

MORATORIUM COVERS TWO DAYS

UNLV's Moratorium program for November 13 and 14 includes a teach-in, speakers, an Interdenominational Service, Student Creative Theatre presentations, music and a campus march. Nationally, the activities will

include mass marches on Washington, D.C. and San Francisco. Internationally, the Student Mobilization Committee has announced that demonstrations are being planned in: Japan, England, New Zealand, Canada, Germany, Belgium, Holland, Denmark, Sweden, Australia and France.

On Thursday, Nov. 13, there will be a Viet Teach-in from 5pm to dawn on the Student Union second floor. At 6 pm, there will be a Student Creative Theatre presen-

tation. At 8 pm, Rev. Ralph Abernathy will give a lecture. (See story below.) On Friday, Nov. 14, from 10am to 5pm there will be continuous activities throughout this time. Included in the activities are

speakers, an Interdenominational Service, Student Creative Theatre presentations, music and a campus march. These activities will be on the mall in front of the Student Union, christened the Peace Mall by SMC.

REBEL YELL

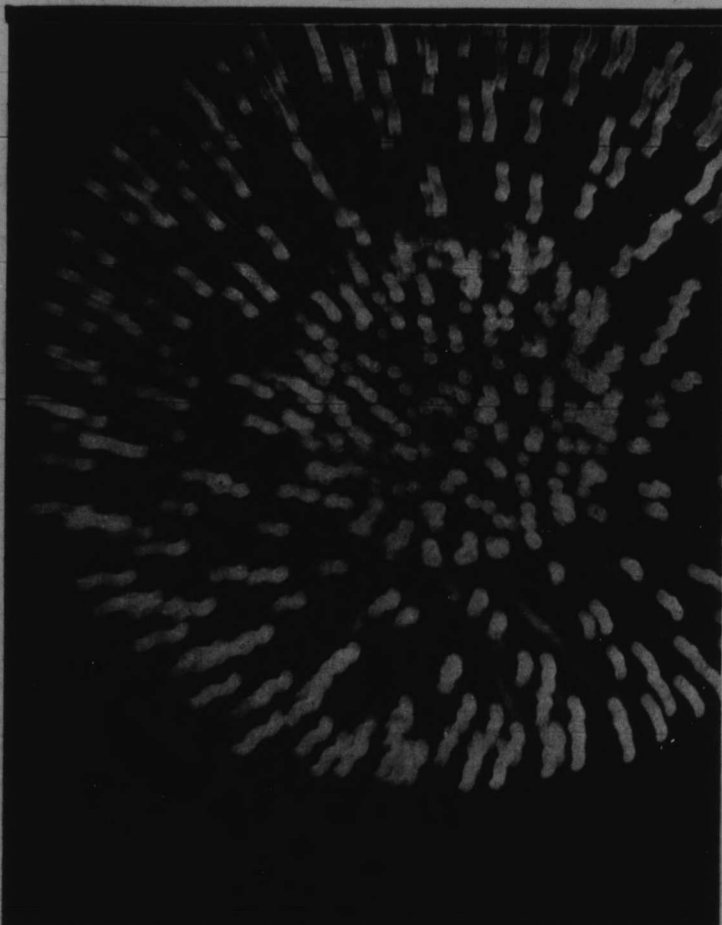


University of Nevada, Las Vegas

November 12, 1969

LAS VEGAS, NEVADA

Vol. 15, No. 7



UNLV celebrating Homecoming with fireworks? See story below. Photo by Robert Leavitt.

Election Results

- HUMANITIES(1)
Martha Mullich(21)
- SCIENCE & MATH(2)
Tony Vetere(52)
Dave Cook(50)
- BUSINESS(2)
Larry Dungey(58)
Jack Morgan(55)
- HOTEL ADMINISTRATION(1)
Myron Mendelow(33)
- SOCIAL SCIENCE(2)
Bob Stanovik(83)
Mac MacDonald(46)
- FINE ARTS(1)
Greg Allred(20)
- EDUCATION(3)
Mike Riley(74)
Pam Anderson(66)
John Hunn(46)
- GENERAL AND TECHNICAL STUDIES(2)
Gene DiSanza(22)
Gary Ewald(18)
- FRESHMEN(2)
Mike Smith(80)
Ed Crow(72)

Anti-War Reaction To Speech Negative

By Rick Fitch
College Press Service
WASHINGTON--(CPS)--The reaction of antiwar leaders here to President Nixon's Nov. 3 Vietnam speech has been one of anger and dismay. The Vietnam Moratorium Committee and New Mobilization Committee both predict that the hard-line tone of the speech will be the catalyst for many undecideds to join peace demonstrations Nov. 13-15.

Particularly bitter are leaders of the Mobilization which is sponsoring the Nov. 15 March on Washington. In addition to hearing Nixon indirectly attempt to discredit their planned activities by speaking derogatorily of the 'vocal minority' who would seek to formulate government policy in the streets, they have been informed by the Justice Department that parade permits won't be granted for part of the march.

According to Ron Young, project director for the march, from the Capitol mall up Pennsylvania Ave., to the White House. He said the officials continue to question the need for any demonstration and negotiations have completely 'broken down.'

Stewart Meacham, one of six Mobilization co-chairmen, said he still expects the permits to be granted since, 'The people have the constitutional right of free assembly.' Promising that the Mobilization isn't about to make a back room deal that would steer the march away from the White House, he strongly hinted it would proceed there even if the appropriate permits were not available.

Meacham was moderator of a

Mobilization press conference the day after Nixon's speech in which a panel composed of John Bennett, president of the Union Theological Seminary; George Kahin, a Cornell professor; Paul Lauter, national director of Resist; Johnathan Mirsky, a Dartmouth professor; and Henry Niles, director of Businessmen for Peace, was presented.

Lauter said increasing militance in the protest movement is inevitable. Describing the mood of the country today as comparable to that existing just prior to the Civil War, he cited the burning and seizure of draft board files and the recent violent actions in Chicago by the SDS Weathermen as evidence of the movement's escalation.

Bennett said of the speech: 'He (Nixon) gave us no concession at all. He talked a lot about peace, about a just peace. But he gave us a program for continuation of an unjust war...If you think the war is just awkward, then it is sufficient to try to lower U.S. troop casualties; but if you think it is immoral...the fighting must end.'

Mirsky said it was 'presumptuous and vulgar' of Nixon to cite an example of an alleged Viet Cong atrocity in the city of Hue and call it a bloodbath, when the U.S. has killed, according to conservative estimates, over a half-million Vietnamese in four years. 'Nixon has tied himself to an albatross,' Mirsky said.

In response to reporters' questions about the possibility of violence occurring Nov. 15, Meacham said the emphasis in all steering committee meetings has been on a 'peaceful, legal' event with numerous parade marshalls to keep things orderly. But he added that the Mobilization has no control over what will happen just after the march.

Various radical groups, including the Yippies, Black Panthers, Revolutionary Youth Movement II, Youth Against War and Fascism and the newly-formed 'Mad Dog' caucus of SDS, are said to be planning a militant 'red flag' march within the main march, which will continue on page 3

Homecoming Postponed

UNLV has once again been hit by its oldest and most fundamental problem. This time it has manifested itself to such a degree as to cause Homecoming to be postponed.

In an interview with John Cevette, CSUN president, the cause of the postponement was summed up as 'an obvious lack of organization.' This problem is the result of many factors including such things as personnel, leadership and communication.

Homecoming will now be scheduled tentatively for the Reno-UNLV basketball game in Jan., which will be played here. At that time, the Homecoming Queen, Val Zupsan, who was elected two weeks ago, will be officially crowned.

Specific plans for the formation of an organized schedule of events have not yet been announced. Homecoming will be handled by a committee headed by Cevette. Anyone interested in being a part of

that committee should contact Cevette as soon as possible.

Homecoming is a CSUN coordinated project. It is dependent upon organizations on campus, and therefore is not a financial burden on any one budget. All organizations involved can expect a complete sketch of planned events sometime in December, which will give each group a good month in which to prepare their presentations. In this manner, with any luck, this year's Homecoming should be an outstanding success.

AFRO-AMERICAN PRESENTATION

There will be a Afro-American Creative Theatre and fashion presentation tonight, Wed, Nov. 12, in the Student Union Ballroom.

Contact Sal Gugino in the News Bureau for further information.



HOMECOMING QUEEN Val Zupsan

Harvey Resigns

Russell Harvey, chairman of the Special Events Committee, gave a verbal resignation to John Cevette, CSUN president, last week.

Cevette asked Harvey for his resignation because Harvey had spent \$35,200 of his \$35,000 budget in a month and a half of school.

Harvey said the main reason for him giving his resignation was 'the negative reactions to the problems UNLV productions were suffering from.'

'The main objection was that UNLV productions had accounted for the \$35,200 spent and only approximately \$9,000 in return revenue from the three major concerts it presented,' Harvey added.

According to Harvey, other resignations forthcoming are Gary Allmen, chairman of Public Relations committee; Kevin McCarty, chairman of the Assemblies Committee; Sherry Agonell, chairman of the Social Committee and Dennis Turner, in charge of the to be formed UNLV Student Speaking Bureau.

ABERNATHY HERE

Reverend Ralph Abernathy, head of the Southern Christian Leadership Association, will give a speech tomorrow night, Thurs., Nov. 13 at 8 p.m. in the Student Union Ballroom.

Rev. Abernathy will be speaking on the black movement, and he may relate parts of his speech to the trouble on the west side of Las Vegas.

Rev. Abernathy took over as the head of the SCLA after Martin Luther King was assassinated.

The lecture is open to the public, and donations will be taken at the door, but admission is free.

Violence In Peace Demonstration Wrong

The Vietnam War Moratorium for the second time this fall will conduct Anti-Vietnam War demonstrations. Participating in the demonstrations will be people sincerely devoted to stopping the war through peaceful means and the ever present violent faction that insist on causing trouble for their own reasons. The results of this violence, which should be predominant in the November demonstrations, will be a defeat of the whole peaceful purpose of the demonstrations. As we have seen before, the violent portions of a demonstration are the part that is seen by the 'silent majority' and the president. And as predicted by the Vietnam Mobilization Committee various radical groups, like the Yippies, Black Panthers, Revolutionary Youth Movement II, Youth Against War and Facism and the newly-formed 'Mad Dog' caucus of SDS will be present at demonstrations throughout the country and will more than likely be violent. What will the President of the United States look at, he'll not look at the reason behind the demonstrations, he'll just look at the mass riots. He'll conclude that it's just those minority radicals out causing trouble and won't see the majority of peace loving individuals in the demonstration.

One of the main reasons that the October demonstrations were so successful was that there was a great mass of people demonstrating peacefully. Do you think that the Establishment will support a violent anti-war demonstration? Will a violent November moratorium have as good a result as the peaceful peace demonstration? The young people claim that the older generation are hypocrites. Well, aren't we hypocrites when we tell the older generation that we want peace in Vietnam and then turn around and use the same methods they're using in Vietnam to achieve that peace? During the October demonstration, many businessmen and professional people participated in the moratorium. But they won't participate in following demonstrations if November is a bloodbath. I believe that violence in November will destroy all hopes of these demonstrations having any effect on the Vietnam situation. I wonder if the violent factions are out to destroy the moratorium movement because they can achieve something with peaceful means that the violent factions can't achieve with any means. I also wonder if our peaceful demonstrators will allow these violent factions to destroy them. There won't be any answers until tomorrow and Friday, if any then. In December, we might be having a moratorium for the peace movement.

Las Vegas could help by insuring that at least their demonstration will be nonviolent and will be a sincere cry for peace.

Jeni Pryor

SAL GUGINO

Draft Revisions Enacted

The Selective Service has appointed a 'Young Citizen's Advisory Council' in Nevada to make recommendations on the draft system and the selective service in general.

This is a great idea. In fact, if properly done, it could prove to be one of the most beneficial of all of Nixon's suggestions since he entered office, if not the only one.

Trouble is, there's a hitch in the machinery. I seem to get the feeling that they are getting one-

sid ed advice. I mean, do Julie and David Eisenhower really represent the average American youth? And do ten people nominated by the Future Farmers of America, the Nevada Commissioner for Veteran's Affairs and the American Legion REALLY have different opinions about the draft?

Let's interview one of these stalwart defenders of the thoughts of American Youth. Today we'll talk with Willy Drafdemall, a member of the council and president of

continued on page 3

Letters to the Editor

Dear Editor,

I believe that the mandatory \$ 9 per semester athletic fee should be made optional at time of registration. This fee allows a student to attend all regularly scheduled varsity athletic events. Eighteen dollars a year is a bargain for those who can attend, but an unnecessary burden on those who work and/or attend night classes or have other obligations.

Bill Poole Jr.

Tonopah Hall

Dear Editor,

After reading Sal Gugino's article, concerning Tonopah Hall, I consider it necessary to write this letter in support of the Residence Hall and to openly retort Mr. Gugino's irresponsible implications in describing the living conditions in the Hall.

First of all, allow me to remind the reader that Tonopah Hall is the 'home' of 253 UNLV students. And as a home, the living environment, while not perfect, does permit the inhabitants a considerable number of supportive elements which strengthen a happy maturing process. Happiness, sorrow, ambition, frustration, love, hate, to mention just a few - all support the student's maturation within a wonderfully flexible circle of concentrated peer interaction. Secondly, I would like to emphatically suggest to those egotistically and politically ambitious students, who incessantly and irresponsibly discuss the living conditions in the Residence Hall only as a means to further their personal aspirations, that if you desire to talk about the Hall, please spend more time touring the structure and visiting with the residents. You may even inspect the bathrooms, but please don't spend all day there, as Mr. Gugino obviously did. Permit me, finally, to assure the reader that the residents of Tonopah Hall are becoming increasingly aware of and sensitive to the maturity of the society in which they survive and are responding favorably to the positive and healthy growth of their environment.

As a member of the family, living in Tonopah Hall, I hope that future criticisms, concerning the Hall, will be constructive and that they will be routed through the Residence Hall Student Counsel rather than appearing in the Rebel Yell when an election is appearing or when a reporter runs out of material to report about.

Thank You,
Thomas D. Viner

NOBODY ASKED ME BUT...

by Mac MacDonald
Freshmen girls are beautiful, but the more I see, the older I feel and I'm only 21.

In fact I must be getting old - my right and left receding hairlines are having a race to see which one can get to the back of my head first.

Older women who wear mini-skirts spend a fortune on make-up, and generally try too hard attempting to identify with youth are not confronting the two hardest realities of life that every person must face: 1. we grow old; 2. we die.

continued on page 3

LITTLE MAN ON CAMPUS



"BUT IF I ADMIT TO ERROR ON A COUPLE OF THESE QUESTIONS AN' RAISE YOUR GRADE - THEN, DONCHA SEE I GOTTA RAISE THE GRADE OF EVERY TOM, DICK & MARY THAT COMES IN HERE AN' CHALLENGES THIS TEST."

It's Happening Again

By Harold Coskey

Today we shall pay a visit to a film set at the Reno-Camp Film company. As we peek in, 'Great' Chancellor, the owner of the company, is talking to co-directors 'Hearts' Administrators and 'Short Change' Regents. The film they are working on is entitled, 'UNLV. An Abbreviation'. Let's look in. 'Gentlemen, I've just read this script and it's too long. Now I know this is a story about a non-existent university in the deep south of a Western state, but it is just too long. Now take some time and see if you can come up with a little more action and less footage.'

'Now that he is gone, we can get to work, Short Change.'

'Cut!'
'At least you're on the right track. Let's do this scene by scene. Now, we open with a scene of the beautiful and large campus with a grand tour of the grounds. How can we take care of that?'

'Cut! Hold it! We show a campus of eight buildings plus one under construction, but behind schedule. We then see, in some close ups, that the buildings are slightly worn with age. We can then show that the grounds are either brown or dirt.'

'Why the building under construction?'

'To show that the campus is getting something from the big university heads. Sort of a front.'

'Okay, that should remove some slack from the film, but let's move on. The next scene shows all the students leaving the campus, carefully, in their shiny cars. Now how can we take care of that?'

'Cut! Why not have them driving out of a dirt lot with dust flying everywhere so no one can see? Then have a bunch of cars, in a disorganized pattern waiting to get on the street. All the cars are completely covered with dust and there can be heard the faint sound of coughing.'

'Fine. That's a great idea. So unrealistic. But now back to the rest of the script. They have here a scene of a large multi-level parking lot, but we just changed that to a pile of dirt with two

small paved areas, one for students, faculty and visitors, and one where students fight every morning for a place to park. We will, of course, not let the faculty have too much good parking space. Must not give them any privileges.'

'Now you're catching on Hearts, What's next?'

'We have several shots of mass rallies. The students carrying signs and shouting. They block doorways and hold up classes. They, throughout the picture, fight strongly for what they believe in. They even win a few battles. How can we take care of that?'

'Oh cut that out! That can be changed easily. Firstly, all the big demonstrations are just groups of students that stand around and listen to talk, then disappear when something is to be done. No one ever listens to the students because they never get attention, and when they do, they let the activity drop. The students in this film will be do-nothings. They are completely passive to everything around them.'

'For the big finish, we have a few people in a science lab, working on experiments. There is an instructor wandering around helping the students as they work. All the students are most interested in their learning.'

'Oh cut, cut, cut! It should be obvious to you that what we need is a small lab packed with students, unable to work because of so few instruments. There is a total lack of interest on the part of the students because they can not accomplish anything. There are even complaints about being hungry and there are a lot of jokes flying because no one wants to work.'

'For the big finish, we take a close up of some well overcrowded classrooms and lecture halls. As the scene fades into oblivion, a faint laughter slowly becomes audible till finally there is no school at all, only the loud laughter coming from the northern part of the screen.'

'What a beautiful idea Short Change. It's really lovely. In fact, I just decided that you and I will

continued on page 6

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We wish to thank Mark Hughes of the UNLV News Bureau for the invaluable press releases that are provided.

RENO EXTENDS UNLV Accepts Challenge

Dr. N. Edd Miller, President
U of N, Reno
James Hardesty, President
ASUN

Your letter regarding our current status as 'Number One in Nevada' arrived, possibly by Pony Express, some days after newspaper and television accounts had already carried your 'challenge' to Las Vegas. We are glad to have specific confirmation of the nature of your wager.

It is somewhat surprising that our designation as Number One, generally acknowledged as pre-eminence in higher education in the State, should now be related to just one intercollegiate sport. Nonetheless, we heartily agree that this first in an annual series of football contests between the two universities should be an event given special meaning.

Spirited rivalry in the stadium can do much to promote another major tradition. Obviously, this already has been established on the basketball courts, where UNLV has held the upper hand in recent years. Our continuing custody of your Morrill Hall Bell is a tangible symbol of this competition.

DRAFT continued from page 2

the anti-flouridation league in Clark County.

Reporter: Willy, what should we do about the draft?

Willy: Well, to start with, we could close the doors, shut the windows and turn on the heat.

Rep: I mean, the selective service.

Willy: Oh, that. Well, it's already been figured out, so there's no use in discussing it.

Rep: What do you mean? I thought you guys were here to make new recommendations and all that.

Willy: We made most of those before we had the first meeting. But don't worry we've only made some minor changes.

Rep: Like what?

Willy: Well, first of all, we decided that women should be drafted. I mean, an army travels on its stomach and all that. Besides, I believe in that good old policy, 'Women and Children First.' Which reminds me, I wonder how we could have forgotten children.

Rep: Wait a minute! I thought you were trying to help us guys out...

Willy: We are, we are. After all, a country should save its best for last. Maybe if we draft blind people as 'night fighters', we could boost the military by two or three battalions. And then there's cripples. Cripples hobble so much, they'd make hard targets for the enemy. How about insane people, huh? Let 'em loose out there and there's no telling what this army can do.

Rep: I think this is going in the wrong direction...

Willy: Well, maybe you're right. The shock was too much. However, I did manage to recover in time to hear a news report that Wait—how about this: We'll dig up dead people and prop them up there on the battle field. Scare the pants out of the enemy.

At this point I passed out. The shock was too much. However, I did manage to recover in time to hear a news report that the draft revisions have been going along just on schedule.

Now, although UNLV football is only in its second year, we anticipate an early maturity in major stature on the gridiron.

So let the challenge be accepted. The University of Nevada, Las Vegas will place its title 'on the line' November 22 when the two teams clash in Reno. Thereafter, the victorious team will have exclusive use of the football distinction 'Number One in Nevada' until retested by competition a year from now.

Roman J. Zorn, President
UNLV
John Cevette, President
CSUN

Nobody Asked

from page 2
It's no use coming to this school with a clean car.

Congradulation, Zup!

Sex has its ups and downs, HELEN BARNETT

The next time someone asks you what your sign is say: stop, one way, peace sign, etc.

Who the hell does Russell Harvey think he is and why does he make so much off of UNLV. Also - what makes him think that bringing in an avowed communist to speak is what the majority of the UNLV students want. Not to mention his irresponsibility in handling homecoming.

I have a psych class that meets in the Kitchen - more classes should meet there.

Save up your bread and go to Reno for the game.

Don't take any courses that you can't pronounce.

No generation has been faced with as much insecurity as this one.

Good looking girls have it made - especially in America.

Things like the fiasco on the West-side will continue as long as people put up with them.

We were thinking of going down

REACTION from page 1

veer from the great mass of people at 5 p.m. Saturday for a demonstration in front of the Justice Department. The theme will be to stop the Conspiracy trial in Chicago.

The Vietnam Moratorium Committee held a similar press conference the day after the speech. But it was more moderate. All along, Moratorium leaders have been demanding an immediate troop withdrawal, limited in time only by logistical considerations. But Nov. 4, there were hints that the Moratorium's line has changed from peace now to peace on a definite timetable.

A panel of experts on Vietnam was presented at the conference, and they issued a statement endorsing the proposals for disengagement offered by senators Kennedy, Goodell, and McGovern, and former defense secretary Clark Clifford, as viable alternatives to Nixon's 'peace' plan. Kennedy and Clifford have asked for Nixon to adopt a gradual timetable for withdrawal.

The first major dramatic production of this season at the University of Nevada Little Theatre is Robert Anderson's comedy 'You Know I Can't Hear You When The Water's Running.'

The play will be presented November 12, 13, 14 and 15 at 8:15 in the UNLV Little Theatre.

The play, directed by Jerry L. Crawford is composed of four one-act character and situation comedies with a unified theme concerning man's need for illusion as a part of his daily existence.

The quartet of short plays has just completed one of the most successful runs for a comedy in Broadway history, according to Crawford.

Tickets, priced at \$1 for students and \$1.50 for all others, are now on sale at the College of Fine Arts in Room 321 of the Social Science building. Reservations may be made by telephone but

to New Orleans for the Mardi Gras. Now after seeing 'Easy Rider' we're not too sure.

You can not strengthen the weak by tearing down the strong - ABRAHAM LINCOLN

Having senators from all the colleges is a great idea. Now we can work NON - RADICALLY towards the changing and improvement of the university.

People in glass houses shouldn't throw up.

Career Placement

Students interested in an interview with any of the recruiters should contact the Office of Student Personnel Services.

NOVEMBER 12: Metropolitan Life Insurance Company will be interviewing for salesmen and management trainees. All business majors will be considered for positions in Las Vegas, Reno and Southern California.

NOVEMBER 13: Seidman & Seidman will be interviewing for auditing and management consultant positions. Accounting majors will be considered.

NOVEMBER 14: Titanium Metals Corporation will be interviewing for varied positions. All majors will be considered.

NOVEMBER 18: Boy Scouts of America will be recruiting for executive personnel. Business, Social Science and English majors will be considered.

APPLICATION

Applications for January graduation are due in the Registrar's office, December 1. All approvals must be obtained prior to submitting the application to the Registrar. This deadline applies for candidates for associate, baccalaureate and master's degrees.

REBEL YELL

Needs

Staffers

must be confirmed in advance since the Little Theatre seats only 100 persons.

The topic is sex and the treatment is so skillful, tasteful; and explosively funny that the plays are captivating and touching, Crawford explained.

Performing leading roles in all

four productions are Sandy Daly, Wanda Thompson, Ken Zinck, Richard Volpe and Lon Schleifer.

Crawford said the five performers will execute multiple roles in a repertory concept. Daly, Thompson and Volpe will each perform three parts and Schleifer and Zinck will act out two roles.

What can you have in common with Chester Arthur, Calvin Coolidge, James Garfield, Warren Harding, Benjamin Harrison, William McKinley, Theodore Roosevelt, and Franklin Roosevelt?

Two things. All eight men were United States Presidents and insured by New York Life. We're proud of the fact that almost half of the country's chief executives in the last hundred years were New York Life policy owners. In fact, we think there's a connection between the two. Merely being insured by us is no guarantee a man will become President — but it does say something about his fiscal responsibility. And skill at planning. In fact, aside from all its practical financial benefits, owning a New York Life policy could be your first step on the campaign trail.

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- ** HOW MUCH YOU LEARN
- *** AND — HOW THEY GRADE —

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HURRY

SEE JOHN CEVETTE SUB—309

FIVE TOUCHDOWN UNDERDOGS BEAT IDAHO STATE 35-31

by Tom Diskin
SUN Sports Editor

Coach Bill Ireland's Rebels went into Saturday's game with Idaho State University as five-touchdown underdogs.

When the smoke had cleared at Cashman Field, the University of Nevada--Las Vegas team had upset the Bengals, 35-31, in a thriller which saw the lead change six times.

'I feel this was our biggest win since we started playing football,' said Coach Ireland after the game. 'Our kids just wouldn't be beaten... they wouldn't stay down...I can't say enough for them.'

Idaho State, the top offensive team in the nation this season among small colleges, took the opening kickoff and scored in 13 seconds. Carlis Harris ran back the kickoff 97 yards and the conversion made it 7-0 with 14' 47" still on the clock.

Only 2,000 football fans turned out for this contest which was one of the most exciting ever played at Cashman Field.

Ends Mark Larson and Nat Hawkins, of the Rebels, each scored twice on passes from QB Don Kennedy.

Among the other statistics: There were nine fumbles--five by the Bengals.

A total of 64 passes were thrown with six interceptions.

Total yardage on offense was 556, which included an even 300 racked up by the rebels.

Both teams were penalized 205

yards.

These were among the statistics in the wild skirmish, which included practically everything that can happen in football.

The only major casualty for the red-and-gray clad Rebels was linebacker Bill Myers, who recieved a broken wrist.

John Ackerly, UNLV's outstanding punter, hurt his ankle during the contest and it almost cost the game because his substitute got off two poor kicks--one of which was blocked to set up an Idaho State touchdown just before the first half ended.

Fortunately, Dr. Tom Armour, the team physician, worked on Ackerly's ailing ankle and the senior halfback was able to return to the second half. His long punts kept the Bengals away from the Rebel goal line.

The Rebels meet Hiram-Scott here next Saturday and then close the season against Nevada at Reno Nov. 22. UNLV is now 5-3--same as the Bengals.

In Saturday's pulsating skirmish, the local squad trailed 7-0 at the end of the first period.

But then they rebounded with two TD's to take the lead.

Mark Larson, tight end for the Rebels, made a diving catch of a 13-yard pass from QB Kennedy early in the second quarter to tie the score at 7-7.

Kennedy then hit split end Nat Hawkins in the corner of the end zone 19 seconds later(following

an interception by Rich Logan) and the Rebels took the lead 14-7. This play was good for 24 yards.

Seconds later, on the kickoff, Bengal tackle Ted Knottier got the ball, flipped a lateral to Harris who ran 20 yards and then he lateraled to Ed(The Fea) Bell, who scooted 60 more yards for the TD.

The conversion failed and the Rebels led, 14-13.

Just before the half, the Bengal's blocked John Hall's punt and recovered on the two-yard stripe. Ty Watley rammed it over and the Idaho State team led, 19-14, at intermission.

But the scrappy Rebels came back to outscore the Bengals in the final half 21-12. Starting quarterback Jerry Dunne was injured before intermission but his replacement, Dan Halt, fired two TD passes to keep Idaho State very much in the game.

Kennedy, however, was not to be stopped. The little-quarterback hit for another TD pass to make it 25-20(Idaho State), then dashed around end for a 3-yard TD to put the Rebels ahead, 28-25.

In the final period, the Bengals scored a six-pointer to make it 31-28.

Then with only 4'37" left, Kennedy again hit Larson in the end zone for eight yards to decide the contest.

The white-uniformed visitors threatened in the dying seconds to pull it out. Idaho States's quarterback, Halt, on the final play couldn't find any receivers open and had to run with the ball. He dashed to the Nevada 25 as the game ended.

IDAHO STATE	7	12	4	4-31
NEVADA REBELS	0	14	14	7-35

Idaho--Harris, 97-yard kickoff return. Hurst kick.
 Nevada--Larson 13-yard pass from Kennedy. Buzick kick.
 Nevada--Hawkins, 34-yard pass from Kennedy. Buzick kick.
 Idaho--Bell, 88-yard kickoff return on lateral. Kick blocked.
 Idaho--Watley, 2-yard run. Pass failed.
 Idaho--Bell, 15-yard pass from Holt. Kick wide.
 Nevada--Hawkins, 25-yard pass from Kennedy. Pass incomplete.
 Nevada--Kennedy, 3-yard run. Gilchrist run for PAT good.
 Idaho--Bell, 38-yard pass from Holt. Kick wide.
 Nevada--Larson, 8-yard pass from Kennedy. Buzick kick.
 A--2,000 (estimated).

First Downs	15	15
Rushing Yardage	131	86
Passing Yardage	149	188
Return Yardage	113	217
Passes	11-25-2	13-39-4
Punts	8-29	6-41
Fumbles	4	5
Fumbles Lost	1	1
Yards penalized	94	111

Soccer Club Represents UN Las Vegas

Sixteen students from the University of Nevada Las Vegas are competing in the City Recreation Department Soccer League, unofficially representing UNLV.

Named the Rovers, the team, comprised of students at UNLV, hope for official recognition from the athletic department next year. Having no formal coaching staff, that job is under the direction of one of the team members.

Games are played every Sunday at 11 or 3 depending on the schedule.

The games are played at Craigan Park. Thus far, the Rovers have compiled an 0 and 3 record.

R-Y SPORTS

Editor: Rod Rose
Staff: Baltimore Benny
The White Bagel

Sparks And Sports

Some of you may be wondering about the strange names which appeared on the sports page in the last issue of the Rebel Yell.

Last summer, while on my way to Denver, I had unfortunate occasion to stop in the booming town of Mexican Water, Arizona. While slumped in the local beanery with an extreme case of ptomaine, I first saw Baltimore Benny and the White Bagel, selling photostatic copies of Jimmy the Greek's Super Bowl prediction at a buck a shot.

Recognizing immediately their Bilko-like talents, I signed them to a no-cut contract as oddsmakers for the Rebel Yell.

Three weeks ago, they roared up in front of the Student Union in a '55 Chevy potato chip van, which they'd won in Mexican Water by passing the White Bagel off as the winner in a 'Wrong-Way' Corrigan look-alike contest. They immediately submitted a prediction, a story on the Beaudettes, and then disappeared.

Anyway, they are alive and well somewhere in the Paradise Valley, as their column in this issue shows,

and I have every expectation that they will soon replace Jimmy the Greek as the premier oddsmakers in Vegas.

BASKETBALLERS

The UNLV intramural program continues to roll along. Men's and women's intramural basketball entries are due Wednesday, November 19, 1969. The entry fee for each team is ten dollars, which is refundable if the team does not forfeit any games.

The men's league will begin play Sunday, December 7, with the women's league beginning Wednesday, December 3. Men's competition will be held on Sundays between 12 noon and 5 pm. Women's competition is on Wednesday evenings between seven and ten.

Entries are to be submitted to Coach Doring, in HPE 102 (the gym) accompanied by the entrance fee. Physical Recreation handbooks, for additional information, may be procured in the HPE office.

Rebs Recover Against Cal

Recovery was the story when the University of Nevada Rebels met the University of California-Riverside Highlanders at Cashman Field November 1.

The Rebels ran up 404 total offensive yards on their way to a 36-6 rout of UCR. The victory followed a lop-sided loss to the University of Hawaii, 57-19, in which the Rebels played evenly with the Rainbows, at least in the statistics.

The Rebel defense turned in one of its best performances, holding the Highlanders to 17 yards rushing and one first down via the ground attack. The soggy Rebel pass defense, however, gave up 197 yards, twelve first downs, and the only UCR touchdown.

UNLV scored the first time it had the ball, taking the opening kickoff 66 yards on a drive that culminated in a 12 yard TD pass from Don Kennedy to halfback Charles Cooper.

The next Rebel score came on the third play of the second quarter, when Kennedy sprinted 19 yards around left end to paydirt. Kennedy's run capped an 80 yard drive after a UCR punt went into the end zone.

Less than five minutes after the second touchdown, a fumble recovery on the Riverside 37-yard line led to the third Rebel score. A 22 yard gain by George Sapphire set up Mark Gilchrist's one

yard plunge over right tackle into the end zone.

UNLV linebacker Bruce Gray set up the next Rebel score when he recovered a UCR fumble on the Highlander six. Gilchrist cracked over the line on the next play. Steve Buzick, who kicked four conversions during the game, made the score 27-0.

Riverside finally broke into the scoring column when reserve quarterback Russel Murphy drilled a four yard pass to end Jerry Dunn. Murphy moved UCR 64 yards in six plays, helped by a 15-yard penalty against UNLV.

Rebel halfback John Ackerly accounted for the final TD, zipping 47 yards along the sidelines. Ackerly had dropped back to punt, saw nothing between himself and the goal line but air, and was gone.

Rebel defensive end Mike Shkursky dropped third-team UCR quarterback Ron Green in the end zone for a safety and the last scoring of the game.

First Downs	UCR	UNLV
First Downs	1	14
Total Yards	12	404
NET YARDS RUSHING	17	22
Number Passes Attempted	23	30
Number Passes Completed	10	6
Number Passes Intercepted	1	1
NET YARDS PASSING	107	123
TOTAL OFFENSIVE YDS.	214	404
Number Times Punted	6	4
PUNTING AVG., YARDS	37.0-224	34.5-138
Number Times Fumbled	7	10
TOTAL YDS. PENALIZED	12	11
Number Times Fumbled	4	2
NUMBER OWN		
FUMBLES LOST	3	1

BENNY AND THE BAGEL

Dateline: Roxie theatre North Broadway, L.A.

Yours truly, with the aid of mental ejaculations from Baltimore Benny and your editor, Mr. Stabilization himself, Rod Rose, and some terribly weird happenings came to the abrupt conclusion that the Rebel basketball team will end their season with a 22-4 record.

Emerging from the Roxie after sleeping through a triple bumper, we slowly staggered back to our van, still heavily laden with Yee-Mee-Loo Wonton soup.

As fate will have it, and sometimes does, the LA smog lifted momentarily, and in that brief moment a solitary beam of moonlight aligned itself with the top of the Roxie and the 40 foot Chicken-Boy overlooking the Midnight Mission. Rod, being the only apprentice occultist among us, immediately recognized the significance of the event, fell to his knees and immediately began chanting the liturgy. Baltimore Benny, however, noticed that a crude time piece was formed by the shadow of the buildings, intersected by the light, indicating a time of 22 minutes after 4.

Those of you who have read the basketball mag which calls us to finish 7th only ahead of Reno need not worry. The clown who wrote that scouting report obviously has not seen the Rebel in action or he would never have made such a statement.

Todd's Wild Bunch, with their blazing run and gun attack saw the score go over the century mark 12 times last season and there

is no reason to believe the offense will not be as potent this season. WCAC teams are notorious ball control teams and as such are vulnerable to the Rebels type of attack. The Rebels great outside shooting makes it possible. My next column will have a rundown on the games and which we will lose.

Now a word from Baltimore Benny.

The betting line
Nov. 15-16

- UNLV over Hiram Scott(12)
- NFL
- Cleveland Browns over Pittsburgh (15)
- LA Rams over Philadelphia(13 1/2)
- Minnesota Vikes over Green Bay (3)
- NY Giants over New Orleans(61/2)
- AFL
- Cincinnati Bengals over Boston(7)
- Miami over Buffalo(4)
- Oakland over San Diego(10)
- New York Jets over Kansas City (Preview of AFL title game)

RAMS? Even if they are 14-0, NO title.

Minnesota will be the NFL Champs
AFL--JETS! JETS! JETS!
SUPERBOWL-- Minnesota 23

New York 17
Namath may get hurt
NBA--Knicks will shine in '69
ABA--Indiana or Kentucky
PS--Lou Dampier of the Kentucky Colonels (ABA) is one of pro basketball's finest guards.
NEXT WEEK: BENNY & THE BAGEL TALK OF THE WCAC, AND OF JIMMY THE FREAK.

WE DO HAVE CROSS-COUNTRY

Little known to many UNLV students is the Rebel cross-country team. Headed by coach Dr. Edwards, the cross-country team has been participating in meets since September 27.

The team was originally organized with 8 members, a somewhat small turnout for a college the size of UNLV. The normal number of members is 10. Since the beginning, the team has been reduced to 5 members because of disciplinary reasons.

Dr. Edwards commented that he has a difficult time recruiting people because of the limited funds and the little enticement he can offer prospective students. His main recruiting offers consist of tuition wavers only, inadequate in the light of most college recruiting offers. Outside donations, although small, have made it possible to offer two cross-country scholarships next year. Coach Edwards is hopeful that new recruits and a solid returning squad from this year will bolster the team next season and make them truly competitive.

For those of you who are not acquainted with cross country, it differs radically from track. Seven runners from each team compete in a single five-mile run across varied terrain. The top five finishers from each team get points for the place they finish. First is worth one point, second two, and so on. The low team score wins.

The UNLV team members are: Coach Edwards, Doug Clarke, Andy Salcedo, Juan Moser, Dick Walter, Bill Jones, Mike O'Dea and Monty Howard. According to Coach Edwards, Doug Clarke and Juan Moser are the top runners on the team. Clarke's best run has been a 27:52 while Moser's best has been a 28:05. If the entire squad was running in the 27 minute bracket, the team would be very competitive Edwards said. This year is considered as a building year, Dr. Edwards the first coach hired specifically to build up the cross-country team.

A rigorous training program is set up for the team, including overruns of 7-8 miles, underruns of 2-3 miles, sprints and jogs. Coach Edwards often uses the Swedish 'fartlek' type of training, where the workout is the responsibility of the runner. Each man sprints, jogs, runs miles as he sees fit. This type of workout lasts about an hour or more. Pace workouts are included, as a runner being able to pace himself during a race is of the utmost importance. This



permits the runner to gear his rhythm so that he will be able to pace himself during the race properly.

Next year will include an outstanding event as the Rebels will host a 12 team cross country meet. Dr. Edwards plans a different format for running the meet than is normal. His plan is to run all No. 7 men together, all No. 6 men and so on. In this way, the place No. 7 man finishes will have a direct bearing on the outcome. Instead of the No. 7 man finishing 75 or 80, he can finish first in his division, gaining valuable points for his team. The team with the lowest point total would win.

Meets are usually held at the Vocational Technical Center, near Russel and Maple, at 9 am on Saturdays. The Rebels next meet will be at Flagstaff, in a four-way meet, including Northern Arizona, Phoenix College, and Glendale College. After that, the Rebs will return home for their final meet with Claremont-Mudd. Dr. Edwards thinks this will be the Rebels best chance for a victory during this season, as Claremont-Mudd is considered to be approximately the same caliber as UNLV. The Rebels best previous finish is second place, taken at the Tahoe College Invitational.

To try and stimulate student interest, Coach Edwards plans to run the meets next year at a five-mile course set up at the University. These men work hard to bring victory to UNLV, so give them some support and come to a meet.



Lamont Howard



Bill Jones



Andy Salcedo

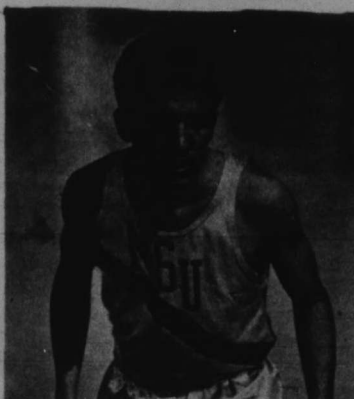
Juan Moser



Doug Clarke



Mike O'Dea



Dick Walter



INTRAMURAL FOOTBALL

Kappa Sigma continued its domination of Fraternity League flag football, crushing ATO 34-13 Sunday, Nov. 2, at the UNLV athletic field. Kappa now has a one-game lead over Sigma Chi, who trounced AEPi 34-6.

In the other Fraternity League game, Delta Sigma Phi shut out Lambda Chi Alpha, 21-0.

Only one game was played between teams in the Independent League. The Crimson Tide continued its winning streak, nipping the Fraternity Chompers 21-19. Kappa Sigma 'B' won by forfeit over the Dorm.

STANDINGS FRATERNITY LEAGUE

	W	L
Kappa Sigma	4	0
Sigma Chi	3	1
ATO	2	2
Delta Sigma Phi	2	2
Lambda Chi Alpha	1	3
AEPi	0	4

INDEPENDENT LEAGUE

	W	L
Crimson Tide	5	0
Fraternity Chompers	3	2
Kappa Sigma B	2	3
Dorm	0	5



SCCA Club Forming

SPORTS CAR DRIVERS, ENTHUSIASTS AND ANYONE ELSE WHO DIGS CARS—THE FIRST MEETING OF A NEW CLUB FOR YOU WILL BE ON NOVEMBER 17 AT 2 PM IN ROOM 203 OF THE STUDENT UNION.

ANY STUDENT, OR FACULTY, WITH OR WITHOUT A SPORTS CAR WHO IS INTERESTED IN COMPETING, PARTICIPATING, OR JUST ATTENDING SPORTS CAR FUNCTIONS SHOULD CONTACT: WALT OLENICK AT THE REBEL YELL OFFICE, FRED ROSENFELD AT 735-2230, OR PROF. HERB WELLS ST-119 FOR SPECIFICS.

THE KITCHEN-THE PLACE TO BE

By Rod Rose

The Kitchen is a place to come to think, to participate, to get involved, in forms of art, music, drama, and education. In the view of Bob Jasper, student manager of the UNLV coffee house located 'behind the wall' adjacent to the Ballroom on the second floor of the Donald C. Moyer Student Union, 'The Kitchen is the most valid service, next to the Union as a whole, that the Union Board and CSUN offer the students.'

Originally, it was intended as a banquet kitchen-storeroom. To Jasper, 'This was ridiculous; it was a wasted room.' UNLV students Connie Bonafini and Scott Bell conceived the idea of converting the room into a coffee house. It was funded through CSUN, when Scott Devitte asked the Senate to appropriate \$850 for the proposed conversion. Jasper submitted a policy statement to CSUN, and a request to be named manager. 'From then on,' he said, 'I was pretty much on my own.'

Over the summer of 1969 he drew up a feasible budget, requesting an additional \$1700 from CSUN. All labor--the laying of carpet, brick work, art work, lighting, the conversion of telephone cable spools to tables, was done free by students. The carpeting was purchased at a very low cost, through friends of Jasper. The bricks, which were used to build low tables scattered around the Kitchen, were donated, as were the cable spools. \$2350 of the \$2600 budget was spent, leaving an operating budget of \$250. Jasper noted that 'It was all done as cheaply as possible; if it were to be done by a professional I estimate the cost to be over \$4000.' The carpeting alone would have cost \$450.

The Kitchen is a unique form of coffee house, in that it was and is a communal effort. The emphasis is on spontaneity, individualism, and involvement.

'The Kitchen is the most autonomous student organization in the Union Building,' said Jasper. 'It has a separate checking account, and all the accounting is done by students.' Students, under Jasper's supervision, also hire some entertainers, but the kind of entertainment isn't dictated by him. His personal philosophy regarding the Kitchen is very close to that of the Living Theater; the audience should create its own entertainment.

Of audiences, Jasper feels that 'they come to be involved.' In attempting to nurture that involvement, the Kitchen allows for the individual, so long as he doesn't interrupt the majority. It's extremely important that the audience expect a cultural atmosphere. In Jasper's words, 'It is not a place to gross each other out.'

The only limitation regarding entertainment is imposed by the audience. The entertainers 'adjust to the whim of the audience,' taking audience reaction as a clue to the nature of the performance. All kinds of music are allowed; already there has been classical chamber music, hard acid rock, jazz, soul and folk. The emphasis has been on folk thus far, since it seems to go over best. Amplified rock music is limited only in that the amps cannot be turned

to full volume. The room is small, and the driving sound of rock music at full amplification would deafen the audience.

Spontaneity is the important thing in the entertainment. The Kitchen is not adverse to unusual things occurring...like 'Mama X-Plus', who wandered into the Kitchen one night stoned out of her mind and consumed nearly two hours rapping aimlessly at aimless things, wailing (badly) on the flute, and harrasing the audience.

The Kitchen has the potential for all kinds of drama; reading, free response in the manner of The Committee, the San Francisco improvisational stage group. 'We are, to some extent, a testing ground for entertainers,' Jasper said. Already one person, Judy Glanz, has turned professional, and one other performer at the Kitchen is about to sign a recording contract.

Once students begin to realize the opportunities available through the Kitchen, they then can discover different aspects to the university system.

'We strive to become a center-point of controversy,' said Jasper. 'Controversy leads to involvement, which is what we are after. The Kitchen seeks to provoke discussion.'

'It's a focal point for students to discuss what's happening on and off campus...especially in the afternoon,' he went on. 'I'd like for you to play up the afternoon thing.' Thus far, very few people seem to be aware that the Kitchen is even open during the afternoon. Jasper intends to bring chess and checker boards in shortly, seeking to involve even more students in the activities during the day.

Some instructors have asked to hold classes in the coffee house. The only requirement is that the Kitchen remain open during the class, and students not enrolled be allowed to enter and leave freely. A drama workshop meets in the Kitchen three times a week, as does an upper level psychology course. Once the students of a psychology class held a jazz concert, to express how they expressed themselves. 'A class in here is more likely to stimulate thought and involvement than the typical classroom situation,' Jasper stated. 'I've never seen a student sleep through a class held in here.' He went on to present the possibility of students entering one to one discussion with their professors; such conversations, in the informal atmosphere of the Kitchen, might lead the student to more knowledge and understanding than he could receive in a week of class time.

Politically, the Kitchen is open to anyone and anything. Already, they've had everything from a nominee to the Senate to Zen Buddhists. There is complete freedom of expression, although, as Jasper mused, the coffee house does seem to be a gathering place for 'liberals'. Many of his views concerning the Kitchen turn toward the new and progressive: Student Creative Theater, spontaneous student participation in plays, poetry reading, and singing.

The Kitchen is primarily for the use of UNLV students, faculty, and administration, or their

guests. Recently, an influx of teenyboppers has caused concern; they take up space that students could use, and have been known to amuse themselves by playing in the elevator. Jasper and the staff of the Kitchen try to keep them out, but there are four entrances, and once they slip through, they are almost impossible to find. On busy nights, an ID card check is instituted; UNLV students are asked to bear with this inconvenience, since it ultimately benefits them. Jasper is working on a way to keep the teenyboppers out entirely, but it requires a minimum of three peo-

ple to check all the entrances. At times Jasper has had to turn away even students; some nights the place has been so crowded that no one else can be admitted, to comply with the county fire regulations. 110 people is just about the limit; even so, the regulations are sometimes unavoidably broken.

The only source of income for the Kitchen is the purchase of coffee and food by the patrons. The coffee house pays no rent, and the employees are on a work-study basis. Jasper hopes to eventually return all the money budgeted to the Kitchen by CSUN,

perhaps by the end of this scholastic year.

Nowhere else in the city can students enjoy such entertainment for so low a price; a quarter for a cup of coffee and an evening of entertainment.

The Kitchen is closed Sunday and Monday. Tuesday it is open from 1 to 4 pm for draft counseling. Wednesday, Thursday and Friday it is open in the afternoon from 1 to 4, and Wednesday and Thursday evening from 7 to 12. Friday and Saturday evenings it is open from 8 to 2.

The EPILOGUE is free to all students who attended UNLV full-time and for both semesters last year. They may be picked up between 10 and 11 on Monday and 12 to 1 and 2 to 3 on Tuesday in the third floor lounge of the dormitory.

BLACK HAS COLOR

A 21-piece art exhibit entitled 'Black Art' has gone on display in the Grant Hall Gallery at the University of Nevada, Las Vegas.

The works, including 11 paintings and 10 structural compositions, were created by Rita Deanin Abbey, an assistant professor of art at UNLV.

The entire series is done in the single color of black. The artist explained she was interested in creating as much variety in one color as possible, especially in black which is traditionally thought of as having no color.

Titles of some of the works are, 'Pagan Altar', 'Baroque Altar', 'Black Exuberance', 'Stille Grosse', 'Black Moon', 'Prakrti: Prime Matter', and 'Libido'.

STRING CONCERT HERE SUNDAY

William Gromko, conductor, will again bring his String Chamber Orchestra to the campus for its first concert of the season on Sunday, November 16 at 2 p.m. in the Student Union Ballroom.

For the program, Mr. Gromko has chosen the Concerto Grosso in G Minor (Geminiani), Serenade by Samuel Barber, Concerto for Strings and Horn (Jacob), Largo from the 'New World Symphony' by Dvorak and the Divertimento for String Orchestra by Bartok.

The concert is free to the public.

Tickets for the Reno game are available in Frazier 110.

The paintings are oil and acrylic on paper. Structures are reliefs made of plexiglass, fiberglass and polyurethane foam.

Mrs. Abbey has been a member of the UNLV faculty for five years. During this time, she has exhibited several art shows with a variety of media, subject matter and approaches.

The 'Black Art' show will remain in the gallery through Nov. 28. The art gallery is open to the public on weekdays from 8 a.m. until 5 p.m.

HAPPENING

from page 2

play the part of the laughter. How can we take care of that?

'Cut it man! Let's show it to Great.'

Well, that ends today's discussion. Let me leave you with this thought, 'Valuable time is often wasted by men of little value.'

BAHA'U'LLAH

"SECURITY FOR A FAILING WORLD"
FREE PUBLIC MEETING-Tues, Nov 11-8:00 pm
- 3031 VEGAS DRIVE-
FOR INFORMATION: Phone at 384-9784



THE KITCHEN

(2nd floor Student Union Behind the Ballroom)

TUESDAY - FRIDAY: 1 to 4 pm

WEDNESDAY: 7 pm to 12 am

THURSDAY: 7 pm to 12 am

FRIDAY: 8 pm to 2 am

SATURDAY: 8 pm to 2 am