

REBEL YELL



University of Nevada, Las Vegas

October 29, 1969

LAS VEGAS, NEVADA

Vol. 15, No. 6



NEVADA SPACE SCIENTIST VISITS SENATOR--Dr. Friedwardt Winterberg, Professor of Physics at the University of Nevada, Las Vegas, explains his latest scholarly work on space physics to Nevada Senator Howard W. Cannon. Dr. Winterberg is director, Laboratory for Space Research, at the University. He was in Washington recently on a brief visit.

EX-UNLV STUDENT TELLS OF HIS M-DAY

(Editor's Note: This letter was written to Dean Jack McClauslin by Randy Frew, a graduate of UNLV. Frew was 2nd Vice-President for CSUN last year. He is studying at the General Theological Seminary in New York.)

I received your letter at a time which could best be described as 'outstanding.' It was in my mail box when I returned from the march, demonstration, and memorial service which had been conducted for the Vietnam Moratorium Day. I have waited a couple of days to reply because I wanted to think through exactly what had occurred and what I had experienced so that I might give to you the most accurate account of my emotions and feelings.

To say that New York paid tribute to the war dead and soundly proclaimed that there are a good number of New Yorkers who are against the war is an understatement. The entire city on that day was crying peace and good will. For me it was truly one of the most beautiful things I have ever been a part of.

By action of the Community Government, the Seminary suspended all academic, administrative, culinary, and custodial activities on that day. The only people who worked here were those who were needed as minimal emergency staff and they will be given an additional day off sometime in the future with full pay for the day.

Before the day arrived, we at the Seminary had taken letters, which were written in both English and Spanish all around the Chelsea neighborhood to the churches of all faiths and denominations. These stipulated that the activities which were to take place at the General on M-Day were open to anyone who cared to take part and that we urged them to do so.

The schedule for Oct. 15 was as follows. At 7 am a Low Requiem Mass was celebrated...Matins (Morning Prayer) and the Litany were conducted at 8:30 am...at 9 am a Sung Requiem Mass was conducted...at the end of the Mass at 9 am, everyone was instructed to follow the crucifer out of the chapel and the march was to begin. The march from the Seminary was led by the Processional cross from the chapel flanked by the American flag and the Episcopal Church flag which were both tied back by black cords. It was my job in this thing to stay about 1/2 block ahead of the procession and hand out leaflets to people who were walking on the street...I want to interject at this point that there were tables with literature all along the entire route of the march which encompassed approximately 50 blocks. This figure of 50 blocks is the approx. distance from the General to Trinity Church, Wall Street which is where the whole thing wound up.

One of the most magnificent aspects of the march was the crossing through Washington Square. As we entered the Square everyone was doing his own thing...but (and this is REALLY what happened) as the cross was seen, most who were there stopped doing what they were doing, looked, and then became part of the procession with us. This gave us about 600 people in the procession.

As we came down Broadway to-

ward Trinity Parish, one could not see around the corner to Wall Street. But what a sight when we turned the corner with our 600... for there were between 20 and 25 THOUSAND people crammed into Wall St!

The focal point on Wall St. was the Sub Treasury Building and it was on the steps of that building in front of a large statue of George Washington that the demonstration was conducted. Among those who were there and performed (besides various speakers) were Tim Hardin 'Sing a Simple Song of Freedom' and David Peal and the Lower East Side.

After the speeches and the songs, the Vicar of Trinity Parish and several other members of the clergy came down from the Church. The Cross and Flags from the Seminary then led the procession up to the Church where a Moratorium Service took place. Bill Moyers delivered the address and Judy Collins, Odette, and another black chick sang during the service. Before and after the service the names of the war dead were read from the pulpit by various businessmen from the Wall Street district.

That afternoon at Bryant Park... which I did not get to...Senator McCarthy, Mayor Lindsay and a number of other dignitaries made speeches. Some of the seminarians who did attend said that the number of people was fantastic.

In the evening at the Seminary... there was Evensong and meditation at 6 pm...afterwards there was a simple meal of rice and bread. At the end of the meal all of those who were there were given candles (about 150 people) and we progressed through the Chelsea neighborhood. At the end of the march we all returned to the Chapel for a final service which had been written by one of the members of the Seminary Community and was merely entitled a common meal.

For the most part there was very little hassling from anyone on the streets...however at one point some guy yelled at us and told us to GET A JOB...ironic... and in the evening as we marched through the streets of Chelsea we had another man tell us that we were desecrating the Cross by carrying it in procession... again irony.

Today I received the pictures in the mail of the various activities which took place in Las Vegas on the day of the Moratorium. It looked as if there was a fine turnout from the student body at Nevada. Was this declared to be an official day by the Student Government...or was it merely planned by the same group of liberals who had to do everything on their own last year? I certainly hope that this was supported by CSUN...God knows it should have been.

I want to wish you and John and the entire staff the best of luck...but particularly you, I sincerely hope that the students at Nevada realize and those who are around from last year remember that although, all of us students worked hard for the reforms which came about...many of the things which happened would have been much more difficult IF we had not had your assistance and support at almost every corner. Thank you very much!

Randy Frew

SENATE ELECTIONS TODAY

The CSUN Senatorial Elections began today and will continue through tomorrow, Oct. 30. Besides all senatorial contests being on the ballot, the Homecoming Queen elections and a poll on the Student Evaluation of Faculty are on it.

There are 14 positions in the colleges that are open. As of press time, there were 22 petitions in for these positions. The Freshmen Class has two positions available with three petitions in.

The schools and the number of seats they have available are Education, 4; Business, 2; Hotel Ad-

ministration, 1; Humanities, 1; Social Science, 2; Science and Math, 2; Fine Arts, 1 and General and Technical Studies, 1.

The schools are apportioned according to the number of students in that school. Each school has one Senator for every 300 students.

The petitions that were in as of press time were:

EDUCATION(4 positions)-Pam Anderson, Earl Hedges, John Hunn and Mike Riley.

BUSINESS(2)-Larry Dungey, James Hunter III, Jeff Margolin, Jack Morgan and Don Stephens.

HOTEL ADMINISTRATION(1)-

Jim Caden, Bryan Gendelin and Myron Mendelow.

SOCIAL SCIENCE(2)-James Byrne, Mac MacDonald and Bob Stanovik.

SCIENCE AND MATH(2)-John Chance, Dave Cook, Ed Kukis, Tony Vetere and Dee Wayne Williams.

FINE ARTS(1)-Greg Allred.

GENERAL AND TECHNICAL STUDIES(1)-Gene DiSanza.

There were no petitions in from the School of Humanities.

THE FRESHMEN CLASS(2)-Ed Craw, Mike Smith and Joan Tatum.

FACULTY SENATE

STUDENTS GET REPRESENTATION

At the last Faculty Senate meeting, John Cevette, CSUN President, achieved another goal for UNLV students.

The Senate passed a resolution to seat three students on the Code Committee and three on the Curriculum Committee. Each student on the Code Committee has a vote. On the Curriculum Committee the students have only one vote. The proposal passed by a vote of 21-1.

The one dissenting vote was by Dr. Thomas Logan, Chairman of the Psychology Department. Dr. Logan doesn't believe that students should have a say in the curriculum of the University.

Cevette will present another

proposal to the next Faculty Senate meeting, Tues. Nov. 4 at 12 pm in the West Lounge of the Student Union.

His proposal will be for the Senate to hand academic discipline over to the CSUN Judicial Board.

Cevette feels that due process can better be insured by the Judicial Board handling these cases rather than the faculty handling them.

The Judicial Board gives two weeks notice and the student has a right to counsel. After the Judicial Board has made a ruling, they submit it to the Dean of Students as a recommendation.

The Dean then rules on the case.

A student has a right of appeal to the Disciplinary Evaluation Committee, which is composed of four students, four faculty and chaired by the Dean of Students. This procedure insures due process of law for the students.

Cevette said that he was quite pleased that the Senate passed the proposal to allow students on these committees. He hopes the Senate will give academic discipline to the Judicial Board.

'I MAY NOT AGREE WITH WHAT YOU SAY, BUT I SHALL DEFEND TO THE DEATH YOUR RIGHT TO SAY IT.'

VOLTAIRE

PROFS WRITE AND PUBLISH STUDENTS FLOUNDER ALONE

In college faculty circles there has long been a concept expressed in the phrase: 'publish or perish.'

IT MEANS college professors over the years must write books or articles in their chosen domain to maintain their status in the scholarly world. If they fail, or if their production is thin, they will be largely disregarded by their colleagues in the cocktail hour. They will also be denied the pleasure of recommending to their charges a study of their own works. Their charges will also be denied the opportunity of improving their own grades by quoting or paraphrasing the master's words in seminar or term papers.

Further, there is the material consideration that publication is a potent factor in hiring and promotion.

The system has a notorious flaw. The labor entailed by writing tends

to drain the professorial energy, keeping the author from the classroom while he does research or fusses over an obdurate manuscript. Teaching assistants fill the vacuum which can come to resemble the lunar atmosphere.

AMONG THE several causes of student unrest and frustration, this one is not trivial. Students like to say to hell with courses where you rarely see the professor, and they offer more striking oburgations.

The system of course is very old, prevailing in European universities for centuries. Indeed, most scholarly old books in the Western world bear, after the author's name, his university affiliation. These professors, however eminent, were presumably hired to teach classes when they could get there.

Last week the Board of Regents of the University of California

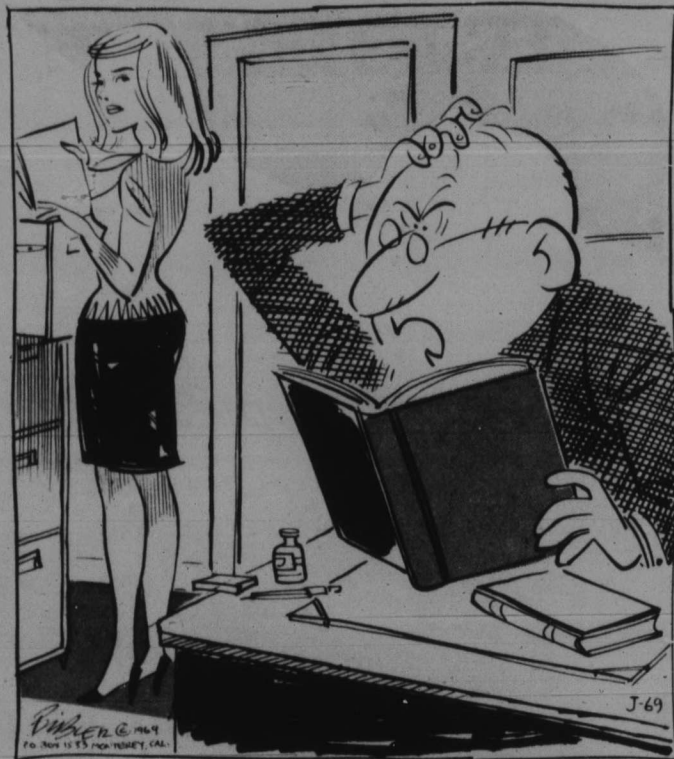
ruled the modification of 'publish or perish.' It's a little vague and tendentious. It didn't promise immortality to non-producers, only suggested more emphasis on teaching.

HOW THE professors will take this if it catches on, we don't know—that's gold in them thar tests. But increased attention to teaching would seem promising.

All of us have a lifelong consciousness of 'good' teachers, going back even to grammar school. A good teacher is a delicate blend of knowledge, character and personality. We also wince with leaden memories of dull teachers. A dull teacher can make the Battle of Trenton—that failing general hanging by his teeth with some musketry in the winter dawn—seem dull. A good teacher can make 'The stag at eve had drunk his fill--' seem exciting, even if it lacks the rich imagery of a Keats.

There is no analyzing this teaching capacity, or want of it. Every endeavor to teach and learn is unique, a physical presence, a chemistry between teacher and taught. But one thing is sure: there is no chemistry if there is no teaching. If we, the people, don't strive for effective, imaginative teaching of the young, we're all in trouble, and cops on the campus will never rescue us.

LITTLE MAN ON CAMPUS



"I'VE SIMPLY GOT TO FIND ANOTHER TEXT, MISS PEARSON - WHY THERE ARE PARTS OF THIS FIRST CHAPTER WRITTEN SO CLEARLY THAT I EVEN UNDERSTAND IT!"

Sal Gugino Professes

Have you ever wondered why nobody lives on campus? Well maybe it's because nobody CAN live here and survive.

In my usual zealous attempt to crusade for humanity, I ventured into that concrete monstrosity known as Tonopah Hall. Actually, how much pride can you put into a dormitory that they've named after a highway.

The first thing; that I noticed about the rooms was the great amount of space allotted for each person. You were allowed as much or more space than you could find in a telephone booth.

Then there was the bathroom situation. The way I figure it, with four guys trying to use one head in the middle of the morning must create a slight problem. Either the dorms require that all persons staying there have an immense physical control over their bodies or the dorms are filled with the INVADERS.

And how about that phone system? The intercom is so bad that

some residents have turned to Campbell Soup cans and string. You usually have to shout so loud before they hear you that if the person doesn't get your message, anyone on the other three floors can pass it on.

Have you ever asked yourself why people hang out of the windows in the dorm? Well, every

continued on page 3

It's Happening Here Again

By Harold Coskey

Election time is again upon us so it is time to look at the election and the expected turnout. We shall start with a brief look at those people that are running for senator from some colleges.

Limmy Slime Junior Chemistry major, is running on the burn ticket. He has the feeling that the only good Senate is a dead senate. He says that the Senate has been pretty dead the last few years,

continued on page 5

NOBODY ASKED ME BUT...

By Mac MacDonald

A couple of UNLV hippies I know named Quim and Rothchild were arguing the other day as they strolled through Paradise Park. As I listened, I found it extremely difficult to understand what they were talking about or where their heads were.

Quim: 'Hey man! What are ya, blind? Keep off the grass. Can't you read the sign.'

Rothchild: 'Come on, bub, back off. You're starting to give me acid indigestion. Ya wanna get

continued on page 6

Looking Down The Barrel

By John Cevette

A question that student government officers must ask often is how relevant are the programs they present to students. The question may seem trite but it is much more complex if you try to be sincere in your efforts.

Generally, the responsibility should remain with the senators themselves, but again how does a senator from a school like education communicate with the over 1200 students that he is supposedly representing.

CSUN is presently developing a questionnaire that will cover every facet of student activities as completely as possible. It will attempt to measure the relevancy of CSUN publications, the REBEL YELL, the EPILOGUE, and Faculty Evaluation. The survey will try to establish a basis under which the Special Events Committee would be better equipped to choose student entertainment. In overall

scope, it will give a direction to CSUN organization that would be



uniquely of student origin.

The point that must be made is that without cooperation this survey certainly won't be able to provide meaningful data. When a sen-

continued on page 6

YESTERDAY - TODAY

By Ron Hillbrand
EPILOGUE Editor

My policy in creating and editing the 1970 EPILOGUE will be simply that of recording student events, opinions through photography, and events which have an effect upon students though they may not necessarily participate directly in said event. I am of the opinion that the negative response toward the 1969 EPILOGUE

is derived from the fact that each faction of the student body desired their activity or special interest to be the uppermost, most widely covered section of the yearbook; and this was not what occurred.

This can be attributed to one of two factors: 1) inability to obtain photographs, as the result of a limited photography staff or, and this was the case with some groups on campus, 2) lack of cooperation between specific groups and various members of the yearbook staff in obtaining material to be included in the yearbook. One instance which serves to exemplify the latter point occurred last year when one of our photographers was slugged in the mouth and then along with his camera thrown in the pool while taking some pictures at one of our campus fraternities keggers. The impression that this left with the yearbook staff was one of despair since we were confronted with the realization that some groups did not want their activities publicized for rea-

continued on page 6

Spiritless Wonder

Sandy Gerigh

The spiritless wonders that occupy these hallowed halls off times give one much reason for reflection. In a time that has seen men gripped in a struggle to free themselves from the seemingly endless wave of social, moral and political tradition, the citizens of our campus community continually choose the safe route down the highway of life.

Life in the sixties has not been easy. Rest assured, however, that life in the seventies will offer even more complex challenges to

continued on page 6

Letters to the Editor THOMPSON

Dear Mr. Thompson:

Today's world is a very complex thing; it is difficult to know what is 'right' and what is the 'truth.' You believe the war in Vietnam justified—a fight to 'defend the oppressed.' I believe it to be a war supporting a military dictatorship which does not represent the people of South Vietnam. There are many divergent views on the war. People who have spent more time and have more information than I cannot agree on what the Vietnamese War is. I do not propose to debate this question with you—in a democracy each person has not only the right but the responsibility to form opinions on subjects such as the Vietnamese War.

You say your son died fighting for his country. Was he not fighting for the right of our people to have and express beliefs and feelings? You speak of the peo-

continued on page 6

Editor _____ Jeni Pryor
Assistant Editor _____ Terry Blocker
Business Manager _____ Joe Warpinski
Sports Editor _____ Rod Rose
Photography _____ Greg Allred, Brian Stone, Bob Leavitt
Typist _____ Jill Lawn

STAFF

Joanne Donahue, Martha Mullich, Sal Gugino, Sid Goldstein, Dave Katzman, Frances Ruiz, Harold Coskey and Walt Olenick.

Published weekly by the students of the University of Nevada, Las Vegas. Offices are located at 4505 Maryland Parkway, Las Vegas, Nevada, 89109, in the Donald C. Moyer Campus Student Union, Room 307.

We wish to thank Mark Hughes of the UNLV News Bureau for the invaluable press releases that are provided.

Crawford Announces First UNLV Play Cast

The cast for the first major dramatic production this season at the University of Nevada, Las Vegas Little Theatre was announced today by Dr. Jerry L. Crawford, the plays director.

Selected for starring roles in Robert Anderson's comedy 'You know I Can't Hear You When the Water's Running,' were Sandy Daly, Lon Schleifer, Wanda Thompson, Richard Volpe and Ken Zinck.

The play, to be staged at UNLV on Nov. 5-8 and 12-15, is composed of four one-act character and situation comedies with a unified theme concerning man's need for illusion as a part of his daily existence.

The production comes directly from a long and successful Broadway run where Martin Balsam won several awards for his performances.

Crawford said the five performers will execute multiple roles in a repertory concept, Daly, Thompson and Volpe will each

perform three parts and Schleifer and Zinck will act out two roles.

Tickets will go on sale Monday (Oct. 27). Reservations may be made by telephoning the College of Fine Arts (736-6111, Ext. 207.)

GUGINO from page 2

human being on earth needs to breathe fresh air. Maybe if the laundry service was slightly quicker, we might lose sight of this forever.

Here is a typical morning at Tonopah Hall. Four residents in two rooms are poised in a race track starting position facing the bathroom. The first one at the door, who lettered in track, pulls the doorknob. He is knocked out by the football fullback who has slightly greater needs in the morning. He, in turn, is killed by the karate expert, who says nothing but puts on some shaving cream. But its sayonara, buddy, as the fourth person, who suffers from paranoia, bludgeons the karate man to death with a history book.

Nobody notices that anything is wrong for at least three days, until someone realized that its a bit strange to see more than a hundred people sticking their heads out of the windows in sub-freezing temperatures.

Start thinking about insurance now.

The longer you wait, the higher the rate!

Today's smart college student begins his program of life insurance now when rates are lower for him than they'll ever be. I have specialized in the problems of students for New York Life. Let me discuss with you the opportunities we offer.



bobCOFFIN

SPECIAL AGENT
NEW YORK LIFE
INSURANCE COMPANY

1721 E. CHARLESTON BLVD.
LAS VEGAS, NEV. 89104
(702) 382-1667



Cinema X Heavy Flicks

CINEMA X presents tonight, Oct. 29 at 8:30 pm in SS103 IKIRU.

IKIRU is by Kurosawa and is a story of the search for the meaning of life by a man who knows he has only a short time to live.

On Nov. 5, Cinema X will be presenting MY HUSTLER by Warhol. This film demonstrates Warhol's scorn of cinematic niceties and his bold, authoritative approach.

Also, being presented that night is a short, L'OPERA MOUFFE by Agnes Varda. This film is an impressionistic exploration of a Paris neighborhood.

Cinema X costs \$1.00. Tickets can be purchased at the door.

The REBEL YELL needs reporters and paste-up people. Pay available. Room 307, SUB.

Jack Morgan
AMS Pres DIXIE COLLEGE
Supreme Court Judge " " " "
Student Council " " " "
Dorm Mgr. " " " "
A.S. Bus. Management
Navy Veteran - 3 Yrs.
BUSINESS SENATOR

THE KITCHEN
(2nd floor Student Union Behind the Ballroom)

TUESDAY & FRIDAY: 1 to 4 pm
WEDNESDAY: 7 pm to 12 am
THURSDAY: 7 pm to 12 am
FRIDAY: 8 pm to 2 am
SATURDAY: 8 pm to 2 am

PAY FOR EXPERIENCED PEOPLE
EXPERIENCE AND TRAINING FOR OTHERS
CONTACT JENI PRYOR IN ROOM 307, SUB

REBEL YELL NEEDS STAFFERS

Metropolitan Life
CAREER OPPORTUNITIES!
for college trained men and women in 'One of the Nation's Top Industries'

Accounting Investments
Actuarial Management Consulting
Economics Personnel
Electronics Sales
General Administration Sales Management

all disciplines - bachelor and advanced degrees
S.U.B. NOVEMBER 12th
PLACEMENT OFFICE

STUCK?

GET A BOOST AT YOUR CLIFF'S NOTES DEALER

Look for the Cliff's Notes rack when you need help understanding literature.
Over 175 Titles Always Available. See Dealer or Use Coupon
Only \$1 each

Dana McKay
BOOKS

221 NORTH THIRD STREET
LAS VEGAS, NEVADA 89101
TELEPHONE 384-5764

Cliff's Notes

Remembering My Childhood

I was raised in the inner city	It is alive only in the dark
The Plty	A baby cries in darkness
The Obscenity	But only from hunger
The Ghetto	Hi Pig! The police pass by
of an evening	I hear a shot, pimp kills pimp
I would sit and watch	in the inner city,
The People	in the Ghetto
Running for their nowhere	This was my Childhood
dreams	

Just me,
Ed

THE LION

The lion is a King
Who rules the jungle
With his magnificent roar.
Rarely is there a beast
That will defy
His rule.

The lion is a King
So you are either
His enemy or his friend.
You are usually
Hated or loved.
He is the law.

The lion is a King
So he can make
His own laws
To choose himself
What is moral or not.
He kills!

The lion is a King
Who can be gentle
Or cruel
Depending on his
Need for you.
He chooses.

The lion is King.
He makes use
Of anything he needs.
Otherwise you are
Left alone.
Who is the lion?

BARBARA BECKER

IF BY CHANCE

If by chance
It should happen again
(Which is not likely
Because miracles are rare
And God is dead,
Isn't he?)
Would I be as confident of myself?
Would our differences be religion?
(That marvelous, wonderful thing
That can cause the cursed
Barriers in life.)
Or would they be something else,
Say race?
(For there will be differences)

If by chance
It should happen again
(Which is very unlikely
Because lightning doesn't strike
More than once in the same place)
Will I cherish each moment
Like before?
Will I remember the past
And realize that
Happiness can't be hoarded for a lifetime
Or will the blindness encompass me
And hide the
Warnings of sorrow?

BARBARA BECKER

11% More Students At UNLV

A total of 5,213 students registered. Two years ago, the University admitted 3,700 scholars. A breakdown of the total includes 4,124 regularly-admitted full and part-time undergraduate and graduate students; 1,052 non-degree students taking eight credit hours or less; and 37 students auditing classes for no grade.

REBEL YELL

WALKING WITH CAT

I'm walking with a little cat.
He's three inch high and very fat.
I'm six foot high above his nose.
Road looks different as on it goes.

I see it wind for miles beyond.
Little cat sees it stone by stone.

It speaks a truth to him and me!
As we walk on to where its at.

Two feet will get me there as quick
As four for little cat.

DAVID JACOBS

He does his thing.
Wandering and searching
For something
He feels he needs
But hasn't possessed.
Constantly he cherishes
His ideals.
Wandering and searching
For some way to have
His life
The way his head
Feels it possible to exist

In the sometimes
Ugly prison where he lives.
When he finds what
He needs to possess
And works with
His new discovery for
His desires and liberty--
It's heavy.

BARBARA BECKER

The REBEL YELL is giving a section of the paper each month to literary works submitted by UNLV students. All contributions will be accepted. Due to limited space most works will have to be short. Submit your works in Room 307 in the Student Union.

WITH THE WORLD GETTING READY TO BLOW ITSELF UP, LOOK WHO'S MINDING THE STORE

REGULAR PRICES! The MADWOMAN of CHAILLOT NOW



WHAT A CAST!

TECHNICOLOR® SUGGESTED FOR GENERAL AUDIENCES

WARNER BROS.-SEVEN ARTS Presents An ELY LANDAU-BRYAN FORBES Production
KATHARINE HEPBURN as "THE MADWOMAN OF CHAILLOT" CHARLES BOYER • CLAUDE DAUPHIN
EDITH EVANS • JOHN GAVIN • PAUL HENREID • OSCAR HOMOLKA • MARGARET LEIGHTON • GIULIETTA MASINA
VANETTE NEWMAN and RICHARD CHAMBERLAIN YUL BRYNNER The Chairman • DONALD PLEASANCE The Prospector
and DANNY KAYE as The Raggicker • Based on a play written by JEAN GIRAUDOUX

Overthrow the establishment?

You've got to be crazy.

WEEK-DAYS (EVENINGS ONLY) FEATURE AT 6:30-8:45



The MADWOMAN of CHAILLOT NOW!

WHEN YOU TELL THE SITTER WHERE YOU'RE GOING, PRONOUNCE IT "SHY-OH"

THE EXTERMINATOR

By **STEPHEN F. CALDWELL** Patrick Skene Catling
Student Review Service Trident Press
256 pp. \$5.95

Rats are like people, people like rats, yet each nationx wars on the other as it wars upon itself. Sanikill, Inc. of New York City, the firm for which Christopher Weston works as an exterminator, is dedicated to this war and willing to employ whatever means necessary to win it. Poison gas, psychological warfare, trained provocateurs, even the defoliation of Central Park are among the techniques Sanikill employs or advocates. At the beginning of "The Exterminator" Christopher, Patrick Skene Catling's innocent, happy, newlywed protagonist, blushes at the Westmorelandesque fanaticism of Sanikill's director. At the end, he has come to accept the ratness of urban humanity, its and his own moral, ethical, emotional verminness.

The identity of man and rat grows on Christopher gradually. His first reaction to his dawning awareness is to reassert his humanity by begetting a child on his loved and loving wife Mary. But pregnancy is not an answer to crisis and, before the child is born, Christopher has wished it unborn time and again. He cannot imagine a child being grateful for its life when it comes to realize, in Catling's words, that every paid occupation in the world is a job of predictable routine drudgery or drudgery that varies from day to day.

In other words, to Catling and his character life in New York is a rat race. Artificiality, conditioning, and sterility are reality, love and beauty not even dreamable. Faced with this, a man can only choose how he will submit, by playing games like Sam, who instructs his wife to tell their dinner guests, including Christopher's pregnant wife, not to enter a certain room so that they will enter it and will see there what appears to be a hydrocephalic child but is actually a doll, or by being trained, humiliated, like Mary and Christopher.

Catling's idea at first seems promising, but the conceit that life in New York is a rat race requires no little magic to be more than adequately entertaining, and Catling, witty and intelligent as he tends to be, does not supply enough of it. The novel finished, we are where we were after we had read the opening note on the identity of rat and man. We have watched the extermination of Christopher's and Mary's love and youthfulness by what to Catling appears the true exterminator, twentieth century urban living, and we have perhaps been impressed by his unrelentingly savage assessment of urban life. We may even have been touched by his belief in the couple's early innocence, innocence that cannot be denied merely because it is corrupted by less than a year in New York.

Recruiters On Campus

Students who are interested in an interview with any of the following recruiters should contact the Office of Student Personnel Services.

OCTOBER 29--R.J. Reynolds Tobacco Company will be interviewing for field sales positions. Training leads to marketing management. All business majors will be considered.

OCTOBER 30-PLACEMENT PICTURES TAKEN--Social Science 112
NOVEMBER 3 & 4- Western Security Life Insurance Company will be interviewing for sales and management positions. All majors will be considered.

NOVEMBER 5- Price, Waterhouse & Company will be interviewing for staff accountants. All business majors will be considered.

NOVEMBER 6- Burroughs Wellcome will be interviewing for Medical Representatives. All majors will be considered.

NOVEMBER 7-Touche, Ross, Bailey & Smart will be interviewing for staff assistants in Audit and Tax departments. Accounting majors considered.

NOVEMBER 7- Compton Union School District will be interviewing for teachers for grades K through 9. Education majors considered.
NOVEMBER 7- The U.S. Marine Corps will be interviewing for

the officer candidate school. All majors considered. Interviewer located in front of campus union building.

Alvin Ailey's Dance Theatre

'The Alvin Ailey American Dance Theatre' mirrors the reality of life for black America in the Channel 10 series 'On Being Black' Wednesday, October 22, at 10 p.m. The internationally recognized company performs two works, 'The Black Belt' and 'Revelations.'

Choreographed by Talley Beatty, 'The Black Belt' depicts the ferment, conflict, hope and aspirations of life in the ghetto.

'Revelations,' choreographed by the company's director, Alvin Ailey, is probably the troupe's most famous work. It explores the motivation and emotion of the American negro as expressed in religious music--spirituals, songs of trouble, songs of love and songs of deliverance. In talking about 'Revelations,' Ailey says: Its roots are in American Negro culture, which is part of the whole country's heritage. The dance speaks to everyone--to Yugoslavs, to Poles, to the Chinese. Otherwise it wouldn't work.'

REBEL YELL

HAPPENING

from page 2

but not dead enough. He wants to jump right in and kill the Senate completely before it starts taking action. Limmy believes in doing for himself and his friends. I think he would make a natural Senator because of his qualifications--he does nothing. He will, of course, win because there is no one running against him.

Fern Dalfern, Senior PE major, will be running for the office of PE Senator. He states that the senate needs a good PE major because it is well run down and needs a lift. He also said that he was going to exercise his full rights if elected. He wants to push-up new government, tumble out the old do nothings and weigh all issues carefully.

Sam Fine, a drama major, thinks that the senate needs a good actor. He doesn't realize that the senators are good actors already. Look at the way they are able to take directions and do as they are told. Sam said he wanted to be a senator because he likes to perform in good fictional parts.

Jack Webb, a law enforcement major, briefly said that he wanted to be a senator so he could watch corruption from the inside so he could get a better prospective.

Larry Hart, philosophy major, circled around the idea that the senate is a good place to practice his education. Where else can you talk on any subject for as long as you want and not have to say anything.

That is a list of only a few people that are running for the prestige of being a senator. Of course, there are only a few people running. Now then, let's see what the turnout will be. Not only will there be few people running, but there will be few people voting. After all, no one wants to get deeply committed on a topic. So a handful of students will elect the government the rest of the students will complain that it was a poor choice of officers leaving us in the same predicament we were in last year.

Now we move to the day after the election. The vote has been counted and the winners notified. Now, there will be talk from Sally

Senate Begins Emergency Loan

Last July, the CSUN Senate appropriated \$1,000 for emergency loans.

Students may borrow up to \$50 for one month with no interest. For further information contact either Mr. Standish, in Student Personnel Office, in the Student Union, or John Clark, Treasurer, in the Student Union, Room 308.

COLOR TV for all SPORTING EVENTS

THE HOME OF LUM'S
WORLD FAMOUS STEAMED
IN BEER HOT DOG

COMPLETE LUNCHEON
AND DINNER MENU

25 BRANDS OF
IMPORTED BEER

MARYLAND SQUARE SHOPPING CENTER 735-0628

Across From The Boulevard



WEDNESDAY IS UNLV
NIGHT
16oz. STEIN SCHLITZ
3 for \$ 1.00

ALL UNLV STUDENTS

DRAUGHT BEER
IN
FROSTED STEINS

Ferndale that there was a miscount and that there should be a recount. Sally was a loser and therefore in the right for asking for a recount because only losers ask for the trouble. After the recount takes place, it is found that there were twenty more votes now than before. This brought the total number of votes up to twenty-five. This made Salley even more angry because she now lost by a twenty-five vote margin.

The fixed vote people now start coming in and say that the election ballots were not counted fairly and the counters got paid too much. We will then fight out this point until next election when the same trouble will arise. Someone else will call the election unfair for some reason or another, but no one will listen. Soon everything will fall back into its old passive form and no one will remember election day. It's for sure that no one will remember their senator.

When all is said and done, everyone will see the whole election as a hoax and will put it off as a piece of political propaganda. They will say that the vote was detrimental to the student government and that votes should be democratically voted out of school governments. It will be said that the election winners will do nothing all year and that they should be disbanded

with the blessing of a wanted dictator. (I have never heard of a student body dictator. It could be interesting.) In all factuality people will talk and complain about the elections, but don't worry, no one will try to do anything about it. VOTE!

**VOTE
JOHN
HUNN**

**EDUCATION
SENATOR**

**ONLY A PERSON QUALIFIED
IN STUDENT GOVERNMENT
SHOULD BE ELECTED...'**

**JACK MORGAN
IS
QUALIFIED
FOR
BUSINESS SENATOR**

**THE PEOPLE'S
CHOICE
ED CRAW
FRESHMAN
SENATOR**

COLOR TV for all SPORTING EVENTS

THE HOME OF LUM'S
WORLD FAMOUS STEAMED
IN BEER HOT DOG

COMPLETE LUNCHEON
AND DINNER MENU

25 BRANDS OF
IMPORTED BEER

MARYLAND SQUARE SHOPPING CENTER 735-0628
Across From The Boulevard

WEDNESDAY IS UNLV
NIGHT
16oz. STEIN SCHLITZ
3 for \$ 1.00

ALL UNLV STUDENTS

DRAUGHT BEER
IN
FROSTED STEINS

Letters-Cont.

from page 2

ple participating in the Vietnam Moratorium as 'hypocrites'-in what sense do you use the word? Do you assume that their belief that the Vietnamese War is wrong is insincere? In what sense did they 'burn' the American flag, Mr. Thompson? Why are people who express a conviction in a democratic manner 'weak and gullible'? Are people who oppose what they believe to be wrong 'decadent and yielding'? You forget that in a democracy EVERY man has a right to his own opinion. Your son died for what he believed to be right. Other young men may be forced to fight and die for a cause they do not believe in. Your son's name was read to honor him for having died bravely and to mourn the fact that we believe he need not have died. Where is the 'infamy,' Mr. Thompson?

Corryn Crosby
UNLV Student

Dear Editor:

It is heartening to see a column such as Mac McDonald's in the REBEL YELL. For years the fraternalities have been screaming that the R-Y has not aired their views. Now, thanks to Mac, the intellectual aesthetic Greek viewpoint is getting across. Now our students can see the Greek system and its products as they really are. Thanks, Mac.
Sld Goldstein

Looking Down from page 2

ator asks you to fill it out, please do. That five or ten minutes may prove one of the most productive in terms of your student fees and your student government.

ELECTIONS

Today and tomorrow a greater portion of the senate will be elected. It is very encouraging to see a good campaign develop over senate races. I hope that students respond by taking a minute or two to vote.

voting in any election is a very nebulous process and many times it is difficult to choose one person over another. I don't endorse

SPIRITLESS from page 2

the people who are of 'now'. Some day, the vast majority of UNLV students will be responsible for several lives, their own, their loved ones, and their neighbors. Yet it would seem by their actions now that they mean to perpetuate the kind of attitude that has allowed the atrocities of our day to endure.

This 'I don't give a damn' attitude that prevails upon our campus is, in many ways, frightening. It reflects the spirit of our current 'elders', who would rather take a barbituate and watch a

Yesterday -Today

sons known only to that particular group.

Hopefully, this year we will, with a larger photography staff, be able to cover more events. I hope we will receive more cooperation this year in our endeavor. The 1970 EPILOGUE will strive to capture the year for the students of this campus, using a specific style, technique, and a large degree of graphic artistry. We realize that we can't please everyone, but we will make the attempt and I have high hopes of success.

This is my editorial policy. I ask that you reflect upon this when you read other material in this paper which supposedly gives my views on what the yearbook is and what it will represent this year. These statements, which are the result of a conversation with a particular REBEL YELL columnist are not how I think. I am sure that most people will be able to see the fallacy in such a presentation due to the ideas which are supposedly mine, but which have been misconstrued, and reiterated out of context to represent something altogether different than what I stand for. Such an article is not unfair to me as much as it is to the rest of the student body, for in their search for news on current topics relevant to their existence as students, they are being deprived of the fundamental necessities of being a well-rounded and

REBEL YELL

knowledgeable person, in short they are being deprived of the truth.

Nobody Asked

from page 2

smacked.'

Quim: 'Okay, I'll drop it.'

Rothchild: 'Let's blow this joint and get back into the sunshine. This purple shadow makes me paranoid.'

Quim: 'Yeah, it is somewhat of a haze. Let's go over to Mary-Jane's house and see what's up.'

Rothchild: 'Good idea. Maybe Tabs home too. They just live a stones throw away down that path.'

Quim: 'Hey, Dude, are you sure they live down here? We've been walking through this tall weed on a zig-zag course for a long time.'

Rothchild: 'See, here we are.'

Quim: 'They don't seem to be home. Are they on a trip?'

Rothchild: 'Probably far-out. Well, I'm sure they wouldn't mind if we went in for a cocktail.'

Quim: 'I'd rather have some tea instead.'

Rothchild: 'Be careful not to step on any roaches -- they're Mary-Jane's pets. See if there's a key under the doormat. If not, then it's probably under the flower pot.'

Quim: 'Whew! After all that walking, I have the munchies. See if they have some gram crackers and brick cheese.'

Rothchild: 'By the way, have you seen that silly yearbook of ours?'

Quim: 'Oh, was that what it was. Since it didn't have a name on it, I wasn't sure if it was the Democratic convention or the Farmers Almanac. Somebody had better hash things over with this year's editor.'

Rothchild: 'Understand he wants the next one to be the same as this one because he thinks it's what the students want, even though they may not enjoy it. I also heard that he thinks it's representative of how UNLV students think.'

Quim: 'It's too bad some people are so narrow-minded. If that year book was representative of UNLV student opinion, then the old woman in the shoe is a virgin.'

Rothchild: 'Well, one thing is clear, and there aren't too many, the yearbook is about to become an outlet for the collective neurosis of this campus' socio-intellectual cripples.'

Quim: 'You said a spoonful. Now quit rapping so much and share some of those goofy grapes with me---and speed it up. You're making me red. I guess the truth hurts.'

Now I think I know where their heads are----so do they.

Senior Citizens Invited to Films


LAS VEGAS—A weekly series of travelogue films and current events classes has been initiated by the Senior Citizen Resource Center at the University of Nevada, Las Vegas.

Keith McNeil, director of the center, said that all persons more than 55 years of age are invited

to attend the series, which will be conducted from 1 until 3 p.m. each Friday in the Southwestern Radiological Laboratory Auditorium on campus.

Interested persons should contact McNeil at the Senior Citizen trailer, adjacent to the library.

Let YOUR Voice be heard in C.S.U.N.! Return



LARRY DUNGEY as Your Business Senator

Las Vegas Auto Parts, Inc
4813 Paradise Rd. at Tropicana

OPEN

MONDAY thru FRIDAY-- 8am to 5pm

SATURDAY----- 8am to 1pm

PHONE 736-7692

Held Over! 4th Smash Week

THIS YEAR IT'S EASY RIDER

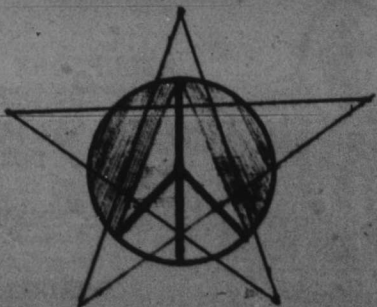


Starring PETER FONDA · DENNIS HOPPER
Written by PETER FONDA Directed by DENNIS HOPPER Produced by PETER FONDA
Associate Producer JACK NICHOLSON Executive Producer WILLIAM HAYWARD BERT SCHWEIDER COLOR Released by COLUMBIA PICTURES

Cont: Daily from 1:00 pm
Late show Fri & Sat

Plenty of Free Parking
Huntridge 382-8600
MARYLAND PARKWAY AT CHARLESTON

ANDERSON



EDUCATION SENATOR

(PAM, not the Dairy-VOTE)

Hot Dogs-hamburgers-Malts-Shakes-French Fries-French Fried Onion Rings-Dairy Queen Treats

• SAVE 25¢ REBEL SPECIAL SAVE 25¢ •

Fish Sandwich & Fries & 25¢ Coke ONLY 70¢

WITHIN WALKING DISTANCE OF THE UNIVERSITY HOME OF FINE **brazier** FOODS

Brazier Deluxe Products-Soft Drinks-Ice Cream Treats-SPECIALS FOR UNLV STUDENTS

THE UNLUV SCENE

SPECIAL EVENTS COMMITTEE

H
E
L
P

F
I
G
H
T



"... And did you voluntarily accept a free, hot meal from known Black Panthers at nine a.m., September nine, nineteen hun'ert an' sixty-nine?"

SAY IT LOUD

By Russell Harvey

For one moment I would like to ask those Soph's, Jr.'s, and Sr.'s to take a look in the past with me, and those Freshmen on campus to look along with us. Last year there were three major concerts on our campus 1) Bobby Hart and Tommy Boyce 2) The Utah Symphony 3) Marvin Gaye, the Watts 103rd Street Band, and the Desires, all were open to the public, and the last two were arranged and produced by myself and Sal Gugino (now chairman of the Publicity Comm.) the last two returned more than \$8,000 to the CSUN general fund. This year SEC's first concert of the year almost equaled that figure, and brought in the most complete show our campus has seen, there were many problems involved in that production, problems which we are solving already, but there will be new problems, and we will attempt to solve those with the same vigor. For even though the recent concert was not as successful as we wished it could have been, SEC did not draw its head into some symbolic shell, but reacted with professional stamina, that is an essential composite to success in any endeavor. Two weeks after our first concert, the second UNLuV production will be presented to students, this time an outtasight Soul show, Joe Tex, the Joe Tex Chocolate Band, the(cissy struting) Meters and Soul Train. I regret to say that the vigor and stamina displayed by SEC personnel, is not shared by many of the members of student government. Therefore we request that you students of UNLV make your (affirmative or negative) opinion known, lest it be forgotten.

The UNLuV productions lecture series is being slowed down by its attempts to coordinate SEC lectures with faculty and other community sponsored lectures. On a recent trip(to LA) I had the pleasure of meeting Miss Angela Davis, who created a stir with her admission of Communist-ties, she was teaching at UCLA, in the philosophy department, where she was hired by Donal Kalish(chairman of the department) after being fired by the regents. SEC hopes to bring both of these stirring people to the UNLV campus, this semester.

Help! SEC and yourself, join today, or any day, in Room 303, 3rd floor, Student Union Building, Chow.

INEQUALITY — Join SEC Today

JOE TEX AND BAND

AND

THE METERS

Added Attraction:

SOUL TRAIN

THIS FRIDAY

Rotunda Room Convention Center

8 PM

CSUN Students FREE!!!!

(As Always)

RM 303 2-5 pm

3rd Floor SUB



University Review

A national Collegiate magazine of Arts and Letters

Featuring

Toynbee Macleish Saroyan

Vonnegut Ten Years After Lindsay

and Undergraduates from colleges throughout the country.

Now, a Literary magazine designed for the college and university community.

SPECIAL CHARTER SUBSCRIPTION BOOK OFFER

A one year subscription (eight issues) will bring you free the two books shown below. Each is a \$2.45 value.

Jürgen Kuczynski
The Rise of the Working Class



A two year subscription (16 issues) will bring you, in addition to these two books, Hodgart's Satire.

S. Tschoudt
Madison
Art Nouveau



To get your free books, send your name and address along with \$3.00 for a one year subscription, or \$5.50 for a two year subscription, to University Review, 306 West 105th Street, New York, N.Y. 10025

R-Y SPORTS

EDITOR ROD ROSE
STAFF BALTIMORE BENNY
THE WHITE BAGEL

NOW & LATER

There comes a time when every football team must get its lumps, and that time came for UNLV last Saturday.

In their first cross-Pacific road trip, the Rebels lost to the University of Hawaii, by the rather horrendous score of 57-19. Details were not available at press time; a full story will be published in the next issue of the R-Y.

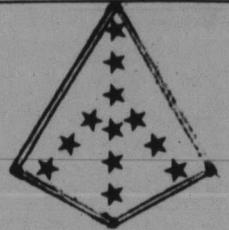
The Rebels face UC Riverside this Saturday in the friendly confines of Cashman Field, at 1:30.

The R-Y oddsmaking staff, Baltimore Benny and the White Bagel, predict a UNLV win, 33-20.

U.N.L.V.
HALLOWEEN DANCE
SATURDAY NIGHT
8 pm

CASH PRIZES
for
BEST COSTUMES

EVERYONE WELCOME
ADMISSION \$.....1.00
S.U.B. BALLROOM



LIVE BAND

BEAUDETTES!

by Baltimore Benny
& The White Bagel

The Beaudettes, our own UNLV spirit-type dance group, are rarin' and ready for the 1969-70 season. Their premier performance will be at Western High School Friday October 31. Following this, the Rebel Rootin' gals will be a featured attraction of the home coming activities here at UNLV.

Led by advisor instructor Miss Nancy Sobole, the Beaudettes offer many exciting variations of modern dance and promise to be a happy relief for many of the half-time shows during basketball season. Some of their better routines include such mod tunes as 'Hawaii Five-O', 'The Spinning Song', Herb Alpert's 'Green Peppers', and the ever popular 'Lonely Bull'. A new special event that the ladies have incorporated into the act is a modern interpretative dance feature.

So stay tuned, UNLV, The Beaudettes are comin'!

SPARKS, SPORTS, & SUCH

Obviously, there isn't much about sports in this issue of the Rebel Yell. By last Wednesday, we weren't sure that a paper would be out this week at all. However, the preponderance of CSUN election advertisements elicited some manner of tabloid, so here it is.

Intramural flag football results are one week behind actual play, due to our deadline with the printer. In competition on October 19, Lamda Chi Alpha crushed AEPI, 42-0, Sigma Chi defeated ATO, 24-7, and Kappa Sigma downed Delta Sigma Phi, 20-2, all in the Fraternity League.

Only two games were played in the Independent League, the Fraternity Chompers winning by default over the Dorm. The Crimson Tide won both games, defeating the Frat Chompers 27-6, and Kappa Sigma B 32-6.

STANDINGS Fraternity League

Kappa Sigma	2 0
Sigma Chi	2 0
ATO	1 1
Lamda Chi Alpha	1 1
Delta Sigma Phi	0 2
AEPI	0 2

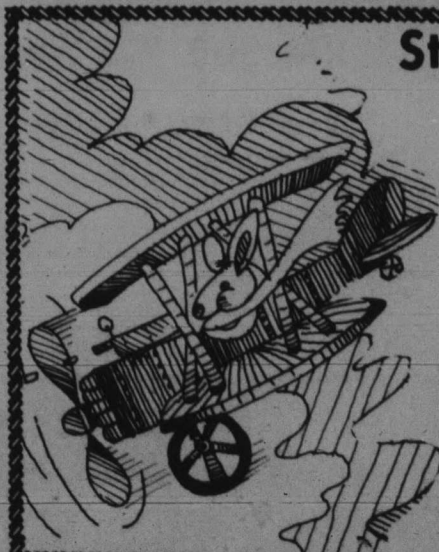
Independent League	
Crimson Tide	3 0
Frat CHOMPERS	1 1
Kappa Sigma B	1 2
Dorm	0 3

UNLV Sweatshirts
in 6 delicious colors
\$ 2.90

The University Store
Across from the Campus
SINCE 1960



DAVE
COOK
SCIENCE
&
MATH
SENATOR



Strike
With
Mike
VOTE
SMITH
FRESHMAN
SENATOR

VOTE

ROYCE BRIER 4
SCI. & MATH
SENATOR

TONY VETERE



VOTE
BOB
STANOVIK
FOR
SOCIALSCIENCE
SENATOR

A MAN ON THE GO

MANAGEMENT
MARKETING
MARGOLIN

ELECT
JEFF MARGOLIN
Business Senator

So you think you're pretty smart
huh!!
Then why don't you let us in
on it?

(THE SUGGESTION BOX IS ALIVE AND EMPTY)

THE BOOK STORE

THANKS

For The
Great Responce
To Our

STUDENT RATE PLAN

THE MEDICAR
10% RATE IS NOW
A STANDARD SERVICE

SO. MAIN GARAGE
1301 SO. MAIN
385-9824