


PAJAMA RALLY SATURDAY AS REBELS KICK-OFF HOMECOMING

The
Nevada Southern University
REBEL YELL



VOL. XI - NO. 8

LAS VEGAS, NEVADA

FRIDAY, JANUARY 7, 1966



"Ringing in the New Year"

Homecoming Queen Candidates

SANDI SHARP — sponsor: Sigma Gamma Fraternity; sorority: Nu Sigma Upsilon; class: Sophomore.

JANET PALMER — sponsor: A.T.O. Fraternity; sorority: Alpha Omega; class: Freshman.

NANCY HARRIS — sponsor: Intercollegiate Knights Fraternity; sorority: Nu Sigma Upsilon; class: Sophomore.

TERI HAYES — sponsor: Chi Sigma Chi Fraternity; sorority: Nu Sigma Upsilon; class: Sophomore.

DALE HOP — sponsor: Independents; sorority: Alpha Omega; class: Sophomore.

NSU Children's Theater Sets New Production

The Nevada Southern University Children's Theatre will present their first all-student production, "The Emperor's New Clothes," on February 5, 6, 12, and 13. The play by Charlotte Chorpenning will be acted and directed by the students of NSU.

The production, presented in early February, will be under the direction of Brodie Graves and Bob Burgan. Assisting them will be faculty advisor and production advisor, Dr. Crawford and Mrs. Crawford, respectively.

Cast in this production will be the following students:

- Zar Gary Lair
- Zan Lee Strange
- Tsein Sally Moore
- Mong Judy Walling
- Fah Ralph Durgin
- Han Bob Everhart
- The General Dick Coleman
- The Emperor Dick Dennis
- The Empress Terry Knighten

"The Emperor's New Clothes" will be primarily for the enjoyment of the children of the Las Vegas area. Also, all interested adults are invited.

Bordie Graves and Bob Burgan urge anyone interested in assisting in staging to contact them.

Concert Held January 16

The Musical Arts Chorale, conducted by Edward Brahams, will appear in concert on the campus Sunday, January 16 at 3:00 p.m. in the Social Science Lecture Hall. This concert will mark the third annual appearance of this outstanding choral group in connection with the Sunday Music Matinee. A local organization, it consists of singers selected from the larger parent group, the Musical Arts Workshop, which recently presented Mendelssohn's "Elijah" on two different occasions.

In addition to local concerts, the Musical Arts Chorale has toured Southern California where it was acclaimed as one of the finest groups in the Southwest. For its concert here, Mr. Brahams has selected a program of choral works of unusual interest from both sacred and secular repertory. It will be open to the public without charge.

In spite of many obstacles, the 1966 Homecoming bandwagon begins to roll this weekend with a Pajama Rally and dance slated for Saturday night and by Monday night's game between the NSU Rebels and the U. of N. Wolf Pack, the bandwagon will be rolling at full speed.

The First NSU Homecoming will be capped by the game at the Las Vegas Convention Center which is scheduled to tip-off promptly at eight o'clock. The Rebels are favorites in the annual tilt between the two campuses.

Pre-game ceremonies will be the presentation of Morrill Hall Bell, which will be awarded to the winner of the Monday game. Dean Sam Basta of the Reno campus will be at the Convention Center to make the presentation of the trophy bell. This ceremony promises to add some more color to the week's festivities because of recent publicity on the story of the Morrill Bell and a recent abortive attempt at capturing a World War I cannon from the Reno campus by a group of NSU "dare-devils." The culprits on this expedition, all student leaders, will receive "some form of recognition" from Dean Sam, who has promised to make this portion of the ceremonies "mose enlightening."

The Queen of the 1966 Homecoming will be crowned at half-time by Governor Grant Sawyer and by CSNS President Tom Hribar. A field of five hopefuls for the title have campaigned vigorously during the past week. Queen candidates are Miss Sandi Sharp, Nancy Harris, Janet Palmer, Teri Hayes, Dale Hopp.

Following the close of the game, a bell-ringing ceremony will be held on the floor of the Convention Center, where the winning team will ring the trophy bell.

Homecoming will end at a Victory Dance in the Las Vegas Convention Center following the game and the bell-ringing. The Queen of Homecoming will reign over the dance. The Raves, popular local musical group, will play for the event.

Big disappointment for the event was the cancellation of the Homecoming Concert which was originally slated for the night of January 7. The concert featured the popular singing group, the We Five. Miss Beverly Bivens was taken ill late in December and was forced to undergo surgery. For this reason, the group could not appear on the NSU campus and because cancellation came at such a late date, it was decided by the Homecoming Committee that there was not sufficient time to arrange for a substitute concert. Plans are still under way for the signing of the We Five for a concert later in the year and dates for this event will be announced in the near future.

Another portion of the originally scheduled program that was scrapped by the Committee was the parade of floats during game half-time. This was done because of the inability of the Convention Center to provide facilities for the parade. Another factor that forced cancellation was the closeness of exam week to the event.

HOMECOMING SCHEDULE

- Jan. 6: Rebel Yell Homecoming Edition Out
- Jan. 6-7: Voting for Homecoming Queen
- Jan. 8: Pajama Rally, 7 P.M. Post Office Parking Lot
- Jan. 8: Dance, 9 P.M., Foyer
- Jan. 9: Alumni Association Tea
- Jan. 10: Game with Reno Wolf Pack, Convention Center
Homecoming Dance in Gold Room

Bogart Stars: Campus Cinema

Nevada Southern University's Campus Cinema will present the American film classic "THEY DRIVE BY NIGHT" on Friday, January 7, 1966.

This all time great action film from Warner Brothers stars Humphrey Bogart, George Raft, Ann Sheridan, and Ida Lupino. The film is packed with exciting episodes... an entertaining ride.

As an extra added attraction the Laurel and Hardy comedy "THE MUSIC BOX" will also be presented. This comedy won the boys an Academy Award. If you want some good belly laughs—this film is for you!

This program will be shown in Social Science 103 at 7:30 and 10:00 p.m. Admission is \$1.00 for students and \$1.50 for others.

Registrar Offers Tips

Here are some handy points to remember in registering for the spring semester from the Office of the Registrar and the Business Office.

1. Registration will adhere strictly to the schedule supplied in the class schedule.
2. Students are cautioned to check their two cards against the section cards to be sure they agree.
3. Be sure to turn in all materials except the orange class card and the fee card when leaving the gym.
4. Checks should be made out to the Board of Regents.
5. No counter or alter checks of any kind will be accepted.
7. If a student has a fee waiver or a time payment he should be sure to have the authorization signed prior to the registration date.

Governor Sawyer To Crown Queen

Governor Grant Sawyer has agreed to attend Nevada Southern University's Homecoming celebration and crown the Homecoming queen during halftime ceremonies.

Also during the halftime of the Reno-N.S.U. game the candidates for Homecoming queen will be transported onto the floor of the Convention Center on floats which various campus organizations are building.

After the Homecoming game a dance will be sponsored in the Goldroom of the Convention Center.

Looking Down the Barrel

With Chuck Crawford

Tomorrow begins (as I hope you are all aware) Nevada Southern's first homecoming activities.

There can not be too much emphasis placed on this activities, for in my opinion, this event is symbolical of the NSU student body's emergence from the childhood stage of growth.

When Nevada Southern received its name change last year, and again when it received its own Chancellor this summer, the University showed proof that it no longer would remain a child in the eyes of the state. The change was hard-won and there is still alot of fighting to be done; but this is not the important change, in many ways.

With the holding of a homecoming, but more particularly one as formal as this one hopes to be, is proof that the students of Nevada Southern are catching up with the physical growth of the University. The student body is showing that it wants to pass the "street-car" student body stage.

This may seem to be an erroneous observation to the members of the student government and faculty who think the University has been lagging behind the student body; however, it is easy to see the situation in its true perspective if one looks at the student body minus the 20% or so of student government and various clubs who have taken an active part in "their" campus.

The Nevada Southern University student body may very well appear to be much more progressive and anxious to mature than the University. But I believe that this appearance is the product of the imagery set up by this minority of students who are ahead of the University in needs.

Outsiders are able view the N.S.U. student body as progressive only because there is no other image set by the majority of students. The real condition of the student body is one of apathy, and consequently there exists the normal lag behind the growth of the physical University.

But my point is not one of condemnation. It would be idealistic, and extremely impractical for the student body as a whole to be far ahead in needs, while the University cannot offer alleviation.

What has been taking place is probably the normal cycle of maturation for all university student bodies. The student body has been growing slowly, each year into our University. A few more anxious students continually stay out-grown.

What we hope to eventually acheive (those of us who might be considered "anxious") is that the student body will mature at the same rate as the University and the result will be a normal student body, i.e., one that is characterized by unity and pride in itself.

This, perhaps, is why our first homecoming is a significant sign of change. A homecoming has no other purpose than to display unity and pride in our university. This is the first time we have needed to show these.

Then, indeed, this is a good sign. A sign that the whole student body is willing to proceed at a faster pace with the University.

Boob on the Brink

By LARRY CLARK

Sometimes when I come to school all battered and bruised, looking not unlike a hit and run victim, a fellow student will say: "Holy cow, who mugged you?"

I tell him this is the way I earn my way through school . . . I am a professional pugilist. "Well, pugil D" he say, and if he weighs less than 98 pounds with two-inch thick glasses, and suffering from a rare tropical disease, I show him by punching him in the mouth. Your literary idol is, in fact, a professional prize fighter.

I'm a very colorful fighter, I'm yellow, and many times black and blue. My telephone number is in the yellow pages under "Chicken Delight."

My favorite trick is a very deft defensive maneuver called "running." People don't come to see a fight, but a track meet. They don't bet on me to win, but to place or show.

My problem is that my opponents simply can't keep their hands to themselves. They keep insisting on forcibly placing their hands between my eyes, on my chin, and in the pit of my stomach. But I pay them back by bleeding on them.

While my opponent has a stool in his corner, I have an oxygen tent. He takes water between rounds, I take plasma. I don't have a trainer, but a nurse.

Some critics of mine have accused me of fighting only second raters. I will admit while some of my opponents look more like an experiment in germ warfare, others have given me a rough time; especially this one chap who hit me in a tremendous blow to the body with his crutch. (He's fighting under the "Hire the handicap" program.) But I rallied by knocking the white cane out of his hand, kicking out his wooden leg, cutting the wire on his pacemaker, and finally I voided his Medicare check.

I inherited my cowardly traits. Not only couldn't my father beat up your father, he couldn't beat up your mother. Matter of fact, he couldn't beat up you.

So, I got into a street fight the other day—I slugged, mugged, punched, crunched, kicked, picked, poked, broke, stomped, shattered, battered, but I have to admit that little old lady gave a good account of herself.

The REBEL YELL

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This is an official publication of C.S.N.S. and its contents do not constitute University policy.

"I disapprove of what you say, but I will defend to the death your right to say it." — VOLTAIRE

Bonanza Printers



EDITOR'S NOTE: This montage was an inspiration of REBEL YELL artist Scott Bell. The random, candid photos were taken (with one obvious exception) of members of the publications department. We have added captions to the expressive pictures to add a touch of the person's character.

D-I-M-E-N-S-I-O-N-S

by Jim Chaffee

Public opinion polls are a popular device used to measure current feelings of the rabble. I personally cannot bring myself to trust in them. Why? Because most of the individuals comprising the rabble has no opinion, or at least in most cases no opinion with any sort of a foundation. This is easily verified through the widely known fact that so few Americans vote in elections for public office.

If the hordes have no opinion then it follows that they can express none, but there are those who have opinions set on soft, sandy bases of credulity, one-sided arguments, distorted facts, and biased ideas and emotion. These two groups, those who have no opinions and those who have but shouldn't, make up the majority of the population of our country. And no doubt these are the ones who would much rather not bother with learning the facts and issues, but instead sit glued before their television sets night after night.

These people are mental sloths who cannot be truly patriotic, no matter how hard they wave the flag, because they are not active, but passive cells. They are basically dangerous because of their tendency to bend before every popular breeze. Ask them whether we should bomb Peking, lengthen the war in Viet Nam in order to pull the neutral nations in on our side, or withdraw completely; they will not be able to give a truly decent answer. They are under the influence of television logic and advertisign brainwash.

These people are the ones dictated to by various groups, the masses swayed to any action by a powerful demagogue. They are the ones who marched for Hitler, and almost to the ruination of their country. Philip Wylie, in his essay *Generation of Vipers*, points this fact out, adding to it a definition of patriotism. "Patriotism; therefore, is to be concerned about your country—not necessarily to adulate it." It is, therefore, the duty of all who would be good citizens to be informed and then, if necessary, question their country's right to take a certain action. And the word "informed" can in no way be applied to the unfortunate victims of certain right wing organizations who distort information, take it out of context, and then blow it up as large as they can in order to sit around and scare one another silly. These groups who are afraid are dangerous because they become like connered animals. I fear the loss of our freedom more to these right wing groups than I do to the Communistic influence, although I don't lose sleep worrying about either.

In his *Preface to Morals* Walter Lippman defines a loyal citizen as one who loves his country and regards the status quo as an arrangement which he can change through argument, according to set rules, without violence. But in order to be able to change the status quo he must be truly informed as to what it is, what is wrong with it, what can be done to redeem it.

What then is the answer to apathy? Apathy is dangerous; we must protect ourselves from it. The answer to apathy will involve many more questions, in turn involving more answers. There are too many facets involved to list them all.

But this much can be established: There must be responsible journalism, with well-rounded coverage from all the various media; a voice should be given to those who have arguments they can back with some sort of evidence; we need courses in our schools and universities presenting all sorts of political theovs with their strong and weak points.

And there must be, above all else, an interest within the public itself. Some of this interet would be generated by outside sources and by improvements in th news media, but this is not the total answer. There is a desperate need for matur citizens, loyal citizens, patriotic citizens. And they are scarce.

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Rebels Raid Reno

CANNON CAPER FAILS

One night in November four well-known students were shooting the breeze in the office. During the course of the conversation the topic of equal representation of the two University campuses came up. It was decided after some more talk that talk was no longer the solution; it was time to act!

Just what kind of action? All attempts at reasoning had failed to bring about the desired results. Someone remembered that the Reno campus has two WWI cannons on their campus and Nevada Southern has none. It was agreed that that was as good a way to start as any.

After six weeks of planning D-day (or more appropriately C-day) came. Thursday night, December 16th was to be the day.

The raiders, mostly members of the Intercollegiate Knights, were Tom Hribar, Don Malone, Ben Knowles, Chip Mills, Mike Green, Chuck Cooley, Bill Cunningham and Chuck Crawford.

A week earlier Chip Mills flew with his father to the Reno campus to "case the campus" and determine what obstacles needed to be overcome. Pictures and exact measurements of the cannon, were taken by Mills and used later in the careful planning.

Chuck Cooley arranged for both a bolt cutter to cut the single bolt

which secured the cannon and also a block and tackle to maneuver the cannon which was estimated to weigh over 1000 pounds.

Ben Knowles and Bill Cunningham sought and acquired a trailer to transport the cannon from Reno. Tom Hribar made "dollies" that would be used in the event the cannon's wheels wouldn't move.

Mike Green was in charge of arranging camouflage for the trailer so that it wouldn't be so obvious what the cargo was.

Don Malone was busy doing a research paper so was unable to do much of the preparation.

Chuck Crawford was designated as the get-away-car driver and did a lot of the worrying.

After shaking hands with Governor Sawyer, Mills, Cooley, Crawford and Green took off on a miserable eight-hour ride in an unheated Volkswagen. Three hours later the rest of the crew finally got away with the trailer.

Rendezvousing at 1:00 a.m. in Reno, final aculation and assignments were made in the men's restroom of a Laundromat across from the campus.

Green and Hribar, lookouts, made it to their posts while Cooley, Mills and Malone started cutting the bolts and chains to free the cannon.

On a signal Knowles and Cunningham brought the trailer.

As the crew was loading the cannon onto the trailer misfortune struck. The campus cop happened to drive by and...

The cop turned in the names and activity cards to the Dean of Students, Dr. Sam Basta. The raiders, save Green and Malone who got lost and weren't found by the get-away car, all drove back to Vegas empty handed (rather, empty trailer).

The next week Hribar was in Reno again and Dean Basta was "discussing" the attempt with him and agreed that it was a good try. The two then discussed the possibility of a revolving trophy and hit on the idea of using the Morrill Hall Bell.

Morrill Hall is the oldest structure on the Reno campus and is currently being rebuilt. The Bell weighs 600 pounds.

Should we lose the first annual homecoming game the trophy goes back to Reno until our basketball team wins it back.

The Bell was sandblasted and painted last week. On its stand the names of the original raiders will appear along with the winner of each Nevada Southern homecoming game.

"We didn't accomplish what we intended, says Hribar, "but little by little they are finding out that there is a campus here."

★ EDITORIAL ★

In this issue appears an article describing the Cannon Capers which took place on December 16 last year.

For sure, the attempt at obtaining the cannon from the Reno campus was a popular prank in the minds of almost every Rebel and touched the streak of adventure in many members of the community.

A grin and a small feeling of defeat were common reactions to the news of the caper and it will not be a forgotten effort.

The fact that the group attempted to seize a cannon is not so important as the reasons why they would want to.

Tom Hribar and most of the raiders will say that it was symbolic of the drives for equal representation, that the prank was intended as a shock to the University and Board of Regents, a shot at publicity for the benefit of the Las Vegas campus.

But it is not for these reasons that the attempt was a success to a great extent, even though the raiders came back from their escapade empty handed.

The caper was a success from the standpoint that it has started the spirit of rivalry smoking between the two campuses. Had the cannon been seized perhaps the inevitable rivalry between the North and South would have been sparked sooner, but the significance of this defeat is that it was the first major attempt to begin a rivalry.

Regardless of how "right" most of us feel that it is to have a rivalry, some members of the administration undoubtedly feel that it should be squelched.

This judgment comes from the growing connotation of the word rivalry to be nearly synonymous with the word vandalism. But there are many reasons why vandalism is improbable in this rivalry.

The biggest reason is the distance. The chances of someone wanting to travel 450 miles to destroy something for the sake of destruction is improbable. The second obstacle is intelligence. Generally it is assumed that university students could be clever enough to carry on a rivalry with out major damage. The third obstacle is that there is a great danger of being punished if any serious crime is committed.

All of these reasons, but more particularly the maturity of university students makes a rivalry, a friendly rivalry, seem tolerable and even desirable.

So if there is objection, or doubt that the intention of rivalry between the two campuses will result in harmful consequences these doubts must, nonetheless, be converted into tacit approval, at least, for it is virtually inevitable that the rivalry will exist and bring unity to both campuses.

For the successful attempt at starting the spirit of rivalry on this campus at least the REBEL YELL editors and staff congratulate the members of the Reno Raid for their efforts on behalf of the student body.

Pep Song Contest Continues

February 10 has been announced as the date of decision on a Nevada Southern University pep song.

A contest, which has been going on since October, is still open to all students or non-students in the community who have the ability to compose a practical pep song for the University.

The official rules are as follows:

1. The contest will be open to all members of the Nevada Southern University student body.
2. The submission of music lacking lyric will be considered; however, it is urged that both lyrics and music be submitted.
3. The song should be of practical length.
4. The entries will be judged by a panel appointed by the Chancellor. Recommendation for official approval of the winning song will be made by the Chancellor to the President of the University and the University Board of Regents.
5. In the event that no song is deemed suitable, there may be a decision of the judges to select no winning composition.

Pivornick Featured in Magazine

Mrs. Lee Pivornick, a Nevada Southern University French teacher and author of "Continental Fling" was recently featured as a visiting famous journalist in the autumn issue of the Cavalieri Hilton Magazine, Hilton Italiana.

A picture of Mrs. Pivornick was published along with this information:

"Mrs. Lee Pivornick, teacher of French at Las Vegas High School and the University of Nevada Southern Regional Division, and interpreter guide, organizer and conductor of Las Vegas Fleur de Lis, Tour of Europe for French students, is a guest of the hotel. In response to many local and out of state requests, she has written *Continental Fling* a condensation of her newspaper articles of key European Cities appearing in the Las Vegas Sun and the Review-Journal."

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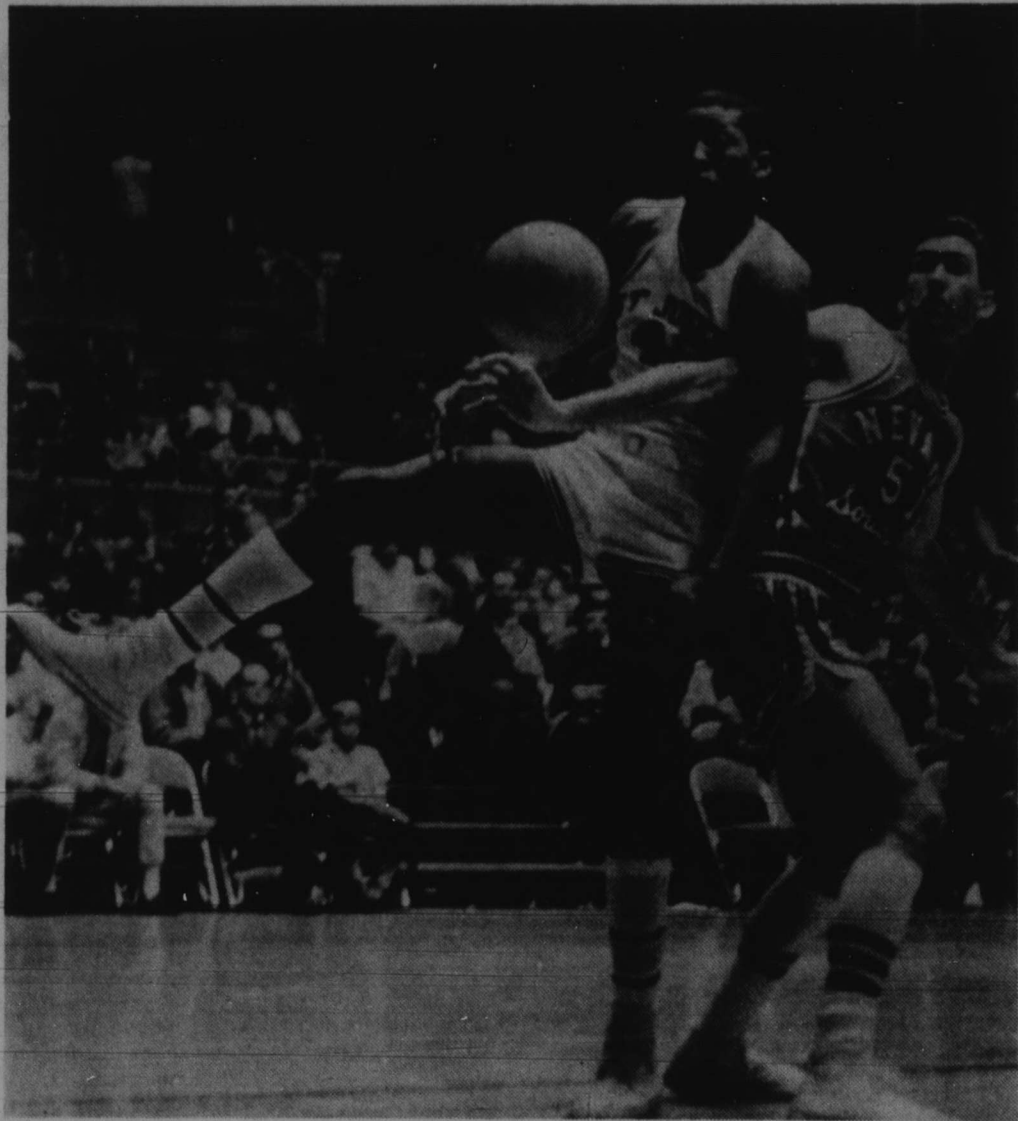
NEW KIND OF DANCE?



No, Just the Pep Commission warming up for the All-School Pajama Rally to be held on Saturday, January 8, 1966.

Wear your P.J.'s and meet in the Post Office parking lot at 7:00 P.M.

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ALL TANGLED UP! — Rebel Bob Brown wrestles for the ball with St. Joseph's Denville Saine during the playoff game of the holiday classic. St. Joseph won the game 65-61.

Rebel Yell SPORTS

REBELS SHAMED

An Editorial

With edgy anticipation the crowd was waiting for the home team to be introduced and the game to start. They shouted, cheered, and gave their enthusiasm to the starting squad as the players' names were read over the public address system.

At the end of the two dozen or so names there came the sound of "booming." Booming for the names of the officials of the game. This was the Rebels home game. This is the sound of the Nevada Southern student body.

But the sound of booming at our home games doesn't end with the mention of the officials. Unfortunately, and shamefully, the attending crowd uses the same form of rudeness during the game for the visiting teams.

It might even be an expected reaction of a hometown crowd toward any officials. Probably the officials expect it. At least they are beginning to at Nevada Southern home games. This is tolerated by the officials, though toleration shouldn't be necessary.

It is a shame that when there are fifteen students sitting on the bench, some of them having the opportunity to pay basketball as best they can for their school, and their efforts to impress the visiting team with sportsmanship are nullified by an inconsiderate, and rude home crowd.

The justified results of such inconsideration have been seen by many schools who, at first, practiced such poor sportsmanship. The results are that they are still in the small time. They play schools of the same caliber or lower because none of the better teams wants to come to their home court. They are not made to feel welcome.

This action of the Nevada Southern rooters does not have to stop. Even though booing never accomplished anything constructive and often is detrimental to the school, it does not have to stop. We can go on and on and on at the same level year after year, no matter how our teams may improve.

We have the potential of becoming well-known as a basketball power. We will have the resources in the athletic department to become "big time." Do we have the maturity to allow this to happen?

N.S.U. Rebels Journey to California Weekend Before Homecoming Game

TOM MARTIN

Rebel Yell Sports Writer

Nevada Southern, ranked last week among the top 45 small college basketball teams in the country by the Associated Press, heads for San Diego, Calif., on a two-game road trip before re-opening its bitter rivalry Monday against the University of Nevada.

Tonight the Rebels tangle with Cal Western University on the Point Loma campus, then head across town Saturday night to face San Diego State College.

N.S.U. has already whipped the Westerners once this year in the Holiday Classic, 82-66. Cal Western took the Consolation title from Portland State the next night, 60-57.

The Rebels lost the championship to tall St. Joseph's, Albuquerque, N.M., 65-61.

Clyde Dawson, 6-4 N.S.U. forward, was named to the all-tourna-

ment team while St. Joseph's Gene Brukavukas was named most valuable player for his skillful ball handling.

C.W.U.'s Al Razutis set a tournament scoring record against the Rebels of 30 points. This combined with guard Bill Cunningham's 16-point average will make the pair deadly on their home court.

In past years San Diego State has come up with some real powerhouses, but this year are reportedly down a bit.

The Rebels' arch-rival, however, has come up with one of its best teams in years.

Nevada has already upset Miami, Fla., and Creighton, an independent powerhouse from the midwest. The Omaha, Neb., five fell, 92-87, in the Mississippi Valley Tournament in New Orleans, while the Miami Hurricanes tumbled in Reno, 97-88.

Nevada has also beaten Idaho State, 97-88, just before the Bengals

came down to Las Vegas to whip the Rebels, 101-90. The Wolf Pack has also defeated another Nevada Southern opponent, Cal Poly of San Luis Obispo.

Nevada Southern's first Homecoming basketball game will be played on the Convention Center floor.

Veteran forward Nap Montgomery leads the Wolf Pack with nearly 20 points per game, followed by 6-5 center Bill Nicholson. Larry Moore, the other forward, comes third followed by guard Bill Giliam.

Sophomore Jerry Hart, who replaced Nicholson during an attack of the flu, is also a threat.

Stapp, Dawson and Bob Brown complete the Rebels starting front line, while improving Ken D'Andrea and Chuck Campione fill the starting backcourt spots.

Nevada and N.S.U. are 4-4 in their series.

After the Wolf Pack comes the College of Southern Utah in Cedar City.

N.S.U. grabbed two close victories over Rockhurst College, Kan., and Gonzaga University, Spokane, Wash.

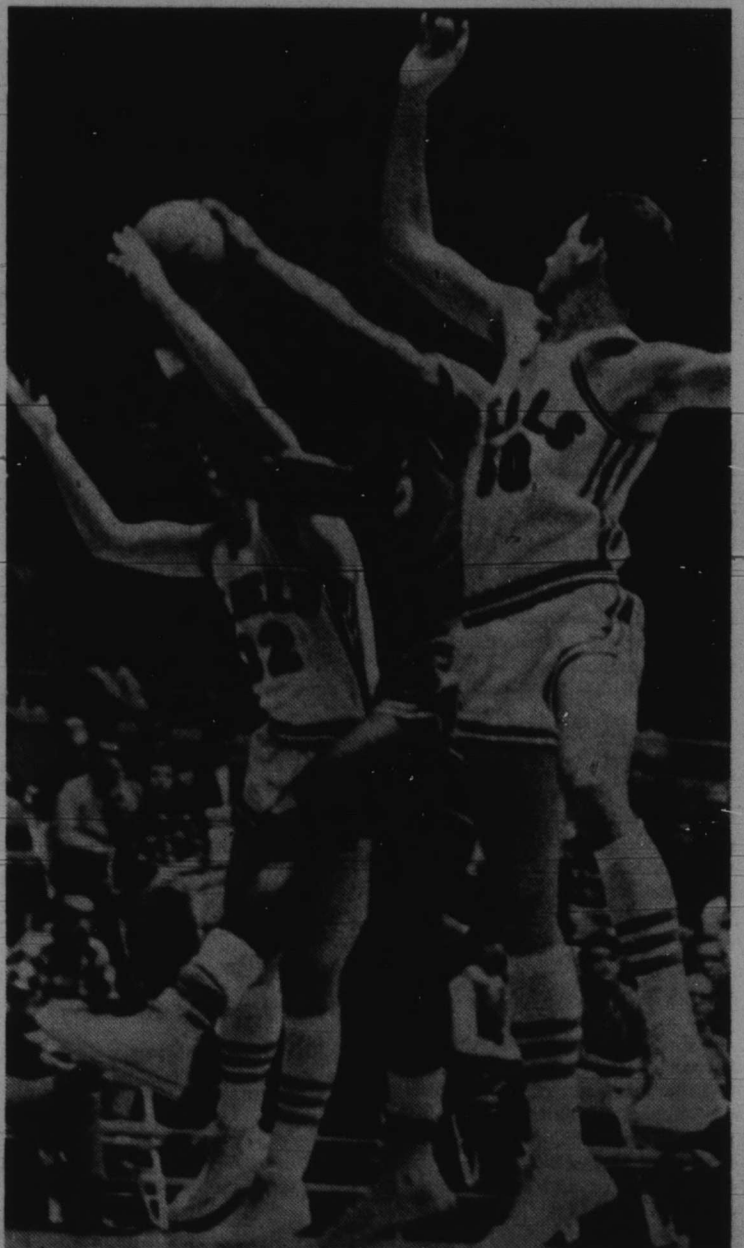
Dawson led the Rebels over Rockhurst with 23 points, as N.S.U. romped, 84-79. Silas Stepp, the team's scoring leader, added 18 markers.

Speedy Gonzaga tumbled, 74-70, as a late surge by the Zags failed to slow down the Rebels.

St. Joseph's, which won the Holiday Classic in its first appearance, gained the finals with N.S.U. by crushing Portland State, 77-64.

Zoilo Dominguez was the Dons' big man — he stands 6-8 — with 23 points against the Pilots and 18 against the Rebels.

Nevada Southern tangles with St. Joseph's again on Jan. 26 in Albuquerque.



CAUGHT IN BETWEEN — Bob Brown and Chuck Campione can't seem to keep unidentified Cal Westerner from getting hold of the ball during the Rebel's first game of the Holiday Classic. The Rebels won the game 82-66.

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