Neon Sign Survey

Description of sign(s)

1. Name: Stratosphere

2. Owner: American Casino and Entertainment Properties

3. Address: 2000 Las Vegas Blvd. S, Las Vegas, NV 89104

3b. Additional Site Details (information on site, site history, owner comments): This location was the site of Bob Stupak’s Vegas World that opened in 1979. The Stratosphere opening in this location in 1996, the Stratosphere includes the tallest freestanding observation tower in the United States. Developed by Bob Stupak, the Stratosphere was meant to be a landmark for the city of Las Vegas. As the years progressed, plans for restaurants and thrill rides came to fruition and the hotel now boasts several popular attractions. From 1996 to 2010, the Stratosphere went through bankruptcy, remodeling, renovations, additions, and new ownership. The current owner, American Casino and Entertainment Properties, also owns three other properties in the Las Vegas area.

4. Condition (1-5 scale, with 5 being excellent, written description): About 4-5, appears to have relatively low damage, if any

5. Form (pylon, blade, porte cochere, etc): Porte cochere near main entrance, neon sign over porte cochere

6. Specific Description: “Stratopshere” in orange neon, three vertical, squiggly lines (red, blue) pointing up toward triangular shape; second neon sign on right side of front façade, “Stratopshere” in orange, overlaid on top of blue cloud shape and orange, poles

7. Type of Display (neon, incandescent, etc): Neon

8. Media (steel, plastic, fiberglass, etc): Steel

9. Non-neon treatments:

10. Animation: None

11.  Environment (surrounding properties, neighborhood): Located on Las Vegas Blvd., north of the Strip and Sahara Ave.

Artistic Context

1. Manufacturer: Bob Stupak (developer)

2. Designer: Architect of Record: Skidmore, Owings, and Merrill

3. Date of Installation: Started 1992, opened 1996

4. Date(s) of any major redesign/move: Renovated in 2010, installation of SkyJump ride in 2010

5. Thematic Influence (design elements found on similar signs, elements related to the property, linkage to previous themes, trends, context):

6. Artistic Significance (themes and representation, era: time and design, trends, context): Design similar to radio transmission towers; Stupak compared his design to Eiffel Tower and Space Needle (Seattle).

Surveyor Notes

1. Research locations (archives, library, recorder’s office, etc)

Archives, Stratosphere website <http://www.stratospherehotel.com/?&mkwid=s0JHs4Hf3_dc&pcrid=102775265532&pkw=stratosphere%20las%20vegas&pmt=p&gclid=CjwKCAjwhOvPBRBxEiwAx2nhLp_Mtg7n6c-FUkbwYgY8MD3TJzgUWEp4WX1IgzePUlk1y-Rat_wmexoCJs8QAvD_BwE> , recorder’s office, Asessor’s Page

2. Research notes: The top of the Stratosphere has blinking lights, but I do not believe they are neon.

3. Any other relevant surveyor remarks

CC 7/12/17

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**Surveyor Date**

**\*Please attach a map from the assessor’s site when possible.**