

# Guide to the Morgan Mills oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1211f

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

## **Table of Contents**

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4
Physical Access Note	5

## **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Mills, Morgan H., 1914-1982

**Contributor:** Ralph Roske Oral History Project on Early Las Vegas

**Title:** Morgan Mills oral history interview

**ID:** OH-01304

**Date:** 1981 March 26

**Physical** 3 Digital Files (0.105 GB) MP3, PDF/A

**Description:** 

**Language of the** English

Material:

**Abstract:** Oral history interview with Morgan Mills conducted by Matthew

Carr on March 26, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Mills discusses being involved in major projects in the Las Vegas, Nevada area while he was living in California. Mills also discusses Boulder City, Nevada and Reno, Nevada. He later discusses his career as an electrical engineer, as well as working on the Hoover Dam

(Boulder Dam).

### **Preferred Citation**

Morgan Mills oral history inverview, 1981 March 26. OH-01304. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

## **Scope and Contents Note**

Oral history interview with Morgan Mills conducted by Matthew Carr on March 26, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Mills speaks primarily about his time working on the Hoover Dam (Boulder Dam) as a mechanic with the United States Bureau of Reclamation, as a tourist guide with the Boulder City Tourist Bureau and as a musician in local bands. Moreover, Mills speaks about attending the University of Nevada, Reno and playing music there. Lastly, he talks about the Great Depression, how it affected Las Vegas and Boulder

<sup>^</sup> Return to Table of Contents

City, the development of different infrastructure and the speakeasies in Boulder City during the Prohibition era. Digital audio and transcript available; no transcript available.

^ Return to Table of Contents

## **Administrative Information**

#### **Access Note**

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

## **Publication Rights**

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

## **Acquisition Note**

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

## **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Mary Anilao wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use.

^ Return to Table of Contents

## **Names and Subjects**

- Oral histories (document genres)
- Las Vegas (Nev.)

- Hoover Dam (Ariz. and Nev.)
- Boulder City (Nev.)
- Prohibition -- United States
- University of Nevada, Reno

# **Physical Access Note**

Audio file 02 was recorded over completely.

^ Return to Table of Contents