



Guide to the Kimberly Bailey-Tureaud oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1zf08>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Bailey-Tureaud, Kimberly
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Kimberly Bailey-Tureaud oral history interview
ID:	OH-02139
Date:	2015 April 21
Physical Description:	1 Digital Files (0.062 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Kimberly Bailey-Tureaud conducted by Patricia Holland on April 21, 2015 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Bailey-Tureaud discusses her career in radio broadcasting and her personal magazine, <i>Las Vegas Black Image</i> , which is published in Las Vegas, Nevada. She describes organizing a concert with a former radio station run by the Economic Opportunity Board, which featured African American musical talent, and working in conjunction with local African American radio station KCEP to promote <i>Las Vegas Black Image</i> , a publication which focuses on the African American community in Las Vegas. Bailey-Tureaud also discusses the lack of African American media in the Las Vegas area, how she sees Las Vegas and African American media in the city progressing in the future, and how she feels political and business interests suppress African American media in some circumstances.

Preferred Citation

Kimberly Bailey-Tureaud oral history interview, 2015 April 21. OH-02139. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Kimberly Bailey-Tureaud conducted by Patricia Holland on April 21, 2015 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Bailey-Tureaud discusses her career in radio broadcasting and her personal magazine, *Las Vegas Black Image*, which is published in Las Vegas, Nevada. She describes organizing a concert with a former radio station run by the Economic Opportunity Board, which featured African American musical talent, and working in conjunction with local African American radio station KCEP to promote *Las Vegas Black Image*, a publication which focuses on the African American community in Las Vegas. Bailey-Tureaud also discusses the lack of African American media in the Las Vegas area, how she sees Las Vegas and African American media in the city progressing in the future, and how she feels political and business interests suppress African American media in some circumstances. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans
- Public radio
- African American journalists