

RESUME / CV • JAMEY STILLINGS

I am at a dynamic and vibrant point in my photographic career -- a nexus formed from the cumulative and varied experiences of the past few decades. It is a time to summon my creative intuition, interpersonal skills, and seasoned perspectives to foster new work that has meaning, substance and relevance.

My work spans fine art, documentary and commissioned projects. A passionate curiosity about people, cultures, technology, and the environment continues to be a guiding force in my photography and life. I strive for well-executed productions paired with an approach that encourages collaboration and remains open to unexpected opportunities.

Increasingly, I seek projects that provide the occasion to study a subject in depth. This might be realized by documenting the evolution of a subject over a period of years or by recording the intensity of a single day. Within a diverse range of photographic interests, I continue to broaden my look at issues of sustainability with a special focus on renewable energy development and water.

I live in Santa Fe, New Mexico, USA with Esha Chiocchio, my wife, and our two children.

Background

Jamey Stillings Photography, Inc., 1983 to present
MFA in Photography, Rochester Institute of Technology, Rochester, NY, 1982
Thesis: "Nicaragua, a Society in Transition"
BA in Art, Magna cum laude, Willamette University, Salem, OR, 1978

Gallery Representation

photo-eye Gallery, Santa Fe, New Mexico
Eherton Gallery, Tucson, Arizona

Selected Exhibitions

Fotografie Forum Frankfurt, "Wonders of the World," Group Exhibition, Germany,
June - September 2016
Mt. Rokko International Photo Festival, "The Evolution of Ivanpah Solar," Kobe, Japan,
August 2016
Festival of Industrial Photography, Group Exhibition, Shenyang Industry Museum,
Shenyang, China, April 2016
Photoville's The FENCE, Outdoor Group Exhibition, Brooklyn, Atlanta, Houston, Santa Fe, 2016
FotoFest 2016 Biennial CHANGING CIRCUMSTANCES exhibition, Houston, TX, 2016
UN Climate Change Legacy Exhibition, COP21, Paris, 2015

Lianzhou Foto Festival 2015, "The Evolution of Ivanpah Solar," Solo Exhibition,
Lianzhou, China, 2015

Verve Gallery of Photography, "Cause & Effect," Group Exhibition, Santa Fe, NM, 2015

Santa Fe University of Art & Design, "Immigration, Migration, and Evolving Boundaries,"
CENTER Alumni and Member Exhibition, Santa Fe, NM, 2015

The Center for Fine Art Photography, Honorable Mention, "Black & White,"
Group Exhibition curated by Roy L. Flukinger, Fort Collins, CO, 2015

PhotoPlace Gallery, "Windows, Mirrors and Doors," Group Exhibition curated
by Seth Curio, Middlebury, VT, 2015

Somerset House, "Scarcity-Waste, The Syngenta Photography Award Exhibition,"
Group Exhibition, London, England, 2015

Etherton Gallery, "The Evolution of Ivanpah Solar," Tucson, AZ, 2014-15

PhotoVisa, "The Bridge at Hoover Dam," Krasnodar, Russia, 2014

Center for Fine Art Photography, "The Evolution of Ivanpah Solar," Ft. Collins, CO, 2014

Festival de la Luz, "La Evolución de Ivanpah Solar," Buenos Aires, Argentina, 2014

Atkins CIWEM Environmental Photographer of the Year 2014, Group Traveling Exhibition,
Royal Geographical Society, London, 2014

Marion Center for Photographic Arts, "Road to Nowhere: Southwest Sojourns," Center,
Alumni Exhibition, Santa Fe, NM, 2014

Houston Center for Photography, Critical Mass Top 50 Exhibition, Houston, TX, 2014

CordenPotts Gallery, Critical Mass Top 50 Exhibition, San Francisco, CA, 2014

Oceanside Museum of Art. "Contemporary Landscape Photography: An International
Perspective," Group Exhibition, Oceanside, CA, 2013-14

Santa Fe University of Art & Design, "In/Visible Borders," Group Exhibition, Santa Fe, NM, 2013

ZoomLab 2013, International Group Exhibition, Medellín, Colombia, 2013

Noorderlicht, "Extraordinary," Group Exhibition, Drenthe, The Netherlands, 2013

Somerset House, "Landmark: The Fields of Photography," Group Exhibition, London,
England, 2013

photo-eye Gallery, "Solar," Group Exhibition, Santa Fe, NM, 2012

Center for Contemporary Art, "Dust in the Machine", Group Exhibition, Santa Fe, NM, 2012

Houston Center for Photography, Juried Group Exhibitions, Houston, TX, 2012 & 2013

Blue Sky Gallery, "The Bridge at Hoover Dam," Portland, OR, 2012

Phoenix Art Museum, "The Bridge at Hoover Dam," Phoenix, AZ, 2011

FotoFest, "International Discoveries III," Group Exhibition, Houston, TX, 2011

Museum of Contemporary Photography, "Public Works," Group Exhibition, Chicago, IL, 2011

photo-eye Gallery, "The Bridge at Hoover Dam," Santa Fe, NM, 2011

Photographic Center NW, "Across the Divide: Critical Mass 2011," Group Exhibition,
Seattle, WA, 2011

Center for Creative Photography, "Face to Face: 150 Years of Portrait Photography,"
Group Exhibition, Tucson, AZ, 2010

Etherton Gallery, "Con-struct: The New West," three artist exhibition, Tucson, AZ, 2010

Spring Preserve, "The Bridge at Hoover Dam," Las Vegas, NV, 2010

Newspace Center for Photography, "The Curve," Group Exhibition, Portland, OR, 2010

Museum of Fine Arts, Houston, Group Exhibition, 2010

The Annenberg Space for Photography, International "Water" Slideshow, Los Angeles, CA, 2010

photo-eye Gallery, "The Bridge at Hoover Dam," Premier Exhibition, Santa Fe, NM, 2009

Workshops and Presentations

Marfa Dialogues/Houston, FotoFest 2016 Biennial, panel speaker, "Imaging Futures," 2016
53rd SPE National Conference, featured presenter, "Constructed Realities," Las Vegas, 2016
TEDxABQ 2014, Featured Speaker
Santa Fe University of Art and Design, "The Industrial Landscape," 2013
ZoomLab 2013, Medellín, Colombia, Workshop Instructor and Lecturer, 2013
Anderson Ranch, Workshop Instructor, 2012
Phoenix Art Museum, Multiple Presentations, 2011
Santa Fe Workshops, Workshop Instructor, 2005 - 2010
photo-eye Gallery, Photo Salon, Santa Fe, NM, 2009
Photographers' Forum, Schatz/Ornstein Studio, New York, NY, 2009
Marion Center Photo Salon, College of Santa Fe, 2007

Recognition and Awards

PDN Photo Annual, Photo Books, 2016
Photo Independent's 2016 Photobook Awards, Best in Show, 2016
Little, Myles. TIME's Best Photobooks of 2015, November 2015
The 16 Best Photobooks of 2015, Humble Arts Foundation, December 2015
Photolucida Critical Mass Top 50, 2015
The Epson Creativity Award, May 2015
Best of ASMP 2014, Featured Photographer
APA Awards 2014, First Place, Fine Art – Personal
International Photography Award, 2nd Place, Editorial: Environmental, Pro 2014
Eliot Porter Grant, 2013, New Mexico Council on Photography
Critical Mass 2013 Solo Show Award
International Photography Award, 1st Place, Editorial: Environmental, Pro 2013
Critical Mass TOP 50, 2012 & 2013
Prix Pictet Nominee, 2012 & 2013
Communication Arts Photography Annual, 2012 & 2013
BLUE EARTH Sponsored Project, 2012-2016
CENTER Director's Choice Award, First Place, 2010
CENTER Curator's Choice Award, Honorable Mention, 2010
Photolucida Critical Mass Book Award Finalist and Top 50, 2010
International Photography Award, 2nd Place, Architecture: Bridges, Pro 2010
Best of ASMP 2010
American Photography 26 annual, 2010
Communication Arts Photography and Design Annuals, Multiple years
PDN Photo Annual, PIX Digital, Self-Promotion, Multiple years
Graphis Photo and Advertising Annuals, Multiple years
Review Santa Fe 2013, 2011, 2010, 2003, 2002
Honickman First Book Prize in Photography, Semi-finalist, 2002
Communication Arts, Featured Photographer, September/October 2002

Collections

United States Library of Congress
Nevada Museum of Art, Center for Art + Environment Archive Collection,
 Jamey Stillings: Infrastructure and Landscape
Museum of Fine Arts, Houston
Los Angeles County Museum of Art
JGS Collection
Middlebury College Museum of Art
UNLV Libraries, Special Collections

Selected Publications

National Geographic, "The Art of Solar Energy," June 2016
WIRED Italia, "Riflessi Solari," Italy, Spring 2016
Mother Jones, "Stunning Photos of California's Alternative-Energy Fields," March 2016
Der Spiegel, "Bildände: Wüstensonnenwende," February 2016
Du Magazin, "The Evolution of Ivanpah Solar," February 2016
Architectures à vivre, "The Evolution of Ivanpah Solar," February 2016
New Republic, "The Beauty of the World's Largest Solar Project," December 4, 2015
Steidl, The Evolution of Ivanpah Solar, November 2015
National Geographic, "A Blueprint for a Carbon-Free America," November 2015
BOOM Magazine, "Under the Desert Sun," November 2015
Macleans, "Photo essay: Capturing what captures the sun," November 17, 2015
New Republic, "The Plan to Save the World," October 27, 2015
TIME Magazine, "A Burst of Energy," March 2015
Lenswork, "Ivanpah Solar Farm," Sept/Oct 2014
Issues and Technology Journal, "Military Innovation and the Prospects
 for Defense-Led Energy Innovation," Fall 2014
CSP Today, "CSP Documented in Art - Energy in the American West," July 25, 2014
TIME Magazine, "The Green Revolution," June 2014
Landmark: The Fields of Photography, by William Ewing, Thames & Hudson, 2014
TIME Magazine, "Power Surge," October 2013
Neue Zürcher Zeitung, "Foto-Tableau, Energie Aus Der Wüste," October 21-25, 2013
Sentidos Comunes, "Otra mirada: la evolución de Ivanpah Solar," 15 October 2013
TIME Magazine, Lightbox, "The Ivanpah Solar Project: Generating Energy Through Fields of
 Mirrors," September 2013
New Scientist, "Aperture: Reflect on This," June 6, 2013
B&W Magazine, "American Connection: Jamey Stillings," May 2013
Le Monde, "La Chimère du 100% Renouvelable," April 2013
Orion Magazine, photo with "A Moral Atmosphere," by Bill McKibben, March/April 2013
The Forward Thinking Museum, "The Evolution of Ivanpah Solar," 2013
NPR, The Picture Show, "Under Construction: The World's Largest Thermal Solar Plant,"
 January 9, 2013
Newsweek Japan, "Picture Power: The Evolution of Ivanpah Solar," December 2012
Neue Energie, "Bild des Monats," December 2012

Wired RAW FILE, November 14, 2012
The New York Times Magazine, "A Bet on the Sun," June 17, 2012
Nazraeli Press, The Bridge at Hoover Dam, October 2011
LA Times Magazine, "High and Almighty," May 2011
Newsweek Japan, "Picture Power: The Bridge at Hoover Dam," May 2011
Smithsonian Magazine, "A Breathtaking New Bridge," December 2010
Vegas Seven, "Immortal Images," November 25, 2010
Sunset Magazine, "The West's New Icon," October 2010
Arizona Highways, "Bridging the Gap," September 2010
Invention & Technology, "Michael O'Callaghan-Pat Tillman Memorial Bridge," Summer 2010
American Heritage, "Hoover Dam Turns 75," Summer 2010
Trend Magazine, "A Bridge Over the River Colorado," Spring/Summer 2010
NPR, The Picture Show, "Photographing the Newest Man-Made Marvel," 2010
The New York Times Magazine, "Bridge to Somewhere," June 2009
North of Portugal – Contemporary Visions, Four Photographers, 2008
America 24-7, 2003

Contact Information

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