



## Guide to the Keith Boman oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Boman, Keith G., 1949-
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Keith Boman oral history interviews
<b>ID:</b>	OH-03629
<b>Date:</b>	2019 June 24
<b>Date:</b>	2019 July 23
<b>Physical Description:</b>	2 Digital Files (0.328 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with Keith Boman conducted by Claytee D. White on June 24, 2019 and July 23, 2019 for the Boyer Early Las Vegas Oral History Project. In the first interview, Bowman discusses his upbringing Boulder City, Nevada and Las Vegas, Nevada. Boman remembers his career in medicine, and his early interest in the arts. In the second interview, Boman talks about his involvement with the founding of the Smith Center for the Performing Arts, working with Don Snyder and with Fred Smith, and serving on the board of the Reynolds Foundation. Lastly, Boman discusses his role with the Super Summer Theatre and the Animal Foundation.

### Preferred Citation

Keith Boman oral history interviews, 2019 June 24 and 2019 July 23. OH-03629. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Keith Boman conducted by Claytee D. White on June 24, 2019 and July 23, 2019 for the Boyer Early Las Vegas Oral History Project. In the first interview, Bowman discusses his upbringing Boulder City, Nevada and Las Vegas, Nevada. Boman remembers his

career in medicine, and his early interest in the arts. In the second interview, Boman talks about his involvement with the founding of the Smith Center for the Performing Arts, working with Don Snyder and with Fred Smith, and serving on the board of the Reynolds Foundation. Lastly, Boman discusses his role with the Super Summer Theatre and the Animal Foundation. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Performing arts

- Snyder, Donald D., 1947-
- Smith, Frederick
- Smith Center for the Performing Arts