

THE STORY OF CHRISTMAS

'Twas a cold and stormy night we're
Told, when upon that burro Mary came;
To the little town of Bethlehem
Still ignorant of its glorious fame.
Time and again 'no room' met the
weary travelers' ears;
Could it be they had traveled afar
to be met only by unwelcome sneers?
Patience a virtue this holy Mother
of God;
Sat quietly upon the donkey as onward
they trod,
One by one they were turned away at
the door;
Too busy the inn keepers to spare
even a floor.

Then as her time came and the child
within her stirred;
Upon the whistling wind a voice could
be heard.
'I have a stable where you might stay';
And there beneath the shelter the manger
lay.
This straw filled crib, still in the
lonely night;
Was to cradle a miracle that would flood the
entire universe with light.
When upon the new parents' ears fell the
cries of their first born,
A mighty star rose in the East to greet
the coming morn.
And three great men realizing the miracle
at hand;

Set out upon camels across the parched
white sand.
And likewise the shepherds on silent
wing,
Came in awe and worship to hear angels
sing.
Behold this manger, the most sacred
in the land,
Is living proof of the touch of God's
hand.
This great miracle that was born to
mankind,
Is living among us for each to
find.
Bend a knee in divine worship for
his mystic coming we applaud;
Our Saviour, our God.....

Renee Billingsley
Nursing Student

REBEL YELL



University of Nevada, Las Vegas

December 17, 1969

LAS VEGAS, NEVADA

Vol. 15, No. 11



BILL KLEIN IN CONCERT FRIDAY

A recently discovered composer-singer will be presented in concert at 8 p.m. Friday, Dec. 19 in the Moyer Student Union at the University of Nevada, Las Vegas.

Bill Klein, whose guitar virtuosity and lyrical wit has entertained crowds in the Kitchen coffee house, will be featured in two one-hour sets in the Fireside Lounge on the second floor of the union.

The young singer will offer a series of his own ballads, love songs, song-poems, protest and satire tunes which he composed while living in Las Vegas and others which stem from his days in Cincinnati, Ohio.

Klein, who is no newcomer to the musical field, comes to UNLV after several successful concerts in the East.

'I first started out playing the organ in a local group in Cincinnati,' noted Klein. 'Then, I began to get interested in the guitar.'

Klein's first success came very shortly after this time.

'I had learned to play,' he said, 'No more than four chords on the guitar and had just begun to compose some of my first basic songs. I was offered a chance to perform at the University of Miami, Ohio annual concert festival and the

people liked my playing enough to ask me to perform again several times during the rest of the year.'

Since then the singer-composer has played often both to informal groups and before regular concert audiences.

His career was interrupted, however in 1968, when he entered the U.S. Public Health Service to fulfill his service obligation. His political outlook toward the war in Viet Nam can be seen in his works.

'While my songs come from a strong blues background,' he said, 'I have still managed to present

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MERRY CHRISTMAS and HAPPY NEW DECADE! It's Happening Again

By Harold Coskey

PEACE ON EARTH

The sun rose brightly and set dimly into the night. The mountains stick their heads majestically into the air as to overlook the valley. The wind, blowing strongly, forced the blades of tall-green grass to quiver briskly. The wind whistled through the trees, causing some of the browning leaves to fly. And all was calm.

The blue-green water rippled gently despite the 'harsh wind. The pool reflected the bright blue sky by day and the twinkling stars at night. The clear sky was only disturbed by an occasional white cloud. The wind, frequently, died down to a relaxing breeze, permitting the brightly colored flowers that dotted the grass, to take a rest.

The alien occupants, in their spaceship, looked at the black planet. There was, however, a ray of wonderment in the eyes of the space travelers as they observed one small patch of life. The observers shook their heads and looked puzzled as they tried to figure out how a planet that was now so blackened and scarred could still contain one spot of green. They by-passed the forbidding planet. All was peace on earth.

AND GOOD WILL TOWARD MAN

'Tis the season to be jolly. Hardly! Now that it is once again Christmas time, the stores are crowded with pushy people who are in hurries and will run over you if you aren't careful. The stores are displaying all their merchandise, some of which they couldn't sell before, and have hired the extra help to take care of the crabby customers. Some stores have raised the prices and the parking lots are filled with inconsiderate people.

On every other corner one is able to buy a regular green Christmas tree (or any color one likes). You may prefer buying a silver

metal tree and shine colored lights on it (bought from any store). When you get the tree home, you can cover it with last years store bought lights and decorations.

Take a walk downtown and see men on every corner with a bell, collecting money for a charity. Or sit home and have them come collecting at your door. Spend yourself right into debt.

While you shop a man will try to pick your pocket. The streets, loaded with rushing cars, will be filled with accidents. Children will impatiently wait for Christmas because they get two weeks off from school.

TV and radio will be clogged with ads that will try to sell you anything they can. Newspapers will be filled with ads that will try to sell you anything they can. Newspapers will fill with ads that will appear to hide the murders, strikes and wars. While one has a good time over the holidays; somewhere, someone will starve in misery.

So all, have a merry commercial Christmas and A Happy New Year (even though the new year and new decade will look like a rerun of the last).

To attain world peace would be the best Christmas present anyone could receive. Perhaps peace in the world should start at home and spread.

Cinema X Heavy Flicks

Cinema X will present one film and a short tonight, Dec. 17, at 8:30 p.m. in SS103.

The film is THE BRIG by Jonas and Adolfas Mekas. It transcends any reality or social protest, and becomes a study of a kind of excessive cruelty, totalitarianism, or man's inhumanity to man.

The short is WEDLOCK HOUSE: AN INTERCOURSE by Brackhage. Admission to the films is \$1.00.

LETTERS TO THE EDITOR

Dear Editor:

It is the White Bagel's hope that this letter will clear up some of the points concerning last issue's column. My column is an opinion column, and as such it reflects my opinion only, not Rod Rose's or anyone else's. Those persons who made threatening noises in Mr. Rose's direction (Spiro T. Agnew fans, down on the press, no doubt) should not feel too self-elated because 1. They went to the wrong man to threaten. 2. The concept that by threatening someone they can change his opinions is false and self-deluding.

To Lou Small and Cliff Findlay: I am not carrying a personal vendetta out against you. It is as simple as that.

Ernest Hemingway once said of critics: 'If you believe them when they say you're good, you have also got to believe them when they say you're bad.' In other words (as far as it applies to our basketball team) if you are going to bask in the sunlight of heroism you have also got to be prepared to have it rain on your parade sometimes.

The reaction to my column by the team was definitely hostile. The team was mad. O.K. they were mad, but when they took the floor against Long Beach they not only looked mad, they looked determined. They played fantastic ball and won. They were also a very different team than they were against Evansville. They were unselfish and went for the good shot. In short they did not do anything I accused them of. I was severely criticized of getting on their case so early in the season. This may be entirely true but I prefer to think my column in some small way acted (albeit unintentionally) as a catalyst to bring the team together and get fired up sooner than they might have.

My comments concerning Mr. Small seemed justified by his actions at that time and as far as the first two games are concerned still seem so. One point, I feel, should be clarified. That being my statement, '...lazy all-star shooting'. This is poorly written and was intended to import the idea

that Mr. Small's shooting appeared to be of a casual and off the cuff nature with the ball being expected to drop in. It was not intended to mean that Lou Small is in any way lazy on the court. I apologize for that statement.

Having, I think explained my position to the members of our team, I would like to turn to the Sports Editor's comments and quell them.

First, my column is not a smear column as purported, because my opinions were never portrayed as facts, just my observations from the same ball games you went to.

Second, I did not attempt to sluff off the responsibility to you. The responsibility is yours in the first place by the very nature of your position. You read it, and if you didn't like it you shouldn't have printed it.

Third, the prospect of the Sports Editor being punched in the mouth was amusing because at the time I considered it a gesture more than an actual possibility. Unfortunately, Mr. Rose became paranoid about the matter and as an appeasement gesture fired me.

Fourth, Mr. Rose's statement concerning my journalistic inadequacies only bring an ominous reflection to the rest of the sports page.

As far as 'other personality clashes', these, I am sure, do not lie with myself, and are certainly not associated with the column. With due respect to all parties concerned, I am

Fred Rosenfeld
The White Bagel

Dear Mr. McDonald,

The reason no byline is written next to Baltimore Benny's or the White Bagel's column is because Mr. Rod Rose, the sports editor initiated it that way. Additionally, to say 'Baltimore Benny' by Sid Goldstein or 'The White Bagel' by Fred Rosenfeld is nonsense, regardless of what is thought of the column.

Incidentally, I wrote 'Somebody asked me so I told them' in the last issue. My name was inadvertently left off by someone other than myself, as I merely handed the story in.

Fred Rosenfeld

NOBODY ASKED ME BUT...

by Mac MacDonald

Being a boy is a lot easier than being a girl.

Being a boy is a lot easier than being a man.

'Every stranger is a potential friend'. Author Unknown. On the more pessimistic side: 'Every stranger is also a potential enemy.' G.W.

As worthwhile and as rewarding as school is, I'm sick of it. 'See the man in the plainclothes, he wants to take you all to jail; one thing he doesn't realize, the whole world is out on bail.' Lee Michaels.

There are certain totally unproductive anti-everything individuals on our campus, who should get down from their pseudo-intellectual pedestals and wipe the egg off their faces.

Some people should not criticize until they have something CONSTRUCTIVE to replace the criticism.

Anyone who doesn't have the guts to sign their name to a rebuttle column, is the best argument for a mother eating her young at birth.

Who owns all the nude dogs we see around here?

I hope that seeing HAIR doesn't become a status thing like seeing the Checkmates was.

Girls that don't wear bras are far out.

'Life is a never-ending exchange of material things we cannot keep, for spiritual things we cannot lose.' Charlotte Macdonald.

While you're reading this, the government has spent \$100,000.

The only thing dangerous about drugs is shaving while on them.. continued on page 4



"BEFORE WE LEAVE FOR VACATION — THERE ARE A FEW THINGS I WANT TO RETURN."

PULLING THE TRIGGER

by Earl & Ed

Following the head of the R-J and the L.V. Sun, we would like to present some Christmas presents to deserving people and groups:

To John Cevette—a copy of the CSUN constitution printed in large type in the hope that he would read it.

To Roman Zorn—Twelve more parking lots in which to put buildings (and the money to put them there!).

To the Student Body—some of the savings we were promised by having our own bookstore.

To the Judicial Board—having done nothing they get nothing.

To the male students who might ever want children—removal of the turnstiles in the cafeteria.

To Bob Jasper—a larger kitchen. To the Student Mobilization Committee—something to run besides their mouth.

To the CSUN Senate—a rubber stamp saying 'NO'.

To the Veterans Club—recognition by the COC.

To the University of Nevada, Reno—John Cevette.

To the Board of Regents—some Regents.

To Larry and Sheila Kokkeier—some expensive dirt for their expensive vacuum cleaner.

To Marty Wilmer—someone to take a sincere interest in his thesis.

To George Franklin—a censored copy of the American Heritage Dictionary.

To the Rebel Yell—six elementary lessons in journalism.

To the Special Events Committee—a special event.

To Dean McCauslin—a pair of stilts so that he can talk to the students eye to eye.

To Jack Fitzwater—a symbol that is the thing referred to.

To Dr. Johns and Gary Jones—an exam question that can be answered.

To the Designer of UNLV's sidewalks—an explanation of the theory that the shortest distance between two points is a straight line.

To Coach Ireland—an honest ref in Reno.

To the inventor of discussion groups—nine months of nothing but.

To the registering student—college credit for Line Waiting 101.

To Ed and Earl—a new poison pen.

SAL GUGINO

'ARREST LOTTERY' INITIATED

Hi out there, all you wonderful American youths! Needless to say, I can imagine your absolute joy in seeing Nixon institute a draft lottery. It's such a thrill to know exactly when you are going to die rather than having to worry about it for the next seven or eight years.

Well, as you know, our local law enforcement officer, George Franklin, is a Republican. This worries me, because supposing he decided to employ some of Nixon's new changes into police work.

Supposing...and I mean supposing, this should happen: (Imagine a local news broadcast in the evening.)

Announcer: And now, ladies and gentlemen, the district attorney, D.A. : Thank you. My fellow cit-

izens, it has occurred to me in the last few days that I have truly not been following the letter of the law while holding my post as district attorney. I have come to realize that the many hundreds of people now being arrested by my men are just doing what everyone else out there does. Therefore, it is only correct that I make some attempt to reconcile the situation.

Announcer: Sir, this seems like quite a drastic change. Are you going to let up on arrests?

D.A.: What? Hell no! I just told you. If everybody out there does it, then everybody out there is going to jail.

Announcer: But...but...what do you have in mind?

D.A. We're starting an arrest lot-

tery, that's what. First, we're gonna take the 19-year olds. Then we're gonna go by birth date... then by alphabet...then...

Announcer: But, but, what about the women, the children and the aged? d.a. we'll issue them arrest deferments until our monthly quotas are depleted. The way I figure it, we can arrest more than 800 every month. Of course, they'll have to pass physicals. I'm not sending any sickies to my jail.

Announcer: You can't do that. This is a free country.

d.a. Say, wise guy, when's your birthday?

Announcer: Sept. 14.

D.A. Aha! (as he reaches into a goldfish bowl full of numbered

continued on page 4

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NOTES AND QUOTES

by John Van Houten

The Las Vegas Symphony has finally done it! At last they are presenting a program that people of all ages and most cultures would enjoy. I'm referring, of course, to their Dec. 21 concert at the Convention Center. They will perform the 'Swan Lake Ballet' and the 'Nutcracker Suite' by Tschai-kowsky and 'Hansel and Gretel' by Engelbert Humperdinck. The Los Angeles City Ballet will be there to do their thing to the tune of 'Swan Lake'. In case you haven't heard of Humperdinck, he was a German composer (1854-1921) who is best known for his operas, one of which is the popular 'Hansel and Gretel.' Unless you can find a way to sneak in, you (students) should pay around \$2.50. Seeing that many rock groups charge more than that for their brand of culture, the price isn't too excessive. Las Vegas now has an excellent orchestra and we should support it. Bring your kiddies and friends! But you trippers and heads should wait out this concert (there goes the UNLV audience!) and go to the Las Vegas Symphony's Jan. 11 performance, which will feature more stimulating and trippy music, including Smetana's Moldan and Rachmaninoff's 2nd Piano Concerto.

Now for a quote from Buddha: 'I look upon the judgement of right and wrong as the serpentine dance of a dragon, and the rise and fall of beliefs as but traces left by the four seasons.'

Since we're approaching the time, here is a quote from Jesus (from Luke): 'For everyone who makes himself great will be humbled, and whoever humbles himself will be made great.' We are nearing the supposed birthday of this bearded, ragged, anti-establishment part-time vagrant who told people to love each other and God. Some of our celebrants should review what they are celebrating while they purchase their statues that glow in the dark.

George Franklin (yes, I'm referring to you Mr. D.A.) was right: two wrongs do not make a right. (Mr. D.A., while puffing away on his Chesterfields, uses this argument to support the suppression of grass, and the two wrongs are tobacco and alcohol.) Since this is true, then certainly three or four wrongs do not make a right. So you jail a convicted pot offender, turn him into a homosexual, introduce him to murderers and bank robbers, make him a convict, a confirmed revolutionary and antisocial being, dehumanized by his castration. And then our dangerous criminal wonders about what insane miscarriage of justice sent him to all this torture, and wonders about America, the land of the free. Yes George, you were more right than you thought you were. You would fit better as the Commissioner of Arts and Morals in some Siberian province. This is America!

I saw 'Hair' Friday night. The show demanded and got your entire attention. While the audience was seating, the tribal members were embracing each other in a tight circle of love. The play/musical/force/celebration/protest never really started, but slowly altered your consciousness from whatever trip you were on to their boundless magical world. Then followed assaults on everything that has been forbidden to be

done publicly, obviously designed to shake up the audience (and bring them together) and to liberate the cast of any restrictions.

At several times statements such as 'I want to be doing here what we're over there fighting for' and 'Anyone who says that marijuana is bad for you is full of shit' drew applause from the audience, which consisted mainly of well-dressed straights. The woman culture seekers seemed to enjoy the scenes where the male organ was emphasized. (An interesting point here: Don Digillio (male), editor of a well-known local daily, was adversely critical of the play, while a woman columnist for the same paper praised it.) It's about time the girls had a chance. Exposure has been too male oriented.

While the cast was smoking their grass (joints were thrown to the audience), I noticed one girl continually coughing up the smoke from her joint and thought that probably some nicotine-head drugged it with tobacco. (There are several varieties, including latakia, which will get you higher than the sky if you can stand to smoke them.)

The atmosphere (except for the smoky anti-air pollution scene) was one of spontaneity and informality. It seemed that any hip person could have gone up on the stage and joined them. The play, although funny at times, could have been funnier. The revolution should have its humorous side too.

Musically, the cast sang to the virtues of hair, sex, love, freedom, grass, protesting, and the coming age of Aquarius. (I could not keep visions of the future from my head.) The opening song 'Aquarius' dragged a little, but the other superble performed musical orgasms captivated the audience. The last part of the final song was effectively sung with the cast at the front of the stage staring down at the front rowers shouting/singing 'Let the sunshine in.' Then they went down to the audience to get people on the stage. My lady friend and I were taken up and we all grooved together with additional music. I embraced a black performer and told her she was beautiful. She was; everyone was. My only regrets were that I didn't get to hug everyone in the cast and that my 'Hair' posters were missing. I protest!

continued on page 5

TO WHOM IT MAY CONCERN

By Myron Mendelow

Once again the CSUN (Confederated Students of the University of Nevada) high magistrates of UNLV met on Tuesday at 1800 hours and counseled on various issues facing the fair citizens of UNLV.

Senator Vetere, a senior citizen of UNLV, was elected to the position of President Pro-Tem to substitute for our first Vice-President, Bob Jasper, of CSUN when the latter is absent. In the interest of CSUN, Senator Vetere proposed a letter to be sent to the Director of Athletics, Mr. Drakulich, concerning the poor publicity of ticket arrangements for the Long Beach basketball game on Wednesday.

A two year resident of UNLV, James Hanlen, has been appointed to the position of Sophomore Senator to replace a tardy Neal Swartz. Jim's appointment will be ratified during the next Senate meeting.

Sharon Cleveland has also been relieved of her senatorship and a replacement will be announced next meeting.

Attention to those of you who might need a small financial assistance. There is a student loan, available to any CSUN member, of up to \$50 which is repayable, upon the discretion of the loaning party, within 30 to 60 days with no interest. So far over \$500 has been borrowed and there is plenty more to be loaned.

All CSUN members are more than welcomed to attend your Senate meetings, which meet every Tuesday at 6 p.m. in the Student Union on the second floor, in the lounge on the far left. Remember that although individually you have no direct vote, you can bring up issues from the floor and request any senator to make it into a motion. Please write down all requests ahead of time for the secretary's convenience. Should you bring up a grievance, you may be referred to the Committee on Students Rights and Grievances, which posts its meeting dates, times and locations.

Please feel free to have a say in what is happening to you.

..... There is a reward of \$120 being offered for two television monitors taken from Grant 129. No questions asked.

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ARTWORK DISPLAYED AT UNLV ART GALLERY

Artwork by two award-winning artists will be on display until Dec. 19 at the University of Nevada, Las Vegas.

Oil paintings, sculpture work and prints by Las Vegans Richard Volpe and Mary Sharp may be seen from 8 a.m. until 5 p.m. Monday through Friday in the UNLV Art Gallery located in Grant Hall.

A total of 30 prints are being exhibited by Volpe, all of which were completed by him in the past year.

The artist, who holds degrees in art and English from the University of New Mexico, has presented more than six one-man shows in the western United States since 1961.

The prints, such as 'Trees,'

'Winter Reflections,' 'Winter Light,' 'Autumn Tryst' and 'Summer's End,' are landscapes reflecting the relationship between man and nature. All of the works are for sale.

The 25 pieces of art being displayed by Mrs. Sharp include oil paintings, wall hangings and two small sculpture works.

Mrs. Sharp, currently pursuing her master of fine arts degree at UNLV, will be opening this month her own gallery of southwestern artists and craftsmen to be called the 'Hanging Tree.'

Her works include several nude drawings, abstractions and mobiles of wood, bones, bells, tin cans and beads.

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PRE-REGISTRATION PLANS ANNOUNCED

Muriel M. Parks, UNLV Registrar, has announced the some-what updated plans for preregistration. All regular continuing or returning students are eligible for this service.

Unfortunately, special and evening division students may not preregister, however, during the dates for preregistration they may have their names placed on a waiting list in their respective colleges.

As usual, preregistration forms will be used. These forms are obtainable from your advisor, and must be signed by him in order to receive class cards and registration packets.

Registration packets may be picked up in the Registrar's office between Jan. 12 and Jan. 16. Class

cards are available in the respective college offices between Jan. 14 and 16. Registration packets may then be checked between Jan. 14 and Jan. 19 and fees are payable between Jan. 14 and Jan. 30.

Class schedules for next semester should be obtainable during this week. Anyone who is intending to pay their fees on the time payment plan should get the proper clearance as soon as possible, so that they can take advantage of preregistration.

All fees are payable to the Business Office, which will accept Bank Americard and Master Charge cards. For further information, contact Muriel Parks or Dr. Baepler.

Homecoming Plans Announced

Homecoming 1969-70 has been scheduled for Jan. 29-31 at the University of Nevada, Las Vegas.

Events scheduled for the three days of activities include a bonfire, two dances, a parade of floats, an alumni buffet and, of course, the UNLV-Reno basketball game.

On Jan. 29, a bonfire will be staged at dusk with a dance to follow in the SUB ballroom.

The next day will consist of a concert or dance to be given in the ballroom at 8 p.m. and afternoon activities by various campus organizations.

Jan. 31 will be the culmination of all the events, when an alumni buffet will be presented in the SUB lounges during the afternoon and followed also that afternoon by a float parade from the campus to the Convention Center.

Pre-game activities will include performances by the Beaudettes and the Rebelles. The crowning of the queen will occur at halftime.

Campus organizations who have not already begun plans for homecoming should contact Sal Cugino at Ext. 258 or at Ext. 390 at UNLV.

NOBODY from page 2

Author Unknown-M.W.

Those who live on the mountain have a longer day than those who live in the valley. Sometimes all we need is to rise a little higher.

Smile when you get up.

LOTTERY from page 2

beads) Aha! You go first! Put on the cuffs, sonny. Announcer: I protest! I protest! I demand my rights! D.A. You'll get them son, You have the right to remain silent. You have the right to obtain an attorney. You have lotsa rights. Meanwhile, up against the wall...

UNLV HONORS STUDENTS FOR ACHIEVEMENT

Forty-seven students and one faculty member were initiated into two campus honor societies recently at the University of Nevada, Las Vegas.

The scholars were inducted into Phi Kappa Phi, national honor society for upperclassmen, and Phi Lambda Alpha, local honor group for first and second year students.

Principal speaker at the gathering was UNLV President Roman J. Zorn. Dr. John S. Wright, professor of history and political science who is president of Phi Kappa Phi, served as presiding officer at the function.

To earn membership into Phi Kappa Phi, seniors must achieve a four-year grade average of 3.2 or better (B-plus). Juniors require a minimum of 3.5 average and gra-

duate students need a 3.7 accumulated average. All members represent at least the top 10 percent of their respective classes.

Students with a minimum of 15 hours of credit with a grade point average of 3.0(B) are qualified for entrance into Phi Lambda Alpha.

Phi Kappa Phi initiates and their areas of study, listed alphabetically: Kay Elaine Adams, science and mathematics; Karen Colleen Barbour, social science; Dorothy Wray Berry, fine arts; Linda Sue Cochran, education; Judith Ann Fleishman, science and mathematics; Carol Lee Fridly, general-technical studies; Gerald Martin Gordon, social science.

Kathryn Louise Hougan, business administration; Geraldine M.

Jennings, education; Margaret Ann Johns, science and mathematics; Winifred L. Johnson, education; Sherrill Love Lindberg, humanities; Slavko Lukich, business administration; James Dwight Mabry, business administration.

Judith Massa, education; Mark Henry Moreno, hotel administration; John Morgan, social science; Henry Pepper, social science; Carol Amm Pifer, humanities; Claire Jodeane Quinte, social science; Glenn Edward Reed, business administration; Donna Dixon Restivo, humanities; William John Rokovitz, social science; William Harold Shafer, business administration.

Margaret W. Starker, education; Anne Fenton Wyman, lecturer in geology; and George William Yahn Jr., social science.

New members of Phi Lambda Alpha: Michelle Cheri Anthony, science and mathematics; Brenda Sue Bell, social science; Laurellyn M. Brochmann, fine arts; Helga S. Brown, humanities; Mary Ann Donoho, education; John Andrew Dutch, fire science; Irene H. Judd, education.

James Brent Kearns, undecided; Marilee Jean Kuenzi, education; Michael Charles Lloyd, science and mathematics; Sharon Anne McKearn, nursing; Beverly Joan Morgan, science and mathematics; Donald William Mustico, business administration; Samuel Joseph Pettrillo, science and mathematics; Karen Elaine Sharkey, nursing.

Fredrick R. Sheeler, nursing; Jerri Nelle Taylor, nursing; Mark Mitchell Toscher, social science; and Kenneth Wayne Zellers, science and mathematics.

KLEIN from page 1

many of my protest songs in the Donovan spirit.'

Bob Jasper, manager of the Kitchen at UNLV, noted that Bill Klein was one of the best performers ever to appear at the coffee house.

'Bill has versatility, talent and a real message to pass on,' he said. 'He is one of the most professional persons ever to appear in the Kitchen.'

Much of the music played by Klein involves expertise of both guitar and electronic equipment.

'Many of my songs,' he said, 'involve electronic voice distortion in which I attempt to use the voice somewhat like a musical instrument.'

Klein will also be accompanied by Bob Nyman, flutist, in some of the numbers. Part of the local 'Rapid Transit' rock group have also indicated they may join the jam session.

Some of the numbers to be included in the show are 'Precious Lady,' an angry reply by a youth to a girl he finds in the 'In-crowd,' 'Mandy,' a drug-song concerning a bad LSD trip; 'Mr. Sand Dollar,' a slice of life about the generation gap; 'Come, Follow,' derived from fancies of the mind; 'Taos,' a protest song about the commune seen in the Henry Fonda 'Easy Rider' movie; and 'Birthstone Epitaph,' about the forces that drive two individuals together.

Also on the show will be 'Dream,' 'Going Back Again,' 'On,' 'Sorrow Is Such Sweet Parting,' and 'Easy, Now.'

The Bill Klein concert is sponsored by the Confederated Students of UNLV as a service to the student body. The concert, while open free to the public, will give first seating to UNLV students.

CHRISTMAS PRESENT TIME

CHARLIE BROWN BOOKS among others

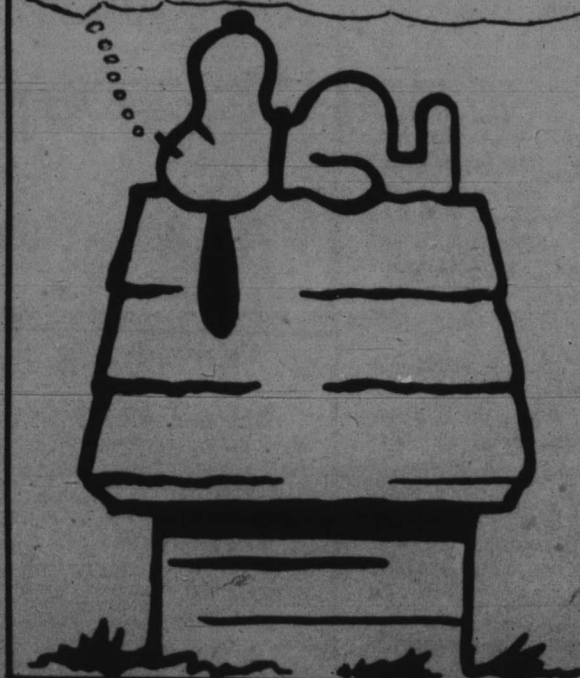
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CSUN MAKES THE NEWS

A Reduction of Fees Committee was established at the last Joint Session meeting to thoroughly investigate each department of expenditure in CSUN (Confederated Students of University of Nevada) and determine where the budget can be cut and where items can be made optional.

Items under consideration by the committee are:

- 1) Epilogue (yearbook)--can it be made optional?
- 2) Athletic Fees--can they be eliminated or made optional?
- 3) Special Events--can they be eliminated or made optional?
- 4) Rebel Yell--can it be eliminated or made optional?
- 5) General Expenses--how can they be cut or eliminated?

One suggestion that has been presented already is a \$5.00 CSUN fee with all other of the above items (except the Rebel Yell) on an optional pay-as-you-go system. The five dollars would go to the production of the R-Y and general operating expenses of the Confederated Students.

This is just one suggestion that will be considered by the committee. If anyone has any suggestions or would like to serve on the committee contact John Cevette, SUB 309.

Another item of business was the question of the Epilogue. At a previous meeting a proposal to freeze the Epilogue budget until the editor presented his budget and plans of the yearbook was tabled. The editor at this meeting then presented his budget and plans.

The Epilogue's budget is:

Printing	\$8100.00
Production Costs	650.00
Commissions	225.00
Equipment, Supplies	1,025.00

The plans for the book are as follows:

Page 1--title page, 2-16--candids, 17-27--students, 28-48--faculty, 49-89--activities, 90-121--fraternities and sororities, 122-160--organizations, 161-199--sports, 200-224--senior section and 225-248--advertising. There will be a total of 248 pages.

Then, Bob Jasper, first vice-

Free Press Starts

Jay Tell, son of Las Vegas Israelite publisher Jack Tell, has opened an office to publish the Las Vegas FREE PRESS, which he claims will be 'Nevada's Fearless Newspaper'.

Located at 427 L.V. Blvd. So., Tell hopes to begin publishing his weekly tabloid in several weeks.

'It'll be hard-hitting, no punches pulled,' Tell said, 'and we've asked lawyers, doctors, teachers, college professors and others to contribute articles protesting social wrongs. It'll appeal to all age groups wishing to learn about the New Morality and youth revolution worldwide,' he added.

The FREE PRESS subscribes to three national news syndicates which service outspoken papers. Tell rejects the term 'underground' since, 'no paper should be forced to be underground in a true democracy.'

The FREE PRESS will, according to Tell, have no restrictions or inhibitions as to language or subject matter, highlighting the cultural, educational and entertaining. Total freedom of thought and expression is the FREE PRESS credo.

president, presented a proposal that the yearbook this year be discontinued. Jasper said that this was not a question of the content of last year's book, which he thought was quite good, or this year's book.

Jasper's point was that every CSUN member pays for a yearbook but only approximately 1100 students pick it up.

Since there is a shortage of money, the book should go since it does not benefit all students. And most other universities have made the yearbook optional, Jasper added.

The motion to discontinue the yearbook failed by a 4-9-4 vote. Also, presented at this meeting was the suggestion to study the optional basis of next year's book (This is being done in the Reduction of Fees Committee).

Also, pointed out was that the question of the yearbook (whether to eliminate it completely or put it on an optional basis or keep it as it is) should be taken to the students in a poll since it is a question that will seriously affect them.

In recent business by the Executive Committee, it was stated that there is presently being conducted a poll on Athletic fees by the Sociology department for CSUN.

This is a professional survey by the department. 50% of Eng. 101 and Eng. A classes and one upper division class per major are being polled. The poll should be finished sometime during this month.

REBEL BRITCHES

Rebel Britches is the newest happening in Las Vegas. They carry the kind of pants and shirts that are more like a good friend than merely something to cover your bod with.

Rebel Britches features Male, Levis and A-1 pants, Kennington, and Tempo shirts. They also carry vests, vest suits, and belts. The people at Rebel Britches are setting a goal of keeping only the latest in pants and shirts in stock. Being the only store in town specializing in pants, Britches can fit almost anybody and give you the particular size, fabric, and color you want.

Britches is run by Gary and Val Lanclot and Bob Davis. The store has been open three weeks.

An added feature is a 50% discount on sweaters with the purchase of any slacks.

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TWO FRENCH FILMS TO BE SHOWN

The Department of Foreign Languages is presenting two French Films for the student body on Thursday, December 18, 1969 in SS116 at 8:15 p.m.

The films being shown are 'La France: A Grand Spectacle' and 'Le Dernier Matin d'Albert Camus.' The first film will have both French and English sound in

the sound track, while the second will be entirely in French. The French Alliance of Las Vegas

is sponsoring these films and cordially invites all interested students to attend, free of charge.

NOTES from page 3

For you horny show seekers and professional moralist, you would have better luck at the Gay 90's or the downtown theaters. 'Hair' doesn't fit your classifications.

To the straights: You ask for a reason for what they are doing but they say that the answer you want has nothing to do with the situation.

The new age is coming.

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Las Vegas Free Press

Jay Tell, Editor & Publisher

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REBELS SHOCK LONG BEACH

The University of Nevada-Las Vegas Rebels racked up their third heart-stopping victory of the season last Wednesday, knocking off highly-regarded Cal State Long Beach 86-82 at the Las Vegas Convention Center before a hysterical capacity crowd.

The Rebels were forced to use five guards in the closing seconds of the game when the starting forward line of Bruce Chapman, Cliff Findlay and Odis Allison fouled out.

Nevada had a comfortable 10-point advantage with one and a half minutes to play, but the visiting 49ers put on a charge and very nearly pulled it out.

The Las Vegas club led, 86-76, when Long Beach hit six quick points to make it 86-82.

The game resembled in some respects a high school contest after Chapman, Findlay and Allison fouled out, as the tallest Rebel player on the court was 6-4 Robert Riley.

The Cardiac Kids, an apt euphemism for the Rebels, won the contest on free throws, netting 26 points in 34 trips to the charity stripe. The visitors hit only 10 or 21.

Cal State outscored the Rebels from the floor, 36 field goals to 30, but the Rebels had a better percentage as they were successful on 50 per cent of their attempts, while Cal State managed 49 per cent.

Bruce Chapman, the Rebels 6-8 forward, led all scorers with 24 points, hitting on 8 of 12 field goals and eight free throws. Lou Small added 20 points on 7 of 17 from the floor and 8 of 11 from the line. Guard Tommy Watkins ripped for eight of 16 and a per-

fect 4 for 4 from the stripe to contribute 20 points to the winning effort.

Long Beach ripped to a 13-5 lead early in the game, and threatened to win going away, but Watkins, Small and Chapman made eight baskets to put the Rebels in front. Watkins connected on a number of long-range jumpers from the corners early in the game, just as he did last year when the Rebs upset then-Long Beach State 91-86 in overtime.

The 49ers were definitely handicapped by the loss of super Sam Robinson, their high-scoring 6-7 forward, who sustained a hand injury prior to the game and never played a minute.

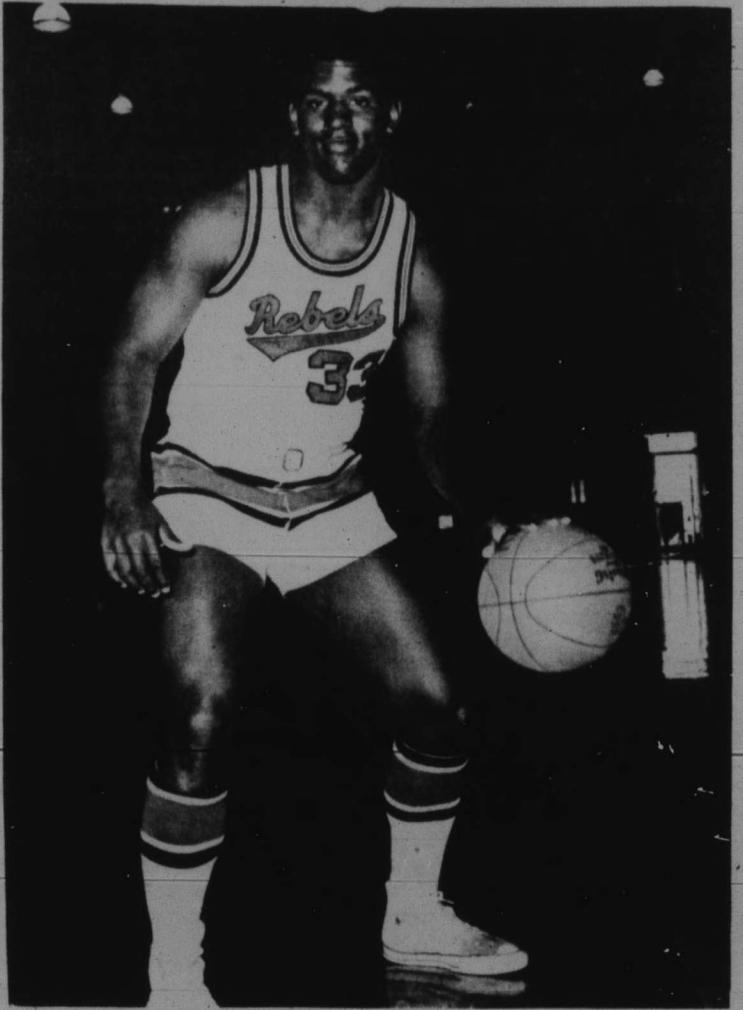
The Long Beach club was also hurt when George Trapp, their 6-9 center, fouled out with 18:43 left to play in the second half. Coach Jerry Tarkanian sent his club into a 12 minute stall which probably cost Long Beach the game.

Cal State led 50-48 when the 49ers began playing catch, but the tiny two-point margin dwindled and then disappeared as the Rebels stole the ball several times and pulled ahead 61-52 with 12 minutes to go.

At that point the Rebels appeared to have the game locked away, but Long Beach cut the margin to four points.

Then Cliff Findlay drove in for a layup and was fouled with the score 81-76. He converted for a three point play to make it 85-76. Odis Allison scored four baskets within three minutes late in the game to help the Rebel cause.

UNLV	FG	FT	RB	PF	Pts
Al Clise	0-1	0-0	2	0	0
Tom Watkins	8-16	4-4	3	1	20
Odis Allison	4-6	2-3	5	5	10
B. Washington	0-1	0-0	0	0	0
Lou Small	7-17	8-11	11	1	22
Robert Riley	0-2	1-2	3	0	1
Bruce Chapman	8-12	8-9	9	5	24
Cliff Findlay	3-5	3-5	6	5	9
Totals	30-60	26-34	39	17	86
Percentages: FG .500; FT .765					
Cal State Long Beach	FG	FT	RB	PF	Pts
Dave Scott	0-0	0-0	0	0	0
Ron Hathaway	0-0	0-0	0	0	0
Bernard Williams	4-4	4-6	3	3	12
Ray Griffin	3-6	2-2	3	1	8
Dwight Taylor	5-12	1-1	4	2	11
George Trapp	7-14	0-1	5	5	14
Billy Jenkins	2-14	1-4	5	4	19
Sam Robinson	0-0	0-0	0	0	0
Dave McLucas	2-3	0-1	7	4	4
Shawn Johnson	1-4	2-6	10	1	10
Art Montgomery	2-13	0-0	2	4	4
Bob Sullivan	0-0	0-0	0	0	0
Totals	36-74	10-21	34	24	82
Percentages: FG .486; FT .376					
UNLV	30-60	26-34	39	17	86
Long Beach	36-74	10-21	34	24	82



LOU SMALL A 6-2 senior guard, Small sat out last year after transferring to UNLV from Kansas State. Expected to be a high draft pick in next year's pro selections, Small is instrumental to the Rebels' plans this year. Coach Rolland Todd says he wouldn't trade the high-scoring senior for any other guard in the country. Small played at Delta JC before coming to Kansas State and then UNLV.

BOOKER WASHINGTON Another in a great line of UNLV guards over the years. Booker played one year of JC ball at Porterville College in California. A great outside shooter, he is a perfect man for the Rebel's run-and-gun game.

BALTIMORE BENNY'S BITS

Well fans, it's pro football play-off time again. Due to the TV greedy pro football commissioner Pete Rozelle; the AFL is into a porr system. As a result, Oakland meets feeble Houston at Oakland-Alameda Stadium while the Cheifs and Jets slug it out in muddy Shea Stadium.

Benny sez:
Oakland 31
Houston 13

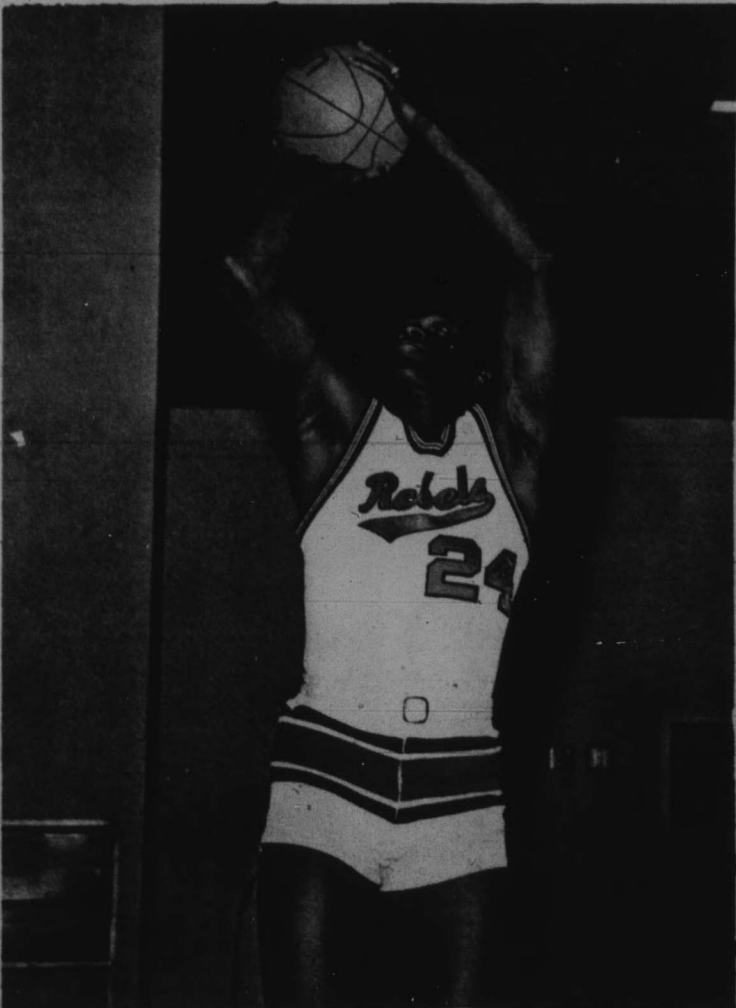
and
Kansas City 27
New York 24

I realize full well that this reverse my prediction of New York as AFL champs. But injuries like those to flanker Don Maynard and safety Bill Baird are perhaps more than the Jets can take.

Oakland should clobber Houston, whose main strength lies in its strong defensive backfield. But Boston gave Houston a tough battle last week, and that kind of tells you where the whole play-off scene is at.

Incidentally, the NFL Minnesota Vikings will still win the Super Bowl.

(Ed. note) Much as I hate to agree with Benny; the Vikings do appear to be the class of the NFL. Especially after th Detroit Lions blitzed the Rams 28-0 last Sunday.



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REBELS CLASH WITH MISSOURI

With the Christmas break looming just around the week, Roland Todd's high-scoring Rebel basketball team clashes with North West Missouri State tonight at the Las Vegas Convention Center. Tipoff time is 8:15 pm.

The R-Y sports department couldn't find anything interesting about the NWMS team but nevertheless predict a Rebel win by 15 points.

Following the game tonight, the Rebels take to the road December 20 and 22 for games against Tulsa and North Texas State.

Tulsa is a member of the tough Missouri Valley Conference, and this is a rebuilding year for the Golden Hurricanes.

Ron Carson, a 6-1 senior guard, is the only returning starter for the Hurricanes. Last year he averaged 11.7 points per game and led the MVC in field goal accuracy. Head coach Ken Haynes describes him as 'aggressive, and ready to assume a more prominent role this year'.

Last year the Golden Hurricanes red-shirted 6-11 250 pound center Dana Lewis. Asophomore, Lewis was a high-school All-America in 1967, and should, according to some, become the best big man in Tulsa's history.

Last season Tulsa finished third in the MVC, averaging 83.1 and holding opponents to 77.7 points per game. This year they are loaded with sophomores, and the R-Y predicts a five-point Rebel win, considering the home-court advantage the Hurricanes will enjoy.

Following the Tulsa tussle, the Rebs will travel to North Texas State December 22.

Also a member of the Missouri Valley Conference, the NTS Eagles may be the surprise of the league. Described by Head Coach Dan Spika as 'another Eagle team with good speed and shooting, without size and rebounding', the Eagles might be able to put it together anyway.

The backcourt duo of Joe Hamilton and Crest Whitaker with their combined experience may be the best in the loop. Hamilton averaged 20.4 and was chosen all-MVC, while Whitaker averaged 20.0. Mort Fraley at 6-6 could be a starter after playing the sixth man role a year ago.

Spika shored up his personnel gap with five transfers including 6-5 Ephraim McDaniels, 6-5 Chick Green, and 6-5 Al Shumate.

Overall, the Eagles lack size and rebounding power, but have good

outside shooting and a good defense, which Spika hopes will take up some of the slack on the inside.

The R-Y figures the Eagles, who went 15-10 last year, to be a ten-point underdog to UNLV.

TOMMY WATKINS A returning 6-2 guard, Watkins averaged 19.2 points last year. A transfer from Riverside JC, Watkins is one of the finest long-range shooters in the game, a great ball handler, and the perfect man to be leading the fast break.

BRUCE CHAPMAN The team's leading scorer in '68-'69 with a 19.8 average, the 6-8 senior forward is the tallest man on the Rebel squad. Chapman's rebounding average was 8.5 as he pulled down 239 rebounds in 28 games. A transfer from Orange Coast JC, he was an All-State selection and led his team into the State Championship Tournament.

CLIFF FINDLAY Last year's starting post man and the team's leading rebounder with an 11.8 average, the 6-8 senior also averaged in double figures at 12.4. At 225 pounds, Findlay is very hard to move around under the boards, and has the good touch of a big man.



UNLV REBELS RUMBLE OVER EVANSVILLE'S PURPLE ACES

The UNLV Rebels put together one of their best performances of the young season last Tuesday as they rumbled over small college power Evansville 109-98 at the Las Vegas Convention Center.

Nevada pivotman Cliff Findlay had perhaps his best night as a Rebel, achieving a personal high of 28 points, grabbing 20 rebounds, and controlling the boards all night. Findlay led all scorers, as most

of his points came on assists from guards Lou Small and Tommy Watkins, who were able to work the ball in underneath to him, usually after Findlay had out-manuevered the Evansville players guarding him.

The Rebels, exhibiting marvelous teamwork, had a 17-point lead with 11:51 to play, but then turned into ice and couldn't buy

a point for four minutes and 27 seconds. The Purple Aces cut into the Rebel lead, but couldn't overcome it, and Odis Allison swished a free throw with less than five minutes remain in the game to restart the Nevada offense.

Bruce Chapman, who is presently averaging 16.8, poured in 21 points before he fouled out late in the game. Chapman was also

outstanding on the boards, pulling down 10 rebounds.

The Las Vegans, who seem to have acquired the habit of starting slow and then roaring to a win, fell behind by seven points, 19-12, and didn't tie until 9:02 in the first half.

Findlay knotted the score at 29-29 with a layup, and Booker Washington sent the Rebs into

the lead, 31-29, less than a minute later with a tricky behind the head layup.

Washington, currently averaging 12.8, gave the Evansville coaching staff fits, as they called time and sent in a special player to cover him when he entered the game with a little less than ten minutes remaining in the half.

The two clubs then proceeded to trade the lead back and forth until Chapman and Findlay moved Nevada to a five point lead with 2:33 remaining. The Rebs held onto the advantage and left the court at half-time with a 55-50 margin.

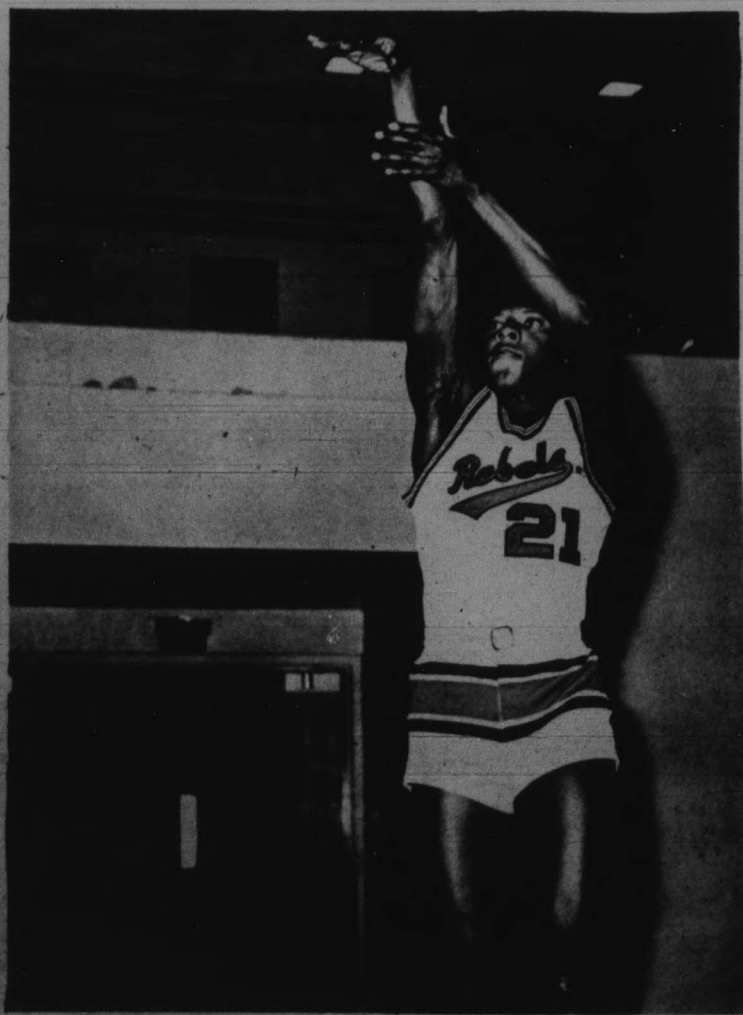
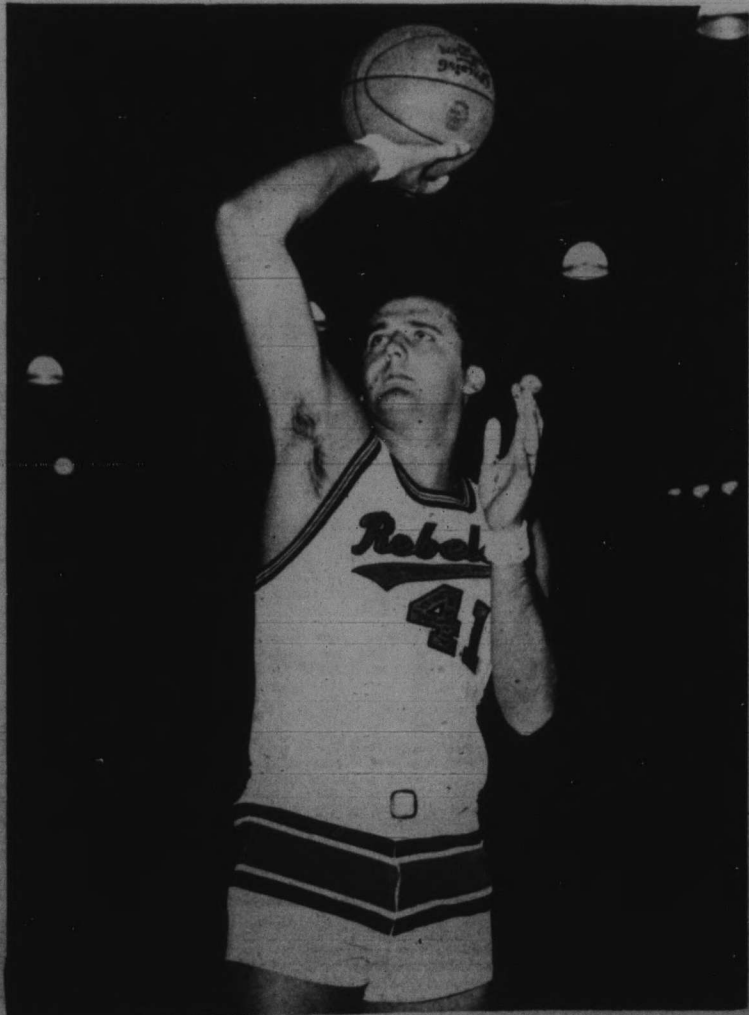
After an intriguing half-time entertainment by a folk-dancing group, the Rebels roared onto the court seeming to score at will on the faltering Evansville defense.

Always one step ahead of the Aces on the fast break, the players treated the 5,100 fans to a dribbling exhibition, evading opposing players by bouncing the ball behind and between their legs. The Rebels might have run the score even higher, but the cold spell in the middle of the second half precluded a larger score.

Roland Todd's Nevada team once more had balanced scoring as five Scarlet and Grey players hit in double figures. Small had 19, while Watkins and Allison both had 11.

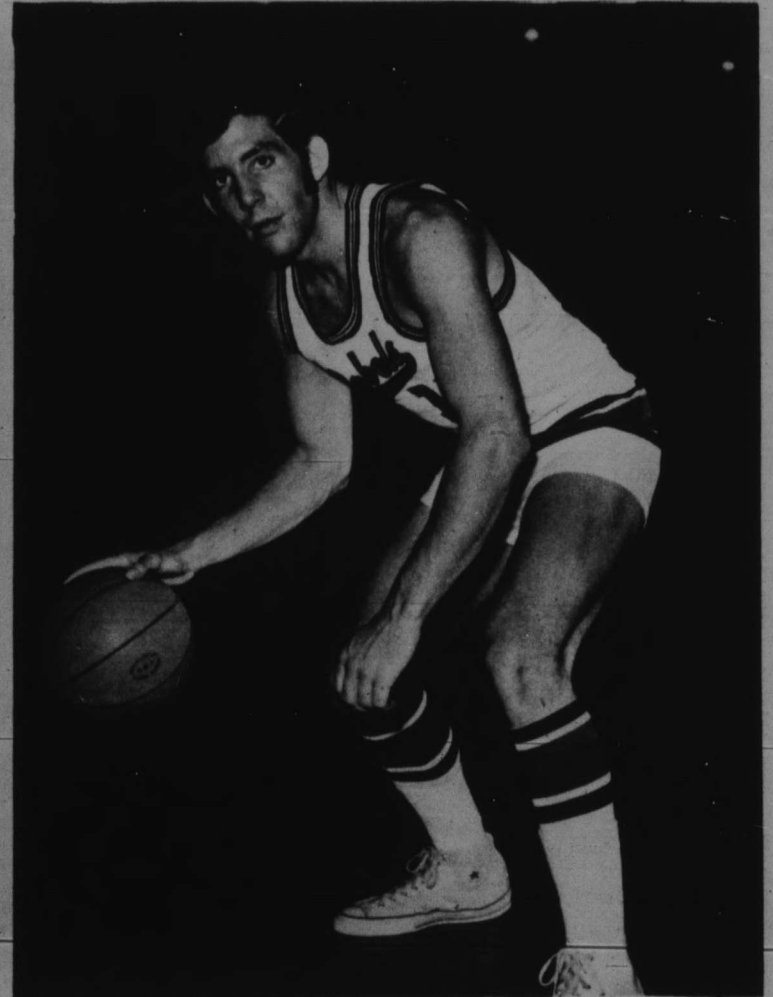
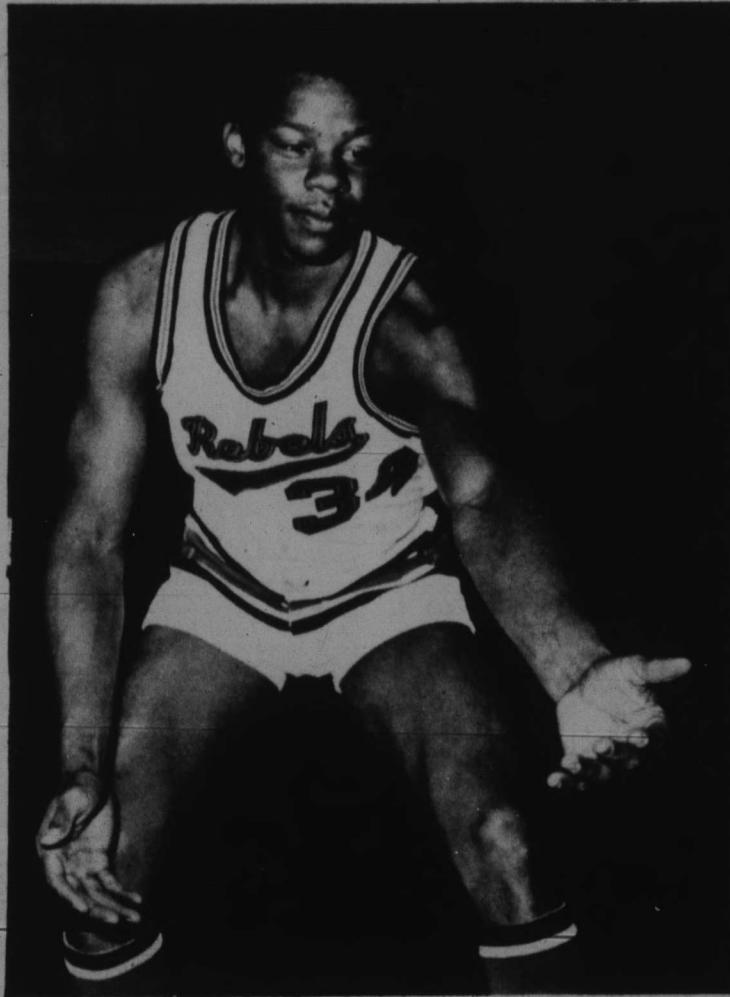
Six Aces went into double figures in the losing cause, led by Layne Holmes with 19.

continued page 8



ROBERT RILEY Last year's 'Super-Sub', Riley is a 6-4 forward who often plays guard. A great crowd favorite in Las Vegas, he got the recognition he deserved last year when he was picked on the All-Tournament Team at the College Division Pacific Coast Regionals.

AL CLISE A JC transfer from Seattle, Washington, Clise has three years of eligibility. The 6-2 sophomore guard is reported to be an outstanding defensive player and a solid no-mistake performer.



continued from page 7

UNLV	FG	FT	PF	PTS
Al Clise	1	2-3	1	4
Tom Watkins	4	2-4	3	11
Odus Allison	4	3-9	4	11
Booker Washington	4	1-2	2	9
Lou Small	7	5-6	1	19
Robert Riley	1	4-4	0	6
Bruce Chapman	6	9-14	5	21
Cliff Findlay	11	6-6	3	28
Totals	38	33-48	19	109

Evansville	FG	FT	PF	PTS
Don Buse	7	1-2	3	15
Rick Coffey	2	0-0	0	4
Steve Weimer	1	0-1	1	2
Mike Owens	7	1-2	4	15
Ken Moore	3	6-8	4	12
Monte Stebbens	0	0-0	1	0
Rick Smith	0	0-0	0	0
Jim McKissick	5	0-1	5	10
Layne Holmes	7	5-5	3	19
Roger Guth	1	0-0	0	2
Bob Clayton	2	0-1	3	4
John Wellmeyer	6	3-4	5	15
John Couch	0	0-0	0	0
Totals	41	14-24	31	98

HOLIDAY CLASSIC COMING DECEMBER 29

The Bagel Fired

As of this issue, the White Bagel, that erstwhile but incompetent purveyor of smear journalism, will no longer be working for the Rebel Yell.

The Bagel, in his last column, wrote a number of uncomplimentary things about two players on the UNLV basketball team. When a vilient criticism was presented, the Bagel attempted to sluff off the responsibility, and seemed to be very amused that I, the sports editor, might soon be receiving a vicious punch in the mouth.

The Bagel could not be made to understand that there are certain obligations inherent in writing an opinion column; to wit, that the author of the column must be willing to take the rap for anything he writes. This mule-headed outlook, and certain other basic personality clashes, could not be rectified. Therefore, the Bagel has wandered off to a far corner of somewhere, doubtless still intent on criticizing players, teams, and coaches, an undertaking for which he is woefully unqualified.

The Holiday Classic is coming! For the first time in history, the Classic will be an all-major-college event. Invading the Las Vegas Convention Center December 29 and 30 will be Santa Clara University, which spent most of last season in the number two spot in the national polls and won the WCAC Championship; the University of Houston, always a national power and one of the most popular teams to visit Las Vegas; and University of California Santa

Barbara, a member of the newly formed Pacific Athletic Association which includes Cal State Long Beach and San Jose State.

Some of the top players in the country will be pat country will be participating in this year's Classic, among them Houston's 6-2 guard Ollie Taylor, who jumps center for the Cougars...with about 99 per cent effectiveness.

Santa Clara, a Rebel rival in the WCAC, will have two of the

best strong men in college basketball; 6-10 center Dennis Autry and 6-6 forward Ralph Ogden. Autry averaged 21.3 points and 13.3 rebounds last season, and was chosen the Most Valuable Player in the WCAC. Ogden averaged 15.4 points and is, according to the SCU Athletic Director, a definite All-America candidate.

Santa Barbara features 6-8 center Doug Rex, who made All-Coast as a sophomore, and already holds four Gaucho scoring records. Now a junior, Rex is considered one of the best pro prospects in collegiate ball.

Last year's title went to Southern Illinois, as the Salukis downed the Rebs in the championship game 85-82. UNLV has won the title three times in eight years, with the last crown coming in 1967. In that tournament, the Rebels nipped the University of the Pacific 93-91 in overtime, snapping what was then the longest winning streak in college basketball at 32 victories.

This year, in the opening round, the Broncos of Santa Clara will face Santa Barbara December 29 at 7 pm, with the Rebels clashing

with Houston at 9. The winners of those games will meet in the championship tilt December 30 at 9 pm.

ALL TICKETS FOR THE HOLIDAY CLASSIC WILL BE ON RESERVE. CSUN ID CARDS WILL NOT BE HONORED AT THE DOORS. Tickets will be available in the Purchasing Office (Frazier Hall, room 110). This procedure will be followed to give students an ample opportunity to see these games, which should draw an overflow crowd. Presentation of CSUN ID cards will be necessary when tickets are picked up. This advance notice gives students more than adequate time to get their tickets for the Holiday Classic.



**merry
plastic
christmas,
james**

Baseball Tryouts Announced

Baseball tryouts for all those not scheduled to begin practice January 12, 1970, will be held Tuesday, January 6, 1970, on the University of Nevada Las Vegas baseball diamond. Coach R. Dorning announced last Tuesday.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Rebel Cage Statistics

	G	FG	FGA	PCT	FT	FTA	PCT	REB	AVG	PF	PO	TP	AVG
Small	4	30	59	.508	23	29	.793	26	6.5	7	0	83	20.8
Clapman	4	19	49	.388	29	39	.744	34	8.5	15	2	67	16.8
Findlay	4	25	43	.581	13	19	.684	49	12.3	13	1	63	15.8
Washington	4	23	48	.479	3	4	.750	13	3.3	7	0	49	12.3
Watkins	4	20	53	.377	8	11	.727	12	3.0	7	0	48	12.0
Allison	4	17	35	.486	18	30	.633	34	8.5	17	2	47	11.8
Clise	4	5	14	.357	5	7	.714	9	2.3	5	0	15	3.8
Riley	4	3	14	.214	6	8	.750	16	4.0	10	2	12	3.0
TEAM	4	142	335	.481	106	147	.680	224	56.0	81	7	384	92.0
OPPONENTS	4	153	318	.481	67	105	.638	193	48.3	101	7	373	93.3

Score and high scorer for UNLV:
 UNLV 95 Stetson 92 Small 33
 94 Oklahoma 101 Washington 25
 109 Evansville 98 Findlay 28
 86 Cal St. L.B. 82 Chapman 24

Remaining games in December:
 Dec. 17 - NW Missouri State - home.
 Dec. 20 - Tulsa - away.
 Dec. 22 - North Texas State - away.
 Dec. 29 - Holiday Classic - UNLV, Santa Clara, Houston, U. Cal., Santa Barbara.