

# BRADFORD-TELLS IT LIKE IT IS

(Editor note: Mr. Bill Bradford, former head of the art department here, before leaving granted us a personal interview. The following is that interview.)

By Bill Bradford  
As told to Bob Jasper  
and Jeni Pryor

Occasionally situations similar to mine have arisen on our campus. I am speaking of the willful, wanton, premeditated destruction of a man's career over an issue that should be so small that it

should pass unnoticed in the world outside our cloistered halls. It is to the individuals who question this process that I address this interview. After all, it is the job of the university to train people to understand various primary realities. This is an attempt to help you understand one of these realities--the way it is--here.

On Friday, August 22 at 6:30 p.m., I was visited by five Deputy Sheriffs assigned to the narcotics division. At 6:45 I was placed under arrest for

Possession of marijuana  
Possession of dangerous drugs  
Possession of an unregistered firearm

Possession of a switchblade  
Contributing to the delinquency of a minor--my son.

The newspaper and television people were notified via my telephone and arrived within minutes--almost as if they had been waiting to be notified. I was taken to jail after two hours of posing for various cameras and being sub-

jected to retakes when everything and everyone was not exactly in the right position. Once in jail my bail was reduced to a minimum \$2,385.00 and I was out by 1:00a.m. Ultimately the Sheriff's office reduced my charges to one misdemeanor. I was arraigned on September 5. On the morning of September 12, I resigned from the faculty of UNLV. That afternoon I

value systems are of those who wish to run my life through higher interest rates, conscription, spending tax money in ever increasing amounts to defend what is rapidly becoming indefensible, inflation and prejudice of all kinds based on the most flimsy fear of accepting something new or different. Finally, I think I have accepted all this as the status

## REBEL YELL



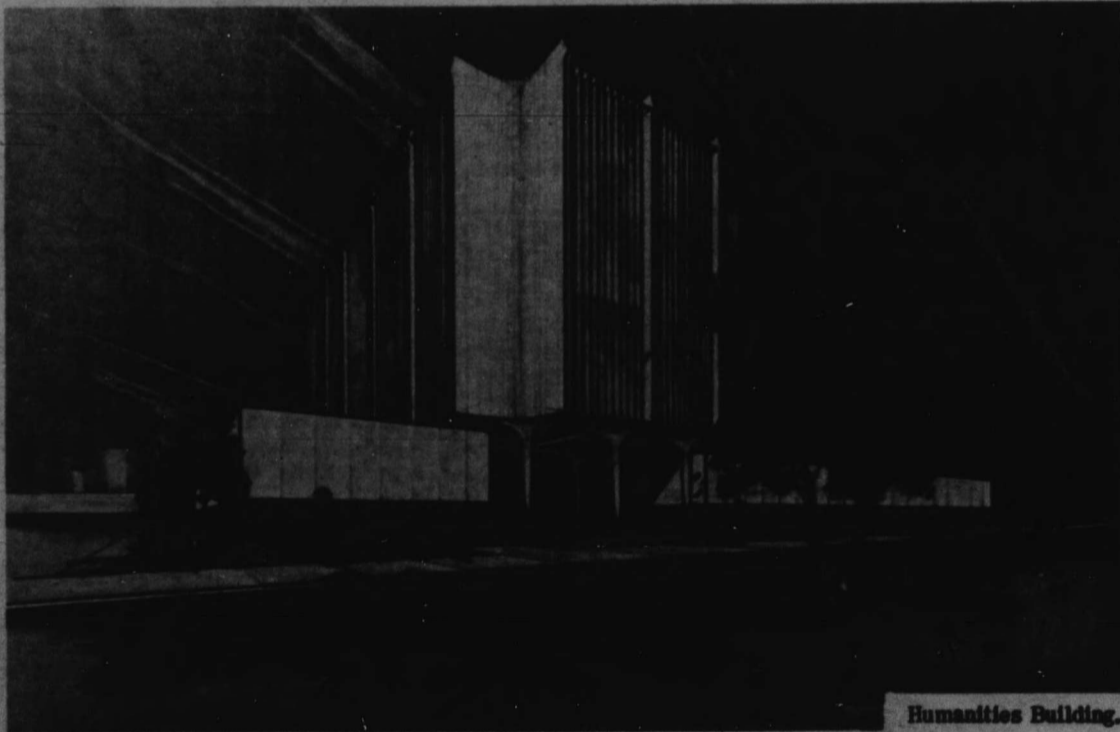
University of Nevada, Las Vegas

SEPTEMBER 24, 1969

LAS VEGAS, NEVADA

VOL. 15, NO. 1

### ZICK & SHARP DO SLICK WORK FOR UNLV



Humanities Building.

The state Board of Regents, during their regular August meeting here, gave their endorsement to renderings submitted by Zick and Sharp Architects of a \$3.6 million Humanities Building.

At its July meeting in Reno, the Board approved plans for a \$3.2 million Education Building for the UNLV campus.

UNLV President Roman J. Zorn said the Regents' approval moves the University significantly closer to the ground-breakings, which are anticipated sometime next spring. Completion of both buildings is

scheduled for the summer of 1971.

The 1969 State Legislature appropriated funds for the construction of the buildings. Each of the structures contains more total classroom space than presently exists on the entire UNLV campus.

"Classroom and office facilities are our most immediate need at UNLV," Zorn commented. "The realization of these educational centers will not only solve problems of space shortages, but will allow us room to expand our curricular programs in the coming years."

Zorn said the architects of both buildings worked very closely with administrators at the University to assure that the buildings would be completely functional to serve fully the various instructional programs.

The seven-story Humanities Building will become the tallest structure on campus and will be constructed directly south of Frazier Hall, the University's first building erected in 1957.

The 100,000-square-foot build-

(Continued on Page 5)

pleaded guilty to the reduced charge of a single misdemeanor and paid the fine of \$450.00.

These events have raised many questions in my mind. Most of all, I question the attitude behind my bust. Why was I busted on hearsay evidence, put in jail and told that I had committed several crimes--I was booked on five charges but only one was approved by the District Attorney's Office--and therefore I was unfit to participate in this community?

Excuse my rhetoric, but it seems that I was trying for the brass ring of life, liberty and the pursuit of happiness--except that it didn't coincide with the average. All this in a community that makes it impossible to be normal and unmarried without breaking the law. All this in a community that expects nothing more of its children than to pass from grade school to highschool, to college, to grad. school, to military service, to a good job, to a suburb in Megalopolis where they can beget children and pass on to them the code of the West, and spend the rest of their time, money and energy waiting for the day when they will be able to retire and enjoy life. It seems as if an individual who chooses not to become involved in this treadmill is subject to many and various forms of coercion and blackmail to make them conform to the above success formula. Think about it.

My fault was that of attempting to discover my own reality, of forging my life out of what I knew to be true and believing in myself without guilt and shame. I wish that the United States was the land of the free and the home of the brave. Unfortunately, I have been shown how groundless the

quo and have stopped trying to change it from within as the process of changing it is slower than the rate of growth of things that need changing. The only solution I can think of is to remove myself from this matrix. I do wish that the air I breathe, the water I drink and the food I eat were not full of the Hydrocarbons that aren't supposed to be there.

As many of you know, in many arrests such as mine, search warrants are found to be unlawful and arrests illegal. I wish that there were no reports of police mistreating suspects while in custody and in handcuffs and that police would always inform a suspect of his Constitutional rights, instead of on occasion finding it necessary to conveniently provide their own evidence to assure arrest and conviction.

I wish that our present system really worked. It doesn't and I think it's getting more uptight all the time. You can go to jail anytime for various reasons which are never made clear. They may bust you for an attitude--for being yourself. They can do it anytime, right now, in this City! I am leaving. I don't feel I have the time to become involved in these hassles anymore. I want to live out my movie where it's not everyone's business what my business is; where responsible dissention is possible even if it's effective. Maslow suggests that in our emotional evolution the missing link between the ape and mature man may be present-day man.

I thank you for your support, both financial and emotional during my bust. I certainly could never have made it through to the other side without you. Keep the Faith.



Mr. Bill Bradford during better times at UNLV.

### What's Happening?

CINEMA "X" Sept. 24,  
Wed. 8:30 pm, SS 103

DANCE, Sept. 26, Friday  
8 pm Ballroom

FOOTBALL GAME  
Cashman Field  
8 pm Sat., Sept. 27

AFTER-GAME DANCE  
Sept. 27, Sat., Ballroom

"Dust & Ashes" CONCERT  
Tues., Sept. 30, Ballroom

CONCERT  
Josh White, Jr.  
Oct. 1

# EDITOR STATES POLICY OF REBEL YELL

I am starting this year by stating my editorial policy for the Rebel Yell, while it is under my editorship. The editor has the responsibility to determine what appears in the paper, what does not appear, and what is re-written or changed to fit journalistic or legal standards. As the editor for this year I will be assuming these privileges.

Any news or feature articles will be accepted. If any organizations or individuals have anything they want publicized, they should submit a story or the facts to SUB 307. This especially applies to fraternities and sororities and other social organizations. My staff is not large enough to go to each group to get their news to us. We will accept and print all news that we receive. The only limit to the articles is that they must be newsworthy. They must present an interest to other people besides the members of the group reporting. We hope all groups will take advantage of this offer, since this will be the only offer extended this year. If you do not take advantage of it, you can't claim that we aren't giving you fair representation. The offer is yours, now take it.

The most important topics to be considered are letters to the editor and editorials. As one of the few

opportunities for a student to express his objections or support for stories in the paper or issues on campus, in the city, in the state, nation or world, letters should be utilized by every student, faculty member and interested person to their fullest extent. All letters will be accepted and published with or without names. This is one way to have your side of a story heard in the midst of any opposition.

Another important opportunity that is in the hands of students if they will make use of it is the editorial. An editorial is the main mouthpiece for the editor to tell his/her opinions, but it can also be utilized by students to express their opinions whether they agree with the editor or not. The paper is a student newspaper and should be used by the students to have their opinions heard. We try and represent as many different opinions as we can, but on a newspaper staff the opinions normally tend to agree. Any student, with a knack for writing, may submit an editorial. The editorials will be accepted and published unless we have a lack of space to put this editorial in. Since we are limited in funds, we can not always put out a large enough paper for all the news we have. I am especially extending this offer to conservat-

ives. Since most newspaper staffers tend to be liberal, the conservative viewpoint very often doesn't get represented. We also extend this offer of writing editorials to any person of any viewpoint that wants his voice heard in the wilderness of Tumbleweed Tech. I have given you the opportunity, now you must take up the pen.

I hope to hear from all concerned students this year.

Will Governor Laxalt honor our campus with a visit this year? Or will he become suddenly ill again?

How many students, faculty and administrators will follow in Bill Bradford's shoes and be forced to leave town?

Where were the students representing their rights at the last Board of Regents meeting?

Is the chaos at the last registration to continue and get worse with increased student enrollment?

After only two years of complaining, we won't have sand in the dorm water anymore.

# LITTLE MAN ON CAMPUS



"NOW I KNOW WHAT THEY MEAN WHEN THEY SAY IT'S GETTING TOUGHER TO GET INTO COLLEGE."

## WHY NOT?

By Rod Rose

The hassle of registration is over, thank Whomever, and now UNLV students can get down to the business of surviving the educational system. Some of them won't make it, of course, (cheery thought for the freshmen) but most will. Having gotten through one semester, (or more), these students then find that they've become "continuing Students" and may pre-register for classes for the coming semester.

Preregistration requires little effort on the part of the student (we have a strange perspective in this little office) and assures the student space in the classes he intends to take.

Therefore, with preregistration an accomplished fact, the Rebel Yell would like to suggest a way to eliminate some of the frustration encountered by students during registration. We propose that pre-registered students, upon picking up their packets, also be allowed to pay their fees, thereby reducing the congestion and confusion when half the world descends on the Union for registration.

One administrator, whom we spoke with agrees that this idea is practical. We tend to think it necessary, and believe that the administration should begin such a program as soon as humanly possible.

## SEC Swings

Special Events Committee is presenting two dances this weekend for all UNLV students.

There will be a dance Friday night at 8 p.m. in the SUB ballroom. Also, on Saturday night there will be an after-game dance in the SUB ballroom.

On Sept. 30 in the SUB ballroom, the United Campus Ministry will present the folk group, "Dust and Ashes."

# JASPER EXPRESSES OPINIONS OF DA FRANKLIN

By Bob Jasper

I am somewhat confused about the managerial structure of our city and the society in which we live. I had always thought that man was under the reign of God, and as such, the founders of our country wrote a constitution that was subject to change only by God or two thirds of the states that make up our country, the United States of America. Now again, as I understand it, a good portion of this constitution is concerned with the rights of the citizens that are subject to this document.

So, to get back to where I started, Where in the Hell does George Franklin get the right to be the supreme being. I have my own view of God, and it's sure not patterned after Franklin's image. Where the Hell does he get the right to be D. A. COP, Judge, Jury, and the only one who has the answer of how to cure

our sick society. For example, does anyone remember Franklin's answer to crime. Didn't he say something on television about extermination? How about George's political advertisements on Bill Boards and Bus Benches. Where, Boards and bus benches, where he misrepresents the law by listing the maximum penalty after the third conviction of possessing marijuana, by sitting on a bench you might get the idea that this is for the first offense. Maybe George feels that if he misrepresents enough facts and scares enough uninformed parents with his "latest facts" he might be given the title of Governor, which by the way, may be a closer step towards God. From what I understand one of George's facts in that smoking marijuana will cause you to lose your hair. I wonder why a lot of young people have trouble understanding this.

Its been said before by better men than I, but I'll say it again just to make my point: George if you weren't so busy running for Governor and making moral judgments for the citizens of this city, you might make a better D. A.

# WHAT'S YOUR G.P.A.????

The two all campus honor societies, Phi Kappa Phi and Phi Lambda Alpha, are currently conducting their fall semester search for students who qualify for membership.

Phi Lambda Alpha, open to first and second year students, including associate degree majors, requires an overall B (3.00) gpa among other considerations for membership.

Phi Kappa Phi selects from juniors and seniors who have among other requirements a minimum 3.20 (3.50 for juniors) over-

## LETTERS

Dear Editor:  
In the interest of fair representation for this University, I think a few comments about the so-called "Rebel Marching Band" are in order.

Regardless of the fact that they were introduced in that fashion the real name of that particular band is the Ted Vesley Youth Band, commonly known as the Las Vegas Youth Band.

In fact, a very small number of the people that compose that organization are enrolled in UNLV. Most of the band is made up of local junior high and senior high school students.

I would think that in the future the above information will help to clear up the misunderstandings that were caused by the announcements at the UNLV-Cal Lutheran game.

Thank you for your time,  
Terry Blocker

Editor \_\_\_\_\_ Jeni Pryor  
 Assistant Editor \_\_\_\_\_ Terry Blocker  
 Business Manager \_\_\_\_\_ Joe Warpinski  
 Sports Editor \_\_\_\_\_ Rod Rosa  
 Photography \_\_\_\_\_ Greg Allred, Brian Stone, Bob Leavitt  
 Typist \_\_\_\_\_ Jill Lawn

**STAFF**

La Rae Bringham, Joanne Donahue, Martha Mullich, Sal Gugino, Sid Goldstein, Dave Katzman, Rita Haddad, and Frances Ruiz.

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We wish to thank Mark Hughes of the UNLV News Bureau for the invaluable press releases that are provided.

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# PROFS GET IT ON AT UNLV

The largest teaching faculty in the history of the University of Nevada, Las Vegas began their teaching duties Monday with the opening of the fall semester.

University President Roman J. Zorn said the school's professional staff of 206 full-time faculty members represents a 25 per cent increase over the number of professors on the staff a year ago.

Thirty-six professors have been hired to fill new positions, Zorn said, while another 21 faculty members will join the University as replacements for professors who have either resigned or who are on leave of absence.

The new faculty will enable UNLV to alleviate the instructional deficiencies of the past and to prepare for the expansion which is still ahead, Zorn commented.

The increase in faculty this year contrasts with the previous academic year when essentially no new faculty members were added to the staff. During the second half of

In the College of Education two faculty members have been added in the area of elementary education. Other new positions are in secondary education, counseling, health, physical education and recreation, special education and educational psychology.

The College of Fine Arts has hired a professor of music; associate professors of art and speech arts; and an assistant professor of theatre art.

Two new positions in nursing have augmented the teaching faculty in the College of General and Technical Studies.

## REBEL YELL

The College of Humanities has expanded its staff to include a new associate professor of English; two assistant professors of English; and associate professor of German, and an assistant professor of Spanish.

In the College of Social Sciences, new positions include a professor of sociology; associate professor of anthropology and psychology; an assistant professor of psychology; and lecturers in history and social services.

The new posts filled in the College of Science and Mathematics include associate professors of engineering, mathematics and biology; assistant professors of geology and physics; and a lecturer in engineering.

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President Roman J. Zorn

this year, another 20 faculty are expected to join the University.

Projections indicate that UNLV will have a faculty of more than 600 persons and a student body enrollment of some 18,000 students within the next 10 years. Campus officials expect a student enrollment of about 5,000 for the fall semester this year.

The most immediate problem now facing UNLV is the lack of sufficient physical facilities. But relief is in sight, Zorn noted.

"During this academic year," he said, "we will complete new chemistry and faculty office buildings. Also, construction should begin this spring on the education and humanities buildings, both of which are much larger than any structure which are presently have on the campus."

Dr. Donald H. Baepler, vice president for academic affairs, said that in addition to the new teaching faculty, 59 graduate student assistants will begin assignments with UNLV this month, compared to only 16 a year ago.

"The new full-time faculty and the student assistants will permit us to expand our upper division and graduate offerings and still enable us to give greater attention to beginning students than we have in the past," he explained.

All eight of UNLV's colleges have added new faculty members to supplement the teaching positions already in existence.

The College of Business and Economics has hired two assistant professors of business administration, an assistant professor of management and an instructor in marketing.

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Students going through the hassle of registration.

# CINEMA "X" VERY HEAVY FLICKS

Cinema X, UNLV's student-faculty film society, starts its fourth year of existence tonight by presenting four films at 8:30 p.m. in SS103.

The films being presented tonight are 'Rite of Love and Death', Mishima; 'The Pleasure Garden', Broughton; 'For Life Against The War', Angry Arts Week and 'The Great McGonigle' (W.C. Fields).

'The Rite of Love and Death' is "...a two-character set piece in the tradition of Noh drama that is fragile and special in subject matter and treatment." "Depicts the rite of love and death--Hara-kiri--enacted by the hero and his young wife in its most romantic as well as its most sanguinary aspect."

"This comic fantasy ('The Pleasure Garden') celebrating the victory of the pleasure principle... mingles oddity, grace, satire, and

laughter without a dead moment." 'For Life Against the War' is a study of the problems imposed on the artist's conscience by the war in Vietnam.

Cinema X offers students, faculty, and the public the unique opportunity of seeing New American Cinema, classic American films, and the best foreign films available in 16mm.

The films cost \$1.00 at individual performances, or tonight subscriptions of \$9.00 for 15 programs and \$5.00 for seven programs are available. If you don't purchase the subscriptions tonight, they are still available until October 15 by sending a check made out to Cinema X to Muriel Lem, sect'y-treasurer, 5732 S. Tamarus #8, L.V. All Cinema X money goes directly into the film series.

## MM SHOW AT GALLERY

The first show of the season at the University of Nevada, Las Vegas art gallery will feature the paintings and lithographs of Marie Mason.

The show opened Monday (Sept. 15) and continues through Oct. 5. The gallery, located in Grant Hall on the UNLV campus, is open from 10 a.m. to 5 p.m., Monday through Friday.

A special reception for the artist will be held in the gallery Sunday, Sept. 21, from 8 to 10 p.m. The public is invited.

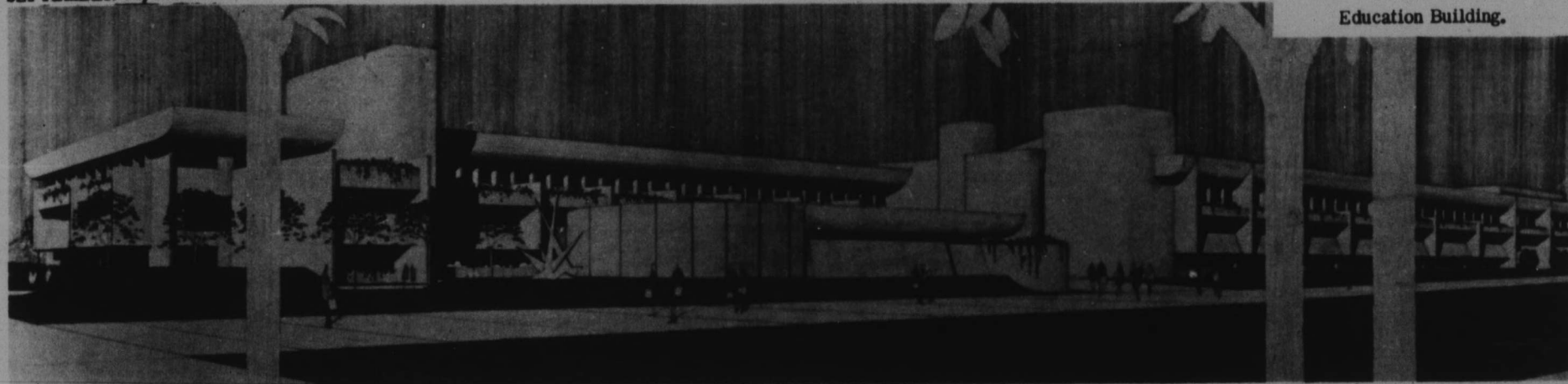
Mrs. Mason, who has lived in Las Vegas for the last three years, is teaching basic design classes in

the UNLV evening division this fall. She taught drawing at the University last year and has also taught classes for the Las Vegas Art League. She has been painting for ten years.

Mrs. Mason's show at the UNLV gallery will include mostly recent works, completed last spring and this summer. Her experimental techniques involve the use of tempera paints mixed in an acrylic medium and overlaid with oils.

Along with Mrs. Mason's work will be an exhibit of pottery and ceramic sculpture by Andrew Wickman, a UNLV student.





**ZICK & SHARP**

(Continued from Page 1)

ing will have a large two-story base beneath a slimmer five-story section rising 110 feet above the campus.

The main entrance to the Humanities Building will feature giant cement columns which form vaults in the ceiling.

Project Architect Gerry Strehlow said the building will house a spacious 300-seat lecture hall, plus three other large halls seating 120, 80, and 60 students, respectively.

Three classrooms will accommodate 40 students each, and another 28 classrooms have been designed to seat 25 students apiece. Eight rooms will be used for seminars and small group discussions.

Plans call for ten of the classrooms to be converted eventually into laboratories with special audio equipment which can be used in the teaching of English and foreign languages.

The building will also house an educational television center capable of broadcasting programs throughout the building and several other locations on the campus. The center will have two studios with adjoining control rooms, tape storage areas, a graphics department and a photo studio.

The third through sixth floors will contain offices for about 180 faculty members and graduate teaching assistants. Each floor will feature a reception area, executive offices, conference rooms and a faculty lounge. Campus administrative officers will be housed on the seventh floor.

On the inside of this building, two light wells enclosed by glass will allow natural sunlight to enter every floor of the building. The structure will be serviced by three elevators.

The three-story Education Building will be constructed north of the James Dickinson Library facing a future east-west mall. Plans call for the groundbreaking before the end of this academic year.

The 86,000-square-foot structure will fulfill a long list of specifications designed to meet the requirements of teacher preparation in Southern Nevada.

"The key feature of the structure is its flexibility," Dr. Anthony Saville, dean of the College of Education, commented. "With moveable partitions, we can change offices to classrooms or vice versa to plan adequately for future programs. Also, the entire building will be wired for television with installments for monitors and cameras."

The ground floor of the concrete building will feature a complex of three special education classrooms with two-way mirrors to allow UNLV students both to observe and work with handicapped and emotionally disturbed schoolchildren.

A reading center complex will include 10 individual soundproof testing booths and facilities for special tutoring.

University students will be able to work with children aged 2 to 5 in a pre-school laboratory classroom complete with both indoor and recessed outdoor play areas, dining and sleeping rooms, an observation area and a conference room for parents.

Two instructional materials centers will house much of the schoolchildren. The areas will include video-tape and dark rooms

and storage space for books and other learning devices.

A large auditorium seating up to 200 students will feature a portable stage, ramps and provisions for rear projection of films and slides.

Twenty general classrooms accommodating 40 students each will be built on the second floor, along with two partitionable rooms able to seat up to 60 students.

Students will learn the techniques of teaching in actual classroom situations in four labor-

atories designed especially for elementary and secondary school instruction.

(Continued on Page 6)

Senator Bill Bowman

College of Business and Economics

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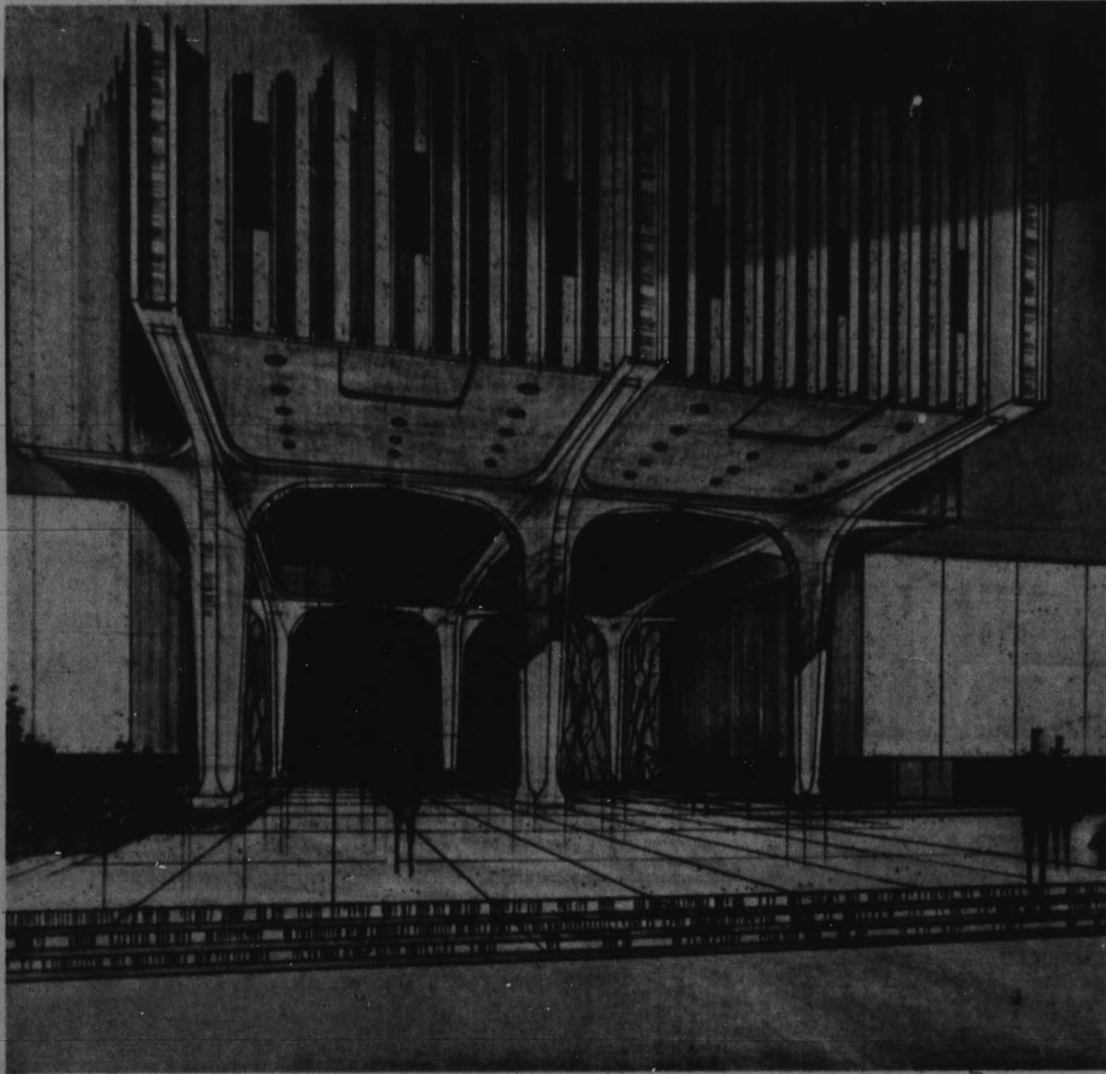
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FRONT ENTRANCE--Students entering the proposed UNLV Humanities Building will walk up front steps flanked by concrete pillars which form an arched gateway to the structure. Inside, an enclosed lobby will serve as a central gathering place where students can converse with faculty members and classmates.

**ZICK & SHARP**

(Continued from Page 5)

These methods classrooms will contain blackboards, additional bulletin boards, maps, counter space, cabinets and sinks to familiarize students with all of the typical classroom tools.

Another science laboratory complex with tables, workroom and soundproof folding partitions will provide the equipment needed by teachers for research and experimentation as well as demonstration.

Faculty offices and suites for eventual directors of special services and research and development will be constructed on the second floor.

On the top floor, 65 faculty offices will be clustered in groups of eight to 10 around the suites of administrative department heads. Open-air courtyards and a faculty seminar room will provide an atmosphere for study and academic discussion.

**A Trip for \$30.**

Reservations are now being taken in SUB 308 for the football game in Reno.

The \$30.00 for the trip must be paid when the reservations are made. This money includes round-trip plane ticket, admission to game and transportation to and from the airport.

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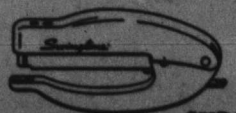


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## Consul General to Speak Here

The Consul General of France will give a public lecture tonight on the campus of the University of Nevada, Las Vegas.

Claude E. Batault of San Francisco who has served 24 years in the French diplomatic service, will discuss, "France and Europe After De Gaulle," in the West Lounge of the Moyer Student Union. The public may attend the 8 p.m. talk without charge.

The diplomat was invited to Las Vegas by the UNLV department of foreign languages and by the local chapter of Alliance Francaise, a French language society.

Before his appointment at San Francisco, Batault served as head of the information service of the Ministry of Foreign Affairs. Previously, he was the French Consul General in Denver and deputy director of the International Unions Division at the Foreign Affairs Ministry in Paris.

The consul has also served as secretary to the French Embassy in Baghdad and Lisbon, and following World War II, he was Commissary for German Affairs.

"We are very pleased to have Batault come to the campus," said Jean Jacques Rousseau, UNLV assistant professor of French. "His diplomatic knowledge should lend considerable insight into the pre-political situation of France."

### H.A. Plans Trip

The new College of Hotel Administration is once again sponsoring a trip abroad for the mid-term. This year the trip is to Colombia & Equador, January 24 to February 11.

Professor Kreck (Extension 364) is the coordinator. The idea for the annual tour was derived from Kreck's course, HA 241, International Tourism and Innkeeping. All UNLV students (and faculty and staff too) are invited to take advantage of the special rates obtained by the Hotel College.

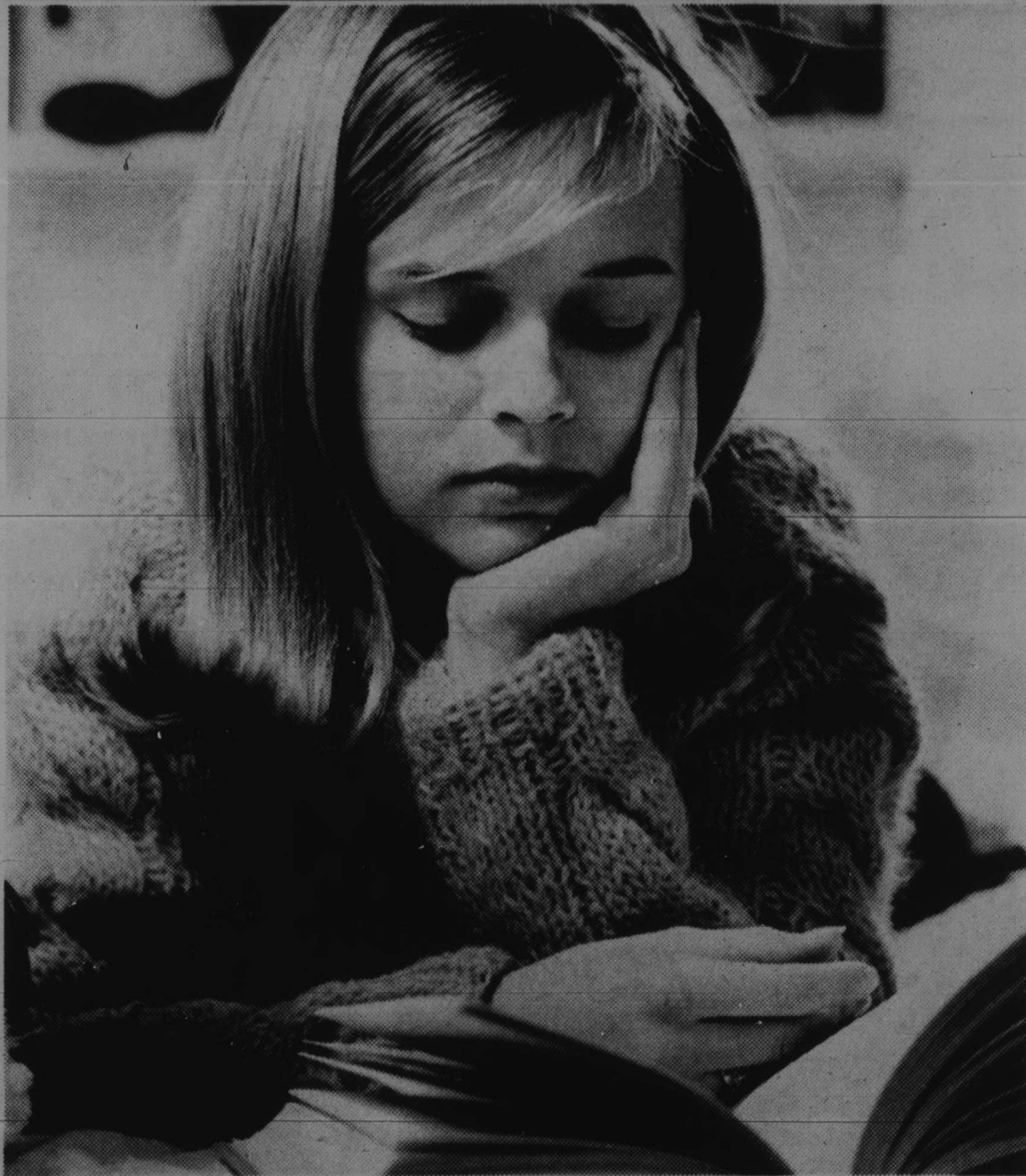
Formal receptions and airport welcomes have already been arranged along with visits to coffee haciendas, a bus trip across the Andes, tours of hotels, and a specially arranged trip to the Colombia National Training Center. As special ambassadors for the City of Las Vegas, the group will be received by the mayors of several large cities and carry the gold keys of Las Vegas to these other municipalities. A special reception has been scheduled by the Mayor of Bogota.

The loosely structured itinerary allows persons in other disciplines to pursue special interests in, for example, art, archaeology, language, business or exploration of the Amazon Jungle. At the same time, Kreck, who has lived in South America, is available for special help and interpreting.

The total cost, including air fare, bus, rooms and most meals, is \$500-600 for the 18 days. The range depends on the final number that go, although 25 is the maximum number allowed.

### ART EXHIBIT

Recent paintings by the noted artist Roland Petersen will be exhibited October 5-31 by the art department at the University of Nevada, Las Vegas.



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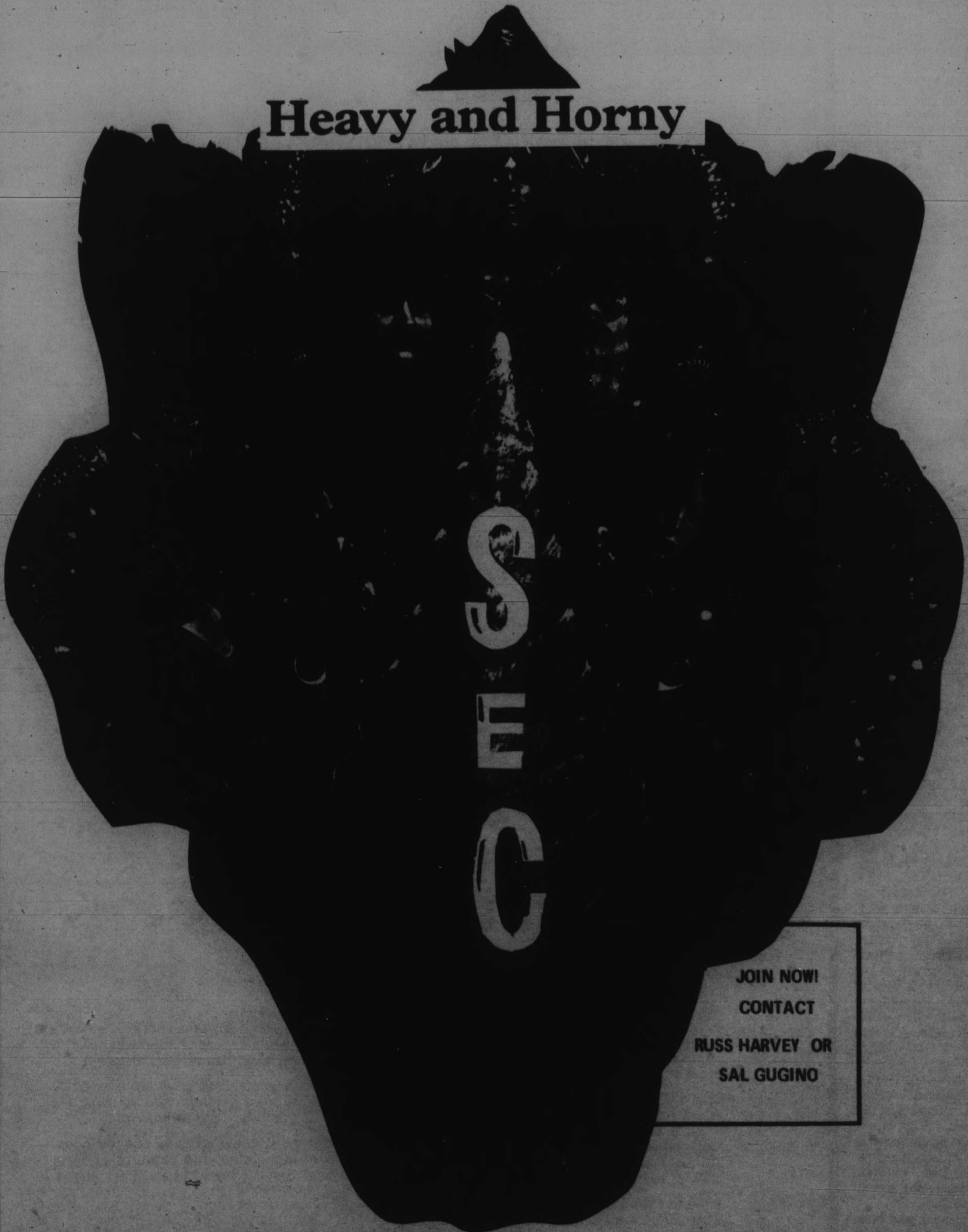
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