

CHANGING PERSPECTIVES: Crescent Dunes Solar • Jamey Stillings

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This is a collection of 265 color and 20 black & white images representing a range of aerial and ground-based work from **CHANGING PERSPECTIVES: Crescent Dunes Solar**, a photography project documenting SolarReserve's *Crescent Dunes Solar*, a 110MW concentrated solar plant with molten salt storage near Tonopah, Nevada, USA.

- **69 Prime Images for Exhibition and Publication** - These images are intended for exhibition and publication by the artist.
- **126 Additional Images for Publication** - These images augment the Prime Image collection above, and may be used by the artist for editorial licensing, presentations, etc., where additional imagery is needed.
- **20 Black and White Images** - These black & white images from working Photoshop files, many of which are also in the archive as color images, are examples of what the project would have looked like, if the artist had chosen to publish and exhibit the work in black and white, as was his earlier project, **The Evolution of Ivanpah Solar**.
- **60 On Site Images from Lightroom Adjusted RAW files** - On select occasions, the artist was granted access to photograph on site at *Crescent Dunes Solar*. These images, while more narrative and descriptive, provide perspective on what *Crescent Dunes Solar* looked like during construction and upon its completion.
- **10 Behind the Scenes Images** - These images are of Brian Painter (Crescent Dunes Solar Technical Director and Site Manager), Jimmy Long (helicopter pilot), Ciela Stillings (daughter of Jamey, eight years old at the time), Jamey Stillings, and two aerial images over Tonopah of the Mizpah Hotel where the SolarReserve field office was located during the construction of Crescent Dunes Solar.

Archive File Naming Protocol:

- The first number series of each file name is the date written as: YYYYMMDD.
- The last number series of each file name is unique to the image with numbers running from the start to the end of the project.

Additional Information:

- A brief description of the design, capacity, and function of *Crescent Dunes Solar* is included with this archive.
- A list of select publications and exhibitions of the work, as of the date of submission to UNLV University Libraries Special Collections, is included.

- A current artist CV, as of the date of submission, is included.
- An artist statement about the larger project, **CHANGING PERSPECTIVES: Renewable Energy and the Shifting Human Landscape**, is included with the archive.

Dates of original photography: 24 June 2014 to 9 October 2015
Photographs are copyright 2014-2015 Jamey Stillings, All Rights Reserved

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