

REBEL YELL



University of Nevada, Las Vegas

October 8, 1969

LAS VEGAS, NEVADA

Vol. 15, No. 3

PUBLICATION BOARD POLICY ESTABLISHED BY PRESIDENT

CSUN President John Cevette has proposed a policy which establishes the guidelines under which the new Publications Committee will operate.

The policy was to be presented to the Executive Session yesterday for ratification. The R-Y deadline was too early to publicize the results of this meeting.

The policy as was to be presented to the Executive Session stated the purpose of the publications committee as advising the CSUN publications, appointing the R-Y, Epilogue and Student Evaluation of Faculty editors, ratifi-

cation of the Business Managers, and dismissal of R-Y editor and business manager for failure to fulfill the responsibilities of these offices as outlined in the REBEL YELL policy.

The committee will consist of the CSUN Second Vice-President (Chairman), CSUN President, three members of the Senate elected each year, REBEL YELL editor and EPILOGUE editor as voting members.

Non-voting members will be Business Managers of REBEL YELL, EPILOGUE and CSUN and the Office of Information Repre-

sentative.

Also, being proposed is a policy for the REBEL YELL which outlines the rights and responsibilities of the editor and business manager.

The editor's responsibilities as outlined in this policy are that the editor is responsible for everything that appears in the paper, the editor shall insure that news stories are reported in a complete, objective and accurate manner, insure errors in fact will be corrected in the next issue, insure the regular publication of the REBEL YELL and encourage and promote differing attitudes in relation to the day's news.

The editor has the right to determine what news and editorial material shall be printed, what prominence shall be given to the news, and to comment on the news. The editor also has the right to determine the policy on letters to the editor, appoint and dismiss his staff members and interpret any matters that aren't specifically covered in the policy.

The business manager has complete control of advertising policies and he is responsible to both the Publications Committee and the Finance Committee for the business operations of the REBEL YELL.

Governor Reagan's speech last June 13th against the campus demonstrators was full of lopsided statements. He does not, nor will he ever understand the real issues (Read: The Lessons Of History by the Durants*). He's in a world of his own of large real estate holdings, high society back yard barbecues, and away from the smog, poverty, and congestion of the city. The few progressive issues that he now "champions" would have been ignored by the contented establishment that he represents were it not for the demonstrations. He says the students are misguided by a "radical few". Well, every political movement and organization has its small nucleus; Reagan's advisors are one.

Repression of students is not the answer as many such as Reagan, U.S. Attorney General Mitchell

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CINEMA X HEAVY FLICKS

Cinema X presents 'Closed Vision' and 'The Goad' tonight, Wed., Oct. 8 at 8 p.m. in SS103.

'Closed Vision' by Jean Cocteau is sixty minutes of the inner life of a man -- an attempt at pure

SMC FORMED HERE; PLAN MORATORIUM

A branch of the Student Mobilization Committee (SMC) against the war in Vietnam has been formed at UNLV and will coordinate the activities of the Wed., Oct. 15 National Moratorium Day.

SMC will have a city-wide press conference this Friday, Oct. 10 at noon in the second floor lounges of the Student Union. The committee will give final plans for the moratorium at this conference.

Preliminary plans are to have a rally from 10 a.m. to 2 p.m. in front of the Student Union. Confirmed speakers at this rally are Assembly man Norman Ty Hilbrecht; Terry Jones and Frank Schrek, prominent Las Vegas lawyers; Professor Jones, political science; Mr. Dan Larson, English; and Dr. Storm, biology.

There will be a written statement from the Draft Counseling Service.

Unconfirmed speakers are Joe Delaney, Hank Greenspun, Bryn Armstrong, Bill Cosby and Father Vittali.

The highlight of this rally will be the reading of the names of the Nevada dead in the Vietnam War.

The SMC has requested that the administration declare Oct. 15 a University colloquial and study

day. This would insure that students missing class to participate in the rally would not be penalized.

'We are not calling for a boycott of classes, we are asking students to follow their beliefs on the war. This is a sincere national effort to impress on President Nixon's administration that the young people of America mean business,' said Sid Goldstein, co-chairman of SMC.

The CSUN Executive Committee has endorsed these preliminary plans.

The National SMC hopes to get 1/2 million students participating in the moratorium through out the country, and they will be receiving cooperation from businessmen and professionals.

The UNLV Student Mobilization Committee was assisted in its organization by the SMC branches at UCLA and Cal State at Los Angeles. The steering committee consists of 14 members and the organization has a membership of 40. The co-chairmen are Don Lytle, CSUN First Vice-President and Goldstein.

For further information contact Lytle, Goldstein or Jack Abell, coordinator of the press.

Arceneaux Represents UNLV On Council

Rene Arceneaux, CSUN Second Vice-President, is the Las Vegas representative to the Young Citizens Advisory Council to the State Director of the Selective Service.

There are nine other citizens between the ages of 17 and 26 who will serve on this council in an uncompensated voluntary capacity. The function of this council will be to review Selective Service Operations and recommend or suggest changes to Colonel Addison A. Millard and General Hershey in any particular areas they may deem to be appropriate.

Nominations for appointment to the council were made from the Future Farmers of America, the Inter-Tribal Council of Nevada, the University of Nevada campuses in Reno and Las Vegas, Nevada Commissioner for Veterans Affairs, Advanced ROTC Detachment University of Nevada, Reno, Nevada State Apprenticeship Council, Girls' and Boys' State and the Office of Economic Opportunity.

Plans are presently being formulated for the council to meet at State Selective Service Headquarters in Carson City the middle of October. At this time they will be given an orientation on Selective Service and have been asked to suggest items for discussion. They will then elect their own officers and draw up procedures for conducting their meetings.

Colonel Millard stated he is looking forward enthusiastically to meeting and receiving the sugges-

tions of the council. He further stated, 'It is only appropriate that our young people who are affected directly by the draft be given an opportunity to suggest or recommend changes that affect their country and their lives.'

Arceneaux asks that anyone with any suggestions please contact him so he can carry them to this council.

Petersen Shows Paintings Here

Recent paintings by the noted artist Roland Petersen are being exhibited now by the art department at the University of Nevada at Las Vegas. The exhibit will continue until October 31.

The one-man show, which includes oils and prints of landscapes, still lifes and portraits, will be displayed in the UNLV Art Gallery, located in Grant Hall.

'New semi-abstract landscape and figure paintings by Roland Petersen,' said Stuart Preston of the New York Times, 'bind up subject matter with strong, bright and earthy color, broad brush-gestures and man-handled paint piled high and thick.'

Petersen, a native of Denmark, was raised in San Francisco. He earned his master's degree from the University of California, Berkeley and is now an associate professor of art at the University of California, Davis.

'Like other of the so-called "California Painters," noted Peter L. Myer, UNLV associate professor of art, "he once painted in a completely non-figurative style. Petersen's patterned views of sun-drenched California landscapes owe much to expressionism in color and technique."

OPEN LETTER-DEMONSTRATIONS

Glenn S. Dumke
Office of the Chancellor of the Calif. State College

Dear Chancellor Dumke;

I would like to give you, in my opinion, a few reasons why students are demonstrating. I recently attended college in California and remember many poor teachers and a few good ones. These many teachers, probably due to personal frustrations in life, could not relate the subject material to the class. Their lectures and exams were nebulous trash; many good explanatory text books in comparison would show this. The teachers would go as far as to pick unclear voluminous texts that might make sense to some one in the field for several years. They would dive in too deep and too fast, without clarity, into the subject, and cause confusion. To pass the class, you would memorize, not necessarily understand, conform to the teacher's personality, "polish the apple," etc., and true individualism was stamped out. What was really needed was cyclic education where the student would get overall covering of the subject, returning to its various parts several times, gradually going deeper, with good and sincere guidance from the instructor, and not with just one facet of a teachers research project. The student would be more enthused and would get a more lasting impression. Instead, he is shown some trees, not the forest. The resultant confused class in many cases makes the teacher feel superior to it and to the world.

You may ask, why would a teacher want to do such a thing? Well, for the above frustrations I have implied and also to keep his job as his way of grading

suits the "establishment." His nebulous lectures and unstandardized exams (essay and paragraph answer types which can be graded anyway depending on how he personally feels towards each student) also serve to "flunk out" the great majority of the confused freshman class. The end result is that a relatively small amount graduate with good grades and the law schools, medical schools, etc., have an excuse to refuse admittance. This keeps the number in society's elite down (supply and demand) and allows the professionals and other affluents to keep their powerful place in society by financial and social advantages. I think all knowledge and skills should be passed on freely to all who wish it, not to be denied to suit the establishment. The counter to this latter statement is that we would then get poor quality medical, legal, etc., services. Well, the quality is not that excellent now, it does not require a monopoly to obtain it, and opening the doors would not hurt it, perhaps improve it; practically all people are about the same except for a social-economical environmental background brought on by the establishment, Royalty in old days.

Since I have left school, I have seen a continuation of this unfairness: high and mighty professionals and affluents whose mistakes are covered up while certain law enforcers and supporting citizens eagerly gas and club "communist conspiring" student demonstrators; unstandardized state examinations which are a clear violation of the 14th amendment to the U.S. Constitution; a war in Vietnam clearly being fought for political connotations at home.

Parking! What's That

It is about time that someone is worrying about the parking problem that UNLV is in, and the increased problem that she has to look forward to. With the beginning of construction of the Education, Fine Arts and Humanities buildings, three large parking lots will be closed off from parking use. Where will all the cars go then? To some place in the middle of the desert? Who knows! I hope that something constructive will be done to alleviate this problem before our university is 20,000 strong, 20 buildings or more and 1 parking lot and no place else to put a parking lot.

It seems that President Zorn realizes that this situation is critical now and will be unbearable in the spring when the new buildings begin construction and not mentioning how bad it will be in ten or fifteen years. He has formed a committee that will have an equal number of students, faculty, administrators and classified personnel on it. There will be four students on this committee. (John Cevette, CSUN President, asks that any student interested in being on this committee contact him.)

I do hope that this committee starts to work immediately and forms a constructive plan to solve this parking problem before it is unsolvable. This is a very serious problem and something should be done about it now. UNLV has enough land around them that they should be able to establish a DECENT Parking Lot.

I endorse the policy of the publications committee as long as the policy is followed as it is stated. I especially endorse the idea of taking the appointment of the editors out of the hands of the CSUN President. The appointments should never have been in the hands of one person, who normally used it as a political appointment instead of basing it somewhat on the most qualified person. This is a fine policy as long as it is not carried to the extreme and it becomes a censorship board. The policy protects both the editor and his editorial policy, and has right to establish an editorial policy. It also protects the students who are the real stockholders in the newspaper.

In the September meeting of the State Board of Regents, a proposal was passed on the Admission of Applicants with Criminal Records, Psychiatric Problems, or For Special Cases as determined by the Dean of Students. This new proposal overrules a previous proposal that specified that this policy could only apply to ex-convicts and ex-mental institution patients. This new proposal makes no specification that the applicant had to have been in jail or a mental institution. Why not?

The new proposal establishes a screening committee to be appointed by the Dean of Students. This screening committee will review each applicant's file, who has a criminal record or psychiatric problem. A criminal record is any conviction of any crime be it misdemeanor or felony. If it had meant an imprisonment or not. How many students would like their application for admission gone over by a screening committee, because they had been convicted of a misdemeanor? After your application has been scrutinized by a screening committee, it is sent to the Director of Admissions for final action, with only an appeal to the President as a last resort.

After you are enrolled under this policy, you are responsible to an official appointed by the committee. 'The University reserves the right to request the withdrawal of any student whose continuance is considered detrimental to his or her health or the health of others, or whose conduct is unsatisfactory.' This policy also applies to any person with a psychiatric problem. What is a psychiatric problem? Who has the right to determine who has a psychiatric problem? If I remember my psychology right, everyone has a psychiatric problem, of one form or another.

I believe this policy is a direct violation of a student's right to unharassed higher education. Just because a person has a criminal record or psychiatric problem doesn't mean that he won't benefit from education at our institute of higher learning. Why was one person given the right to select one committee that can dictate whether a student may enter our hallowed halls or not? And this committee given the right threaten this student with dismissal through out his university career for any deviation from the straight and narrow course.

I hope other students agree with me and we can persuade the Regents to reconsider this course of discrimination.

Jeni Pryor

Chicken Plus Fish Equals-

By Sal Gugino

One of my teachers mentioned that chickens do not procreate with fish because of their genetic make-up.

However, after extensive scientific investigation, I have concluded that the only reason that the chickens do not is because they cannot swim.

The experiment was quite exacting, due to the unusual physical makeup of both creatures. Getting the chickens in the water was next to impossible. I was absolutely horrified to watch three of my roosters drown valiantly in the whirling waters of my Jacuzzi bathtub.

I suppose that I could have chosen a better fish than the pirhana, but

I thought that the more aggressive both parties were, the better chances I'd have to produce a new "Chicken of the Sea." Actually, if the whirlpool didn't get the roosters, the pirhanas did.

At the end of the third day, my tub was a literal bloodbath. Fins and feathers were everywhere. I had failed to produce any of the required results. I did, however, manage to train the pirhanas to cluck and crow at seven in the morning.

NOTICE!

Friday at noon in the Kitchen there will be a meeting of all Social Science majors to elect students to a SS faculty committee.

Letter to Editor

My Dear Editor:

I do not want to disagree with the right of Bob Jasper to disagree with the District Attorney. He could well be right in his opinion of me, in spite of the fact that I have not been able yet to walk on water. Incidentally, that water in Lake Mead is cold as Hell when you don't make it.

However, the one thing Bob Jasper failed to point out is that whether I am right or wrong, I have had the guts to come to the campus every time I was invited. No fifteen minute controlled speech and run--no phalanx of police to run cover--no excuses for non-appearance, because I have come alone and stayed long. I have come out of two and three hour question and answer confrontations totally exhausted--but the fact remains that I was there.

I have never yet told a student to believe as I believe, and the students should only ask that I honestly believe what I believe. To demand more, or less, is hypocrisy.

I am sure that Bob Jasper would prefer public officials who do not speak out on issues, just as I am sure many of the public would prefer students who don't speak out on issues, but only intellectual confrontation will solve problems.

I will always reserve my right to later be judged wrong as long as I don't avoid or evade my adversaries while I am in the process of being judged. Can you or any member of your staff recall any other elected official who has held five "No Holds Barred" sessions on the campus?

Color me wrong for my beliefs, if you must, but you can't color me yellow for hiding behind them.

Sincerely,

George E. Franklin
District Attorney

It's Happening Here Again

By Harold Coskey

This is the story. It was hot in the city. I decided to get a safari together for a short walk. We started a paved path, but decided to try a short cut through some of the swampy grass lands. We started carefully across the water soaked field, making sure not to fall in quicksand, for we weren't sure if there was any or not, nor did we wish to trip in one of the numerous holes that were found in the area.

We trudged on. Walking ever so slowly because of the great suction that formed between our soles and the soaked sod. Soon, we managed to reach dry land and finally we reached another paved area. We knew we were safe, for a while. After a short jaunt on the long paved road, we followed that by trying to take a long jaunt on a short road which ended abruptly in front of a large area of swampy grass. To our disbelief, about three feet behind us stood the big lettered sign stating that we should be sure to walk on the pavement only.

We then, backtracked to our starting point and headed down a long straight road toward--we were soaked. The unexpected rain again surprised us and left upon the group, flooding the pavement and making the swampfields even

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LITTLE MAN ON CAMPUS



"COLLEGE IS FORCING HIM TO MAKE CRITICAL DECISIONS: IF HE DRIVES TO THE OTHER SIDE OF TH' CAMPUS TO MAKE IT TO CLASS ON TIME - HE LOSES HIS PARKING PLACE!"

Looking Down The Barrel

By John Cevette

Yesterday, I asked the Joint Session to ratify legislation for the creation of a publication's committee. The idea of such a committee has been in the formulation for years and now I hope it will be realized within the structure of CSUN. The committee is designed to protect students' rights, students who in fact publish the REBEL YELL, yet protect editorial freedom in the paper. I would like to take a moment to emphasize what I feel are the main tenets of this document.

Presently the CSUN President appoints both the editors of the REBEL YELL and the EPILOGUE. This legislation provides that the publications committee, comprised of seven members, would make these selections.

The second half of the legislation provides a policy for the REBEL YELL. It outlines the rights and responsibilities of the editor. Basically, the responsibilities are that he report news stories in a com-



John Cevette
CSUN President

lete and objective manner and that he be responsible for anything that appears in the paper. The rights of the editor are to decide what news shall be printed, what prominence shall be placed on the news, and to comment on the day's news. It is the right of the editor

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Editor _____ Jeni Pryor
Assistant Editor _____ Terry Blocker
Business Manager _____ Joe Warpinski
Sports Editor _____ Rod Rose
Photography _____ Greg Allred, Brian Stone, Bob Leavitt
Typist _____ Jill Lawn

STAFF

La Rae Bringham, Joanne Donahue, Martha Mullich, Sal Gugino, Sid Goldstein, Dave Katzman, Rita Haddad, and Frances Ruiz.

Published weekly by the students of the University of Nevada, Las Vegas. Offices are located at 4505 Maryland Parkway, Las Vegas, Nevada, 89109, in the Donald C. Moyer Campus Student Union, Room 307.

We wish to thank Mark Hughes of the UNLV News Bureau for the invaluable press releases that are provided.

Career Counseling And Placement Available Now

Students are urged to contact the Placement Office in the Office of Student Personnel Services, Moyer Student Union, Room 120, concerning career counseling and graduate placement. Interest in the University of Nevada, Las Vegas students is increasing as the campus grows, and many students are missing the opportunities for the excellent positions by not taking advantage of the Placement Office.

The main function of the Placement Office is to assist undergraduates and graduates in obtaining career employment by helping them define their occupational goals and arranging for interviews with employers who have opportunities consistent with these goals.

On-campus interviews are arranged each semester with companies who are seeking college graduates. All students are invited and encouraged to participate in these interviews during their senior year. However, job opportunities and career counseling are available to students in all classes. An interview calendar listing company recruiting dates and requirements in continuously updated and maintained, and published weekly in the Rebel Yell.

Students interested in an interview with any of the following should contact Student Personnel Services:

October 14: U.S. Airforce interviewing for Officer Candidate School. All majors considered. Located in front of Moyer Student Union.

October 15: CIVIL SERVICE CAREER DAY. Most of the Federal Agencies will be represented on campus this day.

October 16: Montgomery Ward will be interviewing for Management Trainees. All Business majors will be considered.

All seniors in education who plan to graduate in January should attend the orientation meeting on "HOW TO GET READY FOR A HIRING INTERVIEW." It will be held Wednesday, October 15 at 3:55 p.m. in Lounge 203 of the Campus Union.

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Looking Down

to appoint and dismiss his staff members and to decide on the policy regarding letters to the editor. The editor has the right to determine any policy or procedure not outlined specifically in the legislation. As basic and simple as these rights and responsibilities may seem, they are elementary safeguards that have not been provided for in the CSUN structure.

ELECTIONS

In four weeks, the student body will be required to elect a major portion of the senate for the year. All class senators, freshmen through senior are elected in May. All school senators such as Humanities, Social Science, Fine

Arts, etc. are elected each fall for the coming academic year. I would like to take this opportunity to encourage anyone who is interested to run for a senate seat. Petitions will be available next week in room 308 of the Student Union and balloting is tentatively scheduled for October 29 & 30. Student government needs responsible leaders. If you are one, please pick up a petition.

ATTENTION!

Graduate students and Special students who want their CSUN activity fee, see Johnny Clark CSUN Treasurer, either October 9, 1-3 p.m. or October 10, 3-5 p.m. The Price is \$21.50.

Education Major

If you plan to do supervised teaching (Sec. Ed. 457 Supervised Teaching in the Secondary School) during the spring, 1970, your completed application for supervised teaching is due in Grant 114 not later than October 20, 1969. If you plan to do supervised teaching during the fall, 1970, your completed application for supervised teaching is due not later than March 20, 1970. Completed applications for supervised teaching should be returned to Mrs. Louise Davis. Application forms for supervised teaching are available in Grant 114.

Help the REBELS beat the WOLF-PACK

C.S.U.N. is going to charter a DC-9 for a trip to Reno

for the Rebel-Wolfsack game. Team spirit is great, but School Spirit is even better.

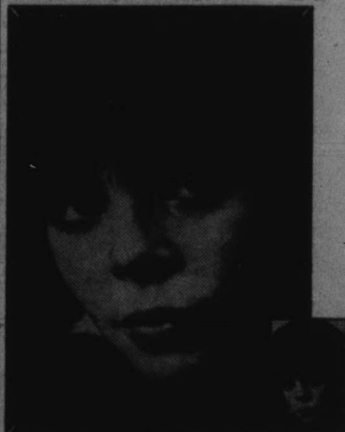
We'll fly you to Reno, take you to the game, get your game ticket, and fly you home

The cost is only \$ 30.00

So hurry-reservations no later than Nov. 7

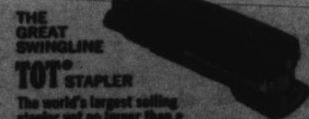
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CLASSIFIEDS

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THE NEW LEFT -- THE OLD LAW

By William A. Stanmeyer

On April 23-30, 1968, student radicals seized and occupied five Columbia University buildings, barred faculty and students from their offices and classrooms, held a dean hostage, made photocopies of the university president's files and committed uncounted acts of property damage--at last triggering a police confrontation engaging nearly 1,000 officers at a price of more than one hundred injured persons. For the nonmilitant students the aftermath was high priced as well: cancellation or postponement of the spring classes for most of the school.

That New left leaders welcome this disruption is clear from comments such as these from Tom Hayden, one of the founders of Students for a Democratic Society, who took an active part in the Columbia disorders:

Columbia opened a new tactical stage in the resistance movement which began last fall: from the overnight occupation of buildings to permanent occupation; from mill-ins to the creation of revolutionary committees; from symbolic civil disobedience to barricaded resistance. Not only are these tactics already being duplicated on other campuses, but they are sure to be surpassed by even more militant tactics.

In the future it is conceivable that students will threaten destruction of buildings as a last deterrent to police attacks. (Other tactics might be) raids on the offices of professors doing weapons research.

Besides the well-publicized Columbia take-over, students and other young adults have been busy and imaginative in their crusade

to disrupt and 'radically transform' society through purposeful lawbreaking. Other veiled hints from persons sharing the New Left's vision have urged: arson in schools, burning or blowing up of Government property, dumping and setting garbage afire at subway exits, promoting guerilla warfare in American cities, techniques of using Molotov cocktails and "thermite bombs" and actual sabotage.

The "Movement": Who Are They?

The partial litany of criminality is adduced to show how serious a threat is the violent wing of the New Left to a society that has committed itself to the rule of law and eschews, as both morally unacceptable and practically counterproductive, the resort to violence to achieve social change. But of itself the litany says nothing about the origins, élan or world view of the violent left or the New Left in general.

It would be a mistake to categorize the antisocial conduct of the radical left in any one of the familiar pigeonholes. It is not a collegiate reaction to tasting the heady wine of freedom, a modern equivalent to goldfish swallowing or spring panty raids. Nor is its criminal aspect induced primarily by protest against subhuman conditions for minority groups. It is not a loose organization of juve-

nia's, it is not simply student dissenters trying to reform an archaic and unrepresentative decision-making process. Nor can the New Left be characterized simplistically as a different, amorphous, Communist "front" group:



William A. Stanmeyer

...niles with perfervid, TV-fed imaginations playing a rough version of cops and robbers. At the level of college disruptions like Columbia, "If we are to understand the New Left, we must think of it in the complex terms in which it exists. To write it off as a purely Communist stimulated movement is both unfair and untrue." What then, is it?

The New Left includes drop-outs, students and (usually young) teachers who are "alienated" by the hollowness of affluence as they have experienced it, activists sincerely concerned with the sluggishness of civil rights progress; Marxists, existentialists, pacifists, anarchists, draft protesters, dissenters; disciples of C. Wright Mills ("The Power Elite") and Herbert Marcuse ("One Dimensional Man"), united in their hatred of the "establishment", the "military-industrial complex" or "corporate liberalism", their kaleidoscopic movement reflects now the image of Socrates, now Genghis Khan, sometimes Rousseau and now and again, Lenin. In his book on the student left, Mr. Kennan aptly called them "rebels without a program".

Variegated and decentralized, the New Left cannot be pigeonholed. Indeed, until its recent propensity toward violence erupted, it could not be subjected to blanket criticism. Disagreement, yes; condemnation, no. Even now--after Berkeley, Columbia and the spreading anarchy on other college campuses--it would be unfair to condemn the radical student movement as a whole because of the violence and criminality of some. The "New Left in general" and the "violent New Left" are related as a whole to one of its parts. The distinction is the difference between dissent and resistance.

But the partisans of resistance--as opposed to "mere" dissent--are growing in numbers. They rationalize their lawlessness by the convenient device of blaming or questioning the law itself. Tom Hayden told the National Commission on the Causes and Prevention of Violence on October 23, 1968: "The activists (found) that...the channels merely existed to pacify protest. that the police will be

called to enforce and order which, because it is without justice, is itself unconstitutional." He added: "Regardless of police violence or repression, the movement will accelerate, using any tactics that seem suitable to stop the Vietnam aggression and begin the process of social change at home. As long as the United States ... (is) enforcing an unjust order, it has no right--legal or moral--to lecture protestors about the tactics which we employ". Their self-conscious goal is to "build a movement of people who have broken with American society through resistance to authority and law."

A New Type of Person The Ideological Criminal

The violent New Left, those who would instigate guerilla warfare, who condone or encourage bombings and arson, who premeditate the seizure of private property or forcefully prevent legitimate business or government activities, whose heroes are Che, Mao and Lenin--this violent New Left is unique in American experience. It produces a type of person who can only be called the ideological criminal. Lawyers, police, public officials--indeed, all of us who realize that the values of a free society are jeopardized by inaction in the face of an epidemic of political crimes--had better study his mentality.

The ideological criminal violates the law for a political purpose. Unlike the traditional lawbreaker, he does not seek any immediate return for himself. If he attacks a bank, say, the prime purpose is not to steal money for himself but to destroy or disrupt a symbol of the "power structure". If he holds a dean hostage, it is not for ransom but to discomfort a representative of a despised cog--the university--in the "military-industrial complex".

The ideological criminal seeks maximum publicity for his actions but often does not care whether he attains his alleged goal. This doubly untraditional conduct is explained by the ideologue's duality of purpose: he really has two targets--the "establishment" and the uncommitted onlookers. Thus, in most cases of campus violence, to grant his initial demands does not bring peace. He simply escalates them beyond reason, in order to make a political--as op-

posed to academic--point. He hopes to trigger a physical "confrontation" that will "radicalize" sympathetic bystanders who are often drawn into the melee, physically injured or shaken up, and so forced to "take sides"--against the "establishment", of course, which harmed them.

The ideological criminal is driven by a vision. The traditional lawbreaker has little time for theory, for his view of the world is largely circumscribed by his immediate experience and structured by the urgency of satisfying immediate needs. But the ideologue starts with a theory of existing social conditions, commits himself to the destruction of political and social evils (as he sees and defines them) and tacks on, in his thinking, the assumption--unverified--that his destructive action will somehow "bring about a better world".

The ideological criminal is part of the "movement". Unlike the traditional lawbreaker, who acted as a loner or as part of small gangs, the criminal ideologue feels a comradeship with his fellow missionaries of a new order throughout the country and even the world. The traditional lawbreaker has little concern for others of his class and draws slight comfort from their successes. The ideological criminal, on the contrary, "does his thing" only after calculating the possible effects on the movement as a whole, and he draws strength from news of success a thousand miles away.

The ideological criminal is self-righteous. He asserts that he follows a higher law. He claims that the present laws of society "lack legitimacy", either because he had no hand in their passage, as if every law from city ordinances prohibiting spontaneous parades to the national draft law should be subject to some kind of popular referendum, or because the law's purpose is to "oppress" some "exploited class" whose plight he has suddenly discovered and bold champion he now is. Some go further and find a moral duty to violate laws that support and express the allegedly corrupted values of a society which must be "radically restructured", for they vaguely grasp the function of law as a bulwark of civilization: Breach the wall at enough places and you capture the city within. Like Moses descending the mountain, the ideologue has a new law to

give. Woe betide those recalcitrant souls who would contest his authority or resist his mandate.

The ideological criminal has blind confidence in the constructive power of tearing things down. He is fond of oxymoronic phrases like "creative destruction" and "repressive tolerance". Confused by misunderstood slogans drawn from Marx and Lenin, he romantically opines the "Old societies pregnant with the new can give birth only when violence is the midwife", or that "Dialectical thinking reveals that an intrinsically evil society can be smashed only by means which that society believes evil." Less arcanelly, he may assert that "The System is so bad now that maybe if it's destroyed something good will take its place."

Blissfully ignorant of the incredible efforts men have put forth to build political economies that provide a people with abundant material goods and the orderly freedom with which to enjoy them, he blandly spouts hatred for an economy that lavishes on him more comforts than earlier societies bestowed on their kings. Endowed with a social conscience far more acute than that of ordinary mortals and armed with a "radical analysis" from learned texts by social critics who themselves never personally experienced the inner workings of the system they pillory, he sallies forth to "tear down this rotten system"--although he could not write one page on what will replace it.

But for all his arrogance, the ideological criminal is in many ways--if one prescind from his deeds and such superficialities as the way he usually dresses--an appealing person. Although not very intelligent. Although disrespectful of those who disagree with him, he is frequently most generous, even profligate, in spending his time, energy and very substance on the causes that engage him. He is committed--and willing to go to the barricades--to live that commitment. His long suit is sincerity.

Ideological Criminal Destroys Law and Values

It is ironic that today's criminal ideologue spent his nursery days fighting for 'free speech'. But in the five years from Berkeley to continued on pg. 5

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Dairy
Queen



FAIR SHARE--CSUN Secretary Margarita Wright pins a "fair share checkmark" on Sandy Cowan, 20, for her gift to the University United Fund campaign. Waiting to contribute is sophomore Dave Cook, 19.

Arlo Guthrie Follows Famed Dad, Woody, to Folk Stardom

It's tough to be a great man's son.

If you've got the stuff you're almost certain to be compared with the old boy and generally unfavorably. If you haven't got it, people say that's the way it should be: because no great man ever had a great son.

Well, a time has come to dispute the old belief. Take the case for example, of Arlo Guthrie, son of the late Woody Guthrie, generally conceded as among—if not the—greatest American folk singer of them all.

Born, of all places, in Coney Island the first of Woody's three

children by his second wife the dancer Marjorie Mazie, Arlo went through public and high schools to no particular distinction, and the only way he can prove he went to the Indian Hill Music School in the Berkshires is because his name appears in one of its year books.

But he could strum a guitar and sing a little and on the strength of it he got some engagements in night clubs particularly in Cambridge, Mass. But nobody believed he was the son of the great Woody.

Then came his famous visit to Alice and Ray Brooks' hole-up for far-outers in Stockbridge, Mass.

and his discovery. It came about, as everybody now knows, because he didn't know what to do with the garbage from Alice's restaurant after he had gone to the town dump to get rid of it only to discover the place was closed because it was Thanksgiving day.

What happened was that he dumped it in the snow, was discovered arrested and fined and thus acquired the 'criminal record' which was responsible for one of the greatest snafus in the history of the Selective Service System.

It was all recalled on Arlo's now famous 18-minute blues-eclectic which over night became one of the greatest hits in the folk music genre.

Famed Broadway and Hollywood Producer Arthur Penn (responsible, for, among other great films 'Bonnie & Clyde') heard it and decided that the whole business was a great movie. A movie made right there in Stockbridge where it happened, with the real people as actors in the saga—the cop who pinched Arlo, the judge who fined him and Alice of the restaurant.

So now 'Alice's Restaurant' in Color by De Luxe comes to the Guild today, Wed. Oct. 8, as a Hillard Elkins and Joe Manduke production, released by United Artists, an entertainment service production, released by United Artists, an entertainment service of Transamerica Corporation.

cal criminal' I have sketched. They are sensitive, intelligent man realized that these met-young people who find the faceless 'establishment' cold and unresponsive. Unlike their hardened leaders, they still scruple at violence; but they are beginning to listen to the ideologues because no one else is talking or listening to them.

Reprinted from the American Bar Association Journal

ONE WAY TO GET OUT OF A GHETTO

William H. Smith, Jr. knows the value of an education. It helped lift him out of one of the nation's largest ghettos.

Now, as a counselor for the University of Nevada, Las Vegas, his chief aim is to broadcast the importance of a good education to youngsters who have never had real success in school.

Smith joined the University last week to lead a rejuvenated Qualifying Program, a plan at UNLV which gives applicants with lower than -acceptable grade averages a chance to earn their way into college.

The students, many of whom from culturally-deprived minority groups, are allowed one year of study in basic subjects. Competing with regular University students, they must earn 24 credit hours with a minimum of a 'C' average in order to continue at UNLV.

In addition, the Qualifying Program has been designed to help prepare persons returning to school after some time away from the classroom, such as veterans who have completed their military service or senior citizens interested in resuming their educations.

"We're not giving anything away accept a few opportunities," Smith explained. "Education is the key to the future for many of these applicants, especially those from disadvantaged families who otherwise may be doomed to a life of meager jobs, sub-standard homes and hard luck."

The new counselor will assist applicants by advising them of proper programs of study, ironing out problems which may arise with coursework or faculty members, and on occasion going into students' homes to speak to parents about any personal situations which may be standing in the way of academic progress.



Young folk singer Arlo Guthrie son of the famous 'Woody,' stars in 'Alice's Restaurant,' which will open today, Wed. Oct. 8 at the Guild Theatre.

OPEN LETTER

chell, General Park of South Korea, the ruling classes of Latin America most news media heads (all from high society) want, but more fairness in both schools and the working world, and the stopping of the present favoritism in all branches of government to the small elite who are not necessarily the most qualified. This, in my opinion, would make a more over-all healthy society.

Yours truly,
Warren F. Hillman

"A great majority of these students have experienced a lot of failure in life," he said. "We want to motivate them by giving them an extra chance."

Many of the students, Smith noted, have not had a heavy emphasis placed upon education such as children in other homes. So part of his task is teaching them basic study habits, proper note-taking and efficient use of the library.

He will see to it that part-time employment is provided students able to work, and that grants, loans and scholarships are available to those who qualify for financial assistance.

"Counseling is a new area for me. But I think I have a pretty good knowledge of some of the problems these students have encountered along the way."

Smith grew up in a Washington, D.C. slum, but said he 'wanted something better, so I tried a little harder.' Working at odd jobs, he put himself through Howard University, where he also completed the ROTC program for a commission in the Air Force.

Following a three-year assignment in Germany, he was transferred to Nellis Air Force Base where he became chief of administration for the 474th Combat Support Group. Taking advantage of the Air Force educational opportunities, he earned a master's degree from the University of Southern California and has partially completed work for a doctor's degree in counseling and higher education.

"The Qualifying Program was created for people who never would have gotten into college without a little advice and encouragement," he stated. "In the past, our success rate has not been the best. It's a challenge for me to lift it as high as I can."

Smith 31, resides in Las Vegas with his wife, Yvonne, and two sons.

Music Concerts

A university-community organization designed to promote music concerts has been established at the University of Nevada, Las Vegas.

The University Musical Society will provide and fund annual musical productions to be presented on the UNLV campus.

Membership is open to individuals, institutions and organizations who subscribe annually to one of the society's dues or donation brackets.

The concert organization, approved by the Nevada Board of Regents, will be administered by a board of directors to be selected by the society's membership.

The group will assume responsibility for providing musical activities to supplement programs already being sponsored by the UNLV department of music.

"We have met with nothing but encouragement," said Dr. Howard Chase, chairman of the department of music and originator of the program. "Also, we have received some very firm and substantial offers of organizational and financial support."

Persons wishing further information should contact the UNLV department of music.

NEW LEFT-OLD LAW

Columbia a bizarre about-face has occurred: Today's ideologue, whatever lip service he gives to his early rhetoric, fights against free speech. College teachers must call off classes, universities terminate research projects, professors discontinue scholarly writing, government officials refuse speaking engagements, Presidential candidates shout down hecklers or yield the rostrum to them—all because the 'protestors' disagree. In the ideologue's value scheme, there is no room for others to dissent from his dissent. The First Amendment protection of robust, hearty public discussion is mangled beyond recognition; it becomes a cloak for conduct destroying the very values it would protect. In the name of 'free speech' we are all to remain silent—except the ideologue.

A strong case can be made that civilization is—or at least cannot do without—procedural due process. Evidence acquired through unlawful search, involuntary confessions, verdicts by nonimpartial judges and a hundred other short-

cuts can at times actually produce hods will do more harm than good. They knew that procedural safeguards are necessary to achieve justice in the long run, even if in a given case the procedures seem to block the rightful results.

They understood that even a rightful end does not legitimize an unfair means, that 'insistence upon procedural standards... is not a technicality', that, as Justice Fortas says, 'Constitutional procedure is the heart, conscience and soul of a civilized community.' They saw that the chief distinction between a civilization and a jungle is that civilization proscribes certain means to an end. This is as true for the political process as it is for the legal process.

But for the violent New Left, anything goes. There is 'no time' to talk; going through proper channels only dissipates the energy of the movement. The ideologue wants due process only when he is arrested—otherwise his response to those who preach civility is 'Up against the wall!'

The vast majority of the New Left are not —yet— the 'ideologi-

THE TROOPS ARE ASSEMBLED, THEY ARE READY FOR ACTION

The magazine's electric purple cover pictures an angry, bearded black man in militant garb. Beside him the quote reads: "The troops are assembled. They are ready for action."

The man is Dick Gregory, agitator, comedian, and freedom fighter for human rights. Inside, the magazine features Gregory's searing, satirical attack on America's indifference toward her poor. With his famous one-liner style he pokes and jabs unmercifully at the Administration's poverty program:

Nixon should make some personnel changes, he suggests. "Like appointing Spiro Agnew head of the poverty program. Poor folks would still be hungry, of course, but at least their appetites would be spoiled."

"The way Americans think, about the only way to end hunger in America would be for Melvin Laird to go on national television and say that we are falling behind the Russians in feeding folks."

The 'troops' that Gregory refers to are the poverty 'warriors' who seem to have come to a war that no one is giving this year.

On this note, URBAN WEST Magazine enters its third year of publication. As well as Gregory's article, there are features such as "Why the Watts Festival Failed", an expose on the yearly affair that has become a nightmare for the citizens of Watts; "Black Models vs. Madison Avenue", the fight for recognition of black beauty; "The big Beat of the Memphis Sound", a look at the roots of the black man's rhythm and blues, and others. There is also a special section on college and career news

which highlights achievements of young blacks in business and education.

URBAN WEST is published by Cal-Way Industries, Inc., a black controlled and operated corporation headed by John C. Bee, Jr., the magazine's publisher.

Since the magazine's first issue was released in September of 1967,

over 150 major companies have advertised in URBAN WEST. Distributed through subscription and newsstand sales, it also goes to college campuses throughout the country. As a public service to its readers, URBAN WEST distributes resumes sent in by college educated blacks to companies that are advertisers in the magazine.

Student Mobilization Committee representative from California.

Nobody Asked ...

By Mac MacDonald

Free concerts, such as the one given by the Kappa Sigs last week, should somehow be continued.

I may not know where I'm going and I may be unsure of where I am, but I'm damn well sure of where I've been.

Our sexual code is even more of an ethnological curiosity than cannibalism.

People can be friendly if they are only given the chance.

The tennis and track teams should be given a helluva lot more support from the athletic department.

Freshmen seem to get younger and younger every year.

I'm tired of the Checkmates.

This six man intramural football is for the birds--the more involved the better.

Watch for Santana and Lee Michaels to move into the charts for a long visit.

Did you know that Frances Baker, secretary of the College of Humanities, was N.S.U.'s first homecoming queen.

At our four-car wreck on campus the other day, Ed, our campus cop, did everything except call the cops.

Why would anyone cheer when a person stands up and says he has 10 kids? That's nothing to be proud of.

Just watch people turn on to harder drugs because of the grass crackdown.

Believe me--'Hair' would make it in Vegas.

Encounter- Anyone

The Department of Helping Services is presently in the process of forming encounter groups for all interested students. The groups, under the direction of Jack Bailey, will attempt to accomplish the following objectives.

1. To help students learn how to communicate better with one another.
2. To give students more insight into one's self.
3. To make students more aware of the problems that arise daily and how to cope with them.
4. To make students become more aware of themselves and of their feeling.
5. To help students become more total individuals.

The main activities of the group will be handled by the members, Mr. Bailey's main part in the program will be to act as facilitator. Bailey has had four years of experience in facilitating activities in the Job Corps and at the Universities of Utah and Nevada, which makes him most qualified for this type work. His vast knowledge in this area will make the groups most interesting and educational for all those people that are interested in helping themselves--and others.

If you are interested, or if you would like more information about the encounter groups, contact Jack Bailey at the Helping Services Department, Extension 311, or leave your name with the secretary.

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HAPPENING

continued from pg. 2

more uninviting. This made the trip even more hazardous because we knew that there was yet another grass field to cross. We had prayed that we would have been able to cross the field before the hard rains but our praying appeared to be of no avail for we had just come to the end of our trail and the grass was now upon us. Of course, the trail did branch out to both our left and our right, but it was straight we wanted to go, to save time, so we prepared to move out.

It was here that we got to thinking about if it was really necessary to have to cross this flooded, wet, slimy swamp--just to go to the library.

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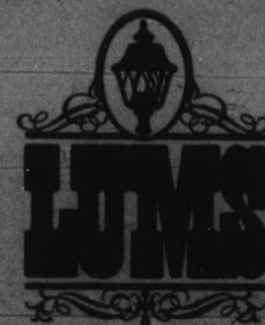
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REBS SMASH S U STATE, 30-12

Smashing school rushing records for the second week in a row, the University of Nevada, Las Vegas won its second victory of the season last Saturday, crushing Southern Utah State 30-2 at Cedar City.

The Thunderbirds actually crossed the Rebel goal line only once, when reserve quarterback Hack Mitchell passed 14 yards to Ken Dimick for a TD in the final quarter. Their first score came after Michael Forch, a usually starting offensive tackle, stepped off the Rebel bench in the first quarter and tackled a SUS player returning a punt. After some heated conversation, the officials ruled the play a 95-yard punt return for a touchdown.

The Bill Ireland-coached Rebels overwhelmed the Southern Utah defense, racking up 402 yards rushing and 84 yards passing. Mack Gilchrist, bouncing off tacklers and occasionally lugging them along for additional yardage, led the UNLV ground attack with 18 carries for 108 yards and a touchdown.

The Rebels first score came when quarterback Don Kennedy fired a 34-yard touchdown pass to John Ackerly with 4:40 left in the first stanza. A SteveBuzick conversion kick, the first of four straight, followed, and it was 7-6, Rebs.

Kennedy carried the ball twelve times, for 52 yards and a pair of touchdowns. At half-time, the Rebels had a 14-6 lead after Kennedy swung around left end for seven yards and the score.

Gilchrist's contribution to the rout came on a three-yard plunge off tackle in the third quarter, capping a sustained drive that carried the Rebels 74 yards in 14 plays, all but one on the ground. Mark Larson, tight end, caught a 12-yard pass from Kennedy while falling on his back.

After Richard Pfeifer blocked a Thunderbird punt in the end zone for a safety, went 47 yards in 12 plays, following the SUS free kick form the 20.

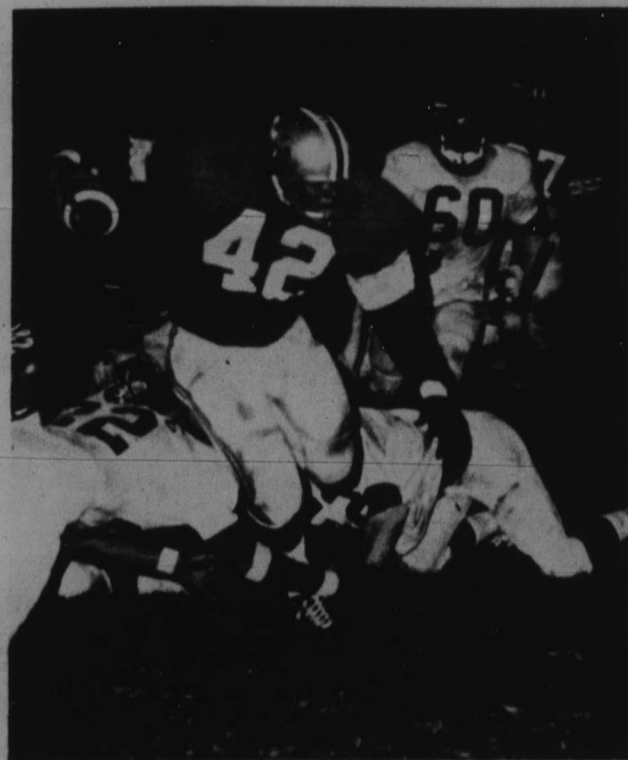
With Gilchrist keeping the drive alive on runs of nine and seven yards, Kennedy carried over from the five, following a fine block by split end John Hall. Hall also took a 10 yard pass from Kennedy on the same drive.

Ireland praised the execution of the offense, and stated that he was pleased with the defensive effort, which held the T-Birds to 59 yards rushing and 84 yards passing.

The Rebels face Santa Clara next Saturday at Cashman Field. The Broncos are 3-1 on the season, following a 57-8 defeat by Villanova last week.



GILCHRIST RAMBLES--Mack Gilchrist, UNLV back, crunches an unidentified LaVerne player on his way to one of three touchdowns. Rebs topped LaVerne, 39-26.



WHUPS! LaVerne players seem to be hunting potato bugs as George Saphire powers his way to another long gainer against the Leopards. Saphire ran for 113 yards against LaVerne.



R-Y SPORTS



Sparks And Sports

To the rather paranoid woman who phoned the editor to scream about my comments concerning the Ted Vesley-Las Vegas Youth Band in last week's column; Madam, I fully appreciate the fact that those kids practice long and hard. I'm aware that they, and their parents, must be proud that they've been invited to perform at Rebel home games. Hooray, lady, I like them, already. I merely said that pounding out rousing renditions when the Rebels have the ball is irritating to the fans, and could, not would or did, interfere with the team signals.

What I don't appreciate is your refusal to write a letter to the R-Y with your complaints. I have no compassion for people who haven't the guts to sign their name to their opinions in print.

Our apologies to the UNLV cross-country squad, for the lack of coverage in the Rebel Yell. We will try to do better in the future.

There will be a meeting of all baseball candidates Friday, October 10th at noon in HPE 104. Business will include the selection of the team captain by members of last years club, completion of baseball candidate forms from which bats, hat, etc. will be ordered, explanation of the winter conditioning program, completion of locator cards, and miscellaneous announcements.

All candidates are expected to be at this meeting. If you have a class conflict, please contact R. Doring early in the week.

Reno did it again. The 'Pack lost to Chico State, 27-15. Will there be anything left by the time we play them?

beat
santa clara

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THE UNLUV SCENE

SAY IT LOUD

By Russell Harvey
SEC chairman



On Campus? Maybe! The Kappa Alpha Psi Fraternity may have convinced the groovy group to do their funky thing on campus, in the Ballroom of the Student Union Building. Gary Almen, with Kappa's, Fernando Romero and Russell Harvey, were rapping with the Checkmates Ltd, in their dressing room Friday night, and the chances look good.

This year you will be hearing the phrase 'Another UNLUV production' quite often on the radio, television and in the newspaper. The phrase will be used in many cases in reference to the University, and to you, its students. UNLUV productions itself is nothing more than a PR gimmick, to be used in a publicity campaign, by the Special Events Committee, which is a part of CSUN. So, I think if we were to explain the function of SEC it would clear up the role of the UNLUV productions in relationship to the University and its students.

Special Events, are all the student sponsored lectures, concerts, dances, and social activities, mostly on campus but sometimes off. It also encompasses Public Relations and all the needed publicity to effectively obtain its objectives. This year those objectives are not only reaching a new high in student services, but are also making the University more responsive to the community. The CSUN Senate gave SEC two important tools this summer to increase its chances of success. First, a \$5,000 increase over last years budget, which brought the total to \$35,000. Second, they established a new revolutionary Reoccurring Revenue system, which simply means that all the money that SEC makes will be rechanneled into Special Events. The reasoning behind this is simply, for example, in the month of October alone SEC will spend over \$28,000 which would mean under the old system by the end of the first week in November, there would be no funds for student activities, with the reoccurring revenue system, SEC will use the money it makes off concerts and lectures to provide more concerts and lectures, plus art shows, dances, and other productions for students, and community residents.

Some of the projects that SEC will be working on are listed and explained below, if you are interested in any of them I am sure your services will be welcomed.

1) C.B.A. (Collegiate Booking Association). The colleges in America are the largest buyer of entertainment services in America. They account for more than 240 million dollars of entertainment purchases each year. C.B.A. is an effort to combine the colleges into one buying house, it will be a non-profit trust organization, and could be the first step towards an economic revolution in America.

2) The UNLUV lecture series will be an attempt to bring to our campus some 24 lectures, on the major issues of our day, ie Black, Student Revolt, Drugs, Civil Liberties, etc.

3) The UNLUV concert series: a series of concerts encompassing the entire spectrum of entertainment.

4) UNLUV shops: the formulation of some mutual interest agreements, between SEC and local merchants, so that students may receive discounts. This effort has a lot to do with the Public Relations aspect of Special Events;

5) The Collegiate: a television show (exact format undecided).

No matter what your talents are, they are needed, and would be welcomed. I send out a personal invitation, and plea for you to get involved in and become a part of the Special Events Committee of the University of Nevada, Las Vegas. You'll find the office on the third floor of the Student Union, Room 303, if no one is there leave your name and phone number, by slipping it under the door.

'Things only happen when people make them'
John F. Kennedy

WHATS HAPPENING

Oct. 10 & 11-There will be dances in the Ballroom, Student Union, live music will be provided by two big California nightclub bands.

'Soul Train' whose name explains the type of funky music they will be putting out, and appearing with them, and equally capable of get-

ting funky will be 'Baby'. Both groups will perform Friday and Saturday nights, the gigs will start at 8 and 9 p.m. respectively.

Oct. 15-The first in a series of great lectures on BLACK will begin, the first speaker being the head of the renowned 'Watts Skill Center' Born in Riot-Breed for Progress. He will speak in the west lounge of the Student Union.

Oct. 17-The first UNLUV concert production, will be 'Country Joe and the Fish, and the Youngbloods. Students will be admitted free. The concert will be in the Rotunda Room of the Convention Center.

Oct. 18-There will be a dance. No band booked as of now.

Oct. 24 & 25-Dances. No bands booked yet, possible performance by the Hook.

Oct. 26-Lecture, second in the series on BLACK, speakers to be announced at a later date. The speakers will represent Los Angeles' only black owned newspaper, the Black Panthers, and the Watts Community Action Program.

Oct. 31-Another UNLUV production concert, 'Brocker T and the M.G.s' and Jr. Walker and the All Stars.

The first in a series of great UNLUV months, provided for you through the Special Events Committee of CSUN.



Playboy

COCHRAN

"... And then he forced me to perform an unnatural act."

'Easy Rider' Boss-Joe

By Joe

'Easy Rider' now showing at the HUNTRIDGE THEATRE, has got to be the boss picture of the 'now people'. It brings together a modern theme and an updated musical background and then hits you square between the eyes with a story that'll hold you in your seat and then drag you inside-out.

Peter Fonda and Dennis Hopper team up in the starring roles to teach a lesson that no one has even bothered to think about let alone act out. Their portrayal of two turn-about idealists is only paralleled by their producing and

directing abilities.

The plot itself can be readily seen, but the thing that'll really blow your little mind is the mixture of events that finally leads you to the stark realization that all is not well in this great big beautiful country that just might be the most contemptuous and biased little home on earth.

'Easy Rider' will easily out do the 'Graduate' with its realistic and true to life acting. I don't suggest that you miss this one, unless you already know what's good for you.

Interested in being
a member of SEC
attend meeting
West Lounge SUB
noon