

REBEL CAGE SEASON OPENS DEC. 2



RAD LAB EXPANDS SOON—Shown above is the architect's rendering of the proposed complex of buildings to house the Southwestern Radiological Health Laboratory's activities on the campus. The buildings will provide many additional facilities needed for existing or approved programs, including whole body counting facilities, training laboratories, an auditorium, engineering shops, calibration facilities, security areas, and darkrooms for

autoradiography. In addition, the complex will afford SWRHL increased space urgently needed for general and special laboratories, offices, and data processing rooms. The drawing shows (from left to right) a radiological laboratory (the presently occupied building), a second laboratory building, an administration building, a biology building, and an engineering building.

The

REBEL



YELL

Official Publication of Nevada Southern

VOL. VIII—NO. 5

FABULOUS LAS VEGAS

WEDNESDAY, NOVEMBER 27, 1963

A TRIBUTE

By MYRNA SELWYN

A black cloud descended upon America last Friday as President John F. Kennedy was assassinated in broad daylight on a Dallas street.

The President's death was far more than a political blow to this nation. More tragic, America suffered the loss of a great man—a dynamic, vibrant personality. Perhaps at no other time in our history had a man's personal qualities made such a lasting impression on society. And never before had a president made such an intense effort to create good will among men. Kennedy's attempts to end ignorance and squalor by means such as the Peace Corps and to obliterate prejudice in all parts of the nation were appreciated by some and criticized by many. But in the face of sometimes insurmountable odds and crises of monumental proportions, he adhered to what he believed was right and just whether or not his popularity was sacrificed in the process.

Constantly involved in the endless affairs of American politics, Kennedy nevertheless managed to find time for his family. There is no more poignant testimony to his devotion as a father than a recent national magazine article featuring pictures of the President romping with his young son, whom he affectionately called "John John." A country may be able to fill the office of president, but there is no substitute for a devoted husband and father.

John F. Kennedy was a man who received a great deal more than his share of criticism from his peers and a great deal less than the glory that was due him. It is indeed hard to ima-

gine that a personality which was such a vital part of this nation is no more.

Upon the assassination of a man who gave all he had for his country including his life, America should be greatly saddened and more than a little ashamed.

PETER NERO, BROTHERS FOUR NEXT TO COME?

Peter Nero and the Brothers Four may possibly appear at Nevada Southern next semester, according to the Executive Committee.

The International Talent Associates of New York have been contacted for particulars as to concert arrangements because of the stunning success of the Peter, Paul and Mary concert.

The Executive Council has not yet received a reply from the talent agency, but further developments will be covered in a forthcoming issue of the REBEL YELL.

Calendar

- Nov. 28, Thursday: Thanksgiving Vacation
- Nov. 29, Friday: Pajama Rally
- Nov. 30, Saturday: First Basketball Game
- Dec. 9, Monday: Nominations for Sno Ball Queen
- Dec. 13, Friday: 5:00 p.m. Nominations Due
- Dec. 16, Monday: Sno Ball Queen Elections
- Dec. 17, Tuesday: Sno Ball Queen Elections

'NEW LOOK' FOR REBEL YELL STAFF

Myrna Selwyn and Tom Martin have recently been chosen as co-editors of the REBEL YELL by the Executive Council and senate of the CSNS due to the recent resignation of Wendell Johnson, editor of the paper.

This marks the second time that co-editors have ever been appointed to handle the top position of the paper.

Martin is a sophomore and has held the positions of news editor and sports editor of the REBEL YELL, sports editor of the EPILOGUE and was sports editor of the North Las Vegas VALLEY TIMES. He graduated from high school, in Eugene, Ore. in 1962.

Miss Selwyn, a freshman, was co-editor of the Las Vegas High School newspaper, the DESERT BREEZE, last year and has been a featured columnist for the Las Vegas REVIEW-JOURNAL. Also past editor of her high school literary magazine, she is currently an English major.

Donna Ducharme, a junior, will take over the duties of feature editor. Drew Rounds is doubling in the capacity of business and advertising manager.

Dale Lowe is continuing as sports editor and Mike Gordon as photographer. Other reporters include Vicki Silver, Ernestine Elms, Kathy Smythe, Jack Abell, Mike Barry, David Gartenberg, Jeff LaBlanc and Camille Schofield.

Future plans include enlarging the REBEL YELL by several pages and a completely new format for headlines.

'Bircher' To Speak Dec. 6

RADICAL RIGHT OPINIONS TO BE DISCUSSED

'John Bircher' James Harbin Roussetot is coming to the campus to speak on Friday, Dec. 6 in Room 104 of the Science-Tech Building at 1 p.m. The lecture will be free.

Roussetot is the west coast regional organizer for the John Birch Society, the most controversial group of the radical right in national politics today. He is appearing in Las Vegas to answer questions about the society and to recruit new members.

As well as being a representative of the John Birch Society, Roussetot was a congressman from California's huge 25th district (Los Angeles County) in 1961-62, the head of a firm of public relations consultants in the Los Angeles area and the public relations director of the FHA as well as holder of the BA in Political Science from Principia College in Elash, Illinois.

FEB. 1 SET AS GROUNDBREAKING FOR DORM, SOC. SCI. BUILDING

By JACK ABELL

Workers are tentatively scheduled to begin on the new dormitory and social science buildings February 1, 1964, Superintendent of Grounds J.W. DeFevre has disclosed.

Head architect for the upcoming project, James McDaniels, has confirmed February 1 as the definite date for work to begin on the social science buildings, but is not certain as to the starting date for dormitory construction.

Bids for the two structures are not to be opened until early January. Most major construction companies in the Las Vegas area are expected to submit bids.

In order to clear-up much of the recent conjecture as to the location and size of the new

UNIVERSITY STORE EXPANDS NEXT SEMESTER

The University Store, across from the campus, will be 25% larger when the spring semester begins, according to owner-operator William Rothenberg.

"The bookstore is keeping pace with campus growth" Rothenberg stated.

Construction is now underway at the rear of the building housing both Pierre's College Inn and the bookstore.

The increase in floor space will allow the portion of the building now occupied by the bookstore to be completely used for display of texts, paperback books and other items.

The addition at the rear of the of the present structure will be used for office and storage space.

Rothenberg gave a tentative completion date as next February at the latest.

The life which is unexamined is not worth living.

—Socrates

buildings, here is a brief picture of each.

The new dormitory will rise directly east of the playing field. Among the facilities included besides living quarters will be an adjacent cafeteria and separate auditorium.

The social science complex will lie to the south of the library, and west of Frazier Hall. In addition to relieving the need of office space for our benevolent instructors, it will afford a growing social science division with increased classroom facilities. The first floor of two is set to be completed by the fall of 1964.


The campus will eventually contain 26 structures, a 45,000 to 50,000 seat stadium and an expanding radiological laboratory.

The REBEL YELL

CO-EDITORS.....Tom Martin, Myrna Selwyn
SPORTS EDITOR.....Dale Lowe
BUSINESS MANAGER.....Drew Rounds
FEATURE EDITOR.....Donna Ducharme
COLUMNISTS.....Mike Barry, Ernestine Elms, Vicki Silver
REVIEW-JOURNAL CORRESPONDENT.....Jeri Friedman
PHOTOGRAPHERS.....Ray Rawson, Mike Gordon
CIRCULATION MANAGER.....Lorna Thacke
ASST. MANAGER.....Judy Allen
REPORTERS.....Jack Abell, Lynda Acosta,
David Gartenberg, Jeff LaBlanc,
Camille Schofield, Nancy Smith,
Kathy Smythe, "Beauregard"

The REBEL YELL is published every two weeks, on the second and fourth Wednesday of the month.

Advertising rates are: full page, \$80.00; half page, \$45.00; quarter page, \$25.00; eighth page, \$13.50; per column inch, \$1.50. Deadline for all copy is eight days before date of publication.

Printed by  Bonanza Printers

"I disapprove of what you say, but I will defend to the death your right to say it." — Voltaire

EDITORIALS

★ ★ ★

Local Support Needed

By JACK ABELL

In February the various sounds that will accompany construction work will usher in a new era at Nevada Southern . . . one of expansion.

With the recent announcement that N.S.U. would be enjoying a coed dormitory facility and social science complex by the Fall 1964 semester, students here began to quietly rejoice at the fact that their campus would finally be on the path to completion.

Besides providing NSU with increased facilities, the erection of the two new buildings, especially the dormitory, will precipitate a number of advantageous results . . . 1.) Student enrollment will nearly double. 2.) The dorm cafeteria will afford students a place for both dining and discussion. 3.) The university library will finally become an abode for the study-minded, and not an open forum for gossip.

In spite of the fact that the planning pace is being accelerated, it became increasingly apparent to this writer that much needs to be done in relation to arousing local material support of NSU. Dr. Armstrong, in his recent visit to our campus, commented on the fact that because prominent Las Vegans are still busy "building their fortunes," contributions of any significant size will not be awarded to Nevada Southern for some time. With all do respect to Dr. Armstrong, I wish to disagree with this generalized conclusion.

Most NSU students are well aware of the "battle" for state construction funds now going on between the two Nevada campuses . . . a battle that could eventually separate the institutions. However, what many people either fail or do not wish to realize, the fortunes of prominent Las Vegans, while being young, are almost twice the size of those in northern Nevada.

The plain fact is that if only a fraction of the millions of dollars harbored by our "fabulous strip and casino center" were made directly available to this university, expansion would be utterly complete in four years! The total amount of revenue spent by a local strip hotel on its recent "birthday celebration" ran well over the \$50,000 mark in cash awards and free refreshments, but I seriously doubt if that same sum could be found in its name at NSU.

There are twelve major hotel-casino establishments on the Las Vegas strip. If only these twelve were to each give the paltry sum of \$50,000 per year to Nevada Southern, the school would profit by \$600,000 annually.

The answer to the need for a bigger NSU cannot be found in contributions from a reluctant northern Nevada. It must be resolved by the residents of southern Nevada. As students of this institution, we should apply the greatest amount of pressure for LOCAL ACTION.

It is the responsibility of NSU's student body to show Las Vegans that their city retains a ready, willing, and maturing institution of higher learning . . . one that vitally needs the aid of a prosperous southern Nevada!

LETTERS TO THE EDITORS

Editor Rebel Yell,

If you're so all fired hot to receive letters from students, it might help if you put some notice somewhere as to where to deposit said letters.

I have received word from the library department that all the petitioning that was done to extend the hours of operation was to no avail. Just goes to show how much the students are regarded around here.

Now, a little dig aimed at the apparent apathy of our student body. I believe that Mr. St. John was quite correct when he estimated fifty eight (58) students present at his lecture on the 7th. What a showing! This is absolutely deplorable.

Our gallant faculty really displayed their maturity when they boycotted the "Peter, Paul, & Mary" concert last month on the grounds that it was too juvenile and "beatnickish." If my memory serves me correctly, there were exactly 3 Nevada Southern faculty members present. I salute them.

By the way, who was your proofreader on the last issue?

Jack Kelly

Editors' Note:

Dear Jack Kelly,
Evidently you do not have the courage to stick to your own convictions since there is no such person by the name of "Jack Kelly" registered at Nevada Southern. Any further letters you may want to contribute (under your real name, mind you) may be deposited in the REBEL YELL box on the desk in the student government room.

We agree with your observation that school apathy is one of the dread diseases which afflicts this school, and we are doing all we can to correct this via the REBEL YELL.

We also regret that the faculty missed the extremely talented and sensitive folk singers Peter, Paul and Mary. We had hoped our instructors would be eager to feel the musical pulse of American tradition and society, but such was not the case.

As for your last remark, we do not have any official proof readers on the staff. However, if you wish to remedy the situation, any services rendered will be appreciated. If you so desire, you may have the dubious distinction of being our Proof Reader-in-Chief.

Jim Whipple Hailed By Sports Dept.

The REBEL YELL Sports Department salutes Jim Whipple, Nevada Southern's first cross-country track star. If you haven't heard of him, read these assets.

Whipple was the leading finisher in all four meets.

He was among the top five runners in all but one meet.

He finished just two seconds off the record time in one meet.

He has the potential of becoming one of the finest runners in this state.

Jim has been running fourteen of his twenty one years; he was a three year track letterman at Las Vegas High School and a star of the now defunct Las Vegas track club.

Jim plans to continue running and to earn his degree in physical education.

Outside show is a poor substitute for inner worth.

— Aesop

ACROSS THE . . . EDITORS' DESK

By MYRNA SELWYN

Upon entering Nevada Southern, I was encouraged to be as studious and scholastically serious as possible, as were all other female undergraduates. But after integrating with life on campus, I was appalled at how many times male students said to me, "You're not here to be serious. After all, the main reason a girl goes to college is to find a husband."

Being solidly career minded, I was bound and determined to prove that such a statement was a complete fallacy.

But after investigating among adults as well as many college students, I found that most of them agreed that college girls are little more than extremely crafty "husband hunters."

Many of the girls here will admit, with a little prodding, that their future interests are more M-A-L-E than NSU. Others don't even need prodding.

In my estimation, a girl has as much right to a college education as a boy, but not for the sake of using her "hunting license." Such a motive is not only ridiculous but unfortunate.

All over the United States our institutions of higher learning are extremely crowded at this very moment. And the situation is becoming increasingly worse — too serious for a national Sadie Hawkins spree.

Contrary to the beliefs of vine covered cottage hopefuls, marriage is not an end in itself. It's fine to have an active social life in college, but not to the point of ignoring one's purpose for being there (the RIGHT purpose).

Many times a girl feels that entering into matrimony absolves her of all educational responsibilities. Fortunately, that's not the case.

A complete college education is essential for a woman to be fulfilled intellectually, emotionally and psychologically. In addition, a wife has a responsibility to her husband; she must have enough mentality to hold up her end of the 50-50 institution of marriage. No intelligent man wants to be married to a half-wit who can't see beyond her kitchen garbage disposal.

There is also an increasing trend toward a woman's continuing her career after marriage. Such a profession is definitely permissible after marriage, at least until there are children for which to care.

Also, in case of an emergency, whether it is financial need or the injury of one's husband, a woman must have some visible means of support for herself and her family. Without an education her jobless plight hardly will be enviable.

A woman's career has become a decidedly more integral facet of American life. So listen, my Matrimonial Minded Miss of NSU, either turn over a new leaf or make more room for those of us who are working toward the achievement of a legitimate goal—that of becoming versatile, intelligent women in a demanding but dynamic society.

Stop turning this university into an expensive matchmaking institution. Nevada Southern just can't afford it anymore.

. . . In With The News

As well as creating a new look, the new Rebel Yell editors will be viewing some old policies in a different light.

Students and other interested parties who send in 'Letters to the Editors' must sign their letters if they expect them to be published. The present editors believe that people, and writers, are responsible for what they say in print and we mean it.

If a person has a particularly pertinent point to express in a letter to the editor and risks losing close friends, job, reputation or some other form of personal security, although we feel a person is entitled to think what he wishes to think, he may use a pen name or pseudonym, as long as the editors know who really writes the letter. This, however, will be the rare exception.

We also feel that any expression of opinion in print, a column or editorial, must be signed by the author, thereby showing who is responsible. If the editors of the paper, as a body, approve the opinions of an editorial or column, we will express our views as such in an 'editors' note.'

Any opinions that appear beneath our editorial flag (in the upper left corner of page two) can be those of any student on the campus—after all this is a STUDENT newspaper. If anyone here knows of some pertinent or

(Continued on Page 3)

TWO SENSE

By MIKE BARRY

Today I bow to the fine reflections of Robert Estrin:

A FUNNY THING HAPPENED

By R.L. ESTRIN

In the big land of America there were all kinds of people—short, tall, fat, skinny, white, black, brown, and yellow. And for some reason, the white people started treating the black, brown, and yellow people in a very funny way. They would not eat with them, they would not sit next to them, they would not work with them and they would not let them go to the best schools. Why? Maybe they were jealous—but that wasn't it. Maybe they hated the black people—but that couldn't have been it; the white people were all moral, good, church-going people like you. In the United States there were many educated and successful people who tried to find out why these black people were being treated in this way and why the fat people didn't act like this towards the skinny people. The educated people said that Americans acted like this because of very complicated reasons and that there was no quick solution to the problem.

But there was one man who knew what to do. He was a very wise man who loved everybody. He was a singer of songs, and his name was Peter. He sang for many people. He sang songs telling the people of America that what they were doing was wrong—the yellow and brown and black people were just people, created in the image of God, like the short and skinny ones. He went to all the schools and colleges and sang to all the young people. He sang to all the people in the big cities. He told them that they were doing these wrongs just because all the other people were doing them. He asked all the skinny men and fat men and short men and tall men to talk to the white men and asked them to treat all people just like plain, ordinary, good human beings.

But the people didn't listen to Peter. In the theater, some of the people said "Yeah, you're right," but as soon as they left, they kept right on doing as they had done before. And most of the people thought Peter was talking to some other person, someone who was fat, short, tall, or skinny. I'm not like that, I have lots of black and yellow and brown friends, these people thought. Nobody listened to Peter.

Peter still loved people and kept right on singing. But he started wondering if he could ever get anybody to listen to him and to love everybody else the way he did and the way Christ did. And as time went by, he felt more and more sorry and disappointed. He felt helpless—he asked for help. None came.

Then one night while he was singing at a concert in a city in the southwest, he started feeling much better because he thought everybody was listening and paying attention to him. At the end of the concert everybody whistled and applauded and stood up asking for another song.

Peter felt very good. Somebody had understood. He bowed happily and told the people he would be glad to sing some more. He said that he would sing them a song that he was able to sing for all the black people when they marched to the capital of the United States of America. And the audience thought this was very funny, and they laughed and laughed. Peter was very sad. He tried to explain to the people that this was a very proud moment in his life. But the audience didn't understand. They were tired from working all day and wanted to laugh and have fun. They didn't want to think and worry tonight, because this didn't apply to them—they had lots of black friends. They clapped some more when Peter was through and wanted to have some more fun.

Editors' Note: Robert Estrin's quiet appeal helps give us true insight into the simple, little recognized art of folk singing. He makes us all pause and ask, "Do I really understand?" Thank you, Robert Estrin.

... In With The News

(Continued from Page 2)

controversial facet of campus life, or anything else in general that he feels the editors should be aware of, come into the student government room, Grant Hall 114 and talk it over with us between 12 and 2 p.m. on Monday, Wednesday and Friday and 1 to 2 on Tuesdays and Thursdays.

We must know how students think, for this newspaper, to all intents and purposes, is written for students, by students, and, we sincerely hope, with the students' consent.

1400 High School Seniors Saw NS Campus Nov. 15

Nevada Southern's parking lots were invaded by the vehicles belonging to prospective freshmen, Friday, November 15, when nearly 1400 Seniors from surrounding high schools toured the Nevada Southern campus.

Over 30 student guides exposed and explained the fields offered by the university. Visitors displayed an active interest in every exhibit shown. Found especially interesting were the

logy and biology departments. While touring the Little Theater, the seniors asked Dr. Harris many questions concerning registration and majors.

The Orientation and Guidance Committee, chaired by Dr. Kittredge, sponsors this event every year and wishes to express sincere thanks to the students who contributed their help to Open House.

The Las Vegas Service League provided the refreshments and were assisted in serving by AWS president, Nancy Smith and other student volunteers.

Nu Sigma Upsilon

Now that University Day is in the past and the spaghetti dinner is remembered as a success, Nu Sigma Upsilon focuses its attention toward Christmas.

At the last meeting, the sorority made plans for a Christmas Party for the girls at the Good Shepherd Home, known also as St. Ives School for Girls. Tentative plans call for a dinner and a party with gifts for all. It was suggested that each girl at the home be given a stocking with such gifts as rollers, head bands, perfume, jewelry, etc.

It should be noted here that St. Ives does not receive financial aid from any local, state, or

governmental agency. It is totally self-supporting. The school, which is run by Catholic nuns, is for girls between the ages of 13 and 17 who are pre-delinquent and need proper management other than that given in reformatories.

Judy Plant, chairman, welcomes support and cooperation from other university organizations in this event. She is also selling tickets for a Buick Riviera to be given away on New Year's Eve. Proceeds from these tickets will be used to enlarge the Good Shepherd Home which is presently located on Twain Avenue.

Events of the past week sponsored by Nu Sigma Upsilon have been the "Trip to the Mortuary," which has always proved successful and a bake sale by the new pledge class. This semester's pledges are a resourceful and energetic group and thus far have proved a valuable asset to the sorority.

Plans are still in the making for the holiday event. It is hoped that a complete Thanksgiving dinner will be given to a needy family in Las Vegas.

Women's Rec. Association Formed Here

The Women's Recreation Association will hold its organizational meeting Friday, December 13. The meeting will be held in the Nevada Southern gym for any interested women.

The women's volleyball team, which is entered in the city league, got off to a slow start. The ladies have won only one of their first four games.

Other teams in the city league are the Characters, the Plugs, The Rec's, St. James CYO, the "Happy" Housewives, along with Nevada Southern.

Mrs. Mason, the coach, has told the REBEL YELL that there is still an opportunity for late comers to join.

Unhappiness Is a Pop Quiz

In answer to the demand for intellectual reading matter on campus, the Rebel Yell has managed to obtain a sneak preview of the sequel to that smash best seller, "Security Is a Thumb and a Blanket." Written by a female campus intellectual and literary philosopher, the new volume is entitled "Unhappiness Is a Pop Quiz." Several pearls of wisdom from the treatise are as follows:

Unhappiness is a blue slip in the mail.

Unhappiness is a pizza with-

(Continued on Page 6)

CAMPUS BANTER

By ERNESTINE ELMS and VICKI SILVER

Here we go again with another "banter" report . . . but before we start banting we wish to congratulate all the cast members of the "Queen and the Rebels" for doing such a fine job on the play . . . the most commonly heard saying back stage during the play—"Have you died yet Rikki?" . . . Open house at Nevada Southern brought a deluge of bubble-gummers (seniors) who asked such thought provoking questions as "who owns that little red M.G.?" and "when are refreshments being served?" . . . This is our next year's freshman class? . . .

It seems as though the newest way of making money nowadays is to visit the mortuary—alive that is! . . . Mr. Wells' geology class is also looking for the dead, only these dead have been that way for quite a while—like about 10,000 years!! For those interested, and we are sure most of you are, fossilized pectolite may be obtained from most field trip members . . .

The hobo dance was a huge success—the band was as loud and tipsy as ever . . . Speaking of being tipsy, parties Saturday night had their quota . . .

Get ready for a rowdy night—the pajama rally is coming . . . oh goodie (?) . . .

Donn DuCharme wondered who was dressed up as Beauregard—She was heard saying, "That is the biggest wolf that I've ever seen." . . . People must be starving to death on this campus—the Nu Sigma bake sale lasted a whole hour . . .

Well that's all for this issue's report and until next time—Goodnight G.G.G. and goodnight Nevada Southern.

Thanks -- Again

The freshman class wishes to express its appreciation to all those who helped to make University Day a success. Thanks go particularly to the following individuals: S.R. Whitney, 1414 Industrial Road, Las Vegas; J.R. Rickman, 2616 Daley, North Las Vegas; W.W. Hodge, 2600 Per-liter, North Las Vegas.

Several firms helped by donating their time and equipment which was so valuable in the construction of the bonfire, and they are: General Machine Shop, Kostelac Demolition, Jake's Crane and Rigging, Wells and Stewart, Lincoln Welding Works, and the Telephone Company.

Scotty's
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FOR FAMOUS BRANDS AND
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418 FREMONT

"Miss Vegan Shop" for the Girls
Varsity Shop for the Young Men

★ ★ ★ ★ ★

INFORMAL POLL

Campus Headed For Greatness

Nevada Southern is on its way to future greatness according to the results of a recent public opinion poll conducted by REBEL YELL staff members. Las Vegas citizens were contacted at random and were asked questions pertaining to the growth of the university.

Most of the citizens contacted thought the school was progressing quite well and that the professors and classes on the most part were of a high caliber comparing favorably to other schools in the nation. A growing concern was expressed in hope that NSU would continue to grow and, in time, offer the student a more complete and varied schedule of subject opportunities and extra-curricular activities.

A need for ROTC courses was

mentioned as a possible aid for the male population of the school in preparing them for military training. A football team and band were other activities that Las Vegas citizens would like to see started at NSU.

The lack of collegiate spirit and a unified student body seem to be the biggest problems in getting the school on its feet. With the future addition of dormitories on campus this problem should change as the student body would become a closer unit owing to the closer association tied in with living on campus.

As a whole, Las Vegas citizens seem to be very proud of Nevada Southern University and are quite willing and anxious to see it grow.

Sigma Gamma

By David Gartenberg

Two party chiefs of the Intercollegiate Knights had the privilege of attending a recent Sigma Gamma meeting. We had hoped that they would contribute to our meeting, but as was expected, they, confused and avoided most issues.

We did agree, however, that our student body was rather inert in regard to school spirit and that the fraternities and other groups on campus should play key roles in generating some "sparks." Where do we start? Be aware students.

Good luck to a sharp Rebel basketball team coached by the able Ed Gregory. Reports from the first scrimmage indicate that the Rebels again will have a well-balanced attack.

Let us all support the team.

National Art Show Still On in Gallery

The Las Vegas Art League is presenting its Seventh Annual National Art Roundup in the Nevada Southern Art Gallery from Nov. 3-29, 1963. One of the finest art shows to be shown, and many different and unusual artists from all over the country have exhibited their works from charcoal studies to bright watercolors, the presentations reflect a variance of moods, interpretations and outlooks.

Nevada Southern's art instructor Peter Myer's "Melody in Triplicate" took a \$200 first place award.

Sno-Ball Date Set; IK's To Sponsor

The Snowball, Nevada Southern's first semi-formal dance of the year, will be held on Wednesday, December 18, 1963, in the Gold room of the Las Vegas Convention Center. The C.S.N.S. student government, who is sponsoring the dance, has given the Intercollegiate Knights the privilege of presenting it.

The I.K.'s appointed Joe Meyer and Tom Hribar as co-chairman on this project. Ron Travis has been appointed as coordinator of all I.K. publicity for the project with that of the C.S.N.S. Publicity Committee under the direction of Ron Stevenson.

The snowball is one of the most outstanding activities of the year, and there is no charge for matriculated students.

Groups Beginning To Clique at NS

By GERTRUDE HILDEBRAND

Whenever people who have the same interests and abilities congregate, more than likely a clique will form. Nevada Southern certainly is not an exception to the rule. It has its various groups ranging from fraternities, sororities and service leagues to drinking clubs and, of course, the one and only "turtle club."

The basic reasons for founding a group are generally sound, both mentally and socially. However, it is when this group becomes discriminatory and raises itself to a pseudo-superior level that the main hindrance

INTERVIEW . . .

Don Snyder

By DONNA DU CHARME

The versatile young singer on stage at the Tallyho demonstrates with confidence, determination, and most important, an unusual voice, that he is an artist not to be forgotten.

Don Snyder, composer and song stylist, varies his repertoire of music from the currently-popular folk music to popular ballads, and from sea chanties to spirituals, using guitars, bango or piano as background in creating the specific mood desired in each song.

Before embarking upon a professional singing career, Don aspired to obtain a Master's degree in journalism. A native Californian, Don attended Glendale Junior College and was editor of the college newspaper. Because of his noteworthy newspaper writings during high school and college, Don was offered the editorship of "Teen Post," which was published in Hollywood. Through "Teen Post," Don met Howard Wormser, his present personal manager and publicist. Mr. Wormser, recognizing Don's lyrical talent, began the professional career of Don Snyder at the Inn of the Lava Isle in Burbank. Don's first national TV appearance was on the Ray Anthony Show last May. Mr. Anthony approached Don and asked him to write an original folk ballad

becomes evident. The most obvious way to overcome this difficulty is not to try to gain social acceptance so ruthlessly. If a group such as a clique expounds too much energy in attempting to become well known on campus, its whole purpose has lost its "vim and vigor" because the various members try to indoctrinate their fellow students, saying their congregation is so much more superior or more socially active.

If only those who belong to these clubs would promote welfare among their individual members instead of forcing themselves upon everyone, everyone would be more contented and satisfied.

to be introduced on the program. The result was "Story of a Soldier," a song written 12 hours before its introduction on television.

Don went on to play at the Red Plume in Sherman Oaks and the Versailles Room in Glendale before appearing at Disneyland during July. He sang sea chanties on the ship "Columbia," and his appearance brought 7000 people on the ship during a three hour period, a Disneyland record. One of these people, Walt Disney, heard him sing and signed him to a recording contract on the "Alpha" label. Don's first single release "Shenandoah" is also included on the "Here Come the Showboats" album, a group of songs Don sang on the "Columbia," including "Whale of a Tale," "Cape Cod Chanties," "Blow Ye Winds Down," and Don's original "Ballad of the Columbia."

Playing a night club singer, Don made his first movie appearance in "The Incredibly Strange Creature," after which he appeared in the exotic Ports of Call Village in San Pedro. His Las Vegas debut was at the Showboat Hotel on Sept. 17, 1963, and the Hootenanny Club came into being at the beginning of October.

In their current rooms at the Tallyho, the plush Embassy Room for those under 21, and the Polo Lounge for those over 21, there is continuous entertainment with a revolving stage alternately going from one room to the other, presenting a 90 minute show on each side from 8:00 p.m. until 2:00 a.m. each night.

As to his future, Don hopes to become as versatile a performer as Frank Sinatra—actor, singer and businessman.

Don Snyder, the individual, the singer, the many-faceted performer, makes a new, but lasting impression in the entertainment field.

There's only one corner of the universe you can be certain of improving, and that's your own self.

—Aldous Huxley

Some hae meat and canna eat—
And some wad eat that want it;
But we hae meat, and we can eat
Sae let the Lord be thank-it.

—Burns

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CAGERS START 6TH SEASON MONDAY



1963 VARSITY CAGE SQUAD—Here is the 15-man varsity basketball squad that goes into action against Phibpack from San Diego Dec. 2 under the coaching of Ed Gregory in the Nevada Southern Gym. Front row from

left: Ray Demman, Dave Shay, Dave Lewis, Jim Canavari; Back row from left: Dave Moss, Charles Payton, Daniel Hill, Jerry Dick, Gary Tapper, Silas Stepp, Bob Brown, Don Hughes, Bill Davis, Bob Moon, Shelley Wright.

Spikers Fall In Last Two Meets

Nevada Southern's cross country team encountered stiff competition in its final two meets.

November 9th the team ventured to La Mirada, California to compete in the Biola Invitational cross country meet. The Biola Invitational is the largest cross country meet in Southern California.

The meet was dominated by the University of Redlands and Cal Western, who finished first and second respectively. Nevada Southern finished with a respectable third place out of a field of 15 teams. The Biola five-mile course was the longest and most rugged encountered by the REBEL runners.

Jim Whipple and Cornell Wong paced the REBELS with 40th and 41st places, followed by Larry Clark 64th, Mike Reese 65th, Bill Chapman 69th, Chuck Cooley 96th and Bill Pool 101st.

The following weekend, November 15 the REBELS wound up their cross country track season. Chapman College and host University of California at Riverside outran Nevada Southern in driving rain. The REBELS compiled a total of 47 points to UCR's 41 and winner Chapman with 33.

Shortly before the start of the race two other Colleges,



CROSS COUNTRY WORK-OUT — Larry Clark (front) and Mike Reese (back) practice before the meet with University of California, Riverside, three weeks ago.

Pasadena and Cal Luthern withdrew from competition because of inclement weather.

The Riverside course is one of the most rugged of its type, first mile of the course consists of running to the summit of a mountain.

Rough First Week Faces Rebel Squad

The Rebels swing into their sixth season next Monday, Dec. 2, as they meet the top military team on the West Coast, Phibpac of San Diego Navy.

Tip-off time for Coach Gregory's charges is 8:00 p.m. in the Nevada Southern Gym.

Nevada Southern's cagers then travel to Cedar City to play College of Southern Utah Wednesday night then come home for their third contest of the season against Los Angeles State College.

This is the first time the Rebels have played Phibpac, and the first time in two years that the Rebels have played CSU.

Last year the Nevada Southern boys triumphed over LA State in a spectacular 103-96 double overtime victory here at home then fell in Los Angeles 104-72.

Cubs Face Dixie In First Game

Nevada Southern's Junior Varsity cagers, under the direction of Bob Comeau, face their first opponent, Dixie College, at 6:30 p.m. here, Monday Dec. 2.

The 'Cubs' then take a trip to St. George, Utah for the second contest with the Dixie College five. Game time there is 8 p.m.

Dec. 7 the JV squad is back home to play the Nevada Test Site team, one of the best teams in local basketball last year.

Comeau's JV squad is made up of several college transfers and returners from last year as well as talent from local high schools.

A little thing in hand is worth more than a great thing in prospect.

— Aesop

Never trust the advice of a man in difficulties.

— Aesop

The LOWDOWN

... on Sports

By DALE LOWE

The season for the cross-country track team has come to an end and we have just reason to be proud of their record. They faced some of the strongest teams in Southern California and definitely ran on the roughest courses California has to offer.

Their team spirit was typified when they ran the third meet in a driving rain, even when several opposing teams declined to compete due to bad weather. Or another example of dedication was Mike Reese running the last race despite his arm in a cast and a bad cold. Even with the handicap Reese finished and helped the team score.

In the first sports page of this fall we informed the student body of great expectations of the intramural sports program being formed. We predicted that in a year or so a student could pick the sport of his choice and have an organized league waiting for him. The prediction was slightly wrong. We should have said a few months.

The volleyball league wound up its season and basketball will be under way in two weeks, the free throw contest is in just a week, and more events are being planned. Without a doubt, the athletic department of this university is doing a fine job in providing the leadership, training, and facilities for anyone who wishes to keep in good physical condition. The most laudable aspect of our athletic program is that it is not lopsided. Many schools regard sports as a status symbol or as a means of drawing students to a school with a "big time" football team. But, at NSU it can truly be said that sports are for all students, not just a few.

Two new events have been added to the growing intramural program. Both events will be open to students not participating in varsity sports.

December first Nevada Southern's first intramural basketball league will begin play. Potential league members are advised to see Coach Robert Comeau to be placed on a team. If any group of men students wishes to form a team, they may submit their roster to Comeau.

HAVE YOU SEEN

- the new wash and wear Poplin Jackets — blue and white with Nevada Southern lettering — only 5.75
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Fall Play Shines With Rich Meaning

Nevada Southern's fall play, "The Queen and the Rebels," finished six performances before substantial audiences in the Little Theater.

Ugo Betti's 20th century drama was brought to life with the sterling performances of Sherry Stiles as Argia, a woman in search of her lover; Leslie Terence Jones as Amos, the relentless commissar; Rikki Sadur as Elisabetta, the fleeing sovereign and Doug Duchin as the interpreter, a revolutionary opportunist. Supporting roles were ably executed by James Wilson, the general; Brodie Graves, the engineer, and Richard Volpe, the porter.

The central theme throughout the play is the importance of individuals and what they make of themselves. Argia, played by Sherry Stiles, rises from the disgust of prostitution to the nobility of a queen when she is mistaken for the real queen, played by Rikki Sadur. The real queen, Elisabetta, is a woman driven by the fear of being discovered by her pursuers. She grovels before her would-be assassins and finally in desperation commits suicide while attempting to escape capture. Argia assumes the role of the queen as she nobly defies the revolutionaries in their quest for information and becomes a martyr as she faces the firing squad.

Terry Jones, who portrayed

Commissar Amos, gave a smooth, well polished performance of a revolutionary leader whose fanaticism forces him to use every means at his command to pressure Argia into revealing the names of the queen's friends. Not succeeding, he accepts defeat and sends Argia to the firing squad.

Essentially Betti shows us that life is meaningless without a purpose. When people have nothing to make of themselves the only place to which they can descend is the gutter, but with purpose in life people become great even in defeat.

Other cast members were Carmel Vickstrom as one of the travelers stopped by the revolutionaries, Ken Polk as the sadistic soldier of the revolution and Betty Hoffman, Larry Johnson, Elaine Pink, Stephen Knutson and George Spelvin as enraged peasants and harried travelers.

Six-year-old Jay Duarte gave a performance far beyond his years as the illegitimate son of the real queen. His life is threatened by Amos in order to pressure Argia to reveal the facts needed by the revolutionaries.

The stage and theater's small size hampered the actors' movements but in no way inhibited the dramatic effect of Elisabetta's suicide or Argia's final exit.

Nevada Southern has once again presented fine, meaningful drama to Las Vegas.

ACHIEVEMENT EXAMS - - ARE THEY NECESSARY?

Reprinted from University of Nevada Newsletter.

Is this test really necessary? Thousands of students and parents—and many teachers, too—ask this question as tests crowd in on high school juniors and seniors. Between special tests for scholarships and batteries of examinations for college admission (quite aside from the routine tests given by the schools) anxieties mount.

Increasingly the question is asked whether it might not be possible to reduce the number of tests, either by using those now required for multiple purposes or by eliminating some altogether.

Now, a researcher at the University of Michigan suggests that an entire category of tests—the achievement tests of the College Entrance Examination Board—may be largely a wasted effort. Benno G. Fricke, assistant chief of the Evaluation and Examinations Division of the university's Bureau of Psychological Services, has submitted a memorandum to that effect to the trustees of the College Board and to a select number of college presidents, high school principals and college admissions officers.

The board, which administers the important examinations used by 504 colleges and universities, among them the most selective prestige institutions, is a nonprofit organization, founded in 1900 to "facilitate the transition of students from school to college." The tests are designed by the Educational Testing Service in Princeton, N.J.

The importance of the tests can be gauged from the fact that more than 2,000,000 candidates will take the board tests in the course of the current school year. Most important are two categories: the Scholastic Aptitude Tests (SAT) and the Achievement Tests. Dr. Fricke's claim, based on comparison of scores and other yardsticks such as school records, is that while the aptitude tests provide an accurate indication of a student's abilities, the achievement tests are an unsatisfactory measure. He charges that they may guide students into the wrong colleges. In his memorandum, he suggested that the achievement tests be either dropped entirely or appraised by a committee of experts.

Dr. Fricke's objections to the achievement tests are listed below.

(1) Most of the achievement tests, instead of providing an accurate measure of actual achievement in a specific subject, actually test only "general academic ability"—in other words, the same kind of ability that is well documented through the board's SAT's. Thus, Dr. Fricke insists that whatever is measured by the English Composition Test and the Social Studies Test is also measured by the verbal SAT.

(2) The achievement tests are "inbred to an extreme degree." This means that whenever new items are added, they are selected to measure what was measured by the old items—with the implication that the student tends to be quizzed on test-tak-

ing ability rather than on "academic behavior as evaluated by teachers and professors in the classroom."

(3) If high-school guidance counsellors and college admissions officers think that the achievement tests actually measure proficiency, say, in English, history and chemistry rather than merely general academic aptitude, then Dr. Fricke believes that "many incorrect inferences may be drawn" both in placing students in specific colleges and, after placing them, in assigning them to specific courses. He underlines this with the observation that senior-year achievement tests are frequently given in eleventh grade. How, he asks in effect, can a test that claims to measure a senior's achievement be equally applicable several months earlier.

(He concedes that a student must at least have taken the appropriate course, such as French or algebra or whatever the test aims at measuring. But he adds that this can be ascertained by a glance at the student's record, without a specific test.)

(4) Dr. Fricke believes that achievement tests cannot be constructed satisfactorily for admissions purposes for a wide range of students. In order to be fair to all candidates—since "schools differ markedly in what they teach in courses labeled social studies, French, biology, physics, etc."—they must at best be "general intelligence tests with a little content flavoring."

Unhappiness Is a Pop Quiz

(Continued from Page 3)
out mushrooms.

Unhappiness is fried chicken without a napkin.

Unhappiness is a trip across campus during a sandstorm.

Unhappiness is when you kill your car's motor on Fifth and Charleston.

Unhappiness is a foreign language movie without subtitles.

Unhappiness is Metrecal.

Unhappiness is a head covered with brush rollers.

Unhappiness is seeing someone line his garbage pail with the Rebel Yell.



"GIVE ME THE NAMES"—So says revolutionary leader Commissar Amos, played by Leslie Terrence Jones (left) to Argia, played by Sherry Stiles, whom the revolutionaries mistake for the real Queen. Argia shrinks back in disgust at Amos's threat to kill the child if she does not tell the names of her friends.

Faculty Wins Intramurals

The Nevada Southern faculty proved themselves superior to the students at the close of the intramural volleyball season.

The professors started the season off with a string of victories and never lost the lead for the rest of the season.

Faculty standouts were Jerry W. Dye, John Bailiff, Hank Hendrix, Chub Drakulich, Ed Gregory, Bob Comeau, Bill Knight, Bob Kittridge, Carl Smith, Paul Burns, Chuck Sheldon, Jim Deacon, Irving Katz, Reuben Neumann, Bob Smith, and Gary Roberts.

The gym Rats placed a close second behind the faculty. In the last few games the Rats came within a half of a percentage point, but were not able to close the gap for first place.

The Braggers played well but were not able to produce enough secondary strength, and ended up in third place. The Tigers spent a lonely season dominating the cellar.

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Newman Club News

By MIKE BARRY

That empty box in the breezeway is not for trash — it's for food! The food is for a Thanksgiving dinner which we are sponsoring for the children at the Good Shepherd Home here in Las Vegas. Please give what you can.

Our Day of Recollection begins at 9:00 a.m. on Sunday, December 1st in the Gorman High Chapel. All members are asked to attend the day-long program which will include mass, talks by some learned men of the community, spiritual guidance from Father Caviglia, and a special cuisine to be developed for the noon meal. A 50c charge will be asked to defray the costs of that meal.

Have you been to the morgue lately? You haven't lived until you've been to the morgue. Your chance to really live is coming on Friday, December 6th, as the Newman Club sponsors a guided tour of the facilities at our friendly undertakers, Bunker Brothers Mortuary. The tour will be followed by a party (place to be announced at the tour) to celebrate the fact that we don't need a mortician's help. There will probably be a few souls at the party who will try to prove that they don't need any special help to administer embalming fluid.

NEWMAN CLUB CALENDAR
December 1—Day of Recollection 9:00 a.m.-3:00 p.m. Gorman High

Wecht's
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- Chapel
- 6—Trip to morgue—party afterwards
- 22—Caroling Party
- 30—New Year's Party
- January 5—Communion Mass in Gorman Chapel Breakfast and meeting afterwards

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