



Guide to the Bob Stoldal oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Stoldal, Bob, 1942-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Bob Stoldal oral history interviews
ID:	OH-02625
Date:	2014 May 22
Date:	2014 May 23
Date:	2016 March 03
Physical Description:	5 Digital Files (0.420 GB) MP3
Language of the Material:	English
Abstract:	Oral history interviews with Bob Stoldal conducted by Claytee D. White on May 22, 2014, May 23, 2014, and March 3, 2016 for African Americans in Las Vegas: a Collaborative Oral History Project. In these interviews, Stoldal discusses his upbringing in California before moving to Las Vegas, Nevada in 1957. He talks about pursuing a career in journalism including working at Channel 3 and Channel 8, his interest in history, and involvement with cultural organizations including the Nevada State Museum, the MOB Museum, and Las Vegas Centennial Commission. Stoldal comments on the experiences of African Americans in Las Vegas including the 1969 Westside protests, sixth grade centers, and the treatment of entertainers.

Preferred Citation

Bob Stoldal oral history interviews, 2014 May 22, 2014 May 23, and 2016 March 03. OH-02625. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Bob Stoldal conducted by Claytee D. White on May 22, 2014, May 23, 2014, and March 3, 2016 for African Americans in Las Vegas: a Collaborative Oral History Project. In these interviews, Stoldal discusses his upbringing in California before moving to Las Vegas, Nevada in 1957. He talks about pursuing a career in journalism including working at Channel 3 and Channel 8, his interest in history, and involvement with cultural organizations including the Nevada State Museum, the MOB Museum, and Las Vegas Centennial Commission. Stoldal comments on the experiences of African Americans in Las Vegas including the 1969 Westside protests, sixth grade centers, and the treatment of entertainers. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Stacey Fott wrote the collection description. Access copies were created for born-digital audio and transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- African Americans -- Las Vegas (Nev.)
- Television journalists
- African Americans -- Civil rights
- Journalism