

# UNLV REBELS NUMBER ONE ????????

(See Sports, Pages 6-7)

Readers

Lambast

Rebel Yell

See Page 2

## REBEL YELL



University of Nevada, Las Vegas

VOL. 14, NO. 16

LAS VEGAS, NEVADA

FEBRUARY 4, 1969

Rebels

TKO 49'ers

See Sports

Pages 6-7

Here We Go Again

## UNCLE WIGGLY LAXALT CUTS UNLV BUDGET

Nevada Governor Paul Laxalt last week completed and sent to the Legislature the final executive budget recommendation for the next biennium -- which included a 15 per cent cut in the already meager UNLV request.

Vice President Donald Baepler, ranking officer on the Las Vegas campus, said that the request had taken minor cuts in most areas, but that the library and physical plant appropriations had been badly hit.

"However," said Baepler, "we have retained approximately 100 per cent of our instructional budget." the instructional budget, providing for a 22 per cent faculty salary raise over the next two years and 40 additional faculty in the Fall, 1969 semester, was regarded as most crucial for UNLV's future.

Speaking to student leaders last night, Baepler said he was "enthusiastic about the governor's capital budget, which will provide, among other things, a new humanities building. Of course, we still face a battle in the legislature when we attempt to preserve our total original operating budget request."

Harold Erickson, director of UNLV libraries, said that he had requested \$425,000 for the first half of the next biennium compared to \$600,000 for both years of the present biennium. The governor's substantial cut would be felt most severely in the acquisitions of new material.

"We will not be able to add the many new journals that are necessary for both graduate and undergraduate degree programs," Erickson said, "Book acquisitions in all areas will be tremendously slashed."

Physical Plant director Ross Morton has asked for a 50 per cent increase in new personnel, 26 new positions on the Buildings and Grounds staff. "The present lack of personnel," he said, "causes a waiting period of 45-60 days on work orders. Any appreciable cut in the budget would drastically reduce the number of new positions possible, since other, more indispensable portions of the request will have to be preserved."

The most essential portion of the Buildings and Grounds request is \$50,000 slated for telephone expenses, a \$34,000 increase from \$16,000 during the last biennium.

"Since I must furnish telephones to the University," said Morton, "this cannot be cut. Therefore, if my total budget is reduced, the telephone allocation will have to be

supported at the expense of many other items such as personnel, badly needed parking facilities, and expansion of the Physical Plant Building."



CAGEY CURTIS WATKINS—The UNLV Rebels had their work cut out for them Saturday night when they scored 91-86 to win over California State College, Long Beach and won a probable first place on the United Press International small college poll. See Pages 6-7. (R-Y Photo by Brian Stone)

## Evaluation Handbook Sets Sails

By Jim Rhoads

The hull for the student ship "SEF" slid down its ways Jan. 24th. Christened with the sweat of her welders, she slipped into Academic Bay, trembling with importance. Composed of 4,863 mailed items at a cost of over \$500.00 to date, the "SEF" hull appears patterned after the best of several similar ships. Sleek as a destroyer, but with the power of a battleship, she promises to pierce the waves of adversity in her struggle for faculty excellence. She will, that is, if she receives the support necessary to complete her construction.

The "SEF" floats in her slip, awaiting the data sheets of response. Her student supporters have been asked to contribute one response sheet to her construction, each steered with the care of objectivity. Initial response is high, but much more material is needed in order to forge engines powerful enough to support her armament.

With sound hull and large engines, the "SEF" will be ready to receive her superstructure of computer results and armament of publication. If validly constructed, she will be ready to put her prow in the teeth of reaction as she exposes incompetence and lauds excellence. To build her otherwise would be a travesty of student concern for a better faculty and university. Build her well, and the "SEF" will prove worthy of her purpose. Help sail the "SEF".

## Get SEF Questionnaire

Any student who has not received his "Student Evaluation of Faculty" questionnaire, please obtain one at CSNS offices immediately.

## Gaye to Headline Homecoming

Recording artist Marvin Gaye headlines a talent-rich evening of entertainment Feb. 14 at the annual Homecoming dance and concert of the University of Nevada, Las Vegas.

The program, scheduled to begin at 8 p.m. in the Rotunda Room of the Convention Center, is open to students, faculty, alumni and the general public. Tickets will go on sale soon on campus and at community box offices.

The show is phase one of the second-annual UNLV Fine Arts Festival. Phase two will be con-

ducted on the UNLV campus March 17 through 20 and will feature a variety of musical and dramatic productions, movies, forensics, dance, art exhibits and photographic displays.

Singing star Gaye, who will be backed by his own instrumental group, is noted for such best sellers as "Hitch Hike," "Little Darling," and "You Are a Wonderful One."

He has appeared in numerous night club, television and concert appearances and has a dozen best-selling albums to his credit. Cash-

box Magazine honored him as its top male rhythm and blues vocalist.

The Homecoming show also will feature the Watts 103rd Street Rhythm Band. These lively musicians played recently in Las Vegas at the special birthday party for Sammy Davis. The band accompanies comedian Bill Cosby on most of his records.

Another group, "The Desires," will add more singing and dancing of a soulful nature to the night of entertainment.



# REBEL YELL

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Published weekly by the Confederated Students of Nevada Southern University. Offices are located at 4505 Maryland Parkway, Las Vegas, Nevada, 89109, in the Donald C. Moyer Campus Student Union, Room 303.

We wish to thank Mark Hughes of the NSU News Bureau for invaluable press releases provided so regularly.

## R-Y Charged with Misrepresentation, Editor Replies

January 8, 1969

Dear Editor:

I would like to congratulate your two readers on their fine letters published on January 7. It is a pleasure to see that some of your other readers are fed up with the revolting editorial style and commentary which fill each issue. Anyone with the capability of thinking for himself cannot read the REBEL YELL for long without being disgusted. Apart from the content, you display the objectivity and variety typical of a John Birch monthly newsletter or the DAILY WORKER.

With this in mind, I ask each NSU student to ask himself: "Does the REBEL YELL represent me and the majority of NSU students?" Then consider how the REBEL YELL portrays NSU to the voters of Nevada who are being asked to tap their pocketbooks. As the husband of a student I certainly feel that NSU isn't going to inspire the sympathy of a taxpaying public by implying that taxpayers are "crackpot" and "childish". You might do well to consider that the people you ridicule are already footing the bill for the bulk of University expenses.

Please feel free to publish my name.

Sincerely,  
 Robert E. Kelley Jr.

To Sunland Motors, KLUC Radio, Southwestern Beverage Company, Dana McKay Business College.

Dear Sirs:

Enclosed is a copy of your advertisement in the January 7 issue of the REBEL YELL. On the opposite side of the same page is an editorial entitled "WANTED". Does your advertising indicate your support of the kind of ideas consistently presented by the REBEL YELL? We would ask that you consider the reflection upon your business.

We are well aware of the importance of advertising to the REBEL YELL and your company, but we suggest that your money might well be spent in other publications. If the enclosed samples do not convince you perhaps a copy of the entire

paper will. We contend that the REBEL YELL is not representative of NSU students but rather of an irresponsible minority. We urge you to withdraw your funds and place your last ad in the REBEL YELL outlining your reasons for this move. This is the best move you can make as a responsible member of this community concerned with the reputation and future of NSU.

We make this request to you as a concerned Nevada taxpayer and an NSU student. Your analysis of our concern would be appreciated and we look forward to your reply.

Sincerely yours,  
 Robert E. Kelley Jr.  
 Mary Ann Kelley

January 20, 1969

Dear Mr. and Mrs. Kelley:

I would like to personally express my appreciation for your January 8 letter-to-the-editor. It will certainly be printed, along with a sample of your letters to our advertisers in the February 4 edition of the REBEL YELL. The following reply will accompany them.

First of all, I should point out some inaccuracies in your letter. Contrary to your first assertion, the REBEL YELL's distribution is not limited to two readers. In September, our circulation averaged 1500. A count of undistributed copies during December and January revealed circulation in excess of 2500. This circulation extends to every town and village in the state and to all of the major universities of the nation.

### "ONLY GRATITUDE"

As to your assertion that our Editor's note on the January 7 edition implied that all taxpayers are "crackpot" and "childish": the statement to which you allude refers to the writers of certain kinds of letters, notably those who call names without offering supportable grounds for their charges. If they choose to degrade the term "taxpayer" by tacking it on the ends of their letters, we should not be expected to accept the blame for transferring the image to the entire citizenry.

To the taxpayers we wish to express only gratitude, except

in their failure to pass the Constitutional Amendment raising the state's limit on bonded indebtedness. Included in this gratitude are the taxpayers who edit the DAILY WORKER, and the John Birch newsletters, the employees of the Nevada Test Site who prove the bombs and those in Washington and Saigon who may some day drop them, the Negroes and students who riot for what they consider to be their rights, the Minutemen who compile arsenals in anticipation of revolution and the radicals who threaten to start one. The men who are developing nuclear rockets to send men beyond our solar system are taxpayers, as well as the bankers and financiers who hope to exploit one day the millions of distant worlds. This writer is a taxpayer and so are Sid Goldstein and Mario Savio. No, we do not view taxpayers as "crackpot" and "childish." Taxpayers are as undefined and undefinable as division by zero.

But to get to the most important matter at hand, Mr. and Mrs. Kelley. We wish to congratulate you and to offer our most profound praise, for you are among the very University to discern and attempt to validate the true purpose of the REBEL YELL and of any campus newspaper: to represent the mass of students as a viable forum for student opinion.

If you doubt that we have tried to accomplish this objective, we refer you to the history of the R-Y during the previous semester "ROUTINE NEWS"

In our first editorial upon accepting the editorship of the R-Y (July 23, 1968) we announced our major goal—the elimination of apathy on the (then) NSU campus. The avowed means—to open the pages of the R-Y to the students who own them. I quote from "The Apathetic Generation": "I offer you the pages of this newspaper. They are yours to do with as you choose."

We waited. For months we waited. We filled the R-Y with the routine news of the University and with uncontroversial comment. In your letter to our advertisers, you refer to "the kind of ideas consistently presented by the REBEL YELL." We urge you to look back through the first ten or so numbers of the current volume. You will find banners (full-width front-page headlines) reading "Cheerleaders Win at Camp," "Welcome Freshman," "Bond Question Studied Friday," "U-

Days to Feature Boyce and Hart," "Initiative Petition Under Way."

Our page 1 leads concerned enrollment totals, student organizations, student government elections, achievements by faculty and students, dances and other festivities, coming lectures, petty squabbles concerning dormitory life, appointments of new administration officials, state politics of interest on the campus level. If you wish to see conservatism, remember a mild anti-Bible slant during the Senatorial campaign and a full page devoted to Spiro Agnew's visit to our modest community.

### "ALL-AMERICAN GENIUSES"

Our editorials concerned such unpretentious topics as R-Y financing, a student's sorrow—not incitement—over the Chicago riots, a laugh at the total farce of the NSU Fike-Bible "debate" ("Morse Wins"), a faculty member's analysis of a lecture by Dr. Nicholas Nyardi, the lack of funds in various academic departments, student government squabbles, speculation of the regents' race and commentary on interviews with certain regents.

Our inside pages were filled with "Campus Potpourri," "Greeks," and "Panhellenic." Whole pages were devoted to theatre and musical productions. Large sections described the procedures of student government and an entire constitutional revision plan was reprinted. During those months Vickie Jolley's dream of mentioning every student's name at least once was nearly realized. And our most popular feature was a standard bromide of the TV and beementality: the picture page, the pictorial feature that says nothing but attracts the most interest, it filled the space that our all-American geniuses didn't care to fill.

Oh yes—we wallowed in mediocrity.

But still we waited, Mr. and Mrs. Kelley. We waited and waited until November 5, when King-Taxpaper shot down Question Two and murdered the then NSU's chances for greatness in any foreseeable future. Then we could wait no more.

### "FEW AND FAR BETWEEN"

It was the great conservative majority who killed Question Two and made Apathy an institution on this campus, Mr. and Mrs. Kelley. And after that election day we came to realize that the only hope for a decent (to borrow one of your terms) education in Southern Nevada was to dispel that apathy, even

if it meant fighting the great, self-righteously silent majority.

Notice the word, "silent," please. Even with the advent of the REBEL KNELL and the greater extremes to follow, we never once closed our pages to anyone. Every letter-to-the-editor was printed. They were few and far between. No one at all defense of the establishment.

And, as we began picking up the "radical" stories and opinions we had ignored for so long in the interest of "balance," the greatest frustration of our editorship began to plague us. No matter what degree of militancy we cared to flaunt, not one intelligent dissenter appeared to dispute us. The much-lauded leaders of the new world, the great inheritors of the great American Heritage, the children of the greatest civilization on earth, sat on their big, fat couches, and didn't give a damn "PHALLIC FINGERS"

Sid Goldstein's "Plastic Christmas" and the Hayakawa poster were phallic fingers raised in the face of your "majority of NSU students," but they were also challenges born of bitter tears.

It seems that you, Mr. and Mrs. Kelley, cared enough (about something) to take up that challenge. In so doing you are among the first to raise a hand in protest, in argument, however incomplete, and for that you deserve congratulations and praise.

But even in your momentary insight you seem to miss the point. Instead of continuing your dissent and presenting a rational argument, instead of attempting to represent the majority and stimulate others to do likewise, you try to kill the REBEL YELL by asking its advertisers to withdraw. If you never made yourselves known until now, Mr. and Mrs. Kelley, imagine what would happen without the media we offer you.

Without the REBEL YELL, Mr. and Mrs. Kelley, no one would ever know what you have to say.

A final note: In asking our advertisers to withdraw, you urge them to invoke one of the oldest and basest devices of tyranny—that of quelling dissent by removing its means of support. Rather than offering constructive criticism, you resort to destructive backstabbing. Even though you may fail to grasp this principle, I am sure that our advertisers do.

Sincerely,

James M. Christ  
 Editor, REBEL YELL

## LETTERS TO THE EDITOR

### THEY CHANGED THE NAME, BUT THEY DID NOT PROTECT THE INNOCENT!!!

ALL MERCHANDISE—JACKETS, MUGS, GLASSES, STATIONERY, PENNANTS, SWEAT SHIRTS, TEE SHIRTS—PRINTED WITH THE OLD SCHOOL NAME REDUCED TO RIDICULOUS GIVE-AWAY PRICES.

THE UNIVERSITY STORE  
 ACROSS FROM THE CAMPUS  
 SERVING THE U, SINCE 1960



## Ten Cents Worth of Advice

By Randy Frew

With all the grand supporters this University has, why have we been starving for as long as I can remember?

A recent editorial in the Las Vegas "Sun", Nevada's only home-owned (or is it home-grown) newspaper, says that our new name, University of Nevada, Las Vegas, "may sound better for the sophisticates who are running around the fledgling campus in their beards and sandals." The writer, whoever he may be, since neither of the local papers bother with bylines, goes on, "but to those who struggled through the labor of giving birth to a new university NSU has a better and more familiar ring."

At the conclusion of this last tear-jerking personification of "those who struggled", as a dear mother giving birth to a child, he calls to the legislature, in capital letters no less, to seriously consider this sinister thing and change the name back to precious Nevada Southern University, "or more familiarly," as he sobs, "NSU."

This is an example of the type of garble that is being written by "progressive" Southern Nevada Journalists. It is no wonder the north has retained power for so long; nothing has really challenged it.

There are a number of significant points his argument greatly lacks. Besides class and maturity, the newsprint almost ran off the paper, the writer had slobbered so much huge, unanswered questions loom in the back of the readers' minds.

First of all this man/woman, press operator, or whatever must be well versed on the Nevada, Las Vegas campus to know what kind of people were involved in the decision to change the name, I say kind rather than the plural because he heaps them all into one category. Sophisticates, whatever that means, and they all have hair on their chins and wear sandals. Mollie Knudson and Juanita White, two of our women Regents, would beg to differ with him, as well as numerous members of the Nevada, Las Vegas faculty senate and student senate and executive committee. It is also extremely interesting that he never bothered to mention that a name change has been considered for the last three years.

Most important, however, is his mention of "those who struggled." Well, let me tell him. They are Tom Hribar USMC, former student body president; Steve Moore, former Senior Class president; Bill Terry, present student body president; Mike Mullaley, senior senator; Terry Lindberg, Student Union Board chairman; and many, many more. These are the ones who have struggled, and these are the ones who have "a better and more familiar ring" for the University - not for three damned initials like NSU! These people voted and/or have expressed opinions that University of Nevada, Las Vegas could enhance the prestige and effectiveness of that University, and personal, selfish desires would not stand in the way.

To put it like it is - we like the name, for now it IS a name, not merely initials which are construed in as many ways as the people who see them. We didn't vote or change from NSU to UNLV - rather from nothing to University of Nevada, Las Vegas.

In the meantime, while you're so "sincerely" interested in OUR University, why don't you take time to write a few letters to our governor (who just cut our budget by 15 per cent), or to the state Legislature, and where were you when Question Two came up? Better yet, great Nevada fan that you are, why don't you help stop some of the exploitation which takes place on our campus.

You see, every time there's a campaign, the politicians come out of the woodwork, and it always seems to be in front of the few buildings we have. One loves to ride scooters around campus waving and telling everyone how much he is going to do for Nevada, Las Vegas. Another, Nevada's number one boy scout, never fails to film at least three commercials on the campus. Where are they now? I have never seen them on the campus, and they haven't said "higher education" since they won the election. These are just two prominent do-nothings and I could continue, but enough trivia.

No, don't talk platitudes to us about struggle when your own editor gives a donation to a university - out of state - and when neither of his children have stepped foot on either of the Nevada campuses. Yes, I'm angry, we're angry, and it's because of you and all the other self-made University experts who know nothing about and, frankly, care nothing about Nevada. Why should you, though, when you probably get free passes to all the football and basketball games.

## Sincerity, Falsity and a Splash of Sex

By Fred Wells

A large sign is situated on the edge of the university campus, in full view of the principal street that enters N.S.U. (now U.N.L.V.) from the Las Vegas side. The sign reads:

NEVADA SOUTHERN UNIVERSITY  
THE UNIVERSITY IN NEVADA

Now, reader, think about the matter for a moment if you will. "Dig" (pay special attention to) the underlined word, THE. You already have done so? -- several times? O. K. then --

At risk of incurring the wrath of a few people, and at further risk of arousing disagreement from a large number of others, let us venture an opinion: THE UNIVERSITY IN NEVADA -- those words should be deleted, omitted, taken from the sign. Why?

Perhaps you already have some ideas on the subject, reader, but let us explore it a bit further. False, misleading advertising is probably among the top ten worst ingredients in capitalist societies. In its extreme forms, such advertising hammers, it pounds, it ingrains dishonesty into the very fiber of its willing (or unwilling) target-victims (you and you).

# Only Two More Years, Gentlemen

By Herbert C. Wells  
President, UNLV Chapter  
American Association of  
University Professors

The higher administration of UNLV, UNR and all of the faculty of these campuses have been shown that their desires are subordinate to the will of one individual. This gentleman, who is an excellent accountant, has seen fit to impose his opinion of what is monetarily right and justifiable over the desires of everyone else. His present title is Chancellor. We thought Chancellor meant one thing, he



WELLS

views it perhaps in the same context as a German might have 30 years ago. The position was meant to coordinate, not dominate the two campuses of this university.

The Governor of Nevada was elected on a program of fiscal responsibility. He has stated that there will be a monetary surplus and that there is a "lot of money". The Regent's request for both Universities has gone forward and is already in the governor's budget. The Chancellor has stated he will not request supplemental appropriations despite the fact we are notoriously short of money and the money appears available.

It is probably that because we fortunately have an enlightened chief administrator on this campus that faculty here will not be forced into resigning due to too low a pay scale but it is possible only through bookkeeping adjustments which may create many new problems as they solve old ones. If new positions or vacancies are cannibalized to provide pay increases for continuing professors, this covers only one problem but how are we to reduce the overload which most professors carry now and how are students to be served?

It may be that we must wait 2 more years for the census to correct or misfortunes. If this is the case, it is time now to prepare for reapportionment. Notices must be served on the legislature that we can wait two more years but that's all because then the political power is ours. Note now how Regents act because terms of two of them will be up in two years and we may get one or two more new southern Regents added to the Board.

Our goal is Quality Education in all fields as well as meeting the needs of Nevada in Higher Education. What this means to professors in terms of Goals includes a Salary to meet cost conditions in Las Vegas, a work load so that the maximum gain is realized by students and a suitable physical setting for the classes. When these conditions are met UNLV will have, in at least those respects, come of age.

## A Taste of McLuhan & You?

THE END  
PERIOD  
OH MY WORD  
CHIDE  
NO ONE OVER 30 WILL BE ADMITTED, UNLESS ACCOMPANIED BY A  
HAVE GIVEN YOU A CANI  
IF THE LORD HAD WANTED YOU TO USE A DEODORANT, HE WOULD  
LOOK THAT UP IN YOUR TINK AND WASHINGTON?  
OF CORSE, IT'S KIND OF AN ICE BLUE S-CR-T, DIG?  
P.S. PSSSSSSST, DON'T TELL A SOUL, UNLESS YOU KNOW ONE.  
SIDE TWO: THURSDAY FEBRUARY 13TH FIVE O'CLOCKISH  
SIDE ONE: WEDNESDAY FEBRUARY 12TH FOUR O'CLOCKISH  
SOCIAL SCIENCE 116  
(ADMISSION IS FREE BABY)  
IF YOU CAN FIND IT,  
DEDICATED TO THE MEMORY OF ME, BRING YOUR SHADOW,  
UNIQUELY INDIVIDUAL, YET BOUND BY A SINGLE CONCEPT,  
POSITION OF AUDIO FRAGMENTS - EACH MEMBER BEING  
TION A PLURAL TOUCH EXPERIENCE: AN ELEGANT COM-  
DEPT. PROJECT M.A.T.R.I.X. PRESENTS FOR YOUR EDUCATIONAL  
THROUGH THE AUSPICES OF THE SPEECH AND DRAMA

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## Playtex invents the first-day tampon™

(We took the inside out to show you how different it is.)

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Inside: it's so extra absorbent... it even protects on your first day. Your worst day!

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Try it fast.  
Why live in the past?







**CRAWFORD COMPLETES INTERNSHIP**—Nevada Senator Howard W. Cannon congratulated Chuck Crawford, recent UNLV graduate, assumed senate staff duties as part of his congressional internship at the senator's Washington office. Crawford, a political science graduate, assumed senate staff duties as part of his curriculum under the Congressional Intern Program sponsored by the University in cooperation with Cannon.

## Villanueva to Head Gov't Group

A chapter of a national professional society was formally organized on January 21, 1969, at a meeting of more than 40 persons at the Showboat Hotel. Calling itself the Las Vegas Chapter of the American Society For Public Administration (ASPA), its members consist of a broad spectrum of government executives from federal, state, county, city and other local governmental agencies in the southern Nevada area. Also in the group are professors and students from UNLV, educators from the Clark County School District, representatives of special district governments in the Las Vegas Valley, the tourist and hotel industries, Nevada Test Site "contract" representatives, and business and civic leaders interested

in public affairs.

Elected president of the chapter is public administration expert and urban affairs specialist, Dr. A. B. Villanueva of the UNLV Department of Political Science. Dr. Villanueva said that there were only five ASPA members from Las Vegas when he first joined the then NSU faculty in September 1967 plus three ASPA "transfers" from outstate. With the assistance of an organizing committee which he formed in October 1968 and the strong support of his fellow political scientists, Dr. Antonio E. Lapitan and Prof. Ronald Jack, an intensive recruitment drive was launched the result of which was an increase in membership to sixty.

"It has taken me a great deal of time and effort far above and beyond the call of my faculty, family and consulting duties," said the Filipino scholar, "to get this group finally organized." He is married, has three small children, and works part-time at the county courthouse as consultant to the Executive Development Program of Clark County, a two-year program which he and County Administrator David B. Henry developed together in the fall of 1967.



VILLANUEVA

# Your roommate can't sleep in the dark?

Think it over, over coffee.  
The Think Drink.



For your own Think Drink Mug, send 75¢ and your name and address to:  
Think Drink Mug, Dept. N, P.O. Box 559, New York, N.Y. 10046. The International Coffee Organization.

## ADVERTISING SALESMEN WANTED

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MOYER UNION  
ROOM 303  
CAMPUS EXTENSION 390

## Campus Potpourri

### Union Board Elections Next Week

Open campaigning for the second annual Moyer Student Union Board Election began Jan. 20 and will continue until next Tuesday. Election days are Tuesday and Wednesday.

Petitions for candidacy, for those of our readers who did not read the Jan. 7 edition of the R-Y, were due by Jan. 20. They were available as early as Jan. 6.

### Fraternity Council Plans Rush

Bob Jasper, public relations chairman for Inter-Fraternity Council, announced today that a new slate of officers for the Spring Semester was elected last week. New officers include Jerry Gordon (AEPi), president; Dennis Wood (TKE), treasurer; and Gordon Saiger (KE), secretary.

The fraternity rush season will open Feb. 14 this semester and end Feb. 28. Each fraternity will have a booth on the second floor of the Moyer Student Union on the 14th from 5 p.m. until 10 p.m. to introduce prospective rushees to all six houses on campus.

On Feb. 15, IFC will sponsor a dance in the ballroom. The dance will be open to all prospective rushees. From the 16th until the 28th each fraternity will hold open smokers and parties in their houses.

### Smash Your Way to Happiness

Is your girl friend beating you at Indian wrestling? Have you been taking an inordinate number of cold showers lately? Does life in general seem to get you down? Then here is your chance for you to kick, punch and smash your way to happiness. Join the University of Nevada, Las Vegas Karate Club!

Not only will you learn the ancient oriental art of self-defense, but the ability to maintain a benign expression while wreaking total havoc. In addition to the physical benefits of the martial arts, each workout will feature an inscrutable oriental pearl of wisdom.

For further information contact Dr. Chad M. Mabeoth, Biology Department, or Peter Gilbert, who happens to be where you can find him.

## Harrison Salisbury Lectures Here During Arts Festival

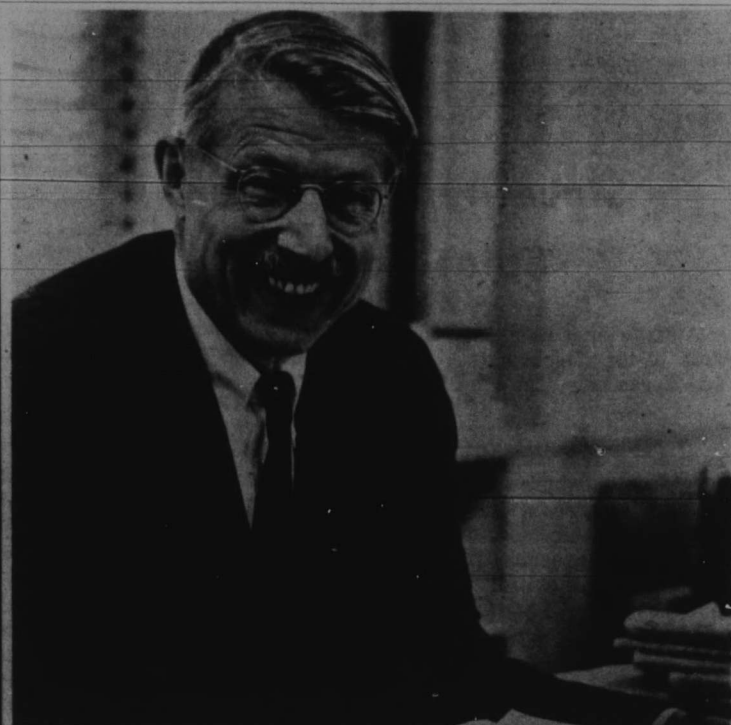
The CSUN Special Events Committee has scheduled a Feb. 20 lecture by Harrison Salisbury at 8 p.m. in the Student Union.

One of the top Editors of The New York Times, Salisbury, in the summer of 1966 made a complete orbit around China, traveling through Southeast Asia on a trip that included Laos, Burma and the Himalayan-Indian border, up to Mongolia and Siberia. A series of five articles, summing up this extensive tour, appeared on the front pages of The New York Times.

With the approval of the U.S. State Department, he spent part of December, 1966, and January, 1967, in NORTH VIETNAM, and his reports for The New York Times again made front-page headlines.

His latest test trip (to Moscow) took place in February, 1967, which certainly makes him the most informed "on-the-spot" American newsman around.

Mr. Salisbury is the winner of a recent George Polk Memorial Award in journalism and the author of two new books: "Orbit of China" and "Behind the Lines - Hanoi".



HARRISON SALISBURY



## Pep Band, Yell Leaders Reorganize for Spring

Try-outs for UNLV varsity Yell-leaders will be held Feb. 8-9. Arrangements are being made for a workshop on yell-leading which will be conducted by the University of Washington Yell-leaders. Mandatory for those interested in making the squad, the workshop will be held from 10 a.m. to 4 p.m.

Yell-leaders will participate in Homecoming activities and in post-season basketball activities. This semester's yell-leaders will also be involved in major decisions for next year's football and basketball activities and other pep commission projects.

All those interested in trying out are to contact Val Terwilliger, UNLV Pep Commissioner, in the Rebel Shop no later than Feb. 6.  
PEP BAND

All members of the Pep Band and any UNLV students with musical talent are invited to attend a meeting this Thursday, Feb. 6, at noon in the second floor lounge of the Student Union to reorganize the Pep Band for the second semester.

The CSUN, Las Vegas-funded band has been cancelled by the music department for the Spring Semester, but due to the important upcoming events this semester (Homecoming, Spring Festival, regionals?) the Pep Commission is reorganizing the band - more toward the student's benefit.



STUDENT LEADERS—John Cevette, left, Senator from the College of Humanities, questions the meaning of communication at a three-day student leadership conference conducted over the semester break at UNLV. Campus leaders analyzed the methods of group participation, decision-making and interpersonal behavior so they could better understand themselves and become more effective student leaders. Other participants are from left: Julie Jones, editor of campus yearbook EPILOGUE; Dan Pitts, Sophomore Senator; and Bob Cummins, Senior Senator and president of the Young Republicans organization at UNLV.

## French Troupe Presents Moliere Play at UNLV

A "happening" will take place at Nevada Southern University Feb. 20 when the Colleges of Fine Arts and Humanities play host to a hilarious crowd of French performers.

The event is a psychedelic trip into contemporary theatregoing -- a local presentation of the Treteau de Paris production of Moliere's far-out play, "Les Fourberies de Scapin."

The 17th century comedy, to be presented in its original French at the Student Union Auditorium on the NSU campus, provides a laugh-in of pure zaniness mixed with a little sympathy. The production features a seasoned and professional troupe of French performers.

This is the first appearance in Las Vegas for Le Treteau de Paris, meaning literally "the portable boards of Paris," which has been touring famous French plays throughout North America for eleven years.

Ticket prices for the Moliere play are \$3 for non-students and \$2 for students. Further information about box office and reservations may be obtained by calling the College of Fine Arts, 736-6111, Ex. 208.

## Epilogue Takes Senior Pictures

All Seniors graduating this month, next June or during the summer are asked to come into the EPILOGUE office, Room 116 in Tonopah Hall, during the week of February 10-14 between 10:30 and noon, between 1 p.m. and 3 p.m., or between 6 p.m. and 7 p.m. Pictures for the yearbook will be taken at these times.



LAUGHS HIGHLIGHT "SCAPIN"—Jack-in-the-box surprises are the order of the day in the hilarious comedy "Les Fourberies de Scapin" by Moliere which will be seen in its original French at the Moyer Student Union Ballroom under the auspices of the Colleges of Fine Arts and Humanities on February 20, 1969 at 8 p.m. Le Treteau de Paris in association with well-known professional French repertory company Theatre de Bourgogne presents the stylized and slapstick production set in

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# UNLV DUMPS CAL STATE 91-86

To many what seemed the "Impossible Dream", of being the Number 1 College Division team, is becoming more a reality with every University of Nevada, Las Vegas, basketball game.

After two straight heartstoppers on the road, UNLV returned home to capture another pair of victories on two consecutive nights.

In defeating Northern Arizona 121-100, three Rebels bagged over 20 points. Bruce Chapman and Curtis Watson both racked up 28 while teammate Tommy Watkins followed closely with 27.

UNLV shook off any fatigue from the NAU game and came back to trip up Cal-Stte Long Beach in a double-heartstopper.

Watkins is the man of the hour for the Rebels.

The brilliant 6-2 guard from Los Angeles hit on 13 and 16 field goal attempts - most of them from 25 feet or more - scored 27 points, including three big baskets in the overtime night as Nevada, Las Vegas defeated Cal State 91-86, before an overflow crowd of 6,000 at Convention Center.

After the big win, Watkins was hoisted on the shoulders of the fans.

This victory should move the Rebels into the number one small college ratings when they are posted by UPI.

Don Lyons was another major factor for the Rebels as he scored 25 points, including four in the overtime, and he also grabbed 23 rebounds.

Sam Robinson matched Watkins in scoring with 27 for the 49ers who the Rebels will face in California, Feb. 28.

The defeat stopped the 13-game. For the final eight minutes, the crowd was roaring as if it were the final minute of the game while two teams battled back and forth for the lead.

It looked bad for UNLV when big Cliff Findlay fouled out with five minutes to go.

But coach Rolland Todd put his team into an effective zone after the 49ers went into a 74-69 lead.

Chapman got two quick baskets, then Watkins hit one as the score went to 76-76.

Moments later, the game ended, 80-80. Then there was a five minute overtime period. Here Watkins took control as he hit three 40 footers 0 two from either corner - as the crowd went wild.

The Rebels went ahead, 86-84, with three and one-half minutes left. Later, on a beautiful pass from Chapman, Lyons scored to make it 88-86.

Chapman stole the ball and the Rebels went into a one minute stall.

However, the visitors grabbed a shot off the boards, and threatened to tie the game.

Playing as cool as the Boston Celtics, Robert Riley grabbed a rebound with a minute left, then Watson made a free throw and Lyons sank a shot from underneath the basket with 18 seconds left to put the game on ice.

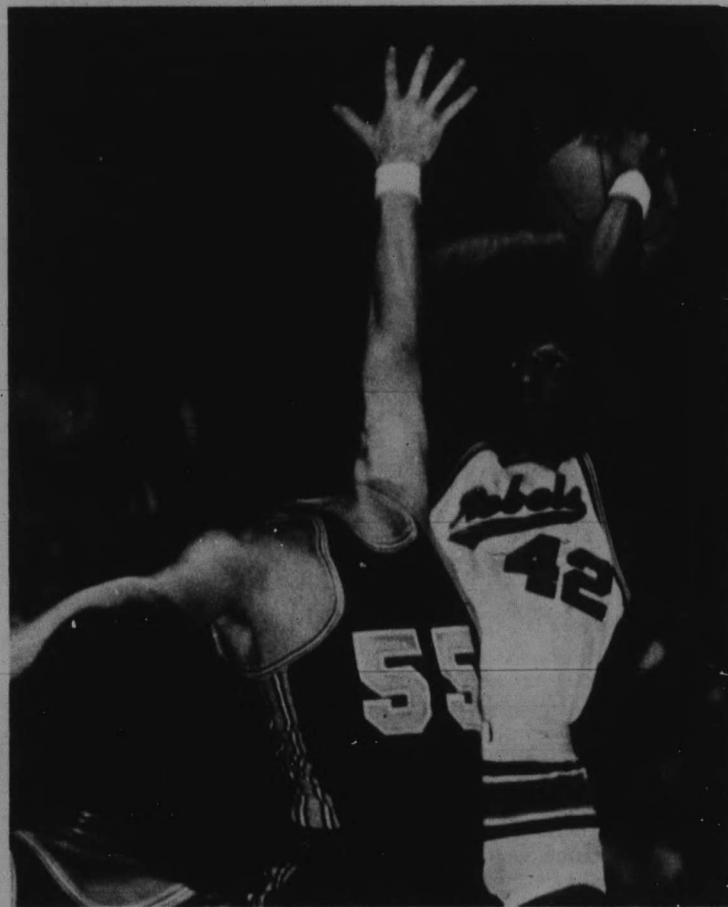
At halftime, it was 47-40 for the Rebels.

Coach Jerry Tarkanian of the 49ers said after the game, "I though we played a near perfect second half, but we still couldn't catch them. What hurt us in the first half was our game on the boards."

The Rebels grabbed 32 rebounds, compared to 19 for the Californians in the first half.

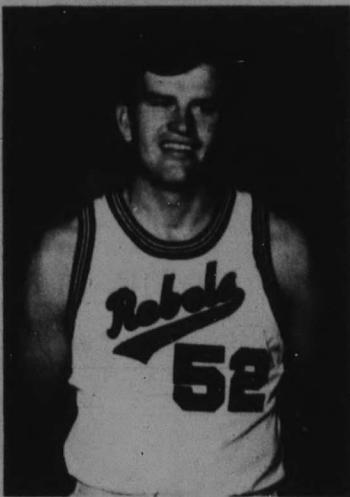
UNLV will leave for Houston Wednesday morning at 2 a.m. They play the Cougars there Tuesday night.

The Rebels hit on 43 per cent while Long Beach scored 42 per cent of their field goal attempts.



WAY BACK . . . goes Donnie Lyons (42) as he cans two more against Cal State. Defending for Long Beach is Bob Lynn (55).

## MEET THE REBELS



By DOMINIC CLARK  
R-Y Sports Editor

(ED NOTE: This is the first in a series of articles introducing the Rebel Basketball team.)

HEIGHT: 6'7" WEIGHT: 195  
BRUCE CHAPMAN

Bouncin' Bruce hails from Costa Mesa California, where he starred in basketball and track at his high school and at Orange Coast JC.

Playing the leading role in the Rebels well-balanced scoring parade, the junior transfer student scores points at a 21.8 per game average.

In his first year on the squad, the agile forward had his best game of the year so far against Hiram-Scott, when he bucketed 31 points to lead UNLV to a new team scoring record of 126. He hit 7 of 8 from the line, and 12 of 22 from the field in scoring his season high.

He was the leading scorer in seven of the Rebels first 16 games scoring 22 against Hastings, 31 against Hiram-Scott, 23 versus San Diego State, 24 against Southern Illinois, 29 against Creighton, 27 against the College of Southern Utah, and 26 against the U. of Nevada, Reno.

CLIFF FINDLAY

HEIGHT: 6'6" WEIGHT: 225  
Hustlin' Hoss is the only Las Vegas on UNLV's starting line-up.

The former three-year letterman in track and basketball at Western High School is in his second season with the Rebels and is the team's leading rebounder, clearing the boards over 13 times a game.

His best rebounding games so far were against Loyola and San Diego State where he hauled down 20 to 19 respectively.

The Rebel pivot-man's best all-around game was against Texas Christian University, when he paced the cold-shooting Las Vegas quintet to a 99-97 win over the Texans. In the center he tallied 27 points, 10 to 19 from the field and 7 of 11 from the stripe. In addition, he pulled off 20 rebounds for a game high total.

Plagued with back trouble the past couple of weeks, the Dixie JC transfer has one more year left to play before graduating.

## SPORT SHORTS

### BASEBALLERS PREPARE

The UNLV Baseball team has begun practice for the 1969 season. Catchers and pitchers started last Monday and the rest of the squad began yesterday.

Coach Doering's diamondmen are preparing for their season opener on February 28 against Grand Canyon College. Team members recently installed a new chain link fence in the outfield and assembled a new batting cage.

According to the Rebel head coach, some 30 men are vying for starting positions to meet this year's 45 game schedule.

\*\*\*\*\*

### GOLFERS REPORT

Athletic Director Michael "Chub" Drakulich recently announced that a meeting will be held for all prospective candidates for the Rebel golf team. The gathering will take place tomorrow, Wednesday, February 5, in HPE 104. If unable to attend, Mr. Drakulich should be contacted as soon as possible, at his office, HPE 102.

The "Silver Fox" reported that a 20 match sked is on tap this year, commencing on February 21 when Claremont visits Las Vegas for a two-day event.

\*\*\*\*\*

### 'MURAL SCENE

on the Intramural scene, Badminton and Volleyball are next up for men and Badminton for women.

Intramural director Robert Doering told the R-Y that the deadline for entries into both men and women badminton singles, doubles, and mixed doubles is February 12. The season will last six weeks, from February 19 to March 26, with matches being played on Wednesday nights.

## R-Y SPORTS

**Dominic Clark**  
Sports Editor

## SPORTTRAYER REPORT

O. J. Simpson, Southern California's sensational All-American footballer who won almost every grid honor last fall, will be guest speaker at the Vegas Valley Jaycees awards dinner here on Wednesday night, Feb. 12. Dave Glasscock, spokesman for the club, told the Sporttrayers last Thursday at their regular meeting at the Ice Palace.

Outstanding high school grid players in this region will be honored at that event which will be at the Stardust Hotel. The public is invited to attend.


Also at the Sporttrayers meeting, promoter Bill Biller announced that the March 17 junior middleweight title fight between Fred-

die Little and Stan (Kitten) Hayward will be televised nationally - but blacked out locally.

Miller added that he has arranged for at least four nationally-televised bouts from Las Vegas during 1969.

He hopes to get Buddy Boggs and Cipriano Hernandez on the undercard of the Little-Hayward championship card. The last time these two fighters met, it was one of the finest bouts in Las Vegas fistic history.

Miller turned over a check for \$462 to the sportswriters following the Sporttrayers Night here this week at the regular Silver Slipper boxing program.




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# Hoopsters Begin Weeklong Trip

By Dominic Clark  
R-Y Sports Editor  
As the University of Houston's press book says "All-America Elvin 'E' Hayes is gone, but Olympian All-America Ken Spain is Back!"

Well, Coach Rolland Todd and his Runnin' Rebels will surely find out if last year's starting Cougars Spain, Theodis Lee and George Reynolds combined with JC transfer Ollie Taylor and second year man Tom Gribben can be compared to last year's Number 1 Cougars. UNLV tangles with UH on Thursday at Houston's Delmar Gym, beginning a three game road trip for the Rebels.

Curtis Watson could very probably have the opportunity of guarding former teammate at Imperial Valley JC, Reynolds, when the Rebs visit the Cougars den. Reynolds is currently averaging nearly 14 points per game and 5 rebounds per contest. The crowd pleaser, Reynolds is a very accurate shooter, hitting on nearly 54 per cent of his shots. Watson, on the other hand, is the Rebels second leading scorer with a 20.8 average. The Rebels defensive ace, who got a good workout by Cal State Long Beaches' Ray Gritton, has an excellent .502 average in field goal shooting. Added to that is his outstanding .816 average from the line.

The only department where Reynolds seems to have a significant edge on Cagey Curtis is rebounding. Reynolds takes 5 and Watson grabs an average of 2 per contest. This can be cleared up by the fact that Watson is not needed for rebounding as much as he, and Teammate Tommy Watkins are needed for setting up the Rebs' fast break, and no explanation of the Rebels running game is needed.

The chores of stopping the Cougars most prolific scorer is on the hands of all the Rebels, but specifically Don Lyons. Top point maker for Houston is 6'2" forward Ollie Taylor. The nation's leading junior college scorer for the past two seasons, Taylor was an All-America juco player at San Jacinto JC, scoring 2,528 points for an average of 26.8 for two seasons. In junior college he had an amazing 18.3 rebounding average, which attests to his tremendous jumping ability.

Currently, Taylor scores at an 18 per game clip, taking rebounds by 9 a game. For the Texans, he has the best field goal per cent, 55. In Houston's

most recent game, a 89-82 win over highly rated Notre Dame, the agile forward scored 29 points and did an excellent defensive job on Notre Dame's Bob Arzen in the second half.

The 6-2 Taylor held the 6-5 1-2 Arzen, Notre Dame's leading scorer with a 17.6 average, to two free throws after the intermission. Arzen got only one shot from the field during one shot from the field during the second half.

Saturday night, Lyons set a new school record with 23 rebounds, making his a 11.6 per game average. Lyons also moved his scoring average to 19.8 with 25 crucial points in UNLV's overtime win against Cal State.

Olympian Spain should find the road to the boards very rough when he plays the Las Vegas quintet. The 6-9 center will have trouble trying to move the 6-6 225 pound frame of Hoss Findlay. Spain is the Cougars best rebounder with about 11 a tilt. Findlay is Nevada's ace, clearing the boards about 13 times a night. Spain had a slight edge in scoring over Findlay, the Texan hitting for 15 and the Las Vegan for 13 a night.

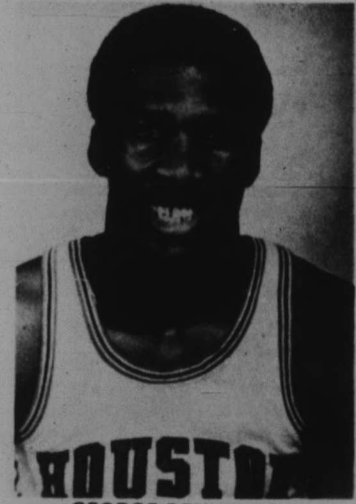
Spain is the Cougars second leading scorer, while Findlay is the lowest scoring Rebel on the starting line-up.

Helping to block Spain's path Thursday night will be 6-6 Bruce Chapman. Chapman is UNLV's leading scorer with a 21.6 average, with .522 of his shots hitting target.

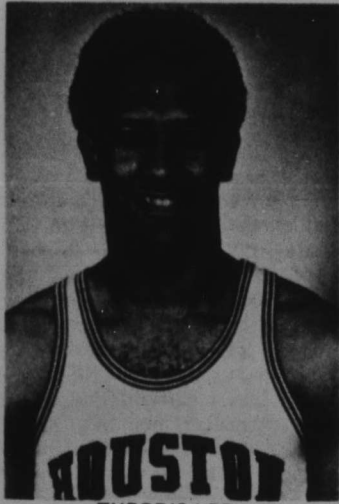
Bouncin' Bruce is an exuberant player, and after taking the ball for the final four seconds of the CSLB game, he tossed the game ball nearly half way up in the Las Vegas Convention Center. He tackles loose shots at nearly ten a game.

Chapman is extremely mobile for a big man and he will use all his agility in keeping use all his agility in keeping Houston's 6-8 Lee in check. In his third season as a starter, Lee averages 13 points and 8 rebounds a game. Slim, as Lee is oft times called, was the team's second leading scorer in nine games last season, including 27 points against Ohio State in the NCAA Tourney.

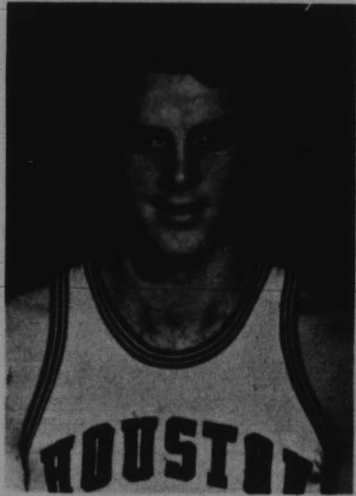
"Terrible Tommy" Watkins finds himself defending Junior guard Tom Gribben. Gribben is the only UH starter not averaging in double figures. His scoring average is 6.5.



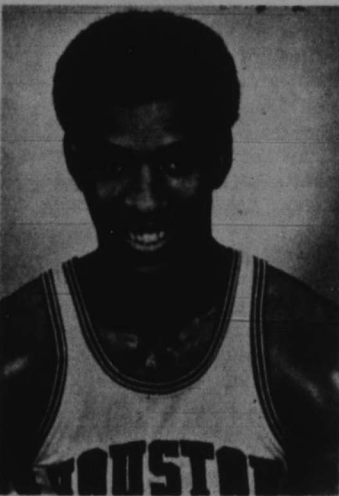
GEORGE REYNOLDS



THEODIS LEE



KEN SPAIN



OLLIE TAYLOR



COACH IRELAND

## Coach and Athlete of Year Chosen

Coach Bill Ireland and basketball player Don Lyons have been honored by the Las Vegas Sportrayers.

UNLV head football coach, Ireland was recently selected "Coach-of-the-Year" for 1968 by the Las Vegas sports writers and sportscasters association.

The determined coach guided UNLV to an 8-1 season in the school's first year of football.

Besides organizing a football team he was also instrumental in organizing the community in order to make college football possible in Las Vegas. He spent nearly a year building a program from scratch before a team could ever be put on the field, and his efforts are continuing.

He pulled a major coup recently when he was able to get the Rebels

## Nevada Steps Into Big Time

The University of Miami (Florida) Hurricanes football team will meet the University of Nevada - Las Vegas Rebels in the Orange Bowl stadium Nov. 10, 1972, it was announced here recently by Athletic Director Michael (Chub) Drakulich and Bill Ireland, head grid coach at UNLV at a special press conference at the Desert Inn.

The Rebels will play in 77,000-seat Orange Bowl - site of the recent Super Bowl game - between Miami's game with Army at West Point, N. Y., on Oct. 28, 1972, and Notre Dame on Nov. 18, 1972, at South Bend.

The Hurricanes are scheduled to play that season Florida State (at Miami); Texas (at Austin); Baylor (at Waco); Tulane (at Miami); Houston at Miami; Army (at West Point); University of Nevada-Las Vegas (Miami); Notre Dame (at South Bend); Maryland (at Miami); and Florida (at Gainesville).

"We started proceedings on scheduling this game six months ago," said Coach Ireland. "It was finalized yesterday."

"Because of the magnitude of this game, we called this special press conference," he added. "It is a big stride in our football program," Ireland said.

"I want to thank Mike Drakulich, our athletic director for the faith and confidence he has shown in myself and my staff in scheduling this game with Miami," he added.

Ireland later said that there is a strong possibility of a home-and-home arrangement with Miami "providing we have suitable facilities here by that time and can offer a similar guarantee to the Hurricanes." The return contest with Miami might be in 1974 since the Hurricanes' 1973 schedule is full.

Drakulich added that he thought this Miami-UNLV rivalry was a natural one. Later he read a telegram from Gov. Paul Laxalt which "congratulated the University of Nevada at Las Vegas for this giant step" in upgrading its football program.

Miami has an enrollment of 15,000 students and in 1967 attracted 299,670 to its six home games - an average of just under 50,000 per contest.

The Hurricanes annually field one of the strongest teams in the South. The team is coached by Charlie Tate who directed the Miami team to the Blue bonnet Bowl at Houston in 1967. Attendance figures for the recent 1967 season was unavailable.

### Intramural Basketball Standings

Red League		
	WON	LOST
Project Experience	3	0
Kappa Sigma	2	1
Chi Sigma Chi	1	2
Panthers	0	3
Alpha Kappa Psi	0	3
Graduates	0	3
White League		
	WON	LOST
Renegades	3	0
6 pack + 1	2	1
Big G + Little O's	1	2
Intercollegiate Knights	1	2
Chi Sigma Chi No. 2	1	2
Chi Sigma Chi No. 3	0	3



DON LYONS

a game with Miami University in 1972. It is unprecedented for a college with only one-year of football to schedule a major school, especially on the road.

The LV Sportrayers also named Don Lyons "Athlete-of-the-Year" for 1968.

Lyons has been a starting forward for two years on the Rebel's basketball team.

He has overcome a major handicap so well that most fans would never even imagine he is a deaf-mute.

The Rebel star hopes to return to the California School for the Deaf in Berkeley as a coach and he can't help but be an inspiration to his students - and to anyone else who has followed his athletic career.



# STUDENT AS NIGGER-- Educational Slavery in Universities

By Gerald Farber

(Editors Note: Gerald Farber is an English professor at California State College, Los Angeles. This article was first printed in a Los Angeles underground newspaper.)

Student are niggers. When you get the straight, our schools begin to make sense. It's more important, though, to understand why they're niggers.

If we follow that question seriously enough, it will lead us past the zone of academic garbage, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hand-ups. And from there, we can go on to consider whether it might ever be possible for the students to come up from slavery.

## ROLE PLAYING

First let's see what's happening now. Let's look at the role students play in what we like to call education.

At Cal State L. A., where I teach, the students have separate and unequal dining facilities. If I take them into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a nigger-lover.

In at least one building, there even rest rooms which students may not use. At Cal State, also, there is an unwritten law barring student-faculty lovemaking. Fortunately, this anti-miscegenation law, like its Southern counterpart, is not 100 per cent effective.

Students at Cal State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections -- their average age is about 26 -- but they have no voice in the decisions which affect their academic lives. The students are, in is true, allowed to have a toy government of their own. It is a government run for the most part by Uncle Toms and concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen.

## SMILES AND SHUFFLES

Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sire" or "Doctor" or "Professor" and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and frequently, where to set the margins on the typewriter.

They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always jiving and every student knows it. Tell the man what he wants to hear or he'll fail you out of the course. **JUMP, BY GOD**

When a teacher says "jump," students jump. I know of one professor who refused to take up

class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God!

Another, at exam time, provided answer cards to be filled out--each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a pro; I wish he were. He does it to prevent cheating.

Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into stupor and then screams at them in a rage when they fall asleep.

Just last week during the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is NOT dismissed!" and led her back to her seat.

On the same day, another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more disturbing than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized.

But, Jesus, can they follow orders. Freshman come up to me with an essay and ask if I want it folded and whether their name should be in the upper-right hand corner. And I want to cry and kiss them and caress their poor tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true.

## TWO TRUTHS

At a very early age, we all learn to accept "two truths," as did certain medieval churchmen. Outside of class, things are true to your tongue, your fingers, your stomach, your heart. Inside class, things are true by reason of authority.

And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

The important this is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been ever since.

## HOW TO BE SLAVES

What school amounts to, then, for white and black kids alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface but hostile and resistant underneath.

to comprehend a word of what's in front of them.

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters values that their anger is all turned inward. At Cal State, these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor, who go through an emotional crisis every time they're called upon during class.

## THE LAST JUDGMENT

You can recognize them easily at finals with fresh pimples; their bowels boil audibly across the room. If there really is a Last Judgement, the parents and teacher who created these wrecks are going to burn in hell.

So students are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. They're short on balls.

Just look at their working conditions. As do black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then.

Others - including most of the "good students" - have been more deeply brainwashed. They swallow the garbage with greedy mouths. They're pathetically eager to be pushed around.

They're like those old gray-headed house niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

## FAVOR THE TOMS

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State L. A. are expert con artists who know perfectly well what's happening. They want the degree or the 2-S and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And, of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thick witted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing ditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve on their pitiful economic status.

## "PANTS DOWN"

In California state colleges, the faculties are screwed regularly and vigorously by the Governor and Legislature and yet they still won't

offer any solid resistance. They lie flat on their stomachs with their pants down, mumbling catch phrases like "professional dignity" and "meaningful dialogue."

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins brought from my colleagues not so much approval or condemnation as open-mouthed astonishment. "You could lose your job!"

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors who know perfectly well what's happening, are copping out again. And in high schools, you can forget it. Stillness reigns. **TEACHERS TIMID**

I'm not sure why teachers are so afraid. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons and furthermore, that teaching, like police work, pulls in persons who are unsure of themselves and need weapons and the other external trappings of authority.

At any rate, teachers ARE short on balls. And, as Judy Eisenstein eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbors may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the State Legislature may shit on you; but in the classroom, by God, students do what you say -- or else.

The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, gut in the long run it's more powerful. At your personal whim - any time you choose - you can keep 35 students up for nights and have the pleasure of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages with title page, MLA footnotes and margins set at 15 and 91.

The general timidity which causes teachers to make niggers to their students usually includes a more specific fear - fear of the students themselves. After all, students are different just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging of persons. What then can protect you from their ridicule and scorn? Respect for Authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. **FLAUNT AUTHORITY**

So you flaunt that authority. You wither whispers with a murderous glance. You crush objectors with erudition and heavy irony. And worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance - and parade a slender learning.

You might also want to keep in mind that he was a nigger once himself and has never really gotten

over it. And there are more causes, some of which are better described in sociological than psychological terms. Work them out, it's not hard.

But in the meantime, what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has been given less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing, damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an even uglier work, you can only program them.

## EDUCATIONAL OPPRESSION

Educational oppression is trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they either have to intimidate you or kill you.

But in high school or college, they can just bounce you out of the fold. And they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; in college, it's more often the teacher.

Others get tired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college, for a rebel, is a little like going North, for a Negro. You can't really get away from it, so, you might as well stay and raise hell.

## RAISE HELL?

How do you raise hell? That is a whole other article. But just for a start, why not stay with the analogy? What have black people done?

They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They've organized; they've decided to get freedom now, and they've started talking it.

Students, like black people, have immense unused power. They could, theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons.

Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogues and they could put the grading system in a museum.

## RAZE WALLS

They could raze one set of walls and let life come blowing into the classroom. They could raze another set of walls and let education flow out and flood the streets.

They could turn the classroom into where it's at - a "field of action" as Peter Marin describes it. And, believe it or not, they could study eagerly and learn prodigiously for the best of all possible reasons - their own reasons.

They could, theoretically, they have the power. But only in a very few places, like Berkeley, have they even begun to think about using it.