



Guide to the Keena Smith oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Smith, Keena, 1972-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Keena Smith oral history interview
ID:	OH-02197
Date:	2014 November 25
Physical Description:	1 Digital Files (0.038 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Keena Smith conducted by Winita Frederick on November 25, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Smith discusses her personal history and growing up in Las Vegas, Nevada. She describes what Las Vegas was like as a child, her upbringing in dance, and the significance that participating in the arts has on her life. Smith describes the auditioning process for shows in Las Vegas, her experience as an African American dancer, and being a cast member for <i>The Lion King</i> . Lastly, Smith talks about teaching dance courses at the University of Nevada, Las Vegas.

Preferred Citation

Keena Smith oral history interview, 2014 November 25. OH-02197. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Keena Smith conducted by Winita Frederick on November 25, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Smith discusses her personal history and growing up in Las Vegas, Nevada. She describes what Las Vegas was like as a child, her upbringing in dance, and the significance that participating in the arts

has on her life. Smith describes the auditioning process for shows in Las Vegas, her experience as an African American dancer, and being a cast member for *The Lion King*. Lastly, Smith talks about teaching dance courses at the University of Nevada, Las Vegas. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Dancers
- African Americans
- Performing arts

- Las Vegas (Nev.)