

University of Nevada, Las Vegas



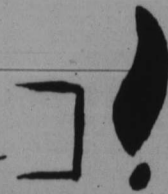
REBEL YELL

REBEL YELL

Last issue

722

Summer



"A Laughing

Look

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NEWS

The president of the Commission on Independent Colleges and Universities of the State of New York has been named principal speaker at the University's 1969 Commencement exercises.

Dr. Francis H. Horn will address graduating students and guests in ceremonies at 10 a.m. June 5 at the Convention Center.

An educator for nearly 40 years, Dr. Horn has served as President of the University of Rhode Island; President of the Pratt Institute in Brooklyn, New York; Dean of the Evening College; and Director of Summer Session and Associate Professor of Education at Johns Hopkins University.

Dr. Horn's career in higher education began in 1930 as an instructor in English and history at the American University at Cairo, Egypt. Since then, he has taught and studied at numerous universities in the United States and has provided leadership in a variety of professional societies, institutes and foundations.

He earned his baccalaureate degree at Dartmouth, a master's degree at the University of Virginia, and a Doctor of Philosophy degree at Yale, where he was a Sterling Fellow.

Among more than a dozen honorary degrees, Dr. Horn holds a Doctor of Humane Letters from Southern Illinois University; a Doctor of Literature degree from Ohio Northern University; a Doctor of Laws degree from Brown University; and a Doctorate in Education from

Western Massachusetts College.

The administrator is a member of Phi Beta Kappa, Kappa Delta Pi, Phi Kappa Phi, plus a number of other honor societies.

Dr. Horn has contributed frequently to the New York Times and a variety of professional journals and magazines. Also, he is listed in "Who's Who in America" and many of the nation's leading scholarly and educational directories.

Aurand Harris' delightful play, "Circus in the Wind," will be staged at the University of Nevada, Las Vegas May 30-31 and June 6-7 by the U.N.L.V. Children's Theatre.

The third and final children's play of the 1968-69 season is recommended especially for ages 5 to 12.

Performances in the U.N.L.V. Little Theatre are scheduled for 7:30 p.m. each Friday and at 1 and 3:30 p.m. on Saturdays.

Ticket reservations should be made early by telephoning the College of Fine Arts. Prices are \$.75 for children to age 16 and \$1.25 for all others.

Bob Burgan, director of the play, said "Circus in the Wind" tells the story of Johnny and his grandfather who "accidentally" joins the circus.

Some of the wild and comical adventures that follow should be highly entertaining to the young people, Burgan commented.

Cast in some of the leading roles are Jim Hansen as Johnny, Josh Abbey as Jacko, Sue Ferguson as Fritz, Dan Zumar as Grandfather, Becky Adams as Grandmother, Lanyard Williams as the Ringmaster and Wendy Levine as Kathy. The designer is Lizz Wilson.

Playwright Harris has won several awards for his children's plays. One of these, "Androcles and the Lion," was produced last fall by the U.N.L.V. Children's Theatre.

The production toured to various elementary schools in Clark County, playing to more than 3,000 children.

The final concert of the 1968-69 Music Matinee series will be given Sunday, May 25 at 3:00 p.m. in the Donald C. Moyer Student Union Ballroom. The concert is open to students, faculty and the public without charge. The program will be presented by the University String Chamber Orchestra under the direction of William Gromko.

This orchestra and its conductor have won outstanding acclaim on the campus and throughout the southwest for its fine ensemble and stylistic interpretations of great musical literature for strings. The players are all professional musicians and represent the cream of the crop among string players in this area.

Sunday's concert will include the "Short Overture for Strings" by Berger, "Invocation of the Sun" by Tom Constantine, (with the University Chamber Singers), "Suite for Strings" by Rameau, and "Reflections Three" by Stanley Jackson.

"The Curriculum Committee, at its meeting on May 8, approved the addition of four courses dealing with Black studies to our curriculum. This proposal will now go to the Faculty Senate for final action." The preceding was a result of "long negotiations between members of the Black Student Union and the Curriculum Committee and administration." These quotes are from a letter to all faculty members from Donald H. Baepfer, Vice President for Academic Affairs.

"Funding for these courses will be through private sources since no University funds were budgeted for this purpose." The letter stated further, "The faculty committee will be responsible for the employment of any full-time or part-time faculty to teach these courses and will attempt to assess the quality of these courses as they are offered during the next academic year."

The proposal states, "because of the experimental nature of these four courses, they will operate under the supervision of a faculty committee composed of one faculty member from each of the existing colleges with some student participation on the committee."

"List of courses proposed for approval for fall and spring 1969-70 as an inter-college matter:

- Black Studies 101 - Study of Black Consciousness
 - Black Studies 102 - Studies in Black America
 - Black Studies 301 - Problems of the Black
 - Black Studies 302 - The Black in Las Vegas
- All four courses will carry four credit-hours each.

The Epilogue will be coming out in the middle of the summer. Any student who has taken at least 12 credit hours both semesters and will not be here during the summer may leave his name and address at the Epilogue office, room 116 in the dorm, and it will be sent free of charge.

AN OLD STORE WITH A NEW POLICY!

Within a matter of two weeks, the 1968-69 administration of C.S.U.N. will be replaced by its newly-elected representatives. As I look at the new officers, I feel sure that the interests of the students are of the utmost importance to them. Many of these individuals have at least one year's experience in student government and are well aware of the many problems C.S.U.N. has faced this year.

As I look forward to next year, I can foresee the continuance of many programs of this administration and the addition of many new ones. Perhaps most important and most worthwhile to the students will be the continuance of the drive for a campus radio station. Although the drive for a radio station was only initiated this year, by next year on-campus broadcasting will be a reality.

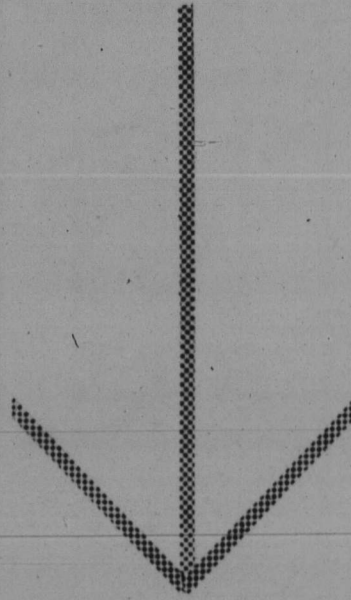
Throughout this year there have been many individuals that have worked to help the students. At times, this has involved attending meetings and hours of work after meetings, but in most instances these students worked without complaining. To mention these students by name would be time-consuming because the list is indeed very long. I am sure however, that the informed student is aware of these people.

Special thanks this year also goes to numerous faculty members and administrators. Without the help of such men as Dr. Baepler, Dean McCauslin, Roger Miller, Ruben Neuman, Paul Burns, etc., the increased amount of student representation would never have been possible. The administration of 1969-70 must assume the responsibility of continuing to represent the students in all ways possible and in continuing to make sure that his rights and privileges are protected. This administration must make sure that students being placed on committees will do their utmost to continuously represent the student.

Upon assuming office, the other members of this administration and myself, took as our standard, and our philosophy, the words of the late Robert Kennedy: "Some men see things as they are and say why. I dream of things that never were and say why not." There are still many things that the students of U.N.L.V. do not have as they should. These include more representation, more social events, etc. Of the administration of 1969-70, I ask that they continue to aid the students as well as the university and that they continue to remind themselves of those things that do not exist and ask why not.

BILL TERRY

Rebel Yell



Letters to the Editor

Dear Miss Blocker:

A comment on your editorial of May 14. As you so aptly pointed out, Mr. Ronzone and Mr. Terry did "quite a job" to "restrict the subject matter" of the Regent's committee meeting. This was one more example of our "student" government working in cooperation with the less than friendly regents to thwart legitimate student requests for change.

Many students on this campus feel that there are many issues outside of the dormitory that this "Committee on Student Affairs" should investigate. Remember, Miss Blocker, that the Rebel Yell is the student newspaper on this campus and should be used to further the student viewpoint on such matters as participation in campus affairs.

Thank you for the space,
SID GOLDSTEIN

Dear Mr. Goldstein:

"As you so aptly pointed out," this is a student newspaper. Therefore, I feel that perhaps there are some other points of interest that would be of interest to the students. The first of these points is the fact that you tried to introduce a list of legitimate demands, 14 I think you said, of a group of students whom you refused to identify. You were only allowed to present the one that dealt with the dormitory students, however, as I remember it, the Regents did invite you to go through the proper channels and establish another meeting with them for the purpose of discussing the other items on your list. Might I suggest that you do this? If those things were "pressing and urgent" as you stated, they should be brought to attention before the Regents as soon as possible.

I might also point out that it has been brought to my attention that, in a private discussion following the meeting with the Regents, you were asked by Regent Jim Blibray and C.S.U.N. President-elect John Cavette to tell them what the other demands were. As I understand it, you refused to do so, and once again refused to identify any of the students you represented. Why?
TERRY BLOCKER

Cont. on p. 7

Dr. James A. Pike, as he prefers to be called; delivered an engrossing lecture to a full house on Saturday, May 17 in the Grand Ballroom of the Student Union. Dr. and Mrs. Pike used as their main topic of discussion, "How Can Man Believe?"

Introduced by Randy Frew as a theologian, philosopher, journalist and lawyer, Dr. Pike is presently on the staff of the Center for the Study of Democratic Institutions in Santa Barbara, California.

In one of the key statements of the evening, Dr. Pike defined canon law as "the bad side of the Good News". For Dr. Pike and his followers, God is reality, and the supernatural does not exist. He stated that there is no distinction between science and religion: by faith we choose our option.

Dr. Pike's highly unstylized presentation was subtle in its jabs against the Church as an organized institution. He rather cheerfully and matter-of-factly described his third year apologetics as a seminary course designed to instruct the young theologian how to sell his product.

Dr. Pike has claimed to have spoken to his deceased son through a medium. In discussing psychic phenomena during a question and answer period, Mrs. Pike described the interaction between the conscious living and the deceased. Both Dr. and Mrs. Pike agreed that there were many levels of verification ranging from the most obvious (Conscious) to the most abstract (Subconscious).

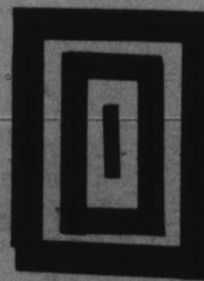
Dr. Pike's statement about agnosticism received a mixed reaction from the audience. He respects the agnostic spirit: if you can't justify something, why believe in it?

He has been described by many as a renegade priest; other less complimentary terms have been applied to him. Since his resignation as a bishop and since his personal rejection of the Episcopalian church, his controversial status has risen. One thing can be said, however: his warmth and sincerity were communicated even to those in the audience who disagreed with him personally. He is quite a man.

BY
PAT
BLACK

Applications for the positions of Rebel Yell Editor, Epilogue Editor, and Campus Radio Station Manager are now being accepted. Early application is advised, as these positions must be filled by June 1st. The applications should be in the form of a written statement expressing personal qualifications and ideas concerning the position for which one is applying. According to the C.S.U.N. Constitution, the President of C.S.U.N. appoints these officials, and the appointments are subject to the approval of the Senate and Executive Committee. The applications should be submitted to John Cavette either personally or in care of Bill Terry's office on the third floor of the Campus Student Union Building.

Editor Terry Blocker
Assistant Editor Mike Melnick
Business Manager Dick Fontaine
Staff: Joe Warpinski; Roy Richard
Sports Editor Dominic Clark
Staff: John Garland; Dick Kostelac; Mark Larson
Student Activities Editor Neil Wheelock Early
Staff: James Wike; Diane Canon
General Staff: Les McNamara, Jim Rhoads, Joe Spitale, Dan Markoff, Bob Jasper, Russell-Harvey, Myrna Lublin, Pat Black, Mike O'Brian, LaRae Bringham, Bill Bowman, Sal Gugino
Photography: Brian Stone
Proof Reading: Judy Hanlen; Dick Kostelac; Terry Blocker



Help needed. Real chances for an imaginative, unconventional, outgoing woman or man. Rapidly growing national post control firm in Las Vegas. Sales earnings as high as a thousand a month, service seven hundred. Full or part-time. Many benefits. extensive training. Call Mr. Barnes, 382-7842. Truly Nolen.

Rider wanted to Chicago. Leaving appr. June 6 or 9. Share expense. Phone M. Walzer 649-2886 or 67.

Neil Early

A lecturer in mathematics at the University of Nevada, Las Vegas, will attend an elite international conference on mathematics June 2-14 at the University of Calgary in Alberta, Canada. Lewis J. Simons, with mathematical structures and their applications, who received his bachelor's and master's degrees from Syracuse University in New York, was acting chairman of the U.N.L.V. department of mathematics during the 1967 fall semester. Before serving three years at University, Pocatello, U.N.L.V., Amherst and at the University of Massachusetts at

The Alpha Xi Chapter of Phi Gamma Nu Sorority held its spring semester's pledge initiation and installation of newly elected officers for the 1969-1970 school year. Installed members were Jo Ann Alexander and Evelyn Wright, First Vice President; Secretary; Sandy Dibble, Second Vice President; Margarita Hiatt, Scribe. Invitation to the Business Banquet held at the Mint Hotel was extended to the Business Faculty and Alpha Kappa Psi Fraternity. Guest speaker was William R. Koch of Mitchum, Jones & Templeton, who presented a very enlightening talk on "Inflationary Trends."

Members from the Alpha Xi Chapter of Phi Gamma Nu Sorority attended the A.W.S. Banquet held at Macayo Vegas April 27. Phi Gamma Nu, at this time, was proud to award its Scholarship Key to Mrs. Peggy Hutton. The Phi Gamma Nu Scholarship average graduating from the college of Business Administration and Economics.

The brothers of Alpha Tau Omega congratulate Bud Miller, Worthy Keeper of the Annels, and Rich Meincke, Worthy Scribe, for winning President and Vice President respectively of the Hotelmen's Association during elections last Wednesday. Steve Duesing, past Worthy Master, represented the fraternity in receiving the all-greek scholarship trophy at the awards presentation last Thursday. A.T.O. had the highest semester grade point average of any greek organization on campus for the second consecutive semester last fall.

The sisters of Phi Mu have had a busy month. It started out with a retreat at Alamo, Nevada, followed shortly by the presentation of a recognition plaque to Dean Marshall and three magnolia trees to the school in honor of its three founders. A shower for Colleen Bell and finally a surprise kidnap of officers—old and new, rounded out the semester. Installation of new Vice-President; Diane Lynch, Secretary; Candy Schumacher, and Jaymie Gambarana, Pledge Trainer. Congratulations are extended to Christie Thomas on her being pinned to Sigma Chi Brother Bill Knerr, and to both Candy Schumacher and Bonnie Byrne on their recent engagements.

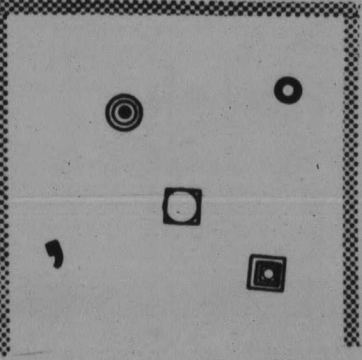
A noted Japanese scientist will conduct a seminar on steel fusion welding May 15-16 at the University of Nevada, Las Vegas. Dr. H. Sekiguchi, professor at Nagoya, Japan, will make his presentation at 10 a.m. Thursday, (May 15), in the Southwestern Radiological Health Laboratories Auditorium. The seminar is sponsored by the U.N.L.V. Extension Service in co-ordination with the U.N.L.V. College of Science and Mathematics. Professor Kotchi Masubuchi of the Massachusetts Institute of Technology. The educators will speak on the theory and proposal of steel fusion welding and the development of welding new technology in carbon arc welding. Dr. Sekiguchi is known primarily for his development of the Sekiguchi wire and his carbon dioxide filler wire arc welding process. His technological discoveries in the field of welding have won him the Japan Academy Prize and the Toyo Rayon Science and Technology Prize. Sekiguchi, who graduated from the metallurgy department of Tohoku University in 1930, has been engaged in welding research at Nagoya University and Tohoku University in Japan for more than 33 years. There is a \$30 registration fee, and it should be made payable to the Board of Regents in care of the Continuing Education Office at U.N.L.V.

Delta Zeta's anniversary was May 18 and 19, marking one year on campus. Celebration included a slumber party on Friday and a picnic at Red Rock on Sunday. Oh yes! Greek Week - Delta Zeta came out NUMBER ONE! Congratulations from the sisterhood to Mary Jane Hanna who will wed Kappa Sigma Ron Vernon this June.

The members of Sigma Chi, recent winners in Greek Week, wish to thank the other members of the greek family for their sportsmanship. Sigma Chi also won its last two softball games of the season leaving them with a 7-0 record for this year. Standouts include the fielding of Randy Felts, the hitting of Bill Bennett and the pitching of Bill Terry.

Advisement and preregistration for continuing students is now underway. Copies of the Fall Semester class schedules can be picked up at the Registrar's office, the Office of Student Affairs, and Central Services. Preregistration will last until May 29th.

AGING



In a case brought before the Judicial Board on May 1, 1969 requiring a decision as to whether the office of Pep Commissioner shall be an elective one, the post being filled during the annual C.S.N.S. elections in the Spring.

This section was amended on February 16, 1967 and previously read: The position of Pep Commissioner is an appointive office filled by the C.S.N.S. President in the Spring. It is the unanimous opinion of the Court that the amendment of February 16, 1967 was unconstitutional in that it is not within the power of the Senate and or the Executive committee to create, and by implication, destroy elective offices within this Confederation.

The elected officers are listed in Article II, Section I, Clause A of the Constitution. This court earlier ruled that to add elected school senators required the amending of this section thereby placing the power to create and destroy elected offices in the hands of the student body.

What was the

OLD BUSINESS

Dr. Pepper

Lenet

CSNS

Reapportionment

Oh, Well!

Skull

The Nevada Southern University

REBEL YELL

INSU

Stripped

Activities

Board of Regents

Student Advisory Council

Rebel Roast

Epilogue

FLY!

Faculty Handbook

Sports

Facilities Inadequate

Old Era

Freshman Orientation

NO OBLIGATION!

SO WHAT

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EXECUTION

HO

His

COPE

Operation Lazarus

Misunderstanding

George C. Wallace

ANNOUNCEMENTS

Education

U-DAYS

HOME COMING

Again, students are urged to take advantage of further developing growing University

Year that was

Awards **UNLV GAINS GREEKS** ********* **University of Nevada, Las Vegas** **CLASSES...** **peace** **U.N.L.V.** **Constitutional Convention** **Best Wishes and Good Luck** **VOTE** **GREEK WEEK** **CSUN** **Fine Arts Festival** **Finance Committee** **ELECTIONS** **President's Council** **Student Creative Theatre** **CHRIST RETURNS HOME** **Executive Committee** **Help** **Football** **the embodiment of hope...** **Student** **MOYER STUDENT UNION** **Government** **Inter-Fraternity Council** **Changing Society** **NEVADA EDUCATION** **Zorn** **NEEDS GOOD** **Officers** **Competent** **Baseball** **English Classes Bulge** **Apathy** **Baseball** **Tonopah Hall** **Baseball** **Radio Station** **You add it up!**

A stage adaptation of "Spoon River Anthology," the book of poetic epitaphs by Edgar Lee Masters, will be presented Thursday through Saturday, (May 22-24), by the Student Creative Theatre of the University of Nevada, Las Vegas.

The production, sponsored by the Department of Speech and Theatre Arts at U.N.L.V., will begin at 8:15 p.m. each evening in the ballroom of the Campus Student Union Building.

Tickets, priced at \$1 for students and \$1.50 for all others, may be reserved by telephoning the College of Fine Arts.

Director Jody Meswarb said the anthology features a collection of poems which were written about life in a small prairie town in the Midwest whose citizens now lie in the town's cemetery.

From their graves, the departed disclose the essential stories of their lives. Each poem reveals the true worth of the deceased and often presents an ironic contradiction to their reputations while living.

The verses, which were never written for the stage, have been transformed into a remarkable theatre experience, Mrs. Meswarb said.

Some of the stories are trivial, humorous or poignant, others are eccentric, cantankerous and pitiful. Masters tried to give each character a tragic dignity.

Commenting on the original Broadway production, the New York Times said: "The remarkable thing about 'Spoon River Anthology' is the way its disparate little autobiographies merge into a unity...these epitaphs spoken from the grave evoke the sights, sounds and smells of a prairie town of a half a century ago."

"They make amusing company-these sinners and sinned against of Spoon River. Masters stripped them clean in a few words, as he let them look back wistfully or ironically on lives misspent or fulfilled."

The Nation remarked: "There are people in the readings of Spoon River; people rather than a play. For lack of any new American plays, we are obliged to hail the array of plain folk which that curmudgeon poet Edgar Lee Masters has drawn up for us."

ELBURT MILLER

IS AT

GAUDIN FORD

"The little profit dealer"

Former UNLV Basketball All-American star has joined the team at GAUDIN FORD.

For the best deal in town contact Elburt Miller any afternoon from 3 p.m. to closing time and all-day Saturday.

Come in and meet the FORD TEAM at the "home of the MAVERICK"

The readings feature four actors: Todd Dougall, Bernice Runkle, Lon Schleifer and Ernestine Elms, who portray the many Spoon River characters. Two musicians: Judi Glantz and George Mazzara, add the flavor of folk music to the dramatic presentation.

Dougall, a transfer student from Mesa, Arizona, has appeared in a number of plays, including Spoon River Anthology, and is also active in direction, stage design and technical work.

A U.N.L.V. graduate, Miss Runkle is presently teaching oral interpretation and composition classes at the University. Her background is extensive not only in the theatre, but in professional dance, primarily the ballet.

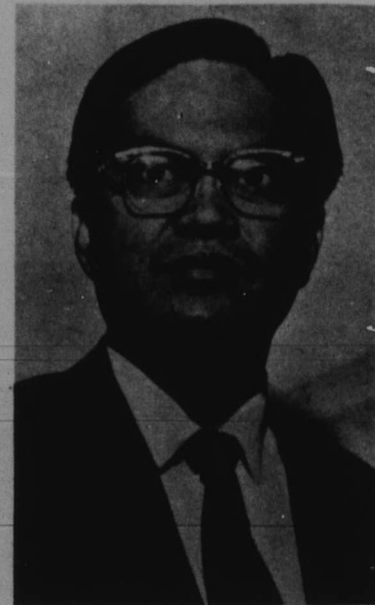
Schleifer, the president of the Student Creative Theatre, is primarily interested in acting and plans to return to New York to study with Actors' Studio. He was

assistant director of the recent production of "Lysistrata" at U.N.L.V.

Mrs. Elms is also a graduate of U.N.L.V. who is currently teaching drama at Western High School. She has acted and worked in technical capacities for a variety of productions and also has directed three plays.

Miss Glantz has studied voice for six years, the flute for 10 years, and plans to go to New York to further a career in the theater. Mazzara sings with the U.N.L.V. Chorus, has acted in many local plays and hopes to go into the professional theater.

Mrs. Meswarb, an instructor in speech and theatre arts at U.N.L.V., is currently pursuing her doctoral degree from the University of California at Los Angeles. In addition to her acting experience, she is a talented choreographer and technical director.



An associate professor of political science at the University of Nevada, Las Vegas has earned a listing in the 12th edition of, "Who's Who in the West."

Alfredo B. Villanueva, who will enter his third year of teaching at U.N.L.V., will be noted in the publication for his contributions toward the improvement of American local government.

The honor, as a result of careful screening, is bestowed upon but 15 in every 10,000 persons in 13 western states and three Canadian provinces.

Villanueva, who was born in the Philippines, received his bachelor of arts degree from the University of Manila and his masters of public administration from the University of the Philippines. He obtained his doctorate degree from the University of Minnesota.

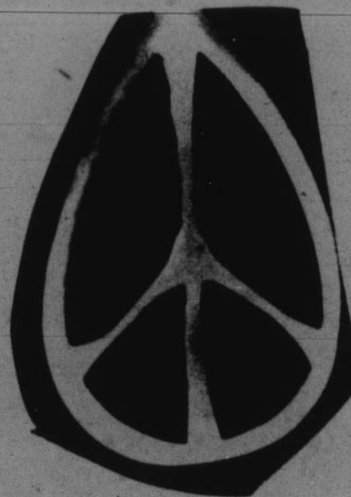
As an educator, he served as an assistant professor at Northern State College, S.D., and at Winona State College, Minnesota. He was also an associate professor at Moorhead State College, Minnesota, and at the University of Minnesota before arriving at U.N.L.V.

Villanueva's activities as a political scientist enabled him to become a consultant in the Winona Home Rule movement in Minnesota during 1965, a coordinator of the Government Employees Training Program in the Fargo-Moorhead metropolitan area, and a co-chairman in the Fargo Mayor's Task force on City Government.

Locally, Villanueva serves as president of the Las Vegas chapter of the American Society for Public Administration and is consultant to the Executive Development Program in Clark County.

As a writer, he has published many articles concerning state and local government. His report entitled, "The Executive Development Program in Clark County, Nevada" was recently reprinted from the magazine "American County Government" for inclusion in the U.S. Senate Congressional record.

Villanueva, who has received many scholarships and grants, was previously listed in the 1963-1964 edition of "Who's Who in American Education."



The 1st Annual U.N.L.V. "masters" Golf Tournament ended on a very successful note last Friday afternoon as over forty entries teed up at Winterwood Golf Course.

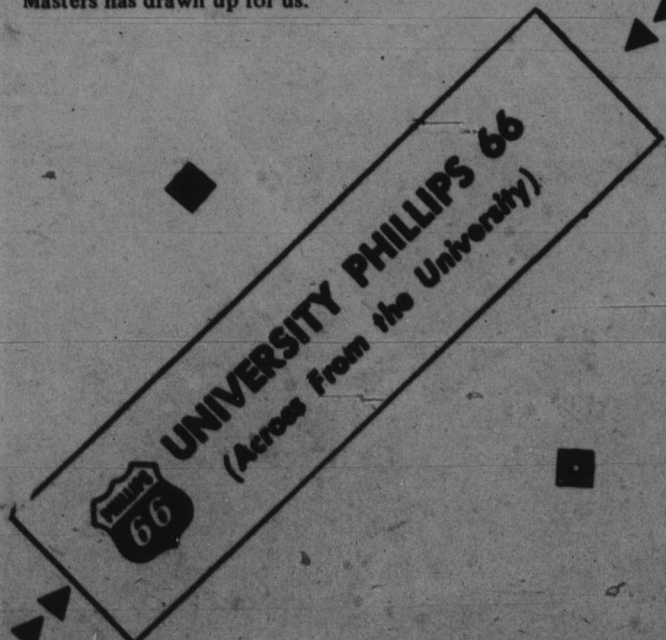
John Jagers took top gross honors after a sudden death playoff victory over Joe Quartuccio. Both Jagers, and Quartuccio finished with a fine 81 over the 6,400 yard, par 71 course.

The net division also ended in a tie with Quartuccio and Jeff Margolin taking the honors with 71 apiece.

Joe Baccari undoubtedly had the finest shot of the day with a hole in one on the 12th. Baccari finished the day 14 over at 85.

In the special division Steve Turner came home in one under par: 70 and John Huber turned in an excellent 73.

Other top scores included: Rich Williams, 82; Hal Fancher, Mick Estrada, 84; Mike Barton, Leroy White, 86; Jim Kearns, 87; Larry Keever, 88.



Support The Rebels

Cont. from p. 2

Think About it

Dear Editor:

I would like to express my thanks to the Inter-Fraternity Council and to all the greeks who participated in Greek Week and made it the great success that it was.

As I watched the events and the parties following, I saw a great deal of maturity in everyone attending; it didn't matter which house you were from, you were a greek and were well respected for it.

When a person lost or won an event the entire crowd applauded. There was no laughing or hissing, only respect for a greek who did his best.

Thanks should be given to Kappa Sigma and A.T.O. for inviting all greeks to their respective houses for parties following the events. Kappa Sigma held a swimming party for all greeks on Saturday, May 10. A game of water polo was started. Here again, the greeks shined when mixed houses were on the same team, a team comprised of not one house against another but greeks against greeks having a good time. Later that night everyone again returned to the Kappa Sigma house for another party with music supplied by the Harvest Reapers. All in all Greek Week was great and it did make one want to say, "I'm proud to be a Greek".

JAMES WIKE

"It is the duty of every registrant to keep his local board currently advised of any information that might affect his classification." Col. Addison A. Millard, State Director of Selective Service, issued this reminder to all selective service registrants in order that they not become delinquent for violation of the Selective Service Law. Some of the most common facts young men fail or forget to report to their local boards are a change in home address, occupation, marital or dependency status or their physical condition. A registrant must report any change in his status to his local draft board within ten days after such change occurs. This information should be submitted in writing. Of particular concern this time of year is the status of students deferred under II-S classification and students or apprentices deferred in Class II-A who are pursuing a nondegree course of study.

II-S students are normally deferred for one academic year at a time. This means that a student is deferred for a twelve-month period to coincide with his normal enrollment during his school year which, for example, can be from October 1 to the following October 1. A deferment may be granted only so long as the individual is a full-time student making normal progress towards graduation and who has not reach age 24.

Some individuals have misunderstood that when they receive their student deferment for one academic year that they are "free" from the draft for that year regardless of what they do. This is not the case. If an individual undergraduate does not carry a full-time course showing normal progress towards graduation or turns 24 years of age the reason for his deferment has ceased to exist and he can no longer be deferred under the law.

Registrants classified II-A who are pursuing nonbaccalaureate degrees such as some junior college students, vocational or business college students and apprentices may be deferred one year at a time or until the completion of the particular course for which they are registered so long as they maintain a full-time course of study.

Most violations occur because a registrant thoughtlessly fails to report a change in his status. However, failing to report these changes can cause a young man to lose his deferment and be ordered for induction into the armed forces as a delinquent. The maximum penalty that can be assessed for any one violation of the Military Selective Service Act of 1967 is imprisonment of not more than five years, a fine of not more than \$10,000 or both. If a registrant has any questions concerning his status or what information he should report to his local board he should call the nearest draft board office for information.



A majority of the members of the Board of Education of the St. Viator Parish Elementary School are faculty members and students from the University of Nevada, Las Vegas. Among those in the picture are, from left to right, Lauhannah Walker, U.N.L.V. student majoring in Education; John Daleske, U.N.L.V. student majoring in Political Science, and Secretary of the Board; John Bass, Title I Program Co-Ordinator of the Clark County School District; Father Patrick J.

Toomey, C.S.V., Pastor of the St. Viator Parish; Dr. A.B. Villanueva, U.N.L.V. Associate Professor of Political Science and Chairman of the Board; Sister M. Rita, R.V.M., Principal of the St. Viator School; Robin Picardo, school committee chairman of the St. Viator Women's Guild; Dr. Leonard Phillips, U.N.L.V. Assistant Professor of Education; And Professor Christian Dolin, U.N.L.V. Department of Foreign Languages and Vice-Chairman of the Board.

Dear Miss Blocker:

The University of Nevada, Las Vegas is the only institution of higher learning we have in Clark County. It is the only source of non-superficial and artificial culture in this tourist town.

Without the University there would be intellectual and humanistic deadness. But why have most campus events and activities been scheduled during work-a-day hours? Is it to ensure that there be little community involvement? Why are most evening activities planned in repetitious patterns, e.g. Thursday nights? Is it to make sure that some persons be excluded from the University's cultural life?

Sincerely,
WILLIAM P. MENZA

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Sparkling blue eyes framed by golden hair...Wisps of cotton candy...A quick-footed sandpiper teasing ocean waves...daisies in the park...This is Jackie DeShannon.

Jackie DeShannon is one of the most respected and successful female vocalists in the world. The reason for this (besides talent) is the fact that she is original. In today's world where everyone is a carbon copy of everybody else, Jackie stands alone as one who is a constant source of creativity and sensitivity.

This enables her to sense the ideas and feelings of people, and reflect their thoughts in her own style whether it be acting, singing, or song-writing. Jackie has a multi-faceted personality which allows her to project herself into every type of acting challenge. Her recordings have earned her four nominations from the National Academy of Recording Arts and Sciences, and have sold into the millions. Songs written by Jackie have been recorded by everyone from Brenda Lee to the Byrds. Jackie DeShannon was also the first female singer ever selected by The Beatles to perform with them on tour.

Imperial Records signed Jackie when they heard of the young Mid-Western teenager who at 12 years of age was performing and producing her own radio show.

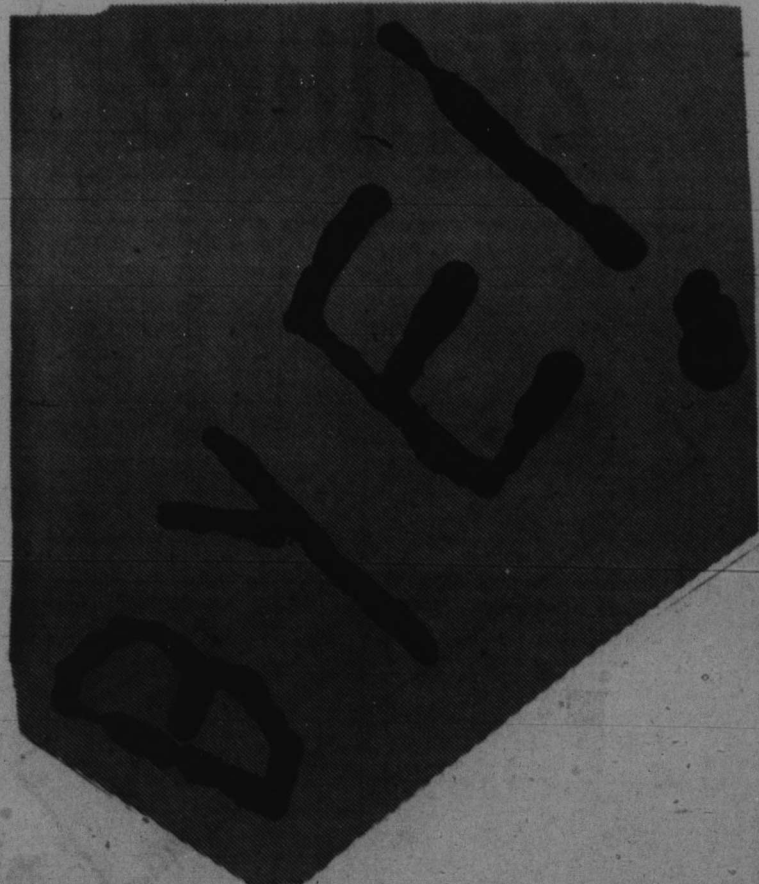
To escape from the pressures of her career, Jackie will wander through museums to be closer to Bonnard, De Vinci, or Rembrandt. She is thrilled just by being near works of art by these geniuses. Other times she may go to the park to relax on the swings, or just see a foreign film. Much of her leisure activity depends on the weather. She prefers cold days because she thinks the air is healthier. On those days she will drink hot ovaltine from pottery mugs, and wear skirts and sweaters and knee socks. Brisk weather also inspires her to write poetry or make collages.

Jackie DeShannon loves everything in life that is natural or unaffected. She is inspired by beautiful things and transfers this energy to her work. Whether it be films, Broadway, television, or records, Jackie DeShannon will leave an impact unequalled for years to come.



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