Neon Sign Survey

Description of sign(s)

1. Name: Bellagio

2. Owner: MGM Resorts International

3. Address: 3600 S Las Vegas Blvd, Las Vegas, NV 89109

3b. Additional Site Details (information on site, site history, owner comments): The Bellagio sits on the property that formerly housed the Dunes Hotel, which was demolished in 1993. Steve Wynn had bought the property in ’93 and construction officially began in 1996. The Bellagio opened to the public in 1998 and was reportedly the most expensive hotel built in Las Vegas at the time. Steve Wynn personally attended the grand opening along with the numerous VIP guests. In the year 2010, the hotel became a member of the MGM Resorts International hotel conglomeration. Probably the most well-known attraction at the Bellagio are the exterior fountains, which light up and participate in a “musical show” every 30 minutes.

4. Condition (1-5 scale, with 5 being excellent, written description): About a 5, appears to have relatively low damage

5. Form (pylon, blade, porte cochere, etc): A pylon sign on the backside of the hotel; large porte cochere near the front entrance

6. Specific Description: Sign at the top, center of the hotel that says “Bellagio” in what seems to be metal lettering and flush with incandescent lighting; there is a second sign on the backside of the hotel, adjacent to the I-15, similar metal lettering and back-lighting that spells out “Bellagio,” also an electronic media screen

7. Type of Display (neon, incandescent, etc): It appears that the majority of signage is metal and perhaps incandescent lighting

8. Media (steel, plastic, fiberglass, etc): Steel

9. Non-neon treatments:

10. Animation: None

11.  Environment (surrounding properties, neighborhood): Located on the Strip, near the South end, across from the Paris Las Vegas and adjacent to the Cosmopolitan

Artistic Context

1. Manufacturer:

2. Designer: DeRuyter Butler, Atlandia Design; Interior: Roger Thomas

4. Architect of Record: Jon Jerde

5. Date of Installation: Construction began 1996, opened 1998

6. Date(s) of any major redesign/move: Remodeled in 2006: casino floor, paint scheme

7. Thematic Influence (design elements found on similar signs, elements related to the property, linkage to previous themes, trends, context): The design of the Bellagio is based off of the small town of Bellagio in the Lake Como area of Italy; the hotel and casino incorporates Mediterranean-themed elements throughout.

8. Artistic Significance (themes and representation, era: time and design, trends, context): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Surveyor Notes

1. Research locations (archives, library, recorder’s office, etc)

Archives, Bellagio website; <http://inlandarchitectmag.com/pdf/Bellagio.pdf>

2. Research notes:

3. Any other relevant surveyor remarks

It was somewhat hard to tell if there was any neon signage incorporated into the façade; it certainly features numerous lighting elements, however, it is interesting that there is not more neon

CC 8/8/17

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**Surveyor Date**

**\*Please attach a map from the assessor’s site when possible.**