



Guide to the Bruce Anderson oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Anderson, Bruce, 1948-2018
Contributor:	All That Jazz Oral History Project
Title:	Bruce Anderson oral history interview
ID:	OH-03310
Date:	2007 October 03
Physical Description:	2 Digital Files (0.086 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Bruce Anderson conducted by Claytee D. White on October 03, 2007 for the All That Jazz Oral History Project. In this interview, Anderson discusses his career as a jazz musician. He begins by talking about his upbringing in Evansville, Indiana, his early interest in being a musician, his family's involvement with music through their church, learning to play the piano and the clarinet from an early age, completing high school and later enlisting in the United States Air Force, where he was able to grow and extend his skills as an ensemble musician. He describes leaving the armed forces and returning to Indiana, moving soon after he received a job offer in Las Vegas, Nevada in 1973. He continues, talking about the wide range of venues he played, from conventions to high-end nightclubs, and closes by discussing the many different musicians and influences he met throughout his life.

Preferred Citation

Bruce Anderson oral history interview, 2007 October 03. OH-03310. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Bruce Anderson conducted by Claytee D. White on October 03, 2007 for the All That Jazz Oral History Project. In this interview, Anderson discusses his career as a jazz musician. He begins by talking about his upbringing in Evansville, Indiana, his early interest in being a musician, his family's involvement with music through their church, learning to play the piano and the clarinet from an early age, completing high school and later enlisting in the United States Air Force, where he was able to grow and extend his skills as an ensemble musician. He describes leaving the armed forces and returning to Indiana, moving soon after he received a job offer in Las Vegas, Nevada in 1973. He continues, talking about the wide range of venues he played, from conventions to high-end nightclubs, and closes by discussing the many different musicians and influences he met throughout his life. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2023. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Entertainment -- Nevada -- Las Vegas
- Jazz musicians
- Military life
- Oral histories (document genres)