Neon Sign Survey

Description of sign(s)

1. Name: Jerry’s Nugget

2. Owner: The Stamis Family

3. Address: 1821 N Las Vegas Blvd, North Las Vegas,

3b. Additional Site Details (information on site, site history, owner comments): In 1964, Jerry Stamis and Jerry Lodge opened Jerry’s Nugget Casino. The property, formerly the Towne House Bar, was converted into a casino. Four years after its opening, the owners bought the nearby Bonanza Club along with its sign, adding an additional 10,000 square feet to their property. The site has undergone numerous renovations, including in 1982 when it became a full-service casino complete with a restaurant, bars, and nearly 700 slots. The porte cochere was also added at that time. In 1996, a theatre lounge was added as well as a bakery and even more gaming tables. The casino, which celebrated its 50th anniversary in 2014. This location still claims to cater to “locals.” Currently, it consists of slots, table games, keno lounge, and a bingo hall, among other popular features.

4. Condition (1-5 scale, with 5 being excellent, written description): About 4-5, appears to have relatively low damage

5. Form (pylon, blade, porte cochere, etc): A porte cochere entry with a marble fountain; neon sign adjacent to casino

6. Specific Description: Neon sign looks to be in the form of an oil derrick, “Jerry’s” in a nugget shape at the top, “Nugget” spelled downward in light blue neon, possibly was once orange.

7. Type of Display (neon, incandescent, etc): Neon

8. Media (steel, plastic, fiberglass, etc): Steel

9. Non-neon treatments:

10. Animation: None

11.  Environment (surrounding properties, neighborhood): Located in North Las Vegas along Las Vegas Blvd. , near the Silver Nugget Casino.

Artistic Context

1. Manufacturer:

2. Designer: Architect of Record:

3. Date of Installation: 1964

4. Date(s) of any major redesign/move: Reconstructed in 1982, renovated in 1995, expanded again in 2004

5. Thematic Influence (design elements found on similar signs, elements related to the property, linkage to previous themes, trends, context): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Artistic Significance (themes and representation, era: time and design, trends, context): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Surveyor Notes

1. Research locations (archives, library, recorder’s office, etc)

Neon Museum tour outline, Jerry’s Nugget website <http://www.jerrysnugget.com/> , recorder’s office, Assessor's page

2. Research notes: Cool to see the restored sign in the Neon Boneyard collection!

3. Any other relevant surveyor remarks

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**Surveyor Date**

**\*Please attach a map from the assessor’s site when possible.**