Neon Sign Survey

Description of sign(s)

1. Name: Blue Angel Motel

2. Owner: unknown

3. Address: 2110 Fremont Street 89101

3b. Additional Site Details (information on site, site history, owner comments):

* unable to find any record in assessor office website
* Out of Business

4. Condition (1-5 scale, with 5 being excellent, written description):

* unknown - Angel is being repaired by City Centennial Commision and YESCO, will be placed back on medium of Fremont and Charleston.
* 4 - Arches were repainted at unknown time from original blue to a deep forest green, “Blue Angel” was removed and “Night Club” was put up in blue angels place. “Motel” wording on flag portions of the sign was painted over and replaced with “club 2110”. doesn't have any form of lighting or anything, seems in decent condition.

5. Form (pylon, blade, porte cochere, etc):

* Angel: Sculpted Pole Sign/ Monument Sign
* Arches: Pole sign with protruding arches on either side. Originally the left side arch would of rested on the blue angel motel building, but when it was torn down so was the connection, so it is free hanging off the pole support system.

6. Specific Description:

* Angel: Pole sign with sculpture of Angel on top. Was internally illuminated, was animated (would revolve on her pedestal), her skin, hair, halow, pole, wand, used to illuminate (UNLV photos). Two flag signs hung off of angel pedestal, one read “Motel” other would read “Blue Angel” on opposite sides of the pole. Would of glowed with blue neon.
* Arches: Repainted by new owner: Arcs protruding on either side of the pole with the words “Night” and “Club” on each other arches. There are flag like components going down the pole support with stars on the opposite side of each component. Slight directional tool of the flags that point downwards to the ground. The stars do not have any lighting system of their own (no neon or bulbs). Each flag component is double sided with painted on graphics.
* No external markings for company nor designer

7. Type of Display (neon, incandescent, etc):

* Neon
* Internally illuminated

8. Media (steel, plastic, fiberglass, etc):

* Angel
	+ Steel
	+ Most likely fiberglass
* Arches
	+ Steel

9. Non-neon treatments:

* Unknown

10. Animation:

* Angel
	+ Possibly Rotated
* Arches
	+ N/A

11. Environment (surrounding properties, neighborhood):

* Motels
* Shopping Districts
* Gas Stations

Artistic Context

1. Manufacturer:

* Yesco (assumed for arches as well)

2. Designer: Architect of Record:

* Betty Willis (angel, unknown about arches)

3. Date of Installation:

* circa 1958

4. Date(s) of any major redesign/move:

* Angel: 2014 repainted, 2017 refurbishment
* Arches: “ Just after these 2014 photos were taken, new freestanding letters spelling out "Night Club" were added to the arches where the "Blue Angel" letters were previously. The sign panels at the base of the statue were removed.” - http://www.roadarch.com/signs/nvvegas3.html

5. Thematic Influence (design elements found on similar signs, elements related to the property, linkage to previous themes, trends, context):

* Angel: Pinocchio (godmother) and possibly Marilyn Monroe (are rumors)
* Arches : Unknown

6. Artistic Significance (themes and representation, era: time and design, trends, context):

* Angel: Disney/Pinocchio /Marilyn Monroe

Surveyor Notes

1. Research locations (archives, library, recorder’s office, etc)

* Motel Site

2. Research notes

* Possibly replaced with a nightclub but no records of the club seem to exist

3. Any other relevant surveyor remarks

* N/A

Danny Jacobs 8/12/2017

**Surveyor Date**

**\*Please attach a map from the assessor’s site when possible.**