

Guide to the Florence Dolphyne oral history interview

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Summary Information

Repository :	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Dolphyne, Florence Abena
Contributor:	UNLV University Libraries Oral History Collection
Title:	Florence Dolphyne oral history interview
ID:	OH-01320
Date:	1999 July 16
Physical Description:	2 Digital Files (0.049 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Florence Dolphyne conducted by Claytee D. White on July 16, 1999 for the UNLV University Libraries Oral History Collection. In this interview, Professor Dolphyne, the first female professor at the University of Ghana, West Africa, talks about her upbringing in a small village and explains how the African concept of "village" differs from the American definition. She discusses early childhood education, learning through play, and rituals and naming ceremonies. She then shifts focus to discuss economic development for women in Africa, how the women's rights movement differed from the United States, and various aspects of women in trade and business.

Preferred Citation

Florence Dolphyne oral history interview, 1999 July 16. OH-01320. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Florence Dolphyne conducted by Claytee D. White on July 16, 1999 for the UNLV University Libraries Oral History Collection. In this interview, Professor Dolphyne, the first female professor at the University of Ghana, West Africa, talks about her upbringing in a small village and explains how the African concept of "village" differs from the American definition. She discusses early childhood education, learning through play, and rituals and naming ceremonies. She then shifts focus to discuss economic development for women in Africa, how the women's rights movement differed from the United States, and various aspects of women in trade and business. Digital audio available; no transcript available.

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Administrative Information

Access Note

Collection is open for research.

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Ghana -- Social life and customs
- Education
- Culture

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• Women's rights

Physical Characteristics Note

Audio has occasional ambient noise and static.

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