

R-Y

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The Nevada Southern University REBEL YELL

VOL. 14, NO. 12

NEVADA SOUTHERN UNIVERSITY

December 3, 1968

R-Y

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Operation Lazarus Plans Death Watch

Operation Lazarus committee members Friday unveiled plans for a 'silent' protest to be waged on the NSU campus at the Board of Regents meeting scheduled in Dec. Students protesting past treatment of Nevada Southern University by the Regents will be clad in black, carrying candles, and mourning the alleged death of the school by maintaining a period of complete silence before and during the meeting. Lazarus members hope to illustrate the unwillingness of the University's students to allow regents elected by Southern Nevadans to ignore the needs of the community they serve by not coming to grips with the problems of NSU.

In addition to the silent protest,

organizers of Operation Lazarus plan to stage a mass exodus to Carson City during the legislative session. The journey, which will utilize busses and private cars to transport students intent on holding classes on the steps of the state

capitol, is a part of numerous approaches being employed to insure passage in the legislature of an adequate operating budget for Nevada Southern.

(See "Death Watch," Page 7)

Special Projects Director Quits, Gets Better Job

The director of special projects at Nevada Southern University has resigned to accept a new position at Florida State University in Tallahassee.

John C. Oliver, who directed the successful campaign for private

funding of NSU's Center for the Performing Arts, will become FSU's director of special projects and campaign coordinator.

Oliver's first assignment in Florida is to direct a nationwide private fund campaign for a \$15-million education complex. This will be one of the first major educational campaigns for private funds ever conducted by a state university in the South, he said.

"My experience at Nevada Southern has been a rewarding one," Oliver commented. "The people of Clark County have responded magnificently to the needs of NSU. I know that my experience here will be a great asset to me in my professional career."

Oliver was successful in handling a campaign which raised more than \$760,000 in contributions from members of the Las Vegas community for the \$2.3 million Performing Arts Center.

In July, the Max C. Fleischmann Foundation of Reno agreed to provide \$500,000 for professional and technical equipment for the center's drama theater and concert hall.

High-level administrators and student government officers have commented that this is but the first in a long list of good men that will be leaving us as the financial situation gets worse. Oliver was considered by administration to be a key man in future fund-raising projects.

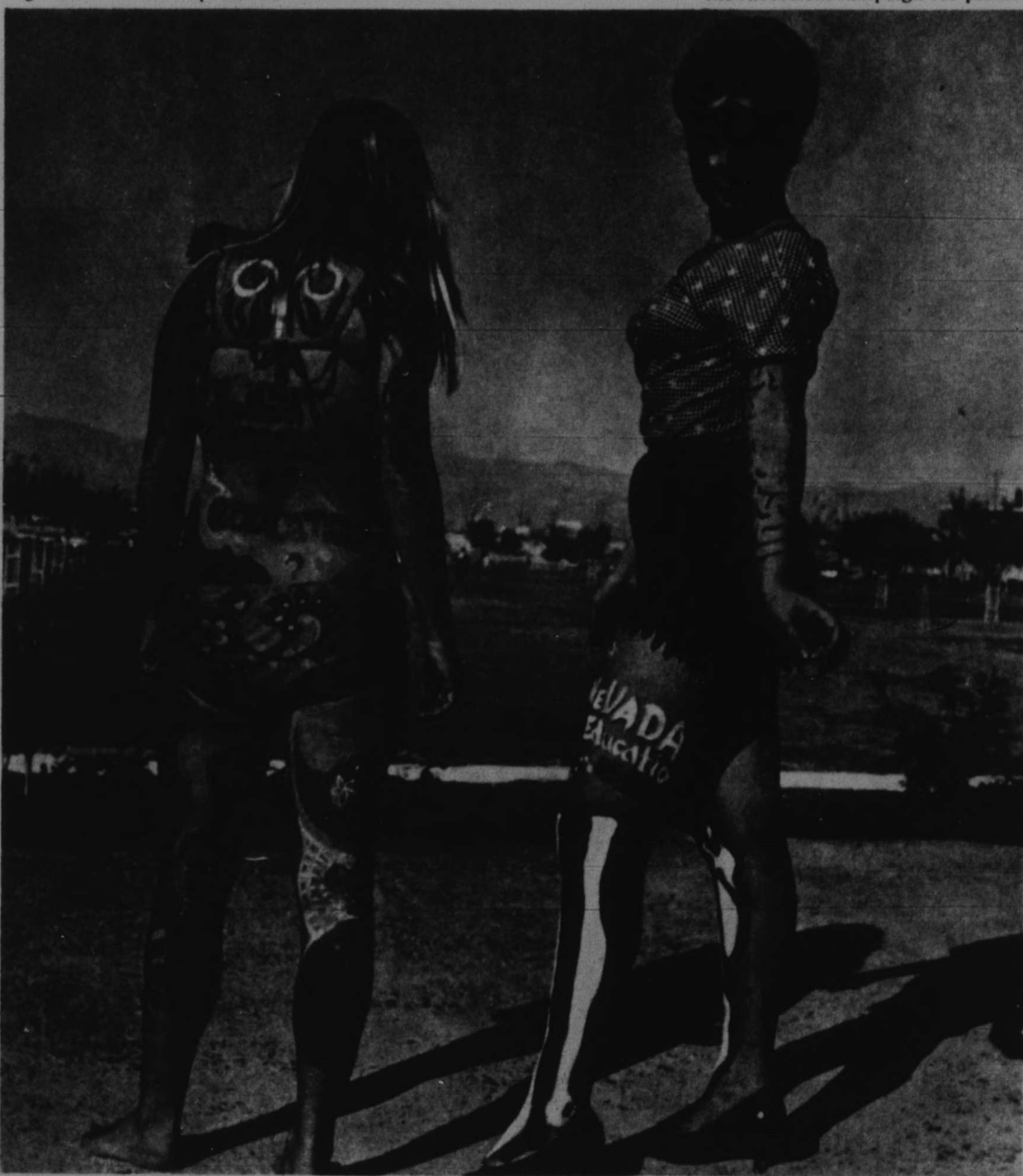
Alumnus May Challenge No. 2 Results

Ben Knowles, NSU Alumni Association President, has announced that he is conducting immediate research which could result in a re-vote on Question Two next spring.

According to Knowles, the association is involved in legal investigations into the validity of the wording used to explain Question Two on the official state ballot for the recent general election. A suit may follow soon.

"We are seeking to uncover precedents in the case, and believe that we can build some sound arguments for the courts," he said.

"It is obvious to any objective individual that the wording used on the ballot to present the question was ambiguous, rhetorical, vague, and misleading. The NSU Alumni Association believes that due to this factor, the people of Nevada and especially Clark County were misinformed and exploited. We feel that the wording of Question Two on the ballot was, in itself, unconstitutional, because it defeated the question in the minds of voters--therefore, it deprived the citizens of the state from the right to cast a vote for the general welfare of Nevada by being informed."



PAINTED LADIES --- Sharon Crandall and Rita Haddad, bikinied and painted, toured NSU classrooms last week and raised over \$50 for Operation Lazarus. The money will help finance a mass exodus to Carson City during the next legislative session.

Winter Carnival Set This Week

CSNS and the NSU Ice Skating Club will present the first annual Winter Carnival on Friday, December 6, 1968, beginning at 8 p.m., at the Las Vegas Ice Palace.

The ice skating club will present an ice skating show during the first part of the evening under the direction of Mrs. Patsy Dillingham.

"Much dedication and a great deal of work have gone into putting this show together," Mrs. Dillingham said. "We started with nothing, then begged, borrowed, and made almost everything we needed for the show. I intended to do a show this year, some way, and was very pleased when Randy Frew informed me CSNS had placed a Winter Carnival on this fall's social calendar."

Randy Frew, CSNS 2nd Vice President, commented that the Winter Carnival is "a real breakthrough in offering the students of NSU and the city of Las Vegas, diversified, delightful, and interesting events. I cannot express my gratitude to Patsy and the students in the NSU Ice Skating Club for their unselfish efforts in this project."

After the Ice Show, the rink will be open to NSU students only for free skating.

In addition to the Ice Show and free skating, the crowning of a winter carnival queen will take place. Any and all organizations may submit names of candidates to the CSNS officers, Union Room 304 or 305. The election will be held Thursday and Friday, December 5 and 6.

"Random Sample" Says Students Like Dorm Food

A recent survey of students at Nevada Southern shows a high approval of the campus food service.

Art Lopez, director of the service, said that the students were asked to fill out questionnaires

while eating at the NSU dining commons. The survey is taken every semester to determine student preferences.

More than 90 per cent of the students thought highly of the var-

(See "Survey," Page 3)

Goldstein Resigns R-Y Post

REBEL YELL Editor Jim Christ today announced the resignation of Sid Goldstein from the post of assistant editor of the R-Y. Christ subsequently announced the appointment of Joanne Donahue to

(See "Goldstein," Page 3)

The Nevada Southern University REBEL YELL



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We wish to thank Mark Hughes of the NSU News Bureau for invaluable press releases provided so regularly.

Cultural Differences And Misunderstanding

By Jim Christ
R-Y Editor

In the previous edition of the REBEL YELL, the front page article dealt with the present atmosphere of unrest in Tonopah Hall. Several persons found it objectionable because they inferred from it an accusation against the Negroes of destroying certain property in the dormitory.

We wish at this time to make it clear that no such accusation or implication was intended. The article was intended to be strictly factual, and did not pretend to speculate on the situation.

Since that time we have learned that, in order to prevent the occurrence of vandalism because of the frustration they felt, the Negroes imposed a security bed-check upon themselves the evening of their walkout from the dormitory

meeting.

In criticizing the situation in Tonopah Hall, one could easily be subject to criticism oneself, if one were neither a sociologist nor a cultural anthropologist. This writer is neither. He has, however, been involved in situations similar to that which now exists in the dormitory, and feels somewhat qualified to offer his humble opinion for your consideration.

The Negroes and the Caucasians in the dormitory (and this is an accurate categorization, since the conflict is much more prevalent on a racial level than on any other, no matter what euphemisms, i.e., colored athletes, are used to disguise it) have leveled constant accusations at each other for the past month or more. All that either side receives in return is in-

(See "Cultural," Next Page)

Lazarus Head Wants Education

Gary Allmen is the chairman of Operation Lazarus. Unlike most of our campus leaders, he is new at NSU. The REBEL YELL sent an interviewer to see Allmen and discuss Lazarus.

R-Y: What is Operation Lazarus?

ALLMEN: Operation Lazarus is a movement of concerned students at NSU to ensure that NSU has adequate funds in the future to maintain the type of teaching staff that gives a first class education. There is no reason to have an annual turnover of 50 per cent of the professors. If Lazarus can indeed give this University an adequate operating budget, then it will be a success.

R-Y: How did you, personally, get involved in Operation Lazarus?

ALLMEN: I am 27 years old. I formerly worked at a job where I earned over \$10,000 per year, but I could see no future advancement due to a lack of education. I quit that job to come to NSU to get a "first class" education. That would enable me to get a better job. My major is physics and I didn't feel that I'd have time for outside activities because I felt that I would be too involved with the studies that a first class education would demand. That education is threatened by the lack of funds and I am forced to speak out.

R-Y: Lazarus is obviously a massive undertaking. What kind of student support have you got?

ALLMEN: I've gotten excellent student turnout. We are doing a lot, but in order to do more we need more people; and I might say that there is no one group involved in this, but that Lazarus consists of members of all the organizations on campus.

R-Y: And faculty?

ALLMEN: The faculty support has been superb. All the faculty members that Lazarus has talked to are wholeheartedly behind us. And why not? Their future is also at stake.

R-Y: And what will you do after Lazarus, assuming that it succeeds?

ALLMEN: If Lazarus does succeed, I will go back to the Physics Department and continue my studies. If Lazarus doesn't succeed in getting a full budget, we of Lazarus will continue to fight, including myself.

REBEL YELL

The Wolf and the Ass

By The Improbable Snard Wit

An ass grazing in a meadow was terrified to observe that a wolf had managed to sneak up close to him. The quick-witted ass did not show that he had discovered the approach of the wolf, but instead hobbled about, pretending to be lame and unable to run.

So the wolf came out of hiding and went up to the ass, meaning to kill it. "Why do you not run?" asked the wolf. "Are you not afraid of being eaten?"

"I'd run soon enough," answered the ass, "but I have gotten a large thorn deep into my foot. It is so painful that I dare not put any weight on it. You would do well to remove the thorn before you eat me, for certain it would scratch your throat."

"Lift your foot," ordered the wolf and put his head beside the thorn. Thus favorably situated, the ass kicked the wolf in the head with all its might, killing him outright.

MORAL: There aren't many Samaritans left around here any more.

ON THE SET

with Harold Coskey

Today, ladies and gentlemen, we are visiting the film site of the new abbreviated version of the low budget movie, "NSU". This exciting film tells of a poor, small town university and it's desperate need of money. This gripping story shows how university people learn how to plead and cry. This all new stereo production is co-directed by "Hearts" Administrators and "Short Change" Regents. Now, let us sit here and watch them film some of the dramatic scenes.

"Okay, everyone quiet on the set. Now let's try that scene where you play a poor defenseless professor who has to plead with the Chancellor to give your department money so you can buy a decent pencil sharpener," said Administrator. "Roll 'em."

"Cut!" screamed Regents.

"Okay, we'll rewrite it so he wants money to buy a pencil and we'll try it later. But, meanwhile, pretend you are in your classroom, surrounded by 1,500 students, and you are trying to lecture. You will then decide that you can't lecture so you will attempt to run a lab. You then get frustrated because you can't teach anything with so many students, so you go to the President's office and try to get enough money in your next year's budget so you can hire more instructors. Okay, go."

"Cut!" Shrieked Regents.

"We'll rewrite that one, too. Meanwhile, we'll attempt one more scene for today. You will portray an instructor and you are now in a lab with 30 students, but they can't work because they are crammed to close together due to the size of the room. With the anger you have built up, you pick up the phone and call the Chancellor's office and demand more money to build larger classes and labs. Now let's see some action."

"Cut!", roared Regents, now in a fit of hysteria. "With all these silly ideas, we should make a comedy."

As we now leave the film site, one can still hear them laughing.

In the Student Union

A Feeble Fable Written On A Table

By Randy Frew

There was a pond which was home for two groups of turtles. For the sake of cooperation, the two groups elected representatives to meet with each other and decide policies for both communities.

The turtle group on the south side of the pond was allotted five representatives while the community on the north side was given six representatives because they had lived at the pond a few years longer.

However, because of the climate and water patterns of the pond on the south side, the turtle population there grew much faster, and soon, far exceeded the northern turtle group. Nonetheless, the representative ratio remained the same.

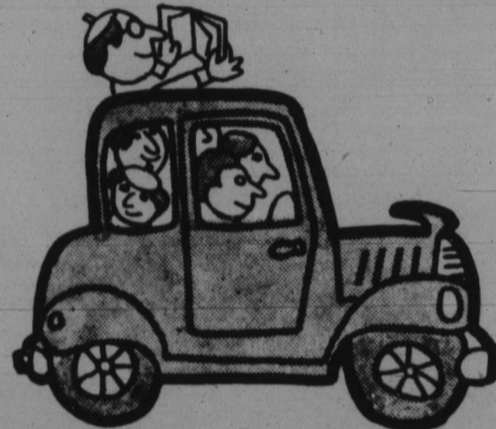
Soon young turtles in the southern community began demanding a greater voice in tur-

tle system affairs. Their representatives were all well off and content to not make waves in the pond. But something dynamic happened; the day of the south community turtle race came.

A young turtle decided to enter and soon the other young turtles, as well as many others, joined to cheer him on during the race. Well, even though a heavy set turtle as well as a very old turtle won places, the young turtle took a great lead and won first place. Those who won the race were permitted to represent the southern community.

All the turtles in the south were very happy and the young turtle began to raise hell on the all-turtle board...even though he never attended cocktail parties.

Moral: When there is a turtle race, watch out for those named James Bilbray.



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Hatchet-Man Revisited

By Jim Rhoads

This columnist recently received a telephone call from Mrs. Sondra Lawlor. The purpose of the call was to secure a retraction of the indictment found in "Hatchet-Man Politics," (REBEL YELL, Oct. 15, 1968) and thereby restore her defamed character.

Mrs. Lawlor, a defeated candidate for university regent, relates that "hateful" and "juvenile" students continue to persecute her after the election. As a teacher at Fremont Junior High, she has had to endure glowering classes. On the evening of Nov. 6 she was confronted in her home by a half-dozen "impressionable" university students. Mrs. Lawlor believes her character has been unjustly derogated by "Hatchet-Man," the results of which have caused her a significant loss of community esteem and much mental anguish.

The author doesn't feel a retraction necessary, for the question of whether or not Mrs. Lawlor colluded with the northern coalition is moot: there is no absolute proof of guilt or innocence. The article, in effect, constructed a shoe of collusion from the leather of circumstance and tied it all together with the flimsy thread of political axioms. Mrs. Lawlor refuses the part of Cinderella; she maintains that the shoe doesn't fit. In all fairness, she should have a forum from which to explain why.

Mrs. Lawlor relates that she is not a "professional" politician. She entered the regent race as a Clark County educator and former graduate of NSU who is deeply concerned with the problems of the university. She had the "courage of her convictions" to enter a race her friends had advised she had no chance of winning. Although she has family ties in the north of the state, and she is proud of them, there has been no collusion with any "northern coalition." In fact, there exists between her and her northern relation a quasi-civil war over the issues of the university.

Furthermore, the "affluency" of her campaign was the result of only \$2000, most of which was her own money. The wood for the "expensive" new signs was donated by a campaign supporter, and her only cost was new paint. She has

been an ardent supporter of NSU and although defeated for the Board of Regents, she states that she will continue to work for a better university. In short, she feels that "Hatchet-Man" unjustly impugned her character.

If what Mrs. Lawlor told this columnist is true, then the collusion shoe is certainly too big for her. One is left with the alternative presented in "Hatchet-Man": the candidate was so politically naive as to believe she could overtake the leaders of the race; thus, she is to be admired for her faith in miracles.

dignant denial. And more accusations. This is so obvious that one is surprised that the mere fact has not been pointed out before.

Why should a denial be indignant? Because the accused is unaware of the relevance of the charge. Because the content of the accusation is not objectionable to the accused, and thus he does not feel guilty. He cannot understand why he is under attack for something that is not wrong.

The key word, of course, is "wrong." The dormitory situation is the most immediate example this writer has ever seen of the (excuse the cliché) age-old ques-

tion of what is right or wrong. In other words, this is a conflict of morality.

A man's basic morality is usually well-formed and obvious to him when he reaches college age. Very seldom, however, is it stated in so many axioms. It is rather a set of behavior patterns which are largely the results of his reaction to his environment while maturing, and it is followed almost automatically with the assumption, acknowledged or not, that it is proper. For most men, this system goes without immediate challenge throughout life.

One of the main reasons for this lack of challenge is that the

man probably associates with people who have roughly the same background and thus nearly the same morality as he. He generally has no occasion to come into contact with an exception.

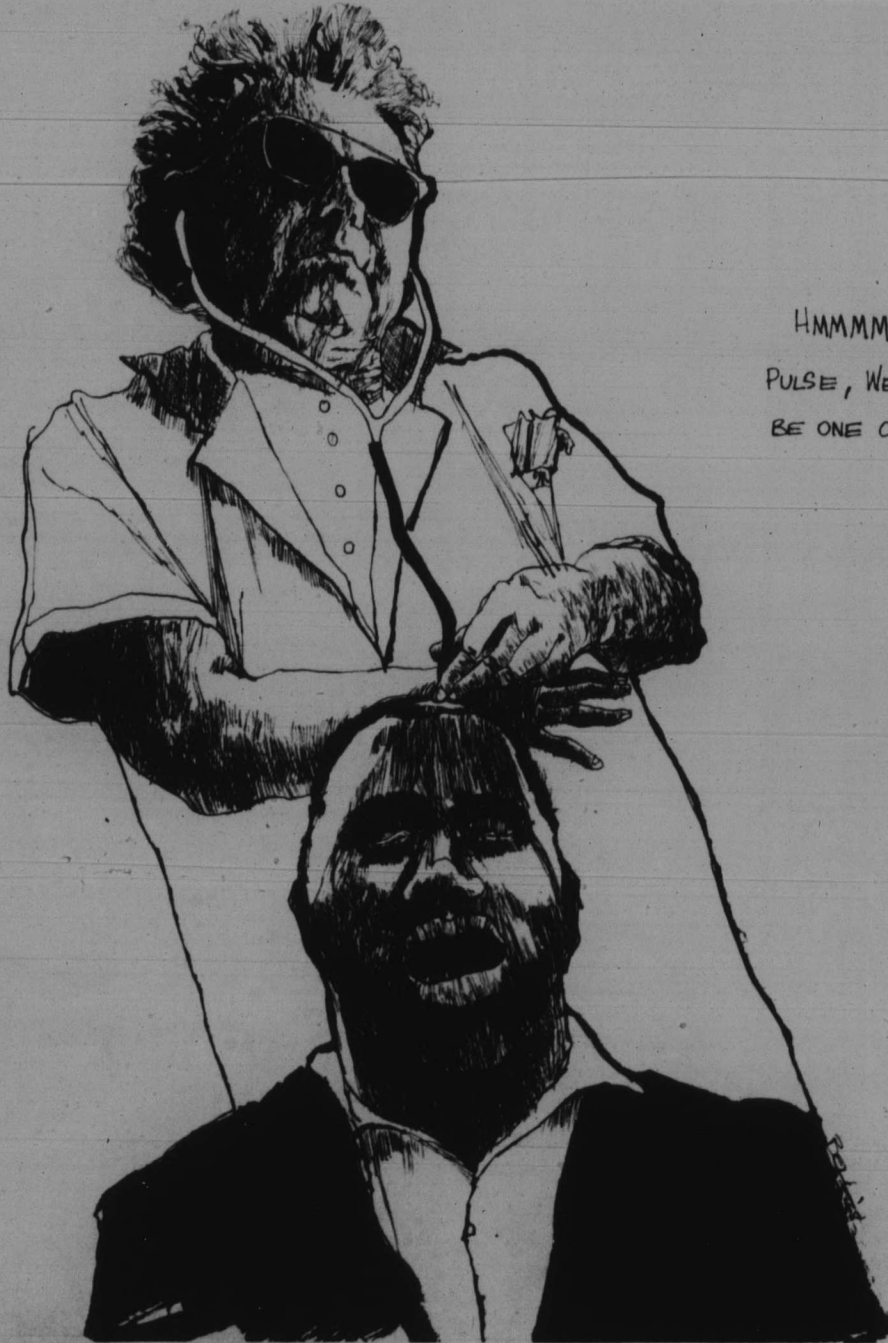
When a situation arises, however, when such a person is forced into prolonged conflict with people of different cultural backgrounds, he is faced with the decision of acknowledging that his "Wrong" is not wrong for everyone, or reacting against the other morality as immorality.

This is the situation in Tonopah Hall, and this is the decision that residents must make.

If a group of Negroes is vociferous in their camaraderie, it is because they have been so all of their lives. If the Caucasian population in the dorm objects, it is because they are not accustomed to that which they term "noise." If a Negro man asks a Caucasian girl on a date, it is because he is trying to implement the philosophy that society is officially trying to teach him: that all men are equal. If the girl indignantly refuses, it is because she chooses to listen to her parents rather than to society's officialdom or her conscience. Or she doesn't like the guy.

Since the Caucasians happen to be in the majority, though, they feel that they have the right to impose their morals on the Negroes. If the Negroes are responsible for the vandalism that has occurred in the dorm (and this is by no means either an indictment or an implication that they are), I might suggest that it is a reaction against the terrific pressure from the white majority that they conform. It is no more in the nature of a Negro to destroy than it is in the Caucasian.

Mrs. Louise McIntosh, with her insistence that people learn to live decently and act right, is as guilty of presumption as is the Negro who speaks profanely in a lounge full of ladies. The tragic aspect, however, is that she does not realize this, and that she is in a position of authority from which her ignorance can cause untold pain to a powerless resident. This being the case, one must agree with Dean Jack McCauslin's decision to relegate the supervision of maintenance in the dorm to Mrs. McIntosh and to retain all matters of policy within the relationship between the Office of Student Personnel Services and the Resident Assistants.



HMMMMM.... NO
PULSE, WELL, HE CANT
BE ONE OF US THEN !!

Goldstein...

(Continued from Page 1)

the position vacated by Goldstein. In a letter handed to Christ last week, Goldstein said that he felt compelled to resign in order "to direct all my efforts to Operation Lazarus in my capacity as Information Director. Further, my Senate seat demands the time for NSU's various student problems." Goldstein has been commended by several state legislators for his work on the Lazarus Committee.

Goldstein also said, "I feel that the R-Y is too important to be given only part of one's attention. Rather, let a full-time man handle it."

"Sid has worked hard," said Christ, "both on Lazarus and the R-Y. Now he has chosen a project which will probably do more for this school than any other student endeavor heretofore attempted. I think his choice is wise and I wish him luck."

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Survey...

(Continued from Page 1)

ity of food, the cleanliness of silverware, dishes and tables, the quantity, quality, temperature and freshness of food and the service in general.

Better than 80 per cent of those questioned liked the flavor of the food, while 76 per cent agreed to the cleanliness of the kitchen.

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AlumNotes

The NSU Alumni Association Board of Directors headed by President Ben Knowles (1965) has announced a broad program for the remainder of the 1968-69 academic year aimed at better organizing the association and intensifying its involvement in University affairs and activities.

Meeting bi-monthly, the board has launched a massive effort to update the membership of the association. At present, files on the current residence of each NSU graduate is being completed.

All graduates of the University are automatically members, and any student who completed 30 or more units at NSU prior to leaving are also eligible for membership according to the association's membership stipulations in its constitution.

Having received approval from the Student Union Board, the association hopes to soon open an office in the Union to maintain files and provide information on alumni affairs. The Board of Directors plans to hire a student on work-study as a part-time secretary for the office.

FUNDING A PROBLEM

Funding has become a primary problem for the infant organization. Much of the clerical cost for the association has been met by the University's office of Development and John Oliver, its director. Oliver has recently announced his resignation from the NSU staff, leaving for a similar position in Florida.

Knowles, seeking to uncover revenue sources, is considering membership dues as well as requesting the Board of Regents to levy a \$.25 increase in the tuition for alumni affairs. "Until we can begin to build a significant fund and revenue source, the association will not be able to really initiate an effective role in the area of scholarships or gifts to the University," he said.

NSU Alumni Association Second Vice President Jack Abell (1967) has announced an expanded list of special activities to be presented or organized for the remainder of this year.

The association plans to continue sponsoring its no-host cocktail parties through the coming basketball season prior to most of the home games at the Convention Center.

PLAN HOMECOMING

The spring calendar, according to Abell, will be extensive.

"Our primary spring event is Homecoming, and the association wants to make this year's another improvement over the last," Abell said.

Mike Clark (1968), a member of the Board of Directors, and Abell will represent the association to CSNS and the Homecoming committee.

INCREASED INVOLVEMENT

The alumni directors are also considering plans for involvement in an expanded spring convocation sponsored by the University this year.

The association, in addition, wants to play an active role in the 1969 Spring Arts Festival at NSU, possibly co-hosting an event.

ENTRENCHED APATHY

"An NSU alumnist has an entrenched apathy, partially because he has become geographically alienated from the campus," Abell noted.

"NSU is in desperate need of an alumni organization that can begin to work for its future at a time of extremely low morale on the campus. Alumni can and must get the citizens of Clark County more than fluidly behind their afflicted university."

"Events like Homecoming provide a continual base for immediate and effective alumni organization."

"Lalena" Donovan's Best

By Sid Goldstein

When Donovan first achieved fame it was as "the English Dylan" because his appearance and music mimicked the great (then) folk hero. Even then his true talent as a lyricist was shown in an extraordinary song entitled "Catch the Wind." With lines like "When sundown pales the sky, I want to hide awhile behind your smile," Donovan began his journey into a forest of lyrical leaves.

The format often varies. His "Sunshine Superman" was based in California rock, while his "Mellow Yellow" was Beatle-oriented. Still Donovan sold and sold big.

A trend was developing during this period. Donovan seemed to be forsaking his lyric for arty rock, and this hurt him with true music enthusiasts. Still, the large and teeny-bop element dug him and gold records began to pile up.

As he ended the middle period, Donovan produced a record entitled "First There Is a Mountain." Using the repetition style of "Colours," he seemed to be announcing a re-entry into poetry - "First there is a mountain, then there is no mountain, then there is." After that, there was.

His album (in fact, the entire Trilogy) "From a Flower to a Garden" smacks of old English lyric and old Wordsworth poetry. He differed from Dylan in that he tended to idealize the beauty while Dylan tended to search for raw truth. However, in beauty and tranquil quality, Donovan emerged as THE lyricist of the arts.

Securedly back into the womb of art, Donovan was ready for his finest hour. His recent single "Lalena" is the most beautiful thing he has done. This is the story of a night woman Donovan sympathizes with. "That's your lot in life Lalena, no, I can't blame you, Lalena." "When the sun goes to bed, that's the time you raise your head."

The lyric is powerful, but Donovan has subsidized with even more powerful music. A soft flute dominates this record, letting the sound of Donovan blend with the sounds of Pan. This single is a must to listen to. If one hasn't, one should.

Honor Society Elects New Members

The Nevada Southern University Chapter of Phi Kappa Phi, National Honor Society, announced last week the selection of a number of faculty and students to membership.

The faculty members include Rosemary Masek, Professor of History, and Carl E. Wade, Professor of Business.

Seniors elected include Janet Kay, Aytes, Doris Adella Cullen, Billy Clyde Hammer, Gary Alfred Jaeger, Gene Angelo LaFasto, Jean Louise Lesser, Douglas Roger Ponn, and Barry Richard Shinehouse.

Juniors elected include Kathryn T. Augspurger, Michael George Carlson, Claude Goode, Eleanor Loreen Harris, and Judy Ann Wagner.

Four of these students are majoring in the College of Business, three each in the College of Science and Mathematics and of Education, two in the College of Social Science and one each in the Colleges of Humanities and of Fine Arts.

While Phi Kappa Phi is open to all academic majors it is restricted to the top 5 per cent of the juniors and the top 10 per cent of the seniors. Juniors must present a grade-point average of 3.50 or better while seniors can be considered only if they have achieved at least a 3.20 overall grade-point average.

Faculty members must have served with distinction at Nevada Southern University for a minimum of three years and must have earned undergraduate grade averages comparable to those required of seniors.

Phi Kappa Phi sponsors Phi Lambda Alpha, a freshman-sophomore honor society, as a project designed to encourage outstanding campus scholarship.

Membership in Phi Lambda Alpha is open to all lower-division four-year majors and to students enrolled in the two-year college of General-Technical Studies.

A first or second year student must have earned an overall 3.00 (B) or better grade-point average with a minimum of fifteen semester hours of credit to qualify for membership. A first semester student qualifies only if a minimum of 3.20 grade average has been earned.

Of the newly elected members of Phi Lambda Alpha, six major in each of the two Colleges of Business and Education. Five each major in the Colleges of Social Science and Science and Mathematics. Two each are enrolled in the Colleges of Humanities and Fine Arts. Four are in the College of General-Technical Studies. Seventeen of these honor society members received their high school training in Southern Nevada high schools.

NSU Scholars Invited to Conference

The Philological Association of the Pacific Coast will hold its next meeting on Nov. 29 and 30 at Tucson, Ariz. During this meeting various humanities professors will discuss major literary pieces and their relevance to modern college.

Three Nevada Southern professors will be among the hierarchy of the conference. Dr. Richard Byrns is chairman of the Comparative Literature Committee. Dr. John Lindberg, NSU German Department, will act as Secretary of the conference's Germanic section, while Mr. Hart Wagner will deliver a paper on "The Problem of Brecht's Cranes."

According to Dr. Byrns, NSU is fortunate to have attained such a standing within the conference. "I think it is extremely gratifying that three members from Humanities are so directly involved in the work of an association of the stature that PAPC represents. It shows that Nevada Southern University is making great strides in achieving a place in the education picture in the Southwest."

Who's Who Lists NSU Students

The 1968 edition of Who's Who Among Students in American Universities and Colleges will carry the names of 25 students from Nevada Southern University who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,000 institutions of higher learning in all

50 states, the District of Columbia and several foreign nations in North and South America.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Nevada Southern University are: Robert Carlton Cummins, Colleen Lee Bell, Richard Harvey Fontaine, John Stephen Daleske, Thomas Stephen Irwin, Steven John Duesing, Michael Jonathan Devere, John LeRoy Hollobaugh, Joseph Anthony Lendini, Jeanne Marie Libotte, Joseph James Lupo, Michael Patrick Mullaley, William Bernard Terry, Victoria Annette Wilson, James L. Rhoads.

Placement Office Finds Careers For Students

Students are urged to contact the Placement Office in the Office of Student Personnel Services, Moyer Student Union, Room 120, concerning career counseling and graduate placement. Interest in Nevada Southern University students is increasing as the campus grows, and many students are missing the opportunities for the excellent positions by not taking advantage of the placement office.

The main function of the Placement Office is to assist undergraduates and graduates in obtaining career employment by helping them define their occupational goals and arranging for interviews with employers who have opportunities consistent with these goals.

On-campus interviews are arranged each semester with companies who are seeking college graduates. All students are invited and encouraged to participate in these interviews during their senior year. However, job opportunities and career counseling are available to students in all classes. An interview calendar listing company recruiting dates and requirements is continuously updated and maintained.

and published weekly in the REBEL YELL.

DECEMBER 10: The recruiters from the Nevada Youth Training Center in Elko will interview for teachers, Cottage Counselors, Group Supervisors and Parole Counselors. Very interested in talking with women applicants also. Good salary schedule. For an interview sign up in Grant 242-C or call extension 238, A.M. only no later.

DECEMBER 11: Recruiters from Austin High School, Austin, Nevada will be on campus to interview for American Government American History (7th grade math) teacher. Position will be available January 20th. For an interview sign up in Grant 242-C or call extension 238, A.M. only.

DECEMBER 12: Representatives from Reynolds Electric and Engineering Company, Inc., will be on campus to interview graduating seniors for Junior Electronic Technicians and beginning level administrative positions. Interview Location: Office of Student Personnel Services Conference Room.

Feds Start New College Program

Summer of 1969 will bring new Federal training opportunities for college students, the US Civil Service Commission announced today.

Qualified students may compete to be Trainees in a special vacation work-study program leading directly to professional Federal careers in accounting, engineering, physical sciences, agriculture and biology. The trainee openings are available in many Federal agencies throughout California and Nevada.

Successful candidates enter the training program as career-conditional Federal employees at the grade level consistent with their

academic progress. Eligible to compete for GS-3, \$88 a week, are students with one full year of academic study. For GS-4, \$98 a week, are students with two and a half full years of academic study. Trainees will participate in planned on-the-job training in a Federal agency during the vacation period, and continue to attend college during the scholastic year. When all requirements for a B. A. are completed, a Trainee may be promoted noncompetitively to a full-time professional position in the Federal Government for which he or she has been trained.

This program is separate and distinct from temporary summer Federal employment of students.

The written test for summer 1969 Student Trainees will be given five times in Las Vegas.

All qualified applicants will receive consideration of employment without regard to race, creed, color, sex, or national origin.

Complete details are given in Announcement No. FS 8-38. It may be obtained from the Federal Job Information Center, US Civil Service Commission, 300 Las Vegas Blvd. South, Las Vegas, Nevada 89101. Telephone 385-6345.

Who Cares? Russell Harvey

Who Cares: that one of the funniest performers to come along in many a year has just finished a side splitting engagement at Caesars Palace. His totally unexplainable style will make you recognize him as the unforgettable Stanley Myron Handelman of the Gold-diggers and Dean Martin TV shows.

Along with Stanley was O.C. Smith who proved to be a very exciting showroom performer, and the star of the show, Bobbie Gentry and company, put on a sock-it-



Stanley Myron Handelman

to-you all happening. Even though this show ended Thursday, this article is to encourage Dave at C. P. to book a return engagement soon and don't forget Stanley.

Who cares: that, what has got to be one of the greatest shows ever presented opened Friday in the Circus Maximus theatre restaurant of Caesars Palace. Would you believe Pat Henry, Harry James and band, the Fifth Dimension,

Jose Feliciano and the king himself, Frank Sinatra, can you dig it? A show this outta sight is a must to see. The only thing it's missing is Stanley.

Who cares: about who is going to perform at our Homecoming Concert, but first I would like to O. C. Smith; Bobbie Gentry



Sergio Franchi; Hines, Hines & Dad

announce that through the wonderfulness of myself, the concert will be held on a Friday night (not Sunday) and that it will be in the Rotunda of the Convention Center. Not to say we have confirmed, but we are going through the final contractual stages of obtaining Stevie Wonder and his band and also an extra added attraction, the Watts 49th Street Band (the back-up band for Bill Cosby). The cost will be \$6 or \$7,000 depending on the percentage of box they receive.

Other groups that were considered: Booker T. and the MG's with Carla Thompson for \$8 or

\$9000, Ramsey Lewis Trio for about \$10,000, etc. etc. Confirmation on the homecoming concert please contact Russell Harvey or Randy Frew.

Who cares: about the fact that Hines, Hines, and Dad and the unbelievable Sergio Franchi are combining in the Flamingo showroom to provide one of the best shows to come to the Las Vegas strip. Hines, Hines and Dad, who have just come from a hit on the NBC Special "Soul" where they were signed as regulars on an upcoming series by the same name, put on an exciting show of dancing, clowning and singing through such songs as, "The Beat Goes On", "We Hear Music," along with hits from "My Fair Lady." They do all their singing with a new and exciting style of their own. Ah, yes, and Mr. Dynamic himself, Sergio Franchi. If you don't want to go to the Flamingo to hear him sing such beautiful songs as "Lonely Is A Man," "My Cup Runneth Over," "This Is My Beloved," and would you believe "If I Were a Rich Man," then you must go just to gaze upon Sergio Franchi, one of the seven performing wonders of the world, with a voice so explosive, a man who sings with so much stamina, that he is probably the only singer to perform in Carnegie Hall without the assistance of a microphone.

Who cares: about the fact that Who Cares is expanding. This column will begin to provide an entertainment section for its seven and one-half readers.

"Good Woman" Found-Gods Happy

By Neil Wheelock Early
R-Y Drama Critic

Are there any good people left? All that the gods said that they needed to find is one good person. What they intended to do if they didn't find one is not stated definitely, but there was certainly a portent of forboding.

With the production of "The Good Woman of Setzuan," Dr. Paul C. Harris, Dean of the NSU College of Fine Arts, has once again taken an elephant by the tail. Dr. Harris, by the way, has quite a knack for not only taming elephants, but for also training them so finely that Mr. Disney could have used his talents in "Fantasia." The entire production was beautifully balanced, in the acting and the technical aspects of the show. Dr. Harris brought out so much of the inherent "Brechtian" comedy that the audience at times seemed afraid to laugh too loudly for fear of missing the next joke. The pacing for the most part was typical of Dr. Harris, fairly rapid, no real lags or awkward tardiness in lines or business.

The intimacy of our inadequate theatre facility was utilized greatly, as is usual with Dr. Harris' productions, with much movement through the House, and speeches delivered most effectively right in the House. The composition of the sets, and the involvement of such a large number of actors on our "intimate" stage was handled with acumen. The results of a large cast on such a small stage could have been disastrous.

How good could the "good wo-

man" be? Shen Tei, alias Shui Ta alias Miss Margaret Foley was great. As Shen Tai she portrayed a very much believable (all due apologies to Mr. Brecht) and endearing "angel of the slums." Her soliloquy with her unborn son was especially beautiful. The differentiation between the Shui Ta and Shen Tai characterizations was finely performed, and her impassioned plea at her trial to be allowed to keep her cousin was enough to make the staunchest heart blanch.

George Mazzara and Dan Lee as Wong the water seller and Yang Sun respectively turned in very strong and meaningful performances. Mr. Lee's song of St. Never-comes Day was startling, and effective. His direct contact with members of the audience gave an almost frightening or eerie quality to his character. Mr. Mazzara can chalk up another score to his fine list of characters. As usual, he was up and at 'em throughout the entire show. He was pretty much Wong. His delivery of the epilogue and the interesting nuances he used were most acute.

As mentioned earlier, the production was well-balanced, and nearly all of the actors were equally good. Some who were especially endearing (or otherwise) were: Richard Coleman, Fredd Simpson, and M. Edward Borasky as the not so "deitically"-inclined deities; Gertrude Storm as the delightful "he can stroke my knee" Mrs. Mi Tzu; Annette Goldstein as the "for a price" Mrs. Shin; Chris Evans as the "what a son I've got" Mrs. Yang; and Larry Lambeth as the "not exactly indifferent to Shen

Te" barber, Mr. Shu Fu.

Mrs. Jo Ann Meswarb and her technical theatre crews have once again laid seige to the apparently non-existent budget. She makes a better show of it than did Beowulf, and not only manages to live through the ordeal, but evolves - or creates, if you prefer - a set - with necessary accoutrements that need no apology, but rather complement the production admirably.

The only thing about "Good Woman" that was bothersome was that our notoriously little Little Theatre had difficulty holding an elephant comfortably. The shock of Brecht in such intimacy as in NSU's Little Theatre can be quite jarring. "Good Woman" was almost too big for our facility, and as a consequence some of the impact was not fully appreciable.

We, as members of the audience, should appreciate the respect that the Theatre Arts faculty shows us in the challenges offered by our yet young drama department. For those who saw the production and felt put upon by the plant, help make certain that the Performing Arts Complex is built. For those who didn't have the opportunity to see this production, try to see the subsequent ones. We are promised quite a round of theatre this year: "The Investigation" early in December; "Lysistrata" in the Spring; "Don Juan in Hell," by the faculty readers group also in the Spring; and several delightful children's theatre offerings throughout the year, beginning with "Winnie the Pooh" in December.

SO WHAT

By Sal Gugino

Brother, what a school. I've seen more action in a LULU comic book. Around here, you could fall over and reach the other side of the campus. The only reason the campus cop rides that scooter is because he doesn't have any legs. The fountains in the library are growing cactus.

There won't be any more gym classes this week: somebody stole the basketball. My philosophy professor busses the swing shift at the El Cholo. The Book Store sells Think and Do books on a limited basis.

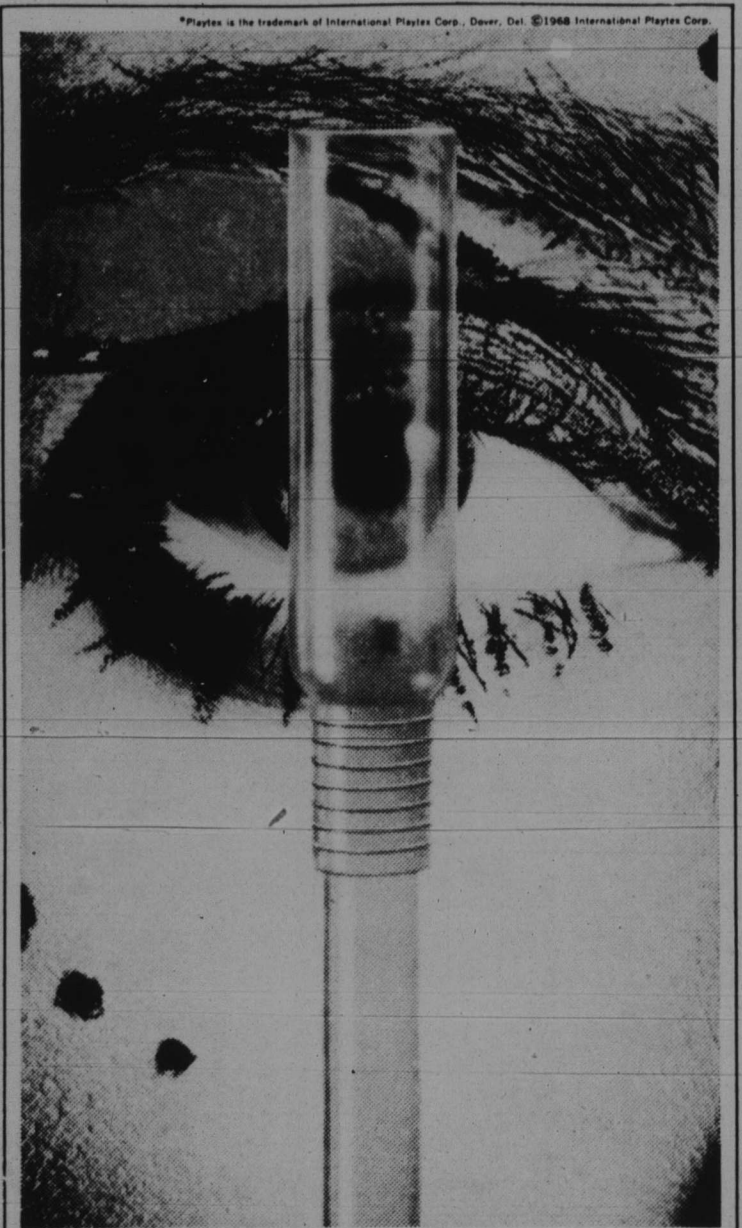
This is the only school in the nation where bomb scares are sent by postcard. Fabian records sell

like hotcakes. The campus nurse is a Christian Scientist. The English department has language tapes.

The parking lot is a rock garden. There's Bazooka Bubble gum in the candy machines.

Cinema-X is going to start showing Daffy Duck cartoons. Somebody is pushing for diplomas with invisible ink. The best show NSU ever had was two years ago when Johnny Rivers never showed up.

The art department tried to do an epic on NSU, but who ever heard of a 15 second epic? The only way the school makes revenue is by forging Girl Scout Cookies. and Blah, blah, blah



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Basketball Teams Open Season

Rebel Cagers Win First in Season

Nevada Southern University had two bomb scares this past week on its campus.

But no one was scared by the "bombing" of the baskets here last night at Convention Center as the NSU Rebels opened their new cage season with a 93-72 win over Hastings College of Nebraska.

Both quintets were off the target in the ragged contest played before 4,100 basketball buffs.

But Coach Roland Todd's swift moving Rebels had an excuse—it was the first game of the new season for NSU and it showed.

However, the more experienced Hastings lost its third in four contests hitting a weak 37 per cent from the floor. And the Broncos were just as bad at the free throw line, making only 18 of 32.

The Rebels, who needed 25 minutes to get started, finished with 53 per cent on their field goal attempts and were 15 of 25 at the "charity line."

"I was pleased for our first game," said Todd minutes after the final whistle blew. "That first one is always tough. But we scored 56 points in the second half which was encouraging."

High score for both teams was the Rebels' new 6-6 forward, Bruce Chapman, who flipped in 22 points with 9 for 16 from the floor. Curtis Watson had 19 and another new addition, Tom Watkins, finished with 17. Watson made 7 of 12.

For the red-clad visitors, 6-7 Glenn Mays was the leader with 20 while little Rick Koch was No. 2 man with 15.

Hastings' 6-11 pivotman Jack Kramer, who elected to play a high post throughout the game, moved with all the speed of an ancient turtle with arthritis and pulled down only four rebounds while scoring 13 points.

The Broncos' Mark Jensen had a terrible night, sinking only one fielder in 18 shots.

Nevada Southern had a tough time getting in orbit. The Rebels did start off with a 14-7 lead but it dwindled to 21-19.

At halftime, NSU had a narrow 37-29 margin. But then Watkins, Watson and Cliff Findlay all hit fielders and the Rebels went in front, 43-31, with approximately 18 minutes left.

NEVADA SOUTHERN

	FG	F	PF	TP
Ed Plawski	2	1-1	2	5
Curtis Watson	7	5-8	3	19
Tom Watkins	8	1-3	3	17
Gene Collins	1	0-0	0	2
Robert Riley	2	0-0	3	4
David Webb	0	0-0	2	0
Don Lyons	6	2-3	4	14
Bruce Chapman	9	4-6	3	22
Cliff Findlay	4	2-4	5	10
Totals	40	15-25	25	93



REBEL HOOPSTERS . . . for the 1968-69 season are pictured here. First row (l to r): Tom Watkins, Larry Lisby, Jimmy Arlington, Gene Collins and Curtis Watson. Second row: Robert Riley, Mark Larson, Pat Deeley, Ed Plawski, and Dave Webb. Third row: Coach Roland Todd, Assistant Jerry Chandler, Don Lyons, Bruce Chapman, Cliff Findlay, and Assistant Bill Scoble.

Drakulich: A Very Active Man

Michael (Chub) Drakulich has the distinction of being NSU's first athletic director, first basketball coach, and first baseball coach.

Since his arrival in '58 Drakulich has seen the athletic program grow to eight sports. After basketball started it took two years to add baseball (1960), and the newest addition is the 1968 Rebel football team.

The Rebels AD is a lifelong Nevada resident who takes a great deal of pride in the development of Nevada Southern from a struggling school in the desert to a thriving center of education in the state.

Drakulich was born in McGill, Nevada, on June 15, 1924. He graduated from White Pine County HS in '42 and entered the University of Nevada. His college career interrupted by World War II and he graduated from Nevada in 1948. While at Nevada Drakulich played on the Wolf Pack basketball and baseball teams.

Fallon was the next stop and Chub was a coach at Churchill County HS until 1955. He was varsity basketball coach for six years there, and five times he got his teams into the state play-off.

While at Fallon Drakulich also put in two years of professional baseball with the old Reno Silver Sox. For two years (1950-51), he was the Silver Sox second baseman.

In 1955 he left Churchill County for Las Vegas and the basketball job at Rancho High. In three seasons Chub had the new school advancing to the State play-offs.

At NSU, Drakulich put in five years as basketball coach, seven

seasons with the baseball team, and has been the golf coach since 1967. His 1962-63 hoop team still has the best record in Rebel

history, 21-4.

Drakulich and his wife Teresa have two daughters, Terry and Linda.

FRATERNITY FLAG FOOTBALL ALL-STAR TEAM

POSITION	NAME	TEAM	VOTES
OFFENSE			
Left end	Rich Livermore	XEX	6
Left guard	Jeff Webb	ATO	4
Center	Tim Plank	KE	5
Right guard	Jeff Dick	XEX	5
Right end	Greg Ducharme	XEX	5
Running back	John Ferguson	ATO	6
Quarterback	Jim Duncan	XEX	6
Running back	Ernie Domanico	KE	6
DEFENSE			
Left end	Jerry Biesterfield	XEX	6
Left tackle	Harry Pagan	XEX	5
Middle guard	Joel Quartuccio	XEX	4
Right tackle	Smokey Emerson	KE	4
Right end	Mike West	KE	5
Safety	Greg McDonald	XEX	5
Cornerback	Willie Paulos	KE	6
Middle linebacker	John Huber	XEX	4
Honorable Mention:			
Quarterback	Ed Smith	TKE	4
Running back	Tom Donnelly	ATO	3
Running back	Mike Riordan	XEX	2
Middlelinebacker	Rene Arcenaux	XEX	2

CUBS Meet Naval Base

By John Garland

This year's freshmen basketball team has one outstanding characteristic as I look at the roster. The seventeen young men who are trying for a starting position on Coach Scoble's team represent ten states: Nevada, California, Texas, Louisiana, Ohio, New York, Maryland, Arkansas, Mississippi, Indiana. Two other interesting facts are that the height range runs from 5'8" Nick Riley of Las Vegas to 6'5" Jim Crosbie of Chatsworth, California, and five of the players have been out for practise only two days, since they had been playing on the varsity football team since last Saturday. The five are: Sam Bradford, Mike Brooks, Mach Gilchrist, Nathaniel Hawkins, and Bill Priest.

Perhaps the most colorful player on this year's squad is John Hampton, who hails from Glenarden, Maryland. John is 6'3", 210 lbs. and his nickname "Bucket" is derived from the fact that when he shoots, and yells "bucket" while the ball is in the air, it usually goes in. John has a good outside shoot and is dangerous underneath too.

In a recent practice game, the starting five were: Willie Washington, Nick Riley, Len Zarnndt, Greg Ducharme and Don Walker. Len Zarnndt comes from Griffith, Indiana, and has the quickness and shooting eye to be a star on this year's squad.

The freshmen schedule begins with Barstow College on Nov. 30 at 6:00 p.m. at the Convention Center. The game is a prelude to the varsity game against Hastings College. Let's all turn out to see both freshmen and varsity win their first games.

Intramural Dates Set

Entry forms for the men's and women's intramural basketball leagues are now available in HPE 102.

The women's program will begin Wednesday, Nov. 20 and last for five weeks through Wednesday, Jan. 8. Games will be scheduled between 7 p.m. and 10 p.m. Entries are to be returned to Coach Doering by Wednesday, Nov. 13.

Men's intramural basketball will begin Sunday, Dec. 8 and continue through Sunday, Feb. 23. Games will be scheduled between noon and 5 p.m. Entries are to be returned to Coach Doering by Wednesday, Nov. 27.

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Cal. Squashes Perfect NSU Year

Dreams of a perfect season for Nevada Southern University ended abruptly Saturday afternoon when the Cal Lutheran Kingsmen defeated the Rebels, 17-13 at Cashman Field.

Trailing 13-7 at the half, the California Lutherans applied the pressure on NSU for a third quarter go-ahead touchdown, thwarted a Rebel drive late in the fourth quarter and with three seconds on the clock racked up a 24-yard field goal for a 17-13 victory before more than 7,000 fans.

Taking a six-point lead into the locker room at the half after an effective passing attack, the Rebels switched to a ground game in the third quarter.

With Bill Casey on target, NSU picked up 85 yards with eight out of 13 completions in the first half.

The Rebels still had one last chance to pull out and it happened midway through the final quarter when Gary Loyd's punt at the

NSU 46 was blocked by Bruce Gray and the Rebels took possession at the CLC 37.

Casey clicked to Nathaniel Hawkins for nine and to Mark Larsen for 12, however, the Rebel drive was halted at the Kingsmen 18.

Steve Buzick, who was shaken up early in the first quarter, yet came back to play most of the game, was wide in his field goal attempt and the Kingsmen took over.

The Rebels got the ball again deep in their own territory, but Casey was intercepted by Gary Echols, a Western High School star. Nelson and Dave Sandifer bulled to the NSU five, from where Robinson kicked a field goal with three seconds left in the game.

Shoup said, "When they blocked Loyd's punt, it was like opening Pandora's Box, but fortunately we were able to stop their drive. For a while it looked bad.

The Rebels struck for a TD late in the first quarter, marching 49

yards in five plays with the key run, a 39-yard burst up the middle by Jesse Scott who was hauled down at the one.

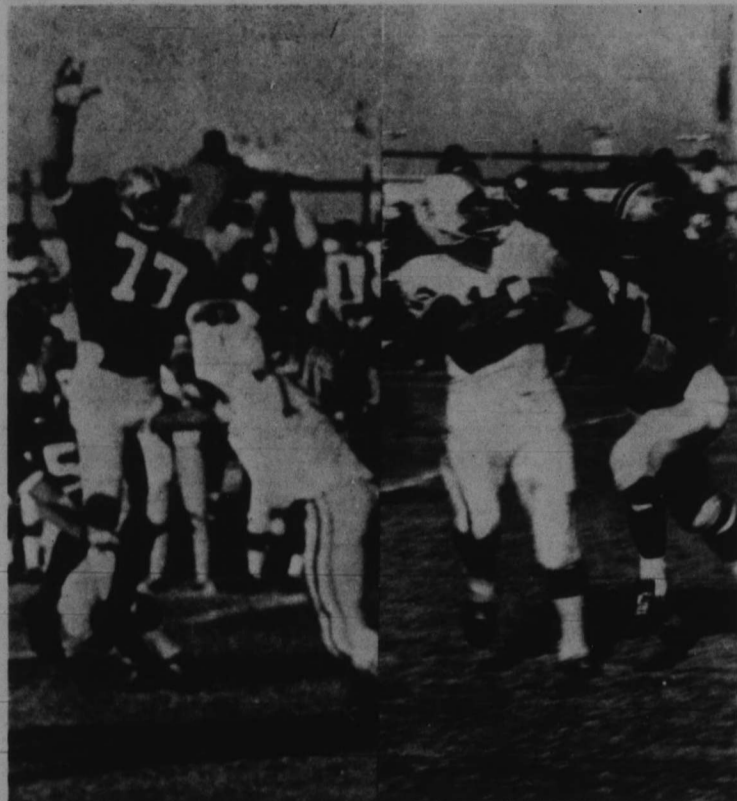
Two plays later, Gilchrist plunged over for the touchdown and Jeff Neff booted the PAT for a 7-4 lead.

The Kingsmen, starting late in the quarter, marched into Rebel territory with Stouch putting the ball at the NSU 29 at the gun.

Brian Jeter carried to the 18 and Nelson and Stouch rolled to the four. The Rebels dug in and stopped Nelson at the two, but on fourth down Nelson got the TD and Robinson booted the PAT for a 7-7 tie.

However, the Rebels fell on the onside kick at their own 33 and in seven plays hit paydirt.

Gilchrist and Scott gobbled up the yardage, then Casey hit Nathaniel Hawkins at the 20. Hawkins turned and romped for six. The kick was wide for a 13-7 halftime score.



REBEL MAINSTAY . . . On the defense this year for the NSU football squad was freshman Tommy Rowland. The 6' 1", 205 lb. tackle from Arvin, Calif. was one of the best tacklers on this years team.

Congratulations Bill Terry Most Preferred Man

Western Conference Invites Nevada So.

SAN FRANCISCO (UPI)—The West Coast Athletic Conference accepted the withdrawals yesterday of San Jose State College and the University of California at Santa Barbara.

The announcement was made by Conference Commissioner Walter J. McPherson, head of the Physical Education Department at San Jose State, at a league directors meeting.

McPherson said the resignations will be effective in June, 1970. San Jose State was a charter member of the WCAC in 1953 while UC Santa Barbara joined in 1964.

The WCAC asked the two schools if they would agree to resign earlier than the date set, possibly in June 1969. A meeting was

set Dec. 16 at the San Francisco International Airport. At that time the schools will inform McPherson if they can bow out earlier than 1970.

The other six schools in the conference restated their desire to continue as members indefinitely. They are the University of the Pacific, Santa Clara, St. Mary's, Loyola, University of San Francisco and Pepperdine.

The WCAC requested formal applications for membership from five schools as possible replacements. The schools specifically asked for applications were the University of Nevada, Nevada Southern, Seattle University, the University of San Diego and Portland University.

The Gymnast's Little Tricks

By Richard Gonzales

In about two weeks, December the 7th, NSU will host its first gymnastic meet of the season. There are many people who are unaware of the exercises that should be executed in each of the six different events. Here are the six events and the type of exercise to be executed in each:

1.) PARALLEL BARS

Swinging, vaulting, strength movements and holding positions (static parts). The swinging and vaulting movements must predominate. The exercise must contain at least one strength movements and one B part performed below and above the bars in which the hands release the bars momentarily.

2.) HIGH BARS

Exclusively swinging movements without any stop, presenting a combination of giant swings with other variations or transitions of value.

3.) SIDE HORSE

Exclusively swinging movements and without stops, single and double leg circle; scissors, forward and backward of which at least one must be executed twice. Double leg circles must be predominate and all three sections of the horse must be used.

4.) RINGS

Combines movements of swing, strength and holds (static parts), without swinging of the rings. The exercise must be composed of at least two handstands, one of which is executed with strength and the other one with swing starting from suspension or inverted hang or half-inverted hang. Furthermore the exercise must contain at least one difficult holding position (strength).

5.) FLOOR EXERCISE

The exercise on the floor must form a harmonious and rhythmical



SCHROEDER SWINGS . . . Freshman gymnast Steve Schroeder practices a planche on the parallel bars in preparation for his team's meet against Cal Poly, Pomona, on December 7.

whole alternating with elements of suppleness and strength, of balance and agility, moving in different directions, with kicks, jumps, and tumbling movements.

Excessive repetitions, figures and connecting parts that are too easy, and to many running steps are to be avoided.

The duration of the exercise is 70 seconds at the maximum and 50 seconds minimum.

6.) LONG HORSE VAULTING
The type, difficulty, execution,

and value of the vaults are scored on accuracy.

Death Watch...

(Continued from Page 1)

Prominent members of the community have pledged support to the efforts of the students and are working with them on letter drives, fund-raising activities and preparation of booklets containing pertinent facts concerning the blight of

funds at NSU. Lazarus, under the direction of Gary Allmen and Bruce Adams, will distribute the booklets to legislators before the session meets to inform them of the desperate situation which they feel exists on campus.

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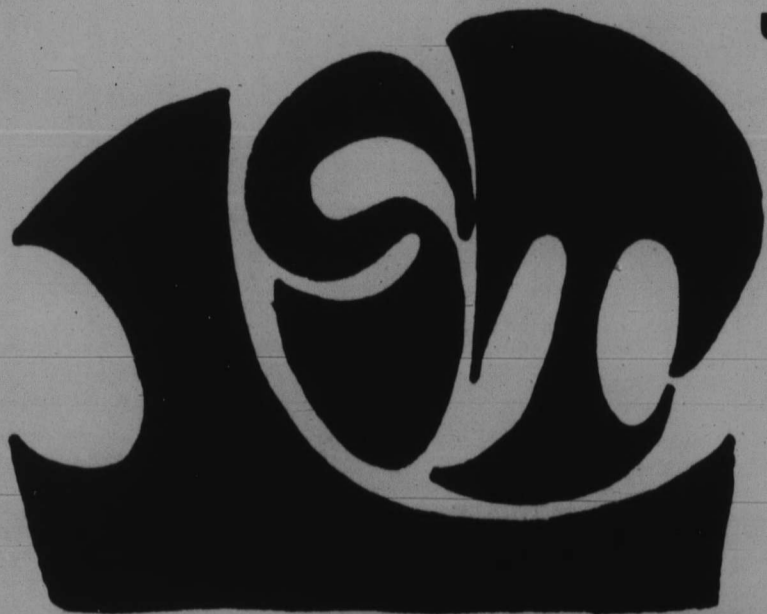
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