



Guide to the Donald E. Klinkner oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Klinkner, Donald E., 1935-
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Donald E. Klinkner oral history interview
ID:	OH-01031
Date:	1975 February 13
Physical Description:	2 Digital Files (0.044 GB) PDF/A, MP3
Language of the Material:	English
Abstract:	Oral history interview with Donald E. Klinkner conducted by Barbara Fidelman on February 13, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. Klinkner discusses his life and perspectives on Las Vegas, Nevada. Klinkner also describes the development of Fremont Street and the recreational activities that he participated in during the 1950s and 1960s. The interview concludes with Klinkner explaining the misconceptions that tourists have about Las Vegas, Nevada.

Preferred Citation

Donald E. Klinkner oral history interview, 1975 February 13. OH-01031. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Donald E. Klinkner conducted by Barbara Fidelman on February 13, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. Klinkner discusses his life and perspectives on Las Vegas, Nevada. Klinkner also describes the development of Fremont Street and the recreational activities that he participated in during the 1950s and 1960s. The interview concludes with Klinkner explaining the misconceptions that tourists have about Las Vegas, Nevada. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use.

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