

PLAY  
OPENING  
TONIGHT

# The REBEL



# YELL

OVER 21?  
VOTE  
NOV. 6

Official Publication Of Nevada Southern University

VOL. VII - NO. 4

FABULOUS LAS VEGAS

THURSDAY, NOVEMBER 1, 1962

## 'Chalk Garden' To Open Tonight

### TANNER BUS LINES BEGIN DAILY ROUTE

Tanner Motor Tours, operators of Vegas Transit Lines, has commenced regular service to Nevada Southern University. The service began at 6:30 a.m. Monday, October 22.

This service will include the San Francisco Park, Sunrise Hospital, Paradise Palms and Convention Center areas in the Las Vegas Valley.

Starting point will be at 4th and Fremont and service will be hourly on the half hour. Routing is as follows:

South on 4th Street to Bridger; East on Bridger to Maryland Parkway to Laguna; East on Laguna to Lo Jolla; La Jolla to Metero; South on Metero to Vegas Valley; West on Vegas Valley to Laguna; West on Laguna to Maryland Parkway; South on Maryland Parkway to Desert Inn; East on Desert Inn to Burnham; North on Burnham to Sombrero; West on Sombrero to Desert Inn; West on Desert Inn to Maryland Parkway; South on Maryland Parkway to

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CHALK GARDEN CAST: L-R, sitting: Linda McQuade, Lee Strange, Mary Lou Savage, Penny Praig. L-R, 2nd row: Betty Hoffman (stage manager), Marilyn Sharnik, Susan Sharoff, Allen Van Vorst. L-R, 3rd row: Cheryl Evans, Rich Perozzi.

### Cast of Nine Awaiting 8:00 P.M. Curtain Call

By BETTY HOFFMAN

Rehearsals are over! The anticipated production nights are becoming a reality. The Chalk Garden is meeting its first audience tonight. The cast of the comedy-drama by Enid Bagnoid has severe cases of upset nerves, but they will make their debut in the NSU Little Theatre tonight at 8:00 p.m.

### NEVADA TEST SITE GETS 132 MILLION

Congress has cleared for White House approval a record \$132 million-plus spending program for the Nevada Test Site during fiscal year 1963, signaling a dramatic expansion of the atomic-space experiment center to meet the demands of the cold war. The YELL learned this past week.

When the Democratic caravan arrived in Las Vegas to push re-election of Democrats in Clark County, stepped up programs were discussed in the face of the Communist challenge in the space and nuclear races, a sharp employment increase in the sprawling southern Nevada proving ground, the state's largest single employer, is expected.

"With new Communist challenges in the fields of space development and nuclear weaponry, the Nevada Test Site becomes increasingly important," a spokesman said. "It's unlimited natural facilities have made it possible for our scientists to score timely breakthroughs which have contributed inestimably to our cold war posture."

He pointed to the designation this year of NTS as the location of the U.S. Nuclear Rocket Development Station. This project,

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Director of the play, Dr. Harris, has been devoting many evenings to rehearsals for the play. He has been assisted by the stage manager, Betty Hoffman. Mr. Crawford is the technical director. By coming to see The Chalk Garden November 1-3, 8-10, the culmination of the labors of these people may be viewed.

There are many industrious people who have worked since September to present The Chalk Garden to an audience. The students who have given time and energy of the play have relinquished many of their personal pleasures. These people are dedicated Thespians.

The cast is composed of twelve students. Present in the opening scenes are the two ladies applying for the post of governess to Mrs. St. Maughm's grand-daughter, Laurel. These two delightful young ladies are being played by Cheryl Evans and Dixie Buhecker. Laurel is portrayed by Lee Strange, and her grandmother, Mrs. St. Maughm, is Marilyn Sharnik. Miss Madrigal, who becomes the governess of Laurel, represents an ex-murderess trying to convert herself, and continue "to learn the astonishments of living." This mysterious lady is being depicted by Linda McQuade. Rich Perozzi gives an enjoyable performance as the butler, Maitland. He was in prison for "his ideals." Mrs. St. Maughm's daughter is characterized by Susan Sharoff. The

(Continued on Page 10)



"I'M NOT RESPONSIBLE" — As Linda McQuade looks on, Richard Perozzi takes a cup away from devilish Lee Strange. The three are busily rehearsing for tonight's opening of "The Chalk Garden."

## The National Political Scene

(Second in a Series)

By RICHARD HOROWITZ

The overriding question in this off-year election is, "What effect will the Cuban Blockade have on the results?"

This columnist does not think that there is any doubt about the popularity of the move. The reaction of the man on the street is almost unanimously favorable. The question, however, is how will this be translated into votes? The overall effect will probably be favorable for the Democratic party. Offsetting this, though, is the loss of votes the Democrats will suffer due to the cancellation of the President's political tour, together with Vice-President Johnson and other members of the cabinet all being called back to Washington.

United States off-year elections feature contests for everything from Governor of New York to Justice of the Peace of Bunkerville, Nevada. Last week this column pointed to the significance of the most important races—Senate, House and gubernatorial. To recapitulate briefly, the Senate and House races are important because a small Democratic gain of three seats in the Senate and ten seats in the House would enable President Kennedy to get almost all of his entire program through Congress. A small Republican gain of three Senate seats and ten seats in the House would defeat almost all of the President's future programs.

### Staff Meeting

The staff of The REBEL, YELL meets every Thursday in the Student Government Room, Grant 225, at 11:30 a.m. to 2:00 p.m. All students interested in joining The YELL are urged to attend. And, lest you forget, The YELL is paying 20 per cent commission on all advertising!

### Psych. Meeting

The Psychology Club, now numbering twenty-five, met for the second time this year on Thursday, October 25.

The meeting was called to order by Jim Finley, who told the audience that they were about to see Socio-Drama.

Dr. Harris, playing the part of an advisor, interviewed four students individually as to the problems confronting them. Each of the students dramatized a specific type of defense mechanism.

Following the Socio-Drama, the audience, led by Dr. Katz, discussed the defense mechanisms used by the students.

Allen Van Vorst, Linda McQuade, Susan Sharoff, and Cheryl Evens were the students taking part in the production.

Coffee was served immediately afterwards.

Next meeting is November 14, and all persons interested in joining are urged to attend.

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## Saturday Night Teenbeat Dance; Like To Bop? Here's the Chance!

By JOYCE HORVAT

I imagine that, at times, many students of N.S.U. have found themselves without recreation for a Saturday night, and with this in mind, I am writing this article.

Did you know that there are students attending N.S.U. sponsoring dances every Saturday night for teenagers and young adults? These students are members of a public service organization in Las Vegas known as Teenbeat Enterprises, headed by N.S.U.'s own Keith Austin and Steve Miller. Other members of Teenbeat attending our campus are Cliff Fields, Larry Chernoff and Ken Polk.

Along with presenting the local television show "Teenbeat," these students hold dances every Saturday night known to L.V. teenagers, servicemen, and college students as the "Teenbeat Dance." It is held at the Knights of Columbus Hall at Tenth and Ogden Streets in downtown Las Vegas from 8:30 until 11:30.

The admission is a one-dollar donation to "The Teenbeats," organized as a public service club for this and other functions. Music is provided by the "Teenbeats," known all over Las Vegas for their many records and their reputation as the most

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# The Rebel Yell

Since 1955, The Official Publication  
Of Nevada Southern University

Co-Editors ..... Mary Lou Savage, Sheri McDonald  
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 Georgia Stewart, James Nelson, Don Parker

"I disapprove of what you say, but I will defend to the death your right to say it." — Voltaire

## Editorial...

### The YELL Is Finally Sailing; Now the Yearbook, It's Ailing



By MARY LOU SAVAGE  
name because if you read the credit box on the corner of this page, you can see who they are and judge what they have done.

We are far from being the perfect newspaper, but as time goes by we will strive to improve our present product. It makes me boil when I hear inauspicious remarks made by other students concerning this newspaper when these are the very people who never make the effort to work on the paper or for the school in general. However, on the whole I have heard a great many more favorable comments from the students as well as the faculty members. It was stated in Tell-Tales that we are open for criticism and we will not hesitate to print letters in The Open Forum.

The YELL will keep making progress if the students and faculty members continue to offer their services and suggestions. After all, the newspaper is the backbone of Nevada Southern and it should express the views of everyone on campus — not any select group alone. All organizations are urged to write news articles concerning their activities and turn them in before the news deadline. If each club would make the effort to give us coverage on their activities the problem of hunting for news would be all but eliminated.

Now that The REBEL YELL is sailing on high waters, the year book is sinking fast. The Epilogue at press time is in a very poor state. Of the 900 students on campus, only 150 students turned out to have their picture taken. The Profs read announcements in class, posters were on display and The YELL gave this project publicity. However the response for this project was still very limited. I know Kathy Holland, the yearbook editor, did not expect one hundred percent turnout, but since Ullom studio is donating all their services to the yearbook (such as developing and taking school activity photos) it was hoped that the \$1.50 from each student might give them a chance to make some money on the prints that students might like to have made up.

What if steps were taken to order yearbooks for only those students who took the time to cooperate with the yearbook and had their pictures taken? The size and quality of the yearbook is up to the students. If you have not had your picture taken as yet contact Ullom Studio's and do your part to make the 1963 Epilogue increase its size as The REBEL YELL has done.

The REBEL YELL will need more advertising in order to maintain its new larger size. Anyone who knows of a prospective advertiser please contact Ginger Cavanaugh, YELL Business Manager, in the Student Government Room, Grant 226. Remember, we pay 20 percent commission on all YELL advertising.

## The Open Forum

Dear Editors,  
I am writing this letter to all young women of N.S.U.

How many of you are interested in the betterment of N.S.U. social, educational, cultural, and vocational aspects?

Why am I asking this question? Because A.W.S., the Associated Organization of Women Students, is interested in the above mentioned. Its main function on campus is to give the young women a voice in the C.S.N.S. senate.

As you probably know by being around people, the bigger a person is the louder voice he has. So it is true with an organization. The bigger it is the more powerful it is. But the organization must have a large enough number of interested people before anything can be done.

So far the A.W.S. meetings have had only six or eight girls. This is not enough to get anything done. With University Day coming and other big events approaching, we will need more girls.

So girls, do come to the next A.W.S. meeting November 1st at 1:00 p.m. in Frazier Hall, Room 106, so the student body will know there is an A.W.S. organization on campus and that we are willing to cooperate and help in campus affairs.

Sincerely yours,  
Sue Clark,  
President of A.W.S.

Dear Sir:

I have found Mr. Horowitz's "Spotlight on Politics" column stimulating if not always satisfying. But in his latest efforts to enlighten us about the current political scene, he seems to possess a parapsychological gift, or a crystal ball (Does he have a turban to wear? We should have the full effect.)

He states that "Sawyer's margin has been cut to about 4-5,000 votes" over Gragton. In another race, Mr. Horowitz says that "Tom Pursel . . . still seems ready to coast in with a margin of at least 4,000 votes." These evaluations of the public's pulse somewhat puzzle me. How does the columnist arrive at these statistical prognoses? Did he take time to poll everyone in the state? Or did he get this information from scientifically organized polls? Or did the figures come from the candidates' headquarters? Or were his evaluations part of his fertile imagination? In any case, should not Mr. Horowitz state his sources so the reader may determine their value? Should not reporting involve sound scholastic practice?

Sincerely yours,  
Paul Harris

To the Student Body:

As Feature Editor of the best university paper in Nevada, The REBEL YELL, I feel I am in a position to explain why this statement is true.

First of all, due to the unceasing efforts of our Managing Editor, Mr. Jay Tell, The REBEL YELL has achieved its superiority. Left to him is the tiring and time-consuming job of setting up the paper, proof-reading and copy, and writing more articles than you can imagine. He is the backbone of the entire staff.

Secondly, the success of the paper is due to the upsurge of new staff members. The students of N.S.U. really came through when they were needed most, thus proving that we are not a hopeless organization.

Thirdly, the staff wants and expects criticism but would like it written down and handed in to them, not just yelled into the room at someone's passing fancy. Anyone can criticize, but it seems only a few take the time to write decent letters to the editors.

Sincerely,  
Joyce Horvat

## NEVADA SOUTHERN TELL TALES

... BY JAY TELL

When asked for opinions on the Cuban crisis, these replies were voiced by NSU's finest:

Boy: "I sure agree with President Kennedy, but why did he wait so long before taking action?"

Girl: "I'm behind our President one hundred per cent. I only hope there is no war. If fighting should start, I would not like to be asleep when they hit."

Girl: "By tomorrow we may all be dead. Imagine, eighteen years with no sex life, and maybe never. What a waste of time."

Boy: "Russia would never start a war over Cuba. They backed down in Laos and they'll back down this time."

Girl: "I almost died when Kennedy said that he doesn't know what casualties or injuries will come of this blockade. For the first time in my life, the cold war scares me."

Whether you are mildly concerned, confident in the strength of the United States, or downright scared, one thing is certain. The Cuban Crisis is uppermost in all our minds.

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The three-day KENO Radio's "Flashback Festival" (Oct. 19, 20, 21) was reported to draw the largest listening audience in Las Vegas airwave history. It seems we're not alone enjoying the rock 'n roll tunes of years past. Aren't you just a tiny bit sentimental?

\*\*\*\*\*

The REBEL YELL still needs a steady photog (with a camera) and an Art Editor. If you are halfway capable in either of these fields, please join the YELL staff. Meetings are held every Thursday in the Student Government Room (Grant 226), between 11:00 a.m. and 2:00 p.m.

Reporters and ad salesmen (at 20% commission) are also needed.

\*\*\*\*\*

ATTENTION BIRD WATCHERS: A circular is being sent (anonymously) to a considerable number of registered voters in the coming election. Some excerpts are:

"All Nevada bird watchers are alerted to watch for the appearance of the Washington Warbler, also known as the Seidom Seen Babbler, a migrant species, which returns to its native haunts every 6 years."

"Often seen closely following the Vanishing Lyndonbird (SKIDOO JOHNSONIOUS)."

"Dull plumage, becomes very excited when watched and emits short, shrill cries of "LJB" "LJB" "LJB."

"Frequently takes to the air, flying in small circles due to an over developed left wing."

"Considered fair game!"

While no particular candidate was signaled out, we may safely guess that this humorous, though deadly type of campaigning will sway a lot of thinking before November 6.

\*\*\*\*\*

WITTY WALTER: (Walter Winchell, Oct. 24) "What do you think of the proposed Patterson-Liston rematch?" A flop show doesn't deserve an encore."

We're stringing along with the penman's pro, with the thought: It'll be a decade before Sonny is dethroned.

\*\*\*\*\*

NO ONE'S TALKING: (SUNDial, Las Vegas Sun, Oct. 24) Wonder if those four cocktail waitresses with new full-length mink coats got them to keep warm or to keep quiet."

\*\*\*\*\*

CREDIT WHERE IT'S DUE: That beautifully written front-page article in last week's YELL, entitled "Chalk Garden Dates Nov. 1-3, 8-10", was penned by our Drama Editor, Betty Hoffman. Her byline was accidentally omitted. Betty is assisting Dr. Paul Harris in directing what promises to be the entertainment highlight of the year. See page one for details on tonight's opening.

\*\*\*\*\*

CENSORSHIP — With all this talk about censoring certain books and motion pictures, one factor seems to have been overlooked.

Further restrictions on the content of future novels would be contrary to our constitution, which places no bounds on freedom of the press.

Any increase in limiting what the American public may or may not see on the screen, would go against the smooth grain of our democratic structure.

These principles are basic concepts that are as American in nature as free elections. It seems, however, to be of great concern to some.

Aren't we forgetting something? If these few have their way, and a censorship board was established, who would censor the censors?

"Elect an Educator for an Educator's Job!"

DR. JUANITA G.

WHITE

(DOCTOR OF PHILOSOPHY — JOHNS HOPKINS UNIVERSITY)  
★ EXPERIENCED EDUCATOR & ADMINISTRATOR  
★ RETIRED COLLEGE PROFESSOR

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UNIVERSITY OF NEVADA

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Your Vote and Support Will Be Sincerely Appreciated

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JAKE  
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FOR ASSEMBLY  
DEVELOPER



## THE ADVENTURES OF MISS FASHION FLAIR

By JOYCE HORVAT

As I promised you girls, we are now heading for the great Wall of Shame in Berlin, Germany. But there's one thing for certain, when one of N.S.U.'s co-eds is seen at the Wall, she will not be in shame if she's dressed from Miss Bobbie's apparel store in the Trader Bill Building at 4th and Fremont.

During the shifting of the guards at the Wall, both free and communist, you can be sure that the latest in style will be worn by our gals. The "shift" of course, is that newest garment. Miss Bobbie's has every size, color, print, material, and shape. (Of which there is only one . . . blah.) But you have to realize that the "blah look" is in style and if you don't own a shift, get one! They're perfect for anywhere, dressed up or down.

It was nearly midnight one evening in West Berlin when myself and the others on the Wall excursion decided to scale it. We all assembled in the previously designated spot to plan our strategy for the evening. One of the first things we discussed before we met was, like all women, "what to wear." After much controversy, it was decided upon one of the newest colors this fall, midnight pink capri sets. This was good, for we all had the same sets and if one was spotted, the guards would be confused on who was the spy.

At the stroke of midnight, over the top of the wall we went. There was a dead silence all about us; on both sides we could see nothing but our bright midnight pink capri sets from Miss Bobbie's in the reflection of the river. There we were, the brave souls from Nevada Southern making history! And, believe it or not, not one of us ripped our pants on the barbed-wire on the Wall! This just shows how well the clothes from Miss Bobbie's are made.

Since we were atop the Wall and had not been spotted as yet, we decided to sneak over to the East Berlin section. Thump, plop, ugh! We made it so far. All of a sudden from out of nowhere, lights were being flashed at us from all directions. A few of the group screamed, one fainted, and one near-sighted one wondered why the sun had rose so soon! Not knowing what to do, we just stood there while visions of concentration camps popped into our heads. One brave miss whispered to me, "Who'll get all of my clothes from Miss Bobbie's? Once those communists' wives see our clothes, we might as well adapt ourselves to theirs." I quickly assured her that when (and if) we ever got out that we could always buy some more.

Then, all of a sudden a little bald-headed man came running up to us and shouted, "SMILE, YOU'RE ON CANDID CAMERA."

Well, one thing good about the ordeal, we all looked pretty sharp in our midnight pink capri sets from Miss Bobbie's at 4th and Fremont!

SEE YOU NEXT TIME!

## Consul General Speaks To NSU French II Class

Pierre Basdevant, Consul General of France at San Francisco, gave an extremely interesting talk in French to Mrs. Pivornick's French II class, Wednesday evening, October 24.

Speaking for more than a half hour, Monsieur Basdevant spoke of the many advantages of know-

ing a second language in today's shrinking world.

Among Monsieur Basdevant's extensive duties are those including acquainting the western states with French culture, distribution of information to the public concerning France and advising students wishing to

study abroad.

Needless to say, the students were charmed by his eloquence and the excellent presentation of material. It was an evening they won't forget for a long time.

A Monsieur Basdevant et Mme Pivornick, merci beaucoup.

JAMES G.

**RYAN**



DEMOCRAT



Candidate For

**COUNTY COMMISSIONER**

UNINCORPORATED DISTRICT

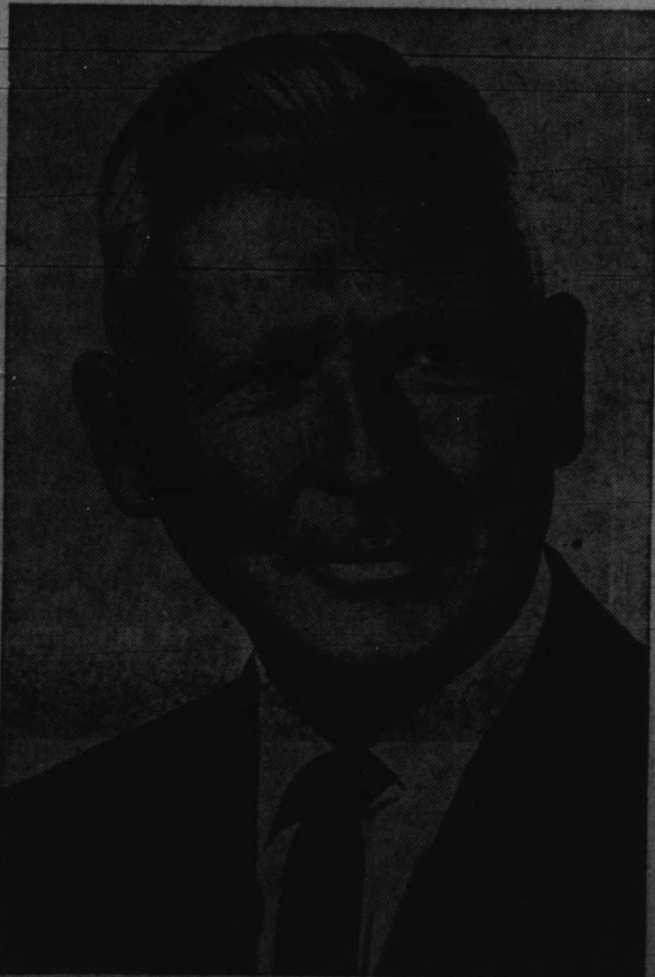
Through 16 years' experience in the Nevada State Assembly, James G. (Sailor) Ryan knows the problems which face rapidly-growing Clark County. His long public service will be of inestimable help to the taxpayers as a member of the County Commission representing the Las Vegas city area and unincorporated areas.

(PAID POLITICAL ADVERTISEMENT)

**William B. WRIGHT**

REPUBLICAN FOR

**U. S. SENATE**



**MEDICARE** — BILL WRIGHT favors the free medical system that has added many years to the life expectancy of all Americans. BILL WRIGHT opposes the destruction of the private medical care and health insurance that now protects 130 million Americans. BILL WRIGHT opposes Federal legislation which can lead only to more controls and taxes. Laws already on the books have not been given a chance to work.

**UNITED NATIONS** — BILL WRIGHT favors a strong foreign policy that will reassure the captive peoples of the world that they have not been forgotten by America. AMERICA should not be pushed around by a mob of NOISY NEUTRAL NATIONS that take our money and then criticize us for our generosity. BILL WRIGHT opposes the abdication of the control of American foreign policy to any international organization.

**EDUCATION** — BILL WRIGHT believes in dealing with the problems of education at the state and local level. The best aid that the Federal Government can give to education is a reduction in the tax burden. This would allow states and local governments to raise more of the funds so desperately needed for education. BILL WRIGHT is opposed to blanket Federal control of our schools and our teachers.

**ECONOMIC GROWTH** — BILL WRIGHT favors a return to the system of free enterprise that built this nation into the world's strongest power, economically and militarily. BILL WRIGHT opposes the radical economic experimentation of the radical NEW FRONTIER. AMERICA cannot meet the challenge of the 60's with the discredited policies of government intervention and spending "ourselves rich" theories that did not work in the 30's and which have cut our rate of economic growth 50% since 1960. History record that these socialistic schemes have ruined many great nations.

**NEVADA** — BILL WRIGHT believes in Nevada and the people who have made it the great state that it is. BILL WRIGHT believes in the free enterprise system, through which he built one of Nevada's finest ranches WITHOUT Federal hand-outs, subsidies or charity.

(Paid Political Advertisement)



## CHEERLEADERS INTERVIEWED; N.S.U.'s SMART, SNAPPY SIX

If the outcome of the basketball games depends upon the peppy cheerleaders who head the student body, then NSU has it made.

This year we have six young women who will be leading Nevada Southern on to victory.

Tall, blond Shirley Allen is the Rancho High contribution to the NSU cheerleaders. Shirley, who was active in newspaper work and cheerleading in high school, fairly bubbles with personality. She is affectionately known as "Shirley with the hair."

Perky Judy Plant is again a cheerleader for NSU. Judy has been a cheerleader for six years. She served Vegas High for three years in the jumping around and yelling department. Judy is well known for her bouncing spirit. Judy, who has eyes bluer than an eskimo fan dancer's hips, is the eternally bouncy cheerleader.

Versatile Susie Brown, head cheerleader, has been very active in supporting NSU in various ways. She is currently president of Nu Sigma Upsilon sorority. Blue-eyed Susie was Sno-Ball attendant last year, and was voted the person with the "Best Sense of Humor" in last year's Who's Who Contest. She was also a cheerleader last year. Along with everything else, Susie dances and sings and has been in many plays and a night club act.

Blue-eyed, dark-haired Kay Cleland, another sophomore cheerleader, attended NSU last year on a scholarship she won from Rancho. Kay graduated with a very high rating in the



**BURSTING WITH ENERGY** — Shirley Allen, Judy Plant, Sue Brown, Kay Cleland, Dee Dee Barnette and Diane Hess form this year's cheerleading group.

class of 1961. Kay is also a member of Nu Sigma Upsilon.

Pert little Dee Dee Barnette is new to NSU. She is Arizona's loss and our gain. Dee Dee was also a cheerleader in high school. At Yuma High she belonged to Quill and Scroll and Pep Club.

Poised Dian Hess is Vegas High's latest contribution to Nevada Southern's pep. Dian was also a member of Pep Club in high school. She is a Liberal Arts major and a freshman. Dian's face lights up like a Christmas tree when she smiles, which is just about every minute of the day.

## Memo From C.S.N.S. Veep

University Day is coming, so prepare yourself for the most spirited event of the fall semester. It seems that the freshman class has high hopes of winning again this year. The upperclass, however, seems to be making a few plans to prevent the freshmen from emerging victorious. C.S.N.S. is adding several new events to the already existing list. Included in these is a girl's football game. That's right, a girl's flag football game right after the boy's football game on Saturday, November 17. Don't miss this game, it should be a highlight of the year. Also to be added this year is a breakfast at 6:00 a.m. Saturday. Anyone still standing or able to eat may partake of a wonderful breakfast of leftover eggs, etc.

Begin stockpiling your ammunition of eggs, tomatoes, etc., as you will need them for self-protection. All organizations on campus should start making plans concerning booths they would like to have on University Day.

Say, freshmen, here is a little hint: If you wish to prevent the upperclassmen from getting flour on your fire, all you have to do is buy all of the flour in town.

**Ron Stephenson,**  
C.S.N.S. Vice President

### YOU CAN'T WIN

An elevator operator grew so weary of constantly being asked the time of day that he hung a clock in his cage. Now everyone asks him, "Is that clock right?"  
Cripple Creek (Colo.)  
Gold Rush

# Spotlight ON POLITICS

By RICHARD HOROWITZ

Political forecasting is always a hazardous profession at best. It is even more precarious when your newspaper's deadline is almost two weeks before election day. Nevertheless, here we go!

The Democratic party in the State of Nevada has built up a full head of steam and seems ready to sweep the entire state. While trends are subject to reverse, it is difficult to see anything, or any way, the GOP can overcome, reverse or even halt this trend, barring an inconceivable surprise tactic; the Democrats will win a smashing victory.

Incumbent Democrat Governor Grant Sawyer has let loose with an overwhelming amount of TV, radio and newspaper advertising, and in addition has been doing a great deal more personal appearance type of campaigning.

By contrast, his opponent, Las Vegas' Oran Gragson seems to be handicapped by his lack of funds, which is limiting his advertising.

So far the campaign has been very mild. Sawyer is running on his record which (he says) has led to increased prosperity in the State of Nevada over the last four years. Whether or not Sawyer is responsible, Nevada has enjoyed as prosperous, and even a booming, four years as at any time in its history.

In the absence of any important issue developed by the Republicans, this seems to indicate that a prosperous and happy Nevada will easily return Sawyer to Carson City this fall. Sawyer is certain by a margin exceeding 10,000 votes and may even approach his record 1958 margin.

Incumbent Democrat Alan Bible also seems as good as re-elected. Bible, throughout the entire campaign, has benefited from his superior resources and greater recognition among the Nevada voters. The only issue on which challenger Bill Wright could excite the people was the Cuban affair. And now, what with President Kennedy's decision for blockade, this seems to have stripped Wright of his last chance to make a respectable showing. Bible should swamp Wright by a margin of at least 12,000 votes.

In the race for Congressman-at-Large, Democrat Walter Baring is having unexpected trouble with Republican J. Carlton Adair. In September it looked as if Baring would lead the ticket, but now it has become apparent that Adair's campaign has cut deeply into Baring's lead.

Adair has picked up a great deal of support by his endorsement of Medicare and he has had some success in pointing to Baring's generally conservative record. Baring, however, still has two important things in his favor. First, as a Democratic candidate for state office for almost 20 years, his name is familiar to most of the Nevadans, and second, Baring seems sure to benefit by the general Democratic trend which has developed.

The Lt. Governor's race between Republican Paul Laxalt and Democratic Berkeley Bunker continues to be a close race. The latest maneuver in this tightly contested battle was the formation of a Democrats For Laxalt organization in Clark County. This organization seems to have been formed in order to gather up the dissident Cannon Democrats and some of Bunker's Democratic enemies.

Although Laxalt continues to run an active campaign, hitting frequently at Bunker's sixteen-year absence from politics, Bunker, however, must now be considered in the lead for reasons beyond either candidate's control.

With the Democrats running strong all down the line, it is questionable as to whether 10,000 Sawyer and Bible Democrats will cut Bunker for Laxalt. If Sawyer wins by 10,000 votes it will be difficult for Laxalt to overcome this margin, and as Sawyer's margin rises Laxalt's chances become less and less, and since Sawyer's margin seems to be above the 10,000 figure, votes for Bunker will probably shoo him into office.

Marshall, in the race for Clark County District Attorney, continues to hit away at Leavitt's lack of experience. Marshall keeps stressing the fact that he is the only candidate with Nevada State Supreme Court and District Court experience, hoping to overcome the \$40,000.00 campaign being waged against him. At the present, it looks like money (Leavitt) over experience (Marshall) by a narrow margin.

This, of course, is subject to change, and reports from competent political authorities indicate that a bombshell designed to blast Leavitt out of the race has been prepared. Reports further indicate that documentary proof is available revealing that Leavitt has charged thousands of dollars in illegal marriage fees while serving as JP. If these charges are true, it is hard to foresee, now, how Leavitt and/or his money can overcome it.

The balance of the state Democratic ticket looks like a shoo-in by between five and fifteen thousand votes. All county-wide races should be won by Democrats, and in the JP race for Clark County's Las Vegas area, Tom Pursel should be elected by a strong margin of 5,000-7,000 votes. The Democrats should also carry a minimum of ten of the twelve Clark County assembly seats.

Due to the shortage of space, this writer cannot report on all the races, but sincerely hopes that he has successfully picked and discussed the races of the most interest to his readers.

# DISTRICT ATTORNEY



E. G. "TED"

# MARSHALL

A PROVEN COURTROOM FIGHTER

(Paid Political Advertisement)



# INQUIRING PHOTOGRAPHER:

By SOMMER HOLLINGSWORTH

Jay Rodriguez



★ ★ ★

Larry Kifer (Freshman)

I believe that we are not paying too much to have the opportunity to get a college education in comparison with what we would be charged if attending another school on the same level at N.S.U.

Marianne Hicks



★ ★ ★

Richard Perozzi (Sophomore)

I think we are paying a very nominal fee for the excellent education we are receiving here at Nevada Southern. I don't think a better education could be obtained at any other state college.

Bill Daley



Jay Rodriguez (Sophomore)

Yes, because at a state college I attended last year, in a state whose income is less than Nevada's, the out-of-state fees were as much as the resident fees here. I don't believe in free education but I do think the tuition here at Nevada Southern could be lowered.

★ ★ ★

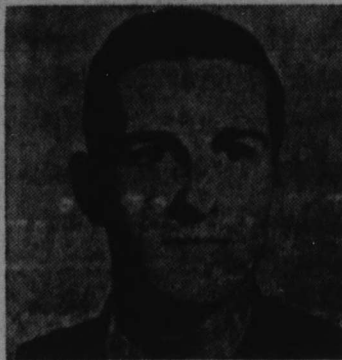


Larry Kifer

Marianne Hicks (Non-Matriculated)

No! If you went away to college, you would have to pay much more than here. I think we all should be content to get a good education for so little.

★ ★ ★



Rich Perozzi

Bill Daley (Sophomore)

In comparison to tuitions of other universities we are not paying too much. It is my belief, however, that this is not a tuition but a registration fee. In light of this I believe the fees are too high.

★ ★ ★

## The National Political Scene

(Continued from Page 1)

Ohio, South Carolina, and Washington, with the Republicans easily winning in Iowa, New York, and North Dakota—Kansas, having two seats, and one of the two seats of New Hampshire are also up for election.

Probably the race which has aroused the most interest is the Massachusetts race between Teddy Kennedy and George Cabot Lodge. At this point it looks like the President's brother by at least 225,000 votes.

Another important prestige race for the Kennedy administration is JFK's former Secretary of Health, Education and Welfare, Abe Ribicoff, against six-term Congressman Horace Sealy-Brown. They are vying for the seat of retiring Republican Senator, Prescott Bush.

The last time Ribicoff ran in Connecticut, in 1958, he was elected governor by 243,000 votes. His popularity has since waned but it still should be sufficient to give him a 45,000 vote victory over Sealy-Brown.

In New Hampshire, usually a Republican cinch, the Democrats have gained hope due to the bitter scars left by the Republican primary, won narrowly (1500 votes) by Republican's Perkins Bass over Doris Bridges, the ex-Senator's wife. Although he should win by less than the usual Republican margin, it is still Bass by 10,000 votes.

In Pennsylvania, one of the Senate's leading liberals, Joseph Clark, should be re-elected by 50,000-150,000 over challenger James E. Von Zandt—unless Republican gubernatorial candidate William Scranton wins enough support to pull Von Zandt with him.

In Maryland, Democrat Daniel Brewster should capture the Senate seat of retiring Republican Senator John Marshall Butler by at least 50,000 votes.

(Continued on Page 6)

## SOPHOMORE OFFICERS

The mighty sophomores have selected two "mighty males" for their leaders for the fall semester. Bill Daley and Cliff Fields, both having sworn to "wipe out the freshman class," are preparing their fellow classmates, as well as all other upperclassmen, for the ever-popular and competitive University Day.

Daley, who believes that "organization is the keynote for success," strongly urges all to attend the preparation meetings. Another goal of his, aside from high meeting attendance, is the constructive revision of the school constitution; making it more "forward-looking," so that it won't have to be changed every year.

Bill claims studying and reading as his hobbies. He is a Political Science major, and possibly will attend Georgetown University to obtain a degree. His pet peeves are certain TV commercials and phonies. Outside of these, he is pretty content with life in general.

Cliff, who hopes to improve the campus in general and to set a faster moving social pace, believes that there should be more school-time activities, such as sweat shirt day. His major objective, however, is to "wipe out the freshman class."

An engineering major, Fields enjoys such hobbies as music, water skiing, sports, bowling, traveling, playing the piano, electric bass and guitar, and, last but not least, girls.

Cliff, who will probably go to Reno to complete his studies, claims geology field trips as his

only pet peeve. With such aggressive leadership as may be opportuned from these two industrious individuals, the hopes of the "ancients" look bright and cheery, and fresh are encouraged to be on their guard at all times!

### RETAIN

### EXPERIENCE

★ ★ ★ ★ ★



Re-Elect

## W. J. (Jay) HANKS

★ DEMOCRAT ★

### PUBLIC ADMINISTRATOR

A continual supporter of Nevada Southern University

★ ★ ★ ★ ★

(PAID POLITICAL ADVERTISEMENT)

## A SCHOOLMARM'S FOIBLES



THIS IS THE VOICE OF EXPERIENCE TALKIN', SON! DO YOURSELF A BIG FAT FAVOR AND FORGET ALL ABOUT STARTING COLLEGE!!!



MRS. PIVORNICK and General Pierre Basdevant compare notes after the Consul General's successful speech at NSU. (See story page 3.)



## Steve and Keith: TWO GUYS ON THE RISE

By JOYCE HORVAT

"This is Keith Austin and this is Steve Miller" . . . these familiar words are heard every night on the local radio stations publicizing the weekly Teenbeat television show on Channel 8, and the weekly Teenbeat Dance every Saturday night at the K.C. Hall.

Steve Miller and Keith Austin, both NSU freshmen, are outstanding young men in the Clark County area. Their exact titles are publicity directors for the Teenbeat Enterprises of Las Vegas, with whom they have been associated for nearly a year now.

Both young men are 18 years old. Steve was a finalist last year in the SUN Youth Forum and Keith was recently married. They both have experience in the radio field where Steve has been a deejay on KENO and KLAS radio stations and Keith is currently on KTOO where he has been for the last five years.

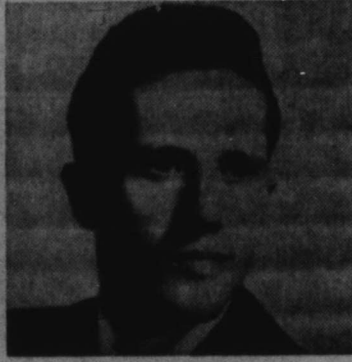
The accomplishments of these two students are many and varied. They have produced the only successful television teenage dance "party show" in Las Vegas. Some of the celebrities who have appeared on the program are Keely Smith, Martin Denny, the Newton Brothers, Timi Yuro and Vic Dana, among others.

In addition to the television show, the duo has organized the Teenbeat Twisters and secured a weekly contract for the Teenbeat Band with the Hustler's Car Club to play every Friday night at the National Guard Armory.

Steve and Keith are willing to donate their time and energy along with the Teenbeats to any



Steve Miller



Keith Austin

worth-while cause. In June of this year they organized and directed the "Teens Against Cancer Drive" in which 200 Las Vegas teenagers participated and collected over \$1,600 for the American Cancer Society. This was the largest sum ever collected by teens for a charity in Las Vegas.

They also led a drive against "glue-sniffing" and earned the praise of Mr. Mike O'Callaghan, Clark County Juvenile Probation Director. He said "Teenbeat licked 90% of the problem by showing the teenagers the harm involved in that dangerous practice."

Recently, they donated their time to Danny Thomas' ALSAC-Teens Against Leukemia Drive which was held last month.

Other NSU students connected with Teenbeat are Larry Chernoff and Cliff Fields, both members of the band, and Ken Polk, the assistant director of the Teenbeat Las Vegas television show.

Present plans for the organi-

zation include a number of assemblies in the junior and senior high schools in Clark County on the dangers of smoking. These assemblies will be sponsored in conjunction with the American Cancer Society and the Clark County Medical Association.

"The purpose in doing all of these worth-while activities," says Steve Miller, "is to promote a better life for the teenagers in Las Vegas while helping the county as a whole." Both Keith and Steve deserve the recognition they are receiving in The REBEL YELL because of the outstanding job they have done for Las Vegas. They are, indeed, a credit to the city and to NSU.

Upon graduation from college, the two fellows plan on continuing their radio and television careers. They enjoy their work immensely and derive much satisfaction from the knowledge that they have done something to make the teenagers in Clark County and Nevada stand out and are ready when called on for aid.

## The National Political Scene

(Continued from Page 7)

In the South there are two close races this year. In Kentucky, Republican incumbent Thurston Morton is in serious difficulty in his race against Democrat Wilson Wyatt. Morton won the election in 1956 on the coattails of Eisenhower. The key question here is whether ex-Democratic Governor "Happy" Chandler will endorse Wyatt or not. If "Happy" does endorse Wyatt, then Morton is out, and Wyatt is in. Then again, if Chandler continues to remain neutral, then Wyatt will have, and probably keep, a very slight edge over Morton.

In Oklahoma, a truly Democratic state, Republican nominee Haywood Crawford is the most serious Republican Senatorial threat in thirty-two years, but incumbent Democratic Senator Mike Moroney should still win — with ease.

The most important race in the midwest is the Illinois fight between Dirksen and Yates. Dirksen, the Senate minority leader, faces the political fight of his life. The weakened Democratic Cook County, because of the condition of Mayor Daley's machine, could cost Yates the election. He needs a 300,000 vote majority in Cook County to win, but right now figures show he will not be able to promote the needed margin. Dirksen looks like a winner, but by considerably less than his 280,000 vote majority in 1956.

In Indiana, another Republican veteran, Homer Capehart, is narrowly leading Birch Boyd. This is another toss-up, with perhaps a slight lead to Capehart due to Indiana's traditional Republicanism.

Wisconsin's Alexander Wiley is running so close to ex-Governor Gaylord Nelson that this reporter wouldn't attempt a prediction.

Republican Senator Joe Botum holds a thin edge over ex-Congressman George McGovern in South Dakota. But in the biggest race in the west, Republican Senator Thomas Kenchel should best Democratic State Senator Richard Richards in the race for the Senate, but by considerably less than the margin of 450,000 votes he won with two years ago. The only incumbent Democrat who seems likely to lose his seat in the Senate is Wyoming's J. J. Hickey. If the Republicans cannot upset Hickey, they are incapable of beating any Democratic incumbent. Idaho seems again like a split — with Democratic Senator Frank Church and Republican Senator Len Jordan both in the lead for re-election.

In Colorado and Utah, the incumbents should prevail. Democrat Carrol leads in an uncomfortably close race for re-election, and in Utah, Bennett is leading with a very small margin in his race against Congressman David King, who is a Democrat. In Hawaii, our 50th state, it presently looks like Democratic Representative Daniel Inouye will become the first Senator of Oriental descent, and by a margin of over 10,000 votes. Oregon Republicans are still trying to oust maverick Wayne Morse, but he will be a definite win by 5 per cent in the final countdown.

In summation, this writer feels the Democrats are a "lead-pipe" cinch to retain their current Senatorial lead of 64-36. In fact, the Democrats will probably increase their number of seats to a figure between 65 and 69.

The House races, of more local interest, are naturally much more difficult to call "shots" in. However, generally speaking, it looks like the Democrats will

(Continued on Page 9)

# A University for Southern Nevada— —The University of Southern Nevada

The under-emphasis of higher education in southern Nevada is a problem which will be solved only by the creation of an independent university -- one whose president and faculty are responsible directly to the Board of Regents.

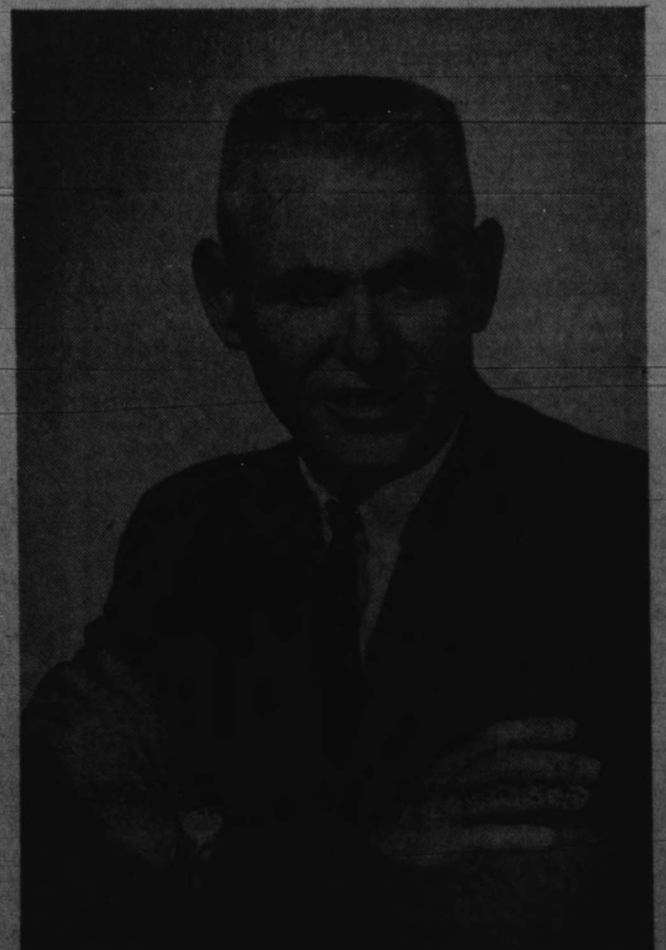
Achieving this goal will require realistic planning to boost the standards of Nevada Southern to the threshold of autonomy.

It will require leadership and the earnest desire to accomplish this end. It will require attention to assure that curricula and the degree program expand -- and with them, the buildings and necessary physical plant.

It will require the preparation for a constitutional amendment. The way will not be easy, but be assured, that as your Governor, I will make this my goal -- as well as the goal of the entire state -- the University of Southern Nevada.

-- Oran Gragson

# ELECT ORAN GRAGSON GOVERNOR





# ON THE . . . . SPORTS BEAT

By JOE GRAZIANO  
— SPORTS EDITOR —

SPRIT? What is it.

There is a standard joke in Southern California which goes something like this: In high school, spirit is shown by the students attending the sporting events of the school and shouting their heads off; in college, the spirit is found in the bottle.

I don't think that this is entirely true. Look at the large numbers of students of various colleges across the country who attend their school's football and basketball games in large numbers. This is true of UCLA and USC. Look at the huge rallies the two schools hold constantly during the football season.

Look at the "Big 10" schools. Athletics play an important part in the campus life of these schools.

Look at the service academies, Army, Navy, Airforce. Students travel great distances to follow their team and on top of that the entire cheering section stands during the whole football game.

There are many other examples which can be mentioned; however, space limits the choice.

What I am driving at is that there is no reason whatsoever to suppose that just because a student leaves high school and enters college that he or she should forget about school spirit.

School spirit — that certain something that makes your school the greatest above all others in every endeavor it undertakes at all times — is developed.

It is developed by making the school a part of yourself. It means attending the athletic events and not only to show up because it is fashionable but to "go out of your mind when the team is losing and most of all giving all you've got to encourage the team to victory."

It means getting all worked up for a game. Things like: "We'll tear those guys apart and throw away the pieces . . . they haven't got a chance against us . . . lets bring home an undefeated team."

It means that if the team is losing, you don't yell "Get rid of the coach . . . what a stinking team we've got . . . aw, forget it." It means staying with the team. Encouraging it. Give your moral support.

It is a proven fact that "That the team that wants to win usually does."

Case in point. Last year Navy, an underdog, got so worked up that they beat heavily favored Army. They showed their desire to win by wearing the lettering "Beat Army" on their uniforms.

Case in point. Notre Dame, not so many years ago edged the University of Oklahoma 7-0 to end the longest winning streak in college football annals. That year Oklahoma was undefeated and headed for another national championship while the Irish wanted to win and they did just that.

Show your school spirit. Instill in the team the "Will To Win."

REMEMBER — The Team that wants to win, will win. The prospects for a winning team are good this year as has been illustrated in previous editions of The REBEL YELL.

Michael Drakulich, varsity basketball coach, made the remark that "The crop of basketball players this year is one of the best ever."

This is encouraging. Everybody likes to back a winning team. There should be no excuse why each and every student should not back the team, your team.

You may not be a member physically of the team; but, you can be a member in spirit. Rejoice when the team wins, be sad when the team loses. Get burnt up when you feel the team was given a "raw deal."

Be at as many home games as possible. Show that you care. With such a large percentage of home games on the schedule this year, it becomes much easier to attend the games and follow the team closely.

Don't be the guy who shows up to a game at mid season and is always saying throughout the game — the only one he sees all year — "Who is that who scored a basket for us?" Know the players. That team of yours is not trying to win just for themselves. They are trying to win for Nevada Southern — that's YOU in case you forgot.

Don't be apathetic, not giving "a hoot" for the team; but rather, be a part of the team — IN SCHOOL SPIRIT.

## Committee Formed To Promote Athletics

The Nevada Southern basketball players have been divided into two squads, the varsity and junior varsity. The squads have gotten down to the business of basketball drills following two weeks of conditioning.

"The squads will be flexible. A player can move up or down between the varsity and junior varsity from week to week." Varsity coach Michael Drakulich said.

Ed Gregory, in his first year at Nevada Southern, will handle the junior varsity.

All the players had been working out together up until Monday

when they were divided into the two squads. The varsity will work out from 4-6 in the afternoon with the junior varsity slated for practice from 6-8.

"Last week we ended the practice sessions with scrimmages in order to see what material we had at this point," Coach Drakulich said.

The varsity opens the season on Friday, November 30, against the Long Beach Navy at home.

The team has been working out at a brisk pace. One of the players is quoted as saying, "We sure have been working hard. They must be trying to work us

to death; but one thing is for sure, we are gonna be in good shape when the season starts."

Coach Drakulich is optimistic for the basketball team this season.

He points out, however, that "If the student body gets behind the team, then a good basketball season is assured."

Of the 26 games on the varsity schedule, only seven are played out of Las Vegas. This, it would seem, affords an excellent opportunity for the student body to turn out en masse for the games.

## Basketball Practice Continues

An athletic advisory committee has been formed for the newly organized Nevada Southern Foundation. The foundation was founded to promote various aspects of the University through the work of committees.

The Athletic Committee was formed last week at a luncheon meeting. Headed by chairman Angelo Collis, assistant principal of Western High School, the committee is composed of Dr. Daniel McLaughlin, Assistant Dean of Nevada Southern; Michael Drakulich, Director of Athletics at Nevada Southern; Edward Gregory, assistant basketball and baseball coach at NSU; Ross Tucker, sports editor of the Las Vegas Sun; Ron Amos, sports editor of the Las Vegas Review-Journal; Don Hayden, Tom Papagna, and Bob Calkins.

The committee will work to obtain funds to supplement the athletic budget of Nevada Southern. One use to which the additional funds will be put is to provide scholarships for outstanding student athletes in Southern Nevada.

Bill Morris, an attorney, who started the Foundation, announced that contributions for the organization are now being accepted. Morris pointed out that a benefit ball will be held in mid-December in order to raise funds.

The committee held its next meeting Monday at which time others interested in the athletic program at Nevada Southern were present.

### NOT EVERYTHING

The Federal Government owns 99.7 per cent of Alaska and 86.9 per cent of Nevada (but not those gambling tables).  
Oroville (Calif.) Press

### EVERYBODY EATS

at



Pierre's

## Sports for the ... UNINITIATED

By JACKIE SHERIFF

### GREAT AMERICAN GAME

The Great American Game, baseball, is famous because lots of the players on all the teams star in television commercials for shaving cream and toothpaste.

The main idea of the game is to bat at a big hard ball with a wooden stick, and then run like heck so you can get back to where you were before the ball does. The men playing this game professionally dress in fetching uniforms with long sleeves and knee socks, and some of them wear a big awkward glove on one hand.

To play baseball, you must first mark out a big diamond-shaped area in a sandy lot. Then at all the points of the diamond, place sofa pillows filled with cement. These are called "bases" except for one known as the "home plate," which is of course ridiculous because no one is going to eat off a dirty plate made of a sofa pillow filled with cement.

It is well if the diamond has a large ant-hill in the middle. This is where the pitcher stands.

The equipment needed can be found at lumber yards and sporting goods stores. Most teams have several sticks of wood because the players like to have an assortment from which to choose. The ball is made of a big rock covered with twine and then enveloped in a tight little jacket of white canvas, or maybe it's cowhide. This ball can give you a nasty turn if it socks you on the nose. Anyway, whoever picked the color white was a little off, because of course the white is going to show grime like nobody's business.

There are nine players on a baseball team, or possibly eleven, or maybe even thirteen, depending on which neighborhood gang you join. All the team members have grand titles, such as pitcher, catcher, first baseman, outfielder, and water boy. They all have an assigned place to stand, but they are allowed to run after the ball and fetch it back if it lands near them.

The game starts when the pitcher clammers up onto his ant-hill and begins to "wind-up." This means he flings his arms about joyously and tosses the ball into the air. Meanwhile, a player from the other team is testing the various wooden sticks, trying to find his favorite. When he has a good firm clutch on it, he steps to "home plate" and taps the wooden stick on the sofa pillow, indicating to throw the baseball at him.

The pitcher pitches. The man at "home plate" swings wildly, trying to connect with the ball. If he misses, the catcher, who crouches behind him and wears a little face cage because he bites if annoyed, gets a hold of the ball and throws it back. If he hits, he immediately heaves his wooden stick aside and charges down the runway to "first base," another sofa pillow.

When he reaches first base, he looks around and pants a little, and if all the outfielders, infielders, center fielders, and other two basemen are still trying to get the ball, our star charges down the next runway and lands on "second base." If he is fortunate, he will see that all the other men are still fumbling for the ball, and he will make for "third base" and then "home plate" again. If he reaches "home plate" by throwing himself to the messy ground and sliding in on his stomach, everyone cheers because he has made a "home run" and is eligible to star in another television commercial for laundry soap.

Of course, if somebody catches the ball before it touches the ground, the player is "out" and has to go back and sit on the bench and drink water. If somebody else gets a hold of the ball and beats upon the player with it, he is also "out," literally, and if he swings at the ball three times without hitting it when he is up to bat, he loses his chance for the television commercial.

If, on the other hand, the pitcher throws four lousy balls, all half-cooked and crooked, the player gets to "walk." This means he can go to first base without being tagged "out." And since there is a rule that only one runner can be on a base at a time, great excitement prevails when all three bases are filled and somebody goes up to bat.

Big baseball stars make more money lending their names to advertisements than they do playing baseball. You may end up swearing faithfully to use thirty-three products that are never on sale.

You Want an Ad  
My Budget's Sad  
You Rebels are Some Kind of Funny  
If I Don't Win  
The Race I'm In  
I'll Pay With Confederate Money  
(Not Really)

ELECT QUALIFIED PEOPLE . . . ELECT  
**FLORA DUNGAN**

Democrat

Candidate for ASSEMBLY

DISTRICT 2

(PAID POLITICAL ADVERTISEMENT)



# AD LIB ★ ★ ★ ★

By BETTY HOFFMAN

I have been asked what the duties of stage manager are. After doing a little research, and consulting a professor, I have a convenient list of the duties and responsibilities of a stage manager.

The first chore is the assembling of the production book. This is the script mounted on standard size notebook paper and in a spiral notebook. All the cues used in the play, are written in this book by the stage manager or the director.

Next, a task which many would feel honored with or regret, this is being in full authority of the cast and crew during productions and also during rehearsals in the absence of a director. To be able to do this, the stage manager must know the sequence of scenes, the actors, the stage business, use of properties, and the placement of furniture.

In order to run the play, the stage manager must be able to contact all the personnel who are involved in the play. The Chalk Garden does not present too much of a problem as there are only twelve people in the cast. The crew has approximately fifteen people.

The stage manager must also have in his possession, on his lighted clipboard, a list of all properties used in each act, and a furniture plot for each act. He must also be familiar with the stage shifts between scenes or acts.

During the times of production, a stage manager must be prepared for any and all disasters. Where the fire equipment, fire doors, and first aid supplies are located is supposed to be part of the stage manager's subconscious mind. Also, a stage manager must time all rehearsals and each production and keep an accurate schedule.

There are many stints which the stage manager assumes naturally, but they are undefined. From personal experience I have found that the job of being stage manager for The Chalk Garden is a busy, time consuming one. But what makes the loss of precious time and constant activity during rehearsals, is the rewards an audience presents to the players of the cast and the crew.

Don't forget, tonight is the opening night of The Chalk Garden. It will be performed November 2, 3, and 8-10. Curtain, there isn't any because of the theatre-in-the-round, will rise at 8:00 p.m. For reservations for the play, call RE 3-2222. Make sure you place your reservations early! Price of admission is \$1.00 for students, \$1.50 for non-students.

Now, exit to the Green Room until next time.

## Like Jazz?

Paul Desmond, usually content to remain in the employ of Dave Brubeck, has gone out on his own once again. This time he records with the Gerry Mulligan Quartet for RCA. His album is entitled TWO OF A KIND and contains good representative solo work by both men, along with some terrific baritone-alto duets. Take a listen, you'll be impressed.

The next album is not a new release, being recorded for Verve in 1961, but it is so representative of the artist and his sidemen that it merits a lengthy mention. It's titled MISERY AND THE BLUES. The artist is Jack Teagarden. Need I say more?

The selections featured are obscure tunes, but never-the-less well-fitted to "Big T's" vocal and trombone deliveries. (He sings five of the ten.) Along with Jack's trademark, "Basin Street Blues," two tunes by both Willard Robison and Charles La Vere are included.

Mr. Robison's are "Peaceful Valley" and "Don't Tell a Man About His Woman," which along with containing a quite humorous lyric, relates some good, sound philosophy for all.

The two tunes by Charles La Vere include the title tune, "Misery and the Blues" and "It's All in Your Mind", the words of

which most everyone could take to heart and profit by them.

The rest of the tunes are "Love Lies," a much underdone lovely written by Terry Shand; the traditional "Original Dixieland One-Step"; "Afternoon in August", a showpiece for trumpeter Don Goldie; "I Don't Want to Miss Mississippi", written by Seger Ellis, the popular vocalist of the Twenties; and Froggie Moore Blues (sic), really a rag written by Jelly Roll Morton and featuring Don Ewell's driving, red light district-styled piano.

The personnel is rounded out by Henry Cuest on clarinet, Stan Puls on bass, Barrett Deems on drums.

All in all, the collection is quite worthy of any record library.

Spaking of Teagardens, watch for Charlie's forthcoming disc to be released on Coral, recorded live at the Silver Slipper.

### DEFINITION

The definition of tact — the ability to make your guests feel at home when you wish they were.

Logan (Kansas) Republican

### IT'S COME AGAIN

Now comes fall window washing time—just one big pane after another.

Elko (Nev.) Daily Free Press

## ELWELL, WHITE SEND LETTERS

To the Editors:

"The coming election for University Regent is perhaps more crucial to the students of Nevada Southern than to any other citizens of the state, because our university in the south is on the doorstep of four-year status as a fully accredited institution of higher learning.

"I am proud of the progress that has been made in bringing Nevada Southern into being during my incumbency. As you know, a university cannot be built overnight. As an alumnus of the University of Nevada, it has long been my dream to offer equal facilities for higher education in Las Vegas and in Reno, and I hope to have the opportunity to help complete this undertaking."

Sincerely,  
William H. Elwell

To the Editors:

"I have been asked why I became a candidate for the Board of Regents of the University of Nevada. The reasons are fairly simple. I am a qualified educator and administrator with extensive background and experience in the field of higher education. The Regents of the University constitute its Board of Directors. It is their business to formulate plans and policies for the development of the whole university with realism and vision; therefore I believe this board should include at least one member who is a qualified educator and administrator.

"I feel that my experience in the field of higher education and my interest in the future of this state and its university qualifies me for this position."

Juanita Greer White, Ph.D.  
Yours very truly,

## BUS SERVICE

(Continued from Page 1)

Tropicana; West on Tropicana to Paradise; North on Paradise to Convention Center Drive; West on Convention Center Drive to Las Vegas Boulevard; North on Las Vegas Boulevard to 4th and Fremont.

On each trip down Maryland Parkway the bus will stop at the campus.

Unless there is a large enough demand for this bus service, it will be discontinued. So take the bus, and leave the driving—to the bus driver!

## ELECT

★ ★ ★ ★

# Gail

# Armstrong

## County

## Auditor

## and

## Recorder

★ ★ ★ ★

(Paid Political Advertisement)

## Modern Music Matinee

By KAY REID

What is it that causes you to begin to feel the vibrations of every beat as a jazz combo begins to really swing? What determines your feelings towards music, which has the soloist or group playing it put your whole emotional being into orbit?

Much music has been written in this century. We have varied in classical music from the dissonance of Igor Stravinsky's "Rite of Spring," the way-out sound of Schoenberg's "sprechtstimme" (half speaking and half singing music), to the controversial Alban Berg opera in twelve-tone "Wozzeck." Yet in America we have given birth to our own great composers and to a great art form in what is commonly referred to as "progressive jazz."

With this in mind I am moved to reflect for a few minutes on Leonard Bernstein's "Westside Story," perhaps the most moving group of compositions written in the past ten years; music based upon the age-old "Romeo and Juliet" story with grasping melodies and really meaningful words. Yet, should these songs be restricted only to the singing artists and performed alone in this unadulterated way? Or how does the Dave Brubeck treatment of "Tonight" or "Maria" of "Somewhere" touch you? The combination of Brubeck and Bernstein is simple and beautiful. Dave's quartet swings in a tender, touching way—and then for those of you who dig the big band sound for "Westside Story"—you ought to hear Stan Kenton's version of the entire musical. The brass sound in this takes hold and really plays favor with your thoughts.

Then, too, some of you who really enjoy good jazz remember Oscar Peterson's trio at the recent Las Vegas Jazz Festival and he, too, has a real fine version of "Westside Story" out. Another coming pianist, Peter Nero, plays "Maria" as if it were going out of style.

Many fine artists are taking these Bernstein compositions and making them live just a little more for me and others who may have first heard them only as songs. Now they become a part of great jazz musicians who elaborate on the melody until we really swing and it's great! Jazz is the American contribution to music.

Place these dates on your calendar to remember:

November 1 (today)—Marine Band Concert, Convention Center.

November 4 — Franklin Siu Concert, 3:00 p.m., at Thunderbird Hotel.

November 18 — University String Quartet 3:00 p.m., Foyer of Gym.

December 2—California Woodwind Quintet, 3:00 p.m., Foyer of Gym.

Incidentally, two great singers are currently appearing at the Sands, Steve Lawrence and Eydie Gorme. Be sure to catch their show. They really swing, it's singing good music.

### NOW YOU KNOW

A small town is where you can chat for an hour over the phone even when you get the wrong number.

Wells (Nev.) News

### DON'T WE ALL?

We have quite a few politicians in New Mexico who speak two languages—Talk and Double-talk.

Albuquerque (N.M.) Tribune

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## The National Political Scene

(Continued from Page 6)

make big gains in the west, especially in California. But the Republicans may make some inroads in the middle west to offset these, and could also pick up a few eastern seats. The south should remain about the same, and in the final outcome should be a House of Representatives with very few new faces.

For the gubernatorial races, this reporter will analyze the big states, like New York, California, Ohio, Pennsylvania, Michigan and Texas.

Two out of the six races seem to be chinch. The Republicans are conducting by far and away the best race in their history for the governor's chair in Texas, but there are still too many Democrats to allow the GOP to capture the prize Texas political plu—at least 75,000 too many. Similarly, Nelson Rockefeller should carry New York state with ease against political unknown Bob Morgenthau. Rockefeller's problem, however, is a bit more complicated. In 1958, he led the incumbent Democratic Governor, Harriman, by 573,000 votes. If he can increase his margin to 1,000,000 votes or more, he would probably cinch the GOP presidential nomination in 1964. If he loses or wins by less than 250,000, Rocky will have little chance at the nomination, and if he falls anywhere in between these extremes, the nomination becomes more or less likely. Your political analyst foresees Rockefeller winning by at least 750,000 votes.

The most politically potential governor in the country is Pennsylvania's. With 50,000 patronage jobs at his disposal, he has vast control over everything from electing mayors to presidents. At the present time, Republican Congressman William Scranton leads Philadelphia mayor Richardson Dilworth. Dilworth must carry Philadelphia and Pittsburgh by a minimum of 375,000 and it doesn't look like he can glean more than 350,000. Right now, Scranton looks like a winner by a narrow 50,000 votes.

Another close race is that between Democratic Governor Di-

Salle and State Auditor Rhodes of Ohio. At the very start of the race, DiSalle wasn't given a chance and the opinion was that he would be lucky to hold Rhodes' margin under 400,000, but his most vigorous campaigning has cut deeply into Rhodes' margin. And although Rhodes maintains a narrow margin now, this race will be so close it will probably be decided by less than 1 per cent in the final voting.

The Michigan war between auto-maker Romney and incumbent Democratic Swainson is so close that it defies prediction. Although the Democrats have won seven straight gubernatorial elections, Romney has forged deeply into the Democratic Wayne County (Detroit) lead. This should be the closest race since "Soapy" Williams was re-elected governor by 3500 votes in 1950.

The last of the big state battles is, of course, California. This race will make or break ex-Vice-President Nixon's future political ambitions. The campaign has

broken down basically to a question of whether the people are going to vote for or against Nixon. This campaign probably has more dirt, more rumors, more bitterness, more heat and less solid fact than any other race in the nation. Nixon has never lost an election in California, but this reporter predicts that Brown will win with a margin of 40,000 votes, and completely break Nixon's record.

These are the most important gubernatorial races and these and others seem to give the Republicans their only cause for cheer in the campaign. The GOP should pick up between two and six additional state houses.

All in all, the motif of the coming election is a standoff. A Democratic gain of one to five Senate seats, a Republican gain of two to six state houses and a very small shift in the balance of power in the House of Representatives seems likely. This, however, will represent a big boost for the Democratic Party since only once in sixty years has any party in power given the appearance of sweeping victory in a non-presidential election year.

## 'Sky Above' Records Fantastic-True Saga

The fantastic but true saga of seven men who fought their way across 1,000 miles of Pygmy, headhunter and Cannibal land, "The Sky Above — The Mud Below," is currently appearing at the Guild Theatre. Joseph E. Levine is presenting the color and wide screen winner of this year's "Oscar," which captures with camera and courage scenes of a primitive society . . . a stone age civilization existing in today's age of space conquest and the atom.

Led by noted explorer-adventurer Pierre-Dominique Gaisseau, the expedition, of which only two of the seven completed the dangerous journey, came upon many fascinating and awesome scenes and adventures. They were able to film the actual fertility rites of a tribe of headhunters; no white man had ever seen such a sight and few "guests" ever lived to recount this native performance of a mock birth. The explorers spent

several weeks with the fierce Guru Cannibals; they witnessed the secret orgies of the "Cult of the Severed Head." It is through this ceremony that young tribal headhunters become men.

In one village of hostiles, the adventurers were required to engage in intimate relations with the women and wives of their savage hosts. They built 17 bridges across swollen jungle rivers, including the uncharted Princess Marijke River. And always these seekers of the unknown, often cut off from civilization even by radio, faced thousands of hostiles in a land that time had forgotten.

### AIN'T IT THE TRUTH?

Success is relative—the more success, the more relatives. Mason Valley (Yerington, Nev.) News

### GENERALIZATION

A bachelor takes a vacation while a married man with a family is taken on one. Humboldt (Winnemucca, Nev.) Star

## TEST SITE

(Continued from Page 1)

dealing in the development of atomic-powered rocket engines, will account for a \$40 million expenditure additional to the record Atomic Energy Commission appropriation which was sent to the White House for President Kennedy's signature.

"We have long contended that the Nevada Test Site can be adapted to our space efforts as well as to its already proven value as a proving ground for the weapons of our nuclear arms arsenal," he concluded.

Accelerated programs in both the atomic weaponry and space fields are expected to open new jobs at NTS, increasing employment to approximately 10,000 workers during the next twelve months.

### THOUGHTFUL WISHING

If I ever grow insane, I want to be in Washington where it won't be noticed.

Ralls (Texas) Banner

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## CHALK GARDEN

(Continued from Page 1)

Judge, Allen Van Vorst, creates pandemonium with his appearance in the play, for he is the judge who sentenced Miss Madrigal.

The flighty nurse of the mysterious butler, Pinkbell, is depicted by our esteemed co-editor of The REBEL YELL, Mary Lou Savage. All the people in the play are influenced, either directly or indirectly, by Pinkbell. He represents the image of the past and lies as a fog on the personalities of all the characters. He is the key to the theme of the play.

Under the direction of Mr. Crawford, the crews for The Chalk Garden have been diligently concentrating on their particular endeavors for the play. A search for the most unusual properties has been carried out by Tony Taylor and Linda McQuade. Assisting them in their plights are John Curler, Steve Moore, and Vicki Silver.

Penny Praigg, costume mistress, has been haunting the more economical stores in town for the costumes necessary in The Chalk Garden. Her fellow collaborators are Ken Polk and Ernestine Elms.

Brodie Graves, Keith Austin and Robert Flowers have been studying the play, and deciding in the lighting plot. They are ready for tonight, and know their work in producing a play, which is done theatre-in-the-round, is very important.

To obtain reservations for The Chalk Garden, phone RE 3-2222, or pay a visit to Vonne Stout at the Admission's desk. The hours to phone or visit are from 8 to 12, and 1 to 5, Monday through Friday. Tickets may be purchased at the door, but it is much safer to place reservations and be assured a seat in the theatre. The price of admission is \$1.00 for students, and \$1.50 for non-students.

Don't forget, curtain time is 8:00 p. m. on November 1, 2, 3, 8, 9, and 10.

## Plymouth Poops On Passengers

The date . . . October 29, 1962;  
the time . . . 9:00 a.m. — the place . . . Maryland Parkway, heading south; the problem . . . a stalled 1946 blue Plymouth.

It started out as any normal day. The driver of the '46 Plymouth picked up her two passengers without any trouble. At the time, the sixteen year old car was running fairly well. Despite its age, the Plymouth made it easily to Maryland Parkway. But, the climb was too much for the old chugger. Consequently, the three passengers were forced to hail a passing motorist for help.

By chance, a 1958 white Plymouth came to their aid. Unfortunately, a female was at the wheel of the '58 and didn't help much mechanically. But, true loyalty to fellow collegians, she commenced to push the girls.

To make a long story short, the bumpers locked! The group of four girls then quickly turned into a larger group, for a police officer came to investigate the matter, a friendly boy came by to inquire the trouble, and an unsuspecting "strong-man" solved the plight. The latter gentleman easily lifted the '58 off of the '46 and all was well. But, the old blue chugger still didn't start. The small group that had gathered early in the morning managed to push it to one side and then dispersed. The girls, all late for their classes at NSU drove off in the '58 running auto.

The moral of the story is: If your 1946 Plymouth ever stalls, kick the trunk, roll up the windows, and put a FOR SALE CHEAP sign on it!

## Pages From the Past

(REBEL YELL; Tuesday, October 28, 1958)

### REGENTS OK PAVING

Paving of the Nevada Southern parking area was voted by the Board of Regents at their last meeting. The work to be done was estimated at a cost of from 1400-2000 dollars. The Regents asked Mr. Rogers, University Engineer, to endeavor to make the necessary funds available.

Since that time, Horton J. Stone, Building Superintendent of Nevada Southern, has received complete approval to go ahead with the project. "Red" said, "The parking area will be surfaced from the flagpole to Maryland Parkway and across a distance of 267 feet."

The Regents further concurred with the State Planning Commission in the plans to

grant priority status to the request of two additional buildings for Nevada Southern. This means that the Planning Commission will appear before the Assembly and ask that the Health and P.E. Building and the Science and Technology Building will be at an estimated cost of \$500,000. The request will include an additional amount of

### SHORTER BUT NOT SWEETER

As air travel gets shorter, the time spent traveling to and from gets longer.

Brewery Gulch (Bisbee, Ariz.) Gazette

### REBUTTAL

Anyone who thinks the younger generation isn't creative should watch a teenager build a sandwich.

Roundup (Mont.) Record-Tribune

\$12,000 for landscaping the existing campus.

Following the meeting, board members made a progress inspection of the second classroom building now under construction on the Nevada Southern campus.

### SAT. NIGHT DANCE

(Continued from Page 1)

publicized band in Southern Nevada. Musicians in this group are Lyle Smith, Jim Logue, Gary Kerher, Larry Chernoff, and Cliff Fields. The latter two are N.S.U. students. This dance has been running for more than ten months and is endorsed by Mike O'Callaghan, head of the Clark County Juvenile Probation Department. It has also received endorsement by many of the high school principals and, of course, the teenagers and young adults themselves.

So, when you've got a free Saturday night, remember, you will meet old friends and new, both male and female, at the Teenbeat Dance which has now caught on with the majority of N.S.U. students.

# MAN ON THE GO!



IN WASHINGTON



IN NEVADA



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