

Guide to the James Walker oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Walker, James E., 1939-2016
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	James Walker oral history interview
ID:	OH-02185
Date:	2014 November 14
Physical Description:	1 Digital Files (0.70 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with James Walker conducted by Larmaya Kilgore on November 14, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Walker discusses his personal history and moving to Las Vegas, Nevada in the 1940s. He talks about his employment at the Fremont Hotel in 1966 and working on the Las Vegas Strip the following year. Walker recalls the African American experience working on casino floors, facing discrimination, and the process of integration in schools. He then describes the jobs given to African Americans at the casinos, being unable to live in certain areas of the city, and the increase of African American workers in construction. Lastly, Walker discusses his ownership of the Moulin Rouge Hotel and Casino, casino licensing, and the increase of businesses in West Las Vegas.

Preferred Citation

James Walker oral history interview, 2014 November 14. OH-02185. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with James Walker conducted by Larmaya Kilgore on November 14, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Walker discusses his personal history and moving to Las Vegas, Nevada in the 1940s. He talks about his employment at the Fremont Hotel in 1966 and working on the Las Vegas Strip the following year. Walker recalls the African American experience working on casino floors, facing discrimination, and the process of integration in schools. He then describes the jobs given to African Americans at the casinos, being unable to live in certain areas of the city, and the increase of African American workers in construction. Lastly, Walker discusses his ownership of the Moulin Rouge Hotel and Casino, casino licensing, and the increase of businesses in West Las Vegas. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- African Americans
- Las Vegas (Nev.)
- Westside (Las Vegas, Nev.)
- Race discrimination
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)