

# Guide to the Florence Dolphyne oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on January 04, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1vj58

© 2023 The Regents of the University of Nevada. All rights reserved.

# University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

# **Table of Contents**

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4
Physical Characteristics Note	

## **Summary Information**

<b>Repository</b> :	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Dolphyne, Florence Abena
<b>Contributor:</b>	UNLV University Libraries Oral History Collection
Title:	Florence Dolphyne oral history interview
ID:	OH-01320
Date:	1999 July 16
Physical Description:	2 Digital Files (0.049 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Florence Dolphyne conducted by Claytee D. White on July 16, 1999 for the UNLV University Libraries Oral History Collection. In this interview, Professor Dolphyne, the first female professor at the University of Ghana, West Africa, talks about her upbringing in a small village and explains how the African concept of "village" differs from the American definition. She discusses early childhood education, learning through play, and rituals and naming ceremonies. She then shifts focus to discuss economic development for women in Africa, how the women's rights movement differed from the United States, and various aspects of women in trade and business.

#### **Preferred Citation**

Florence Dolphyne oral history interview, 1999 July 16. OH-01320. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

#### ^ Return to Table of Contents

### **Scope and Contents Note**

Oral history interview with Florence Dolphyne conducted by Claytee D. White on July 16, 1999 for the UNLV University Libraries Oral History Collection. In this interview, Professor Dolphyne, the first female professor at the University of Ghana, West Africa, talks about her upbringing in a small village and explains how the African concept of "village" differs from the American definition. She discusses early childhood education, learning through play, and rituals and naming ceremonies. She then shifts focus to discuss economic development for women in Africa, how the women's rights movement differed from the United States, and various aspects of women in trade and business. Digital audio available; no transcript available.

^ Return to Table of Contents

# **Administrative Information**

#### Access Note

Collection is open for research.

#### **Publication Rights**

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked. No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

#### **Acquisition Note**

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

#### **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

#### ^ Return to Table of Contents

# Names and Subjects

- Ghana -- Social life and customs
- Education
- Culture

.....

• Women's rights

# **Physical Characteristics Note**

Audio has occasional ambient noise and static.

^ Return to Table of Contents