Neon Sign Survey

Description of sign(s)

1. Name: St. Louis Square\_

2. Owner: St. Louis Square Inc.

3. Address: 1901 Las Vegas Blvd. S #101 89104

3b. Additional Site Details (information on site, site history, owner comments): \_The original construction of this building was in 1987 as a shopping center. Currently this complex holds a variety of health centers.

4. Condition (1-5 scale, with 5 being excellent, written description): 4- Has had some weathering but still in good condition

5. Form (pylon, blade, porte cochere, etc): Porte Cochere\_

6. Specific Description: \_Along Las Vegas Blvd. this porte cochere is placed right by the driveway to get into the parking lot with two white steel block beams as the base. There is a rectangular plasma screen that acts as a changing advertising screen. Above this there is a light blue rectangle with white plastic letters “St. Louis Square” in a subtle calligraphy font. Above this rectangle looks as though it is the light blue roof of a building, and actually matches what the roofs of the buildings in this complex.

7. Type of Display (neon, incandescent, etc): \_\_Backlit plastic letters and LED screen

8. Media (steel, plastic, fiberglass, etc): \_Steel and plastic

9. Non-neon treatments: \_\_Plasma screen and backlit plastic

10. Animation: \_None seen\_\_

11. Environment (surrounding properties, neighborhood):\_\_Along Las Vegas Blvd. South this property in nearly across the street from the Stratosphere and about a block south of the Rummel Motel. This area is considered the transitional area between the strip and downtown.

Artistic Context

1. Manufacturer: \_N/A- no markings on sign and do not have a point of contact to see who manufactured it
2. Designer: Architect of Record: \_\_N/A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Date of Installation: Has been up since at least 2011\_\_\_\_\_

4. Date(s) of any major redesign/move: None seen\_\_\_\_\_\_

5. Thematic Influence (design elements found on similar signs, elements related to the property, linkage to previous themes, trends, context): Their sign relates to the property since it showcases the light blue roof which matches the buildings they have.

6. Artistic Significance (themes and representation, era: time and design, trends, context): The theme of St. Louis is showcased throughout the architecture of the buildings and the sign.

Surveyor Notes

1. Research locations (archives, library, recorder’s office, etc)

Assessor's page, google maps satellite view

2. Research notes

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Any other relevant surveyor remarks

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emily Fellmer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_September 8, 2017\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Surveyor Date

\*Please attach a map from the assessor’s site when possible.