



Guide to the R. Byron Stringer oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on June 12, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1jn44>

© 2023 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Stringer, R. Byron
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	R. Byron Stringer oral history interview
ID:	OH-03898
Date:	2023 May 11
Physical Description:	2 Digital Files (0.146 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with R. Byron Stringer conducted by Claytee D. White on May 11, 2023 for the African Americans in Las Vegas: a Collaborative Oral History Project. String begins the interview discussing his childhood, and growing up as the child of a preacher. After moving to Las Vegas, Nevada at the age of 16, Stringer recalls spending time in the library and wearing zoot suits while attending high school. Stringer then discusses his journey to becoming a Las Vegas Metro police officer, and recalls what the police academy experience was like. Over the years, while fulfilling many positions in the police department, he also learned to write plays, and he began to talk and write about his experiences in the police department. This led to his current venture, the "Toe Tag Monologues." The Monologues are designed to help people survive their pain, trauma, the world. Stringer writes and produces plays around various Toe Tags helping young people on drugs, those being bullied, and those contemplating suicide.

Preferred Citation

R. Byron Stringer oral history interview. 2023 May 11. OH-03898. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with R. Byron Stringer conducted by Claytee D. White on May 11, 2023 for the African Americans in Las Vegas: a Collaborative Oral History Project. String begins the interview discussing his childhood, and growing up as the child of a preacher. After moving to Las Vegas, Nevada at the age of 16, Stringer recalls spending time in the library and wearing zoot suits while attending high school. Stringer then discusses his journey to becoming a Las Vegas Metro police officer, and recalls what the police academy experience was like. Over the years, while fulfilling many positions in the police department, he also learned to write plays, and he began to talk and write about his experiences in the police department. This led to his current venture, the "Toe Tag Monologues." The Monologues are designed to help people survive their pain, trauma, the world. Stringer writes and produces plays around various Toe Tags helping young people on drugs, those being bullied, and those contemplating suicide. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2023. Sarah Jones wrote the collection description. Access copies were created for born-digital audio files.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Police
- Las Vegas (Nev.)
- Las Vegas (Nev.). Metropolitan Police Department