

The Nevada Southern University REBEL YELL

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LAS VEGAS, NEVADA

NOVEMBER 17, 1966

Glass Menagerie: An "Expected" Success

FALL PLAY NEARING CLIMAX

by Chuck Crawford

As I See It



by Terry Lindberg

The football proposal for Nevada Southern has created a good deal of controversy. Some students and faculty members seem to feel that the grid proposal is being "pushed down their throats". These same people forget a few facts when making their accusations.

First of all, there has never been any big secret concerning the program. Chancellor Moyer broke the story to the REBEL YELL four days before it appeared in both local newspapers, the REVIEW JOURNAL and the SUN.

Secondly, the proposal has been discussed at length in a number of pre-publicized meetings in which both students and faculty members have been invited. Oddly enough, the most vociferous opposers of the program fail to even show for these meetings.

Thirdly, Dr. Moyer has stated that the authorization for the entire football program is to be subjected to the approval of the C.S.N.S. Senate and Executive Committee. If you're not in favor of this program, tell your class Senators to vote against the proposal.

So, really, where's the big "push"? I'd like to hear from some of you habitual moaners who delight in opposing anything and everything, merely for the sake of opposing. Better yet, I'd like to see you at one of the meetings designed specifically for the purpose of answering questions on the grid proposal.

And to a few of the faculty members who appear to be speaking so eloquently from both corners of their mouths (depending on the presence or absence of Moyer): Just exactly where DO you stand?

Public Service Announcement: WANTED:

A white, preferably pink, toy French Poodle. To be used sparingly in a NSU theatrical production. Dog needed only on weekends for rehearsal. Please contact Bob Bergen, Little Theatre, or Jonnie Karras, 878-2581.

It was not surprising that the audience came out of the Nevada Southern Little Theatre somewhat unstirred after viewing the fall play production of Tennessee Williams' *Glass Menagerie*. Nor were any of their remarks concerning the quality of the production out of the ordinary. The audience, for the most part, had become accustomed to the consistency of excellence of Nevada Southern productions.

The *Glass Menagerie*, Williams' first claim to fame, is well known to followers of the stage. Those of us who had seen it produced times before naturally expected more out

of the cast. And, surprisingly, we got more from the cast directed by Dr. Paul Harris. Each of the four characters in the production were finely cast, and had become polished in interpretations of their respective characters.

Perhaps, then, the acting of all four -- Jim Graham, Elizabeth Houston, Jill Lilly, and Bob Parrulli -- outshined even the play itself in giving entertainment to the audience. There was no single star.

Being a memory play, (one based upon reflection of the past) certain staging problems occurred in the all-too-little Little Theatre. Yet, remarkably, a setting of dreamy distortion created the atmosphere necessary to convey the mood along with the lighting effects of Bruce Heskett and Laurie Day, and the sound effects of Ernestine Elms, under the technical direction of Jody Meswarb.

The stage title, set in St. Louis during the 1930's, is based upon the strange collection of glass figures which pre-occupied the mind of handicapped Laura Wingfield. The story itself is based upon the pre-occupation of Laura's mother with the securing of gentleman callers for her retreated daughter.

Tickets for the next productions of Thursday, Friday, and Saturday may be obtained by calling the university switchboard or from the special ticket booth in front of the Library. Student tickets are \$1.00.

Huntley Visit Delayed

C.S.N.S. President Jack Abell announced last week that the scheduled December 3 appearance of Chet Huntley will be delayed two weeks.

Huntley, who is to launch this season's C.S.N.S. lecture series, has been rescheduled for Dec. 10, at 4 p.m.

Financial Aids To Be Continued

Student Personnel Services reports that students who, during the fall semester received financial assistance in the form of Tuition Waivers, Scholarships, Educational Opportunity Grants, National Defense Student Loans, may expect such aid to be continued during the 2nd semester if there is still a financial need, and if academic standing is maintained. These students will be contacted by Student Personnel Services to determine the feasibility of continuation of financial assistance for the 2nd semester.

A limited amount of financial assistance will be available beginning the 2nd semester for students who have not received financial aids during the fall semester. Students who wish to apply for such assistance should complete the application form in the Student Personnel Services office as soon as possible.

Calendar

- Nov. 16, Wed. Industrial Tour of Los Angeles (through Nov. 18), Contact Mr. Lyons--Grant 223
- Nov. 17, Thurs. Gallery Guild Meeting, 1:00 p.m.; Biology Club Lecture, "Venereal Diseases", 7:30 p.m. SS103; Fall Drama Production, "The Glass Menagerie", Little Theatre;
- Math Club Lecture, "Statistical Mechanics of Game Theory" SS 211 Noon
- Nov. 18, Fri. Foreign Movie (Spanish) "Welcome, Mr. Marshall" Fall Drama Production, "The Glass Menagerie"
- Nov. 19, Sat. Fall Drama Pro-

(Continued on page 2)



William Snodgrass

Pulitzer Prize Winner Snodgrass to Speak Monday

William Snodgrass, the Pulitzer Prize winner for poetry in 1960, will speak before students and faculty members next Monday in SS 103 at 8:00 p.m. He will read from and comment upon his own poetry. The program will be the second in a series of faculty sponsored lectures.

Snodgrass has been cited by critics as a confessional poet, who finds in his own experience universal meaning and moral implication. His poetry announces that "Snodgrass is walking through the universe" with dignity and with courage, in the face of domestic tragedy or human suffering in general. It is notable for its sincerity, delicacy, and restraint.

The Pulitzer Prize in Poetry for 1960 was given to Snodgrass for "Heart's Needle." The award climaxed a series of other national honors he had won: the Ingram-Merrill Foundation award, the Longview Literary Award, the National Institute of Arts and Letters grant, and a special citation from the Poetry Society of America.

The first volume of Snodgrass' poetry appeared in 1959. Its title, "Heart's Needle", derives from a phrase that occurs in an old Irish story: "An only daughter is the needle of the heart." The contents include nineteen short autobiographical poems about Navy service, revisiting his home town,

sessions with his psychiatrist, personal integrity in the academic world, and his feeling of alienation in the wasteland of the 1950's.

The impressionistic title poem of "Heart's Needle" is a ten-part cycle that takes place from the winter of 1952 to the spring of 1955. Snodgrass experiences the agonies of a disintegrating marriage and the dread of what his remarriage would do to his relationship with his daughter. About a trip to the zoo with his daughter in an effort to create common memories, he wrote in "Heart's Needle": "If I love you, they said, I'd leave/and find my own affairs./ Well, once again this April, we've come around to the bears;/ punished and cared for, behind bars,/ the coons on bread and water/ stretch thin black fingers after our./ And you are still my daughter."

In his poetry, Snodgrass strives for personal honesty. In the "Partisan Review" he wrote: "I believe the only reality which a man can ever surely know is that self he cannot help being, though he will only know that self through its interactions with the world around it. If he pretties it up, if he changes its meaning, if he gives it the voice of any borrowed authority, if in short he rejects this reality, his mind will be less

(Continued on page 2)

"Sandpipers" Concert Loses \$1700

Officials of the C.S.N.S. student government have reported an estimated loss of nearly \$1700 for the engagement of the Sandpipers pop music group during university days.

The group, who was signed for a \$2500 guarantee was able to attract only an estimated 450 students for their November 5th appearance. According to many members of the student govern-

ment, the loss was expected to be near the \$1500 level.

Student body President Jack Abell said, "CSNS actually made what we anticipated . . . namely around \$1,000. The appearance of comedian Sandy Baron, who came to NSU free of charge, was actually \$2,000 of free entertainment."

In addition Abell explained his administration's policy on the engagement of concert groups as:

"CSNS never expects to make money on a concert at our campus. In order to do so in the NSU gym, we would have to charge at least \$3.00 general admission for a top act." Tickets for the Sandpipers were sold at \$2.25, \$2.50 and \$3.00.

There have been numerous charges that the concert was poorly promoted throughout the community and that this is largely responsible for the financial failure of the concert.

Boob on the Brink

by Larry Clark

I received a great calling--a divine request--not from the gods, but from my draft board. I was asked to report my frail, undernourished body to the Mecca city of the weirdos, Los Angeles, California for a pre-inductive physical examination.

I couldn't have had a more enjoyable trip if I had been on the Titanic. The 300-mile bus ride was not a trip as much as it was an Odyssey. The driver drove as if he had paralysis of the limbs. He was driving so slow that he got a ticket for overparking.

Finally, the Parnelli Jones of the Medicare Set left our cramped bodies at the hotel. This prehistoric throwback called a hotel made a slum tenant building look like the Waldorf Astoria. The only reason it had not been condemned was because the building inspectors were afraid to enter.

Downtown Los Angeles was wall to wall winos and curb-service perversion. There were more evangelists than flies on a discarded Milkyway bar, but the message was about as effective as a dead carrier pigeon.

Uncle Sam was gracious enough to "feed" us ("poison" would be a more accurate description). The food was about as appealing as the bottom of a garbage can. You had to eat with a knife, fork, and gas-mask. The food was so bad that we had to make out a will before we ate lunch. Biting fingernails would have been more nutritious.

And then came the most traumatic experience of all--the physical. The treatment was so harsh that one didn't know if he was a pre-inductee, or a P.O.W. The doctors were about as merciful as Jack-the-Ripper. They got their medical degrees at Alcatraz. Their specialties were eyes, nose, and torture.

The blood test resembled a Vampire horror movie. The mental tests were geared for retarded apes. You had to bring a seeing-eye dog to flunk the eye test.

I was a physical and mental wreck, but they considered me the epitome of American manhood. God save the Queen!

The REBEL YELL STAFF

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"I disapprove of what you say, but I will defend to the death your right to say it."

-Voltaire

Opinions expressed in the Rebel Yell are solely those of the authors and in no way are intended to reflect official policy of either the University or C.S.N.S.

SNODGRASS

(Continued from page 1)

than alive. So will his words."

Some critics have pigeonholed Snodgrass as a bourgeois poet because he looks upon normal domestic relationships as both practical and desirable. The bourgeois group is distinguished from the "beat" artists who regard all aspects of middle-class conformity as blights upon the creative spirit. Conceding that schools of poetry do exist, Snodgrass asserts that "the members of either school in proportion as they represent that school,

are bad poets. The bad poets of both schools are alike in being academic and doctrinaire imitators of what was once valid, personal invention. On the other hand, the good poets on both sides have more in common with each other, both in their private lives, personal beliefs, and even in the qualities of their writing, than they have in common with the lesser poets of their own 'school.'"

Snodgrass has taught at Cornell University and the University of Rochester. He is presently an assistant professor of creative writing at Wayne State University in Detroit, Michigan.

Letters to the EDITOR

Editor:

I would like to correct a mistake you made in answer to a "Letter to the Editor" from Madison Graves, Nov. 3 edition.

Mr. Graves, among other issues, pointed out that you "substantiated your stand (concerning the front page article on Reapportionment, Oct. 28 edition) with the views of Dr. Juanita White, who is a regent for N.S.U." Mr. Graves contended that Dr. White's views were probably influenced by her affiliation with the Democratic party.

In answer you stated, "It would have been a little rough for me to have found a Republican Regent from Southern Nevada -- there aren't any."

You certainly expressed this statement clearly; unfortunately, it's wrong. Mr. R. J. Ronzone is the sole Republican Regent from Southern Nevada.

The articles you write are your business. But I feel that no matter what opinion you express, still the facts should be stated correctly.

Sincerely,
Rosalie Ronzone
Bishop Gorman H. S.

Editor's note: A thousand apologies, Miss Ronzone. Mr. R. J. Ronzone, according to the Nevada Election Committee, is a Republican.

CALENDAR

(Continued from page 1)

- duction, "The Glass Menagerie"
- Nov. 20, Sun. Choral Concert, University Chorus with Musical Arts Workshop;
- Faculty Lecture, William Snodgrass (Pulitzer Prize Winning Poet) SS 103
- Nov. 22, Tues. Alumni Basketball Game (vs. Rebel Varsity) 8:00 p.m. Gym
- Nov. 23, Wed. Preference Ball (presented by Nu Sigma Upsilon Sorority)
- Nov. 24, Thurs. Thanksgiving Vacation
- Nov. 25, Fri. Thanksgiving Vacation
- Nov. 27, Sun. Opening of "Exhibition of the Abbott Laboratory Collection" Gallery through Dec. 20
- Nov. 29, Tues. Community Concert. "Regine Coespin"



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REBELLION

by Chuck Crawford

"RANDOM RAMBLES"

"Good, better, best . . . never let them rest, 'til the good is better . . . and the better best." --a famous quote from my third grade teacher, Mrs. Parker.

You've probably guessed it. I've got some more bones to pick with student government.

IT SEEMS that once upon a time there was this group called the student body who very generously (though mandatorily) emptied their pockets of \$17.50 of heavy money each semester to keep a service group, called student government, going.

But one year student government started on a journey through the woods and, though bread crumbs were left along the path to show the students where they were going, the students couldn't keep track of student government.

So the leader of the student government (we'll name him Jack Abell just for the fun of it and so we won't incriminate anyone) began to wonder how the SG pack could keep going with the students not there to give more money. Ah! Good question!

"We'll cut budgets," said his second in command. "We'll not let any money be spent that isn't especially budgeted!" exclaimed his third in command. "Da!" blurted his fourth and fifth in command. "Hurrah for anything!" cried his next eight in command.

But woe is the leader. It is his decision that must count. "Why not make money on things like concerts, the use of the ditto machine by campus organizations, by selling poster board at 400 per cent profit . . . ?" said a little birdie to our fictitious leader. "Humbbug with plain ol' service, big schools make money!"

And so they continued on their path . . . having concerts, charging money for the use of the ditto machine, and selling poster board at 400 per cent profit.

But then those stupid students accidentally started to find student government in the midst of all those woods.

"Why were we charged \$2.25 to see the Sandpipers concert?" queried one student.

"The concert cost us \$2,500," defended leader Jack.

"But we lost \$1,700 any way . . . and only about 15% of the students wanted to see this concert," said a little birdie.

"Why did the student government vote down only \$2.70 a year to furnish poster board for the Student-Faculty Colloquium?" asks Chuckie.

"We can't afford to waste money on academic projects this year," retorted the anonymous student government leaders as they blushed.

"Why did your leader, Jack, turn down a request for de facto sponsorship of the Inter-Fraternal Council dance at the Convention Center and save the IFC the \$100 non-University group fee on the room rental," said students.

"I have no authority to do this," answered Jack.

"Then how come you said you would probably find a way if student government could get 10% of the profits from the dance?" pursued students.

"Student government, after all, is not here to go broke," said Jack.

"How come three student executive officers were sent to Reno for the homecoming activities, when it cost the students 70 dollars? Wouldn't one have represented us just as well?"

"Oh!" said the embarrassed three.

And the questions and answers keep coming. On and on goes the battle between students and an apparently mis-guided student government.

It seems as though students should be getting nothing less OR nothing more than what they pay their \$17.50 for. This means, in terms of a change in future student government activities that far out gambles to make money . . . such as concerts . . . should be re-considered for their value to the students. We have yet to make money on a concert that we have sponsored. Perhaps, instead, student money should be pumped back to the students in the form of more varied activities. The majority of students are not taking advantage of the majority of the activities. Maybe this indicates that a change is due.

So this parable has not yet ended happily. Not until the good is better . . . and the better best.

INSIDE THE OUTSIDE

Needless to say a certain editor and a certain student body president ate a little crow as the gubernatorial race upset their "best laid plans." Maybe now the value of neutrality in political campaigns can be seen, especially when endorsement is not construed as the personalized endorsement that it must be, but cannot be when you're a student official or a University administrator.

I can't resist it boss Terry . . . "I told you so". And thanks for giving me my job back after firing me for my Laxalt endorsement.

Ed. Note: You're fired again, Crawford!

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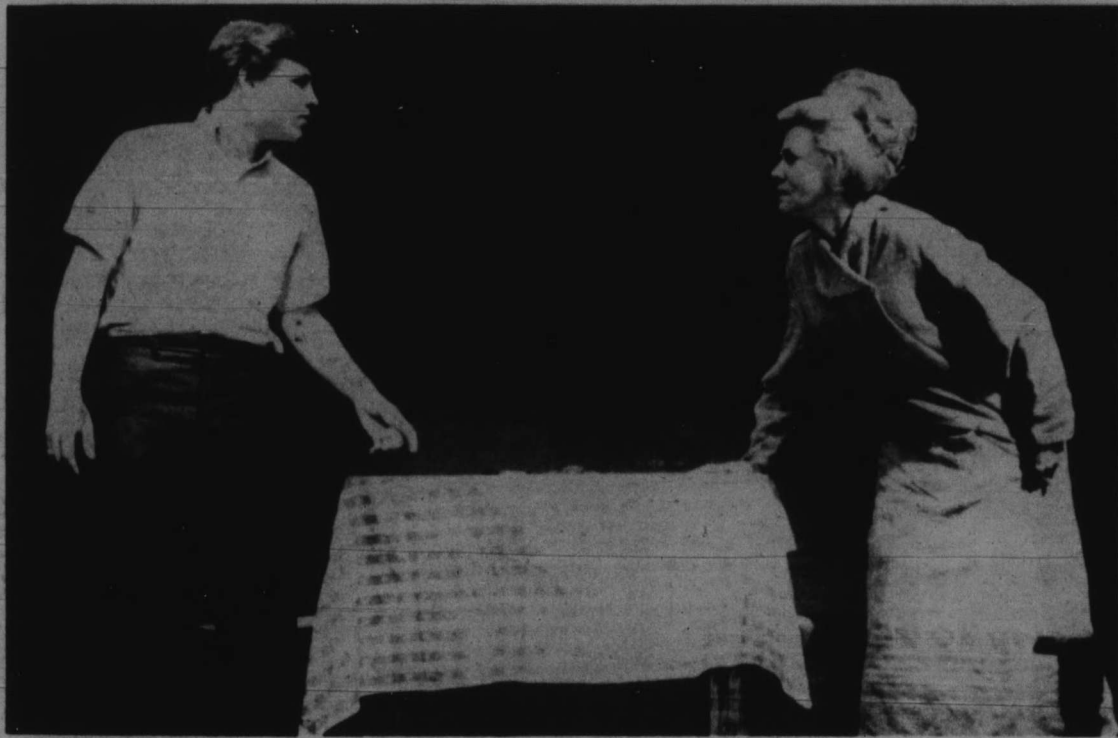
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REHEARSING A SCENE for "The Glass Menagerie" are James Graham as Tom Wingfield and Elizabeth Houston as his mother, Amanda. "The Glass Menagerie" by Tennessee Williams will be presented by the NSU Little Theatre on November 17, 18, 19. Tickets are sold in front of the Library each day. Reservations can be made at the NSU switchboard. Tickets are \$1.00 for students and \$1.50 for non-students. Dr. Paul Harris, director of "The Glass Menagerie", urges students to purchase tickets early as seating is limited. Curtain time is 8:15 p.m. sharp.

Dr. Charles Sheldon:

**Nevada Southern Faculty
"Politically Casterated"**

by Rudi Suckman

Dr. Charles H. Sheldon, Chairman of NSU's School of Social Science, charged at the third student-faculty colloquium last Wednesday evening that the Nevada Southern University faculty, as a result of its preoccupation with producing "contented" members of the society, has become "politically casterated" and devoid of any over-all willingness to express individual opinion inside or outside of the university classroom.

Sheldon, speaking before a disappointing crowd of 30 students and faculty members in SS 103, stressed that the faculty as a whole, having been trained to be contented members of the "established society", now train students "to be members of the establishment". He added that there is a "value-free" approach to instruction as a direct result of the current instructional trend. "we are concerned with WHAT IS, not with WHAT OUGHT TO BE", he noted.

The NSU Political Scientist was openly critical of the University of Nevada Code of Conduct for professors which states that no professor "has the right to discuss topics not relevant to his course". He stresses that professors have a responsibility to "say something", not just quote survey material. "if you feel you're right, indoctrinate", he declared, "but be willing to accept the possibility that you are wrong."

Specifically referring to students in universities as the future "elite leaders" of society, he expressed fear that they may never be able to initiate any beneficial changes within the society if they have to be trained to become "contented technicians".

Apparently directing his remarks to University administrators, Sheldon noted that NSU, be-

cause it is a state university, must often conform to public opinion or conventional mores in order to protect monetary expectations. While not openly critical of such a procedure, his comments urged academic freedom for faculty as an essential element of the NSU community.

Several students and faculty members also appeared critical of the instructional pattern at NSU. Gary Roberts, NSU Instructor in History, suggested that "we are not interested in producing humanists, but robots who can do things." He likened the average student to a "duck", rushing from class to class to be "stuffed" with rote facts.

George Clark, President of the Students for Political Action (SPA), lamented the fact that students were basically given a form of "canned liberalism". "We are taught the methods for the 'good life', but given no value judgments", he charged.

Most observers at the colloquium conceded that there is a need for innovation at NSU to create an atmosphere for campus-wide intellectual activism. Sheldon stated that the recent use of the inter-departmental honors colloquium should be intensified, and that there should be a uniform exchange curriculum between the various schools at NSU for the initial two years of study. "The faculty should make all students interested in the outside world and the personal experiences of the professor", he added.

There will be no edition of the Rebel Yell next week due to Thanksgiving vacation.

Navy Recruiters To Visit Campus

Officers from the U.S. Navy Recruiting Station, Los Angeles, California and the U.S. Naval Air Station, Los Alamitos, California will be on campus Thursday and Friday, Nov. 17 and 18, at Frazier Hall (Foyer). They will be available to counsel any interested students concerning the various officer programs in the U.S. Navy. At the present time, commissions are available in the fields of General Line, Aviation, Engineering, Supply Corps, Medical Service Corps, and other specialties.

NSU on Quiz Bowl?

CSNS President Jack Abell announced today that CSNS is currently applying for a Nevada Southern University berth in the long-time NBC-TV series, the GENERAL ELECTRIC COLLEGE BOWL, seen weekly on Sunday evenings.

"I have no doubts that there are sufficient scholars in the various schools at NSU to effectively represent the university in such competition. We are now in the process of compiling a presentation to NBC and G.E.", Abell stated.

According to Abell, NSU must file an application, and then await a specific date to appear, a procedure he noted would probably take up to four months. "It is possible that NSU could send a team of varsity scholars to New York early next season", he said.

Gaining revenue for such a trip or trips, depending on the success of the team, could pose a problem. "Money could be a physical block, but I am certain that the publicity such an appearance would bring to NSU and the Las Vegas community would be incentive enough to spur local support if it were required", Abell added.

Several students, when asked their reaction to such a appearance by NSU, offered mixed feelings. Some felt that NSU could never hope to top a university like Cornell, Columbia, or UC. Abell commented on the competition. "There is no doubt that the intellectual competition encountered on the G.E. COLLEGE BOWL is both stimulating and tough. However, the size of a school is not the major prerequisite for winning, quick recall of fact is. For example, a few years ago, UCLA soundly dumped the University of Nevada (RENO). The very next week on the program, the Bruin

scholars were bombed by Ohio Wesleyan, a school smaller than the Reno campus. Last season on the show, Yeshiva University, a small Jewish school, went undefeated against major and minor opponents. With a proper elimination tourney, NSU could produce a team strong enough to make a fine showing on the BOWL, I'm certain. We are going ahead on our application, and hope to have some definite results by March."

Rebel Mascot Position Open For Application

Bruce Heskett, newly appointed chairman of the pep commission, today announced that applications are now being accepted for the position of "Beau" the Rebel Wolf Mascot.

The position is open to any regular student meeting certain specified qualifications. Anyone wishing to apply must supply Heskett with the following information: Name, phone number, year in school, your concept of the NSU mascot, how you plan to personify your image of "Beau", a personality analysis of yourself, and any other information you may deem pertinent. The letter must be submitted to Bruce Heskett, Pep Commissioner, c/o Office of Student Personnel, by 4 o'clock p.m. Thursday.

A faculty committee under the chairmanship of Heskett will decide who will be the 1966-67 mascot. The identity of the mascot will not be revealed, but anyone who applies will be contacted by Monday of the decision of the committee.



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Glances From Behind The Bench

By Tom Martin

Rolland Todd and company have struck back.

Nevada Southern's courageous band of ball bouncers declared war on the Rebel Yell's Cheerful Prognosticator last week. Every time RYCP gets a good idea, he is misunderstood--and RYCP wishes his draft board thought the same way.

In the Oct. 26 "Glance Behind the Bench", RYCP said the ol' Rebel basketballers would definitely win 10 games and lose eight. He also pointed out that eight other were of a doubtful status--basketball, not NSU may lose those tilts.

But Todd and his brave bouncers were not to be outdone. Todd pasted a copy of that grand PIECE DE RESISTANCE on the inside of every player's locker. "It's for inspiration," one player told RYCP. "We plan to do better than that."

Okay you guys, prove it.

Ol' RYCP has a friendly wager to propose. RYCP may have to call on the national guard if he loses, but if it's war you want, you bunch of bungling bouncers, it's war you have. Like somebody once said, "Damn the torpedos and full speed ahead." That may just add holes to RYCP's rapidly sinking ship, but when

RYCP goes down, he goes down in style.

Since RYCP wants to be fair about this, he will set up a point system. Since RYCP said the win-loss ratio was 10 to eight, the team gets 10 points for winning any game except a "doubtful" and RYCP gets eight points. Any game the team loses RYCP gets 10 points, and the team gets eight. If the Rebels win and lose 'em the way RYCP calls 'em, we break even at 180 points apiece, thus giving the team the benefit of a doubt.

For any "doubtful" the team wins, the team gets five points. For any doubtful the team loses, RYCP gets five points, which is as it should be since there are eight games -- four away and four home -- and a chance for each side to wind up with 20 points.

In this system there will also be bonus points.

The most fair is a point system based on home and away games. There are 11 road games and 15 home games. Every time the team wins a road game it gets 15 points. Every time NSU loses a road game RYCP gets 11 points. Every time the team wins a home game it gets 11 points. Every time the team loses a home game RYCP gets 15 points.

Another system would be for the team to try and fool ol' RYCP. Every game the team wins that RYCP says it would lose, the team gets five points. Every time the team loses a game that RYCP said they would win, the team gets five points. When the team wins or loses a game as RYCP predicts, RYCP gets four points. This is based on the 10-8 ratio, which reduces to 5-4.

That sounds like a weird deal: the team gets bonus points every time they lose a game RYCP said they would win, but RYCP said before he's willing to be fair about this. Quite clearly it is to the team's advantage to win games on the road and games ol' RYCP said it would lose so everything all evens out--don't ask me how--in the long run.

All right fellas, play basketball, and paste this on the inside of your locker doors -- and don't call me up to make any side bets. I've gone to talk to my psychiatrist.

(EDITOR'S NOTE: If NSU's basketball team makes it to NCAA Regional Playoffs, RYCP concedes the contest -- probably because he won't be in any condition to figure out who got how many points for what anyway. Besides, he flunked calculus.)

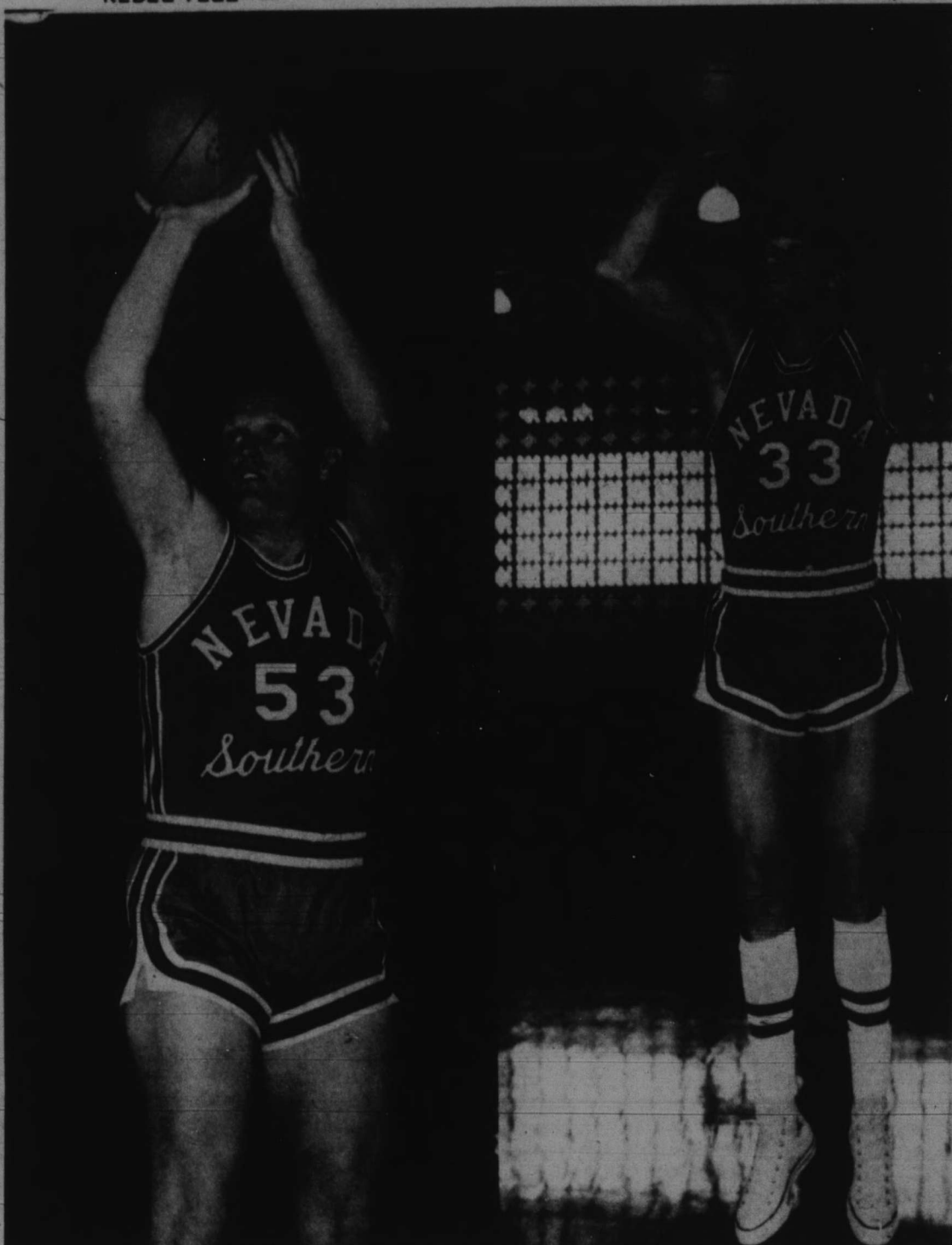
Cage Deadline Set Nov. 27

The deadline for entering teams in the coming intramural basketball program is Nov. 27, intramural director Robert Doering announced today.

The Men's program will begin Dec. 5, with games at 7 p.m. and 10 p.m. Games will be every Monday thereafter.

The women's program starts Dec. 7, with games at 7 p.m. and 10 p.m. Games will be every Wednesday thereafter. Women have until Nov. 30 to enter.

For entry blanks and further information, contact coach Doering in HPE 107.



CINDERELLA BOY AND TOP TRANSFER--Jerry Lund (53) and Victor Morton (33) are two newcomers to basketball at Nevada Southern. Lund, a 6-foot-2 transfer from Arizona State, Tempe, played on "Cinderella team" at Western High in Las Vegas. Morton, a 6-6 transfer from San Francisco City College, was Most Valuable Player in his junior college league last year.

(PHOTOS COURTESY LAS VEGAS REVIEW-JOURNAL)

REBEL HARRIERS END 66 SEASON

Nevada Southern's cross-country team ended a long, long season on the 3.9-mile campus course Saturday against Claremont-Mudd and Pomona Colleges.

In their last meet the Rebel runners finished third behind first-place University of California at Riverside and Northern Arizona University. California State at Fullerton was last.

Jim Whipple was the only bright spot for NSU, finishing second to UCR's Jim Scragg, who ran the course in 11:20-.0. Whipple's time was 11:26.0.

NSU has lost four dual meets this year, finished second in triangular affair and third in a four-way match.

INTRAMURAL STANDINGS

INTRAMURAL SPORTS		W L T		
Flag Football (Boys)				
INTRAMURAL LEAGUE				
Phil's Chevron	2	0	0
U-8-R's	1	1	0
Independents	0	1	1
Dormitory	0	1	1

Oct. 31 Results

Phil's Chevron 33, U-8-R's 7
Independents 6, Dormitory 8, tie
Last Monday's Games

U-8-R's vs. Independents
Dormitory vs. Phil's Chevron
Next Monday's Games

Independents vs. Phil's Chevron, 3:30 p.m.
U-8-R's vs. Dormitory, 4:30 p.m.

INTRA-FRATERNITY LEAGUE

ATO*	.....	4	0	0
Chi Sigma Chi	.....	2	1	0
Sigma Gamma	.....	1	2	0
IK's	.....	0	2	0

Last Sunday's Games

Intercollegiate Knights vs. Sigma Gamma
Next Sunday's Games

Intercollegiate Knights vs. Chi Sigma Chi
* -- ATO clinches league title.

WOMEN'S VOLLEYBALL

Sophomores	.....	3	0
Dormitory	.....	1	2
Anonymous	.....	0	2

Nov. 2 Results

Dormitory 12-16-7, Sophomores 15-14-15, Sophomores win match 2-1.

Former LV Prep Cagers

NSU Trio Part Of Colorful Era

Las Vegas members of Nevada Southern's basketball team come from one of the most colorful eras of high school play in Nevada.

Jerry Lund, at 6-foot-2 the tallest of the local members of Rolland Todd's squad, played on Western High's "cinderella team."

In its first year of existence, that team won the state basketball championship in an unexplainable series of upsets in March of 1962.

Lund, better known for his prowess as a catcher and hitter in baseball, played on basketball teams that reached the state finals every year he played with them. Two out of three of those teams won state titles.

Charlie Payton, who played on Las Vegas High's state championship team of 1960 was one of that school's most prolific scorers, averaging nearly 20 points per game.

That team had only one returning letterman at the beginning of the season, but won zone and state

titles through a series of upsets, that, on hindsight, many say did not really look like upsets.

Todd used Payton as a reserve last year, and the 6-0 guard has improved his defensive play considerably since he entered college.

Joe Coon, a 6-0 Rancho High graduate, played on two teams at his school that whipped NSU's junior varsity squad. Two of the teams he played on went to state tournament, but did not win any titles. Six of the rest of this year's NSU cage squad come from California, one each come from New York, Washington, D.C., Indiana, and New Jersey.

From California are: Dixon Goodwin, Thousand Oaks; Ronald Holman, Glendale; Ron Carter, Porterville; Chuck Champone, Tarzana; Ed Terwilliger, West Covina; and Elbert Miller, San Diego.

Ed Plawski has travelled farther than any other NSU basketballer to come here. He hails from Long Island, N. Y.

Rebel Yell SPORTS

Stellar Clyde Dawson has almost come as far, claiming Washington, D.C. as his home.

Jerry Chandler calls Bloomington, Ind., home; while Victor Morton also came a long way, hailing from Newark, N. J.

Nevada Southern starts the season against the alumni, Nov. 22 in the campus gym.

Regular season play begins on the road at University of California, Irvine Branch, Dec. 1. The Rebels then travel to Pocatello, Ida., to play Idaho State University, Dec. 5.

NSU's first home game will be Dec. 10 against Northern Arizona University (Flagstaff) at the Convention Center.