

# REBELS SEND TIGERS HOME BEATEN

By GENE LUBE

Reprinted from the Sun

City lights killed the Tigers! Or was it the UNLV Rebels and their swish-swish style of play.

Picture the proud conference-leading University of Pacific Tigers coming to splashy

Las Vegas from their comparatively modest Northern California city, Stockton.

And remember them leaving Saturday afternoon, a beaten, 100-98, squad with their WCAC record marred at 5-1.

The Tigers played a great game. They can run if it's necessary and hey can stall or

slow down if the occasion arises, but there were just too many Rebels for them in their second clash with the University of Nevada at Las Vegas.

The game was billed as "TV's Game of the Week," and the Rebels were waiting.

Coach Rolland Todd had a game plan that wouldn't quit.

And neither would his Rebs, who after dropping three conference games, are on their way back, threatening to make a race for the powerhouses in the WCAC.

Outstanding thing in Saturday's game was that the young Rebels beat the experienced Tigers with a free-wheeling style of play, that is typical of Las Vegas.

The usually defense-minded conservative Californians actually tried to run with the Nevadans and that's where they made their mistake. However, they did throw up a zone defense around their bucket, but a zone is no good against outside shooting.

And the Rebs were deadly marksmen. Time after time they hit the jackpot from way out. They played the odds and won, leaving the Tigers with strange looks of consternation. And then towards the close

of the first half, the Rebs switched from a fast breaking game to a stall. And it is probably here they won the game.

Leading 47-42 with seconds left, Todd called a time out. It was perfect. He told his team to work it in, taking a page from Pacific coach Dick Edward's book. The Rebs passed it around and with seconds on the clock Robert Riley drove. He scored, the crowd screamed, the buzzer sounded and the teams took the halftime break with UNLV leading, 49-42.

UOP's Bill Stricker was high point man with 29 and teammates Bob Thomason and John Gianelli contributed 23 each.

Odis Allison led the Rebels with 28 points while Bruce Chapman had 20.

The Tigers led by two points

continued on page 8

## REBEL YELL



University of Nevada, Las Vegas

February 11, 1970

LAS VEGAS, NEVADA

Vol. 15, No. 13



Shown above is a scale model of the contemporary yet classic set which will be used in Le Treteau de Paris Production of Jean Anouilh's 'Antigone' at the Moyer Student Union Ballroom on Thursday, Feb. 19 at 8 p.m. under the auspices of the Colleges of Fine Arts and Humanities. It is just such compact design which enables Le Treteau to tour the best French drama to as many as 50 cities in less than 7 weeks and still be hailed by critics and audiences everywhere for the excellence and style of their French languages productions. Tickets are \$2, students; \$4 all others. Available in SS239.

## French Troupe Presents 'Antigone'

The classic tragedy, 'Antigone,' will be presented in its original French by a troupe of professional actors Feb. 19 at UNLV.

The production, sponsored by the UNLV Colleges of Fine Arts and Humanities in conjunction with the Las Vegas chapter of Alliance Francaise, will be staged at 8 p.m. in the ballroom of the Student Union.

The French-speaking troupe, known as 'Le Treteau de Paris,' has included Las Vegas on its 50-city American tour for the second time.

Last year's performance of 'Les Fourberies de Scapin' played before an audience of more than 300 persons. It was the first time that any touring production had appeared at UNLV.

The characters and plot of 'An-

tigone' are taken largely from the Greek play 'Oedipus' by Sophocles.

The production will feature veteran French actor Jean Davy in the leading role of Creon; Gilbert Beugnot as Hemon; Odile Mallet as Ismene Shares; and Reine Bartive in the title role of Antigone.

The play finds Creon, now king of the ancient Greek city of Thebes, in power after Oedipus' two sons had been killed in a civil war which they started.

Creon has decreed that only one of the brothers is to be given an honorable death. Antigone, sister to the brothers, seeks to bury her brother properly and, thusly, comes into both moral and physical conflict with the king.

'Antigone' was written by Jean Anouilh, one of France's most prolific playwrights who also directs

all of his plays in their original Paris productions.

## FRATS RUSH

The Fraternity Spring Semester Rush will start on Feb. 9 and continue to Feb. 23. This semester the Interfraternity Council (IFC) is holding a formal rush.

Dates for signing up are:

February 9-16: regular sign-up 10 to 3 at the Information Circle in Moyer Student Union.

February 16-23: delayed sign up in Dean Greenberger's office in Student Personnel Services.

February 23: absolutely the final day for submitting your name. The sign up fee is \$2.00.

## UNLV RADIO TO BEGIN BROADCASTING-SPRING

The proposed campus radio station at UNLV may begin broadcasting by the end of the spring semester, if a federal grant and licensing can be obtained without delays.

CSUN President John Cevette said action by the Board of Regents at its meeting last month in Reno authorized the University to apply for matching funds from the Department of Health, Education and Welfare and a license from the Federal Communications Commission.

Cevette said he expects the applications to be approved by the end of April if everything goes smoothly, and hopes to have the station in operation a month later.

Commenting on the Regents' action raising summer session fees on both campuses by \$4, Cevette said that students at UNLV were not overjoyed about the increase, but have accepted it as the only working alternative.

'Everybody opposes it at first, but when you explain to them that state funds are unobtainable and the fact that we would have to cut down the summer program otherwise, they grudgingly accept the action.'

Regents at the meeting explained that the \$25 per credit hour fee would still be substantially lower than the average cost per summer credit among the western universities. An adjustment in salary for faculty members teaching summer courses also necessitated the increase.

Cevette wholeheartedly endorsed the Regents' acceptance of a special capital improvement list which places parking and landscaping projects at UNLV at the top of the priorities for state funding.

'No one will argue that more parking space and better landscaping are not essential items for the campus,' he commented.

## Cinema X-Heavy Flicks

Cinema X--the ONE place in Las Vegas where you can see a variety of great films--from 8 minutes to features, from biting satire to hilarious spoof, to tragedy, to an avant garde visual experience--opens a spring program tonight, Feb. 11 at 8:30 p.m.

Ingmar Bergman's erotic spicy comedy, SMILES OF A SUMMER NIGHT, will start the season off to a rollicking roll. On the same program, Maya Deren's MESSES OF AN AFTERNOON (a 14-minute experimental film)--a breath-taking visual happening.

Cinema X film programs are open to the public. Tickets are nominally priced: 10 programs, \$7. Single admissions: \$1. Each program is held on the UNLV campus, in the Social Science Building Auditorium (Room 103), on alternate Wednesday evenings. The Spring Season's offerings

will include: a Luis Brunuel feature, NAZARIN; one of the most discussed social documentaries of 1967, THE TITICUT FOLLIES, about the criminally insane; LAST YEAR AT MARIENBAD; the CBS documentary, HARVEST OF SHAME, a close look at the life led by migrant workers in America; and THE THIRD MAN, with Orson Welles. Complete programs may be had by calling: 737-6584 or 737-5169.

Applications for Student Teaching for the fall semester, 1970, are due March 20, 1970 in Grant Hall, room 114. If you do not have an application form, you may get one from Mrs. Davis, GR 114.

The reading for Royal Gambit will be held in the Little Theatre Feb. 16 and 17 at 7 p.m.

# LETTERS TO THE EDITOR

Dear Editor:

It's ironic that Mr. Suckman's article in the January 14 R-Y he suggests, as an innovation, 'an Aquarian Day during the spring semester with free food, music, and flicks.' For two years there has been a Fine Arts Festival on our campus, paid for in great measure by the students themselves, and offering--if not free food--cultural events of all kinds,

including drama, music, dance, films, and lectures, all of which were free to students. As part of the festival, Cinema X, the campus film society, presented last spring three consecutive evenings of outstanding experimental films and on a fourth evening, an appearance by filmmaker Bruce Baille, who showed some of his work and talked with the audience. A total of 207 students took advantage of

the offerings of Cinema X on these four nights.

This seems, then, doubly ironic, because Cinema X brings to this campus the kind of films that are shown nowhere else in Las Vegas--classics of the beginning years of cinema, oldies featuring the great figures of cinematic comedy, recent and classic foreign films, American-made features that don't make the local theaters, and New American Cinema. It was Cinema X, despite claims to the contrary, that first showed a Warhol film in Las Vegas. Cinema X was showing W.C. Fields and Charlie Chaplin selections long before we had to pay two dollars to see Laurel and Hardy at the Fox. Only Cinema X shows a variety of foreign films in the original language in which they were made. And when there was a filmmaking course here in the summer of 1968, the films of the students who wanted theirs to be shown were screened at Cinema X.

In other words, Cinema X is one of the few glimmerings of culture in this young city, and it is among the few stimulating, off-beat happenings on campus. Yet student support has been so scant lately that this semester may be its last. Is this because the selections were uninteresting? The committee is always open to suggestions of 16mm films you would like to see. Is it too expensive? The (cheap) admission is charged only to pay for films and projection costs, and the season subscription reduces the price of each admission to considerably less than a dollar. Does Cinema X have nothing to offer students, not so much as students, but as people? Or is it that students have found it easier to make idealistic proposals than to explore what is already happening around them?

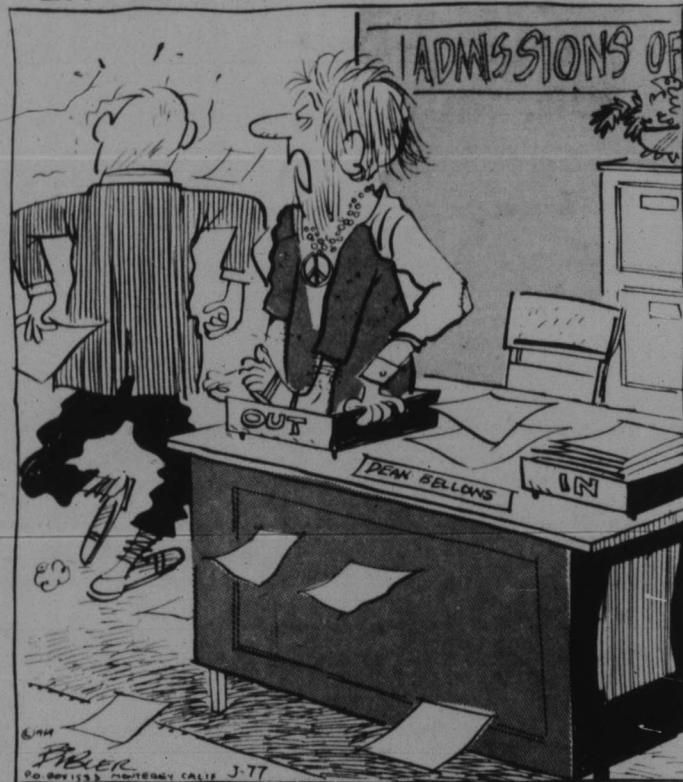
It would be beautiful if this campus were so alive and so aware that it could make a happening out of both an Arts Festival and an Aquarius Day. But it hardly matters what an event is called if it offers something real. There are beginning to be quite a few artistic events at UNLV--the plays, the Sunday concerts, the lecture series, the music in The Kitchen--but Cinema X is the only one that needs considerable cash to keep going and is not subsidized. If it fills a need, if there is something in it for the students and faculty here, it deserves to be supported. 'Life is around you and in you.' And that is what Cinema X and the other cultural events have to offer: all of life, all the life the corner brings to the encounter.

MURIEL LEM

Due to the smarts of some people that put out this paper, there appeared a James Christ memorial issue which can really be considered newsworthy to the ever dead student body of this campus. We, last year, had an editor with great foresight and much knowledge of newspapers. He had great visions, but they all consisted of talk. He succeeded in only a few things, mainly getting new and expensive equipment that ate up the budget. Everything else was talk and he was full of that.

Christ couldn't manage to keep a staff of more than two people,

## LITTLE MAN ON CAMPUS



"DOES THIS MEAN YOU'RE TURNING DOWN MY APPLICATION?"

### R-Y EDITORIAL

## WELL-DESERVED PRAISE

I would like to commend the Registrar's office or whoever is responsible for the handling of pre-registration this semester. I appreciate very much being able to complete all parts of registration previous to semester break. This gives you a full two weeks without any interruption by the school. You are given time to rest up in order to give you the strength to tackle another semester of classes and extra-curricular activities.

Being able to complete all registration before the break, also gives the student the opportunity to avoid the chaos of regular registration. It also insures less chaos since there will be fewer students attending regular registration.

There was only one drawback to pre-registration this time. From what I understand, this problem was worst in Social Science. The problem was too many students crammed in a narrow hall trying to get into a narrow door to attack three women in a small room for their class cards. All the Social Science cards were in this little room with just three people giving them out. All the trouble can not be blamed on the organization, because if the students in the hall had acted with a little good will to their fellows there would not have been such trouble. This is suppose to be the love generation, but I sure did not see any love in that hallway the first day of class card distribution. According to the ladies handing out the cards, they had requested a classroom in which to distribute their cards but were told no rooms were free for the whole day. I do not see why they could not have distributed their cards in the ballroom. A hall filled with jabbering students is not conducive to serious work by faculty and staff members. I don't think it is fair to ask each office to discontinue work so that class cards can be given out. I would think that it would be more convenient for all if the cards were distributed in the ballroom rather than in individual offices. Anyone giving out cards would be unable to do any other type work, and all those students in the way would probably be hindering the other business of the office.

The Registrar's office also should be commended for their efficiency in getting the grade reports out within two weeks of the end of finals. All other semesters we have had to wait so long we forgot what we had taken the previous semester. I don't know the reason for this speediness, but I congratulate whoever is responsible for a job well done. The Registrar has slowly but surely improved their way of handling registration and all seems to be for the better as soon as a few problems are worked out. From what I understand, once we get a new computer all card filling out by the student will be eliminated. I think we should help all we can to get such a computer on our campus.

Jeni

## Looking Down The Barrel

By John Cevette  
CSUN President

This is in response to Harold Coskey's article in the January 14th issue of the Rebel Yell entitled 'It's Happening Again.'

I feel compelled to reply to his comments because I am the elected chief officer of your student government, most responsible for its current policies. While I share the burden of policy with the CSUN senate, I welcome the chance to explain the progress and failure of student government because we are doing everything possible to make student fees equitable and involve students in the decision making process of this government.

What Coskey is refuting in his article is not the justice in charging CSUN fees, but the justice of organization. This is whether there are, in fact, any just expenditures on behalf of all students.

This problem is not unique to the University of Nevada student government, but in essence is a problem shared by all governments alike. Are there any activities, or causes, which all factions of the people are equally concerned about? Is any general assessment for any government just to all who support it.

My answer is yes. And I say with the conviction of experience. Everyone does not read the Rebel Yell, or Harold Coskey's articles yet every student has the option to read the paper. By the same reasoning each and every CSUN expense is measured in terms of priorities. Not all students attend athletic events, but it is felt that enough general interest that it warrants appropriation of funds. Not all students attend lectures

him and his assistant editor, and a few radical editorialists. He wrote what little news the paper had, himself and he only printed material that agreed with his view. He was never impartial nor was he fair in his reporting. He lost the staff when he started putting the paper out late in the evenings on weekends, when he was alone and could do what he wanted without continued on page 3

and concerts, but all have the option of enjoying them.

You see, CSUN is a conglomeration of interests. Just as in any democracy. We encouraged participation or influence by any legitimate interest group, but rarely are there activities which we can say will be supported by all students. We must hope that, in the long run, we will provide adequate service to all students, valued in the amount of \$21.00. Some students may feel that they have received less than this in value, some advantage of the activities that interest the majority of students.



By the same token, we are eager to revise any priorities and reallocate funds to activities or groups that are deserving of general student body support. We feel that a compulsory fee is necessary for many CSUN sponsored activities. Without this capacity to 'budget' students would never have the REBEL YELL, which couldn't function with continuous student government funding. It couldn't have an athletic program which was nationally known. There could be no concerts or lectures of any caliber with groups who depend on a guaranteed payment.

Just as we depend upon fees it is done with the hope of meeting the 'general well'. We in CSUN continually try to determine this with polls of students attitude. Two recently completed surround the athletic fee and special events. If students don't want certain activities, then these won't be forced upon them. What in the world could student officers gain by forcing unwanted activities on students?

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**COLUMNISTS**  
Harold Coskey, Sal Gugino and Mac MacDonald.

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# NOTES AND QUOTES

By John Van Houten

The Las Vegas Symphony will swing it again this Sunday with two works by Johannes Brahms, (1833-97). The first will be the Academic Festival Overture, or 'Akademische Festouverture', written in 1880. Herr Brahms must have had the college scene in mind, since the work is based on several German student songs, and was dedicated to Breslau University.

The second work, the Brahms Requiem, or 'Ein deutsches Requiem' is a death defying leap from all-expanding awareness to fundamental consciousness. Johannes spent eleven young years (1857-68) composing this masterpiece for Soprano and Baritone solo, chorus and orchestra. The choral parts are taken from Luther's translation of the Bible, and Brahms used, for the most part, his own Bible selections, and not those prescribed for Christian ritual or service. The Requiem was first performed in its entirety in Leipzig in 1869. At first the reception was not good, but the work became well known throughout Germany and helped Brahms' popularity considerably.

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Here's a quote from Gene Youngblood, from his article in the L.A. Free Press concerning the Rolling Stones and Tiny Tim: 'Together they're destroying the American Dream, and if it weren't for the Hip Generation, that dream would crumble in an instant.'

And our old friend Mayor Daley of Chicago had the guts to say

this at a 1960 news conference: 'We have a lot of dishonest newspapermen in this town. We still have. I could spit on some from here.'

## LETTERS from page 2

out anyone being the wiser.

Christ was trying to release the R-Y from the hands of CSUN so he would have more freedom and give the university what it really wanted, a one-sided radical dictatorship of a school newspaper that went far afield from being a campus paper. Had he become a private enterprise, he would have turned the paper into an underground newspaper and made this a school without any paper.

And now the man with great insight and knowledge, after failing in school, is out looking for, but not getting, a job. The man with a background now can't hold a job and some people on this campus want him back so he can take over this paper and start the downfall again. Christ fits in nicely with what he is doing, walking the streets in Berkeley and San Francisco. Good luck Jim, you are really doing your thing and improving your life.

By The Man In The Middle

Dear Editor:  
Your January 14th issue contained an article on page 5 entitled 'Who Inherits the Earth' by Wayne H. Davis of the Univ. of Kentucky. This contained mention of the following proposals for dealing with our current environmental problems:

'They proposed...a national regulatory agency with control over all population, national restriction on land use, an ombudsman for the environment WITH POWER OVER EVERY NATIONAL ACTIVITY, nationalization of natural resources so they cannot be exploited by private businessmen, and the elimination of the Department of Commerce.'

In Germany of the 1930's this was called 'National Socialism', better known as Naziism. Some people also thought this was the wave of the future. Population control was attempted by selective breeding and elimination of undesirables by the gas chamber. adolph Hitler, WITH POWER OVER EVERY NATIONAL ACTIVITY, decided who the undesirables were exploited 100% for the use of the state. Without freedom to trade, no Department of Commerce was needed.

We fought World War II to eliminate this menace. Now these thoughts are being innocently presented in the guise of CONSERVATION, of all things! Fortunately cooler heads will prevail.

Whoever suggested eliminating the Dept. of Commerce is ignorant of the functions performed. They are advocating abolishing the Weather Bureau, the Coast & Geodetic Survey, Bureau of Census, Area Redevelopment Administration, and other necessary functions which the most radical 'ecology activists' must recognize as essential to their own purposes.

Conservation of the environment must NEVER involve acceptance of the proposals enumerated above. Life under tyranny will always be 1000 times worse than life

continued on page 4

# MACWELL'S SILVER HAMMER

By Mac MacDonald

What in the past was unthinkable is now common-place. Now we understand why we don't understand.

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A lot of people blame the world for the way things are instead of themselves. They don't seem to realize that they would continue to be unsuccessful cesspools of discontent in the world they would have us have as they are in the world we DO have.

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Keep in mind, however, we are now giving birth to normal babies and delivering them into a deformed world.

\*\*\*

Speaking of giving birth, the Mormon and Catholic doctrines are traitors when it comes to fighting the rising tide of over-population.

\*\*\*

Guys read Playboy for the same purpose they read National Geographic--they like to see places they'll never visit. Sandy Baron

\*\*\*

We may as well resign ourselves to the fact that registration has been, is, and will continue to be one helluva hassle. However, a lot of credit should go to those who sit behind the registration tables and put up with the insane hassle, year after year. I still pity the freshmen though.

\*\*\*

School teachers are being trained for a world that has already passed.

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Since we have such a groovy music department, why doesn't someone come up with a new school fight song; one that's easy to learn and

fun to listen to?

\*\*\*

Why aren't there any negroes on the baseball team?

\*\*\*

The only person who could hinder KLUC radio in its fast climb to be the most listened to station in Nevada is our very own weekend Radical, Jack Abell. Speaking of suburban hippies, I wonder when he's going to realize that this school neither needs his kind of 'help', nor wants it.

\*\*\*

In an earlier column I said, 'The next time somebody asks you what your sign is say stop, one way, peace sign, etc.' Now ask a hooker what hers is and ten to one she'll say dollar.

\*\*\*

Hank Greenspun certainly seems to have a youth worship hang up. Youth worship neurosis would be more appropriate.

\*\*\*

A new definition of a pot holder is a roach clip. John Macdonald

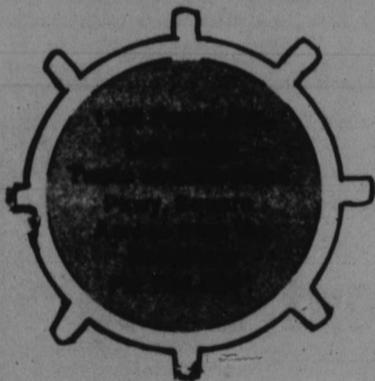
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The only reason you wouldn't want to finish reading the trilogy of 'The Lord of the Rings' by J.R.R. Tolkien, would be because you knew it would have to end. Never has there been a more fascinating, entertaining, and far out set of books.

\*\*\*

'Other evils there are that may come.....Yet it is not our part to master all the tides of the world, but to do what is in us for the succour of those years wherein we are set, uprooting the evil in the fields that we know, so that those who live after may

continued on page 5



## "Our fish catch People"

These dangerously delicious Golden Fried Fillets are habit forming for people between the ages 1 thru 94. They wear a secret formula batter coat and swim only in pure peanut oil, with crisp seagoing potatoes.

## "Come in and get Hooked"

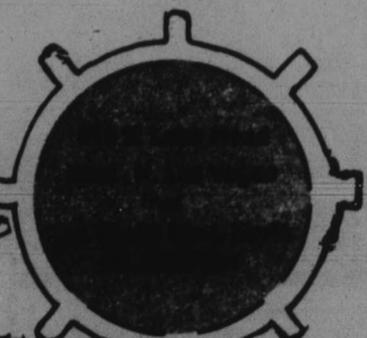
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## REBEL SPECIAL

\*\*\*\*\*  
A free Pepsi to all UNLV students with ID card  
\*\*\*\*\*

WITH THE PURCHASE OF 1 ORDER OF FISH, SHRIMP, OR CHICKEN



# USS FISH 'N' CHIPS

Richard Wyman  
Lecturer in Engineering

Like my friend and ex-leftist, Rudi Suckman, it has been many months since my last editorial in the Rebel Yell. I missed getting into the Jim Christ Memorial Issue; two weeks later, I speak my piece.

James, we do miss you. The 'dynamic' student body of UNLV, full of dead-beat Greeks, semi-Bircher senators and smug regents who do as they please unwatched by any but a few die-hard activists, rolls pitifully along. We have had our moratoriums; we have had our peace marches; we have cried to the highest institutions of the land 'Give us our rights!' Still, we are not free. James, I remember the nights in the Commune of '68, the glorious plans for liberating Southern Nevada from its sharecropping subjugation to ignorance. I remember well our small band of rebels, pledged only to humanity and the very real emotions of a mechanized age.

I remember too your plans for the Rebel Yell. You, too understood McLuhan, when he told us that media is the key to survival. You know that Mac MacDonald and Earl & Ed, relics in the Age of Aquarius, have no place in a young world; yet they dominate what UNLV students read.

Why? You know that too; be-

cause your student body has not really faced time; our matriculated population has not looked into 1970 and seen it for what it is. It is fast, it is new, it's 'up against the wall' or 'I love you'; take your pick.

BY Sid Goldstein

The resolution passed by the CSUN Senate and Executive Committee which asked the State Legislature to reduce the penalties against marijuana was sent to many legislators. The following are just a few examples of the answers received.

Gentlemen:

Thank you for your letter of Jan. 7, 1970, and the resolution enclosed therein.

I believe the record will indicate that as far back as the 1967 Session of the Nevada State Legislature, I proposed that a reclassification of marijuana was in order. I believe that the position that I took at that time has been born out by subsequent responsible proposals and am delighted to know that your association is interested in studying the present state of the law.

Thank you very much for your enclosure.

Very truly yours,  
Richard H. Bryan

Dear Mr. Jasper:

I appreciate your letter of Jan. 7; however, I must tell you that I do not agree with you nor the

REBEL YELL

resolutions passed by your Senate and Executive Committee. To be completely honest with you, I will not only oppose reduction of the penalties surrounding the use of Marijuana, but I will work hard to increase the penalties, particularly in the area of possession for sale rather than use.

I do not believe softening the penalties will accomplish anything, and certainly, I do not agree with your permissive attitude in this and other similar situations.

Sincerely,  
Marvin L. White  
Senator

Dear Messrs. Cevette and Jasper: Thank you for your letter of Jan. 5, which I received on the 12th, together with attached resolution adopted by the Student Government Association.

I appreciate having the Student Government's views regarding present penalties for possession and use of marijuana. You have properly directed your request for relief to the State Legislature. I do not, of course, have any authority in the State legislative body and cannot inject my views in its deliberations.

I am confident your views will be carefully considered in the legislature's review of this important matter.

Cordially,  
ALAN BIBLE

The Rebel Yell needs a sports editor and many staffers. Come to SUB 307.

# WHERE WE ARE AT

By Bob Jasper  
CSUN First V-P

There are four basic goals that I have for student government in the coming years. Much has already been done to accomplish these goals, but much more needs to be done. These goals include-- Student Power and participation, an efficient well structured student government, a student government that, along with the University as a whole plays an important role in building Nevada into a model state.

Student power on the University level means giving students a role in the decision making that determines the policy that we will abide by. By this I don't mean the tokenism that now exists in many areas within the University. Students should and will have at least a one third say in all matters directly relating to student needs and problems. Though we have made many, many inroads in this direction, I and other members of this University believe that our goal can never be completely reached under the present structure of this school. Because of this existing structure we in student government, along with Student Personnel Services, have asked for the establishment of a University Senate.

It is difficult to understand let alone explain the power structure of UNLV. Many students still believe that the majority of the power at this school rests in the hands of the administration. This view is false. It was not the administration that decided whether to make the language requirements optional or not. It was the faculty. This change, by the way, was the

result of two years of pressure by the students. At the present time, the Faculty Senate has us totally out-gunned. For the past fifty years faculty members in schools across the nation have been fighting for power and what they refer to as 'Academic Freedom', and students have always been on the vanguard of this struggle. It turned out, however, that many faculty members feel that 'Academic Freedom' applies only to faculty members. Much of the power that the faculty holds today would not have been if it wasn't for the aid of students. Now as the struggle nears an end, we find the student once again holding the short end of the stick.

As a result of this struggle and the now starting student power movement, we find a structure that is filled with patch-work compromises. If the University continues on the path it is heading, it may well find itself strangling the very growth we are all striving to achieve. We need a new start, a new structure, a new method of dealing with our problems. A University Senate comprised of Students, Faculty members, and Non-teaching faculty members (otherwise known as the administration) is the only way we can hope for a democratic university. And if we can't achieve democracy within the university how can we ever hope to achieve a democratic America. This is not to say we should destroy our existing forms of University Government. We will still need a student government, a Faculty Senate and an administration, but we also need a way for them to communicate with

continued on page 5

# CAREER PLACEMENT

The following interviewers will be on campus:

FEBRUARY 11, 12: Sky Chefs will be interviewing for management trainees. All majors will be considered. Contact Mr. Vallen, GR 223 for an interview.

FEB. 12: Aurora School District will be interviewing education majors for various teaching positions. Contact GR 242-C for an interview time.

FEB. 16: Moore Business Forms, Inc. will be interviewing graduating seniors for positions in career sales. Professional opportunities in the field of planning sys-

tems and designing forms. All majors will be considered.

FEB. 17: Elmer Fox & Company will be interviewing accounting majors for Junior Accounting positions. Summer positions available for junior, senior and graduate students in accounting.

Unless otherwise indicated, contact the Placement Office to schedule an appointment.

Companies not recruiting on campus have listed additional full time positions for graduates. Further information concerning these positions can be obtained by contacting the Placement Office, Room 120, Campus Student Union.

## GRONBORG'S ART EXHIBITED

Exhibitions of sculpture and paintings by Erik and Irina Gronborg will remain on display at UNLV's Art Gallery through Feb. 13.

Gronberg, an associate professor of art at UNLV, has exhibited his works at museums and art galleries in Paris, New York, Portland, Seattle, Copenhagen, Syracuse, San Francisco, Los Angeles and Washington, D.C., earning several awards for his craftsmanship.

His wife, Irina, also has display-

ed her artwork in several cities in the Western United States, as well as in group exhibitions in Illinois and Pennsylvania and in Africa.

The public may view the exhibition from 9 a.m. until 5 p.m. weekdays in the gallery, located in Grant Hall.

## Insurance Anyone

The Student Insurance Plan offers to all students coverage for accident and illness at the cost of \$16.25 per semester.

It is included in registration fees of all full-time regular students, but may be declined by signing the waiver at the time of registration or no later than Feb. 5.

Insurance for other students and dependant insurance may be purchased at the business office within two weeks following registration. Coverage begins the day of registration and ends with the last day school is in session.

cost.

Student needs have changed so rapidly in the last few years many student governments, including ours, have not been able to keep up. We are now thinking of hiring a lawyer or putting a law firm on retainer. If we do this, it will mean free legal advice for our students and possibly even free legal defense. The Kitchen is an example of the changing nature of student government. We are presently getting the results of a poll that we sponsored. The purpose of this poll was to find out how much interest the everyday students has in our athletic events. Every student has to pay for these events and we are now seeing that many students do not attend simply because they have no interest in this kind of activity. Why then must every student pay? This may well be one of the biggest issues next semester. I would also like to see the yearbook placed on an optional basis.

Last but not least, I believe that this student government should stand up for its students. We owe it to our student body to make ourselves heard. This semester we voted to support the Vietnam Moratorium and backed this with funds to purchase black arm bands and other things that were needed. We also voted to ask the state legislature to reduce the penalties on marijuana. I would like to see the day when student government becomes the voice of the students. A voice that will be heard.



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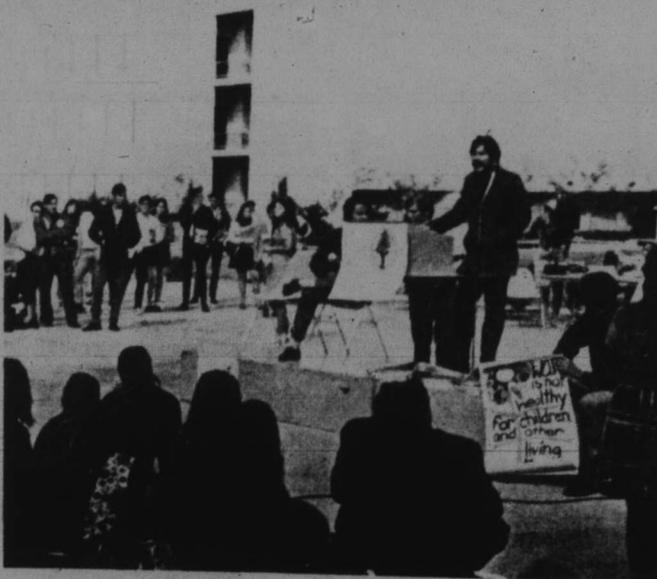
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## Mourn the dead,



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the P.O.W's,

and the Missing In Action ?

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Organizational Meeting:

7:30 to 9:00 -Thurs, Feb 19

FIRESIDE LOUNGE

MOYER STUDENT UNION

# BEHIND THE WALL

By Alissa

THE DEATH OF BESSIE SMITH tre. La Cocina Festival Theatre On Friday, Jan. 10 The Kitchen was compiled and performed by Behind the Wall in association with the students in the Department

# THE KITCHEN

(2nd floor Student Union Behind the Ballroom)

the Student Creative Theatre, UNLV Speech and Theatre Arts Department and Lon Gary Schleifer Productions presented THE DEATH OF BESSIE SMITH, a one-act play in eight scenes, by Edward Albee. The play takes place in and around the city of Memphis, Tennessee in the summer 1935. Lon Schleifer, director-producer, did a beautiful portrayal of the hatred, bigotry, fascist lifestyle of the south in the 1930's. Sandy Daly's performance of the confused prejudiced nurse was excellent. Needless to say Ivan Raynor and Ken Zinck performances were remarkably well done. SCT is to be congratulated.

LA COCINA FESTIVAL THEATRE The Kitchen Behind the Wall recently played host to the first annual La Cocina Festival Thea-

Pictured above are Sandy Daly



of Speech and Theatre Arts as a group effort. The Festival Theatre opened on Jan. 15 with I'LL WRITE IF I CAN, BUT WHO KNOWS? SOMEBODY HAS TO DIE. This was an oral interpretation compiled by Travis Bonneville, Becky Payne, June Gothard, Dewain Steadman, Dick Bigham and Jack Stevens from the literature of Mark Twain, James Jones, Lawrence Ferlinghetti, J. Glenn Gray, Erich Maria Remarque. The following night brought A TIME FOR US, compiled by Dava McCoig, Margaret Foley, Mary Ann Donoho, Martha Dunne, Iolanthe Bruton, Wes Loper, Mike Golden and E-layne Travis, from the literature of Nino Rota, Larry Kusik and Eddie Snyder, Robert Service, Lawrence Ferlinghetti, Paul Simon, Rod McKuen, Langston Hughes, and Ken Zinck in a scene from 'The Death of Bessie Smith.'



Pictured to the left is Lizz Wilson resting between scenes of 'The Typist'.

chen's tribe invites all UNLV students to attend the next La Cocina Festival Theatre this spring. We give further thanks to the members of the cast of HAIR. We hope they will be returning during this semester along with the members of SCT. The Kitchen extends an open invitation to all students who would like to perform. We provide the stage and audience. If you can do anything at all and would like to share it with others, please join us.

Please don't forget that on Feb. 21 Ken Zinck will present readings of Lawrence Ferlinghetti.

Pictured above and to the left are scenes from 'America Hurrah'.



Robert Frost, Bob Dylan, Eric Burdon, David Martin Nez, Stan Steiner, Ann Fairburn, Leon Uris, and Anne Frank. On Jan. 22, a third performance of La Cocina Festival Theatre consisted of a scene from LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neil with Iolanthe Bruton and Margaret Foley. Two plays were performed by Murray Schisgal, THE TIGER and THE TYPIST. Sandy Daly and Larry Lambeth starred in THE TIGER and Eric Howard and Lizz Wilson starred in THE TYPIST. AMERICA HURRAH, a very unusual play, by Jean Calaupe Van Itallie was

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# REBEL TEAM EFFORT, INDIVIDUALS COUNTED

By The Associated Press

Reprinted from the Review-Journal

The West Coast Athletic Conference basketball standings have been scrambled a bit at the top—thanks to Loyola and Nevada Las Vegas—and a show-down looms next weekend between University of Pacific and defending champion Santa Clara.

Santa Clara was the only WCAC leader to escape the weekend without being upset, dumping Pepperdine 105-72 Saturday night at San Jose Civic Auditorium.

In an afternoon televised game, Las Vegas handed UOP its first conference loss, 100-38.

In other games, USF fell to Loyola, 77-73, in double overtime, and Nevada Reno broke a seven-game losing streak by beating St. Mary's, 103-79.

UOP and Santa Clara hold the lead, each at 5-1, and have similar 15-3 over-all marks. The teams meet next Saturday night at San Jose Civic Auditorium. UOP must get by USF, 4-2, on Thursday night, however.

Red-hot Las Vegas won three straight to improve its WCAC mark to 4-3 and its over-all record to 12-6.

Fine outside shooting by Otis Allison, with 28 points, and Lou Small, with 18, enabled Las Vegas to break open a tight game against UOP.

But UOP roared back and trailed by two with 17 seconds left. Two free throws by Robert Riley put Las Vegas ahead by four, and UOP hit on a last-second shot. Bill Stricker led UOP with 29.

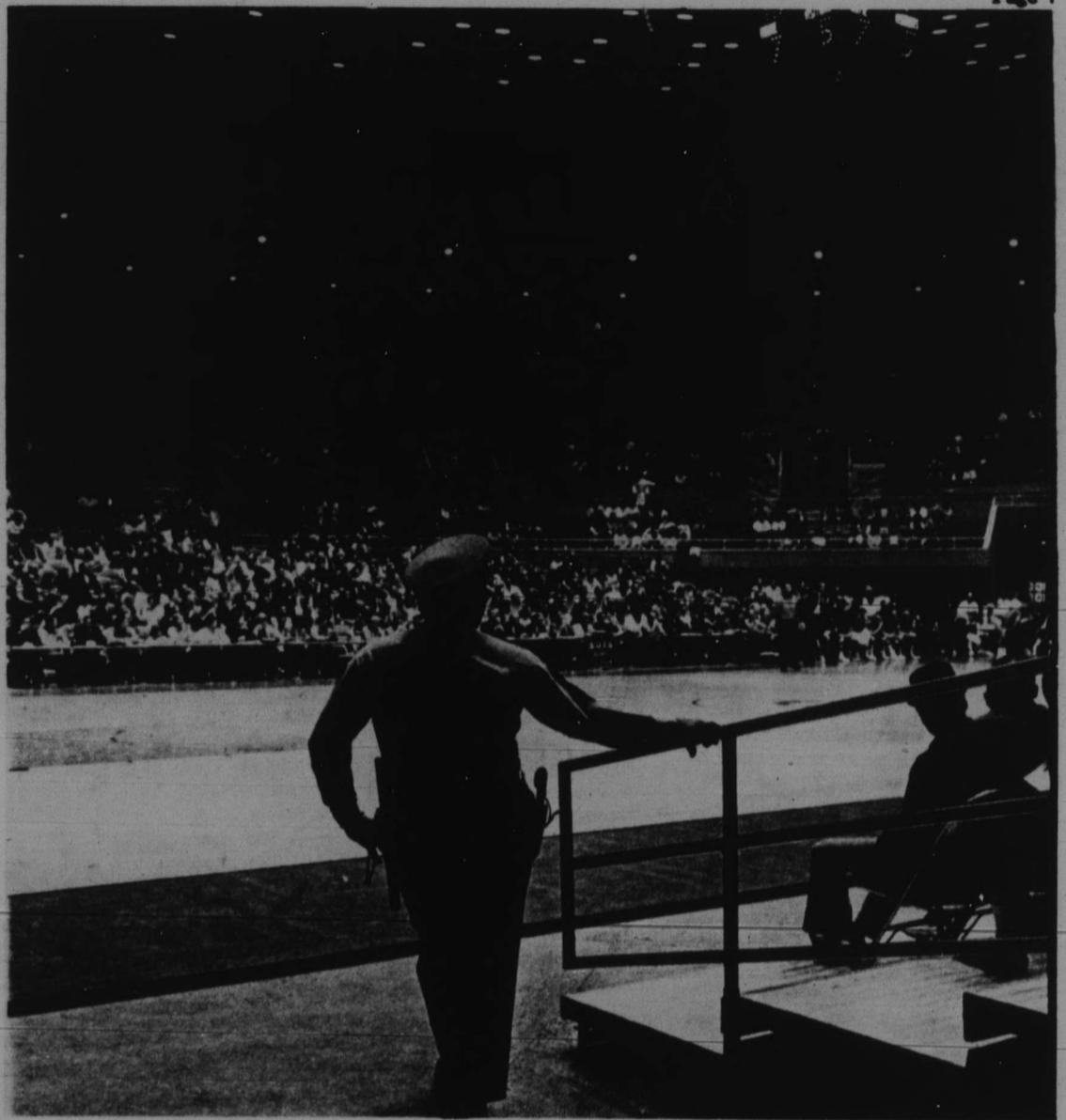
USF trailed Loyola throughout the second half but tied the game 58-58 at the end of regulation play on Pete Cross' lay-up. USF played for a last-second shot with the score tied 64-all at the end of the first overtime, and missed.

Loyola's Jim Haderlein and Bill Strickland scored four points apiece in the second overtime as Loyola outscored USF 13-9.

Richard Dixon of Loyola led all scorers with 31. Ron Centerwall scored 18 for USF.

Dennis Awtry scored 23 and Ralph Ogden, 21, to lead Santa Clara over Pepperdine. Awtry became Santa Clara's leading career scorer in history with 1,460 points, surpassing Bud Ogden's 1,437. Bobby Sands led Pepperdine with 21.

Other games this week have Santa Clara at St. Mary's and Reno at Loyola Thursday; Pepperdine at Las Vegas Friday; and St. Mary's at USF, Las Vegas at Loyola and Reno at Pepperdine Saturday.



A dedicated spectator watches one of the Rebel's home games.

PHOTO by Bob Leavitt.

## REBEL BRITCHES WANTS

# You

in

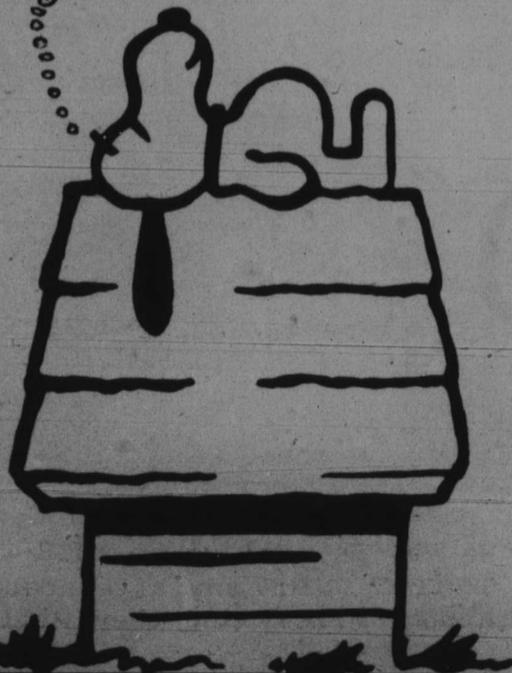
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Where you find those not so ordinary threads, for those not so ordinary heads.....

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(in Maryland Square next to the PIZZA DEN)

I don't mean to be a gossip, but if you lost your ID or you are a new student, go to #308 in the Student Union any afternoon Monday through Friday, they'll know what to do. Fee cards will no longer be accepted for athletic or CSUN activities.



TIGERS continued from page 1

early in the game at 12-10, but UNLV moved out in front, 17-15, with 13 minutes left.

In the second half, the Tigers tied the game at 67, but it was Lou Small who kept the Rebels ahead and in the final two minutes he and Riley and Chapman won the game on free throws when the desperate Tigers, knowing they were playing in the wrong game, began committing too many fouls.

At 3:31, Small hit for a 94-86 UNLV lead, and it looked as though the Rebels would waltz to the bank, however, there was more to come.

Tiger Gianelli hit twice and with 1:49 left and a 94-90 advantage Todd called time.

But the Rebels sensing an upset almost blew it while the home crowd squirmed and screamed. A few errant UNLV passes were plucked off by the Tigers, who in regaining their poise, almost pulled it out.

Thomason sank two clutch free throws, slicing the Rebel lead to 94-92. The Tigers threw up their zone defense, keeping the Rebs out. But UNLV stalled and in trying to get the ball Joel Perisho fouled Chapman with 1:50 left. Cool Bruce sank two on a one-and-one situation, putting the Rebs ahead, 96-92.

Cliff Findlay was drummed out of the game on five fouls with 50 seconds left, and Thomason hit for two free throws for a 96-94 score.

But with 30 seconds left, the Rebels got the ball and Stricker fouled Robert Riley with 17 seconds to go. Riley put UNLV ahead, 98-94. Seconds later Stricker was fouled and he sank his two bonus shots for a 98-96 score.

Small hit for two and Sperring closed out the game at the buzzer for a 100-98 Rebel victory.

UNLV hosts Pepperdine Friday night. The Rebs visit Stockton, Feb. 28 in a rematch, and the Tigers will be snarly.

★ ★ ★

UNLV (100)

Table with columns: Player, FG, FT, RB, F, Pts. Lists stats for Al Clise, Tom Watkins, Odis Allison, Booker Washington, Lou Small, Robert Riley, Bruce Chapman, Cliff Findlay, and totals for the game.

WCAC STANDINGS SCAMBLER AT TOP

By ALAN LAYTHORPE SUN Sports Editor

Reprinted from the Sun

The Rebels came back Saturday afternoon.

Where had they been?

Celler dwelling in the West Coast Athletic Conference in recent weeks, that's where, but this is no basement special of a basketball team and Saturday they showed their class in hanging tough every step of the way in handing University of Pacific its first WCAC loss, 100-98.

It was a team effort but individuals did stand out.

One of them was 6-5 inch junior Odis Allison.

Describe him as brilliant on this Saturday afternoon in a game watched all over the west on television.

Another was center Cliff Findlay.

Describe him as dogged and determined.

Then there was the pair of Lou Small and Bruce Chapman.

They were the clutch shooters who always seemed the ones to find the basket when Pacific threatened to take command.

It was that kind of a ball game.

A team effort with individual standouts.

Sounds funny?

It wasn't funny to Pacific or head coach Dick Edwards, who ranted and raved over the officiating.

The game was very sloppy at the start, a feat only matched by the inconsistency of the two arbiters. Some of their calls bordered on atrocity.

But back to the Rebel stars. Allison was a superb scorer and ball handler. His drives down the lane was un-

stoppable.

Findlay, often bearing the brunt of the load when the team has lost, took the court with determination sticking out all over him.

He was tough underneath, clogging up the center of the zone defense that gave Pacific fits in the first half.

Cliff had 12 rebounds and 17 points, many baskets coming on taps or tip ins while battling stubborn under the boards.

Small and Chapman?

They rose to the occasion and broke the back of so many Tiger rallies it seemed the teams could have played another two hours and the result would have been the same.

The officiating?

Bah, humbug!

It is major league basketball but the officiating in the WCAC is second rate.

It got so confused at one stage in the game that when Robby Sperring was fouled, the officials allowed Bob Thomason to shoot his foul shots, after a TV time out. All this despite protests from the Rebels.

Bring on Pepperdine!



Homecoming--CSUN President John Cevette tries to keep the crown on the head of UNLV's Homecoming Queen Val Zupsan.

PHOTO by Bob Leavitt.

WCAC STANDINGS

Table with columns: Conference, Overall, Pts, OP. Lists teams like UOP, Santa Clara, USF, U.N.LAS VEGAS, Loyola, Pepperdine, U.N.RENO, and St.Mary's with their respective records and points.

ACHTUNG GREEKS

All Fraternity and Sorority presidents receiving letters from the EPILOGUE, your immediate reply is requested. This is very important as we must submit this section of the yearbook on March 2, 1970. Also, would the president of TAU KAPPA EPSILON, please pick up the correspondence in the office of the Student Union Director or, any member of Tau Kappa Epsilon. Thank you.



Good grief!!! I can't even go to a dog fight unless I get my ID card up-dated for the Spring Semester, after all, fee cards will no longer be honored for any athletic or CSUN events.

He may as well go to #308 in the STUDENT UNION any afternoon Monday through Friday and they will take care of it.

Psych Club Elects Reps

A special meeting of the psychology majors has been called by the Psych Club of UNLV at 12 on Friday, Feb. 20, in room 202 of the Student Union for the purpose of electing student representatives to the psychology department faculty committee. One graduate representative and

two undergraduate student representatives are to be elected. The qualifications for the undergraduate representatives are that they be sophomore, junior or senior psych majors. The graduate representative must be a graduate psych major.