old. Driving a new one would make people think you are too extravagant, and of course, an older one would be too undignified. You have got to look like the hard working junior executive moving-up-in-the-world-type of person.

When you give lectures or speeches, never say anything important or relevant. This is the tricky part. You've got to make the people think that you are enlightened and knowledgeable and are saying something important, and one of the most effective ways of doing this is to quickly memorize facts and figures about your subject matter and recite them in a manner that makes you sound as if you really know a great deal. Always say something that you know your audience will swallow. You're not supposed to offend anyone.

After you have loosened up your audience with a few home-town jokes start raving about how you are going to clean up crime in the streets and save the dollar and that you have the latest anti-smog device on your 500 horsepower car. Tell your audience how much you are against drug use. There are countless barbiturate-head mothers who are afraid that their kids will become helpless drug addicts, so being against pot and acid will almost guarantee victory, especially in tract-home suburbs. Get your audience drugged and hooked on you. Tell your voters that the young people in this country will eventually grow up and see the light, and that a little more authority will slap them back to shape. Never mention anything about individual rights or privacy. You would be wasting your time talking about civil liberties to an apathetic bowling-on-Wednesday-nights and get-drunk-on-Friday-nights and work-Monday-through-Friday middle class. When you speak, make yourself superior to your audience, or the 'masses'. People like a leader. They like their leaders to show off their male chauvinism. They like to defy their leaders, and you've got to do your best to lead them on.

In general, you must not present anything new. Just recite 30-year-old solutions to today's problems in today's language. The voters will slobber all over you.

For a starter, you can become a mayor or district attorney. If you improve your skills at these tactics it's likely that you can become a governor or congressman, and the ones who master this formula become presidents.

continued on page 6

Nev.-Ariz. Deaf & Blind Children To Receive Assistance Thru UNLV

An educator who will travel throughout Nevada and Arizona assisting deaf and blind children with diagnostic and counseling needs has joined the staff at the University of Nevada, Las Vegas.

Mrs. Barbara Mac Aulay Meyer will conduct a survey in the two states to locate and identify children who suffer from both loss of hearing and sight as a result of measles epidemics which swept the country in 1963 and 1965.

Recently, a center was established within the department of special education at UNLV to serve the requirements of such handicapped children in the area.

In addition to referring the handicapped youngsters to proper medical and behavioral personnel, Mrs. Meyer will serve as a parent educator to assist families in planning and managing their handicapped children.

She will also refer deaf-blind children to appropriate diagnostic and treatment clinics in existing agencies in Arizona, California and Nevada.

These services are being made available through a federal grant at no cost to the affected families. All parents with children who are deaf and blind are urged to contact the University's special education department at once for assistance.

Prior to her arrival at UNLV, Mrs. Meyer was Behavioral Programs Coordinator at Clark County's CVT Gilbert School. She

has acted as a speech therapist, research and language consultant to mentally retarded and emotionally disturbed children in several states.

The educator has written numerous articles and recently co-authored a book about remedial

speech and language training which was published by the Houghton-Mifflin Company.

Mrs. Meyer earned her bachelor's degree in speech and hearing at the University of Washington, and a master's degree in special education from the University of Illinois. In about three months, she expects to complete all work toward her doctor's degree in special education at the University of Washington.

Ed Crow

CSUN

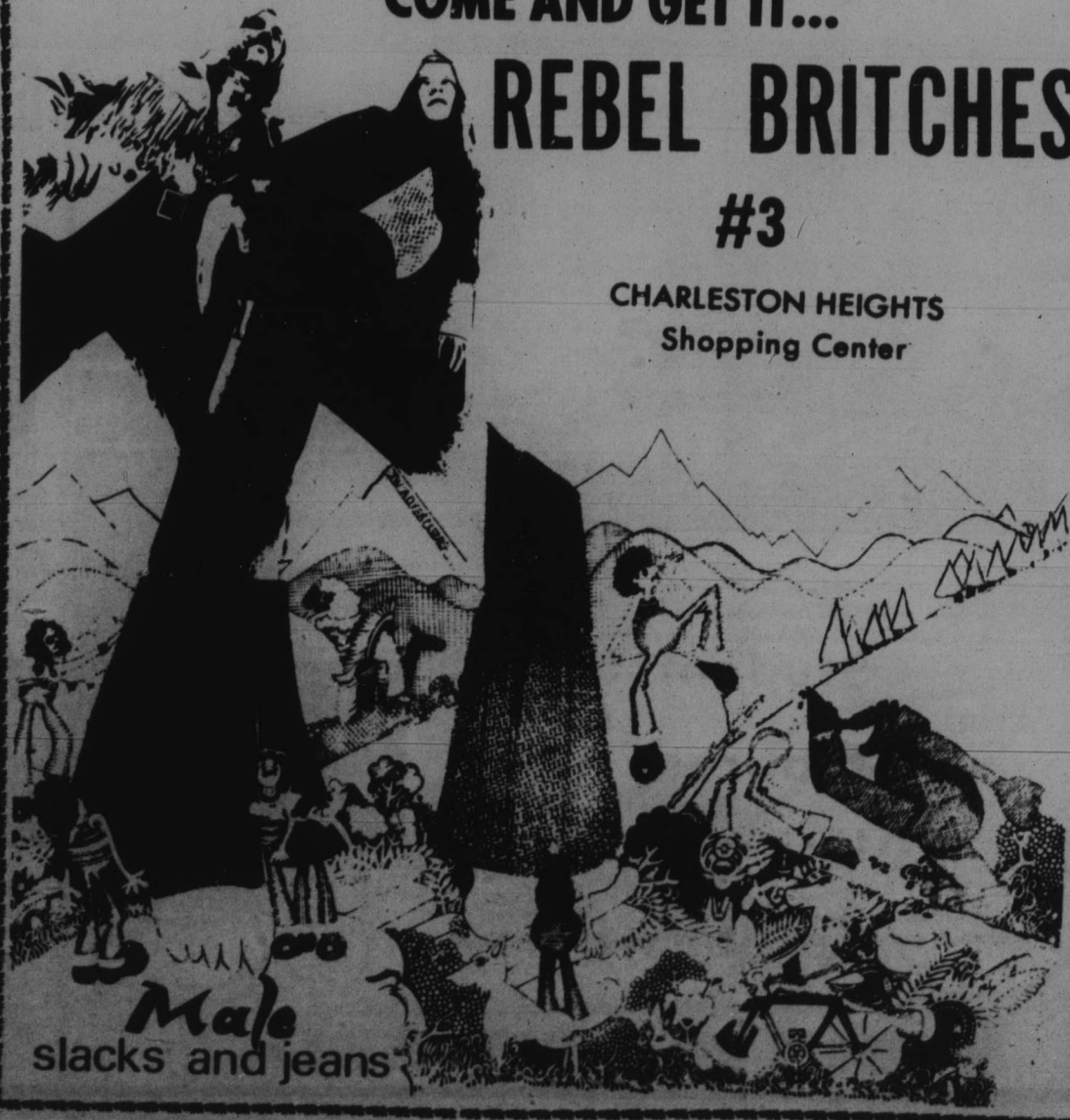
Treasurer

**'IF YOU WANT IT ,
HERE IT IS,
COME AND GET IT...'**

REBEL BRITCHES

#3

CHARLESTON HEIGHTS
Shopping Center



Male
slacks and jeans

BOTIQUE UNIQUE

IN THE 'CHARLESTON MALL' ACROSS FROM THE 'FOX'
WHERE YOU CAN FIND ALL THE HEAVY
THINGS THAT MAKE YOU GROOVE
ALL DAY OUT.

POSTERS-PLAQUES-EARRINGS-RINGS
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ZODIAC RINGS & THINGS

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THEY SHOOT HORSES, DON'T THEY

("THEY SHOOT HORSES DON'T THEY?", ABC Pictures Corp., A Palomar Picture, Winkler-Pollack Production, Cinerama Releasing Corp, Screenplay by James Poe and Robert Thompson. Starring Jane Fonda, Michael Sarrazin, Susannah York, Gig Young, Red Buttons.) Now Playing at the Cinerama.

by Paul Ideker

College Press Service

On and on the music blairs across the dance floor and out through the door to be lost somewhere between the pier and the relentless waves that wash up on the shore. Inside, a scoreboard keeps simultaneous track of the hours, days, weeks, and how many couples still remain in the World Championship Marathon Dance Contest, which is the setting for Irwin Walker's production of Horace McCoy's 1930's existentialist novel They Shoot Horses Don't They? Horses is all about life, real life, in all of its harsh realism, with all of its fantasy cut out. The energetic group of dancers who line up to sign up for the marathon dance are hopeful of finding some reason for continuing in the misery that is existence during the Great Depression. As they tack numbers on their backs and move to the center of the floor, they begin the relentless dance which winds its way through what remains of their lives--brings them together--and throws them apart. People come looking for

hope, but find only the continuing dead sway of bodies guided by the heartless god that is the clock. That is all that matters, the clock. Not even the people who gather on the sidelines to watch and 'pick favorites' and cheer are important. They're just trying to forget their own lot.

Gloria (Jane Fonda) is at the center of this human madness. The marathon dance is her last stop. She's been everywhere else and always comes up with a zero. She would rather be a cow, '...at least they get fed.'. It doesn't take long for Gloria to realize that being a cow is really not so impossible--she's in the marathon and it will feed her, and shelter her as long as she can keep dancing. But then what?

Her partner in the dance, Robert (Michael Sarrazin) has had it rough too. But he is still an idealist. He can still appreciate the warmth of the sun he hasn't seen in weeks as it shines through the sky light on to the dance floor. At once his innocence is mocked by Gloria, then sought. Through it all, Robert is Gloria's only friend, and vice versa...For whatever that is worth in this life.

Hope, real hope at least, is not part of life as Gloria and Robert move through weeks of 'continuous motion'. From the bandstand, Rocky (Gig Young) the marathon mentor, keeps the dancers moving with a continuous stream of babble. Rocky is the thread that keeps them all together, the peo-

ple on the sidelines, who come to be lost in someone else's misery, and the dancers who have probably moved from the stands out on to the dance floor to give life one more chance.

One last chance to live, or as Rocky tells it, 'You don't need to be number one as you amble down life's highway--but don't be last.'; that means you lose--you're out.

One hundred and forty-three couples came to the marathon for one last chance. But in the end, we know that no one ever wins, even the prize is a shattered dram.

For the Sailor (Red Buttons), the dance is really a final test of his youth. He is old and obviously lost without 'someplace to belong to'...like the fleet that has long since left without him. He dances on and on...working hard to prove his usefulness to a world that won't slow down for him. But it all catches up to him, no hope left, not even misery...nothing.

And there is Alice (Susannah York), the proxide Harlow who can't seem to make it into movies on her own. She comes to the dance hoping to be seen by some of the 'Hollywood Crowd'. But Alice is doomed from the beginning; partly because she really has no talent, and partly because the 'Hollywood Crowd' doesn't come to the dance to look for talent...only to forget. The disappearance of her only other dress, 'a pink satin', and the chemicals for her hair only spells it out for us in unmistakable terms...she will have to

die a little like all the others before the dance is over.

It's all a jumble of broken bodies and broken dreams tied to the hope for a little money and maybe a little fame. Through it all, it is Gloria who must be convinced that there really is no hope. She has tried everything else and now it is the dance. She keeps pressing people with her hard manner seeking to find something more substantial than a few bucks, new shoes and a sweatshirt from her sponsor; she wants something that will last. It's finally Rocky who sets her straight on how it really is; 'They want to see a little misery so that they can feel a little better; they deserve that... It's all for the good of the show, and that's what we're all interested in isn't it...the show?'

But the show doesn't interest Gloria any more and neither does living. And the dance continues.

At a time in the motion picture business when hand held cameras and unknown actors are making all the money with 'avant garde' scripts, Horses comes along to prove that there is still some hope for the establishment film makers. From beginning to end, the picture is brilliant. No

acting job out rates any other. Each is excellent in its portrayal of the times, and more deeply, in its handling of the theme.

Director Sydney Pollack fills the screen with carefully planned action mixed with emotion and agony. It is no accident that marathon dancing loses its glamour as the audience moves through the picture developing a very strong attachment with every character and every situation. We are sickened at points and continuously distressed by what we see.

They Shoot Horses Don't They? is as complete a story as I have seen on the screen in many years. It's all set before you to look at, experience, and examine. The picture's greatest strength is doubtlessly its closely intergrated story and execution. Horses is a lesson I won't forget.

FINE ARTS from page 4

24, in the gym, preceded by open rehearsals that afternoon. On A-25, the dancers will again conduct morning classes in the gym for students.

--The Barton Gray Ensemble will present a program of classical music at 2 p.m. April 26 in the Studio. continued on page 5

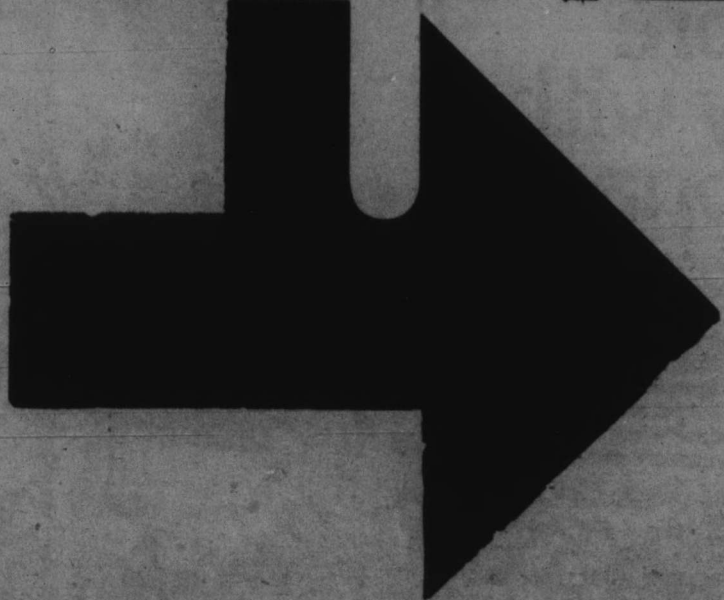
**BAHA'U'LLAH
GLORY OF GOD**

ELECT



**RESPONSIVE
LEADERSHIP**

**BRUCE
CECIL**



**Students
for
Progress
Unity &
Responsibility**

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This picture was taken during Anti-Draft Day at the Federal Building.

Photo by Bill Carter.

BEHIND THE WALL

by alissa

Last Friday and Saturday night (April 10, 11) The Kitchen presented its second semi-annual La Cocina Festival. This time the play was one by Irwin Shaw entitled Bury the Dead. The play was updated by the students in order to represent that war which is such a concern to all young Americans. And that war is none other than Vietnam. They carried it off well in most places, but since they could not completely change the roles of Shaw's characters some of them came across looking like those who struggled through WWI. Some of the character roles were not to conceivable in the America of today. However, the roles of soldiers, generals, wives and mothers do not change much. All of these characters were seen throughout the play.

die an unwanted death. The students didn't seem quite ready to do this play. Many of them were not quite sure of their lines and several were melodramatic. April Fuller as the mother of a young man of 20 years, was exceptionally good. She appeared to be the concerned mother, who loved her son and wanted the best for him. Suzanne Melchiorre was equally convincing as the wife of one 'dead' Private Shelling. The six soldiers were for the most part realistic in their roles, but they often got carried away and spoke their lines in such an over dramatic tone that the full meaning of their words did not convey their meaning. This was the first time that many of these students ever performed on stage and their efforts should be commended.

Bury the Dead tells the story of six soldiers who refuse to be buried after they have been killed in combat. The incidents that follow their refusal are both tragic and humorous. The 'dead' soldiers are not ready to stop living and they want not only to see what they have missed during their life time but they want the world to recognize what war is about. They want people to realize the merciless killings are causing thousands to

FINE ARTS from page 1

dent Union ballroom. --The Concert Jazz Ensemble will appear in concert at 4 p.m. April 26 in the ballroom. --A new art show entitled 'Microcosm '69' will mark its formal opening April 26 with a reception from 8 until 10 p.m. in the Grant Hall Art Gallery.

OPEN FORUM

from page 2

and also the letter to the editor signed R.M.R. in your April 8 issue. The column by Suzy had some merit in that it did at least make some reference to relevant issues, although these references were outweighed by the venomous innuendos with which they were combined.

The only point I would like to make is there must surely be more worthwhile material with which to fill space in this paper than simply blatant name-calling. If not, I respectfully suggest we eliminate the space.

Barbara Finley

Students' Chance

When the CSUN general election rolls around again, April 30-May 1, 1970, students have a chance. A chance to allow students as individuals, a free choice in whether or not they wish to support the Athletic Program of UNLV.

Does this sound like lack of 'school spirit'? What 'school spirit' does a student have in a situation where he is paying \$9 per semester for something he can't or won't use? Every semester a \$9 Athletic Fee is paid by all full time students, this fee allows the student admission to all regular varsity athletic events. No option, and no allowance given for the fact that a 'full-time student may be working and/or married or disinterested in sports. If this Athletic Fee was optional, most students would continue to pay it, it is a bargain, IF YOU CAN USE IT. Those who decide not to pay the fee could buy a ticket at the gate if they wished to attend a specific event.

If this University can support 100 athletes on \$1,500 per year grant-in aids, is it not possible that students who pay tuition and other fees, may have a choice in the future? I urge you to support this proposal, if you feel, otherwise at least vote-it's YOUR choice to choose.

by Bill Poole

CAREER PLACEMENT

APRIL 16: The Upjohn Company will be interviewing for pharmaceutical representatives. Chemistry and Biological Sciences majors will be considered.

APRIL 17: Hawaii School District will be interviewing education majors for various teaching positions. Contact Grant 242-C for an interview time.

APRIL 20: Service Systems will be interviewing for management trainee positions. All majors will be considered. Contact Mr. Vallen in SS 221 for an interview time.

APRIL 21: Burroughs Wellcome & Company will be interviewing for medical representatives. All majors will be considered.

APRIL 23 & 24: The U.S. Navy will be interviewing graduating

seniors for their officer training program.

UNLESS OTHERWISE INDICATED CONTACT THE PLACEMENT OFFICE TO SCHEDULE AN APPOINTMENT, ROOM 120, CAMPUS STUDENT UNION.

Companies not recruiting on campus have listed additional full time positions for graduates. Further information concerning these positions can be obtained by contacting the Placement Office.

UNIONIZE YOUTH

Dear Editor,

The postal strike, though illegal by federal law, is a fine example of our American unionism, at its best and a very refreshing way of handling long delayed action, on just complaints that are continuously shelved by Congress or Committee, except bills that promote their own prosperity, travels, or vote getting potentialities from the home folks.

No one injured, no broken windows, not a clinched fist has been seen, (so far) in postal strike.

That should be interpreted by the intelligent patriotic, silent majority of the Nation's youth in their request for 18 year old voter rights and other demands.

There is no law against the unionization of youth, and good way to close the generation gap in common interest. In union is strength.

Abe Lincoln said, 'Working man, organize!' He would if alive today include the American youth in non-violent unionism! Arthur L. Willey

"Our fish catch People"

These dangerously delicious Golden Fried Fillets are habit forming for people between the ages 1 thru 94. They wear a secret formula batter coat and swim only in pure peanut oil, with crisp seagoing potatoes.

"Come in and get Hooked"

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REBEL SPECIAL

A free Pepsi to all UNLV students with ID card

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USS FISH 'N CHIPS

A LITTLE INFORMATION & GUIDANCE NEEDED

A little information and the right guidance is all most economically-disadvantaged Clark County high school students need to begin their studies in higher education.

These are the necessary ingredients being supplied to some 3,000 secondary school seniors by Edmond L. Lewis, a counselor for the Nevada Statewide Talent Search Program.

Stationed on the campus of the University of Nevada, LV, Lewis keeps busy in 15 high schools explaining the benefits of education and how needy students can meet the requirements for enrollment.

'Nearly all of the youngsters I see would like to go to college,' the counselor explained. 'But they don't know who to write or talk to about financial assistance, registration and the like. It's my job to supply them with all the facts they need to know.'

The Statewide Talent Search is a program designed to identify, motivate and encourage the youth of Nevada to continue their educations after high school. Funding is through a grant from the U.S. Office of Education in collaboration with the University of Nevada System.

In addition to Lewis at UNLV, counselors are also stationed on the campuses of the University of Nevada, Reno and the new Elko Community College.

Students are often undecided about their plans after high school and discouraged by their lack of knowledge about what educational opportunities are available to them,' Lewis commented.

'The seemingly high costs of education and their families' inability to help them financially very often keep them away from further schooling. But it doesn't have to be that way.'

Visiting each high school at least four times a year, Lewis speaks with principals, counseling staffs and seniors to inform them of the various educational opportunities in Southern Nevada.

The University is only one of the institutions of higher learning on his list. He also assists stu-

dents into business and beauty colleges as well as vocational-technical school where they can learn the skills of a better-paying job.

If a lack of money is a problem, Lewis investigates the possible scholarships, loans and grants which may be available to deserving and qualified students. He also helps find part-time employment for students able to work their way through school.

Lewis, a graduate of Northern Arizona University who is currently pursuing his master's degree at UNLV, encourages high schoolers to keep their grades up and explains all the paperwork and medical requirements associated with entrance into college.

Once the students are on the college campus, he provides a follow-up counseling service to solve any problems that arise with college life.

Most of Lewis' time is spent

in the high schools. Already this year he has lectured to every high school senior at Rancho High School and is speaking with selected individuals at Clark High School.

In addition to the Las Vegas high schools, he is responsible for visiting schools in Henderson,

Boulder City, Mesquite, Overton, Alamo, Panaca, Beatty and Tonopah. On occasion, Lewis also visits the homes of some students to council with parents and discuss any family problems that may exist.

'Sometimes I encounter students from minority families who feel that the world would be against

them even if they had a college degree,' he said. 'I can only use myself as an example of how wrong that thinking is.'

The Talent Search program has been instituted in 44 states and Puerto Rico. However, Nevada is one of the few states to establish the program on a statewide basis, Lewis said.

NOTES

from page 3

To increase the spaciness of this column this week, a new astrology section has been added.

If you were born between Feb. 19th and March 20th, your Zodiacal symbol is Pisces. Your life has probably been a rather fishy proposition, and could best be classified as a 29 fathom wet dream: Once you leave your perch you may flounder a bit, although your summers at Cape Cod will help to keep you from going down the pike. Al-

though your main vocation is that of piano tuna, beware of loan sharks who will appear to be friendly but tend to carp about your payments.

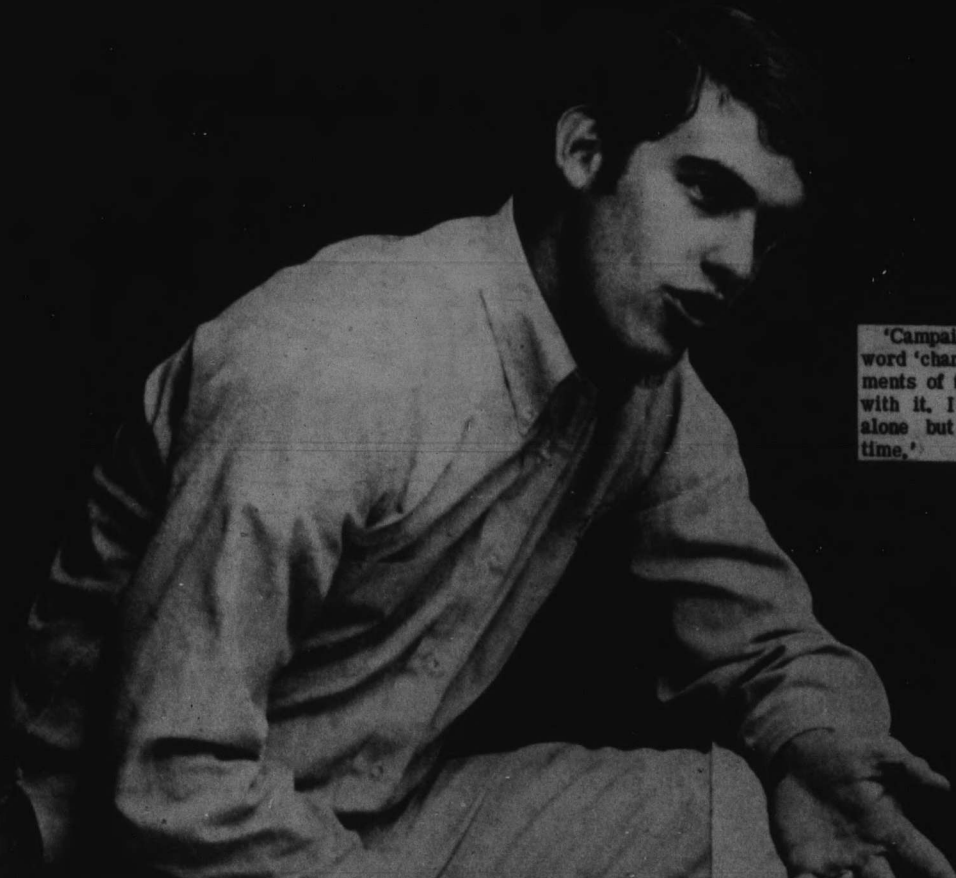
Your love life will give you a chance to come out of your shell and flex your mussels and flex your muscles, channeling your desires so that you'll have a whale of a time in the back seat of your Barracuda.

Some things you otter avoid: Large withdrawals from seemingly grand banks; getting in too deep

with a friend who's a cold fish; picking lox, and a lump or sore which does not eel.

As you sail through life, your perspective will be heightened by listening to Robert Trout and the News, along with the religious inspiration of Bishop Pike and Rabbi Gold. As your line grows longer, your net worth will increase from pole to pole. Although you will reel back from unfortunate situations, you will, however, await the next challenge with baited breath.

WHY



'Campaigns flourish with the word 'change', but student governments of the past have floundered with it. I don't advocate change alone but a new direction. It's time.'

MYERS

CONTRIBUTIONS BY ENGLISH PROF

Literary contributions by a University of Nevada, Las Vegas professor of English will appear in two academic texts to be published this year.

Works by Robert B. Pearsall will be included in the 'New Cambridge Bibliography of English Literature,' published in Cambridge, England; and in the Holt, Rinehart and Winston edition of 'Major British Authors.'

Pearsall's contributions will be articles entitled, 'Robert Browning' and 'Elizabeth Barrett Browning' in the Cambridge edition; and 'Edmund Spenser' and 'John Milton' in the Holt, Rinehart and Winston publication.

The author, who has produced several books, including an edition on Spenser and Milton, is currently involved in the completion of a text on Browning's poetry, to be published by the Twayne English Authors Series; and a three-volume biography entitled, 'The Life of Robert Browning,' which will be distributed by the Clarendon Press, Oxford.

THE WAR IS OVER

NIGERIA HAS WON

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IS NEEDED

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CAMPAIGN ASSEMBLY FOR ALL CANDIDATES

There will be a Campaign Assembly on Monday, April 20 from 11:30 to 1:30. All candidates will be speaking at this assembly. The assembly will be on the patio between the Student Union and the Dining Commons.

The primary election is April 23 and 24. The general election will be on April 30 and May 1. If anyone receives 50 per cent of the vote in the primary election, they will not have to compete in the general election.

Positions open for election are CSUN President, First Vice-President, Second Vice-President, Secretary and Treasurer, Senior, Junior and Sophomore Senatorships

are also open for election.

Candidates for President are: Bruce Cecil and Dick Myers.

First Vice-President: Bob Anderson, Mark Michael and Mike Whaley.

Second Vice-President: Robert Tindell and Tony Vetere.

Secretary: Pam Anderson and Julie Jones.

Treasurer: Ed Crow and Jim Hunter.

Senior Senators(2): Tom Cook and Chris Kaempfer.

Junior Senators(2): Jeff Margolin.

Sophomore Senators(2): Yvonne Aiken.

TYPING

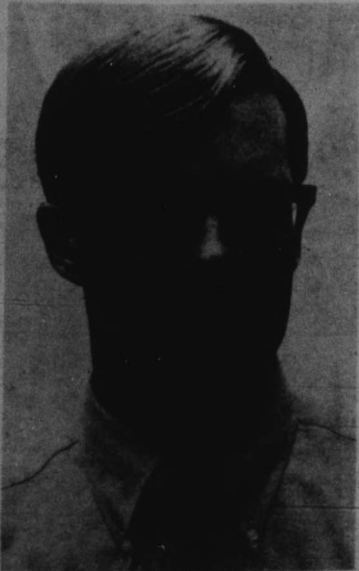
REASONABLE RATES

737-2801

AFTER 7:00 P.M.



Elect BOB ANDERSON



Each student pays \$300-400 over a four year period supposedly for student oriented activities, including the Student Union, athletic fees, and CSUN special events.

Student government at UNLV has proven itself intent *not* upon giving students activities directed at the university level student, but at the high school level spender in order to make a profitable business enterprise.

Isn't it about time *your* money was used for *your* benefit!

I propose that CSUN include in registration packets each year polls listing events for the year and requesting student decision upon what concerts and what lectures the student wants.

I propose the hiring of a professional programs director to offer continuity and process to the coordinating of special events. This person could yearly save more than CSUN has wasted while achieving results.

It is time that CSUN was directed toward and for the benefit of the students whose fees support that government.

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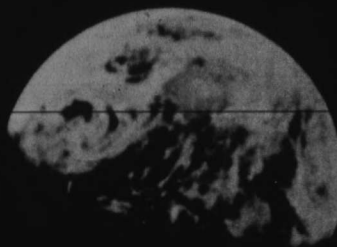
'Voice for the voiceless'

Flatly, they call earth picture a fake

THE LONDON TIMES, Aug 7, 1967

The International Flat Earth Research Society remains unconvinced and unimpressed by that photograph of the world seen from 214,806 miles up in space. The photograph, taken by the American satellite Lunar Orbiter, was published yesterday, and last night Mr. Samuel Shenton, secretary of the society, denounced it as a "fraud, fake, trickery or deceit, just like that". The society is a rebirth of the old Universal Zotic Society. It keeps pegging away to convince people of the errors of conventional astronomers like Hoyle, who say the earth started with a blas-

phemous bang that leaves no room for the creator, Mr. Shenton said last night: "As a society we are chiefly concerned that the young innocent minds of our children should not be taught such things that destroy their faith in their creator." The Great Deception, he calls it. And he speaks about it coolly, calmly, without animosity, with absolute conviction. The society has "well over a hundred members." Some of them hold "high positions" in the American space complex at Cape Kennedy, where they have formed thriving chapters.



JOIN A ROUND EARTH SOCIETY SUPPORT THE TEACH-IN

THE FLAT EARTH SOCIETY is bigger than you think. Almost everyone belongs, because, as Euclid noted, a plane is infinite. Consider the advantages:

- Infinite air supply, capable of absorbing any amount of nitrogen and sulphur oxides, hydrocarbon residues, etc., with no ill effects.
- Rivers without end, sufficient to carry any amount of sewage and industrial waste to an infinite ocean, too large ever to be polluted.
- Unlimited forests and grasslands capable of enduring unlimited exploitation.
- An infinite frontier, always someplace new to go and leave behind noise, garbage, chemical and radioactive poisons, famine, war; an earth which can support an unlimited population.

The Flat Earth Society has much to offer, if you just accept its social illusions and reject the "optical illusion" above. It has strong institutional support: steel companies (strip mining, air pollution), oil companies (offshore drilling, air and water pollution), aircraft companies (the SST, noise and air pollution), some organized religions (anti-birth control), automobile, lumber, real estate interests, etc., etc.

Conservationists are the spoil-sports. They see limits everywhere. They are: paranoid (distrust technological tampering with the environment), socialistic (reject the right of private owners to plunder the earth), hippy (take to woods to escape "progress") and fanatic (wage militant fights against the destruction of the earth's ecology).

Throughout this spring, and especially on April 22, Round Earthers on hundreds of campuses will join in a **NATIONAL ENVIRONMENTAL TEACH-IN** to explore nature's law of limits. This can be a historic breakthrough in understanding all that is needed to have a whole and healthy earth.

The Sierra Club, a young, 77-year old Round Earth Society, hopes you will participate — that everyone on your campus will seize this opportunity to learn ways to protect the environment.

To help you, the Sierra Club has prepared an environmental activist's handbook — **ECOTACTICS**. It will arm you to take the initiative to combat Flat Earth thinking; to find out how to keep your life-support system intact. **ECOTACTICS** will soon be available at your local bookstore.

ENVIRONMENTAL ACTION IS SOMETHING YOU DO.

You can: Read **ECOTACTICS**. Help your campus conservation group (if there is one; if not, form one.) Make April 22 the launch date for an ecologically sound future. Contact environmental scientists and other concerned members of your faculty to develop informed and effective ecotactics. Find out what is planned for April 22 on neighboring campuses and offer to help them. Enlist their help.

Many Round Earth Societies have long been carrying on the fight against degradation of the environment. Alone they cannot shatter the illusions of Flat Earthlings. They need the energies of the New Generation which, with luck, will inherit the spaceship earth. So join and support one of the Round Earth groups. Or two of them. Or more.

Campus Representative
SIERRA CLUB, 1050 MILLS TOWER
San Francisco, Calif. 94104

Name _____
Address _____
City _____ State _____ Zip _____

Please send
 Information on the Teach-In
 Information on the Sierra Club
 A list of Round Earth Societies

P.S. If you cannot find *Ecotactics* at your local bookstore, we will be glad to send you a copy.
 Please send me *Ecotactics* and bill me for the price (\$1.25).