

Guide to the Sylvester Collier oral history interview

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Collier, Sylvester, 1931-

Contributor: African Americans in Las Vegas: a Collaborative Oral History

Project

Title: Sylvester Collier oral history interview

ID: OH-03183

Date: 2017 May 17

Physical Description:

1 Digital Files (0.180 GB) MP3

Language of the

e English

Material:
Abstract:

Oral history interview with Sylvester Collier conducted by Claytee D. White on May 17, 2017 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Collier discusses his early life in Dallas, Texas. He talks about his interest in art, joining the United States Air Force in 1951, and being sent to Nellis Air Force Base in Las Vegas, Nevada. Collier recalls attending the University of Nevada, Las Vegas (UNLV), earning a master's degree in education, and teaching art classes in the Clark County School District (CCSD). Later, Collier discusses starting the Left of Center Art Gallery, and describes some of his art pieces. Lastly, Collier talks about his experience as an African

American artist.

Preferred Citation

Sylvester Collier oral history interview, 2017 May 17. OH-03183. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Sylvester Collier conducted by Claytee D. White on May 17, 2017 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Collier discusses his early life in Dallas, Texas. He talks about his interest in art, joining the United States

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Air Force in 1951, and being sent to Nellis Air Force Base in Las Vegas, Nevada. Collier recalls attending the University of Nevada, Las Vegas (UNLV), earning a master's degree in education, and teaching art classes in the Clark County School District (CCSD). Later, Collier discusses starting the Left of Center Art Gallery, and describes some of his art pieces. Lastly, Collier talks about his experience as an African American artist. Digital audio available; no transcript available.

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Administrative Information

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Acquisition Note

This interview was conductedd by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Artists

- African American teachers
- Nellis Air Force Base (Nev.)